

ZINEWORLD #30

**a readers guide to the underground press
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Zine World: A Reader's Guide to the Underground Press

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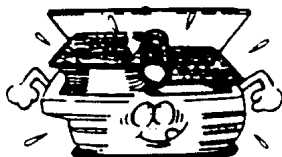
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- Donate \$100 or more, and we'll give you a lifetime subscription.
- Donate to our Prisoner Subscription Fund to help us send copies of **Zine World** to fill prisoner requests.

about zine world

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Anything in **Zine World** without a byline (this sentence, for example) was written by your humble editor.

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Letters

I called **Juxtapoz** “indie” in front of my best friend; he punched me in the nose and gave me your address.

—Logan McMillen, Edina MN

Great write-up of **Tenebrous Thaumaturgy** #2 in the last **Zine World**! I sent issue #3 not long ago, but there are snags for issue #4. I created it on the computer, but cannot convince the mucky-mucks to let me print it off. I’ll get it soon enough. When I can afford it *and* can convince them to let me purchase one, I’m gittin’ a typewriter. Let someone with neat handwriting do without; my penmanship sucks.

I hope all is well for you and next year’s postal gouging isn’t too much of a burden. 2¢ sounds like nothing unless—

like you and I—we mail out a lot.

—Andrew Conde 24051, WMCI
7076 Road 55F, Torrington WY 82240

I just received **Zine World** #29 and I’m very excited to find something like this. I’m new to zines and I don’t get out much these days so **Zine World** is perfect for me. It’s a great resource. I’m enclosing \$10 in stamps for a year subscription. I can’t wait to check out #30.

As an incarcerated individual I appreciate your devotion to the postal system. So much has moved online over the last 10 years and it’s very frustrating for those of us with no internet access. I never got into zines, or even knew they existed, until recently because I simply didn’t need them. There are so many online forums that zines do almost seem obsolete. (No offense intended.) I think it’s great that people are still putting the time into publishing classic paper zines. I truly

think the effort that goes into them does make them more valuable.

I wonder if zinesters have noticed an increase in mail coming from prisons as the internet has become more prevalent. Are they ok with this and do they see this as a good thing or a bad thing? I noticed several prisoner-specific references in **Zine World** and two of the zines were even published by prisoners (although I’m surprised there’s not more). There’s also a “Prisoner Subscription Fund,” but I’m not sure why. (*Anyone* should be able to afford a few dollars for a copy of **Zine World** or any zine they really want.)

Clearly the zine community is aware of the (growing) prison population. Perhaps this issue has already been addressed in a previous edition?

...

Sorry for the length of this letter. I’m just really excited to be discovering zines. I don’t expect a personal reply, but I do hope to see more fanzines, adult zines, and Spanish zines (if there are any) included in **Zine World** #30. Thanks for your time.

—Terry Hansen #06295-090

FSL Elkton, PO Box 10, Lisbon OH 44432

PS. I noticed a couple ads in your classified section from some younger people. I think it’s really cool they would have any interest in zines at all. I would encourage them (as well as everyone else) to be very cautious about corresponding, in any medium, with people they don’t know personally.

Thanks for the reviews over the years. A few orders have come my way due to your reviews.

Recently I received an order in which the sender had a different PO Box listed on the envelope than what was on his note inside.

The envelope said PO Box 2813, while the note inside said 2318. ...

I take pride in my zines and whenever I get an order, I make sure I get the zine in the mail in the next few days. I decided to go by the number on the letter, and if it is sent back I will try the other number.

My question to you and all the other people interested in zines is why such confusion when ordering your zines? It seems moronic to be sending out hard-earned case while not making it clear as to exactly where one lives or in this case what number one’s PO Box is. This has occurred numerous times in the 18 plus years I have been publishing my zines.

—David A. Kime, **Crazed Nation, Transcendent Visions**
251 S. Olds Blvd. 84, Fairless Hills PA
19030

I would like a copy of **Zine World** #29. I would also like a packet of Real Live Sea Monkeys!™, but I can’t remember if that offer was from you or someone else. If not, I’ll just take the zine.

—Zachary Edgerton, Clayton NC

I’m afraid I’m a bit embarrassed to admit I’m one of those people who’ve never gone to a zine fest, even after doing zines for 19 years! I suppose I don’t have any good excuses, but maybe I can plead laziness, apathy, living in rural areas far from cities, being asocial, poverty (and/or cheapness), being tied to a business, to name a few.

Last spring I drove from eastern Washington to California to retrieve a big truckload of my “hoardings” and back, and the whole trip stressed and tired me out so much, the idea of driving to Portland for a zine fest looked very unattractive. The stress of trying to drive around, find places *and park* in a big city like Portland, is bad enough, but on my income, lodging costs are also daunting. When people say certain hotels and restaurants are “very affordable” or “don’t cost much,” I don’t think they realize everybody is in a different financial situation. I appreciate Nicole’s tips, but it would be helpful if people kept some sort of expense record of *their* zine fest and



shared that with us. If I were to travel any distance, I'd rather it be in summer, and I'd be interested in campgrounds as close to "free" as possible. Maybe the recently opened zine library, the Bird's Nest, here in Spokane, will get a zine community off the ground and a local zine fest held at some point. I could manage that easily.

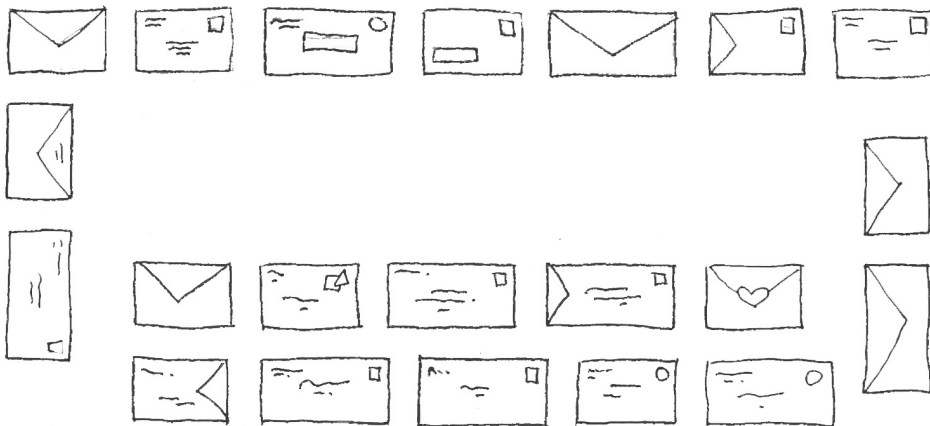
Looking through last issue it seems that zines with physical addresses still far outnumber those with just websites or emails. Maybe I needn't worry so about the latter taking over. I am very unlikely myself to order a zine via email unless it's a very, very interesting one. I'll admit, there's a little bit of principle in that, but also, for me, it takes a lot of the spontaneity and "surprise" out of it; it feels a little too much like "getting permission," and it adds a step. Actually, I have made exceptions a few times and emailed—a few times even twice—but got no replies, so I have some doubts that it really is all that much more efficient. But if it works for other zinesters, hey, who am I to grouse about it!

Just one more comment, though, about email addresses. It's good of **Razorcake** to offer their zine free to prisoners, if only through the Prison Literature Project. But, and maybe it was just an innocent oversight, giving *only* an email address for a prisoner to make that request is precisely the worst-case scenario I'm talking about. To you and me, it may only be an inconvenience, if that much, but to a desperate, isolated soul rotting in the American gulag, it's yet another locked door, and a bitter disappointment.

I guess you're aware of the nom de plume discussion on WeMakeZines. I weighed in with similar thoughts as yours [see **Zine World** #29], but I'd like to add another. One problem I have with a lot of pen names is how to address the person whom I know only by that name. Say it's "satanswhore666." Once you start getting into any kind of letter or email exchanges, I find it a little awkward saying, "Hello satanswhore! Thank you so much..." I guess I'm hopelessly old-fashioned.

On the latest post office losses, I am totally dumbfounded how any business or organization can bleed billions of dollars year after year after year and even still exist. Can the costs of mailing packages and letters really be *that* expensive? How much is really due to the Internet and actual operating costs, and how much to bloated pensions, poor, uncreative management, and excessive, rigid government regulations? I don't know. Maybe true market prices to mail a postcard or letter really *should* be 10 bucks... or more. A rather discouraging thought, but who knows?

Very much looking forward to issue #30, if and whenever you can get that out. I slowly



digest and savor every one. ... I've enclosed \$10 for a subscription renewal and another \$10 donation for your Zines for Prisoners fund.

—James Dawson
PO Box 292, Malden WA 99149

Let me begin by saying that every time I see your name, the song "Hey Carrie Ann" by the Hollies begins looping through my head. I'm not really so old that I should have that so readily available on the tip of my brain... or maybe I am!

Thanks for clarifying the **ZW** criteria [for reviews] in the latest issue. I mightn't have signed the note, but it was I who posed the question regarding 'censorship.' I didn't have any doubts, nor has anyone else I've ever communicated with, minus the one crank in mention. Said Crankasaurus also tells me they are making tons of money selling their product on the internet and that they hope zinedom soon collapses. To quote Lee Perry, "People funny."

I have mixed feelings about listings lacking physical addresses. I understand the reasoning totally, but I don't have any interest in looking through someone's website to figure out how to contact them. Of course, I'm approaching this from the somewhat unique point of view of a 'mailartist' rather than a 'zinester.' Email is useful, but not interesting. (Which is about *exactly* the opposite of mail art.) So far, I've just skipped reviews of zines that don't list physical addresses (they've been doing it in **MRR** and elsewhere for awhile, alas) and I've no doubt I'm missing some good stuff, but there are only so many minutes to a life and the fewer spent online, the better.

I like the addition of art from zines, and would definitely like to see more and maybe even a little larger. The standardization of zine sizing is a good idea as well. I'm also a huge fan of the postal rate chart on the back of the zine, and I use it almost every day. You'd think I could remember the shit, but why

bother with a chart nearby?

Here is \$\$ towards my subscription, and however much else toward the **ZW** Prisoner Fund. ... Thanks and keep up the good work!

—PJM, **Node Pajomo**
PO Box 2632, Bellingham WA 98227-2632

... I'm including an extra coupla bucks for your prisoner fund, too. It's cool that you do that. There's nothing like that in Australia. I'm sure I would have heard about it by now, but I guess the U.S. prison system is different than the Australian one. I've seen shows like **Cops** and it seems you can wind up in prison for the most ridiculous thing, like possessing a little bag of dope or whatever. I've also seen a documentary about a private prison-building company called Wackenhut. Great name, eh? The doco showed that the U.S. prison system is such a huge money-making industry, it's kind of set up to increase prison populations.

Sure, there must be a lot of dangerous maniacs in jails, but also obvious that some people end up there when they shouldn't. I'm thinking of cases like Jim Goad and Mike Diana.

... I received your recent email about classified ads. I'm definitely gonna send one in for **Blackguard**. It's such a cool thing you do, which is of course just one cool part of the *whole* cool thing you do, which is **Zine World**. Long live **Zine World**!

—Stratu, **Blackguard**
PO Box 93, Paddington NSW 2021,
Australia

Zine World welcomes your letters of comment. All letters received are assumed to be for possible publication. We reserve the right to edit your letters for grammar, length, clarity, or just to make you look dumb. Write to: **Zine World**, PO Box 330156, Murfreesboro TN 37133-1056, or jerianne@undergroundpress.org.

Commentary

Where We Were and Where We Want to Be

by Joshua

It was the mid-90's. I was 12 years old and lived a few miles outside the small town of Snohomish, Wa. A bucolic backdrop that could be the setting for a documentary on near-extinct pre-suburban American life. Or, with the closest neighbor a mile down the road, a horror movie. I was shy, lonely, and pretty far removed from any kind of arts scene. Through magazine subscriptions and obsessive self-addressed, stamped envelope catalog ordering, I somehow found zines. I can't remember exactly how, but once I did, I read zines about anything and everything. My favorite zine at the time was called **Front Wheel Drive** and was largely about BMXing, an activity I've never even had a remote interest to partake in. It was just a well-done zine. Zines were an interesting medium to me and a quick read, so I read any I could get my hands on.

But in all this zine reading, I was never inspired to write one myself. Which sounds sad now, but was not sad at all at the time. Because zines were something people read. Not just for inspiration, but for entertainment as well; much like a magazine or a book. In some respects, this was a bit of a heyday for zines. Zines got reviewed, sold, and distributed in all kinds of places, ones that seem unlikely now. My friend Quitty's zine, **Hessian Obsession**, got reviewed in **Spin Magazine** and, through a street address alone, sold over 2,000 copies. In the current digital age, this seems astounding. 2,000 people wrote him a *letter*? And gave him *cash*? For a *zine*? That seems like a lot of work for a zine about stoner metalheads whose chief component is laziness, but it's just one example of how ubiquitous zines were at the time.

A little over a year ago, I was at the independent bookstore I work at and overheard a conversation being had by two people in the zine section. It's a section that I stock, so I always take an interest in the people that peruse it. They seemed to be in their late 20s/early 30s, looked hip in a well-dressed sort of way, were clearly a young-and-in-love couple. I watched the woman pick up a zine and ask the man, "What's a zine?" It was a question that surprised me, given her appearance. He coolly put his arm around her and said, "It's like a blog on paper." Upon which she set the zine down and walked away. As humorous as I thought this was, it also made me realize that times have changed and those of us who like zines might need to do some serious work to get it back to where it once was.

What I see happening with zines is much like what has happened in poetry. Poetry, once something regular people read, is now mostly written for other poets. I would venture to say that most poetry, outside of Rumi and Mary Oliver, is read by poets or aspiring poets. People reading poetry to get inspiration for their own work. This, of course,



Lydia Velarde

is not the only thing they get out of it, but it's the impetus. For some years, I helped run a non-profit publishing company that released mostly poetry. In those years, I saw how interest in the genre had come to barely extend outside its own

community. We tried really hard to get it to a larger audience and, when it was free, it totally worked. But when things cost money, you could bet that our readers were mostly going to be fellow poets.

I don't think the state of zines is quite that bad, but it's also not what it used to be. You might ask, "Well, don't you want *everybody* to write a zine?" And I would simply answer, "No. I don't." I want people to write a zine if they want to write a zine, but a lot of people aren't inspired to do so and that's ok. People read magazines and books all the time without feeling the need (or the pressure) to write them and I would just like to see zines be included in that. Something you can consider reading without having to be part of an insular culture.

I don't have any definite answers as to how this can be done. But I will say that we, zine makers and zine fans alike, should think about how to keep the medium interesting beyond the scene. Call it inclusion or call it marketing, but I'd love for people of all walks of life to know what a zine is and consider the possibility of reading one.

As zine makers, this could be seen as a creative challenge: Thinking outside the ways we normally do things and trying something more adventurous with our work. One thing I love about zines is that I will read about something I would never check out in book form. And since it doesn't need to be kept impersonal, as with most non-fiction books, I can learn about something within the context of someone's life. I'm usually able to get more out of something written this way; the personal context makes it more interesting to me. There are a lot of things I've never seen in a zine before that could be really amazing: a profile of the early days of television, an explanation of meteorology, a biography of Gertrude Stein, the mechanics of how various musical instruments work, a collection of advice columns from around the world. There are so many interesting things that could be done. The zine as an educational tool is just an example, though, a way of pointing out an advantage of the form that I think a wide spectrum of people could agree with and be interested in. There a lot of ways to expand the possibilities of the zine that don't require you having an expertise in anything. You just have to dream them up.

For zine fans, this move toward inclusion could mean putting in a request for zines at your local library, bookstore, art gallery, or record shop. Or asking your favorite magazine to start reviewing zines. It might not change anything, but, in life, all we can really do is try. You can worry about trying and failing or you can try and be proud of yourself for trying. It's never perfect, always flawed, but trying can be beautiful. It's something I learned from zines.

*Joshua does the zine **Basic Paper Airplane**, plays in the music project **Letters**, works at **Orca Books**, and helps run the **Ms Valerie Park Distro** (www.msvaleriepark.blogspot.com) out of Olympia, Wa. You can order his zine for \$3 to PO Box 2645, Olympia WA 98507.*

The Bubble—Zines and Constructive Criticism

by Candace

*Australia's **Sticky Institute** sends out a monthly e-newsletter with reports from zine correspondents from throughout the world, zine reviews, and more. The October newsletter featured this commentary by Candace (reprinted here with permission). We'd love to hear your thoughts on this topic. —Jerianne*

I've been trying to think of a good way to talk about feedback and the current climate in the zine community—or at least the Australian zine community. It's been bothering me for a while, mostly because like a lot of us, I enjoy a good discussion about what makes zines great. But it pains me that many people I come across only seem to want to discuss the good stuff. Whenever the feedback touches on something they don't like, it seems to bring up a wall. I'm not going to name names, but friends have told me that there are people upset by newsletter reviews, people who believe zines shouldn't be reviewed at all. People who have told me that I shouldn't say anything if I want to highlight something I don't think works in a zine, or something I find problematic. It's the 'if you can't say anything nice...' argument, and it feels ironically conservative for the kind of people that seem to make zines. It's a conversation I've had a number of times over the last several months.

