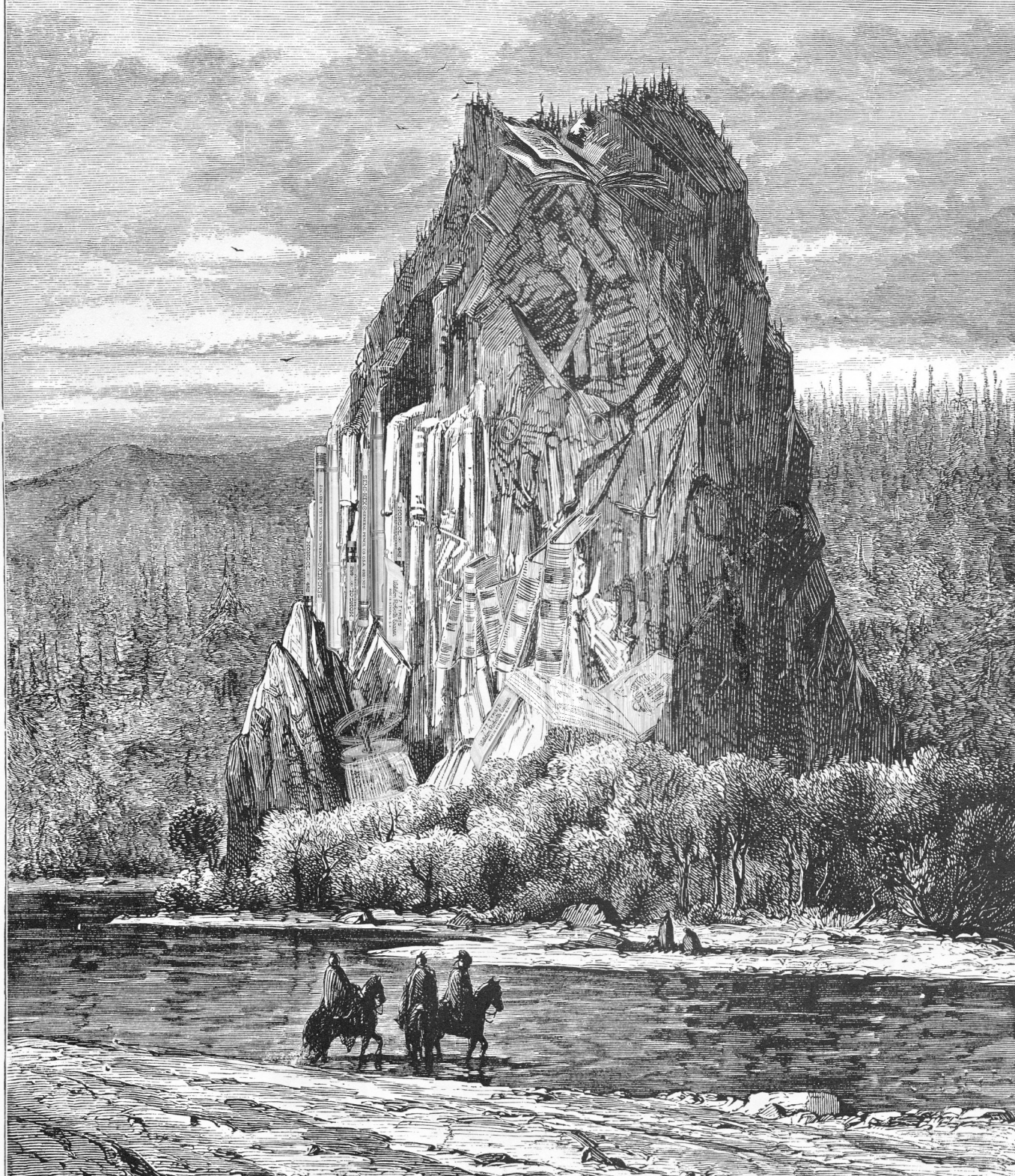


Zine World #31

A Reader's Guide to the Underground Press

Free speech is for everyone...

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Weary from their journey, at long last the travelers reached their destination... Zine Rock.

Zine World: A Reader's Guide to the Underground Press No. 31 - May/June 2012

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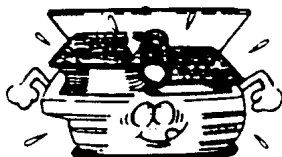
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about zine world

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Anything in Zine World without a byline (this sentence, for example) was written by your humble editor.

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Letters

My zine, **Both Sides Now**, has received snotty reviews in recent issues of **ZW**, and I wished to respond but let the deadlines slip by. However the review of **BSN** Issue # 99-100 on p. 10 of **ZW** #30 got so stupid that I'm motivated to respond immediately. Please note that I don't get into ad hominem name calling of reviewers by labeling them shithheads, but focus on the consciousness revealed in the reviews. (The review is signed "mishap"—which is very appropriate—but this handle is not listed in "Our Volunteers" so I have no idea as to the gender or background.)

Speaking of background, we might start with some terminology. This publication is called **Zine World** and its subtitle is "A Readers Guide to the Underground Press." There is some distinction between zines and underground papers, but also much overlap; however there is also confusion. The Underground Press, as we know it, emerged in the late sixties and early seventies as a voice of the movements of the time (collectively called The Movement) which were poorly covered or treated dismissively in the straight media. These issues included civil rights, pacifism, and gender as well as spirituality and culture (Hippies, the rock scene). There was an Underground Press Syndicate which shared publications and materials. The Underground Press changed its name to Alternative Press, still indicating a counterpoint to straight/Establishment media.

Zines started out as independent, personal, small press publications, most often by fans of a singular entity, such as Elvis fans. Hence they were originally called fanzines and perzines, but as the topics became more diverse (and because they were smaller than magazines) the term zine logically became the definitive one. A point here is that underground papers are zines, but not all zines fit the original concept of underground papers.

Getting specifically to **BSN**, it was started late in 1969 as the underground paper of Jacksonville FL and continued erratically and very irregularly through the seventies when my late wife (Joan, who played a role in the feminist health movement) and I moved to East Texas, and **BSN** was retired. The original **BSN** was a tabloid. I was willing to let things go at that, but daddy Bush's first Gulf War was so outrageous that I was motivated to speak out and, having access to a photocopier, cranked out an issue in newsletter format on what was evil about that war. **BSN** sputtered along irregularly as other issues came up, but

eventually was able to settle into a quarterly regularity. (See its web site—<http://bothsidesnow.info>—for more on history, concept, and issue contents.)

Going back to the sixties and seventies, the counterculture had ventured into spiritual alternatives, as well as the cultural and political ones mentioned above. These covered a wide range from the Jesus freaks to followers of occultism and Eastern sects such as Zen Buddhism. The New Age Movement was active then, and as the war wound down **BSN** concentrated more on the spiritual currents that were swirling around at that time. It was clear to me that the world was in transition from one age (consciousness) to another. Only in very recent times have certain parties focused on the year 2012 as a specific turning point.

From my viewpoint, the dramatic political developments the world has been going through most recently are occurring in the larger context of a transition between ages. Hence, the contents of **BSN** are a unique synthesis of these spiritual and political currents.

Many find this to be very woo-woo, but that's the way the world is going.

BTW, I'm a quite old fart—a WW II veteran in his mid-80s (most people are dead at my age)—who is way more far out than the presumably much younger **ZW** reviewers who are clueless as to what I'm writing about and publishing. What really got me going on this particular rant is "mishap's" stupid tag line to his/her review: "I grow weary of reviewing this and similar magazines trying to horn in on the underground zine world." Listen, kiddo, **BSN** was in the underground world before a lot of current zinesters were born or out of diapers. On page 11 of **ZW** there's a definitive bit called "What's a zine?" listing 6 criteria and **BSN** fits every one of them. There is an academic anthology of reminiscences of the original Underground Press called "Voices from the Underground" and the story of **BSN** is honored to be included. (It is available separately for only \$1.50 as Special Issue #2.) A new expanded and updated edition has just begun to come out. I wonder what kind of sealed-off world some of **ZW**'s reviewers are living in. Snotty cynicism founded on ignorance seems to be contagious there.

For the record, a note on **BSN**: It is essentially a digest of alternative materials culled from various sources. The front page editorials, poetry, and in-house column by Joan Thomas are original. (Joan is the widow of

Ammon Hennacy, a great anarchist-pacifist of the 20th century.) **BSN** occasionally publishes special issues devoted to a single topic. IMHO, **BSN** is a fine product with literate writing and clean layout & typography which packs much material into 22 pages, but one could never get to know that from the smart-ass **ZW** reviews. On the other hand, **ZW**'s Clinto is to be complimented for the lucid review of Special Issue #7, "The Handless Maiden" by Clarissa Pinkola Estes.

All this is not a reflection on **ZW** as a whole. Jerianne is doing a fine job for her part. I just wish she had some more knowledgeable and perceptive reviewers. Criticism can be tough, but it should be based on objective criteria, not the reviewer's tastes and prejudices. Reviewers who are anti-New Age can only give a fair review if they are able to put their biases aside and state whether or not **BSN** is a good **New Age** publication. This applies to other areas such as literary, music, and art criticism. I was once a newspaper art critic and was able to give favorable reviews to well-done art in styles that were not to my personal taste. (For example, I don't like seafood, but have no business saying that a well-prepared lobster dinner stinks.) I hope that **ZW** reviewers can apply this to other zines.

—Elihu Edelson, 10547 State Hwy. 110N,
Tyler TX 75704-3731

*I appreciate your letter of comment, which I have shared with the review staff. It gives a good encapsulation of the history of underground publishing, and I think you make a valid point that **Zine World** reviews a lot of materials that don't easily fit within some people's narrow perception of what a "zine" is. I think that **ZW** takes a broader view, and even then, we review some things that I wouldn't consider are "zines" but are simply independently produced media of one stripe or another.*

I disagree, though, with your assessment that our reviewers are not knowledgeable and perceptive (enough). I have tried to cultivate a diverse staff of reviewers—and part of that diversity exists in their varied points of view and perspectives about zines. Some have been involved with zines for many years, a decade or two or more, and have a good historical perspective of how zines (and alternative press in general) have evolved. Some are more academically inclined, and have studied zines and their history. And some are newer to zines and are able to contribute a fresh perspective. Although sometimes with volunteers beggars can't be choosers, I think we've been lucky to cultivate such a group.

Our reviews are written for a general audience, and I think the style(s) that our reviewers use mostly reflects that. There can

be great variance in how the reviewers approach a zine, what criteria they use to judge it by, and how they craft their appraisal of it. That's part of the reason why we try to assign subsequent issues of a zine to different reviewers because each reviewer can give a different perspective, as shown in the difference between mishap's and Clinto's reviews. Or between those reviews and the ones that appeared in **ZW** #29. Personally, I don't think mishap's review was all that snotty—especially not compared to one that ran in **ZW** #28—though I do understand you taking issue with the review's last statement. But **BSN** has also gotten many positive reviews in our pages. Much like the weather, if you don't like a specific review, stick around. Perhaps it will change tomorrow. It's rare to see a zine that gets resounding praise every single time. As long as the reviewers give a good general description of the publication's contents, along with their honest assessment—so that our wide-ranging zine-loving audience can decide whether a particular publication might be of interest to them—then I'm happy.

—Jerianne

I just received the latest issue of **Zine World** (#30). First off, thank Ryan Mishap for the positive review of **Tenebrous Thaumaturgy** #3. I love reading about other zines, but reviews of mine are simply awesome. After reading said (awesome) review, I began to get a sense of irony. A half-page ad stating 2011 is the Revenge of Print had no physical address. Prisoners have no internet access here. Four pages away, I found more information and an address, so that's good. AND THEN began the unpleasant sense of irony. After a year of writing requests, begging, and generally being a nuisance, I convinced the mucky-mucks here to let us print stuff off the computer. During the year of nuisance, I have made issues 4-7 of **Tenebrous Thaumaturgy**, so once we got permission to print, I sent in a request for 194 pages of my stuff to print at 10¢ a page. On the day they brought me my new issue of **A Reader's Guide to the Underground Press**—Free speech is for everyone!—they told me I could get nothing printed because of my use of foul language and inappropriate graphics. They want to censor me on the day I got a magazine devoted to free speech! After much consideration, I went through, took out the bold print use of the f-word, but that is as censored as I can get. I left the f-word when it is not in 36-point type, and there were no images of nudity (such a big deal here that a man cannot draw a nipple without being sent to the hole), so I left my grotesqueries alone. That is not enough for the mucky-mucks to let me print, but I have begun a new series of being a nuisance. If I must, I will go to court

over this issue, but I will try other ways first. At least I can get this letter printed. If I had a typewriter, things might be different, but they have decided not to allow inmates to buy them. Typical.

—Andrew Conde 24051, WMCI, 7076 Road 55F, Torrington WY 82240

*Sorry to hear about the difficulties you're facing in getting your zine published. We at **ZW** hq believe that free speech should be for everyone, but of course many people face restrictions, interference, and censorship when trying to get their work published or to access what other people have printed. From what we've heard, access in prison is rarely equitable and can vary widely from prison to prison. Keep up the good fight, and let us know how it turns out.*

—Jerianne

Just received my **Zine World** #30, and it's my first **Zine World**. Thank you.

Now let me say how much this zine will do for me: It will keep me busy and give me something to look forward to for months! Being in prison is so unbelievably f'n dull—especially if there's no library and nothing to get into. It's just bad. The past 18 years I've spent inside has damaged me. My sense of proportion is whacked, my ears are half-shot, and my ability to converse is pretty rusty. I'm getting old and I want to have the chance to say my say and rant my rant, so zines are it for me.

I have zero family and zero money, so it's not possible to make copies and send stuff out as much as I want, but after coffee and soap, I put my little few dollars into copies, stamps, and envelopes. This zine I'm putting out is pretty rough, but it will appeal to some folks, if I can just get it in front of their eyes.

Right now I'm trying to talk the administrators into subsidizing a zine for this prison. I'm trying to show them examples of zines and now that I have **Zine World** I can show how serious some collectors/publishers are. It's hard to get the warden to give anything, but this guy here knows me, and he is progressive compared to most wardens, so I'm kinda optimistic.

Anyways, so far double xxtra big thank you.

I have email so I wanted to give **Zine World** a nice explanation about how federal prisoners can use email, but I'm not good at things like remote controls or calendars, so it is best for people to go to bop.gov and it will explain it correctly. ... This life in prison is no good but I'm stuck another 7 years.

—Richard Ward Pruden #24047-008, PO Box 2000, USP Hazleton WV 26525

Despite making different zines of my own

over the years, I had no idea that others were doing the same thing, and to such a large degree. My ignorance is shaming. I want to fix that by subscribing to you. ... Thanks for everything that you do. Your website has been a great resource to me. Thank you for maintaining it.

—Jeremy Carroll, Idaho Falls ID

I have never read a zine before, but I read a book called **Hard Love** by Ellen Wittlinger, and I fell in love. I'm really interested in reading these zines.

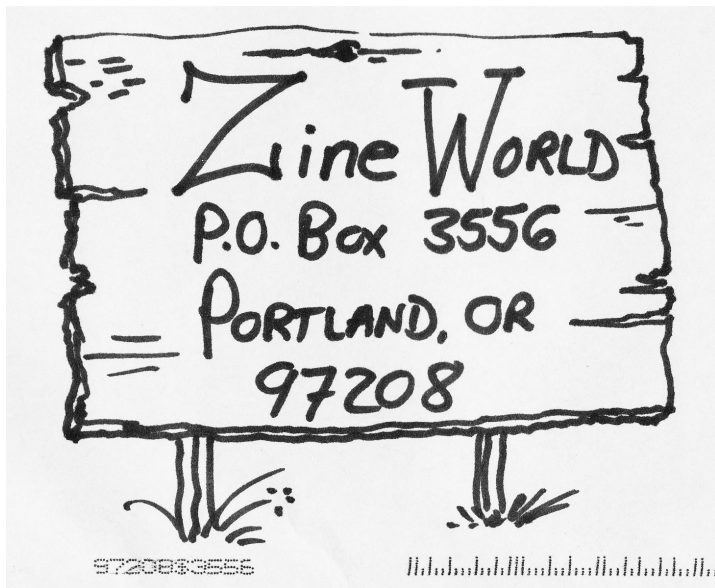
—Ashton, Corpus Christi TX

I include a copy of **Drastic Frivol**, my new zine. I've written a few for friends and family—this is my first one I'm trying to distribute (more) widely. I'm a zine reader since the early 90s and contributed to some self-published magazines and newspapers to in the late 80s. I've wanted to write & publish, never reconciling this with an aversion to commercial publication & distribution until recently. The urgency I feel to do something to express some of my ideas even though getting my voice out there is remote from reality inspired the name for the zine.

I'm a grateful subscriber to **ZW** and especially appreciate the candid nature of the reviews. I believe that one may have high standards and a critical response and promote discourse far better than accepting everything 'equally.' Sure, self-publishing gives everyone a voice and that's great. Not all voices are equally clear, capable of effective argument, succeed in conveying or entertaining to the same extent. In the end, responses (especially esthetic) have an individual basis. That, too, even when decisively negative, or positive, remains quite clear in your pub's reviews. I have renewed my overseas subscription and look forward to three more issues. I hope your move to Portland went well.

—Erik Guttman, Eichhoelzelstr 7, 74915 Waibstadt, Germany

This is the humble creator of the zine titled **Human Waste**. Please hold the applause until I am finished. I know everyone out there is eager to meet me as I exit my basement apartment on the red carpet wearing the latest fashion accessories and sporting jeweled sunglasses. I've been laying low for awhile, ducking the flash bulbs of the paparazzi, trying to rediscover myself. I've been battling a strong addiction to glue sticks and rubber cement. It was rough there for a couple years as I rummaged through syringe-peppered dumpsters by day and sucked the blood from diseased stray cats by night. As you probably read in the tabloids, I've fully recovered after my long stint in a Hollywood rehabilitation



clinic. I've re-emerged from the vomit-infested gutters as an honest man brought forth to create, not destroy. I was born to make zines, I realize that now.

I'm a lot like Keanu Reeves in the movie *Speed* (yeah, great flick). If the bus drops below 55 my career is over making zines. Dennis Hopper is like new technology trying to eliminate and phase out print zines... he wants the bus to stop. But my readers (Sandra Bullock) know that this bus will never stop until it runs out of fuel. What Dennis Hopper doesn't know is this bus has an auxiliary tank.

Yeah, I might be a star like no other, yet I'm just like you. I put my pants on one leg at a time, yell at my butler for stealing priceless trinkets from my Italian-marbled mansion, and exchange gossip with my hair stylist every afternoon. I pull down a six-digit income each year with this whole zine racket. I spend most of my hard-earned money on prostitutes, black tar heroin, and European cars, but I also give to charity. Just to prove that I'm generous, I'm sending you ten bucks. Take it as a sign of my remarkable charity and good will. You can send me some issues if the thought of gratuity makes you queasy. I can always give copies of *Zine World* out to "the help" in lieu of a Christmas bonus.

—Brent Moore, Elko NV

I do so enjoy each of your letters.

—Jerianne

As always, it was wonderful to get the latest issue of *Zine World*, even if it is just a supplement. Go ahead and take your time settling into your new place, new job, and I will, with great patience, wait for the next issue. Is it done yet? How about now?

I was greatly disappointed in reading Dann Lennard's review of *Narcolepsy Press*

monsters, but not all are the same. I spent my life being something of a scumbag monster, but I have since separated myself from that. Prisoners make a series of choices that lead us here; I know I did. We can learn from this and find rehabilitation if we really want. Of course, too many prisoners make the same choices even after they have been "rehabilitated," but that should not condemn us all. If Dann Lennard has not made a felonious decision, I am glad for him and hope he maintains the ideal. I just hope he can some day see beyond the numbers on my shirt. Other than that bit of bigotry, I actually like Dann's reviews.

The review of *Tenebrous Thaumaturgy* #5 by artnoose was a little disappointing as well. It wasn't a negative review, just a boring one. I cannot blame her for my not catching her attention; it only reiterates my need to send more than one copy of future zines in the hope that someone will say something more passionate. When mishap called *Tenebrous Thaumaturgy: Girls of the Hellshine Lounge* "in-expert drawings," I had to agree with him, so I guess a bad—if accurate—review is better than one where there was no connection at all.