When I try to articulate why this bothers me, I always think of this particular episode of the US sitcom **30 Rock**. Liz, the main character, is dating a very handsome man played by **Mad Men's** Jon Hamm. She soon realises he is living in what's known as 'The Bubble,' a situation faced by very good-looking people in which nobody ever tells them anything negative and are overly helpful towards them in all instances. Because of this, he mistakenly believes that he is a tennis pro, can speak French, is good in bed, and that Gatorade tastes good in salmon dishes. When Liz attempts to rescue him from The Bubble he lashes out at her, telling her he likes it in there.

What am I getting at with this overly-long analogy? Well, sometimes it feels as if zinesters wish to live in a similar bubble, where they never have to confront anything they don't want to hear about their own work.

I know not all constructive criticism is given with tact, but a lot of it is pretty innocuous. And a lot of it is intended with the idea of having a dialogue and maybe growing as artists/zinesters/what have you. I can understand how it might be better if sometimes the criticism is sent privately, rather than aired publicly. But zines, when published and sent out, are something very public. So I also disagree with the idea that zine reviews shouldn't exist because, what? We don't want to say anything bad about zines, not even about something small and technical, because that might kill zines? Are zines like Sumatran Tigers and Giant Pandas? Are they that fragile? Understand that I am not talking about writing cruel, discouraging things to crush the souls of new zinesters who might be terrified away by reviews. I'm talking about reasonable feedback, aimed at seasoned zinesters. [How do you know who's a seasoned zinester and who's a newbie? Should that even be an issue? – editor (Sticky)] I think zines are pretty durable and strong, personally. I don't see them wilting away into nothingness over a bit of feedback.

Let me be very clear—do I want someone writing cruel, nasty things about my own zine just for the hell of it? No. Of course I don't. But I am also a grown up, and surely it won't be the death of me if I encounter someone being an arsehole. Mostly, I'd like it if people responded to something in any of my zines they didn't like, that offended them, or that they thought I could improve on. I think it'd be wonderful to talk to someone like that, and I can't see an argument for a zinester or artist not wanting to have a conversation about their work, which clearly matters to them.

I'm interested in any reactions to this. And you know what, you don't have to agree with any of the above, in fact please feel free to disagree with everything. God, write a zine about how wrong I am if you like. Write a rebuttal for this very newsletter even. That's actually what this is all about.

Candace is a volunteer with the Sticky Institute; contact her at runawaykite@gmail.com. Find out more about Sticky Institute at www.stickyinstitute.com or by writing PO Box 310, Flinders Lane, Victoria Australia, 8009.

Why I'm Mad About the New Fanzines Book by Jerianne

Last fall, Thames and Hudson released a book called **Fanzines**. This oversize book is quite attractive, filled with large, full-color reproductions of covers of hundreds of zines from the UK, North America, and elsewhere. The 256-page oversized book is the largest printed collection of zines I have seen, with more than 750 images making up the bulk of the book. Yet, when I received my complimentary copy in the mail—because **Zine World** was among the zines included—I could barely stand to look at it.

The reason for my animosity? Many of the reproduced images were included without permission, and the book contains a slew of errors.

The book's author/editor, Teal Triggs, stated that she had obtained permission to reprint "the majority of images" included, but because of "personal circumstances," she was unable to contact a number of zine publishers in advance to obtain their permission. Many of these publishers (including me) received an email from Triggs about two months before the book's release, which informed them that she was including image(s) from their zines and/or screenshots from their website(s). My email read: "I hope this is okay. ... I apologize for not contacting you sooner." To others she wrote, "I hope [the book] will establish the importance of this form of self-publishing." Interestingly, many of the publishers who received this email are either recent or still active zine publishers, including those with a current online presence—people who were easy to track down, in other words. The exact number of zines reprinted without permission is not known (although a handful of publishers have confirmed they were contacted in Spring 2010 or prior).

Triggs is a professor of graphic design at the University of the Arts London. She previously co-edited another book about zines (**Below Critical Radar: Fanzines and Alternative Comics from 1976 to Now**), has given talks about zines, and has a blog where she interviews zine publishers and creators of independent media (www.zineweekly.blogspot.com). Initially, Triggs replied to the questions and complaints that zine publishers sent in response to her last-minute "hope this is ok" emails. But by early September, Triggs cut off communication. Thames and Hudson has ignored all requests for response or comment, both from **Zine World** and from other zine publishers. Although many contacted the publisher prior to the book's release, our cries of foul were ignored.

There has been much debate at WeMakeZines (see: wemakezines.net/forum/topics/how-do-yall-feel-about-this) and elsewhere about whether Triggs and Thames and Hudson violated copyright law by reprinting these images without proper permission, or whether they could claim fair use. I'm no legal expert, and what understanding I do have of copyright law and fair use—the practice that allows for certain exceptions to obtaining permission before reprinting a portion of a work—does not extend to how copyright is affected once you cross international borders. But I do know that, generally, when a book is produced that is going to include reprinted images (be they photographs, postcards, book covers, etc.), the publisher usually requires the book's author to obtain all necessary permissions and copyright clearance in advance of publication. And I believe that Triggs' reprinting these images without permission in a book produced for profit was absolutely unethical, at the very least.

Let's say you were an avid collector of greeting cards, and that over the past two decades you had acquired a wide range of greeting cards in your collection: cards from 75 years ago to today, cards from the United States, Great Britain, Canada, and other countries. And let's say you got the idea to share the wonders you had collected by putting together

a book about greeting cards, showcasing your collection. I'm pretty sure that you couldn't put together a book full of colored reproductions of those greeting card covers without getting reprint permission, in advance, from Hallmark, American Greetings, etc. Or that a publisher would print such a book without ensuring those permissions had been obtained.

What's the difference? One, greeting cards have a blatant copyright statement. Most zines do not. However, any printed/published work should be treated as a copyrighted work—unless that work contains an anti-copyright or copy-left statement. Even so, some of the images reprinted in the **Fanzines** book were taken from zines that do have copyright statements—**Zine World** included. Two, greeting card companies have lawyers, and therefore to reprint their images without permission would be tantamount to inviting a lawsuit. Obviously the publisher doesn't feel too threatened by us lowly zine publishers.

As a college professor, published author, and self-professed fan of zines, Triggs should have known better. Hell, she even makes reference to the 1st edition of **Stolen Sharpie Revolution's** discussion of asking permission before reprinting from zines—the book partially quotes: "... consideration of copyright 'if you are going to reprint something from another zine'" (p. 206). (The full statement she is quoting from reads: "If you are going to reprint something from another zine, ASK first and give credit to them, it is just good etiquette," SSR p.7)

One point that has been raised repeatedly in the debate at WeMakeZines is that zines often reprint images without regard to the image's copyright or ownership. In fact, **Zine World** has begun including cover images and interior excerpts from some of the zines we review. I'm also a co-administrator of ZineWiki, where we encourage contributors to upload cover scans. I believe that **Zine World's** usage of images is covered by fair use, because it is for the purposes of review; however, I do attempt to obtain permissions in advance, because it is the polite thing to do. As for ZineWiki, I also think it falls under fair use, because it's a noncommercial activity for educational and research purposes. If a zine's publisher asks, we will gladly remove the image. In both cases, the big distinction in what we are doing versus what Triggs did is that we are not profiting off someone else's work. Triggs is not only (presumably) profiting financially from **Fanzines's** publication, she could stand to gain academic credibility—unless attention is called to her actions.

Or, as Alex Wrekk put it on WeMakeZines: "After being involved with zines for over 15 years, I'm tired of people telling me that I should be thankful when something I created is used for profit without my permission, which has happened several times. I can totally understand that notoriety and larger distribution could be something other people might enjoy, but I just don't. I would like that opinion to be respected. Part of my DIY ethic is that I want the control of my own distribution... I have a problem when someone misuses power and authority on the backs of others especially, in this case, where the book is supposed to be representative and celebratory of a specific community."

One of the loudest critics of the book has been Amber Forrester, who publishes the zine **Culture Slut** and runs the Fight Boredom zine distro. One of her zines is included in the book, but it was credited under her old name, which she had legally changed some years ago. And that

brings us to the second problem with **Fanzines**: It contains numerous inaccuracies and misrepresentations in the text. As Amber said in comments posted to WeMakeZines: "I'm actually super sad about my old name being printed. ... I mean, say she was writing about punk zines from the 70s, that would be a different scenario because it would be very unlikely she'd find the creators (what with the nicknames being used and the Internet having not been around), but with recent zines, there's really no excuse not to do a bit of research first and get into contact with the zinesters you're writing about." In her email response to Triggs, which she also posted on WMZ, she said "You've been able to contact me to tell me about the book, which means that you'd have just as easily been able to contact me to ask for permission in the first place. I would have given you my proper name ... but even if you'd just Googled 'Culture Slut,' you'd see that six out of the ten results on the first page contain my real name and current contact info." Although Amber did receive a reply from Triggs, it didn't specifically address her criticisms.

An anonymous zinester has created a website called Fanzines by Teal Triggs (fanzinesbytealtriggs.weebly.com), which is collecting information and criticisms about the book. The website includes a list of all zines featured in the book, with plans to add details about whether their images were used with or without permission. One section of the site will document the factual errors included in the book. Among the few listed so far: a zine made in Halifax, Nova Scotia, Canada, is credited as having been made in Halifax, UK; some zines included have incorrect publication dates; and a Canadian TV show called **Our Hero** is described as American, although the Canada government logo is clearly visible in the image reproduced in the book (and elsewhere in the book it is

identified as Canadian). Tobi Vail identified "blatant factual errors" and "thought the contextual framing was bizarrely off" in the chapter "Girl Power and Personal Politics 1990-1997." As a musician and zinester who was among the founders of the riot grrrl movement, she should know. For example, the book credits Calvin Johnson (founder of K Records) and Bruce Pavitt (of SubPop) with organizing the International Pop Underground Convention; credit should have instead gone to Candice Pederson (of K Records), Tobi says on her blog (jigsawunderground.blogspot.com/2010/10/incoming-mail-zines-by-teal-triggs.html).

Other problems with the book relate to, as Vail said, the contextual framing. The most blatant example of this is in the chapter "E-zines 1998-2009." This chapter conflates zines that started in print but moved to online publication, print zines that have a website (and/or blog), online resources about zines, and actual e-zines into one messy pile. The page devoted to **Doris** gets it right—presenting the blog as a supplement to the zine, and discussing how the "appealing illustration style" of the zine "is difficult to replicate with any warmth online." On the other hand, **Zine World's** page makes it sound as though we only exist currently online as a blog and credits Doug Holland as (still) being in charge of the zine. Note to Teal: the fact that our zine has a website to promote our zine, which happens to include a blog, doesn't make us an e-zine. I find it totally kooky that zines such as **Loserdom**, **Morgenmuffel**, **The East Village Inky**, **The La-La Theory**, and **Xerography Debt** are all included in a chapter that "explores the way in which fan cultures embrace the realm of online publishing through e-zines" (p. 171). Even more so



that within her introduction to this chapter, Triggs quotes librarian extraordinaire Jenna Freedman's essay "Zines Are Not Blogs: A Not Unbiased Analysis," which details the differences between zines and blogs. The essay ends with this comment by Dan Taylor, taken from a Zinegeeks Yahoo Group posting from 2005: "Interestingly enough I have a **Hungover Gourmet** zine and a Hungover Gourmet blog. And they couldn't be more different. ... Sad to think that somebody could blow off a movement with centuries of history behind it with one sentence." (<http://zines.barnard.edu/about/notblogs>)

Sometimes Triggs does get it right. Chapter 1 ("A Do-It-Yourself Revolution: Definitions and Early Days"), in which she gives a summarized history of fanzines, as drawn from notable books and articles previously published on the topic, and presents an academic discussion of the design characteristics of fanzines, is pretty much spot on. So why am I sweating the errors and mischaracterizations? As Toby Vail pointed out in her blog entry about the book: "I think there should be a way to contest 'false information' in published works. Because once it's in a book, it's a 'fact.' People will use this book as a source for further writing on the subject matter. ... Because once something is in print, it becomes an authority."

The Fanzines website calls for an errata sheet to be issued for **Fanzines**, including corrections to image credits and a disclosure that proper permissions were not secured for all images included in the book, as well as a formal apology from the publisher. Without the weight of a lawsuit, I'm not holding my breath for such action.

Triggs calls herself an avid collector of zines. She has stated, in her emails to zine publishers and in interviews, that she values zines and wants to recognize the importance of the form. Yet her actions—going ahead with the book when she had not obtained all permissions, poor research, and failing to fact check—suggest otherwise. The complete lack of reply from any representative of the publisher suggests they don't see zines as an important form of media, either. It leaves me feeling that in the publisher's eyes, our culture's importance is only in being mined for their financial gain.

And that is why I'm mad about this book.

Jerianne is the editor & publisher of Zine World: A Reader's Guide to the Underground Press and has been since founder Doug Holland stepped down in 2000. She's also a librarian who recognizes the importance of documenting the history of subcultures but would like for it to be done properly.

Reviews

zines

50:50 Zine #2: Short but brilliant mini based on a simple idea—one half an A4 size page is Pippa's list of "Things To Make You Sad" ("#31: Don't deviate from your plans"), the other side is "Things To Make You Happy" ("#49: Be childish!"). It's handwritten, scrawly, convoluted, and fascinating to read. *Pippa, PO Box 4663, Sheffield S1 9FN England, www.rebelgrrlzine.co.uk* [20p UK, 50 cents US + EU, trade, no prisoners 2L :12] –MC

AB. #10: Zine seeks reader. Must be outdoorsy, very committed to self-sufficient living, recycling, and the DIY ethic. Must also enjoy rational conversation about procreation, talking about slavery (and be able to ignore the occasional opinionated inaccuracy), and practical commentary about safe sex. Do you know how to build water heaters or stoves out of natural and recycled material? I do! Reading **Dwelling Portably** and/or **The Connection** a big turn-on. I am dense with information! *Lisa Ahne, PO Box 181, Aalsea OR 97324* [\$2 for big print, \$1 for tiny print 16M :15] –clint

Absent Cause #4: Are you looking for an accessible, current feminist-themed zine? You found it! Explores feminist perspectives, hidden histories, the macabre, queer sexualities, body image and much more. I have found it to be a grab bag of goodness. This installment is subtitled 'Survival': articles found within are themed as such. I found the short article by Deirdre Sinnott a reminder that we all are survivors in one context or another and none of us live that perfect life. A little history by Victoria Law is inspiring as well as educational. I look forward to more issues. [:60] –e.war

Absent Cause #4: Another substantive zine from the prolific redguard. This time the theme is "survival," from abuse (sexual, emotional, or otherwise), from political repression, from racism, from [insert thing to be survived here]. Comprised mostly of well-written (if dry) essays, poetry, and other prose from survivors and activists, but the strongest elements come from redguard himself. It's like he's putting himself through therapy, in public, in print, hoping to do some good along the way. Worthy. *redguard, PO Box 1568, New York NY 10276, redguard@gmail.com, redguard.esty.com, www.absent-cause.org* [\$3US, \$4 Canada/Mexico, \$5 elsewhere, trades preferred 48M 1:15] –clint

Alabama Grrrl #9/ Love Letters to Monsters

#3: A split zine from a couple of long-term zine folk. The awesome thing about this is the two of them are neighbours and good friends, but each side of the zine has its own individual style. **Alabama Grrrl** deals mainly with Aleicia's disillusionment upon completing college and tips for anyone else considering postgraduate study, loss of community in the local punk movement, and reflections on how education changes you as a person. Good layout of sections helps to break up the flow of text. **Love Letters to Monsters** is more of a story of Ciara's life in recent years detailing her move from Boston, Mass., to Lawrence, Kansas, and various housing/ family issues along the way. It has cute pictures from an old French textbook. *Ciara Xyerra, 1126 Tennessee St. #5, Lawrence KS 66044, learningtoleavepapertrail@hotmail.com, or Aleicia Ruscin, PO Box 2097, Lawrence KS 66044* [\$3 80S 1:00] –Stephanos

All Out Pointless, Random and Mundane.

Stew!: "Everyday Transactions." The title pretty much says it all. I guess you have to be an ironic narcissistic hipster to be able to get anything out of this useless waste of paper pseudo-comic that is about as deep as the shallowest puddle. It really does amaze me that with all that's going on in the world this is the only thing one has to say! Good for firestarter or emergency toilet paper in a pinch. *Ben Castle, PO Box 581412, Minneapolis MN 55458-1412, jellycakezine@yahoo.com* [free 20M :10] –P5!

All Things Ordinary #3:

I find many music fans pertinacious, especially hardcore fans. I like hardcore but don't plan on writing a zine about my record collection or who I have seen live like this zine does. Derek achieves a somewhat open-minded perspective—more of a "I love this shit so much I want to tell you all about it" than the usual "you won't understand because you're not cool enough to know hardcore attitude." So even if you don't have a clue about who he is writing about, you'll love his enthusiasm. Order his zine and learn about how much fun hardcore (and other live genres) can be. *Derek Neuland, 6435 BNE Going St., Portland OR 97218, derekneuland@gmail.com, www.allthingsordinary.wordpress.com* [\$3 US, \$4 Canada, \$5 elsewhere or trade 24S :30] –e.war

Alternative Ads, Contacts, and Opinion #3:

This one-page zine prints classified-like ads and says it specializes in “unusual and little-known movements and ideas,” but it seems to mostly cater to Libertarians. The majority of the ads focus on Libertarian movements, and the back of the page is an article about universal health care written from a Libertarian perspective. So if you are interested in Libertarianism, perhaps this is a good resource for you. *PMB 963, 1921 1st St., Cheney WA 99004, aaco58@gmail.com* [SASE 1L :10] –katie

Amazing Vs. Asshole: This zine has a run-down of what amazing is and what assholes are, and then it opens up into a spread that compares the two. One side has descriptions of amazing people, things, and events along with pictures, and the other side has a bunch of facts and questions about assholes, with—you guessed it—lots of pictures. I don’t know if I am describing this well. It is funny. And kind of gross. [\$1 1L :05] **Dreamy Vs. Sucks:** There are lots of celeb pics in this issue of *Vs.*, including Paris Hilton! It is a zine made from one sheet that opens up into a vertical comparison of “dreamy” vs. “sucks.” This zine reminds me of the blog Hipster Runoff because of the short, ridiculous rants and raves it goes on based on the words it compares. [\$1 1L :05] **Like Vs. Shit:** This was my least favorite issue of *Vs.* because of all the pictures of shit. I do enjoy the diatribe on the word “like” that happens in the fold-out centerpiece comparison of “like” vs. “shit.” It’s a tongue-in-cheek look at pop culture at its finest and most disgusting, for sure. *Chow Chow Productions, PO Box 20204, Seattle WA 98102, chickenwithpenis@yahoo.com* [\$1 1L :05] –katie

The American Gun Culture Report #5.1: Having fairly strong anti-gun views myself, I was skeptical when I picked up this magazine, which strongly defends the Bill of Right’s second amendment. However, from the introduction onward, the zine’s editor Ross Eliot encourages and engages in an honest, open-minded discourse about what it means to own a gun and what its place in our culture is. There are thoughtful articles about owning guns written by everyone from a member of a Jewish militia group to a woman who was ostracized for wanting a gun for self-defense. I don’t agree with everything in here, but it was well worth the read, and I highly recommend it to anyone, especially those who identify as anti-gun to maintain the liberal status quo. This is an important discussion, and I’d like to see much more of this kind of honest discourse happening with other “hot-button” issues as well. *Ross Eliot, PO Box 30001, Portland OR 97294, agr308@yahoo.com, www.americangunculturereport.com* [\$7.50 US, \$8.50 Canada/Mexico 56L 1:30] –katie

Answering Prayers: An amusing short story

about a call center worker in the Christian heaven. Upon realizing no one is actually monitoring the prayer calls, the worker starts answering the prayers and providing miracles. You don’t want to step on the toes of the boss, however. Subversive little story worth your time. *Jesse Harrington, 5412 N Montana Ave., Portland OR 97217, harrington.jesse@gmail.com* [\$1 ppd 12M :12] –mishap

Ashcan Magazine #3: Decidedly local culture zine (art, music, comics, etc.); fortunately, the locale is San Francisco, which means there’s definitely appeal for readers who aren’t Bay Area peeps themselves. The interview with artist Scott Hove, whose medium is cakes, is engaging; the accompanying photos, awesome. The piece on Goteblud, an SF zine archive, made me wish I were there. *Plus:* a porn workshop, and very generous sections of indy comics and zine reviews. Highly recommended! *Sean Logic, 660 4th St., #420, San Francisco CA 94107, info@ashcanmagazine.com, ashcanmagazine.com* [\$2US, \$3 elsewhere, ftp, trades accepted 48L :90] –clint

Bachelor Pad #12 (Summer 2010): This is the coolest, swinging-est, heppest mag around,



daddy-o. Hot girls, hot clothes, hot cocktails, hot fiction. Hand your PC coat to the dame with the great gams at the front door and cruise on in to the Bachelor Pad club, baby. It’s soooo money. *java@javasbachelorpad.com, www.bachelorpadmagazineonline.com* [Email for price 52S :30] –Dann Lennard

Badwill Newsletter v2#5 (Feb. 2010): This is a design mess: text cut off and articles and illustrations jumbled together. The message isn’t pretty either, but it’s an honest and inside look at the dark side of Goodwill. The

About Our Reviews

In brackets at the end of a review, you’ll find three things:

- First is the **price**, postpaid within the United States. Prices for foreign delivery are shown, when known, after the American price. “\$?” means no price was listed.
 - “Age stmt” is short for “age statement,” and it means you’ll have to enclose a signed note saying something like, “I’m requesting this material for my own entertainment, and I’m over 21 years of age.”
 - “Trade” means, if you send ‘em your zine and they like it, you might receive a zine in exchange. There are no guarantees. If the recipient does not like your zine, you might get nothing.
- Then comes the number of **pages**, and approximate **page size**:
 - XS** = anything smaller than 4x5½
 - S** = quarter-size, 4x5½ or so
 - M** = digest-size, 5½x8½, or half-legal
 - L** = full-size, 8½x11 or A1
 - XL** = tabloids, broadsheets, full-size newspapers
 - PB** = a paperback book
- We also list the **time** spent reading. Half an hour would be “:30,” an hour would be “1:00,” etc. We don’t promise we’ve read every word of every zine, but we certainly spend longer with a good zine than a lousy one, so consider the clock a further clue about quality. *Caveat emptor, baby!*

call me opportunistic but I do like meet[ing] new people, especially if they're interested in what I'm doing, and much more if I'm interested in what they are doing. networks are based on that: mutual interest. what we call interactions, what makes us human beings.

—Cheptoys #5

a superior zine. And considering the now-regular inclusion of a serious, extensive section of zine reviews, each issue is almost a factotum for anyone interested in underground comics. *Stuart Stratu, PO Box 93, Paddington NSW 2021, Australia, sstratu@gmail.com, blackguard23.livejournal.com* [\$5 44M :60+] —clint

Blood Oranges Zine: Stories, art, one poem, and one article (about obscure artist Jeremy Capirossi, about whom I would like to know more). The tone here is literary, and the quality of the work is consistently high. Nothing is especially remarkable, but the stories are well constructed, generally in the mode of quiet horror. If you like litjournal-y stuff with a slight edge, this is worthwhile. (Note: Poems with ellipses are almost invariably pretentious, but there's only one.) *Anne Marie Catoir, PO Box 5182, Covington LA 70433, bloodorangeszine@gmail.com, www.bloodorangeszine.com* [\$3.75 US, \$4.75 Canada/Mexico, \$5 elsewhere, or trade, not ftp 40M :60] —clint

Both Sides Now #99-100: Highlights progressive political voices in this issue: Chris Hedges, Noam Chomsky, David Rovics, and more. Don't fret, though, there are still wacky New Age articles involving "heart energy" and such bits of wisdom: "As the universe revved up to deliver generous doses of photon-boostered multi-dimensional frequencies it was discovered that human consciousness was on board..." I grow weary of reviewing this and similar magazines trying to horn in on the underground zine world. [\$2 22L :20] —mishap
Both Sides Now (Special Issue #7): Possibly the most sophisticated zine I've ever read. Clarissa Pinkola, Ph.D. spends the entire issue arguing in an academic tone issues regarding feminism, femininity, and motifs in the subject of gender relations, relying heavily on a European folk tale known as "The Handless Maiden." Anyone interested in the aforementioned topics will probably find it a pleasure to read. *10547 State Hwy 110N, Tyler TX 75704-3731* [\$1.50 14L :60] —Clinto

BP #31: From wrestling to Lady Gaga, there's a lot going on in this zine. Interviews with the likes of comedian Fiona O'Laughlin, stuntman Grant Page, and Dave Gibbons, artist of **Watchmen**. Articles about why Australia Day is racist, the most punchable sports team in the world, Mickey Rourke and more. There's quite a bit of nudity, so it's definitely 18+. Also comes with a lot of extra crap, which is kind of strange. *Dann Lenard, PO Box A1412, Sydney South NSW 1235, Australia, danhelen@idx.com.au* [\$? 36L 1:00] —Josh Blair (Note: zine made by ZW reviewer)

Broke Ass #1: I really wanted to like this old skool punk-looking zine. Not only is it a good

author uses pseudonyms like "Two Ways" and "Chainsaw Girl" to tell his stories about the backed-up toilet that red tape kept blocked, the unsanitary working conditions, the abusive supervisor, "Big Foot" etc. The most damaging charge was a call for a class action lawsuit due to Goodwill harassing certain employees into quitting. Advocacy zines like this are what zining is about. Check it out. [10L :25] —Tom
Badwill Newsletter #6 (April 2010): Mostly coherent stories about negative interactions at work in the Goodwill thrift store, complaints with the organization as a whole, confusing comics, and other tidbits. I don't doubt that Goodwill has a lot of nasty aspects, but this issue is caught between addressing institutional failures and just complaining about co-workers, with the latter overshadowing all else. *PO Box 383, Cookeville TN 38503* [\$2, \$10 for 6 issues 10L :20] —mishap

Beat Motel #10: This zine has just reached the ripe old age of 10 issues, and this issue is as crammed full as ever with a ton of columns, gig reviews, zine reviews, and music reviews. There's also a handy distro addresses guide, a selection of farting facts, and all the other random nonsense I love about **Beat Motel**. A bit light on band interviews this time, though there are a couple of tour diaries in there. Worryingly Andrew seems to be hinting that

this may be his last issue. If this is the case I hope it's not the last we see of him zine-wise because he will be sorely missed. *Andrew Culture, PO Box 773, Ipswich, Suffolk, IP1 9FT, UK, poo@beatmotel.com, www.beatmotel.com* [£2, \$3 40M 2:00] —Stephanos

Big Cock No. 7 #1 (Summer 2010): "Art, fashion, stories, comics, opinion, news, and nonsense for the lost children of a rock and roll polysexual revolution." This is a lovely work of fierce anti-fashion and art and inspiration to not apologize for being anything but your very freakiest true self, no matter what your persuasion or lifestyle! The story of the cock, color-me-in cock, cock news, public nudity rant, cock cartoons, dickhead all-stars, horrorscopes, and back alley ads. Brilliant, interesting, and extremely well done! In the intro, Angel even tells how the zine was inspired by **Pussy Magazine** (by yours truly)! Wow! Thanks, Angel! Get some cock today! *cockno.7@gmail.com, www.rawkissrecords.com* [\$? 40L 1:00] —P5!

Bizzarrism #11: If Chris Mikul lived in New York or Portland, **Bizzarrism** would be swiftly recognised as the greatest zine on Earth. But as it comes from exotic Australia, it remains zinedom's best-kept secret. Each vaguely annual issue is a cause for celebration. Modern-day bohemian Mikul revels in the weirdness of this world and he tackles some extremely oddball subjects in this issue. They range from the relatively well-known (sadistic comic book artist Fletcher Hanks and the Raelian cult) to more obscure gems such as Mormon-kidnapper Joyce McKinney and Albanian dictator Enver Hoxha. There are also some Australian eccentrics highlighted, but the ghoulish gem of this ish is the shocking tale of 20th century surgeon Ferdinand Sauerbruch, who continued to operate on patients well into his 70s, despite being batshit crazy. Medical horror at its worst. *Chris Mikul, PO Box K546, Haymarket, NSW, 1240, Australia, cathob@zip.com.au* [AUD\$6 40M :90] —Dann Lennard

Blackguard #3: "CRIME." I look forward to every issue of this indy comics anthology. Stuart has a talent for getting a huge number of reputable artists to contribute. The only thing breaking the flow is a rather pedestrian story (personal taste, though; maybe it's actually excellent). Still, this is unquestionably

... a bunch of talented (sometimes demented) artists." — GIANI SIMONE, ORGANISM
 "I enjoyed the hell out of it." — KRIS STALLINGER, ZINE WORLD
 "Impressive and addicting." — M. BRIANNA
 "BLACKGUARD thrilled me, made me horny, and disturbed me all at once! I was blown away!" — Mitch Cullin, TIDELAND author

BLACKGUARD
 comix zine anthology
 edited by Stratu (SICK PUPPY COMIX, ATOMISER)
 \$5.00 AUD or \$5.00US (world) stratu po box 93 paddington nsw 2021 AUSTRALIA
 blackguard23.livejournal.com sstratu@gmail.com

title, it's littered with decent drawings and fun clip-art. But the mediocre stories about drinking alone and smoking weed left me going "huh?" Also includes punk show reviews, how to make a reversible bookbag rain coat and article: minimum wage—maximum rage, which is by far the best reading in there. Worth a look. [\$? 26M :30] -P5!

Broke Ass #2: Total punketty-rock zine from a group of charismatic Newfies. Lo-fi text and gritty images. Lead story: "Restroom Adventures!" Plus a piece on successfully ditching Facebook, some funny comix, some gig photos, peoples' stories about leaving jobs, and best of all, NO record reviews! This is how it should be done. *Steve Dejected, 153 Provose Ave. Ext., St. John's, Newfoundland A1E 1W2, Canada, towerofswine@hotmail.com* [\$2 US/Canada, \$3 elsewhere, trades OK 28M :20] -MC

Brooklyn! #68: Many love this zine. I suppose I like it just fine; I think the quality varies widely from issue to issue... but there are a lot of issues, so on balance, it's much better to have this than to not have it. This time around, the usual pictures of random Brooklyn-sourced things, a blah travelogue of a Brooklyn bus line, and wonderful accounts of Brooklynese and the Midwood neighborhood. Plus: Guss' Pickles moved to Brooklyn??? [24S :25] -clint

Brooklyn! #69: This long-running zine about Brooklyn talks about the local subway system in this issue: some history of the Brooklyn Subway, a gallery of first rate train and train yard photos, and even a book review of **The Malbone Street Wreck**, a major subway accident of 1918. Nicely done zine. *Fred Argoff, 1170 Ocean Pkwy, Penthouse L, Brooklyn NY 11230-4060* [\$10 for four quarterly issues 22M :14] -Tom

Butterfly Zine (August 2010): This is so friggin' cute. Jerianne of **Zine World** published this zine with her 5-year-old son Liam. Liam got a butterfly house for his birthday, and they kept a journal about the experience of watching the caterpillars change into butterflies. Awesome. Simply awesome. 16 page mini-zine with lots of full color photos. [:20] -Kris

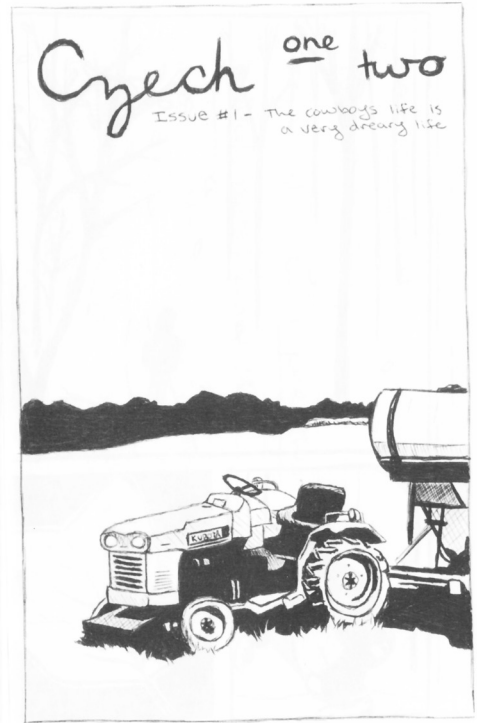
Butterfly Zine: This collaborative zine chronicles the first generation of butterflies raised in Liam's butterfly house. It also explains why I'm frequently conflicted by

Jerianne's investing so much time in **ZW**: when she creates a zine, it's always a thing of beauty, and I wish she did it more often. Here, in addition to simple, elegant layout, drawings, and photos, she adds a new skill: the ability to let her son's sense of wonder shine through every word without re-writing it into adultspeak. This one is special. *Liam and Jerianne, PO Box 330156, Murfreesboro TN 37133, jerianne@undergroundpress.org* [\$2, kid-friendly trades (email first) 16S :15] -clint (Note: zine made by ZW reviewer)

Call & Response #4: This issue is subtitled "Windows" and is a series of essays about what people around the world can see out the windows of their homes. Helen and I were among the people asked (we live in a part of Sydney, Australia, predominantly inhabited by Indian students). There are also essays from Japan, Singapore, Spain, Denmark, Turkey, Sweden, Germany, and various parts of the US and UK. All are accompanied by photos. The standard of writing varies, but this remains a very interesting and successful project. *Gianni Simone, 3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 226-0027 Kanagawa-ken, JAPAN, jb64jp@yahoo.co.jp, gloomy-sundays.blogspot.com* [\$4 worldwide 56S :60] -Dann Lennard

Les Carnets de Rastapopoulos #7: Random topics from the mind of Robert, briefly mentioned and accompanied by cut-and-paste images; lowtech, hand- and type-written. Interestingly, Robert sends these out to random addresses, which would make for a nice surprise, if you ask me. Luckily, this issue's topics—the Faroe Islands, Pope Alexander VI, William Topaz McGonagall—were interesting. *Robert Gauvinov, 7 Larch St., Suite 2, Ottawa, Ontario, K1R 6W4, Canada* [free upon request, trades accepted, ftp 16M :15] -clint

Cheaper Than Therapy: It's too bad Angel dismisses "Armageddon," the informal submission by one of their restaurant customers, as indicating mental instability on the part of said customer when it's the page in the zine with the most substance and truth to it. Oh well, if you don't like the message keep on shooting the messenger, I guess. Poetry, words, snippets of this n' that. The craigslist ads for flea bags and a time machine for sale



made me laugh! *Angel, PO Box 1690, Moab UT 84532, vagabondgirl357@aol.com* [trades 28M :25] -P5!