—Andrew Conde 24051, Wyoming Medium Correctional Institution, 7076 Road 55F, Torrington WY 82240

I have been outta touch with the underground literal arts for a while (with the exception to punk music), but I picked up a *Zine World* for the first time two days ago and couldn't put it down since. Myself being a prisoner, I'm always looking for something to do and involve myself in, and I was immediately struck with a couple of ideas. The first being to write to *Zine World* and get my own copy... The second idea is to immediately start getting my own zine project together. Of

Review #7 because of his comment: "Also if, like me, you think prisoners are worthless scumbags..." Looking around the room, I see a sex-offender, a murderer, a guy who bounced one check too many, a man who beat his wife for having an abortion without his consent, another murderer, and a former combat-marine who smoked a little weed and got caught. There are worthless scumbags in here, there are straight-out

course, being a prisoner, I can't swing making a zine without assistance. So I came up with the master plan to propose a program to the prison administration whereas we could create a zine with a group of interested inmates using the IGWF (Inmate General Welfare Fund) and create an actual high-quality zine. Any income that comes back from the project will go right back into the IGWF and so forth. This actually has a lot of positive outcomes. One, it gets otherwise lowlifes (such as myself) involved in something educational, and two helps keep the underground literature movement alive. Of course, I'm gonna have a lot of red tape to get through to start this, but now that I wanna do it, I see only success. In fact, I'm already planning how to prove that this proposal will be completely transparent, not a security risk to the facility, and positive for any and all inmates who wish to volunteer to the project as an educational experience. I don't know how much time this will take, but all I have is time right now. Please send me your next issue of *Zine World* so I can get my ass into this world of mysterious literature. Paper lives on!

—Justin E. Salada #JL6091, SCI Fayette, PO Box 9999, LaBelle PA 15450-0999

Good luck with your project! Let us know how it turns out.

—Jerianne

Thanks for *Zine World* #30. Enjoyed as usual.

Dragging out the dead horse to beat for the 3 billionth and first time, here are some thoughts on the Teal Triggs debacle I've been sitting on for a while. (ed: See "Why I'm Mad About the New *Fanzines Book*," *ZW* #30.)

First, I can't dismiss your or anyone else's visceral reaction to Prof Trigg's "errors." Everybody's got their gut level response to things, everybody feels they've got a right to them, and will argue for them on a roughly "rational" level. Not to scoff at the anti-Triggs zinesters, but mine are a fair amount different. I'm sure I'll step on some toes and bruise some egos.

In the huge and infinitely varied "zine community," let's face it. Some of us are "players" and most of us aren't. I'm not. I've never had the ambition to "make it" in the zine world, and I have no regrets about this. I think the Triggs/*Fanzines* issue is much more relevant to people in the "Small Press" or "Little Magazine" faction of zinedom. For me, and others, the "professionalism" or lack of it, just doesn't matter. I'm not saying it's wrong, it's just not relevant to why we're in zines. We're amateurs, not professionals.

I guess I can see your reasoning a little that somebody publishing a book for profit is

ethically more obligated to “get permission first” before reproducing text and images from other publishers, including zinesters, than somebody doing mail art or some other non-profit zine, but I have reservations about even that qualification.

Despite all the feel-good talk about the inclusiveness of the zine community, there is a subtle dismissiveness and hostility to a lot of us. I’m a libertarian and I don’t see profit as a dirty word or some nasty necessary evil that has to be controlled. The possibility of my ever making a penny of profit on my own zines is astronomical, but if by some miracle I ever did make \$1,000, \$10,000, hey, \$1,000,000 profit on any of my tacky little zines, even containing covers reproduced without permission (which I have occasionally done, without a word of complaint, by the way), I wouldn’t feel I had to crawl on my hands and knees to the anti-profit police all full of contrition and mea culpas. Vis-a-vis zining, I don’t care about making a profit or avoiding one, one way or the other.

I find the attempts to resolve the honored underground tradition of “appropriation” and “respecting copyrights” and “getting permission,” in the final analysis, pretty arbitrary and self-serving. I’ve reprinted entire stories from paperbacks and magazines. I identified the author of course, but didn’t bother with permission at all. I’m sure in many cases I was violating copyright. These were from mainstream sources and usually went back to at least the early sixties, if not before. Was it okay, because I was “stickin’ to the man”? Not in my opinion. I don’t believe the violent, class-jingoist sentiment behind that ugly metaphor. No, I just have serious doubts about the legitimacy of copyrights, PERIOD. I wanted to share the material because it was good, so I did it. I’m not going to pretend to have some ethical “rationale” for it, other than I thought it should be disseminated.

I apologize for imposing any 2-bit psychologizing on you, but it seems like you yourself, as a zine librarian, preservationist, and major manager of ZineWiki would have some serious cognitive dissonance in ANY defense of copyrights, however qualified. I think once you give an inch to copyrights, little by little, there’s a slippery slope toward the sort of legalistic machine that makes the Big Media such an oppressively controlled and mediocre behemoth. I personally don’t want that contaminating underground publishing, and we all know how pathogens can multiply. I think giving any credence, at all, to copyrights (and “privacy concerns”) will have a serious chilling effect on preserving zines, on-line and in print.

Indeed, I was very dismayed by the strident and absolutist calls for copyrights by

many on the ZW website and We Make Zines. You talk about Teal dissing the fanzine community? What about the copyright zealots on zine websites completely ignoring and dissing anti-copyright anarchists and libertarians, who’ve been a part of the scene for decades, indeed more than a century. Dissing libertarians is par for the course. There’s a lot of blind hostility toward us, and ignorance of what we stand for, but you’d think zinesters would have some respect for anarchists, wouldn’t you?

I agree with Joshua (“Where We Were and Where We Want to Be”) that an expansion of subject matter in zines might make them more inviting, though many, probably all, of the subjects he suggests to do that are already on-line or available in books and encyclopedias—the “For Dummies” and “Complete Idiots” series being major examples. Of course, I’m never sure what “we” are talking about when we use the word “zine.” I tend to use it as sort of short-hand for all print publications (increasingly rare) of a minority focus, including amateur journals, little magazines, newsletters, semi-pros, etc. Not just the “classic” idea of what it seems most “zinesters” mental image of a “zine” is (cut & paste, quirky, hand-drawn & written, etc.). I miss THESE kind of publications, the ones that were never self-consciously “ziney.” ... I really don’t think the description of a zine as a “blog on paper” is really that bad. Many blogs are, in content, much like perzines. Even though I continue to find the Internet controlling, manipulative, and limiting, I continue to print out blogs and very much enjoy reading them, mainly because, with my interests, their content IS so much better than what I find in zines these days. I would really love to see these blogs in “zine form”—traditional formats with letters sections, issue numbers, etc., and get them in the p-mail, but for now, I’m settling for second best, by printing them out double-sided at the local University library.

The tendency Candace laments (“The Bubble—Zines and Constructive Criticism”) seems like part of a larger one that I seem to have seen on We Make Zines. I remember Joseph Delgado (and of course, I) tried to have intelligent discussions about certain zine culture issues and was met with scorn and outrage. There’s also, again related to the whole copyright issue, a possessiveness about ones zines—what recipients may do with them, what they may write about them, who they may give them to, etc., etc. But even more than that, what and in what context one may publicly write about somebody else, whether somebody can write somebody’s name publicly, or address. Rules and restrictions I never heard of before when I was involved in zines in the 90’s. Everything seems much, much

“touchier” than it used to be. I think there’s a large faction of the zine community, maybe the vast majority, who seems to be very happy with “lite and positive”, and maybe we’re seeing the beginnings of a de facto split. Indeed I think it’s pretty much happened. Then, maybe I’m looking at it in a distorted way. Maybe it always was this way.

The problem with giving “constructive criticism” is that on what basis do you judge a zine “bad”. And why risk offending a zinester who sent a really upbeat personal note to you praising your own zine. You feel like an absolute jerk if you say anything less than positive about his or hers in return. You also open up a can of worms by critiquing their ideology which you may have serious differences with. Zinesters don’t have many friends—or at least *authentic* misfits like myself—so we’re not eager to alienate any more people than we have to.

I’m much happier with my mail flow now than I was a couple years ago. I have made contact with many good friends who enjoy the things I do and network and trade with me. I’ve come to a much better understanding of myself vis-a-vis zining. But I do think the glory days of zine culture are over, and yes, I do blame the Internet for that. ... Zine culture has lost so many greats. It’s lost its edge, it’s intelligence, it’s healthy cynicism. And today’s zinesters couldn’t care less about that, and if and when anybody tries to bring it all back, it’s ignored or shouted down. I’m not bitter about this. I’ve accepted it. I’m just telling it as it seems to me, at this point of my life in zines.

—James N. Dawson, PO Box 292,
Malden WA 99149

From the editor...

If you’re thinking that this issue is a bit smaller than issues past, you’re right. Getting myself settled into my new job and my family settled into our new home on the Left Coast has taken longer than I expected, leaving me little time to think about or spend on zine efforts. Also, in the last year a few of our volunteers have moved on to other projects. This volunteer-run zine needs more folks to keep the ship running. Have a passion for zines? Maybe you could help. For 16 years we’ve been publishing independently—without an outside publisher, grant support, etc. Help us keep going. See page 21 for details.

—Jerianne

Zine World welcomes your letters of comment. All letters received are assumed to be for possible publication. We reserve the right to edit your letters for grammar, length, clarity, or just to make you look dumb. Write to: **Zine World**, PO Box 3556, Portland OR 97208, or jerianne@undergroundpress.org.

Reviews

zines

31: Some folks just know how to play with b&w and make it sizzle. This is a fun, fancy romp through an assortment of 31 favorite things—from spools and crab legs to security pattern envelopes and witty banter—assembled for Marissa's 31st birthday. It's contagious, and you may find yourself making lists, too. Quote: "The best dipping sauce: ketchup + mayo/black pepper: to taste, a little Sriracha." *Marissa Falco, marissaland.com* [\$3 36XS :04] —Jaina Bee

404 not found #2: One fascinating read about David's experience being on a jury for a murder trial. David takes us through the steps and stages of trial by jury, telling us of the details of the event and why the jury found the defendant guilty on charges other than murder. David tries hard not to bore us, aware that the process can be kinda dry and he succeeds with his genuine excitement in telling us the facts and how they were interpreted. *David Hatton, PO Box 2318, Pleasant Hill CA 94523* [\$1 US/Canada, \$2 elsewhere M39 :35] —e.war

8-Track Mind #101: I used to trade zines with Mr. Forster, so it was a nice surprise to see this first new issue in over a decade. Rather than the usual obsessive focus on the titular obsolete recording format, this issue brings back the "Cartridge Family" one last time to contemplate the march of technology. "Are blogs better than zines" is the ostensible question at hand, answered with varied levels of enthusiasm and curmudgeonliness; some writers waxing nostalgic and some embracing the new cultural order. Well, regardless of the true answer, it's good to see this chunk of zine history raise its head one more time, even if it is, by design, a little bittersweet. *Russ Forster russellforster@hotmail.com* [\$3 40M :30] —Karlos

All Out Pointless, Random & Mundane Stew! #5: As far as I can tell, this is a script for a sci-fi one act play or maybe narration for some sort of role-playing game. Or it's just what the title says. Quote: "Your absurdity is resolutely exasperating." *Ben Castle, PO Box 581412, Minneapolis MN 55458-1412, jellycakezine@yahoo.com* [FREE, trade 8S :02] —Jaina Bee

Anarchist Voices (Winter 2010): "A Journal of Evolutionary Anarchism." Contributor-driven anarchist publication. Richard Livermore writes about experiments in neuroscience

that show that cooperation with others floods the human brain with dopamine which brings about a heroin-like high. Michael Coughlin writes about the greenwashing of big corporations. Joe Peacott writes about indigenous peoples and identity politics. Kevin Carson writes about how laws get rewritten whenever it suits the government's purposes. There are also book and radical journal reviews, a bit of history, a bit of humor, and more. This is a very well-written and thought-provoking publication. *J. Simcock, 47 High St, Belper, Derby DE56 1GF, UK, lloegrambyth@tiscali.co.uk* [1 £/issue, 8£ or \$20US for 4 issues 16L :40] —Kris

Anchorage Anarchy #17: Is it the ratio of "ism" words, the incessant quoting, or the lecture-y, polysyllabic formality of so many anarchist publications that makes my brain refuse to pay attention? It just seems like ideological jockeying to me. I did appreciate the humor in the title, "Don't Ask? Don't Tell? Don't Enlist!" Quote: "Socialist anarchists, on the other hand, state that anarcho-capitalists do not so qualify, since a proper definition of 'anarchist' would be richer, reflecting the fact that historically anarchists have opposed capitalism, or been



from **Avow #24**

socialists of some sort." *Joe Peacott, PO Box 230332, Anchorage AK 99523-0332, bad_press@me.com, www.bad-press.net* [\$1 12S :09] —Jaina Bee

Avow #24: Keith's style has you experiencing the zine rather than just reading it and this going forward by looking back edition is no exception. While comics detail his search for work and a place in a new community, he writes about the music and records that helped shape him. As he writes, "it feels good to hear those noises again and have them hit me a little like they did the first time. The redemptive nature of a pickslide, a handful of two minute howls as cathartic as anything..." Interview with **7 Inches to Freedom** also. Recommended. *Keith Rossion, 1725 E. Linwood Ave, Milwaukee WI 53211, keith@keithrossion.com* [\$3 48M :35] —mishap

Banana Rag #40 (Sept. 2010): This mail art publication always comes in a hand-decorated envelope which, when opened, spills its contents all over the table. This issue came with a few samples of Anna's artiststamp sheets, a news clipping about a guy in a banana suit with a shotgun getting arrested, a sheet of info on Anna's personal stamp printing business and the new issue of **Banana Rag** itself containing mail art news on Anna's latest travels, reviews of tons of publications, and banana-related news. *Anna Banana, 3747 Hwy. 101, Roberts Creek BC, Canada V0N 2W2, www.annabanastamps.ca, a_banana@uniserve.com* [\$15 for 2 issues 8L :35] —Kris

Basic Paper Airplane #5: Josh is a beautiful writer, but this zine was too short for me. I would've liked to have read more about his travels around America, and seen more of his photos. The quirky, non-perzine articles were OK—I just wanted to read more about Josh's adventures. *Joshua James Amberson, PO Box 2645, Olympia WA 98507, joshuajamberson@gmail.com, www.msvalerieparkdistro.com* [\$3, \$4 elsewhere 20S :20] —Dann Lennard

Bicycle Fun Primer: Put this in the Portland time capsule—it's a classic. Friendly, helpful, hopeful tips to get groups out and about on pedal power. Any question, doubt or fear you may have is addressed, every innovative bike event clearly described and not tested on animals. Includes an essay called "The Potential of Fun to Create a Paradigm Shift." Nuff said. Quote: "It is my opinion that in a privileged culture, fun is a people power rousing tool." *Shawn Granton, Urban Adventure League, PO Box 14185, Portland OR 97293, urbanadventureleague@gmail.com, urbanadventureleague.blogspot.com* [\$2 US, \$3Canada (cash only), elsewhere: inquire 24XS :11] —Jaina Bee

Big Hammer #14: Humongous anthology of

Without knowing it all of us were contradicting the massive propaganda machines our governments put in place to demonize the other during the Cold War Era.

We were all corresponding when Ronald Reagan was making open-ended jokes during press conferences about firing the first missiles at the Soviet Union. An era when we were desperately building up our nuclear arsenal to confront the Godless Soviet Empire. Fortunately we all got to see the Iron Curtain and Ronald Reagan die.

—Les Carnets de Rastapopoulos #8

poetry (with a few play-lets and essays, and some art). The contributors seem to be an older bunch, writing about the 50s or Vietnam or deceased old friends. A lot of it is obvious, mechanical government-bad mouthings—but there are flashes of great in there (Candy Kauchner: “Some polish things so other people can / watch them shine”). And any poetry collection that cites Captain Beefheart is worth noticing. *Iniquity Press / Vendetta Books, Dave Roskos, PO Box 527, Point Pleasant NJ 08742, iniquitypress@hotmail.com* [\$10 US, \$20 elsewhere 114L :40] —MC

Blather & Malarkey #1: Prose zine. Interesting short story about a vampire. Some ranting. Depressing poetry. Left me feeling kinda “meh” afterwards. *Tarnation Collins, PO Box 4377, Tulsa OK 74159, msprobam@gmail.com* [\$3 36S :20] —Dann Lennard

Blue Okoye #1: This is Uzodinma’s first zine. It’s made up of short, “open letter-style” vignettes about life in NYC, graduate school, various jobs, hemorrhoids, youthful regrets, etc., with drawings also by the editor. Reading this you really get the feeling that he desperately needed to get all this stuff off his chest. Overall, this was a little short, but it’s a pretty decent first effort. *Uzodinma Okehi, 3425 Fulton St #1, Brooklyn NY 11208, okehi@hotmail.com* [\$1 20M :20] —Kris

Bookstores and Baseball: “The Second Inning.” Inherited loyalty to the Oakland Athletics causes one family to visit various ball parks one summer. In addition to the major and minor league games and their son’s “Fun Facts” about each team, we’re also invited to bookstores and conventions as they peddle their publications. Laid back like a crowd on a summer night waiting for the next inning, this was enjoyable. *David LaBounty, PO Box 250382, Plano TX 75025-0382, david@thefirstline.com* [Available only from Quimby’s or Atomic Books or trade directly 32M :24] —mishap

Both Sides Now #111-112: “A Journal

Of Lightworking, Peacemaking, & Consciousness.” This zine is for those open to uplifting articles on new age ideas. There’s a lot here and most of it pretty good reading. Besides clever cartoons, book reviews, classified pages, and poetry; there are articles covering the OWS movement, the Mayan Calendar and 2012, and 10 Future Predictions. Well done. *E Square, 10547 State Hwy 110N, Tyler TX 75704-3731, editor@bothsidesnow.info, www.bothsidesnow.info* [\$2, \$9/10 issues, trial \$6/6 issues. Add 25% outside U.S. to cover additional postage 22M :46] —Tom

BP #32 (Winter 2011): Another celebration of the things in the world Dann likes, mostly women with their clothes off. This could’ve been obnoxious, but he really likes women, and even includes some photos of them with clothes on (the Australian kids’ show host Amanda Bishop is a cutie, with her hand puppet and all). Other things Dann likes include wrestling, music, comics, and zines. Sexy with substance. *PO Box A1412, Sydney South, NSW, 1235, Australia, danhelen@idx.com.au, bettypaginated.blogspot.com* [\$10 + age stmt 56L :25] —MC (Note: zine made by ZW reviewer)

Bring On The Dancing Horses: A poetic journal of a wandering life, bicycling from abandoned house to city squat to wherever the wind blows. The details are landscape and interior, all traceable evidence smoldering in the hobo fire, leaving the writer’s face blank. Quote: “Some nights I go to sleep in the forest teeming of trees millennia-wise and insect songs, and other nights on the desert floor beneath a sky moonrise-bright and edged by mountains of silver snow.” *anonymous, PO Box 1282, Fullerton CA 92836, shootingatstars@gmail.com* [\$2, trade, ftp 68S :27] —Jaina Bee

Broken Pencil #50: You know the drill: it’s the preeminent magazine about zines. Chock full of articles, reviews, fiction and art, it should be a primary source for all of your zine needs (along with **Zine World**, of course). [\$6, \$7

Canada, 72L 1:30] —Josh Blair

Broken Pencil #53: “The Magazine of Zine Culture and the Independent Arts.” Thick and slick, this Canadian magazine is a venerable supporter of zining north of the border. This issue’s cover story, “Mad Pride,” looks at zines that focus on mental illness, and the other lengthy article examines how online piracy affects indie writers. The rest of this issue is made up of zine excerpts, reviews, and some short fiction. *PO Box 203, Station P, Toronto Ontario M5S 2S7, Canada, brokenpencil.com* [\$5.95 + postage 76L :45] —Karlo

By The Slice: A slice-of-life tale about a uni graduate getting a job at a pizza parlour and dealing with the bigoted, mean-spirited, petty-minded owner. Giulie Speziani appears to be writing from personal experience. The art by Cecilia Latella is straightforward but perfect for the down-to-earth nature of the comic. I liked it a lot. *giuliespeziani@gmail.com, gingerrabbitstudio.blogspot.com* [\$3 20S :10] —Dann Lennard

Les Carnets de Rastapopoulos #8: No binding held this zine together, but the theme intrigued: international pen pals. I had a few as a child and liked to send and receive letters. Robert takes it to the next level and tells about his experience as a kid, receiving bags of letters from many other children seeking pen pals, some of his favorite letters and photos are copied into the pages. Fun zine, just needs a staple or two. *Robert Grauvinov, 7 Larch St. Apt 2, Ottawa Onatio, K1R 6W4, Canada, lescarnetsder@hotmail.com* [Free M12:15] —e.war