Cheaptots #5: This French cut-and-paste zine chronicles Gizmo's band's tour in Italy, which is rad except it's in French. I was a French minor in college, so I enjoyed the challenge, although I understood maybe a third of what I read. The parts of the zine that are in English are completely endearing, and I am a sucker for Gizmo's enthusiasm and curiosity. He relates the movie **Whip It** to DIY ideals and talks about learning to letterpress. Lots of energy in this little zine. *Gizmo, c/o Thomas Ledru, 19, Montee Du Caroubier, 06240 Beausoleil France, xtramedium@laposte.net* [\$3 US, 2 euro, or trade, not ftp 40S :15] -katie

The Connection #316: The long-running (formerly libertarian in name) newsletter, having reached the improbable issue count of 316, doesn't try to break new ground or advance new philosophical positions. On the other hand, it's admirably consistent. Much of this is the equivalent of new posts to threads carried over from previous issues—rather difficult to follow if you missed the earlier issues, or if you're reluctant to just dive in. Suited to political junkies of the independent stripe. [22L :15] -clint

The Connection #319: 26 pages of dense text and responses to previous conversations about politics, self-reliant living, the future of work, and other topics. My favorite section of this issue is the reprint of Spec MacQuayde's Farm to Farm column, which documents a slice of an organic farmer's life. Very interesting stuff.

What's a zine?

A zine (pronounced "zeen" like "magazine") is a self-published, small circulation, non-commercial publication, usually produced by one person or a few individuals.

Zines are made for the love of doing them, not to make a profit. Most zines are photocopied, but their production can range from handwritten or handmade booklets to offset-printed magazine-like publications.

Ongoing conversations include musings on dwelling far from land, red wine alternatives, Sasquatch, fringe theories, stone age diets, and much more. This zine is reminiscent of sitting near a group of interesting people in conversation; you can dip in and out as you see fit, but you don't have to contribute to the dialogue if you don't want to. Recommended. *Erwin S. Strauss, 10 Hill St., #22-L-ZG, Newark NJ 07102* [\$1, \$10 for 8 issue sub (checks ok to Erwin S. Strauss), no trades, not ftp 26L :60] –Stephanie K.

Cosmic Cupid v2#5 (May 2010): Personal penpal ads for ladies and men with ads for other penpal mags along the left margin. The rest is mostly just a call for submissions for a zine called **Badwill**, with a taste of Star Wars conspiracy. A few comic excerpts for **Badwill**, mostly about a co-worker called "Big Foot." Disgruntled worker warning: I think that the future zine will end up being an interesting read. [:30] –e.war

Cosmic Cupid v2#5: This sister zine to **Badwill Newsletter**, a serialized venting of the bad habits of the Goodwill organization, is a forum for Brown's non-Goodwill related writing. Topics range from the race politics of comic books to debunking a Star Wars hoax to vampire fiction. It's thoughtful and Brown tends to stick with what he knows, but packed so tightly with ink margin to margin that I have trouble following. *PO Box 383, Cookeville TN 38503* [\$12/year US, \$20 elsewhere 10L :40] –Clinto

Crucial Zine #5 & #6: I'd read a lot of positive reviews of this Cambridge zine and thought it was high time I got hold of a few copies for myself. The zine takes a tongue-in-cheek approach to interviewing punk and hardcore bands, highlighting hypocrisy within the music scene. Their dislike of metal comes across strongly as does the fact that they have strong opinions on many issues, which they're not shy of sharing. Most records are reviewed in a single sentence, with "crucial" records given longer reviews. Issue five is chock full of great live band photos too. An impressive zine, considering they manage to get it out for free with nary an advert in sight. The fact that it comes with a free sticker or patch too is an added bonus. *Team Crucial, 10 the Broadway, Cambridge, CB1 3AH UK, crucialzine.blogspot.com* [Free (SSAE) 40/36M 1:00] –Stephanos

The Curious Case of the Communist Jell-o Box: The Execution of Julius & Ethel Roseberg: This poster-zine presents a unique view of the Julius and Ethel Roseberg trial by focusing on the Jell-o box that was allegedly used as a communication device between spies. There are snippets from newly de-classified trial documents, cut-and-paste headlines from the trial, and some analysis from the authors. One side of the poster is a collage of newspaper clippings, headshots, and political cartoons, while the other has more writing and copies of transcripts from the trial. Fascinating dissection of the event. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com* [\$3 1XL :20] –katie

Czech One Two #1: "The Cowboys Life Is a Very Dreary Life." After getting burned out on city life in DC, Daniel moves to the Virginia countryside to work on an organic farm and live in a barn. Although he reflects on the camaraderie he felt with the other workers and the amount of time he spent outside with nostalgia, a power-tripping boss seems to have added much more stress and anxiety to an otherwise peaceful live/work situation. Comics and illustrations accompany his writing, which is both engaging and critical. *Daniel Moss, 1022 Arthur Court Apt. 217, Salisbury MD 21804, danielseraphimoss@gmail.com* [\$2

US, \$3 Canada 24M :15] –katie

Doom #1: Thick compendium of artists, who each get a page or two. From graphic, to tattoo, to fashion, to sculpture, and on to music and prose, many are the artists and varied are their statements. The zine exists as a way to encourage artists to keep working; a forum for display and connection. Cheers to that. I found little to connect with. Those of an artistic bent should maybe check it out, though. *Antonia Cianfrani, 266 Grove St. Apt. 27, Northhampton MA 01060, Antonia.doomzine@gmail.com, www.doomzine.blogspot.com* [\$8 US, \$10 elsewhere 104M :varies] –mishap

Dwelling Portably (April 2010): As mysterious and inspiring as finding a message in a bottle, **DP** continues its long-standing service as a clearing house for practical tips by and for those living in unconventionally frugal and innovative ways. This issue features foraging, waterproofing pants with caulk, car-camping in Nashville, bicycle-assist engines, insulation, hydration, animal attacks, and Portland's Dignity Village. Quote: "I cover my vehicle's tracks behind me by replanting trees and bushes, and spreading grass seed I gather or buy." *DP c/o Lisa Ahne, PO Box 181, Alesa OR 97324-0181, juliesummerseatsensibly@yahoo.com* [\$6 for 3 (big), \$3 for 3 (tiny) 22S :1:04] –Jaina Bee

East Village Inky #44: Completely handwritten (but legibly, charmingly so) zine with lots of drawings (also charming) that defines the phrase "slice of life." However, this slice is incredibly packed with details, thoughtful musings, and, oddly, drawings of unicorns. In this issue, a marvelous section on how to become a writer, taking babies to the movies, and an Inky-ified version of **Little Women**, each with extensive, wholly appropriate, unpredictable digressions, occasionally including charts. Dense and satisfying. *Ayun Halliday, PO Box 22754, Brooklyn NY 11202, ayun@ayunhalliday.com, www.ayunhalliday.com* [\$3, back issues available 40S :60] –clint

Entes Anomicos #12: Spanish language punk-hardcore/political zine with band interviews, rants, and zine/music reviews. Cut & paste madness throughout. Comes with a CD full of fast, loud & angry music. *Carlos Palacios, Adolf-Miersch-Str.42, 60528-Frankfurt, Germany* [trades 20M :30] –Kris

Erinsborough Exploits #22: A machine-stitched black-and-white zine with screenshots from the Australian soap **Neighbours** used to create storyboards poking fun at plot holes, inconsistencies, and other commentary. Commercial breaks are also included to break up each section. Ends perfectly with a copy of a reply from a member of the Australian parliament to a letter written by "Harold

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Bishop.” It helps if you’ve seen **Neighbours** before, but it’s still funny if you haven’t. *GPO Box 4201, Melbourne, Victoria 3001, Australia* [AU\$1.50 16M :10] –Stephanos

Exploding The Myth #1-#4: I discovered this zine through the WeMakeZines social networking site. I love this kind of zine, a bit of everything hides inside. Hand-drawn comics, personal stories, hopes and aspirations, politics, reviews and other cool stuff. There’s also a serial feature on gender transitioning from realisation through transition and completion, with useful information for anyone who wants to know more. #1 includes a feature on queer control records, a vagina euphemisms wordsearch, and a rant against people who use their sexuality as their main identifying feature. #2 has a Rebellion Festival Diary and an article on kids and religion. #3 has a feature on inspiration and motivation and moving home, and #4 includes tattoos and grrrlz in fiction. There’s much more besides, but to find out what you’ll need to get hold of it! *Kira Swales, 3a Grange Road, Chester, CH2 2AN, UK, www.kiraswales.co.uk* [\$various, or trade 36/32/40/28M 1:00] –Stephanos

Famous Hairdos of Popular Music #4: “Aretha Franklin.” A simple idea, really: here’s a bouffant (lifted from a photo of, or possibly inspired by, Aretha Franklin, circa 1960), just fill in the details and send them in. It’s unclear if you’re supposed to draw Aretha, or just draw a face. Either way, this could have been fun—but the drawings are uniformly uninteresting, and certainly not worth the price of admittance. Perhaps past and future volumes are (or will be) better. *Ethan Krause, PO Box 11872, Milwaukee WI 53211, februaryness@gmail.com, thefamoushairdosofpopularmusic.blogspot.com* [\$3 US only 18M :05] –clint

Fancy! Digest (2010): Mishmash of non-mainstream fashion and culture that includes a retrospective of hillbilly singer Emry Arthur, funny fake ads, a two-person personal fashion spread, a fold-out centerfold in which a banana features prominently, ads for record labels, a toreador story, a comic, and more. Good humoured oddity. [:12] –mishap

Fancy! Digest (2010): Ha! It made me so happy to get this in my zine review pack! This has always been a favorite fun-zine and Aimee has the best taste in music (alongside mine) and makes the best CD mixes ever! Campy, goofy, retarded, and dumb! Great fake ads, “ask the incarcerated guy,” even most of the few real ads are somehow good! Hilarious stuff! *Amy Verdon, PO Box 110411, Brooklyn NY 11211, editor@fancymag.com, www.fancymag.com* [Free+ postage, \$1 US, \$2 elsewhere, trade, ftp 24M :45] –P5!

Fanzine Ynfyty #12.5: This issue was

produced as part of the annual 24 hour zine challenge and seems to be a mind-dump of whatever was in Emma’s mind at the time. Cut-and-paste and photocopied on yellow paper with coloured staples. Reviews of best gigs ever attended, items found in the Sue Ryder charity shop near her home, and a recommended zine list among other things. A fairly frequent zine, so get in touch to find out what’s available! *Emma Falconer, emmajanafalconer@gmail.com, www.emmajanafalconer.co.uk* [\$1, 50p, or trade 24XS :20] –Stephanos

A Few of My Favourite Things #1: A small, typewritten cut-and-paste colour-printed zine from the creator of **Exploding the Myth** zine. I love list zines, especially when they’re hand-illustrated and include a lot of the things I like, and this zine by Kira has all of that in abundance. Looking forward to the “I don’t like” issue. *Kira Swales, 3a Grange Road, Chester, CH2 2AN, UK, www.kiraswales.co.uk* [£1, \$2 16S :20] –Stephanos

First Class #34: Tall literary zine with some preciousness, but mostly solid writing. Stephen R. Roberts’ poem “Visitant” channels a fearful group contemplating how to cope with an unwelcome space visitor. (“Starve it. That’s one solution.”) Christopher Williams’ “Checkout Day” spins out the manic spiraling thoughts of a man being released from psych care too soon. Enjoyable. *Four-Sep Publications, PO Box 86, Friendship IN 47021, www.four-sep.com* [\$6 4L :55] –MC

Four Eyes #1: A compilation zine from a group of UK zine types who have reread their favourite childhood book recently and review how it stands up through their older (more jaded) eyes. A good selection of genres are covered and some of the reviews made me want to read some of the books I’ve never heard of before. Unfortunately a couple of pages seem to be missing from mine. It’s a great concept, and I hope there will be further issues. *Kate, 12C Berriman Road, Finsbury Park, London, N7 7PN UK* [\$? 20M :30] –Stephanos

Frankenstein Is a Bottom (Nov. 2009): What you have here is a quick 8-page comic of, yes, Frankenstein’s sex life, which, I know *sounds* pretty intriguing, but don’t get your hopes (or anything else) too up, lest you wind up let down. You know the saying “he/she likes to talk just to hear themselves speak”? Well, this is done by someone who clearly likes to see their own artwork in print even so that it has no originality, substance, or point. Zzzzz... *redguard, PO Box 1568, New York NY 10276, redguard@gmail.com, redguard.etsy.com* [\$1.50 US/Mexico/Canada \$2 other, or trade, not ftp 8M :01] –P5!

FUCK! v13#7: This is a monthly, no-frills poetry zine. There wasn’t a whole lot that caught my

attention this time around, but I did enjoy the poems by Brad Kohler, especially “Prom,” which talks about watching a broadcast of prom dates being introduced from his Alma Mater on public access TV. [\$2 + SASE 6L :10] –katie **FUCK!** v13#8: Apparently these get cranked out monthly, which is impressive. The writing, drawings, and layout tend to have a rushed feeling. So does this review. Quote: “On certain days the light rendered the prison where executions were held rather beautiful.” *Lee Thorn, Box 85571, Tucson AZ 85754* [\$2 cash + SASE, \$20 subscriptions 6L :07] –Jaina Bee

Fun, Fun, Fun Skate Zine #5: Local skate zine with pictures taken at various spots. Zine, record, and a DRI show review. If you’re a local or have an obsessive need for every skate zine out there. *Matt, 3880 Carrol Dr., Horn Lake MS 38637* [\$2 24M :8] –mishap

functionally ill #6 & #7: As the title tells us, **FI** is a window into the life of a person surfing through adventures with mental illness, in the United States. Being from Canada I have no context to understand not being able to afford the pharmaceuticals that I need to be well (I’m just unable to find a doctor to give them to me). In these short writings the author explores thoughts of and fascination with suicide, frustration with the system and the shame of being ill. Recommended. *Laura-Marie, 1728 Richmond St. #9, Sacramento CA 95825, robotmad@gmail.com, www.functionallyill.blogspot.com* [trade, ftp 18S :20] –e.war

Fuzzy Lunch Box #15: “The Drink and Drown Issue.” The always entertaining **FLB** regales us with personal tales, dive bar reviews, and interviews with local bartenders. Though you may never travel to Santa Cruz to visit these places, you’ll probably never go to any of the places you see on the Travel Channel either, and this zine is much more fun than TV. Even teetotalers can’t go wrong getting this. [\$2 US, “fair price” elsewhere 44M :25] –mishap **Fuzzy Lunch Box** S/P #2: I’m a huge fan of the **FLB** twins, but I’d never seen this side project before— letters from prisoners ranging from hair-raisingly hilarious to gut-wrenchingly poignant. Illustrated by the prisoners as

ATTENTION PRISONERS

We ask zine publishers to specify whether they give free copies to prisoners. If the review includes “ftp” in the pricing info, the publisher has *specifically indicated* he/she will send the zine free to prisoners; otherwise assume they will not. If the review says “no prisoners,” the publisher has indicated he/she will not send any mail to prisoners.

well, these one-sided conversations show how our gals have encouraged honest and creative interactions with these men. Quote: "Oh, and I recently watched someone tattoo WOODGRAIN on a penis." *Deborah and Laura Nadel, 309 Cedar St. #34, Santa Cruz CA 95060, LauraNadel@aol.com* [\$2, trade, ftp 40M :45] –Jaina Bee

Geneva13 #11: The theme for this issue of the Finger Lakes regional zine is Education. Students and teachers offer up thoughts. Interviews include the principal of an alternative school and a Mennonite schoolhouse teacher. The former is long and engaging. Crisp layout, nice photos, and care are also evident. There's a standardized test to take along the way as well. Good work, folks. [60M :45] –mishap

Geneva13 #12: "A Zine of the Local." The authors describe their zine as "a love song to this town of ours." It specializes in full interviews with pages of excellent photos that included a 20-page interview of owner and workers at the Geneva Bicycle Center, an 11-page interview of Jeff Henderson—race director of the Musselman Triathlon—and other assorted articles about Geneva, NY. I liked it for its pro-local, back to basics philosophy. Recommended. *Geneva13 Press, PO Box 13, Geneva NY 14456, mail@geneva13.com, www.geneva13.com* [\$2 ppd 60M :35] –Tom

Get Dorked v1 #1: Something rare: every single page of this zine explodes with how much the writers love what they're writing about. The nominal topic is rock'n'roll culture from 1940-1960, including music, history, pulp fiction (profile of Dashiell Hammett!), and classic print ads. It hardly matters if you're interested in those things, though; Danny and Laura's enthusiasm is infectious. What a terrific read! *Danny Dodge & Laura Svec, 1828 N. 51st St., Seattle WA 98103, getdorked@gmail.com, facebook.com/GetDorked* [\$3US, \$4 elsewhere, no ftp, no trades 20M :45] –clint

The Great Myspace Swindle: Sean set up a fake Myspace profile, posing as a young woman just looking for fun and friends. He shares statistics on friend requests, messages from guys, and,



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artwork by Germ

creepily, some troll looking for young women. In this sexist and shallow society, his results aren't surprising. I don't understand what his aim was other than just to do it. *Sean Logic, 660 4th St. #420, San Francisco CA 94107, myspace_swindle@yahoo.com* [\$3 US, \$4 elsewhere, trade, ftp 28M :12] –mishap

Grunted Warning #1 & #2: For once, I can say that I really enjoyed a clip art zine. Maybe it's because all the images are nice and clear. Maybe it's because the juxtaposed news items are interesting (and frequently macabre). But I suspect it's because there's some kind of clever gestalt happening here; somehow, the disparate images and words seem like they're supposed to go together. I don't know how I know that, but I do. And that's damned impressive. [44M :60+] –clint

Grunted Warning #5: The fifth issue already? Wow! And it's the Christmas edition, so the hideous Krampus image on the cover is appropriate.

Inside there are more oddball news clippings and photos that make you think, "WTF?" Old-school cut'n'paste. A fun lil' read. *Stratu, PO Box 93, Paddington, NSW, 2021, AUSTRALIA, sstratu@gmail.com*

com, blackguard23.livejournal.com [AUD\$1, or trade/cool letter/postcard 12S :15] –Dann Lennard

A Guide to Picking Locks #2: I was hoping that after I finished this zine, I would feel like a ninja, but I never made it that far. In fact, this is the first zine in three years of **Zine World** reviewing that I haven't finished. It's a highly-detailed explanation of how to pick different locks, but not having any lock-picking experience, I was completely lost in this how-to guide. My dad picked it up, too, and we both agreed it would greatly benefit from a glossary of terms and an explanation of commonly used acronyms. Perhaps that was in issue one? Published by Crimethinc. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com* [\$? 64S :45] –katie




The Homeless Moon #3: I am not really into steampunk lit, which is the theme of this issue, so perhaps I am not the best person to review it, but I will say that the three stories that make up this compilation were well written, impressively researched, and imaginative. Each story was crafted based on a Steampunk Story Generator that the authors made up. The generator is included in the issue as well, in case you want to try your hand at it. This is a thoughtful, creative, and passionate publication, and although it's not my thing, I would recommend it to people who enjoy the steampunk genre. *Michael J. DeLuca, 77 Walk Hill Rd., Jamaica Plain MA 02130, www.homelessmoon.com* [\$? 68M 1:00] –katie

HORSE #1: This zine is, as the cover proclaims, "A short fanzine about the Weymouth skating scene." Weymouth is a seaside town on the south coast of England, not far from where I was born, so despite not being a skater I feel some affinity with the locales in this zine. I like the style too: a chaotic mix of cut-and-paste, computer type, and handwriting. Includes an interview with a now closed skate shop, sweet skating spots and a tale of a skating mishap in comic form. *Alex, tapewormzine@hotmail.co.uk* [£1, \$2 US 20M :20] –Stephanos

How To Make Soap (Without Burning Your Face Off): This is an excellent zine about DIY soapmaking and takes even the novice thru the whole process step-by-step in a fun and easy-to-understand way. Even tho I already make my own soap, I look forward to trying some of Raleigh's ideas. She hopes to "encourage people to change their habits in their own homes so as to empower them to rethink their attitudes towards self-reliance and their role as consumers, a necessary step towards living our lives on our own terms." Hell yes! You said it girl! Get your copy today! *Microcosm Publishing, 222 S. Rogers St., Bloomington*

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IN 47404, www.microcosmpublishing.com [\$3 16M 1:00] –P5!

The Hungover Gourmet #11: It's a sad day when a zine dies, especially when it's as consistently entertaining as **THG**. Sadly, editor Dan Taylor is calling it quits for family reasons. Thankfully, the final issue goes out in style with an issue dedicated to my favourite poison: coffee. The pros and cons of the devil's brew are debated by a ton of great writers. There's also Louis Fowler's funny (but flawed) attempt to live on \$20 worth of groceries for a week. And the important question is asked: "Is Bud Chelada the Worst. Drink. Ever?" (Answer: it is.) *PO Box 5531, Lutherville MD 21094-5531, editor@hungovergourmet.com, www.hungovergourmet.com* [\$2 44S :60] –Dann Lennard

Iconoclast #105: Full-size literary journal/zine. Contains short stories and other prose, poetry, magazine and book reviews, and some black-and-white art. I really enjoyed the short stories "Purse" by Jan Johnson and "The Wig" by James P. Hanley. The magazine and book reviews are quite lyrical and pack a lot of information into a small space. Well put-together and professional in appearance. *1675 Amazon Rd., Mohegan Lake NY 10547-1804* [\$5 single issue, 8 issue subs for \$20 US, \$25 Canada/Mexico, \$35 elsewhere 64L :45] –Stephanie K.

The Inner Swine v15#3-4: The theme for this issue of the long-running (15 years and counting!) zine is marriage. Jeff starts things off with a bang in his editorial by detailing his hard-earned wedding wisdom, from a guest and groom perspective. Some sage advice: don't take crazy girls to weddings as dates, don't ever dance spontaneously, and pace yourself at the open bar. He also details a recent wedding he attended and discusses Hollywood's depiction of marriage in the movies. Fiction, writing tips, obvious filler, it's all here, in a thick, nicely designed, and super cheap zine. Get your copy now! [100M :45] –Stephanie K.

The Inner Swine v16 #1-2 (Summer 2010): In this issue: "I am old, old, old, old; more complaining than usual; more fiction than usual; more country music than usual." Yet another issue of **TIS** filled to overflowing with humor, fiction, and drunken pantslessness. Oddly enough this formula continues to work (after how many years?). I don't know how he does it, but he does it. Highlights of this issue are the rants about country music, thoughts on advertising, and a boatload of whiskey-soaked fiction. 100 pages for \$2. Need I say more? [\$2 100M 1:30] –Kris

The Inner Swine v16#1-2 (Summer 2010): A hundred pages? Finally, a zine with heft, something I can read, instead of those tiny little poem scraps. Well, I probably wouldn't

have read all of this if it weren't my job, but there's enough enjoyable in here to justify the bargain price of \$2. Besides two fiction stories (needed a little more editing), the theme is growing old, or maybe how stupid those damn kids are and how clueless you were when a kid. Jeff puts on his alcohol-swilling persona when writing these remembrances, events, and complaints, and, while we all have personae when writing, his creates a distance that keeps me from connecting completely with this as a personal zine. If you're over thirty-five, check this out for sure. *PO Box 3024, Hoboken NJ 07030, www.innerswine.com* [\$2, or trade, annual subs available for \$5 US, \$6 elsewhere 100M 1:30] –mishap

Issue #50: A zine that restarted again five years ago after a long hiatus. Very much a local-centric zine with gig reviews and interviews with local bands—by no means a bad thing as the south coast has some great up-and-coming bands at the moment. This issue also has a retrospective look at issues one through twelve, plenty of awesome colour gig photos, and well-written reviews. I'll definitely get future issues. *Neil Duncan, 25 Sarum Hill, Basingstoke Hampshire, RG21 8SS, UK, issue.punkzine@hotmail.co.uk* [£1, \$2.50 16L :40] –Stephanos

iZine 2.0 #5: This is a hefty zine filled with cut-and-paste artwork, illustrations, news clippings, vintage ads, photocopier manipulation, and some bizarre art. There doesn't seem to be much purpose to this zine, but I did highly enjoy the illustrations, especially those of tabloid newspaper covers. Comes with a cassette, which I didn't listen to. *David Puckeridge, PO Box 872, Katoomba NSW 2780, Australia, puckeridged@yahoo.com.au* [\$5 everywhere 64M :08] –Josh Blair

Jerk Store #7: An enthusiastic music zine dealing with the more melodic and pop punk side of the musical spectrum from an English zinester now living in Australia. This issue has been stepped up a notch with some excellent interviews with Alex's passion for the music showing through, especially in the Rumspringer and The Arteries interviews. The graphic design is clean and includes plenty of photos. The reviews too are well worth your

Zine Sizes:

XS = smaller than 4x5½

S = quarter-size, 4x5½ or so

M = digest-size, 5½x8½, or half-legal

L = full-size, 8½x11 or A1

XL = tabloids, broadsheets, full-size newspapers

PB = a paperback book

perusal, but be warned his enthusiasm is contagious and you may find yourself ordering all manner of records! The zine did seem to finish quicker this time around, but that may just be due to the really interesting interviews and reviews! I'd like to see more of Alex's paranoid chants and zine reviews in the future please! *Alex, PO Box 284, Maylands, WA 6931, Australia, jerkstorehq@gmail.com* [£1.75, \$? 52M 1:20] –Stephanos

Judas Goat Quarterly #44: Articles on global warming, overpopulation, and consumption. Interesting, if you're into cynical analysis and alarmist viewpoints. Has a sense of humor, with zingers for the Catholic church and saving the planet with an intentional release of small pox, which I think was a joke. Has little to no class analysis which I think is what America is lacking the most. **JGQ** has a holier-than-thou flavor about it, and my only hope is that Grant's analysis improves over time. *Grant Scheriber, 4422 N Racine Ave #3S, Chicago*

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from Lynchpin

IL 60640 [\$1.50 US, \$10 subscription 10M :40] -e.war

The Juniper #13: This is about living more simply, more slowly, more appreciatively of nature and the world around you. This issue features an article on green roofs (roofs with plant life growing on them), a handy guide to how long the seeds for various vegetables remain viable, and rumination on the medical benefits of dandelions. Crisp, unfussy layout, nicely done. *Dan Murphy, PO Box 363, Edwardsville IL 62025, juniperjournal@hotmail.com, www.juniperbug.blogspot.com* [50¢ or a stamp 12M :15] -Karlös

Kamuke #1: Ukuleles are making a resurgence around the globe and this glossy, full-colour, professional zine covers the Hawaiian instrument's renewed popularity with well-written, informative articles. Highlights of the first issue includes features on top performers Uni and Rose Turtle Ertler, as well as historical pieces on Marilyn Monroe's uke-strumming in **Some Like It Hot** and English legend George Formby. Editor Cameron Murray's love of the ukulele cannot be denied. *Cameron Murray, 6/42 Lombard St., Glebe, NSW 2037, Australia,*

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cameronm@horwitz.com.au [AUD\$5 32S :45] -Dann Lennard

The Ken Chronicles #15: For those of you who think perzines are the domain of 15-year-old high school punks, think again. Ken's a cool older guy, and in this issue he upgrades his ISP to Verizon, signs up for a timeshare in Cabo (no, Ken, no!), replaces his demised Mac G4, and researches his genealogy. Color photos from Cabo in the centerfold. Written with Pekar-like clarity and dignity. [28M :25] -MC
The Ken Chronicles #16 (Aug. 2010): "Certified Papyrophobia-Free." Ken's a retired auto worker who has an endless amount of energy and enthusiasm for life. In this issue Ken talks about what he's been listening to, what he's been reading, going to the beach, his garden, his computer, and—the most interesting piece in my opinion—his visit to a psychic medium. Ken brought a tape recorder to the meeting and published some excerpts in the zine. Great stuff! Get your copy now! *Ken Bausert, 2140 Erma Dr., East Meadow NY 11554-1120, PassScribe@aol.com, www.thekenbausertchronicles.blogspot.com* [\$2, a fair trade or letter of comment 28M 1:15] -Kris

Ker-bloom #84: Letterpressed from hand-set type! Cardstock cover, with colored inlay! And inside, an account of the author's zine tour. Unfortunately, this zine ends up being more style than substance. The writing was basically a long-ish journal entry, replete with surface details—there were buses, there are regrets, there were places to crash—but entirely lacking in depth, or any reason to connect with it. At best, this is prosaic. At worst, it's boring. Disappointing. *artnoose, 5431 Carnegie, Pittsburgh PA 15201* [\$? 12S :12] -clint

Khaki Shorts #26: This is the first issue I've come across of this seemingly long-running comic. If this were a DVD it would say "contains frequent strong language, bloody violence, nudity, and drug use." A selection of artists contributes regular comics, often written in a Glaswegian dialect, which some readers may

find difficult to follow! My favourites are a tale of Mike Myers getting no more film roles and a comic about an artist's self doubt over his comics. Some laugh-out-loud moments, but equally some puzzlement in other strips! *sales@badpressltd.com, www.badpressltd.com/buy-evil.php* [£1.75, €3, \$4 US, age stmt 30M :30] -Stephanos

Kill Your Own #3: Unusual in that I spotted the zinester with a pile of them at a local battle of the bands gig, which isn't such a frequent occurrence as it used to be. On reading the zine I knew I'd found something special, honest, opinionated, and well-written, with obvious enthusiasm for what he's writing about. A host of contributors provide such tidbits as haiku album reviews, recipes, and band interviews. I'd even go so far as to say it's the best UK-based music zine around at the moment. In conjunction with the zine, Ian runs a blog, where you can download all manner of releases from the UK (for free if you don't wish to pay!). I can't recommend this enough, go order a copy now! [£1.50, \$3 US 56M 2:00] -Stephanos
Kill Your Own #4: Really enthusiastic and honest gig and music reviews covering all genres of music and interviews with mainly UK bands. This issue includes Caves, Random Hand, and This Business is Closed. There are also some promoter horror stories and, to my delight, some zine reviews this time around. *Ian, ian@killyourown.co.uk, killyourown.co.uk* [£1.50, \$3 40M 1:00] -Stephanos

King-Cat Comics & Stories #71: Mr. Porcellino's long-running comic zine features clean, simply drawn vignettes from everyday life. I've only seen a few issues, so this is a little opaque to me—each comic is a tiny slice of a much larger picture, revealed out of order. I'm not sure who's who, and I don't know what is straight autobiography and what (if anything) isn't. Still, it is low-key, friendly, and pleasant to behold. *John Porcellino, PO Box 18888, Denver CO 80218, www.king-cat.net* [\$3.50 32M :20] -Karlös