Cat Chance: “The Story of One Litter of Kittens.” This four-author zine is hard to resist. It tells of three people out for a swim in the country who come across four abandoned kittens. They finally manage to catch all four and find homes for them. Then the zine spotlights each kitten’s personality and preferences. Great photos of Meishue, Mingus, Fiver, and Hazel, too. Recommended. *Becky Morton, PO Box 8, West Linn OR 97068, beckylmorton@gmail.com* [\$4 36S :17] —Tom

Cheap Toys #8: A bilingual USA travel-zine with tales, punk house shenanigans and a smattering of gig pictures. A great article about being more discerning with beer choice and coping with accusations about the Anglicism of French in previous issues. This was an interesting new wee read for me (I didn’t spend too long trying to remember my high school French so may have missed more) *Bus Stop Press, c/o Thomas Ledru, 19, Montee du Caroubier, 06240 Beausoleil, xtramedium@laposte.net, busstoppress.weebly.com* [\$? 56S :30] —Stephanos

Coast to Coast #2: A political art zine? A mélange of text, photos, and collage-type art. The text varies from a take-down of Fox News to leaked cables about oil, to fiction, to real interviews altered to become fictitious and more. As an art project, it nearly intrigues, producing off-kilter wonder at what messages are being sent. As a political message it fails for the same reasons. Interesting, hmmm, yes. *effeekoo@gmail.com* [\$? 52M :28] –mishap

Comic Tales; Economy Cookies: Are these tears of laughter or pain staining my cheeks? Every greasy flavor and stale smell of a wretched past wafts from these bleary, bug-eyed pages. Horrified, and mesmerized, I must read every page twice to savor the lardy goodness. I feel sick, and I want more. Quote: “There’s no dignity in eating fries in the crosswalk.” *Danielle Patrick, tharnia@hotmail.com* [\$? 36S :24] –Jaina Bee

Communicating Vessels #22 (Fall-Winter 2010-2011): A stunningly beautiful publication of art and radicalism. Letters, reprints of long forgotten and inspiring quotations and poetry, many beautiful illustrations, an obituary for Tuli Kupferberg of The Fugs, a piece on the late Chicago Surrealist Franklin Rosemont, an enlightening article about the Arab Surrealist Movement in Exile, zine reviews, and much, much, much more. Offset printed without the use of computers. This is the best independent publication I received in 2010. [\$donations 50L 2:20] –Kris

Communicating Vessels #23: This beautiful publication is, honestly, a little over my head, so I handed it off to friend of mine that loves discussions on critique about thought and ideas. He liked it enough to carry it around for a while. The author does not state whether they are specifically anarchist or not but the writings are surely pro-revolutionary and stimulating for folks who enjoy reading about political theory and thought. *PO Box 2048, Tucson AZ 85702* [Free M40 :60] –e.war

Communist Voice #46: Very text-heavy communist publication covering current events. Accessible articles that are not bogged down, hard to read or thick with theory. Much original content with a few reprints from Detroit Workers’ Voice. *CV, PO Box 28536, Joyfield Station, Detroit MI 48228-0536, www.comunistvoice.org, mail@communistvoice.org* [\$4US L73 :40] –e.war

Damaged Mentality #2.5 (Winter 2009/2010): Fragments captured and released in zine form after Synthia Nicole suffered a severe brain injury when blood vessels ruptured. Short, cathartic, like prose poems of certain times, emotions, events. [\$? 28S :12] –mishap

Damaged Menality #4: Beautifully honest about their thoughts on chronic pain and mood

swings. Synthia offers us a little taste of life from their perspective, lists of awesome zines picked up at a local zines fest, a recipe for a favorite veggie dish, and thoughts about a dying dog friend. Cool sparkly cover! *Synthia Nicole, Sydney77@gmail.com, www.fluxxii.com* [\$? 20M :10] –e.war

The Death of a Salesman: A full-length comic about witnessing first-hand the death of a bystander at the hands of a violent police force during the G20 protests. Edd has a unique drawing style, showcased well on good quality paper with card cover. Includes a timeline of police abuses within the UK since 1939. *edd@rnzine.co.uk, www.eddbaldry.co.uk* [£3 2M :30] –Stephanos

Degenerate RockNRoll Zine #6: A passion for the “savage rock music” of the late 70s drives this sweet sheaf. Brief, intelligent interviews with members of The Gr’ups, reviews of hardcore and punk represses, and a saucy photo of a tattooed man in front of a zaftig record collection—all just legible enough to lap up but not so much they’ll lose any cred. Quote: “Imagine if Bauhaus and Black Flag teamed up and threw in some Finnish Hardcore and you should have a good idea of what this sounds like.” *B. Kruder, 1805 Canyon Pl, Carlsbad CA 92008, degeneratezine@gmail.com* [\$2 US, \$3 elsewhere, trade FTP 20S :?] –Jaina Bee

Dithering Doodles #1: As the title suggests, this is a doodles-filled perzine highlighted by a coupla entertaining yarns about Steve’s record-collecting exploits. There’s also an illustrated piece on how he got into doodling. I found it charming. *Steven Anderson, 259 E. 700 S, Apt. #9, Salt Lake City UT 84111, premiumdeluxe@hotmail.com* [\$3 32S :15] –Dann Lennard

Don’t Tread On Me! #45: Good old cut-and-paste zine that right off the bat had me going.

Ratso tells us about their boss at an ice cream place, who died recently—a terrible and quirky man. Includes things like Drunken Letters To Abstract Concepts, Horoscopes, a tribute to Phil Ochs, and an assortment of other random stuff. This zine is like Ratso’s ice cream boss, terrible and quirky in the lovable kinda way. *Ratso, 205 S Boulevard Apt.11, Richmond VA 23220, ratso27@gmail.com* [\$1 US or trade M20 :15] –e. war

Dope Bag: A cutnpaste collage zine of the sort one makes over a coffee-fueled night. Just the thing to trade your own similar project for. *Incoherence c/o A. Ford, PO Box 456, Collins MS 39428* [\$? 24XS :01] –mishap

Drawing Moustaches in Magazines Monthly Magazine #7: With a title almost as long as the zine itself, this is a slice of schoolchild humour from British Comedienne Josie Long. It’s a bit of a mind dump with a surprising amount of useful knowledge contained within its all too brief pages. Essential. *www.josielong.com* [Free 24M :20] –Stephanos

Dreaming in XL #5: Spiritual women are the target audience for this little zine, and by spiritual it means Christian. Inspiring quotes from the bible and observations of the author makes this zine read like a DIY bible study, which may or may not be what you are looking for. Cute zine. *Cynthia Mendenhall, PO Box 1012, Chillicothe OH 45601, cmendenhall2011@gmail.com* [\$3 US, \$4 Canada, \$3.50 Mexico S16 :15] –e.war

Dwarf Planet #1 (Nov. 2011): Taking into account John’s a first time zine-maker, this has the *worst cover ever made!* Looks like a hand-written title with a stain on it, or is that a sticker? But then he does a 180. Column on books recently read is literate and fun, a sensible poem follows, smart movie and zine

About Our Reviews

In brackets at the end of a review, you’ll find three things:

· First is the **price**, postpaid within the United States. Prices for foreign delivery are shown, when known, after the American price. “\$?” means no price was listed.

- “Age stmt” is short for “age statement,” and it means you’ll have to enclose a signed note saying something like, “I’m requesting this material for my own entertainment, and I’m over 21 years of age.”

- “Trade” means, if you send ‘em your zine and they like it, you might receive a zine in exchange. There are no guarantees. If the recipient does not like your zine, you might get nothing.

· Then comes the number of **pages**, and approximate **page size**:

XS = anything smaller than 4x5½

S = quarter-size, 4x5½ or so

M = digest-size, 5½x8½, or half-legal

L = full-size, 8½x11 or A1

XL = tabloids, broadsheets, full-size newspapers

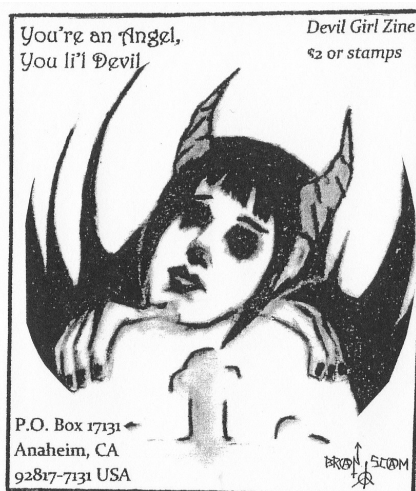
PB = a paperback book

· We also list the **time** spent reading. Half an hour would be “:30,” an hour would be “1:00,” etc. We don’t promise we’ve read every word of every zine, but we certainly spend longer with a good zine than a lousy one, so consider the clock a further clue about quality. *Caveat emptor, baby!*

reviews, even some above-average short-short stories. Two comments: do the cover right next time and welcome to the zine community! *John Berbrich, 3700 County Route 24, Russell NY 13684, ataraxia1114@aim.com* [\$2 14S :14] –Tom

Facial Disobedience #7: Phil's back after what must be five years. To call this the UK **Cometbus** would be lazy, but the similarity is there. A collection of thoughts from the last decade or so of travelling and time spent at home. BBQs in the Australian Outback, Occupy Protests and more are treated to Phil's conversational writing style. It's rounded out nicely with a few record reviews. (Full disclosure: The reviewer is a good friend of the zinester.) *Phil Chokeword, philchokeword@aol.com* [\$1/50p+postage 20M :30] –Stephanos

The Filth #2: Sick Baltimore friction fiction to rot your brain. It's all by, for, and about the hungover. High points (!?) include a story about an outlaw couple heading south in so many ways, a few ambient photos, and plenty of degenerate murder vignettes involving beautiful women or drug deals gone bad. Ace Hernandez is interviewed and provides a delirious soundtrack on the included CD. Quote: "Damn oh man, there's a line of camel toes winking at me." *Karley Bayer, 5 Mira Ct, Baltimore MD 21220, thefilthsubmissions@gmail.com, www.wix.com/the_filth/zine* [\$3 US, \$3.50 elsewhere, trade 22M :43] –Jaina



Bee

Financially Hard Times #6: Wow, give someone access to a photocopier and they think they can bang any old drivel together and put out a "zine"—it's both the positive and the negative about zining in 2012. If only Tom had something (anything!) worthwhile to say—sadly, he doesn't. Random gibberish. *Tom Casson, 53 Downs Park Road, Dalston, Hackney London E8 2HY, England, tom_cas@hotmail.com* [email for prices 12S 0:03] –Dann Lennard

Fish-Head #2: Hot sauce, bull fights and strippers—that's what little zines are made of. If they're written by adorably perverse sociopaths, that is. It's like being hijacked by your favorite cab driver, told way too many explicit details about unsavory situations, and dumped in a ditch. Ends with a wonderful tribute to moonshiner Marvin "Popcorn" Sutton. Quote: "Nobody with any sense wants to eat a pickled egg the size of your fist. It's like eating a whole cheesecake." *Emmett Sudsbury, 601 N Johnson St #2, Clarksville AR 72830, emmettsudsbury@yahoo.com* [\$? 24S :24] –Jaina Bee

Food Awakening: I didn't know what to think, finding the font hard-to-read and the red textile paper used as a cover kinda arty, but inside was a short story about the insatiable urge that zombies experience when searching for those yummy tidbits called brains. I don't wanna ruin the story, but I can tell you that this one-shot is creatively well written. The blood-red arty paper that I disregarded at first turned in to a horrifying representation of torn and mutilated flesh. I LOVE IT! *Adam Lavery, PO Box 12379, ABeckett St., VIC 8006, Australia* [\$? 24S :20] –e.war

Freak Tension #14: "Monsters, Music & Mayhem." MP really lets his freak flag fly in this installment. Music reviews, a little piece about MP's decision not to mosh at shows any more, and an experience at Riot Fest describing the Danzig Legacy Show. Interviews, one with Michel Graves and Dresden are the tops—I read each one of them with a smile on. There is a puzzle page and a poem on the back cover about the Toxic Avenger; need I say more? *MP Johnson, PO Box 24218, Edina MN 55424,*

www.freaktension.com [\$1US M16 :25] –e.war

Fuctaculon: A bizarre, warped art, cut-and-paste zine with no real purpose. There are a few cool images to look at, and the publisher has an interesting collection of collages, but some are a bit amateurish. There are a few (fake) articles and some funny comic strips. I couldn't make out if the comics were original or stolen. *Deltadada Media, 818 Sugarland Run Dr, Sterling VA 20164, deltdadada@gmail.com, deltdadada.com* [\$3 US, \$4 Canada, \$5 elsewhere, trade, age stmt 32M :20] –Josh Blair

Gadgie #28: This Northern UK Hardcore/Punk zine stalwart is back with more gig and music reviews, innocent young lad memories, Blondie references and all in Marv's addictive bloke-you-met-down-a-pub style. There's a lengthy review of Cheap as Chips festival and more memories of park league football. This is a zine that won't disappoint. *Marv, mrgadgie@hotmail.com* [50p/\$1 28M :45] –Stephanos

Gaylord Phoenix #5: Oh my my my! Delectable off-set printed sequential psychedelic splendor in golden tones. Tantalizing silk-screened covers spread wide to reveal fluffy fractalicious clouds parting to reveal the opulent and orgiastic court of the Gaylord. Float into this dreamily disturbing world of engorged disembodied body parts and undulating embellishments. Quote: "Stay awhile heiress/ and you may open all my doors/perhaps to the catacombs?" *Edie Fake, PO Box 891231, Chicago IL 60608, ediefake@gmail.com,* [trade, ftp, age stmt 48S :12] –Jaina Bee

Ghosts of Ready Reference #4: While not as hilarious as the last, a still funny and fun examination of what one encounters working at a library. Inexplicable conversations, confusing interactions, damaged patrons—libraries, especially public ones, are wonderful places that can be not so wonderful at times—it takes special people to work there. We're lucky R. John keeps his humor and shares with us. *R. John, 10 Inca Ln. #2, San Francisco CA 94115, www.lovebunnypress.com* [\$2 or trade 54S :22] –mishap

God 151 #1 (Winter 2012): First the concept: if there is intelligent design to the universe,



What's a zine?

A zine (pronounced "zeen" like "magazine") is a self-published, small circulation, non-commercial publication, usually produced by one person or a few individuals. Zines are made for the love of doing them, not to make a profit. Most zines are photocopied, but their production can range from handwritten or handmade booklets to offset-printed magazine-like publications.



there is a God and a God who created Him and so forth down the line until #151. It's very, very clever, completely sacrilegious, and a truly one of a kind zine. Short rants, poems, and articles give us this X-rated, negative God's thoughts. He reacts to prayers, does a series of uplifting thoughts—which are anything but—and there's a multipart 'parable' on waiting in a Post Office line. It's also a very well made and illustrated zine with a great color cover. Overall you've got a first zine that is first rate. Highly recommended for those not easily offended. 4305 Harrison Blvd. #6 PMB 185, Ogden UT 84403-3150, godonefiftyone@gmail.com [\$3 US, \$4 Can, \$5 elsewhere, US cash only 40S :55] –Tom

Good Lookin South #1 and 2: A new zine from the writer of **Angry at the Bus Stop**. Chris has returned to his spiritual home of Brighton and quickly slipped back into his old life, organising gigs and a successful punk's picnic. A well-referenced article on rape kicks things off, followed by an obituary of Polystyrene by contributor Nat. There's a record and music round-up plus a handy guide to making your own bread. This issue is short and sweet; let's hope for more in issue 2. Not longer, with more of a music slant. Inner Terrestrials interview, generic hardcore disappointments and a rant against the EDL. chris@zinecore.co.uk, goodlookinsouth.zinecore.co.uk [50p 12M :30] –Stephanos

Good Morning Revolution: A little bird tweets from the cover "bullshit sold separately!"—cute! A zine about community events in Grand Rapids, and this community is stoked about bikes and really, really free markets. GMR is an example of one of the many threads that binds a community together, poetry and community events calendars have few things in common but seem to be at home in this zine. zine@goodmorningrevolution.org, www.goodmorningrevolution.org [Free M? :20] –e.war

Goth Dream Slave Requiem #1: Disturbing collages, nonsensical rants and misogynistic sex fantasies by presidential assassin wannabe Francisco Duran. Equal parts disturbing and awful—and he's got lazy, too, recycling one of his sex stories from a previous zine. Avoid... unless you're the sorta guy who likes to collect John Wayne Gacy paintings. [36S :10] –Dann Lennard

Goth Dream Slave Requiem #2: More of the same, this time with a vague zombie theme. Your tax dollar at work, I guess. *Francisco Duran, PO Box 6000, MESA Alpha Federal Correctional Inst., Florence CO 81226-6000* [Write for prices or trade 36S :10] –Dann Lennard

The Great Stereopticon #4: (June 2011) This

chatty, two typewriter sized pages, begins with the zinester recalling growing up Catholic in the Washington coast area, and the problems that caused. Add to that a review of the classic, **The Island of Dr. Moreau** and more. Easy reading and well written. *James N. Dawson, PO Box 292, Malden WA 99149, jamesndawson@yahoo.com* ["SASE, Trade or the Usual," ftp 4S :12] –Tom

Greenwoman Magazine (Summer/Fall 2011): "A Literary Garden." This is more a lit journal about plants and gardening than a zine. It has a glossy cover, bar code, multiple contributors with credentials, and writing more in the style of newspapers than zines. The most interesting articles to me were "Gone Native" about a seed-loving woman, "Hello Doobie Tuesday" about a marijuana dispensary, and "The ChickenChronicles," about raising chickens for the first time. *PO Box 6587, Colorado Springs CO 80934-6587, sandra@greenwomanmagazine.com, www.greenwomanmagazine.com* [\$5.95 US, \$7.50 Canada 64M :50] –Tom

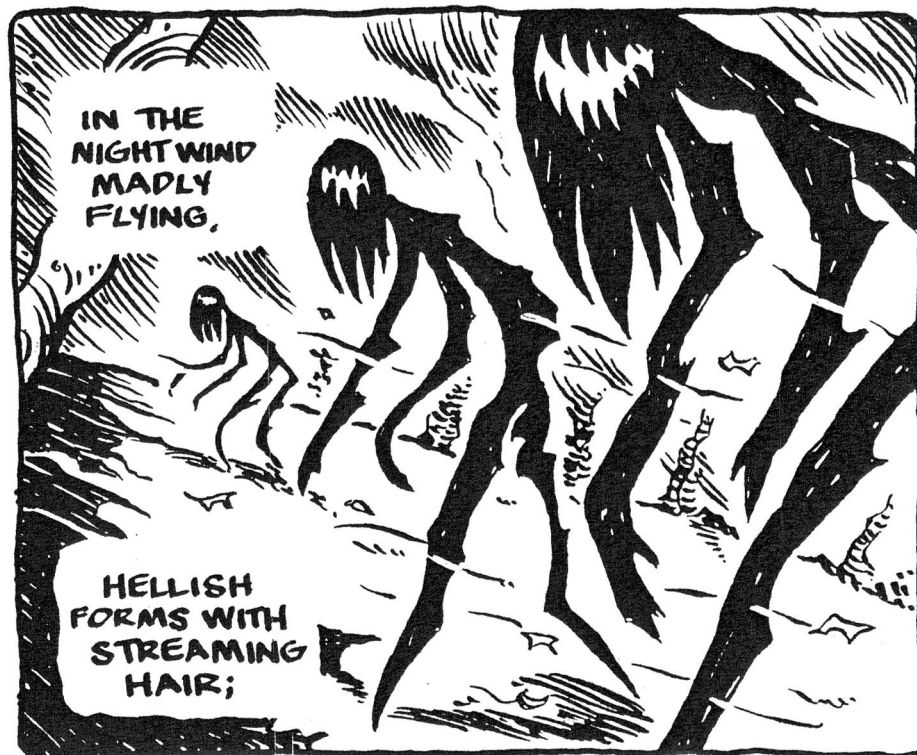
Gun Nut Funnies: A truly disturbing, paranoia-filled, pro-gun rant masquerading as a self-help manual. If you spend your life walking round afeared that you may have to shoot someone dead, then deal with "the corrupt system" afterwards, this comic's for you. Befriending lawyers on gun ranges, carrying a video camera pen on your person... I don't know what happened to "Karno" in the past, but it's totally fucked up his outlook on life. I would NOT want to live inside his head.