Lady Churchill's Rosebud Wristlet #25: Now in its 15th year, is there anything left to say about this treasure? If I had to put this on a bookstore's shelf, it would probably be in the fantasy section—this kind of magical work keeps company with Gaiman, Borges, and Crowley. But I think labeling it does the writing a disservice by limiting the audience. These are just good fictions, stories told well, by storytellers with talent and skill in equal measure. *Small Beer Press, 150 Pleasant St., Easthampton MA 01027, smallbeerpress@gmail.com, smallbeerpress.com/lcrw* [\$5, also offers a raft of subscription options 62M 3:00+] -clint

Lights Go Out #8: Contains a good selection of

reviews, interviews, and columns and closes with a gallery of “wibbly wobbly” faces. I always enjoy reading reviews of zines and usually hunt for this section first, then feel elated when the reviews match my own opinions or disappointed if they do not! All genres of music covered in this, though a noticeable dislike of ska by the editor! A worthwhile zine to pick up for anyone interested in the current state of UK music. [44M 1:00] –Stephanos

Lights Go Out #9: The newest is more of your standard music zine fare with interviews with Less Than Jake, Fenix TX, and Flatliners among others, columns, reviews, and a Sonic Boom Six tour diary. The decision to review only music zines, although disappointing, is understandable because it isn’t much fun reviewing stuff you’re not into. There are a couple of longer interviews with bands no longer about which is an interesting look back at things I’ve missed. [44M 1:00] –Stephanos

Lights Go Out #10: Mr. T acts as curator of many different contributors as well as reviewing and interviewing a fistful of bands himself. This issue is interview heavy with a whopping 15 bands featured! Unfortunately some of the interviews are a bit on the short side, and I’d have liked some of them to go into more depth. The diversity of music covered in the zine is a real plus point, and the frequency of new issues arriving always amazes me. I hope this zine continues for a good many years to come. *Mr T, sexy_mr_t@hotmail.com* [£1, \$2 US, €1.50 44M 1:00] –Stephanos

Local Comics #64 (June 2010): Goetz brings us another in his long-running, one-panel cartoon zine with 14 new cartoons. He has a simplistic drawing skill, with hit-and-miss results, though some had me LOL. *Michael Goetz, 1340 Brandywine Dr., Rockford IL 61108* [\$1 16XS :05] –Tom

Lofgeornost #99 (May 2010): “Displaced in Time” contains an essay on **The Time Traveler’s Wife**, a piece about the editor’s recent trip to Copenhagen to (I kid you not) work on the Thesaurus of Terminology related to Torture, and lots of letters of comment mostly related to discussions of books. [8L :40] –Kris

Lofgeornost #100 (August 2010): “Turkish Delight” deals with the editor’s recent trip with his wife to Turkey. History, architecture, cuisine, literature, rental car troubles... it’s all here. I really, *really* enjoyed this one. (I just wish I hadn’t dropped it in the bathtub...) *Fred Lerner, 81 Worcester Ave., White River Junction VT 05001, fred.lerner@dartmouth.edu* [trade/donation 8L :30] –Kris

Loserdom #20: This DIY punk zine based in Dublin, Ireland, features articles about French zine library La Fanzinotheque, a boycott on Israeli goods from the Dublin Food Co-Op, an interview with a Dublin punk label plus

seven inch, and zine reviews. There are also a handful of comics, including the “French Punk Paradox,” in which the author explores the reasoning behind French punks suffering lower rates of coronary heart disease than British punks. Hand-stitched, double-sided, screen-printed cover. *Anto, 3 Crestfield, Yenghal, Co. Cork, Ireland, loserdomzine@gmail.com, www.loserdomzine.com* [\$4 US, 3€ Europe, trades (e-mail first) 60M 1:00] –Josh Blair

Lynchpin #1: Heavy story about an attempted sexual assault at school and the fallout for the victim when she’s rescued. This is a comic book treatment of this topic, and it works—rendering this kind of thing in images makes it more immediate, and less abstract, than a paragraph might. The story moves briskly and is well told. The art is very distinctive. A pleasure to read, and important to boot. *William Brian MacLean, 105-56 Donald St., Barrie, Ontario, L4N 1E3, Canada, roostertree@gmail.com, roostertree.com* [\$4 US, \$1 Canada, or trade, 1/2 price to prisoners, free with orders above \$12 from website (age stmt) 16L :20] –clint

Mainshill: “Stories from the Woods.” Much better on closer inspection than my cursory glance gave it credit for. Mainshill was woodland in Scotland occupied to prevent development of an opencast coalmine for seven months in 2009, which unfortunately has now been destroyed in readiness for the mining. Although there were your usual hippy/protest camp stereotypes, this zine also gave practical advice on setting up a protest camp/site occupation and was essentially a compilation zine of various occupier’s opinions of the camp, drawings of site defences, and details of the eviction. More important was the enthusiasm with which the occupiers went about the task in hand and their determination to continue to thwart mining in the area. I heard this week of a new camp set up in the same region and wish them all the best in preventing further destruction. *mainshillzine@riseup.net, www.coalactionscotland.noflag.org.uk* [£2 64M 1:15] –Stephanos

The Mantis and other Poems: This book of poems was inspired by jazz musician Cecil Taylor, who died in 2009. Most of the poems were written while watching and listening to Cecil perform in various venues in New York between 1966 and 2009. These poems are meant to be heard, not read. They are jazzy, and while my attention wandered while reading through this book of poetry, I feel like if I had heard them performed by the poet, I would be rapt. *Steve Dalachinsky, Inquity/Vendetta Books, PO Box 527, Point Pleasant NJ 08742, inquitypress@hotmail.com* [\$10 50L :45] –katie

Map of Fog #2: I love **Map of Fog**. Once again I find Marcos’s writing engaging and fascinating. **MoF** is primarily about the experiences and events within the life of the author focusing on the city that he lives in, San Francisco. This time we read about the Frisco critical mass, D&D nerds, and the weirdo homes found in the area. Read this zine! [:30] –e.war

Map of Fog #2: Marcos writes several articles about life in San Francisco, including a personal account of the 15th anniversary Critical Mass and an interview with a street artist who puts HYPE stickers on advertisements. He also includes an essay about the rise and reign of nerd culture in SF as well as a sweet story about a punk’s interaction with some children on the bus that has echoed in my head since I read it. Well worth your \$2. *Marcos Soriano, PO Box 27252, San Francisco CA 94127, mcmfs@yahoo.com, notesfromnormalcy.blogspot.com, www.mapoffog.blogspot.com* [\$2 US, \$3 Canada/Mexico, \$4 elsewhere, or trade, not ftp 24M :25] –katie



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Media Junky #12 (Summer 2010): Crazy cut-and-paste zine review zine. Punk/DIY, comics, mail art, anarchy, perzines, conspiracy theory, poetry, music... send your stuff to Jason! He writes very thoughtful, fair, honest reviews. [16S :25] –Kris

Media Junky #12: Small, fun, eye-catching collage/clip-art music and zine review zine. Pretty basic. *Jason Rodgers, PO Box 8512, Albany NY 12208* [\$1, or trade :45] –P5!

Mild Peril #17 & #18: A UK music zine based in Norwich, a city on the East coast, which by the sounds of it has a decent amount going on. All your usual music zine fare: music, gig, and zine reviews, band interviews and other bits and bobs including local legends profiles and recipes. #17 is probably my favourite issue so far. Already an enjoyable read, Pete seems to have stepped it up a few notches for this issue, which I read cover to cover for the first time. Interviews with Small Brown Bike and No Idea records (amongst others) and a super-positive review of Brighton zine fest. #18 continues in the same vein with more of a UK focus this time. Interviews with Crazy Arm, Fast Motion, Ducking Punches, and the Amistad. *Pete, 26 Whitehall Road, Norwich NR2 3EW UK, peteoffence@hotmail.com* [£1.70, \$3.50 or trade 44M/48M 1:30] –Stephanos

Mineshaft #25 (Spring 2010): I've been with Mineshaft since their first issue and here's why: top quality writing and art by Sophie Crumb, Jim Blanchard, Pat Moriarity, R. Crumb, Bruce Simon, Jay Lynch, Everett Rand, Robert Volckens, Kim Deitch, Art Spiegelman, Nina Bunjevac, Gioia Palmieri, readers' letters and much more... and a fantastic printing job by Grass Roots Press in Raleigh, NC. *Gioia Palmieri, PO Box 1226, Durham NC 27702, www.mineshaftmagazine.com* [\$7US 54M :45 and repeated browsing] –Kris

More Poetic #1 (Feb. 2010): This "monthly zine about art and life," is nicely illustrated, with assorted chatty articles: list of women's lit in her library, on Tolkien's works of fantasy, things she's been thinking about, plus recipes, film reviews, and more. Note the 1-page, folded, color, mini art-zine insert titled **By Hand**, an extra plus to an easy-reading, honest-speaking zine. *Silvia Chenault, 120 E. Yale Ave., Fresno CA 93704, morepoetic@yahoo.com, morepoetic.blogspot.com* [\$3+stamp US/Canada/Mexico, trade 18M :15] –Tom

Muck #3: "In the Time of Swine-Flu." Uninspiring compilation of poems and (very) short stories by random people. Didn't make me laugh, cry, or anything in between. Try as I might've, I guess I just didn't get it. "Highlites" include: surreal alien-dude drawings, cheeky one-sentence-long horoscopes. *goo2seh@yahoo.com* [\$? 38M :15] –P5!

Musea #174: From the Ed Wood of independent art, this issue includes a play, a challenge to NPR over music programming, and a "scientific" essay about sleep. The first is a cartoonish, obvious trifle, the second a windmill-tilting exercise, and the third mostly ridiculous. Like Ed Wood's work, this stuff is completely sincere. Like Ed Wood's work, it's not particularly good. Like Ed Wood, Tom believes completely in the quality of his work. Maybe you will, too. [free 8M :15] –clint

Musea #175: Excerpts from 14 different plays written by the author. **Musea** is in its 17th year. Looking for something to 'play' around with? Look here! [\$? 4M :20] –e.war

Musea #176: Next installment of Tom's arts ideazine. This time, Tom lists his major ideas from the last few decades. Some are great (No Car Zones in cities), some unfeasible (ad-free newspapers), some prophetic (The Box, a prediction of the iPhone), some bizarre (a Victorian mansion filled with toys, for kids), some just for fun (bottled Dallas air!). You may scoff but you'll read every word. *Tom Hendricks, 4000 Hawthorne #5, Dallas TX 75219, tom-hendricks@att.net, www.musea.wordpress.com* [\$? 8M :15] –MC (Note: zine made by ZW reviewer)



Carl Alessi

Mustache Monthly (Aug. 2010): Text-heavy fiction zine. Simon is releasing a novel in serial format, so each issue of the zine will have two chapters: the first chapter is a repeat from the previous issue, and the second chapter is completely new work. The story concerns an ordinary guy who, quite unexpectedly, is fired from his ordinary job and decides to shake up his life by going on fantastic adventures, which he will document in photographs; he will then use the photos of his grand adventures to rub in the faces of the stuffy executives who decided to get rid of him. Not sure if this is a first zine effort, but the bio mentions that Simon is a high school student. *Simon Orr, 102 Almond Blossom Court, Los Gatos CA 95032, mustachemonthly@simonorrstudio.com* [\$2 US, \$2.50 Canada, \$3.00 Mexico, \$4 elsewhere or trade 16M :30] –Stephanie K.

My First Zine / My Zine #3: Written by Alyssa, age 5. A selection of drawing, handwriting, and cut-and-paste found images. I prefer the first one as it has a cat and an owl! It's fairly obvious that Alyssa has enjoyed doing these and I look forward to #4. Here's hoping that she keeps up with the zining too! *Alyssa c/o Mr T, sexy_mr_t@hotmail.com* [50p, \$1 US 8S :05] –Stephanos

Narcolepsy Press Review #5: I was a little disappointed by this installment. Generally chock full of zine reviews, more than half of this issue is dedicated to letters. The letters tend to get boring after a while and they take up space that should be dedicated to more zine reviews and comics. Regardless, Randy puts together a nice zine, and I always enjoy the comics and illustrations by his kids. [20M :15] –Josh Blair

Narcolepsy Press Review #5: Trying to do us out of a job, huh Randy? Why is a review zine reviewing another review zine? Isn't NPR competition to us? Sheesh, maybe I'm reviewing it 'cos it's so damn well written. Or maybe Randy slipped me a few bux with his zine. I'm not telling. Anyways, this is another fine issue, even if much of it consists of an extended Letters to the

Editor section. [\$3 24M :30] –Dann Lennard

Narcolepsy Press Review #6: Randy gives us an update on the current events in his life: going to see The Donnas with his daughter Tabitha (who sounds like an extremely cool kid), eating Pennsylvania Dutch Funnel Cake at a fair, and celebrating the second anniversary of his heart transplant. Plus a healthy dose of atheism. It's then onto an extended letters section followed by a ton of zine reviews. Another fine issue. *Randy Robbins, PO Box 17131, Anaheim, CA, 92817-7131, narcolepsypresszine@hotmail.com* [\$3 24S :20] –Dann Lennard

Negative Reaction #13 & #14: An infrequent, long-running punk zine featuring UK and European punk and oi bands. The zine is worth getting for the angry rants alone, but the cheeky interviews and brutally honest reviews are also great. #13 has The Oppressed and Neck among others and a couple of obituaries. #14: Loudmouth and Dirty Revolution, UK election rant, and book reviews. Worth checking out even if you're not a fan of the music. *Trev, trevhag@hotmail.com* [£1, \$2 40M 1:30] –Stephanos

Nerf Jihad #9: Matt Ford has a sense of humour that you'll either "get" or you won't. He reminisces about his high school days, he writes to companies with odd complaints (occasionally they write back), he talks about crows, he writes mangled (at times libelous and false) bios on famous people. Nothing is laugh-out-loud funny, but the weird humour builds until eventually you're smiling at each page. Matt may well be a genius... or a homeless person. Possibly both. *Matt Ford, PO Box 575, Gosford NSW 2250, Australia, matt@nerfjihad.net* [email for price 36S :45] –Dann Lennard

Nice Distinctions #19 (2010): Once a year Arthur puts together this newsletter where he lets off steam and rants a bit, talks about books and writers, and shares some of his wit and humor in very short pieces. A couple of examples: "Rules for book covers: 1. The people should be white. 2. The corpse should be female." And "Sci-fi dream: Football and hockey have been described as activities that would get their participants arrested if they were done anywhere but on the playing field. Perhaps in a better future capitalism will be a spectator sport like that. Hostile takeovers, bear raids, and such all would be great fun to watch if they didn't matter." [:20] –Kris

Nice Distinctions #19: Engaging farrago of sly political observations, humorous points regarding politics and life, personal history, and musings on science fiction. I rather liked this. For those of us who came of age before the digitalization of everything, this will be familiar and enjoyable. For those of you who came after, this is like a great blog, but on paper. *Arthur D. Hlvatay, 206 Valentine St., Yonkers NY 10704-1814, hlvatay@panix.com, www.livejournal.com/users/supergee* [\$1 US, \$2 world, or trade 8L :20] –mishap

No Thoughts: "Photo Zine." To be perfectly honest I don't get to look at many photo zines but I am always fascinated when I do. NT is an international photo zine showcasing emerging artists. The images have a variety of comparisons which captivate me. I find myself deeply exploring each image with great curiosity about the scenes depicted and the artist themselves. High quality black-and-white printing. *618 NW 22nd Ave., Portland OR 97210, wearenowinspace@gmail.com, wearenowinspace.com/no-thoughtd-photo-zine-3* [\$5, trade (contact first), ftp 40M :30] –e.war

Node Pajomo (Summer 2010): Dear Node Pajomo, I love you. Your elegant style and simplicity belies the humming multiplicities of possibilities you offer. Slowly I noticed your little adornments, tucked slyly in your smooth folds. Your saucy beauty made me want to introduce you to my friends. But every page spills over with invitations to mail art fiestas, so I realized you already know more of my friends than I do! You are a pulpy cornucopia of interactive slow motion come hither glory. I am your slave forever. Quote: "This is

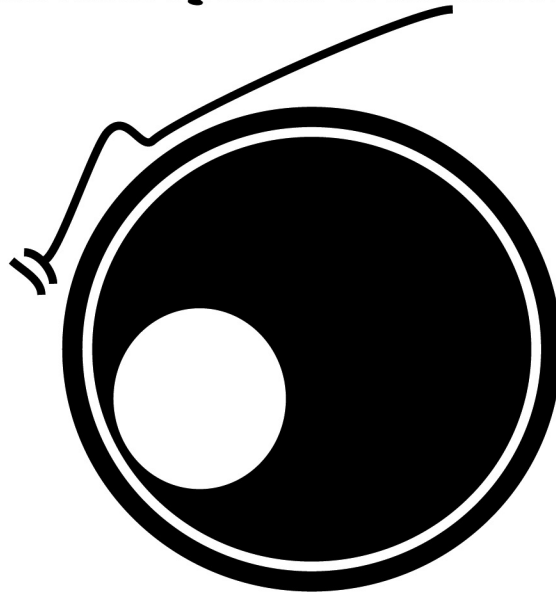
Mail Art, do you see an E?" *PJM, PO Box 2632, Bellingham WA 98227-2632* [\$1 US, \$2 elsewhere 40S 1:10+] –Jaina Bee

Octopussy #1 (Oct. 2010): This is subtitled "Ooh, Baby I Like It Raw." This guy is seriously horny. Paco also publishes **Kung Fu Grip!**, but in his own words: "This zine was just WAY too sexy to be limited to a regular issue of **KFG!**, so it got its very own title. Contained within are 18 haiku poems to strippers in Arizona and Mexico, some 'nasty' graffiti, and features on the Belgian art collective known as Cum, the 18th century manga master Katsushika Hokusai, and India's 'Kama Sutra Temple.'" Lots of interesting reading here with lots of sexy artwork and images throughout. You may need an age statement for this one... *Paco Taylor, 7730 East Broadway #925, Tucson AZ 85710, stpaco@gmail.com* [\$4 US, \$5 Canada 54M :45] –Kris

Oh No! A Monster!: The same saurian monster drawn in a different scene each page. No text, nothing else. Monster as politician, monster looking in a window, in a hot air balloon. Cute, but a little spendy considering content. *Nick Lisica, PO Box 7462, Spreckels CA 93962, ohnomonster@gmail.com, www.ohnoammonster.com* [\$3.50 US, \$4.50 Mexico/Canada, \$5 elsewhere, no trade, not ftp 36M :01] –mishap

On Subbing: This has probably been reviewed before in **Zine World**, but dammit! I'm gonna review it anyway. Dave Roche is a straightedge punk, a vegan, and a proud shoplifter. I should hate the guy, but he's also a teacher working with the worst kids suffering with physical, mental, and behavioural problems. So I kinda admire his strength and compassion, too. From 2000-04 he worked as a substitute education assistant in various schools in Portland, Ore. It's a tough gig, and Dave doesn't sugarcoat his experiences. This isn't so much a book as a series of well-written journal notes—at times horrifying, at other times moving. Clearly, it's struck a chord with people as it's now up to its third printing. The 2008 postscript was also powerful—sounds like Dave's had a rough run in the past few years. Hopefully, life's gotten better for him in more recent times. *Microcosm Publishing, 222 S. Rogers St, Bloomington, IN, 47404-4936, poodrow@hotmail.com, www.microcosmpublishing.com* [email for prices 132S 2:00] –Dann Lennard

The metamorphosis continues.



11. 11. 11

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I AM ABSOLUTELY TERRIFIED OF THE JUDGEMENT THAT I MAY RECEIVE AS I SEND THIS ZINE OUT INTO THE WORLD. I HAVEN'T FOUND VERY MANY ZINES THAT WERE THIS EXPLICIT IN STORIES OF SUBSTANCE ABUSE. AND I HAVE NEVER SEEN A BLATANT DISPLAY OF ALL THE STUPID DECISIONS ONE HAS MADE. TELLING STORIES HAS ALWAYS BEEN THERAPEUTIC FOR ME. IT'S ONE OF THE MAJOR REASONS I MAKE ZINES. I LOVE SHARING MY LIFE. BUT I GUESS I DIDN'T REALIZE THAT I'D BE SITTING HERE WITH THE URGE TO TELL THE STORIES I'M SOMETIMES MOST ASHAMED OF. BE GENTLE ON ME.

from *Regeneration*

One a Day (Jan. 2010): A hand-colored cardstock cover greets your curiosity. Neat cursive explains the theme of this cute little thing: draw a picture a day and sell it on the intertube for a dollar. Each page is peek into Laura's expansive imagination. Neatly handwritten paragraphs are supplied for each picture. A few samples of titles: Skeleton Kayaker (original had moving parts), Meth Tocos (of which was my free sticker!), and Two Headed Calf. This zine is a breath of fresh air. *Laura Walker, 163 SE Dorrie Ct., Bend OR 97702, walker@bendcable.com, www.walkerworld.etsy.com* [\$3 US, \$4 Canada/Mexico, \$5 elsewhere or trade 24S :25] -e.war

One Way Ticket to Cubesville #8 & #9: A recently revived punk zine, *OWTTC* deals with '77 style punk, oi, and anarchopunk. #8 contains interviews with Cock Sparrer, Discharge, Jew-Dis, and Revenge of the Psychotronic Man. #9 has doom, autonomads, wankys, and shitty limits. It's the features beyond the usual interviews and reviews that make this zine stand out, however. Each issue has an action figure feature with cut-outs of band members in a make-your-own-band style, a great section of vegan recipes, and a punk rock pub quiz. This is another zine with reviews so enthusiastic you want to get hold of everything mentioned. *Richard, cubesville@hotmail.com, ticket-to-cubesville.blogspot.com* [\$1, 50p plus postage 32M 1:00] -Stephanos

Onesies: It's right there in the publisher's name: whimsical. That's a pretty good word to describe these comics. They won't make you laugh, but you'll probably smile. You won't feel like you wasted your time, but you won't

remember much about what you read. The tone (and art) reminds me of a less-processed version of Nicole Hollander's *Sylvia* (Google her if you must). Rather pricey for what you get. *Whimsical Nobody Comics, Whit Taylor, 4 Midwood Terrace, Madison NJ 07940, WhitLTaylor@gmail.com, whimsicalnobodycomics.blogspot.com* [\$3US, \$4 Canada/Mexico 16S :12] -clint

Ong Ong #4-5: One zine comprised of two hefty volumes, tied into a single massive entity by mere string! Includes: lots of (mostly interesting) art that often lacks any obvious relation to the verbal content; insightful, worthwhile interviews

with the impresarios behind several indy record companies; show reviews; stories that are sometimes static (and sometimes better than static); whimsical nonfiction, such as the stagey article about a fire and choosing an instrument to play. So: art for art's sake, thoughtful reading, plus an extremely cool CD full of hard-to-find music and spoken word, which probably explains (and certainly justifies) the price tag. Marvelous. Pony up, people. [:90+] -clint

Ong Ong #4-5: A scratchy, dense artzine with shadowy photocopy collages and pages with one word on them and interviews with people in their own handwriting. Done with style and talent, so you forgive its occasional lapse into pretention. A couple of interviews with musicians, short stories, dry articles, mysterious comics by Stefan Gruber and Jason Miles. Plus a disc of rare songs from vinyl records. *315 E. Pine St., Seattle WA 98122, lucy@ongongpress.com, www.ongongpress.com* [\$8 US/Canada/Mexico, ftp, trades ok if of equal value 116M :40] -MC

Opuntia #69 & 69.1A (April & May 2010): In issue #69, read about the economy and the origin of gold and see a photo of the family oil well that was on his grandparents homestead. #69.1A focuses on investing wisely and more about the economy. Interesting reading, but if you ask me, when the economy finally crashes you can't eat gold and silver coins to keep from starving. Seems to make better sense to make a garden your bank account while investing in time spent learning how to be more self-sufficient. But that's just me. Includes zine

reviews. [16M each :15] -P5!

Opuntia 69.1B, 69.1C, 69.1D: If you appreciate well-written, academic viewpoints on esoteric subjects, you might enjoy *Opuntia*. Half of issue B is devoted to an interesting 4-way comparison of various interpretations of Jules Verne's 1864 novel *Journey to the Centre of the Earth*: the original novel, movie versions made in 1959 and 2007, and a 2007 television movie are discussed. Issue C continues the hollow Earth theme by comparing Edgar Rice Burroughs 1914 novel *At The Earth's Core* with the 1951 movie *Unknown World* and two semi-current movies, *The Core* and *Descent*. Each issue is filled with reviews of books about the depreciation of the American dollar, the history of mail bombs, mail art, the Great Depression, investing in silver, etc. Literature reviews and some black and white pictures round out this long-running scholarly zine. (Issue 69.1C is the 225th issue!) [16M :75] -Stephanie K.

Opuntia: Dale is a prolific zine publisher. He seems to know quite a lot about pretty much every subject under the sun. Here are the contents of 3 current issues of *Opuntia*: #69.1C (June 2010): The 225th issue of *Opuntia*. Most of this issue is about hollow Earth books and movies followed by a handful of book reviews (*The Great Crash 1929* by J. K. Galbraith, *Get The Skinny On Silver Investing* by David Morgan, etc.) [16M :35] #69.1D (July 2010): Dale discusses the books *The Disappearance of Writing Systems* and *Steampunk* followed by readers' letters and some excerpts from science and nature publications. [16M :25] #69.1E (August 2010): This is titled "Sherlockiana" and is all about Sherlock Holmes. This is the 6th issue of Dale's zine to be entirely devoted to the subject. I've never read anything by Sir Arthur Conan Doyle, but this was pretty damn interesting. *Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7* [\$3 cash per issue or "trade for your zine or letter of comment" 16M :30] -Kris

The Pamphleteer (25 July 2010): Beautiful (vellum!) pamphlet showcasing excerpts of the publisher's other products. These are written in a faux-Victorian style, with roughly the same sensibility as the terrific UK zine *The Chap*. The difference is that *The Chap*'s tongue is firmly embedded cheekside; here, the idiom seems sincerely adopted. I quickly tired of it. The front-page article by Pryor Publications founder Alan Pryor, about publishing small-press in modern times, is excellent... but I wouldn't pay \$7 for it. *Wonderella Printed, PO Box 10145, Berkeley CA 94709, www.wonderella.org* [\$7 8L :45] -clint

Peach Melba #13: Pearl (10 years old when this zine was written!) is a Brighton based zinester who always gets involved in local zine events—an inspiration to older, lazier people

to get off their arses and create something! This issue is on folded red paper with a brick pattern and contains amusing lists produced on typewriter. Topics include biscuits, jobs requiring fluorescent jackets, and, my personal favourite: uses for biros. Pearl may not have any of this issue left when you contact her but she's bound to have something to send you so get in touch! *Pearl Ahrens, PO Box 747, Brighton BN1 4ZQ, UK* [50p, \$1 US 8XS :10] –Stephanos

Popular Reality v787#2 / Psionic Plastic Joy #15: Such an old-school style newsprint split zine, with over-stimulating spreads of cut-n-paste mayhem, miniscule typeface spitting farcical tirades against commercial culture, detained contributors, and gloriously bold anarchy that will stain your brain. Quote: "Warning: Reading this might require learning to read." *PO Box 66426, Albany NY 12206 (PR), Jason Rodgers, PO Box 8512, Albany NY 12208 (P/P/J)* [\$2 12XL :25] –Jaina Bee

Prevailing Nonsense #3: This zine is a bit all over the place, and that is what makes it so damn interesting. Lots to look at here, including illustrations, comics, quotes, a 1957 letter from a prisoner about to get hanged, and a rant or two. I would say the comic instructing, in detail, how one can gouge out an eyeball via spoon and scissors is one of the more disturbing things I've read in a while. *Yannsfart, 9547 Broadway St, Chilliwack B.C. V2P 5T8, Canada, yannsfart@yahoo.com, www.myspace.com/yannsfart* [Free with SASE 20M :10] –Josh Blair

Pterodactyl #5 (June 2010): Informal writing about books he has read, opinions of different authors and their writing, Star Trek, Calvin and Hobbes, movies, and a list of movies and tee vee shows James is searching for. Engaging, fun, quick read. *James N. Dawson, PO Box 292, Malden WA 99149* [\$1, trade, ftp 7L :20] –P5!

Pull Yourself Together #13: This has a lot of content for a free zine! Essentially an indie and culture zine, this includes interviews with Jens Lekman and Standard Fare, food shop reviews and what's-on listings. There's also a critique of the lack of consultation on the redevelopment

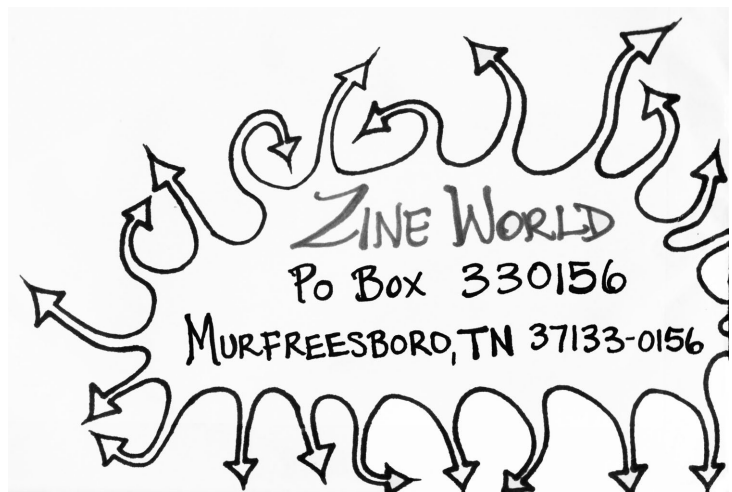
of a proper part of Manchester that quotes Douglas Adams' **Hitchhiker's Guide**, which was worth picking this zine up for alone. *hello@pullyourselftogetherzine.co.uk, pullyourselftogetherzine.co.uk* [free with SASE 16M :30] –Stephanos

Rat's Alley: I know Matt Smith. I like Matt Smith. Matt Smith writes poetry. I hate poetry. But if you like poetry, then you might like this collection of his work. It's grim, gritty, and urban. I hope Matt Smith gets laid by some impressed uni arts student after reading his poems. That would be nice. *Jazz From Hell, PO Box 278, Edwardstown SA 5039, Australia, cammy@arcom.com.au* [email for price 36S :10] –Dann Lennard

Razorcake #57: You know the drill here: punk rock from front to back. This issue's main feature is an interview with Noah Chomsky. There's plenty more to read including columns, comics, band interviews, music reviews, zine reviews, and an analysis of the films of Pedro Almodovar. *Gorsky Press, PO Box 42129, Los Angeles CA 90042, www.razorcake.org* [\$4 US, six-issue subscription \$16.50 US, \$22.40 prisoners, \$25 Canada, \$33 Mexico, \$50 elsewhere 112L 2:15] –Josh Blair

Readers Digress #12: "And So It Begins: Being an autobiographical account of incidents in the life of Archibald J. Henderson." I'm increasingly reluctant to slog through anything written in a rococo 19th century style—this simple (but tiresome) affectation often indicates that a clever person is creating lazily, if you ask me. The writing here is solid, though, and this fictional pamphlet is probably an exemplar of its type. Sample: "I was conceived on 1st April 1967 but not born until thirty years earlier." If you thought that was clever, then this is for you. ["available for a small donation or trade to everyone everywhere" 40M :45] –clint

Readers Digress #12: "And So It Begins." This zine contains the hilarious lines: "I returned home to find that my wife had fallen in love with somebody else. Such a revelation was particularly shocking because I was not married." Anarchistic humor with lots of quotes from radical thinkers throughout. *15 Dartington Walk, Leigham, Plymouth, Devon PL6 8QA, UK* [trade/donation 36M :25] –Kris



La Realidad Es Solo Un Respiro #1: Cut & paste Spanish language poetry mini-zine. *Carlos Palacios, Adolf-Miersch-Str.42, 60528-Frankfurt, Germany* [trades 12XS :10] –Kris

Regeneration #7: Ashlee details her drinking life: how alcohol has made her feel, gotten her in trouble, and what she's doing with it now. Rather than the fun, this focuses on the dark side of drinking right up to legal trouble. She's admitting poor choices but with insouciance. *Ashlee Swanson, 8150 West 301/2 St. #306, St. Louis Park MN 55426, asregeneration@yahoo.com* [\$2 US, \$3 elsewhere, trades, prisoners ok 36M :25] –mishap

Renaissance Man: Tiny print. B&W photos appropriated online, and lots of tiny print. Unfair to harp on the print, which is tiny? No. I worked hard to read the tiny print; I'm entitled to complain about it. Especially since I was reading sophomoric, self-satisfied twaddle. People like **The Simpsons**, people think XXX is beautiful, people think **Phantom** is a bad musical. I don't, and I'm right and they're wrong, and also Lady Gaga's a hermaphrodite *suckka!* Irritating. *Alex Lauer, 315 Lakeview Ave., Tonka Bay MN 55331, renaissanceman.mag@gmail.com* [\$2US, \$3 Canada/Mexico, \$4 elsewhere, or trade, not ftp 16M :35] –clint

Retain Parts, Destroy Parts v1: This is the first edition of Matt's perzine; he is a music and vinyl record obsessed guy with an English degree who lives near Seattle. He likes to drink, punk rock changed his life, and he admits to having the maturity level of a 19 year old (he's 26). Even though parts of this zine do read as pretty immature, I liked it. I read it three times to try and put my finger on what I like about it, and I finally figured out that I enjoy the potential in Matt's writing and his ability to realize that he's immature about some things; a little self-awareness never hurt anybody! His writing is good at creating atmosphere; there is some poetry in there too. Dude, grow up and

Zine Sizes:

XS = smaller than 4x5½

S = quarter-size, 4x5½ or so

M = digest-size, 5½x8½, or half-legal

L = full-size, 8½x11 or A1

XL = tabloids, broadsheets, full-size newspapers

PB = a paperback book

keep writing! *Matt Abramson, 31815 120th Ave. SE, Auburn WA 98092, matt@seattlerockguy.com* [\$1.50 US, \$2 Canada/Mexico or trade 24S :30] –Stephanie K.