Karno, 3938 E. Grant Rd, #472, Tucson AZ 85712, kjartana@comcast.net [\$2.50, \$3.50 Canada, \$4.50 Mexico, \$4 elsewhere, ftp 16S :10] –Dann Lennard

The Ha-Ha-Ha Funnies: This was a really funny mini-comic about relationships. Well drawn, very clever. Unfortunately, it was really short. And here we have another winner without a street address. artboy7235@yahoo.com.au [\$? 24XS :10] –Kris

Handball Heaven: Writer/artist Ben Hutchings wordlessly depicts the most awesome handball game ever! What starts out as a simple game between two teenagers quickly escalates to **Matrix**-like levels, where every part of their bodies is used to keep the ball in play. Eventually, these modern-day gods ascend to the sky to finish the match. Who will be victorious? Beautifully drawn stuff. James.andre@milkshadowbooks.com, www.milkshadowbooks.com or milkshadow.wordpress.com [AUD\$4.99/email for overseas prices 16S :05] –Dann Lennard

Heat Lightnin' #11: This quirky zine is a charming mess; poetry that doesn't make sense, weird short, short stories, drawings of people and kinda-people, and who knows what. Zinester Carrie says in an accompanying letter, "It's not about anything—it just is." Seven people helped. I think everyone enjoyed themselves, and it all seems vague but somehow light-hearted. So there you are. *C Sullivan, 4009 Linden St, #6, Oakland CA 94608, www.soundcloud.com/fslux* [\$? 18S :10]



from Heyday Comics #2

TRANSPORT: PLAIN CARS WITH STOLEN OR
 FAKED LICENSE PLATES. UNTIL
 YOU PUT ON YOUR COSTUME, YOU SHOULD LOOK AS GRAY
 AND ANONYMOUS AS POSSIBLE. SUPERVILLAINY IS HIGH
 STAKES CRIME. THE LAW TAKES NOTICE WHEN THE ROBBER
 BARONS THEMSELVES GET ROBBED. AND THEN THERE'S THE
 CORPORATIONS' PRIVATE GOON SQUADS.

WA HA HA HA
 HA HAAA!



PLAN CAREFULLY, THEN
 STRIKE BOLDLY! MAKE
 YOUR LIFE ONE THAT
 NOT ONLY MATTERS,
 BUT IS MAD FUN!
 NOBODY LIVES FOREVER-
 BUT ALL TOO MANY NEVER
 REALLY LIVE AT ALL.

from *How and Why to Be a Superhero*

-Tom

Heyday Comics #2: Illustrated versions of two H.P. Lovecraft poems. I'm not a huge Lovecraft fan, but these are lovingly done, with a nice thick chunky art style. I am particularly fond of the sinister portrait of Lovecraft himself on the back cover. *Daniel Elisii, PO Box 30, Hilltown PA 18927, www.insectash.com, insectash@yahoo.com* [\$3 or trade 24M :10] -Karlos

Homobody #6: Rio Safari's queer comix are always a fun read, even for a hetero such as myself. There are a handful of contributors in this issue as well as a couple of reviews and interviews with the Queer Zine Archive Project and Robert Triptow, editor of *Gay Comix*, both of which I found to be interesting. If you're looking for a queer zine to check out, then *Homobody* is the one. *Rio Safari, 1631 NE Broadway #737, Portland OR 97232, riosafari@riseup.net* [\$2 or trade 32S :30] -Josh Blair

Hot Dog Dayz #2: An assaulting mirage collage of photos, graffiti, found crap flung gloriously with humor and sagacity. A deeply irreverent appreciation for humanity is betrayed in these pages. Quote: "Tre Von— this baby is yours weather you beleave me or not. You better tell your mom or I will! Tonight—Myesha." *Nathan O'Brien & BNB, thee.n.o.b@gmail.com, www.HotDogDayz.com* [\$5, trade 32S :12] -Jaina Bee

How and Why to Be a Supervillain: A strange, verbose comic that purports to guide aspiring super-criminals. The text falls somewhere between dead-pan and tongue-in-cheek, but never commits one way or the other, decreasing the potential entertainment factor. The advice—from costumes, minions, and weapons to prison and subterfuge—is very

bad, but the drawings are clean and I like the idea. *Karno, 3938 E. Grant Rd. 472, Tucson AZ 85712, kjartana@comcast.net* [\$3.50, \$4.50 Canada/Mexico, \$5 elsewhere, not ftp 20M :15] -mishap

I Could Have Died #1: A memoir zine with a comic slant: childhood scrapes viewed through health and safety-conscious glasses. A near-drowning, a subterranean tumble and a bike jumping mishap make up the trio of cautionary tales this issue. Light and fun reading. Calling for submissions for the next issue! *PO Box 5841, Eugene OR 97405, mishapzine@yahoo.com* [\$1or trade 12S :20] -Stephanos (Note: zine made by ZW reviewer)

The Image Scrimmage: Teenagers discuss body image issues as part of the IPRC's Media Action Project in Portland, Ore. Not much of a zine, but it's the ideas behind it that count. *Iprc.org* [\$? 20XS :05] -Dann Lennard

Insomnia and the Oneirophiliac (Dec. 2010): This is a conversation the editor had with an old high school acquaintance named "T". It's handwritten and a bit sloppy, but the conversation (about T's insomnia, hallucinations of zombies everywhere, and her bad habit of cutting herself from time to time) is crazy. This girl needs some professional help. Seriously, get this poor girl some help. This also came with the smallest mini-zine I've ever seen. Called **Big Love**, it comes in a tiny yellow envelope about 1" x 1-1/2" and contains a little story about a girl who wakes up in a strange place and hangs out with a little elephant. Nice stuff. *sinoun, PO Box 1602, Decatur GA 30031, nuonis@gmail.com, www.anatomicair.com* [\$donation or trade 20XS :25] -Kris

Jerk Store #10: A USA-style music zine

written by an Englishman living in Australia and I love it. I rely on Alex's zine for honest opinions of what I should be listening to and I've not yet once been disappointed. Interviews with Hell Money, Turkish Techno and It's Alive records, plus a USA trip diary. Its very well laid out, almost professional quality with decent photographs and a lengthy reviews section. If the **Razorcake** pop punk/hardcore genres of music are your bag you need this zine in your life. *Alex, PO Box 284, Maylands WA 6931, Australia, jerkstorehq@gmail.com, www.jerkstore.bigcartel.com* [\$2AUD 32M 1:00] -Stephanos

Kairan #16: "15 Years After: The Mail Art Interview Project Revisited." 15 years ago mail artist Ruud Janssen interviewed a bunch of mail artists. Now Gianni Simone has tracked down all of these people and interviewed them again to see what has changed in their art and in their lives. It starts off pretty sad. Eight of the original interviewees are dead; three could not be found; four others were not interested in being interviewed, etc. Phew! In the end Gianni did manage to find and interview 10 of the original artists. The interviews are interesting and well worth reading, but people did tend to say a lot of the same things (regarding their disillusion with the mail art network, their lack of time to participate in current projects, etc.). An ambitious project with lots of artwork as well as contact info for the participants included. *Gianni Simone, 3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 226-0027 Kanagawa-ken, Japan, jb64jp@yahoo.co.jp* [\$4 or prearranged trade 48M 1:30] -Kris

Karno's Klassics #1: This comic is a self-described rant with clean, appealing drawings. Discusses at length his justification for carrying a handgun as a "last resort," backed up by a variety of facts, opinions, dubious statistics not sourced, and outright straw men: if you don't carry a gun, remember, it's because you're stupid, timid, or subservient, and also you don't love your family enough. I'm not anti-gun, but this reads increasingly, and unpleasantly, exactly like a gun-nut Chick tract. *Karno, 3938 E. Grant Road #472, Tucson AZ 85712, kjartana@comcast.net* [\$2, \$3 Canada, \$4 elsewhere or trade 12M :10] -Karlos

The Ken Chronicles #19: Ken's an inveterate communicator. I imagine him as the hub of a spinning wheel of emails, phone calls, gatherings, zines, and letters spinning out in all directions. One of the only perzines ever that could truly be called a periodical, a quarterly report from the genial world of Ken. Family vacations, baby photos, reviews of zines and DVDs, tidbits from his Nostalgic Museum... it's like many other zines except his punctuality and reliability is making



Lydia Velarde

him the Mister Rogers of zinedom. Quote: "After reading a few of the stories illustrated by Crumb, I decided that his work was a bit overrated." [33S :30] –Jaina Bee

The Ken Chronicles #21: I find it kind of narcissistic to have 21 issues of a publication detailing the minutiae of one's life, such as celebrating a friend's birthday with a trip to Vegas and California, photographing tombstones for an ancestry website, chronicling what he's watching on TV or his struggles with Bank of America. However, I will say it was refreshing to see a zine from a senior citizen and I did appreciate Ken's mini zine reviews. *Ken Bausert, 2140 Erma Dr, East Meadow NY 11554, passscribe@aol.com, thekenbausertchronicles.blogspot.com, knbausertnostalgicmuseum.blogspot.com* [\$2, trade, or letter of comment 28M :13] –Josh Blair

King Street, Newtown: Sydney's most bohemian district is revealed in minute detail by local resident and veteran zinester Chris Mikul in this entertaining, heavily illustrated zine. More than 180 years of fascinating local history are covered, along with classic characters who inhabited the suburb and iconic shops and buildings (many now sadly gone). Even if you live on the other side of the world, Mikul's writing will draw you in with one fascinating anecdote after another. *Chris Mikul, PO Box K546, Haymarket NSW 1240, Australia, cathob@zip.com.au* [email for prices 40S :40] –Dann Lennard

Knives: I usually hate to see artzines in my review pile, but this guy is actually pretty good. Unfortunately it suffers from artzine syndrome and costs far too much. A delve into Jordan's sketchbook, focusing largely on portraits and animals. Its on good quality paper and feels

like an original. Got mixed feelings on this one. *Jordan Schinkel, 20 Murray Place, SW Calgary Alberta, Canada T3Z 3L4, jordan.schinkel@live.com* [\$8, \$7Canada, \$10 elsewhere, trade, not ftp 60M :05] –Stephanos

Kung Fu Grip! Special No. 1: "Octopussy." One of the more bizarre offerings to come my way, this zine celebrates...the octopus, including classical Japanese octopus pornographic art of the late 18th/early 19th century. Elsewhere, editor Paco writes some gorgeous haikus about strippers and relates a moving tale about his unrequited internet relationship with a female homie. It's quite heartbreaking in parts. The zine comes with a swap-card and mini-zine **Octopussy Companion: The Pocket Pussy**. Needless to say, this zine is verrrrrry adults only. *Paco D. Taylor, 7730 East Broadway #925, Tucson AZ 85710, paco@kungfugripzine.com* [\$3.50/email for overseas prices 56S :30] –Dann Lennard

Lab Findings #2: Old-school review zine with a leaning towards mail art projects. Lots of plugs of mail art folk (I never knew there were so many of them), followed by reviews of books and obscure horror/exploitation films like **The 10th Victim, Frankenstein 1970, The Flock** and more. A fun read. [6M :10] –Dann Lennard

Lab Findings #3: More of the same from the Kobb Labs. This time, movie reviews include **IT! The Terror From Beyond Space, The Magic Christmas Tree** and more recent mainstream films **The Fighter** and the underrated "zombies in Africa" horror flick **The Dead**. I enjoyed this zine a lot. *Kobb Labs, PO Box 30231 Pensacola FL 32503* (trade or write for prices 6M :10] –Dann Lennard

Ladybug #1: "A 24-Hour Zine Thing: July 29,30,31 2010." This is Yvonne's first zine. The layout and design are fantastic. It's typewritten with a clean cut & paste look. The content wasn't too bad either, but I was hoping for a bit more depth. Just as Yvonne would start getting into something interesting—like turning 30, her hometown, her family, etc.—the piece would end. OK, it's a 24-zine project, which has its limitations, but it's a pretty good start and I'm looking forward to future issues. *zineproject2009@gmail.com or wemakezines.ning.com/profile/gomes* [\$? 32S :25] –Kris

A Letter From Rodney Leighton (March/April 2012): It sounds like a letter but it's actually a short'n'sweet review zine of everything that comes through this curmudgeonly Canadian lumberjack's mailbox. Zines, books, **Time** magazine. Occasionally, he reviews other things as well: like local restaurants or his beloved (accursed?) ice hockey team Montreal Canadiens. Rod's been doing this kinda stuff for decades and his writing style is always relaxed and entertaining. *Rodney Leighton,*

#11 Branch Rd, R.R.#3, Tatamagouche NS B0K 1V0, Canada (trade 2M :10] –Dann Lennard

Letters In The Attic: Strongly cathartic perzine about Steph getting stuck in Phoenix en route from Portland to Tulsa, due to airline crappiness. Each sentence in each block of text is capitalized, giving this screed the feel of a prose poem ("They said or claimed there would be a / White van waiting there for us, to take us / Somewhere"). Makes me want to write a zine about being stuck in LAX at four in the morning that one time. *Steph Rinker, PO Box 690942, Tulsa OK 74169* [\$1.25, check or money order only 20M :10] –MC

Local Comics #69F: I've seen Michael's one-panel toons published in many places over the years, most noticeably in the excellent **Roctober**. Frankly, I don't see the appeal of his childish artwork and uninspired, unfunny puns. It looks like it's produced by a mentally deficient person. But clearly there's an audience for his work. *Michael Goetz, 1340 Brandywine Dr, Rockford IL 61108* [\$1 or write for overseas prices 16S :01] –Dann Lennard

Lofgeornost #101 (Nov. 2010): "The Documents In The Case." In this issue the editor uses a biography of L. Ron Hubbard as a jumping off point to discuss the importance of footnotes in a scholarly work. And I quote: "Inadequate or sloppy documentation is a widespread problem in books about science fiction. We should not be surprised at this. Many of these books were written by people without training in the techniques of historical or literary scholarship." The second half of the zine is lively chit-chat between the editor and his readers about books and travel. Always a pleasure. *Fred Lerner, 81 Worcester Ave, White River Junction VT 05001, fred.lerner@darmouth.edu* [trade or donation 8L :30] –Kris

Loose Leaf: This is an assortment of amusing little morsels with a zingy punchline in every bite. Football, panties, eavesdropping, aging, boobies, and ducks may be mentioned without warning. Quote: "As an old dude who's still into underground culture, I thought maybe I should try to impress some of these kids." *Matthew Y, PO Box 330824, Murfreesboro TN 37133,*

ATTENTION PRISONERS

We ask zine publishers to specify whether they give free copies to prisoners. If the review includes "ftp" in the pricing info, the publisher has specifically indicated he/she will send the zine free to prisoners; otherwise assume they will not. If the review says "no prisoners," the publisher has indicated he/she will not send any mail to prisoners.

mylooseleaf@gmail.com [\$2 or 4 stamps US, \$3 elsewhere, trade 16S :09] –Jaina Bee

Loserdom #21 (Nov. 2010): This zine is thick! Hence the twine binding. You'd never get a staple through this sucker. In this issue Anto camps out at the G.G.I. (Glasgow, Groningen, Ireland) Punk Festival; reviews a ton of zines, books and music (new punk releases as well as his latest 7" inch finds at various thrift stores); and interviews some old school punks that grew up in his town a generation before him. Eugene (Anto's brother) contributes loads of great comics about cycling, time travel and being punk rock. A contributor by the name of Marian interviews a long time Dublin busker, Máire Ní Bheaglaioich, about making a living playing traditional music in the streets and her involvement in political activism. This is a truly great zine. Did I mention the cool screen printed cover? Did I mention that they also have Loserdom t-shirts for only 7 euro? [\$3 76M 1:45] –Kris

Loserdom #22: The Irish favourite is back, double its previous paper size. The usual features that make the zine great are there: a lengthy zine reviews sections, a comic and interviews (with Wizards of Firetop Mountain and Comics Jam organisers Phil and Paddy). The slightly fantastical nature of this issue's

comic made it less interesting for me than some previous biographical comics, and the obesity article, whilst handsomely illustrated, came across as a bit preachy. Worth getting for the number of Irish zines reviewed and conversational style. *Anto, 3 Crestfield, Youghal Co. Cork Ireland, loserdomzine@gmail.com, www.loserdomzine.com/* [€3.50/\$5postpaid 58L1:00] –Stephanos

Lucida Console's Dog Days (2011): Another Bangers tour diary, but a lot more positive this time around, which actually makes it slightly less interesting for me. Maybe I thrive on schadenfraude? A good perspective on the life of a touring band with details of the culture in the countries stopped at along the way. *hamishadams@hotmail.co.uk* [£1 16M :45] –Stephanos

Mark Time #99: I have a weakness for chatty, oddball, somewhat frumpy, totally personal, newsletter-type publications like this. Mark's special kicks are hopping transit buses and charting counties visited (for his whole family). Where else are you going to find reviews of transit systems? Holy wow! Other topics are sports, church and TV. Plus two pages of hearty zine reviews. Bless him. Quote: "I had three hours available Friday and used them to sample all four city routes." *Mark Strickert, PO Box 1051, Orange CA 92856, busnrail@yahoo.com* [\$2 cash/stamps/the usual 6M :22] –Jaina Bee

The Masked Claw:

Mail art project with blank white superhero/villain masks sent to all parts of the globe (either randomly or if you request one, I guess). If you want to get involved, colour in/illustrate/adorn the mask as you see fit and either keep it/pass it on/or return to sender. Supposedly, finished masks will be worn by The Claw and photographed. The project ends in August 2013. My five-year-old daughter spent a couple of fun hours colouring in the mask. *PO Box 30231, Pensacola FL 32503-1231* (trade :120 (if you're into art projects)] –Dann Lennard

Media Junky #14 (Winter 2010): Cut & paste zine review zine. Punk, DIY,

comics, mail art, anarchy, perzines, conspiracy theory, poetry, music... send your stuff to Jason! He writes very thoughtful, fair, honest reviews. *Jason Rodgers, PO Box 8512, Albany NY 12208* [\$1/trade 16XS :30] –Kris

Mineshaft #26 (Winter 2011): Top quality writing and art by Robert Crumb, Pat Moriarity, Diane di Prima, Gary Arlington, Peter Bagge, Ace Backwards; readers' letters; and a fantastic printing job by Grass Roots Press in Raleigh, NC. Reading **Mineshaft** you get the feeling that one day these issues will be collector's items. *Gioia Palmieri, c/o Mineshaft, PO Box 1226, Durham NC 27702, www.mineshaftmagazine.com* [\$9US 54M 1:30] –Kris

Miz Mabel's Mix N' Match Book v1: You could spend hours playing with this wordless li'l pocket-sized assortment of tops, middles, and bottoms. You could match a gelatin mold head with a beehive torso and four roasted turkey legs or prickly cacti for feet. Or a fancy W sandwiched by a foot with a sailboat on top and smoking pipes below. Or you could lose your mind. Wheee! *Miz Mabel, 836 Dexter St, Apt 302, Denver CO 80220, edgavort@gmail.com* [\$2 US, \$3 elsewhere, trade, ftp, 1 year sub (4 issues + secret treats) \$8/\$9 14XS :07] –Jaina Bee

Morgenmuffel #19: A cute comic perzine. Since the last issue, Isy moved out of the hectic life in Brighton and into a house-share in deepest rural Somerset and started a university course. Most of the comics are about this new life, the rescuing of battery hens, and growing your own food. This issue comes with a smaller zine covering the "Zines on Toast" reading tour of the USA. This is one of my all-time favourites and should be yours too. *Isy, PO Box 74, Brighton BN1 4JA, morgenmuffel@yahoo.co.uk* [£1/\$2 12M+16S :30] –Stephanos

The Mystery & Adventure Series Review #45: Long active writer/printer Fred Woodworth has a hit with this zine on kid's book series. This issue features articles on three TV western spinoffs, seven notable women writers of series books, and a **Three Investigators** sequel (remember Jupiter, Pete, and Bob?). Plus there are assorted columns, first-rate illustrations, and one of the longest letter sections in zinedom at 17 pages. Highly recommended. *Fred Woodworth, PO Box 3012, Tucson AZ 85702* ["Subscription is at no fixed price—free or whatever you care to donate. Donations, however, MUST be in either cash or stamps, not checks. Please let me stress that I CANNOT ACCEPT CHECKS" 48S 1:15] –Tom

MYSTICOLOR Coloring Book: Hooray for fun time activities! I lost all track of time and space filling in these mind-bending creatures with metallic and milky pens. These are some



Jimi Sharp

of the strangest images you'll ever find in this format, and I look forward to losing a lot more time-space to them. Totes trippy, man. Quote: "Coloring is relaxing, empowering, fun!" *Michael J Bowman c/o Laundry Box 301, 124 Nassau Ave., Brooklyn NY 11222, michaeljamesbowman@gmail.com, www.gallerymjb.com* [\$7 cash 26M :46?] –Jaina Bee

Newcastle Productions Present "Sketchbook Pictures by Trevor": Some nice artwork in here. Sketches of buildings, chairs, body builders, cameras, people on the bus... I wish I could draw...(sigh). No street address listed. *www.trevordickinson.com* [\$?24S :15] –Kris

Node Pajomo (Spring 2011): My vote for best zine of the year. If hand-canceled collages, 'pataphysical rubber stamps and conceptual postal jaunts set you all a-tingle, here be your kin. Though each eye-dazzling issue of this clearing house for mail-art contains projects with swift deadlines, there are enough ongoing pieces to make even back-issues useful. Every four months a new issue pops out, which makes it better than birthdays and holidays combined! Quote: "Mail art is so small syllabically, yet so potentially vast in its definition." *PO Box 2632, Bellingham WA 98227-2632* [\$1 cash/stamps US, \$2 cash/stamps elsewhere 24.25XS :33] –Jaina Bee

Olympia Walking Tour #1: A photo essay depicting the exact spots in the titular town where the video to "Indian Summer" by Beat Happening was filmed. Ye Gods, man! For the obsessive, damaged fan. For me, I say "Who cares?" *Jimi Sharp, PO Box 7364, Olympia WA 98507, thefibzine@yahoo.com, krecs.com* [\$5, e-mail for price elsewhere, no trades, not ftp 16L :who cares?] –mishap

One Minute Zine Reviews #1: With this paper spin-off from his radio series and participation in "2011: The Revenge of Print," DJ is working hard against the virtual grain. The reviews themselves are thoughtful and eloquent, with perceptive observations that gave me insight into zines I thought I knew well. Plus vinyl and cassette reviews! Quote: "Reading zines should be an experience of discovery." *DJ Frederick, 36 West Main St, Warner NH 03278, singinggrove@conknet.com* [\$2 cash 16S :10] –Jaina Bee

One Star #1: "Shitty Netflix User Reviews of Not-So-Shitty Films." Minizine collection of review snippets from anonymous movie-watchers who didn't like the movies that Ms. Soderback likes. For instance, one critic's opinion on *All Good Things*: "I liked the health food store and Kirsten stepping into the shower topless and that's about it." Amusing enough for its brief length, I guess, but I'd like to see more original input from Ms. Soderback herself. *Emalie Soderback, 420 E Harrison St.*

Unit 1, Seattle WA 98102, airplanes.books@gmail.com [\$1 16S :02] –Karlo

Opuntia: As Dale states at the beginning of every issue: "Whole-numbered **Opuntias** are sercon, x.1 issues are reviewzines, x.2 issues are indexes, x.3 issues are apazines, and x.5 issues are perzines. A cumulative subject index for all issues is available on request." Dale is officially retired now so expect even more issues of **Opuntia** every month. #70.1A: Contains book reviews (including a review of **When Money Dies** by Adam Ferguson about the German hyperinflation of the 1920s that helped the Nazis rise to power), Sherlockiana Part 7 (all about Sherlock Holmes), and 4 pages of zine reviews. [16M :25] #70.1B: Contains an interesting long piece discussing Laurence C. Smith's book **The World In 2050** and the effects overpopulation, consumption, globalization and climate change will have on future generations; a review of a book of science fiction stories; letters and more. [16M :35] #70.1C (Jan. 2011): Three reasons why I love this zine: 1) "The earliest known writing in the world, from Sumeria, is a receipt on a clay tablet for a wheat trade." 2) "The Victorian age referred to self-reliant machines at automata, as the word "robot" wasn't introduced into the English language until 1923, from Karl Capek's play R.U.R." 3) "I saw the plot coming because I have a horticultural degree and studied nitrogen fixation, and because, being the son of a palaeontologist (my mother had several fossil species named after her), I knew that there had been periods in the Earth's past when the oxygen concentration actually increased enough to start worldwide forest fires." Fascinating stuff. *Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7* [\$3 or trade 16M :35] –Kris

Outta the Way v12: "Bedford County, Pennsylvania." I respect this zine. Many travel zines focus on the beaten paths, but how many readers have seen all that Bedford County, PA has to offer? How many can actually point it out on a map? We learn all about the abandoned turnpike, Gravity Hill and a giant coffee pot and Pied Piper. Sounds like a hell of a trip

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zine announcements
mailing & other tips
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zine & resource links
helpful articles from the
ZW archives

www.undergroundpress.org

to me! *James Kohler, 458 Candlewyck Rd, Lancaster PA 17601, outtaway@hotmail.com, outtaway.blogspot.com* [\$4 US, \$5 Canada, \$6 elsewhere, trades welcome, not ftp 20M :25] –Josh Blair

Page After Page: A photo-zine dedicated to the immortal Bettie Page, including a brief essay on the pin-up legend. The pix are gorgeous, giving this zine a timeless quality. *Paco D. Taylor, 7730 East Broadway #925, Tucson AZ 85710, paco@kungfugripzine.com* [\$5.95/email for overseas prices 56S :10] –Dann Lennard

Paper Radio #7: Advocating for, and sharing information related to, pirate and short wave radio. Interviews with John Poet of the Crystal Ship and DJ Danny who writes about and plays rare vinyl. The latter follows an essay on the benefits of that format and its resurgence. Ends with a multi-page memoir piece from Lee Widener. Heartening to hear about folks involved in DIY radio even though I have little interest in it. *DJ Frederick, singinggrove@*

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The girls
 read their poems
 They stand up straight
 stop squealing
 and the moms and even one dad
 clapped for every kid
 Jennifer wants a capuccino
 I give it to her
 She spits it out
 Misspeg this tastes like COFFEE
 I'm supposed to be an educator
 but i never told them that capucinno is coffee



from *Possum Garage Press #11*

conknet.com [\$4, \$5 Canada, \$7 elsewhere, trade, not ftp 36M :19] – mishap

The People I Love The Best #4: Nice stories about being a Woods boss. Lia tells us about her time working with the Youth Corps in Idaho. As with anyone who works in remote places one can be reflective and exploratory. Lia tells us good stories about Paul Bunyan, Theodore Roosevelt, and all the trials and tribulations of living and working in the bush. The hot springs story is especially refreshing and relaxing. Cute map and hand drawn illustrations! *Microcosm Publishing, 1120 S. Main St, Lansing KS 66043 USA, cunninghamlia@gmail.com* [\$2.50 US M24 :30] –e.war

Pete Moss: “A Kid Who Has Adventures!” A boy’s lab results get mixed up with those from a wild animal, resulting in a variety of odd medications and procedures that make him worse off. Attempts to use his terminal diagnosis to his advantage, result in various mishaps. The art is good, but there’s no real focus and not much of a story. The densely packed dialogue was a cumbersome read at times. This comic would have benefited from some non-grid panels, maybe a splash page or two. It wasn’t very adventurous, despite the title. *Tim Rocks, 1147 14th Ave. S, Birmingham AL 35205, rocksgraphic@hotmail.com* [\$3 28M :08] –Josh Blair

Photocopy Press #2 (Fall 2010): This is the “The International Zine Maker Issue” and it contains zine/book/dvd reviews, zine excerpts, interviews with zine publishers around the world and free classifieds for other DIY projects. I like the idea of printing excerpts from the zines that were reviewed. After reading one review I didn’t feel compelled to order that particular zine. Then I read an excerpt from that zine a few pages later and was impressed enough to send off for a trade. Nice work! Email address only: *petitspoissons@gmail.com* [\$2 or trade 32M :45] –Kris

Popular Protists: “A Pseudo-Scientific Coloring Book.” Super cute portrait gallery of microscopic creatures to decorate at whim. I like the playful and informative captions. The lovely drawings are a little too teensy for my personal coloring pleasure. Quote: “The Amoeba is a most dapper and

dysentery little fellow.” *Bethy Williams, PO Box 826, Wilton NH 03086, bethywilliams@gmail.com, http://bethywilliams.com* [\$2 US/Canada/Mexico, \$3 elsewhere 20S :03] –Jaina Bee

Pornhounds #2: Sharon starts where she left off—relating her daily life as a porn mag staffer—but halfway through this amazing autobiographical comic, it detours into darker territory when she discovers she has breast cancer. Sharon relates her tale of shock, acceptance and eventual triumph with humour, dignity and emotional force. She’s ably assisted by a talented, eclectic group of artists, the notable being Ed Piskor and Danny Hellman. If you like Harvey Pekar’s work, then you should really seek out **Pornhounds**. *pornhounds@yahoo.com, www.pornhounds.net* [email for prices 64M :30] –Dann Lennard

Possum Garage Press #11: This issue features a Valentine’s theme, complete with a red cover sporting a possum in a heart-shaped Valentine’s Card. Inside are poems from a girls’ poetry night, and editorial in which Cupid grants eight wishes and lots of illustrations of possums. Short and sweet. *Lanyon Studio, 8 Winston DE 19804* [\$3, trade, seeking submissions 16XS :10] –Josh Blair

Possum Garage Press #12: A possum and a disabled woman of color drive to see author Chris Hedges—no, not the start of a joke but the contents of this quirky thing. Offers a background on Hedges and his work and message, then analyzes as a conversation between the two characters. A unique way to present information—I applaud. *c/o Lanyon Studio, 8 Winston Ave., Wilm. DE 19804* [\$3, \$6/3 issues, cheque to E. Sean Lanyon, trade 24S :13] –mishap

Prakalpana Literature #24: “Latest Mantra in Global Literature.” This large bilingual zine is one-third English and two-thirds Bangla, the official language of Bangladesh. I can only read the English part, which is assorted poems and articles that are a mix of poetry, prose, and even dialogue. Unlike most zine poetry, it is understandable, but I didn’t think it had much to say. Perhaps the most outstanding piece was a reaction to the Delhi High Court ruling that legalized homosexual acts among consenting adults. *Vattacharja Chandan, P40 Nandana Park, Kolkata 700 034, W. B, India, prakalpana@gmail.com, vattacharjachandan.blogspot.com* [India: Rs.30, \$6 elsewhere, 6 IRCs 76S :25] –Tom

Profane Existence #63: Crusty, political punk with worthwhile columns, interviews, and reviews. Has moved to a continuous on-line existence, so maybe pick up one of the last print copies. *ATTN: Subscriptions, PO Box 18051, Minneapolis MN 55418, zine@profaneexistence.com, www.profaneexistence.com* [\$1, \$2 Canada, \$3 elsewhere 32L :varies] –mishap

Psonian Plastic Joy #16 (Fall 2010): This is a contributor-driven, chaotic, cut & paste, newsprint zine. Highlights in this issue include Jason Rodgers’ piece “On Underground Publishing, The Net, and Control (Again),” Bill Wilson’s “Retrospections on West 23rd Street,” a movie review of **Harlan County USA** (about striking miners) also by Jason, and an interview with Stan Boman of Reality Impaired Recording which made me nostalgic for cassettes. Also contains lots of great collage art, comics, mail art, and writing of the anarchistic persuasion. *Jason Rodgers, PO Box 8512, Albany NY 12208, “E-mail is false telepathy.”* [\$2 US, \$3 elsewhere 12L :45] –Kris

The Pterodactyl #6: Old-school APA-zine for “The Phoenix APA.” (If you don’t know what an APA is, sweetie, what a delightful learning opportunity for you! Look it up.) Steeped in mystery/sci-fi/horror/speculative fiction reviews and rambling, ads for video and cassette trades. I like the article about “Songs That Caught My Ear On The Radio.” Says they’re seeking new members! Quote: “Yes, I am a creature of habit.” *James N. Dawson, PO Box 292, Malden WA 99149, phoenixapa.blogspot.com* [SASE, trade, the usual, ftp 4M :13] –Jaina Bee

Razorcake #65: This is the 10-year anniversary issue of the estimable

punk magazine, an occasion reflected within by several columns and cartoons musing on adulthood—often of the “how’d ‘that’ happen?” stripe. In addition to those, there are also lengthy interviews with James Arthur, Street Eaters, and The Gateway District, and the usual cavalcade of reviews. *PO Box 42129, Los Angeles CA 90042, razorcake.org* [\$4 116L :30] –Karlos

Red In The Facebook: “How Facebook has introduced us to a whole new frontier of social awkwardness.” Preach it! P.J. illustrates a taxonomy of new social clams in the post-Zuckerberg world with animation-quality characters reminiscent of early Jenny Gonzales. My favorite thing in the whole review packet this time. *P.J. Sevc, available through Etsy (Sevcartoons)* [16S :10] –MC

Retain Parts, Destroy Parts #7: I wanted to hate this zine for its juvenile celebration of misogyny and man-child misbehaviour, but Matt’s strength as a writer finally won me over. And I can understand why he’s such a tragic figure—everyone around him has grown up and entered the real world, while he’s rooted in an emotionally stunted place where he still thinks and acts like he’s 17. No wonder he tries to talk himself up as some kinda tough guy. He must be very lonely. *M. Abramson, 31815 120th Ave SE, Auburn WA 98092, retainthisdestroythis@gmail.com* [\$2 32XS :15] –Dann Lennard

Sardine Man: Consists of four short stories in which the title character meets his demise. This zine was a pleasant surprise. The death in the first story was unexpected, and the second one was even more so. It then became a fun guessing game of how and why Sardine Man would be killed. Quite a clever read. *Michael Joseph Schmidt, 14800 NW Cornell Rd, Apt 16H, Portland OR 97229, glossolaliac@yahoo.com* [\$5 US, \$7 Canada, \$10 elsewhere, no trades, no ftp 20S :12] –Josh Blair

Serial Killers, Child Molesters & Christians: “An information photographic booklet on Societal Monsters.” Some of the most well known killers (including Ramirez, Manson, Dahmer and Gacy) and well-known Evangelical Christians (Jerry Falwell, Billy Graham and Tammy Fay Baker) are showcased in this full-

color zine. The “informational” aspect was lacking as it is simply a photographic booklet. Still an interesting juxtaposition of what Marc dubs “Societal Monsters.” *Marc Calvary, 41-23 53rd St. #1R, Woodside NY 11377, tcbmny@gmail.com, thecarbonbasedmistake.com* [\$1 or trade worldwide 28S :02] –Josh Blair

Shards of Glass in Your Eye! #5: Ah, that rare bird: a humor zine with a personal bent. Laugh out loud I did not, but amusement, yes (especially her cure for *naivete*). Recounts a manic episode stealing all the dry-erase markers in her dorm, gives thoughts on her terrible driving and the lottery, and intersperses jokes, absurdities, and other fun. Yes to humor zines. Check this out. *Kari Tervo, 132 S. Cañon Dr. #7, Beverly Hills CA 90212, shardsofglassinyoureye@gmail.com* [Free or trade 24M :13] –mishap

Show Me the Money! #34: To give you a good idea of what this zine is about, look no further than its tagline: “They only call it Class War when we Fight Back!” Plenty to read in this issue, including articles about mis-education, Fox News, companies laying off employees, companies closing, and fun facts about the economy. [\$3 44M :45] –Josh Blair

Show Me the Money! #36 (Winter/Spring 2012): Economic, environmental, and political news and analysis cogently and sardonically imparted, parsed, and torn apart—all in small font. The One World Company article smells of whack-a-doodle conspiracy, but the sobering information and statistics about layoffs, the current economy, and issues related to the environment are cold facts. Small zines received section as well. Irreverent glee breaks through the despair, so this I recommend. *Tony Hunnicut, PO Box 48161, Minneapolis MN 55448, showmethemoneytbone@gmail.com, showmethemoney-tbone.blogspot.com* [stamps, donations 48M :45] –mishap

Showman? The Bret Braddock Adventures v2: “Overtime Approved.” The probably true story of hideous “entrepreneur” Bret Braddock continues in David Blumenstein’s biting, absurd graphic novel about the making of a crappy children’s animated TV series. Bret is an arrogant idiot and he surrounds himself with highly paid sycophantic idiots. But the biggest idiots are the nice folk who work long hours for little pay to make Bret’s stupid TV show, **The Magic Kofta**, come to life. If it wasn’t so funny, it’d be pathetic. There’s a happy ending... of sorts. *Nakedfella Productions, PO Box 361, Flinders Lane Vic 8009, Australia, office@docklandsentertainment.com, www.nakedfella.com* [email for prices 68S :45] –Dann Lennard



Lydia Velarde

Simple History #8: “The Nez Perce Indians” This little tidbit of history is informative and doesn’t make me feel stupid for not knowing anything about the topic. Nice, simple, and clear drawings are fun and give it an accessible, comfortable feeling. The topic is well researched with sources in the back for those who seek more information. With any history about natives in a region, I worry that white folks have taken the chance to write that which was never written down, not at the fault of the zine author but of the colonizers. **Simple History:** I love this idea. *J. Gerlach, 1827 5th St. NE, Minneapolis MN 55418, jgrubby14@hotmail.com* [\$2.50 US, \$3 Can/Mex, \$4 overseas, contact before trade 76S :40] –e. war

Slingshot #105: Geez, what can I say? If you haven’t heard of this legendary countercultural trooper from Berkeley, well you ought to obtain one so I can get some rest. Thank you. Quote: “It’s very easy for a community to become divided, but I think through sensitivity and honest communication we can keep a community strong.” [free 16XL :23] –Jaina Bee
Slingshot #108: An activist newspaper from the Bay Area, can be mostly about this area but branches out to all struggle in the country. This issue has a solid theme of Occupy, including a pull out color poster in the middle spread. If you have never read this newspaper, and are at all politically radical, give this a chance. *3124 Shattuck Ave, Berkeley CA 94705, slingshot.tao.ca, slingshot@tao.ca* [\$1 US, \$3 elsewhere, ftp L16 :30] –e.war

Smile, Hon, You’re in Baltimore! #14: Mr. Tandy’s efficiently assembled anthology is comprised of love letters—some more overt than others—to Baltimore, in the forms of autobiography, biography, and fiction, in some proportion not necessarily readily apparent. The tone ranges from chummy bonhomie to a

Zine Sizes:

XS = smaller than 4x5½

S = quarter-size, 4x5½ or so

M = digest-size, 5½x8½, or half-legal

L = full-size, 8½x11 or A1

XL = tabloids, broadsheets, full-size newspapers

PB = a paperback book

not-unpleasant arch fussiness. Clean, straightforward layout and well-reproduced photos add to the unpretentious polish. Good stuff. *William P. Tandy, PO Box 11064, Baltimore MD 21212, eightstonepress.com, wpt@eightstonepress.com* [\$4 68M 1:00] –Karlos

Suitable 4 Framin' #8: A zine for fans of old-school graffiti (y'know, the stuff that looks like art, not the godawful "tagging" that's the human equivalent to dogs pissing on a fire hydrant). There are interviews with graffiti artists that I've never heard of, but tons of nice B&W pics of quality art. It's still illegal vandalism in my eyes, but... y'know... I can see why some people appreciate this stuff. *Iqvinder P.S., PO Box 53, St Boni. MN 55375, iqvinder@hotmail.com* [\$5 or trade 44S :20] –Dann Lennard

Take Stories Back: "A Mini-festo." A call for us to create our own fiction and not rely on corporate imaginings so much. Self-created role playing games are the suggested medium for jump-starting the production of collective fictions. Heart's in the right place. *Mike Sugarbaker, misuba@gibberish.com* [\$? 16XS :5] –mishap

Tales of Blood and Roses #2: Ambitious horror anthology featuring short stories, poems, and photos. Quality varies and nothing rose above, but aficionados will likely find something worthwhile. The stories are diverse—a western, star-crossed lover doomed to be killed by her lover, a gender twist on the ritual sacrifice story, a pedophile who meets the wrong hitchhiker, and more. Sadly, I question whether it is progress if the ubiquitous rape-and-torture-of-a-woman story is written by a woman rather than a guy. *Jeffrey L. Shipley, Publisher and Editor-in-Chief, PO*

Box 457, Glen Burnie MD 21060, www.TalesofBloodandRoses.com [\$4.75 62M :35] –mishap

Tazewell's Favorite Eccentric #11: Sarah's now in Philadelphia, where she seems to be much healthier than in Tazewell; but here she relates her harrowing experiences kicking a drug habit. It's a painful story, but the first part of the book, impressions of her current life, are sunnier. *201 West Evergreen Ave. #1012, Philadelphia PA 19118, piratesarah@gmail.com, available through onceuponadistro.com* [\$3 US, \$4 elsewhere, not ftp, open to perzine trades 20M :18] –MC

This Is Cher, A Cher Zine #3: A long time between drinks, eight years, and a lot has changed in Mary McCray's life except her obsessive love for Cher. A massive non-Cher fan, I still found a disturbing amount of interesting material, like her tenure with Casablanca Records in the late 70s—including her flirtation with disco, heavy rock (Black Rose), pioneering music videos and... Gene Simmons. Or the making of her obscure 60's hippie flick **Chastity**. The lengthy piece on Cher's infomercial career jumps the shark. But this zine did the near-impossible for me, it made me care about Cher. *Mary McCray, 116 Verano Loop, Santa Fe NM 87508, mary@cherscholar.com, www.cherscholar.com* [\$8, \$10Canada./Mexico, \$12 elsewhere, trade 80M 2:00+] –Dann Lennard

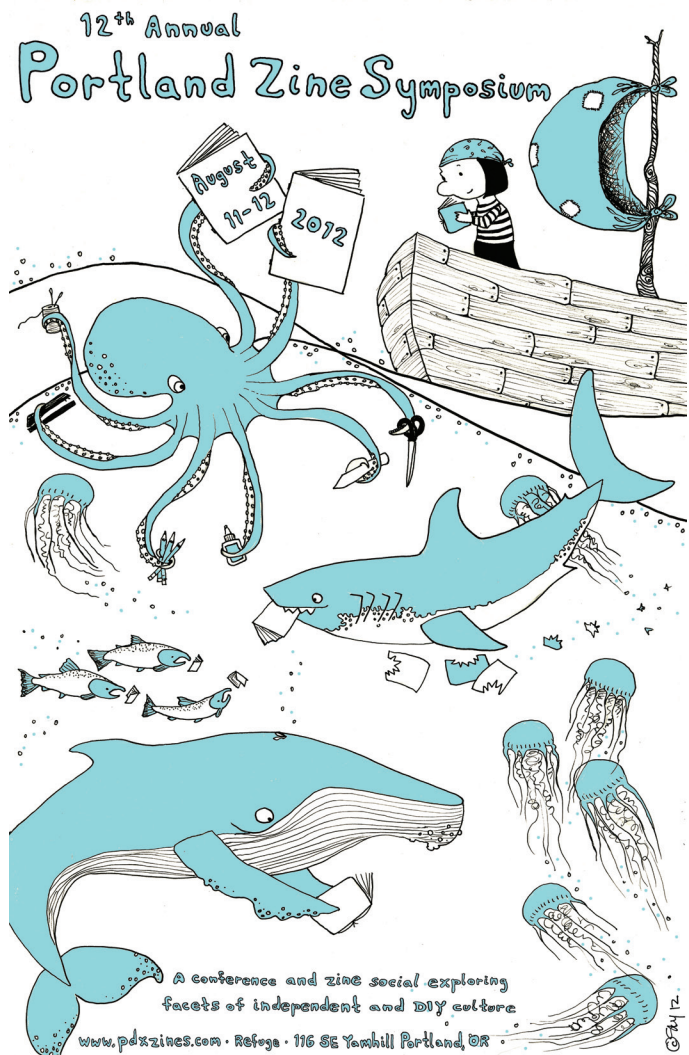
TNS Records Fanzine #13: The team are back with more of the usual band interviews and music reviews, with a strong focus on those that have worked with the TNS label in some way. Some decent columns and honest reviews make this free zine an essential tool for keeping tabs on a slice of the UK music scene. *andy@tnsrecords.co.uk* [Free 36M 1:30] –Stephanos

Tom Huck: "A Life Out of Line." Focus on printmaker Tom Huck, who has a penchant for booze and wild parties, but also admires the masters of printmaking. There are some very cool illustrations, including some nice woodprints (such as the cover that doubles as a poster). A nice look into a world I knew nothing about, and an interesting read to boot! *Kevin McCloskey, Moonpenny Press, 140 E Main St, Kutztown PA 19530, moonpenny@hometownu.com, www.moonpennypress.com* [\$6 US/Canada, International: contact before ordering 36M :07] –Josh Blair

Tortilla #2: Jumping trains, shoplifting booze, wielding lead pipes in the Tenderloin—all true tales proficiently told in first person comix by the man who lived to tell. Strangely, Crespo comes across as a nice, wholesome fellow. If the first chapter of his graphic novel, "Turk Street Serenade" is an indication of what's to come, I'll be curious to see what cracked-out wackos cross his path next. Quote: "I will fuck one of you pendejos up too... who's it gonna' be?" *Jaime Crespo, PO Box 112, San Anselmo CA 94979, crespocomix@yahoo.com, www.jaimecrespo.com* [\$3 US & Mexico, \$4 Canada, trades, age stmt 28S :17] –Jaina Bee

Turning The Tide v24#5: A special "Occupy Wall Street" edition of a strident, oh-so-righteous "newspaper" that makes this bitter old journalist weep bitter tears of frustration. Poorly laid out, badly written and, worst of all, utterly boring. The idea, folks, is to attract NEW people to your cause(s), not scare them away with massive blocks of dull text and political rants masquerading as facts. This isn't journalism, it's self-important, arrogant preaching to the converted. However, I was tickled by the concept of Native Americans running an (Un)occupy Albuquerque protest—as the city's already occupied by the white man, ya dig? *Anti-Racist Action Publishers, PO Box 1055, Culver City CA 90232, antiracistaction_la@yahoo.com, www.antiracist.org* [email for prices 8L :10 but much longer if you're interested enough to wade through the dense text] –Dann Lennard

The Ultimate Burnout Dad Collection #1: If you're into crude jokes about drug use, STDs and, well, more drug use, then Don Picton is your main man. There's no holding back with this mini-comic—it's obscene to the



max. Some jokes are funny, many aren't, but the artwork is solid and there's plenty to look at. *Don Picton, 461 S. 4th St, Aurora IL 60505, friendprices@gmail.com* [\$3, age stmt 36S :15] –Josh Blair

Valentine Comics: An inexplicable mix of cartoony and realistic drawings that disturbingly has violence against women in two of the first five pages. Much of this is out of context, I think, so it is hard to derive meaning. There's a dream of drowning while falling asleep in the tub and cartoon hearts acting out how love confuses, works, or doesn't work out. I enjoyed the comic about the young man who has a sleeping ghost above his bed. *Elizabeth Olsen, 1916 Elysian Fields, Austin TX 78727, foopdoo@gmail.com, esolsen.blogspot.com* [\$5 12M :5] –mishap

Verbosities of the Soft Spoken: An eclectic mix of poetry in addition to some very nice color photos, collages and illustrations. Two things in particular stuck out to me: a watercolor of an ostrich and a photo of a woman's butt crack (Caption: "Whose Got the Crack?"). I'm not into poetry at all, but I still very much enjoyed this zine. Job well done. *j. Clark, neonLung@gmail.com* [Free at issuu.com/neonlung/docs/yeah_tree_house_16M :04] –Josh Blair

Very Bossy Signs from New York City: Wilson could draw bird droppings or fences and I'd be captivated—she's that good. The unintentional beauty and humor of utilitarian objects is revealed by the absence of all other details. And the pink paper. Quote: "DON'T LITTER 8-8:30 AM EXCEPT SUNDAYS." *Jess Wilson, jesswilson.bigcartel.com* [£3.00/paypal 20S :06] –Jaina Bee

Walking To Japan: Writer/artist Ben Hutchings decides to walk from Australia to Japan, expanding to Godzilla size to do so. The tabloid-sized pages really get across the majesty of Hutcho's adventure as ocean liners and whales get tossed about as he wades through the sea. His journey ends when he shrinks down to meet friends in a Tokyo bar—a surprisingly warm, intimate ending to such an epic tale. *James.andre@milkshadowbooks.com, www.milkshadowbooks.com or milkshadow.wordpress.com* [AUD\$7.99/email for overseas prices 16XL :05] –Dann Lennard

Watch The Closing Door #57: With Sydney about to lose its monorail (thanks, State Government), it's nice to read a zine that celebrates the greatness of elevated subways around the world. Fred's heavily illustrated zine is quirky, fun, well-written... everything a good zine should be, frankly. *Fred Argoff, Penthouse L, 1170 Ocean Pkwy, Brooklyn NY 11230-4060* [write for prices 24S :20] –Dann Lennard

Watertowers Are People Too: "A Pedantic Story." Beautiful picture zine—like a kid's book—of 35mm photos and typewritten text anthropomorphizing those wooden water towers you see in East Coast cities. Sweet and bewildering. Quote: "some are timid and only peep their brow." *Alfred Plunco, 220 20th St #2, Brooklyn NY 11232, PickledCity@gmail.com, PickledCity.blogspot.com* [\$3 US, \$3.50 Canada, \$4 Mexico, \$5 elsewhere, trade, ftp 24S :04] –Jaina Bee

Word Balloons #13: If you want to get a feel for the Australian comics scene, this zine is a perfect starting point. This issue interviews current indy star Mandy Ord. Next is an in-depth chat with Fysh Rutherford, the creator of 1970s political satire/superhero pisstake newspaper strip **Iron Outlaw**. Phil reviews several Australian-made comics before rounding out the issue with the recollections of comic-collecting geek Dann Lennard. Hey! Wait! How'd he get in there? [32M :60] **Word Balloons #14:** Another great issue of this now-annual zine about Aussie comics. In this issue, Phil interviews Chewie Chan about his work as an artist, comic book consultant, and storyboard artist on such films as **Happy Feet**, **Superman Returns**, and George Miller's aborted **JLA**. Next, he chats with artist Trevor Weekes about his involvement in an unsuccessful attempt to emulate **Metal Hurlant** with the mainstream anthology **Outcast** in 1980. Finally, Phil breaks down the financial reasons why his 80s anthology **Inkspots** failed. He wraps up another stellar edition with some honest-but-fair reviews of local comics. *Philip Bentley, PO Box 286, Sandringham, Vic, 3191, Australia, secondshore@yahoo.com, secondshore.blogspot.com* [AUD\$10/email for overseas prices 32M :60] –Dann Lennard

XTRATUF #6: "The Green Horn Issue." Perfect bound, beautiful, and carefully letter-pressed cover, with content to match. The topic of **XTRATUF** may be obscure—there are not many commercial fishing women (at least in this area)—but the stories, especially in this issue, are true for any industry that is for the hardworking, dedicated individuals. Funny, heartwarming, and serious stories, poems, and artwork fill the pages of this zine whose size is that of a book. Moe has done it again. I plan on ordering back issues for the zine library! *Moe Bowstern, PO Box 6834, Portland OR 97228* [\$10? 160M ?] –e. war

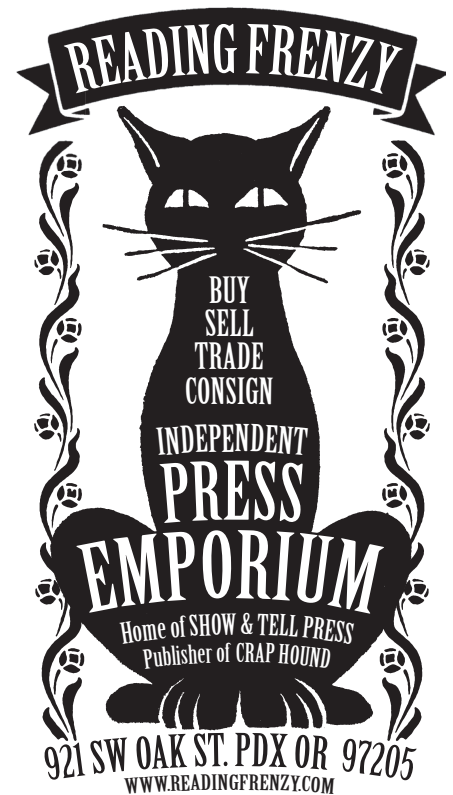
XXX Neon Sign: A short story by James Andre about his adventures working at a porn shop—it sounds equal parts boring, exhilarating, dangerous, and a tad soul-destroying. The illustrations by Bobby N. are evocative. *James.andre@milkshadowbooks.com, www.milkshadowbooks.com or milkshadow.wordpress.com* [AUD\$4.99/email for overseas

prices 40S :10] –Dann Lennard

You Don't Get There From Here #16-22: Some comic diaries are poorly executed. This is not the case with **YDGFH**, which makes my tardiness in keeping up with the zine even more inexcusable. Carrie talks about her life in Los Angeles, the food she eats, her pets (which are many and varied) and trips abroad (of which Oaxaca in Mexico is a frequent contender). The repetition of the usual weekly routine is interspersed with more interesting events and when you've been a long term reader you get to recognise some of Carrie's many mates. Cute drawing style and ease to pick up and read a few pages whilst on the loo or in the bath make it a perfect pocket-sized comic for me. [\$2+postage 26S :15] –Stephanos

You Don't Get There From Here #17: Carrie McNinch is a prolific diary comic artist. This issue collects nearly 100 comic strips spanning more than three months of her life. As with any daily comic, there tends to be many mundane topics (such as my least favorite: drawing a comic), but Carrie's artwork is fun to look at and there's certainly a lot of bang for your buck. [\$3 36XS 1:00] –Josh Blair

You Don't Get There From Here #21: Cute diary comic. The panels are mundane scenes from her life in California: we go on jogs, attend acupuncture appointments, and, along with Carrie, dread the coming of the fall season. This zine is well drawn and very validating. In terms of reproduction, the blacks are really black, which is very satisfying. *Carrie*



McNinch, PO Box 49403, Los Angeles CA 90049, cmcninch@gmail.com [\$3 or stamps 32S :30] –e.war

You Make Me Nervous: The drawings are unsophisticated, mystical, and, for the most part, painful to look at. Each page holds a gray-toned self deprecating doodle, some including simultaneous fellatio ass fingering, solo anal sex, the spewing of what could be diamonds out of many orifices, and mystical math reminiscent of the tree of life diagram—oh, and some feces. Failure is an obvious theme, with the letter F or the complete word adorning most pages. What is being done here is either some kind of cathartic art project or hipster shock doodles, or maybe a little of both. Either way some part of me finds it fascinating. wowphilip@gmail.com [\$? 40M :25] –e.war

You're an Angel, You li'l Devil #4: Randy, who also publishes *Narcolepsy Press Review*, is a man who likes him some devil girls. This zine has plenty of photos and artwork featuring all things devil girl. The cover by Brad W. Foster is most excellent, and there's definitely plenty to look at in this zine. If devil girls are up your creek, then this is your zine. [\$3 40XS :20] –Josh Blair

You're an Angel, You li'l Devil #5: "The Ultimate Devil Girl Magazine." If large-breasted women drawn or dressed as devils are your thing, then this is for you! The fact that this zine encourages and publishes prisoner correspondence is one of its saving qualities. Letters and drawings of devil girls (not women mind you, although they do have adult female attributes) from prisoners are copied directly into the pages. Also one short, short story. This zine reminds me of the freedom of zine culture, anyone can make a zine about anything. [\$2US or stamps 28S:25] –e.war

You're an Angel, You li'l Devil #5: Brad Foster! I should've guessed—if a zine requires a sexy "bad" girl on the cover, you can guaran-damntee the veteran indie comic-book artist will be there. His saucy devil woman illo is the highlight of this issue, which also features numerous devil chick toons and photos, plus hellish fiction AND Olivia Munn. Recommended! *Randy Robbins*, PO Box 17131, Anaheim CA 92817-7131, narcolepsypresszine@hotmail.com [email for prices 32XS :15] –Dann Lennard

ZYX #57: Literally the worst poetry zine I've ever encountered. Everyone involved with this publication should be marched out into a



Here's a handy list of who to hate. Or, if you actually like **Zine World**, why not support our volunteers by checking out their zines?

Artnoose has been publishing the letterpress printed zine *Ker-bloom!* every other month since 1996. Write her at 5431 Carnegie St., Pittsburgh PA 15201. (on hiatus)

clint johns was the last major zine buyer in the world, and now Tower Records is no more and he's reviewing zines for

Zine World and *Xerography Debt*, working on his lawn too much, and using electrophysiological methods to elucidate the neural correlates of referential and coreferential processing. Yeah, you heard that right. Dammit.

Dann Lennard has been producing zines for more than 16 years. A journalist with two decades' experience, he's currently making a living as a pornographer... and loving it. Dann's one of Australia's leading wrestling journalists as well as its foremost expert on pin-up legend Bettie Page (RIP). Dann lives in Sydney with his wife Helen, daughter Jones and dogs Indy and Missy. He can be contacted at danhelen@idx.com.au for info on any of his zine projects and back issues. Publish a zine in Australia, New Zealand, Japan? Save postage on overseas shipping; send review copies directly to Dann: PO Box A1412, Sydney South NSW, 1235, Australia.

e. war – Been reading and making zines since 1997. Lead hand at the Arrow Archive (Formally Hamilton Zine library) in Guelph, Ontario. Creator of *Fag Punk*, a queer erotica zine. Believes that zines shouldn't live on the internet just visit from time to time. Contact: 183 Guelph, Ontario N1G 6J6, Canada.

Jaina Bee wanders up and down the west coast. Her latest publication is *Splatter: the zine that changed civilization*. PO Box 206, Lopez WA 98261.

Jerianne will be releasing the third in a series of science-themed, kid-friendly zines this summer: *Ladybug Zine*. She made this zine with her young son, just like the previously released *Butterfly Zine* and *Mantis Zine*. \$2 each, or buy all three for \$5. (Will consider trades for kid-friendly zines or other things her son might like.) PO Box 3556, Portland OR 97208 or jerianne@undergroundpress.org (She is still lousy about keeping up with her email.)

Josh Blair is the editor and publisher of various mini-comics, including his flagship title, *Candy or Medicine*, a quarterly mini-comic anthology that is currently in its 12th issue. He lives in Erlanger, Ky., a suburb of Cincinnati, Ohio. Check out his comics (and submit to them) at www.candyormedicine.com.

Karlos the Jackal published the zine *Throwrug* throughout the '90s. Although it has remained dormant since the dawn of the new millennium, he is currently placing some of his favorite features online at his nascent website, karlosthejackal.com.

katie did not realize being a zinester involved so many spreadsheets until she started helping organize the Portland Zine Symposium and putting out monthly themed anthologies as part of a zine collective called Stumptown Underground. (You should submit.) She writes a zine called *aubade* about growing up, and a silly little weird zine called *we are not machines!* about technology. Want a copy? aubadezine@gmail.com

Kris lives in Spain and sends us reviews of zines he picks up on his own. He hasn't made a new issue of one of his zines in over a year because playing the banjo is so much fun. *Kris*, Calle Obispo 4B, Plasenci 10600, Cáceres, SPAIN. European zines—save postage on overseas shipping; send review copies directly to Kris!

MC has written for *Comix F/X* and *Poopsheet*. Contact him via *Zine World*.

P.5! was recently transported in time from sunny Hawaii and dropped from the sky like a hot pigeon turd on moist NYC asphalt! But now she's back in Hawaii. You may contact her at HC01 1030, Kaunakakai HI 96748.

Ryan Mishap can be contacted through real mail at PO Box 5841, Eugene OR 97405.

Stephanie K. is currently downsizing her life in every way. Contact her via *Zine World*. (on hiatus)

Stephanos is currently residing in Northern Ireland and is beginning to pick up some of the mannerisms of his friendly hosts. He's the resident UK reviewer for *Zine World* but is happy to receive zines from anywhere. Since the last issue, he's started writing a beer blog which can be found at beersiveknown.blogspot.com as he's a massive beer fan. He still takes every chance to travel that he can, but will soon be settling down as he's getting married later this year. Loves to receive mail and zines for review. Likely to be moving soon, so drop

Zines for Prisoners

Your donations of cash or stamps will help us send copies of *Zine World* to prisoners. ZW Prisoner Subscription Fund, PO Box 3556, Portland OR 97208.

him an email to get a current postal address! stephanos_lemon@hotmail.com European zines—save postage on overseas shipping; send review copies directly him!

Tom Hendricks – As Art S. Revolutionary I publish **Musea**, the 16-year-old monthly art zine that's leading the art revolution against the corporate art and corporate media weasels. I cover every aspect of the arts with 160+ issues so far. The **Musea** websites are www.musea.us (the zine) and www.hunkasaurus.com (the music). A copy of **Musea** is \$1 or 3 stamps or trade: 4000 Hawthorne #5, Dallas TX 75219.

*We regret that neither **Zine World** nor our staffers can afford to trade (exceptions noted). It's just an economic impossibility, when we're dealing with so many zines.*

ARTISTS

Jerianne (cover) – See bio above.

Jimi Sharp (p17) publishes The F.I.B. (Fidalgo Island's Beautiful) zine. Contact him at PO Box 7364, Olympia WA 98507, thefibzine@yahoo.com.

Lydia Velarde (p13, 16, 20, 21) is an artist living in San Diego, CA. This year she published her third zine, which includes maps from her sketchbooks. Her daily blog is at www.artyvelarde.blogspot.com.

We Want YOUR Help!

<p>Zine World seeks a Design Editor: We need a new look for our zine. You can have creative control of the design. Plus make promo pieces, etc.</p> <p>Experience with InDesign (or similar software) preferred. This is a volunteer position, but benefits include free zines and free ad space.</p>	<p>Zine World needs a new volunteer Resource Listings editor: Keep event & resource listings updated on our website and research/compile listings for the zine.</p> <p>Reviewers wanted! Do you like to read zines? Want to get free zines in exchange for your honest criticism? Volunteer to be a reviewer!</p>
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Contact jerianne@undergroundpress.org for more info.

Send Us Your Stuff!

Zine World seeks to review and document the underground press, so we review all types of independently produced publications, including zines, mini-comics, chapbooks, newsletters, pamphlets, underground newspapers, etc. We'll review just about anything self-published that comes our way. However, because our focus is on the underground press, we're less likely to review something mainstream enough to purchase a UPC, apply for a grant, accept credit card orders, have nationwide distribution, or run ads from giant corporations.

We are also interested in reviewing other media, such as videos, books, posters, and spoken word recordings, as long as it is DIY, counterculture, or somehow an alternative to mainstream media. Books must meet one of these criteria: it was written by someone active in the zine community; it is about zines, independent media, or publishing; or it is about issues/topics of interest to our readers (ex: censorship, activism, anti-corporate culture, DIY instruction, public policy, politics, music, film). We will not review books by people we've never heard of (unless they meet one of the above criteria), or that are published by vanity presses; we rarely review fiction or poetry books. *We do not review music.*

Please include an ordering address or contact info. Not all of our readers have Internet access, so *please include a mailing address* – not just an email address or website. If you want to protect your privacy, get a PO or private mailbox. (It also helps if you fill out and attach our review form, see p. 26.)

It is not cheating to request a particular ZW staffer to review your zine. Live outside the U.S.? Send your zine directly to one of our "foreign correspondents." If you'd like two reviews of your zine, simply send two copies.

BIG FAT DISCLAIMER: It goes without saying that every zine ever published by anyone anywhere is an accomplishment to be proud of. Our reviewers try to tell you what they honestly think, however, and we do think some zines are better than others. If your zine gets a less than a rave review, that's only one person's opinion – no review reflects the official opinion of **Zine World**, and we will assign a different critic to the next issue of every zine.

New address: PO Box 3556, Portland OR 97208

courtyard, blindfolded, lined up against a wall, then told, "Stop it. Just stop it." However, if you're a masochist, here are the contact details. *ZYX, 58-09 205th St., Bayside NY 11360* [real mail for prices 10M :01] –Dann Lennard

books

The Encyclopedia of Doris: Curious and delicate, honest and unabashed, Cindy is true to her form in this new book. Cindy has stores to tell us, sometimes sad, sometimes comforting, sometimes funny but most of these stories are inspiring. Also shares with us questions and answers—sometimes the latter is more important. Organized in a fun way, alphabetically! So pitchfork is next to punk and zebra is next to zine. Touches on a variety of important topics from alcoholism to abortion, grief to girl gangs. If you have or haven't read **Doris** (like me), this book is essential in a zine collection. *Cindy Crabb, Doris Press, PO Box 29, Athens OH 45701, www.dorisdorisdoris.com/zines* [\$20 US, \$23 Canada/Mexico, \$27 elsewhere PB322 :60] –e.war

Zombolette: Scarlett Baccini's politically incorrect cartoon stars a zombie chick who's more into being antisocial than eating brains, who lives with her oversized hamster housemate/friend Cameron. And a walrus. If you're easily offended, don't check it out. If you like cheap laffs and gross-out moments, then there's plenty to recommend this collection of B&W strips. *James.andre@milkshadowbooks.com, www.milkshadowbooks.com or milkshadow.wordpress.com* [AUD\$17.99/email for overseas prices 120M :45] –Dann Lennard

Resources

Share what you know. Send new listings and updates, tips and recommendations, etc., to wordofmouth@undergroundpress.org or PO Box 3556, Portland OR 97208.

review zines

Dead Trees Review, which reviews small press and self-published books, has a new website: www.deadtreesreview.blogspot.com.

Library Journal has discontinued its quarterly zine review column; archived columns can be found online at reviews.libraryjournal.com/category/collection-development/zines/ and www.libraryjournal.com/csp/cms/sites/LJ/Reviews/Magazine/index.csp.

Small Press Newsroom, new address: c/o Allen Freeman, 10950 Church St. Apt. 222, Rancho Cucamonga CA 91730

Spill the Zines "is an online resource for information about British zines. We publish bi-weekly news posts, monthly British zine reviews, and sporadic articles about British zine culture." Seeking news submissions and zines to review (UK zines only); email for the mailing address. The site is edited by Cath of **Here. In My Head.** zine.spillthezines.blogspot.com, spillthezinesuk@gmail.com

zine libraries - new listings

Atlanta Zine Library, inside MINT Gallery, 145 B Sampson St., Atlanta GA 30312; atlantazinelibrary@gmail.com; www.atlantazinelibrary.com – Started in Summer of 2011, the collection includes music, DIY, perzines, politics, comics, art, fiction, and humor zines. Members may check out zines on their third visit. Seeking donations; also in need of volunteers.

City of Sydney Archives – The Past in Print: Community Ephemera Project, GPO Box 1591, Sydney NSW 2001, Australia; drop-in: 456 Kent St., Sydney NSW 2000; archives@cityofsydney.nsw.gov.au; www.cityofsydney.nsw.gov.au/AboutSydney/HistoryAndArchives/Archives/PastInPrint.asp (by appointment)

David A. Cofrin Library Zine Collection, University of Wisconsin – Green Bay, 2420 Nicolet Dr. 4th Fl., Green Bay WI 54311; mailing address: Professor Sarah Detweiler, Theatre Hall 331, UWGB, 2420 Nicolet Dr., Green Bay WI 54311 – Collection is open to the public, but does not circulate. "Collecting all types and formats of zines by and on any topics." Donations welcomed (one copy per zine). Titles are searchable through library's catalog: www.uwgb.edu/library.

Fine Arts Library, University of Texas at Austin, 2306 Trinity St. S5437, Austin TX 78712-1478; 512-495-4476; lschwartz@austin.utexas.edu; www.lib.utexas.edu/fal – "The collection numbers approximately 100 and growing. Almost all of the collection circulates

and is open to the public and available through Interlibrary Loan. We accept donations."

Hammer Time! Projects, 1000 E. Laurel, Fort Collins CO 80524; hammertimeprojects+infoshop@gmail.com; www.hammertimeprojects.org/projects/infoshop

Hampshire College Zine Collection, Johnson Library / Serials Dept.; Hampshire College; 893 West St., Amherst MA 01002; aemLO@hampshire.edu – Non-circulating zine library, housed on the second floor of the Hampshire College Library. Seeking donations of any kind of zine.

Nadine Vorhoff Library, Newcomb College Institute, 100 Caroline Richardson Bldg., 62 Newcomb Place, Tulane University, New Orleans LA 70118; 504-865-5762; vorhoff@tulane.edu; tulane.edu/nccrow/library/biblioblog.cfm – The collection focuses on women's issues, such as women and work, women's health, momma zines, art zines, perzines, comic zines, and LGBT zines. "The Vorhoff Library is interested in collecting zines that focus on New Orleans, the recovery and rebuilding of the city, and the adventures of new transplants or former city residents. The library houses a small circulating collection as well as an archive of zines from the late 1990's and early 2000's." Reviews of zines within the collection posted online at nadineszines.com.

Oakland Library (Main Library) Teen Zone, 125 14th St., Oakland CA 94612; eanswers@oaklandlibrary.org; www.oaklandlibrary.org – Hundreds of zines from the 90s to present with a strong representation of the Bay Area, queer culture, and punk rock.

The Soapbox: Independent Publishing Center, 741 S 51st St., Philadelphia PA 19143; phillysoapbox@gmail.com; www.phillysoapbox.org – "Through providing resources, equipment, and instructions in printing, binding, and related self-publication arts, The Soapbox seeks to empower individuals and nonprofit community organizations to disseminate information and creative voices. The Zine Library collects, describes and houses a

large variety of zines and serves the central mission of The Soapbox." Accepting donations; especially interested in zines with Philadelphia connections and highlighting self-publishing techniques. Zines cataloged online, www.librarything.com/catalog/soapbox/. Open hours: first Tuesday 6-9pm and third Sunday, 4-6 pm.

XPACE Cultural Centre, 58 Ossington Ave., Toronto ON M6J 2Y7, Canada; alicia@xpace.info; xpace.info – "The zine library will exist with two other library projects: a monthly curated library, which coincides with main exhibits, and the boogie woogie mix tape library, a curated sound project wherein themed mix tapes may be listened to on provided walkmans." Seeking donations from any type of zines. Zine library is open during regular gallery hours Tuesday-Saturday.

Zine Apothecary, 3310 15th Ave. S., Minneapolis MN 55407; zineapothecary@gmail.com; zineapothecary.wordpress.com – "A zine



illustrations by Lydia Velarde

library in Powderhorn Park in South Minneapolis focusing on how-to and resource zines. We review how-to and resource zines and books, and also post calls for entry.” Focus on how-to and resource zines; open by appointment. Catalog online at www.librarything.com/profile/Zineapothecary. Its sister project is the *Fly Away Zine Mobile*, a free lending library, self-publishing skill-sharer, and mini reading room in a van; zinemobile.wordpress.com.



zine libraries - updated listings

In Spring 2011, the Iron Rail (an anarchist bookstore/infoshop) was forced out of its decade-long home in New Orleans. It has since reopened in a smaller space at 503 Barracks St. The *Aboveground Zine Library* has been put in storage, but plans are underway to reopen the library this year. More info at ironrail.org.

Arise Bookstore (Minneapolis MN) has closed.

Birds Nest Zine Library – Now located inside Merlyn’s Comic Book Shop, 19 W. Main, Spokane WA 99201; mailing address: PO Box 1582, Spokane WA 99210; new hours: 2-6 pm Wednesday, 3-8 pm Saturday.

Carnegie Library of Pittsburgh, new website: clpzines.wordpress.com

The *Cuyahoga County Public Library System, Independence Branch*, has discontinued its zine collection.

Independent Publishing Resource Center, new address: 1001 SE Division, Portland OR.

Papercut Zine Library, new location: Lorem Ipsum Books, 1299 Cambridge St. Cambridge MA; open 2-7 pm Friday-Monday. Online catalog: <http://spreadsheets.google.com/pub?key=tWkYRvhSf7r0JOU5J4sbFbw&output=html>

The collection at *Plymouth Regional High School* in Plymouth, NH, has been discontinued, under direction of the school’s principal.

Red and Black Cafe is expanding its permanent zine collection; specifically looking for zines on animal rights, politics, feminism, queer lib, and DIY. Also looking for more Pacific Northwest zines and

comics. Drop box at the cafe or send to: Danielle Warhola, c/o Red and Black Cafe, 400 SE Oak, Portland OR 97214.

The *Roberts Street Social Center* in Halifax (home to the *Anchor Archive Zine Library*) may be moving out of its current space this year; new location not yet known.

The *Salford Zine Library* has landed a new home at the Nexus Art Café (on Dale Street in Manchester’s northern quarter), salfordzinelibrary@gmail.com.

Salt Lake City Public Library – new contact Isabelle Roehrig, iroehrig@slcpl.org

Steven Square Center for the Arts (Minneapolis MN) no longer has a zine collection.

Timberland Regional Library (Olympia), new website: www.trl.org/Collection/Pages/Zines.aspx

The zine archive at *Volkskundliches Seminar, der Universitaet Zurich*, in Switzerland has been moved to join the *Archiv der Jugendkulturen* in Berlin, Germany.

online resources

Looking to lead a workshop or class for kids about making zines? Visit these for great tips and resources: blog.craftzine.com/archive/2010/07/how-to_zine-making_for_kids.html and www.readwritethink.org/classroom-resources/lesson-plans/zines-kids-multigenre-texts-1013.html.

From a post on UK’s Headpress’s site: “The Zine Suppository means to collate information on the world of zines, particularly the more maligned and radical examples, with a view to documenting these publications and the culture of which they are a part. ... Material submitted to the Zine Suppository is for research purposes and will be used to that end by Headpress. Material may appear in the form of a review online or in print, with credit to the owners.” We see some zine reviews on another page (undated), but scant other information to help us figure out what this is intended to be (a review source? a private archive?). We also tried contacting them, but got no response. Maybe you can figure it out. www.worldheadpress.com/zine-suppository-140

View our complete listings of zine libraries, zine review zines, and other zine resources at www.undergroundpress.org/zine-resources/.

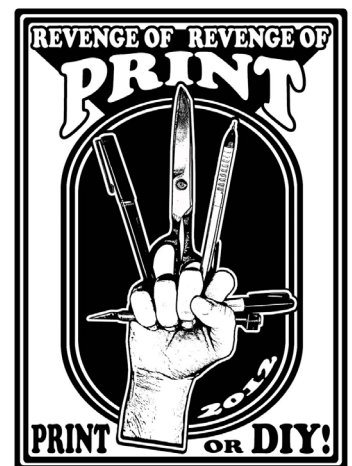
revenge of print

Atomic Books shares: Last year, Atomic Books teamed up with Quimby’s (Chicago), Reading Frenzy (Portland), *Xerography Debt*, *Zine World*, *Razorcake*, *Maximum Rocknroll* and a number of other zine distros and libraries to issue a challenge: if you’ve ever made/currently make/plan to make a zine/comic/mini/book/publication—do one this year.

We then set up the Revenge of Print Facebook group (www.facebook.com/groups/revengeofprint/) to help coordinate and organize and to use a resource. All of this was done out of finding the mainstream media meme “print is dead” rather tiresome.

Now there are nearly 1,100 self-publishers in the group. And according to an informal tally by Quimby’s and Atomic Books, nearly 2,000 titles came out in 2011 as a response to, in support of, or in the spirit of “Revenge of Print.”

This year, Atomic Books has again teamed up with Quimby’s, Reading Frenzy, and others to issue the challenge yet again. Print is only dead if you want it. So dust of the old photocopier, polish up the bone folder, and reload the long-arm staplers. Let’s make some stuff!



The Soapbox

by Mary Tasillo

The Soapbox: Independent Publishing Center opened its West Philadelphia doors in late March 2011. Charlene Kwon and I transformed the front first floor of our house into a Zine & Artist Book Library and arts space. Thanks to generous donations of both individual zine issues given to us by their creators and boxes of zines collected by zinesters who were up for sharing them with the community, The Soapbox holds approximately 800 titles, which are partially cataloged online (visit www.phillysoapbox.org) and can be read during twice-monthly open hours.

Our interest in establishing the Zine Library is to inspire a studio space that supports the creation of zines, artist books, and chapbooks, with a focus on (and fondness for!) letterpress printing and bookbinding techniques—those special details that give the zine a little touch-of-the-hand. We offer skillshares in these techniques, as well as a Studio Membership that allows people to come and use our Signmaker Press and small collection of wood and metal type. We are in the process of rounding out our screenprint set up, and have some papermaking equipment as well.

We're pleased to share a few highlights of the busy past year in The Soapbox community:

Opening and Zine Reading

The inaugural event at The Soapbox featured a line-up of readings, some including visual performance using our transparency projector, and zine giveaways. The line-up included Anni Altshuler & Leah Mackin

of **Holly Holly Hobby Hobby**, Theresa Antoff (writer and book artist), Laura Beyer (book artist), Bonnie MacAllister (creator of/contributor to numerous zines and curator of **Certain Circuits**), Johanna Marshall (longtime zine maker & fiber artist), and Caroline Garcia Ziegler (book artist and writer of nonsense).

Palilogy Press by Scott Ziegler

Member Scott Ziegler has been producing monthly zines over the past year, all of which can be found in our library. These short humor zines follow a picture book format featuring clip art and stick figure-style imagery as he details the imaginative ways he copes with the sometimes mundane routine of life.

How Not to Flirt by Johanna Marshall and Mary Tasillo

Member Johanna Marshall and I produced the first issue of **How**

Not to Flirt, debuting at an August zine release event at The Soapbox. The zine compiles real life experiences, some too absurd to be believed, of Johanna and Mary, both of whom are deeply skilled in how not to flirt. The zine features screenprinted covers, hand-stitching, and the input of many friends, who had a lot to say about how to flirt well, how to communicate poorly, where they were in need of advice, and their grooming habits.

Booked! event with HomeSkoled Gallery

This one-night exhibit included three participatory activities focusing on the thrills and comforts provided by books. One wall was transformed into a story-writing center where visitors mixed and mingled excerpts from books, magazines, and photocopies, along with handmade additions from the onsite typewriter and illustration station. One room housed a story tent where one could don headphones to listen to a "mixtape" of voices, all reading short excerpts from favorite books, ranging from poems to children's books. Finally, "Naughty Reads" was a book and text exhibit viewed by flashlight, inspired by memories of reading secretly

under the covers. No Soapbox event would be complete without text-themed refreshments—alphabet soup on this cold February evening.

White Elephants by Katie Haegele

Member Katie Haegele released this book, published by Microcosm. This book compiles work from earlier zines detailing Katie's finds at white elephant sales, and her family relationships. Her writing is both touching and hilarious, and accompanied here by sweet line drawings by Helen Entwisle.

We're excited to



Visitors browse the zine library and work on elements for the collage wall at Booked! Photo by Kathryn Sclavi

have a signed copy as the most recent addition to our library.

Deafula by Kerri

Kerri has been busily letterpressing the covers for **Deafula #3** on our Signmaker press, featuring two passes—a pressure print layer and a wood type layer. **Deafula** chronicles Kerri's experiences having lost her hearing in early childhood. Issue #3 addresses her anxiety over acting as a spokesperson for disability, identity politics within deaf culture, how-to information about taking a relay call, and top five lists about being deaf.

We're looking forward to supporting more zine-making, self-publishing, and printing work. If you are in the Philly area, by all means get in touch. We're eager to connect with more creative minds, and invite the input of volunteers and members is planning events, cataloging our library, and developing our studio space.

The Soapbox is located at 741 S 51st St. in West Philadelphia PA.

Classifieds

Classifieds are absolutely free for any do-it-yourself or out-of-the-mainstream project. Send us up to 50 words describing what you're up to, and we'll print your listing for free. Limit one listing per project, please.

We reserve the right to edit or refuse any listing that sounds illegal or is not in keeping with the general spirit of underground camaraderie. Publication of a listing does not denote an endorsement. We expect you to use your own judgment in responding. And unless you're only advertising a website, we ask that you include real world contact information for people who aren't net connected - which includes some of our readers.

Please send your listings to **Zine World - Classifieds**, PO Box 3556, Portland OR 97208-3556, or jerianne@undergroundpress.org.

CONNECTIONS WRITERS - ARTISTS - PUBLISHERS WANTED

AMATEUR PRESS ASSOCIATIONS? Are you involved in an APA that's still active in print? I'm making a directory of existing APAs, and I'd like your help. Fill out the form at tinyurl.com/apa-list to add an active APA to the list, and join the discussion at tinyurl.com/apatalk to learn more.

CUNEIFORM APA: Circulating Unedited Notes Expressing Ideas For Original Reading Material is open to people who participate by contributing material. Send up to 4 double-sided 8.5x11 pages of original material on zines, micro journals and small presses, paper publishing, letters and writing, mail art. Mail a minimum of 30 copies to: **Cuneiform APA**, attn: Frederick Moe, 36 W Main St., Warner NH 03278. Contact

singinggrove@conknet.com with queries.

HEYYYY! I'M IN NEED of a new typist for my zine **Goetia Gurl!** Someone who can do layout, etc., would be cool. I'll be glad just to get this issue's manuscript material typed, soon, at a reasonable price! Contact **Ms. Nipha @ Tyler Gellini**, HM9848, PO Box 9999, LaBelle PA 15450.

LOOKING FOR A ZINE to submit writing or artwork? Visit Compilation Station at compilationstation.wordpress.com. A centralized location to find compilation zines that need content. Doebas your zine need content? Email your submission call to: submissioncall@gmail.com.

MY FRIEND RYAN is trying to get his art out there. He's in jail for bank robbery. He's a great artist, but his talent is wasted inside the cell. He wants to spread his art to the outside world, proof he exists. So I'd appreciate it if you helped him out and print his art. **Ryan Homsley #747267, MCDC, 1120 SW 3rd Ave., Portland OR 97204.**

NARCOLEPSY PRESS REVIEW: Lots of zine reviews and lots of zine ads. Send your zine for review and your zine ad for us to print. All contributors will get a copy. \$2, stamps, trade, or letter of honest intent. PO Box 17131, Anaheim CA 92817-7131.

THE POET BAND COMPANY is asking for poetry, max 40 lines, and prose, max 300 words, to be submitted for possible publication in **The Poetry Explosion Newsletter (The PEN)**, issued quarterly. July's issues are dedicated to romantic poetry. October's issues spotlight holiday poetry. Other issues are open to the writer. Submissions must be typed. More info: **Arthur C. Ford**, PO Box 4725, Pittsburgh PA 15206-0725, wewuvpoetry@hotmail.com.

DISTROS & STORES

MS VALERIE PARK DISTRO! Zines, books, cassette tapes, vinyl, cds, chapbooks, blank books, planners, and more. Out of the small town city of Olympia, Wa. www.msvaleripark.blogspot.com & www.etsy.com/shop/msvaleriparkdistro

GROUPS & PROJECTS

THE BARNARD COLLEGE LIBRARY is currently seeking zines that document the Riot Grrrl scene. We are also eager to accept zines of any time period or subject as long as they are in accordance with our collection policy guidelines found at www.barnard.edu/library/zines/about.htm. **Barnard College Library, Attn: Zine Librarian, 3009 Broadway, New York NY 10027, zines@barnard.edu** or 212.854.4615 for more information.

THE CYBERPUNK APOCALYPSE is a writers' collective in Pittsburgh. We host literary events and writing circles. We also have a visiting writer program where every month a different visiting writer lives in our guest room in order to focus on their own writing project. For information about how to apply for the residency, check out cyberpunkapocalypse.com.

GRRRLZINES-A-GO-GO! Zine workshops, bookmaking, DIY revolution. **GZAGG** is an all-women workshop group based in Southern California. We focus on the empowerment of young women through the production of fanzines and self-published work. Find out more: gzagg.org.

INDEPENDENT PUBLISHING RESOURCE CENTER, a non-profit art center dedicated to zines, book arts, and letterpress, maintains a zine library with more than 6,000 items. Zines

are cataloged and listed online (library.iprc.org). We'd love to add your publication to our collection. Donate your zine to **IPRC, 1001 SE Division St., Portland OR 97202**.

THE UNIVERSITY OF ALABAMA seeks donations for a new archive collecting zines from Southern authors and zines about Southern experience. This collection will be housed in the W.S. Hoole Special Collections Library. It is our hope that the archive will bring together the work being produced everywhere about the South. **Radical South Zine Archive, PO Box 869066, Tuscaloosa AL 35486-0081, radicalsouthzinearchive@gmail.com**.

THE UNIVERSITY OF IOWA Special Collections Department is always looking for zines on all subjects to add to our publicly accessible archival collections. More information on our extant collections can be found at www.lib.uiowa.edu/spec-coll/resources/ZineResources.html. Contact

Hey!



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PO Box 3556
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jerianne@undergroundpress.org

Jeremy Brett, Project Archivist, Special Collections and University Archives, University of Iowa Libraries, Iowa City IA or jeremy-brett@uiowa.edu.

ZAPP NOW HAS art shows and classes. Yes, ZAPP accepts donations. Please fill out our donation form when you send in your zine so we can catalog it. More info at www.hugohouse.org/content/zapp.

ON-LINE

AN AMERIKKAN SOLITARY GULAG up close and personal. From the state that gave you Abu Grahib. See how your tax money's really spent. Hitlerless daffy reactionaries step aside. Not for the faint of heart. Or the proud to be Amerikkan. -The Pied Piper, brandongreeneblog.blogspot.com. Hate mail to: Brandon Green, 147075, V1-208, Utah State Prison, PO Box 250, Draper UT 84020-0250.

ONE MINUTE ZINE REVIEWS is a blog, a paper zine, and a radio show. Zines for review are welcomed by DJ Frederick at 36 W. Main St., Warner NH 03278. The blog can be read at www.zinereviews.blogspot.com and the radio shows are archived at www.

radio4all.net.

READ & BREED. Burn & turn. Over & over. Dream & drum. Win & ruin. Vattacharja Chandan's ebook **Cosmosphere 1**, \$3.99. Free sample / buy at smashwords.com/b/46742; contact: prakalpana@gmail.com.

STRANGE, WEIRD, AND WONDERFUL MAGAZINE is a free pdf quarterly focusing on horror, fantasy, and science fiction. Our goal is to serve readers with the best speculative fiction available. Our motto is: There is talent everywhere, just not enough markets to showcase it. Free to download from www.strangeweirdandwonderful.com.

PERSONALS

26 YEARS OLD, 5'10", 185 lbs, athletic build, brown-skinned. Long lonely time, could use some paper sunshine. I'm a singer, rapper, poet, songwriter, author, novelist, artist, aspiring entrepreneur. Need mature, spiritual, intellectual, creative, ambitious, down-to-earth female friend. *Derrick Bratcher #1183091, D-409, Red Onion State Prison, PO Box 1900, Pound VA 24279*

37-YEAR-OLD WHITE MALE, good shape, great heart, currently

incarcerated, requesting correspondence from friendly people. I enjoy all people. Also interested in free zines, and "Friends of Bill W." Please write soon (not a sex offender). Interested in friendly people that like ex-outlaws. *John King #738281, Washington State Penitentiary, 1313 N 13th St., Walla Walla WA 94362.*

"FOR TO ME TO LIVE is Christ..." -Phil 1:21. Anointed, authentic, honorable, honest, truly repentant, completely submitted to Christ! Fear God, wise, knowledgeable, understanding, spirit-led. Powerful life-changing testimony. Imprisoned; freedom less than 2 years (by God's grace). Seek true fellowship, friendship, male/female, young/older/virtuous woman; potential wife? (Prov. 18:22 / Prov. 31 / Ephesians 5:22-33) *Frederick Hamilton, J-69928 A-4-123L, PCSP, PO Box 8500, Coalinga CA 93210*

I AM 33 AND incarcerated. Looking for a pen-pal (female). I am seeking free zines and info dealing with prisoners and innocent coalitions. I believe there is an unfair justice system and prisoners' rights need to be addressed. *Rocco Funari #1027893, Bill Clements Unit, 9601 Spur 591, Amarillo TX 79107.*

LIFER INMATE - I am looking for pen-pals to correspond with. Will answer all mail. Looking to meet new friends, get and give advice, see where the letters take us. Brown hair, blue eyes, 200-pounder with a good pen ready to get at you. *Eugene Hall #E-80297, H.D.S. P. (D-8-219), PO Box 3030, Susanville CA 96127.*

LIFE PRISONER, CHRISTIAN, seeking friends. Please write. I am very lonely and alone. *SWM, 46, Anthony Rogue #H-87835, Box 5242, Corcoran CA 93212-5242.*

LOOKING FOR TRANS ZINES to read/review for my trans-oriented zine *Goëtia Gurl*. Because of prison regulations, any incoming work should be accompanied by a packing slip or receipt (handwritten ok), or I won't receive it. *Tyler Gallini, HM9848, PO Box 9999, LaBelle PA 15450*

PASSIONATE ABOUT WRITING? So am I! Thoughtful, fun-loving, bisexual, transgendered zine lover wishes to receive letters and zines from anyone who wants to write me. Will answer all. *John Salyers #185067, PO Box 7010, Chillicothe OH 45601.* I also have a personal web page at writeaprisoner.com.

PENPALS WANTED: Thoughtful, loyal to a friend. Will not lie to you. Interests include reading, writing, music, art, and learning and researching. I am a zine lover. Wish to receive letter. Will answer all. Jail is a lonely place to be. *Gary Diggs, J-70471, PO Box 8500, Coalinga CA 93210.*

PEN PALS WANTED to correspond with born-again Christian, recovering alcoholic-addict. My interests are music, sports, and religion. I am 56 years old. Male and/or females. Write to: *Ronnie McNabb C-52916, Pleasant Valley State Prison, PO Box 8500, Coalinga CA 93210.*

PENPALS, ZINE TRADERS WANTED. My beliefs & interests: Theravada Buddhism, libertarianism, animal rights, veganism/vegetarianism, ethics, philosophy, DIY, trading, networking, papernet!, paranormal, cryptozoology, rare commercials, older documentaries.

ZINE PUBLISHERS' COUPON

Please clip or photocopy this form, fill it out, and staple it to your zine's back cover. Or list your zine's vital stats on a separate piece of paper and staple that to your zine's back cover before sending it to ZW. It'll make our lives a whole lot easier. Thanks!

ZINE'S TITLE: _____

ISSUE #: _____

EDITOR OR PUBLISHER'S NAME OR NON DE PLUME: _____

ADDRESS: _____

CITY: _____

STATE or PROVINCE: _____

ZIP or POSTCODE: _____

NATION: _____

EMAIL: _____

WEBSITE: _____

ANYTHING ELSE WE NEED TO KNOW? _____

SINGLE-COPY POST-PAID PRICES: *You'll get more orders if you clearly list a price!*

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Does your zine accept trades? _____

Yes _____ No _____

Is your zine free to prisoners? _____

Yes _____ No _____

Does your zine require an age stmt? _____

Yes _____ No _____

Is your zine published outside of North America? If so, please note the price to addresses in your country: _____

send to: Zine World
PO Box 3556
Portland OR 97208

Horror, strange, silents, foreign, garage, retro, proto-punk, many related genres. All trades welcome! *James M. Dawson, PO Box 292, Malden WA 99149*

PRISONER SEEKS PENPAL to correspond with and learn more about the "underground." I am a self-proclaimed "outsider" who is always looking for ways to better the world by all means necessary. I love music, tattoos, and all things/people "different." If you would like to correspond and learn more about me, write to me at *Anthony Hartman #CB6931, SCI Pittsburgh, PO Box 99991, Pittsburgh PA 15233.*

SINGLE WHITE PRISONER requesting a female penpal to correspond with. I am 42, 6'2", 200 lbs, blue-eyed, fit man looking to share ideas/time with a sober woman who can appreciate the simple things in life. *Gary Gregory #T66532, Kern Valley State Prison, PO Box 5103, Delano CA 93215.*

SOCIAL OUTCAST: Seeking intellectually dark individuals to share apocalyptic dreams and multi-faceted fantasies. I am in love with metal and lead guitars dueling over crunchy, man-eating chord progressions. You are secretly jaded and open to perverse expressions of pleasure. Beware. My brazen honesty will not be subverted by the squeamishness of

the moral majority. *John Jones #T-45617, ISP b5-217U, PO Box 2199, Blythe CA 92226.*

SWM, 28, INCARCERATED til 10-11-12, So-Cal res., B/R hair, blue eyes. Punker, animal lover, tat artist. Seeking: one adult S/F penpal. What happens, happens. Share thoughts & art. Continue after release. Similar interests or not. Thanks. *Thad Brunson, G36969, B3-C9-3UP, PO Box 2349, Blythe CA 92226.*

SWM - 38, INTELLECTUAL artistic, creative-thinker, animal rights activist, playing guitar is my passion, I love to explore different cities and cultures. Outdoor concerts, great sense of humor, business savvy. Presently incarcerated for standing up for what I believe in. Seeking friendships in the free world. *Michael Frimmel #87079, SDCC - PO Box 208, Indian Springs NV 89070.*

SWM LOOKING FOR PENPALS: I am a 29-year-old Gemini in need of some true friends. Nonviolent crime. Will answer all mail, will not lie. Thoughtful, fun-loving, stand-up guy that needs some mail! *Anthony Stamm, HDSP 72047, PO Box 650, Indian Springs NV 89070-0650.*

ZINESTER LOOKING FOR ANY and all gothic material/zines and photos and gothic emails. Freaks and weird/mysterious most

welcome. *Francisco Duran, 19588-016, M-A, PO Box 6000, FCI, Florence CO 81226.*

STUFF FOR RENT, SALE, OR SWAP

RARE SEED CATALOG: Thousands of hard-to-find seeds from every continent. Finest ornamentals from tropical rain forest to alpine snowline. Wildflowers, trees, medicinal herbs, annual & perennial flowers, heirloom vegetables. Catalog: \$1 *J.L. Hudson, Star Route 2, Box 337-Z, La Honda CA 94020.*

ZINES

DAMAGED MENTALITY ZINE: Synthia Nicole shares diary entries and thoughts pertaining to her recent (2004) physical and mental disability. *www.fluxxii.com, wemakezines.ning.com/profile/chinagirl,* and now on Facebook.

FILTH AND VOMIT - An anarcho punk zine from Northern Arizona. Looking for bands, zinesters, and groups to interview. Send pics, contact, and anything else. Also needed: zines for our review section. Contributors will receive free copies. Prisoners, send your addresses for our prisoner support section. *Riot Punk ABC Distro, c/o Bran Scam & Shelby Knox, PO Box 2496, Tuba City AZ 86045, mspace.com/branscamriot*

THE INNER SWINE. We're on a mission to crush the world under our photocopied jackboot; send us money: \$2 or trade for sample issue to *Jeff Somers, PO Box 3024, Hoboken NJ 07030, www.*

innerswine.com.

LIBRARIANS - NO UNDERGROUND PRESS collection would be complete without **Both Sides Now**, founded in 1969 as a member of the original Vietnam-era underground. Now a well-produced and literate quarterly zine, it features a unique synthesis of progressive spirituality and politics. For more details see the web site *bothsidesnow.info.* Sample copy \$2 from *BSN, 10547 State Hwy 110N, Tyler TX 75704-3731.*

MISHAP'S CATALOG OF Happy Fun, gentle satire about zines and more. \$2 or trade, *PO Box 5841, Eugene OR 97405, mishapzine@yahoo.com.*

OUT NOW!!! DORIS #29: includes "How I Quit Worrying and Learned to Love Being Queer," plus stories and comics about mini horses, voting, helping start a Rock and Roll Camp for Girls and more! *dorisdorisdoris.com/zines or POB 29, Athens OH 45701.*

POETS' ESPRESSO: Published every three months. I love art, photos, poetry, or recipe submissions. You may subscribe at postage rates (\$12/year or \$3/copy). *Patricia Mayorga, 209-470-0214, 1474 Pelem Ct., Stockton CA 95203, poestexpresso@gmail.com*

Did we mention that these listings are FREE??? Everyone has something to sell, something to promote or something they're looking for - send in your 50-word or less listing today to: Zine World - Classifieds, PO Box 3556, Portland OR 97208, or jerianne@undergroundpress.org.

upcoming zine events

Alt Press Fest, Salt Lake City UT, July 7
Pete's Mini Zine Fest, Brooklyn NY, July 21
Zine Librarians unConference, Pittsburgh PA, July 27-28
D.C. Zinefest, Washington DC, July 28
International Alternative Press Festival, London UK, August 4-5
Dunedin Zinefest, Dunedin New Zealand, August 10-12
Portland Zine Symposium, Portland OR, August 11-12
Philly Feminist Zine Fest, Philadelphia PA, August 26
San Francisco Zine Fest, San Francisco CA, September 1-2
SPX (Small Press Expo), Bethesda MD, September 15-16
Twin Cities Zinefest, Minneapolis MN, September 22
ABQ Zine Fest, Albuquerque NM, October 5-6
Handmade & Bound Nashville, Nashville TN, October 6
Zinefest Houston, Houston TX, October 6
APE (Alternative Press Expo), San Francisco CA, October 13-14
Birmingham Zine Fest, Birmingham UK, October 12-15
London Anarchist Bookfair, London UK, October 27
Short Run, Seattle WA, November 4

Details on these events at undergroundpress.org/upcoming-events/.



Submissions Wanted

Zine World wants articles and artwork to appear in **ZW #32**. Possible topics include: anything related to zines (writing, publishing, creativity), DIY tips/advice, zine scene reports, reports from zine fests, etc. Original content or already published materials ok.

Contact: jerianne@undergroundpress.org.

U.S. POSTAL RATES

– current rates as of January 22, 2012 –

Rates for mailing within the U.S.			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.32	–	–
1 oz.	\$0.45	\$0.90	\$1.95
2 oz.	\$0.65	\$1.10	\$1.95
3 oz.	\$0.85	\$1.30	\$1.95
3.5 oz.	\$1.05 ⁴	–	–
4 oz.	–	\$1.50	\$2.12
5 oz.	–	\$1.70	\$2.29
6 oz.	–	\$1.90	\$2.46
7 oz.	–	\$2.10	\$2.63
8 oz.	–	\$2.30	\$2.80
9 oz.	–	\$2.50	\$2.97
10 oz.	–	\$2.70	\$3.14
11 oz.	–	\$2.90	\$3.31
12 oz.	–	\$3.10	\$3.48
13 oz.	–	\$3.30	\$3.65
1 lb. ⁶	–	\$5.15 ⁵	\$5.15 ⁵

Rates for mailing to Canada⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.85	–	–
1 oz.	\$0.85	\$1.50	\$3.00
2 oz.	\$1.17	\$1.65	\$3.15
3 oz.	\$1.49	\$1.80	\$3.30
3.5 oz.	\$1.81 ⁴	–	–
4 oz.	–	\$1.95	\$3.45
5 oz.	–	\$2.10	\$3.60
6 oz.	–	\$2.25	\$3.75
7 oz.	–	\$2.40	\$3.90
8 oz. ⁸	–	\$2.55	\$4.05

NOTES:

- Letter Rate applies to envelopes that are between 3-1/2" high x 5" long and 6-1/8" high x 11-1/2" long and that are no more than 1/4" thick. Letters considered as nonmachinable are subject to a 20¢ surcharge. (US or International)
- Large Envelope Rate applies to envelopes (aka "flats") that are between 6-1/8" high x 11-1/2" long and 12" high x 15" long and between 1/4" and 3/4" thick, or envelopes too heavy for Letter Rate. Flats exceed at least one of the above minimum dimensions. Items that are rigid, nonrectangular, or not uniformly thick must be sent using Package Rates. (US or International)
- Package Rate applies to all items not meeting the Letter or Large Envelope requirements. (US or International)
- Letters weighing more than 3.5 oz. use Large Envelope rates. (US or International)
- For First Class delivery, packages above 13 oz. must be sent by Priority Mail. Rates above 1 lb. vary by location. USPS has various Priority Flat Rate Envelopes (\$5.15) and a small Flat Rate Box (\$5.35); the cost is the same to any US destination regardless of weight. Use Ship Online from USPS.com and receive a discount.
- For packages weighing 1 lb. or more, other options include Media Mail and Parcel Post. Media Mail costs \$2.47 for 1 lb, plus 42¢ for each additional lb. Media Mail takes 2-9 days, on average, for continental delivery. Parcel Post varies by zone and weight. NOTE: As of Sept. 2008, Bound Printed Matter is no longer available for mailings without a permit. See the **Zinester's Guide to U.S. Mail** for details.
- All rates shown for outside the U.S. are for First Class International. The rest of the world is divided into "groups." Canada is Group 1; Mexico is Group 2. Groups 3-5 include Europe, Australia, Japan, Russia, China, and South Korea. Groups 6-9 include Central & South America, New Zealand, Africa, and the rest of Asia. See <http://pe.usps.com/text/dmm300/Notice123.htm> for more information.
- Above 8 oz., rates increase in 4 oz. increments (ie, 10 oz. is the same rate as 12 oz.). For Canada, add \$0.85 for each additional 4 oz. (large envelope or package). For Mexico, add \$1.29 for each 4 oz. (large envelope or package). For Groups 3-5, add \$1.57 for each 4 oz. For Groups 6-9, add \$1.54 for each 4 oz. For large envelopes over 1 lb., it may be cheaper to use a Priority Mail Flat Rate envelope. Package rate goes up to 4 lbs.; after that, Priority Mail is the cheapest option.

Rates for mailing to Mexico⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.85	–	–
1 oz.	\$0.85	\$1.50	\$3.00
2 oz.	\$1.44	\$2.03	\$3.53
3 oz.	\$2.03	\$2.56	\$4.06
3.5 oz.	\$2.62 ⁴	–	–
4 oz.	–	\$3.09	\$4.59
5 oz.	–	\$3.62	\$5.12
6 oz.	–	\$4.05	\$5.65
7 oz.	–	\$4.68	\$6.18
8 oz. ⁸	–	\$5.21	\$6.71

Rates for mailing to Groups 3-5⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$1.05	–	–
1 oz.	\$1.05	\$1.75	\$3.00
2 oz.	\$1.92	\$2.53	\$3.78
3 oz.	\$2.79	\$3.31	\$4.56
3.5 oz.	\$3.66 ⁴	–	–
4 oz.	–	\$4.09	\$5.34
5 oz.	–	\$4.87	\$6.12
6 oz.	–	\$5.65	\$6.90
7 oz.	–	\$6.43	\$7.68
8 oz. ⁸	–	\$7.21	\$8.46

Rates for mailing to Groups 6-9⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$1.05	–	–
1 oz.	\$1.05	\$1.75	\$3.00
2 oz.	\$1.85	\$2.49	\$3.74
3 oz.	\$2.65	\$3.23	\$4.48
3.5 oz.	\$3.45 ⁴	–	–
4 oz.	–	\$3.97	\$5.22
5 oz.	–	\$4.71	\$5.96
6 oz.	–	\$5.45	\$6.70
7 oz.	–	\$6.19	\$7.44
8 oz. ⁸	–	\$6.93	\$8.18

FOR MORE INFORMATION: Visit www.usps.com or call 800-275-8777.

– courtesy of Zine World, PO Box 3556, Portland OR 97208 –