Rigor Mortis #3: “Anger Management Issue.” This is a true fanzine. I have very little interest in zombies, but this zine is so well-written that I was hooked from the introduction where Nibbles the zombie says, “Oh well, if you bought this I guess you have geek issues yourself. They make a cream for that now. Your mama called, she wants her basement back.” The highlights of this issue were an article called “Keeping Up With The Gargantuas,” which is a history of giant monsters in the movies, and a piece titled “Zombietime For Hitler,” which is about Nazi zombies in movies. There is also a memorial for young author Z.A. Recht, “Sexiest Monsters of Filmland,” an article about the FEAST film trilogy, a comic about Tony Todd, zombie book/comic/film reviews, and lots of crazy good artwork. I read this on a Portuguese beach and I kept looking out at the waves (which were full of surfers) and I kept thinking, “This is it... this is the moment that one of those guys is gonna get sucked



under by a giant sea monster...” *David Gypsy Breier, PO Box 11064, Baltimore MD 21212, davidaleekinginc.com, www.leekinginc.com/rigormortis/index.htm* [\$3.50 56M 2:20] –Kris

Road Kill: Demented French artist Marcel Ruijters gives us brief bios of famous killers and the cars they chose to drive. His portraits are chilling yet, at times, amusing. The usual suspects are here plus a few unexpected gems such as Aussie cannibal killer Katherine Knight, The Yorkshire Ripper, Leopold & Loeb, and Marc Dutroux. *Marcel Ruijters, Zwaanshals 248-C, 3036KZ, Rotterdam, Holland, troglo@xs4all.nl, www.xs4all.nl/~troglo* [email for price 52S :20] –Dann Lennard

Roots of Hope #1-2: Very personal zines covering the last few years of Korinna’s life. I ordered these after seeing a post on WeMakeZines and they arrived in an awesome handmade envelope. I like little touches like that. #1 deals with failure and defence mechanisms and the beginning of Korinna’s trip to Ireland. #2 is my favourite, recounting times in Ireland and South/Central America (Panama, Costa Rica and Nicaragua). Rather than just the usual discoveries about the country we are also invited into Korinna’s own self-development and her thoughts at each. Recommended for anyone into travel zines or perzines in general. *Korinna Irwin, 3361 Aribiero, Arcata Ca 95521, rockstarwithwords@yahoo.com* [\$6 for both 48XS / 80S :35] –Stephanos

Same Same But Different #2: Comics from a newbie from Bristol, with beginner art but well-written text. “Tales From My Travels” finds Jon travelling to Spain and back on a shoestring budget and with the help of strangers and friends—a trip like that these days seems impossible, but he pulls it off with élan. The page about eavesdropping on intellectuals during a train ride is also wonderful. *Jonathan Higgs, 22 Warminster Rd., Bristol, B52 9AH England, iwishicouldsleepforever@hotmail.com* [61p UK, £1.21 EU, £1.68 elsewhere (UKPD), ftp 16L :25] –MC

Second Hand Smoke v3: At first glance SHS seems to be a lame cartoon zine. Upon second examination, silly simple doodles are clever and heartfelt, whether it’s nine little panels about the day he saw three dead birds (and only buried two of them) or a full page drawing of some strange shapes of birth marks. I did chuckle a few times while reading and look forward to seeing Filardo’s work in the future. Free sticker, whao! *Christian Filardo, 320 E 14th St., Tempe AZ 85281, christianfilardo@gmail.com, habitualglory.tumblr.com* [free 24M :20] –e.war

Semi-Socialism, An Alternative Government and Economic System: “THIS IS THE MOST

IMPORTANT TYPE OF SECULAR BOOK THAT CAN EVER BE WRITTEN!” What’s the saddest thing about this utopian manifesto? The realization that some of these ideas would be cool to see in action, but knowing it’ll never happen? Or that a guy like Mr. Anderson will skull out a book that nobody with a grounding in realpolitik will take seriously? I’d cut him more slack if there weren’t an ad for what looks like a homeownership ponzi scheme in the back. *Keith B. Anderson, PO Box 4051, Bluefield WV 24701, semisocialist@yahoo.com, www.adsread.com/semisocialism.htm* [\$2 US, \$2.25 Canada, \$3 Mexico, \$4 elsewhere 76M 1:10] –MC

Serial Killers Unite #3: Slim tome focused on—yes!—serial killers, with photocopied pics and snippets of news reports. There’s a lot of stuff here that cuts off in mid-sentence and doesn’t seem to pick up anywhere, which is annoying. Centerpiece features excerpts of a letter supposedly written to the zine by convicted murderer/cannibal Hadden Clark. Scattered, cluttered, and a little goofy, but not in a bad way. You probably know by the title if this is something you want. *Aspire, POB 71, Erskineville NSW 2043, Australia, aspirerrr@hotmail.com* [\$1 worldwide or trade, ftp 20M :15] –Karlös

Show Me the Money #32 (Winter/Spring 2010): The 10 most corrupt capitalists, supreme court Nazis, inverted totalitarianism, the coming financial catastrophe, environmental corner, lay-off scoreboard, fun facts, and more! This zine is a must-read fave and is highly recommended for anyone who wants to (and you need to!) better understand what is really going on with our sham of an economy. Knowledge is power so why not arm yourself with more of it? Great anti-barcode art too! *Tony Hunnicutt, PO Box 48161, Minneapolis MN 55448* [free/donation/stamps, no checks 55M 2:00] –P5!

Silk City Series #1: This zine is a single story entitled “One Man’s War.” The story concerns an alcoholic veteran wrestling with demons (which may or may not be real). The dialogue isn’t great: whenever a grizzled veteran speaks, it sounds like a Saturday WWII movie on WTBS: hammy, stereotyped, tin-eared. The dialogue’s minimal, though, and the rest of the story works well. If Eric can get a handle on writing dialogue, he may produce interesting work. *Eric Nelson, ericnelson83@gmail.com* [\$? 16M :20] –clint

Simple History Series #7 (June 2010): “Latin American Independence (1810-1824).” This is an inspiring and creative idea for a zine and a fantastic way to disseminate info on unofficial history, since history textbooks tend to gloss over so much of the ugly truth (such

as anything that makes the whites' violent takeover of peoples and lands look bad). Wow! What do you know? A zine with some substance and something to teach! And there's a whole series of them! Get them all! (I'm going to!) Readable and even illustrated. Good shit. *J. Gerlach, 1827 5th NE, Minneapolis MN 55418* [\$2.50 US, \$3 Mexico, \$4 elsewhere, ftp, no trades 74S 1:30] -P5!

Skill Shot #13 & #14: As it says on the cover, this is "Seattle's Pinball Zine," and as such, you already know if you want this or not. It's a single sheet of 11x17 paper: one side is a listing of pinball machines in Seattle, and the other side has news of goings-on in the local pinball world. The cheerfully scattershot style is appealing and readable. *Chow Chow Productions, PO Box 20204, Seattle WA 98102* [\$5 for sample copies 2XL :10] -Karlo

Slingshot #103: Crunchy alt-culture tabloid from Berkeley with an old school feel (newsprint, pasted-up text, hand-drawn headlines). Well-spoken articles about alternatives to monogamy, death with dignity, Haiti and Mexico, and weed and 'shrooms as guidance to new consciousness. I disagree with the article that suggests psych meds are unnecessary to treat depression, but I read it to the footnotes. *Long Haul, 3124 Shattuck Ave., Berkeley CA 94705* [\$1 US, \$3 elsewhere, ftp 20XL :35] -MC

Smile, Hon, You're In Flagrante! "The Sex Issue of **Smile, Hon, You're In Baltimore!**" Outstanding—if not upstanding (but surely standing up!)—sexy essays, poems and photos from that fabled city. I simultaneously want these weirdoes to be my best friends—and fear they'd take me up on it. It was damn hard to pick just one quote. And due to my deadline, I haven't finished it yet—but I plan to read every last dirty word. Quote: "I have no intention of touching your buttocks. But until we settle this I cannot forget them." *William P. Tandy, c/o Eight-Stone Press, PO Box 11064, Baltimore MD 21212, eightstonepress.com, wpt@eightstonepress.com* [\$5 (check, MO, stamps or cash), age stmt 80M 1:02] -Jaina Bee

Snackbar Confidential #29: This cut'n'paste zine—stuffed with vintage ads for candy, films, TV shows, rock concerts, clothing, and more—proves what your parents always told you: their childhood really was more fun than yours. Artificial Banana Taffy B-B-Bats, Mister Softee Chilleroo, Ho-Aloha Chinese Polynesian Restaurant, **Land Of The Giants**, **LEGO Planet Of The Ape** action figures, Pink Floyd live in Jersey City in 1973, a drive-in double of **Race With The Devil** and **Easy Rider**... jealous? Me, too. *PO Box 1359, Huntington NY 11743, shango7200@yahoo.com* [\$2 24S :20] -Dann

I FEEL AS AN ANARCHO-DISILLUSIONED, I DON'T KNOW ANYMORE IF ANARCHISM IS "THE WAY" AND I SAW SO MANY TIMES DIFFERENT ANARCHIST GROUPS SPLITTING UP AND FIGHTING EACH OTHER INSTEAD OF BEING UNITED TOWARDS THE GOALS THAT THEY WANTED TO ACHIEVE



THIS MAKES ME THINK THAT THERE ARE "ANARCHIST GROUPS" NOT AN "ANARCHIST MOVEMENT."

from **Unemployment #2**

Lennard

Southpole #2: Spanish language Riot Grrrr!/Homocore zine with interviews and zine reviews. Lots of cut & paste madness. Not really my cup of tea, but the editor is obviously passionate about zines and punk and politics so he gets a thumbs up from me. *Carlos Palacios, Adolf-Miersch-Str.42, 60528-Frankfurt, Germany* [trades 20M :15] -Kris

Sporks #1/Aloof #1: At times it feels a bit schizophrenic, I wasn't sure if this is a split zine or just written over a period of time when the writer was in different moods. I've worked out it is a split after all through the power of Google. Comics, personal accounts of living with new people, the reason for the zine name, and a tale of a kidnapping?! Overall this was an enjoyable zine but the inclusion of some blank pages and zine flipping over mid-article were an annoyance. Great potential. *M. Fernandes Laken, laken@jazzremix.co.uk* [£/\$? 20M :30] -Stephanos

Sprak! v2#6: A distinctly Aussie flavour makes this trash film and music review zine worth picking up, especially for overseas readers. Down-under movie classics such as **The Club**, **Don's Party**, **The FJ Holden**, and **Dogs In Space** are the kind of down-under classics that won't be discussed anywhere else. Plus any zine that reviews **Circle Of Iron** (1978) starring David Carradine is instantly awesome and should be read by *everyone*. *Kami, PO Box 278, Edwardstown SA 5039, Australia, cammy@arcom.com.au* [email for price 32S :30] -Dann Lennard

Syndicate Product #16 "Golden State: A 24 Hour Zine (July 16-17, 2010)": Unbelievable. A.J. cranks out a better zine in 24 hours than most folks can manage in 24 weeks. This is all about A.j.'s minor obsession with California. Although, maybe it's not so minor since she felt compelled enough to make a zine about it... I was especially excited about receiving this zine since A.j. mentions zine stores in San Francisco and the best taco trucks in San Diego and I will be making my first trip to both of those cities later this year. Thanks A.j.! [24M 1:10] -Kris
Syndicate Product #16: Cute—not the usual thrown-together hurried zine that usually comes from a 24-hour challenge. This issue is Golden State-themed and continues the age-long debate to move or not to California. The author is very encouraging of continuing zine culture, adding in footnotes for ordering information for related zines. Citing cult classic films and books, **SP** demonstrates a genuine interest and knowledge of the theme. *A.j. Michel, PO Box 887, Lansdowne PA 19050, syndprod@gmail.com, www.syndicateproduct.com* [\$3 US 20M :25] -e.war

Tea's Rock Candyfloss: This perzine feels like it's been lifted from a blog or diary, and with sections dated 2003-2005, it's probably quite an old zine. Milla is a good writer but the tendency to hypochondria and introspection can be a bit off-putting. I understand that it is probably quite cathartic to be able to get such things out in the open, but at times it can come across as attention seeking. That said, I enjoyed reading this zine especially the tales of her 28th birthday and how the death of John

Peel made her feel. *Milla, 81 Clevedon Rd, Weston-Super-Mare, Somerset BS23 1DE, UK, madebymilla@yahoo.co.uk, www.madebymilla.com* [£? or trade 28M 1:00] –Stephanos

Tenebrous Thaumaturgy #3: Mostly a horror fiction zine, with some thoughts on religion and a record label hooking him up. Part Two of a serial called “Grin,” an undead revenge gore fest, and more. I come into “Grin” late, but it involves remote viewing, the FBI, and a killer on the hunt. I always like to see fiction zines—the writing here is a little rough, a little rushed, but there’s talent, even if I don’t dig the subject matter. *Andrew Conde #24051, Wyoming Medium Correctional Institute, 7076 Road 55F, Torrington WY 82240* [trade or letters 28L :40] –mishap

Three Days of My Life I Will Never Get Back: Steve Larder’s (of **Rumlad** notoriety) first largely prose effort deals with his long trip on a greyhound bus this summer. He acknowledges himself that this is something of a zine cliché, but his anecdotes of people he’s met are coupled with some of his own instantly recognisable drawings. *Steve Larder, Somerset House, Cherry Holt Lane, Sutterton, Boston, Lincolnshire PE20 2HU, UK, stevejipwit@hotmail.com* [£1.70, \$3 20S :20] –Stephanos

TNS Zine #9: I recently ordered a load of records from these guys’ label and got the most recent issue of their zine. Primarily a method for getting the word out about bands on their own roster it also interviews other bands who have played in Manchester and reviews any music sent to them. Features on Strummercamp and punks picnic—plenty crammed in here. A great little read and free too, so no complaints there! *TNS Records, Flat 113, The Hacienda,*

Manchester M1 5DB, UK, andy@tnsrecords.co.uk, www.tnsrecords.co.uk [free (SASE) 24M 0:25] –Stephanos

To Praise Is The Thing: More beautiful poetry/prose from this promising Queensland writer. This is a brief tale of fruitpicking in the heat of a 1996 Australian summer. The explanation of how it came to be written is equally sweet and moving. Tamara wishes to be more positive and less of “a whinger.” This piece is a start. *Tamara Lazaroff, PO Box 6148, St Lucia, Qld, 4067, AUSTRALIA, taazan@hotmail.com* [email for price 38S :10] –Dann Lennard

Transylvania Bibles Book One: “Dracula.” What’s black & white & read all over? This naughty little vampire fantasy in which a scantily-clad female runs out of garlic and—oops!—where’s her crucifix? It’s a wham-bam comix slam. Quote: “I feel naked without my crucifix!” *redguard, PO Box 1658, New York NY 10276, redguard@gmail.com, redguard.etsy.com* [\$1.50 US/Canada/Mexico, \$2 elsewhere, or trade (age stmt) 8M :01] –Jaina Bee

Turning the Tide v23#3 (July/Sept. 2010): Informative, no-frills, anarchist publication covering various human rights issues and protests plus activist event listings and so on, both here and abroad. Recommended. *Anti-Racist Action, PO Box 1055, Culver City CA 90232-1055, antiracistaction_la@yahoo.com, www.antiracistaction.org* [\$? 8XL 1:00] –P5!

Twilight World (The Zine Version) #6: You’re in a bar. A friendly stranger sits next to you and starts telling you about some trip he went on with his mom and her friend to New Orleans... six years ago. He pulls out some disposable camera photos of demonic tour guides and gay

pride parades, and him and mom sitting at some restaurant table. He’s just as enthusiastic that Margaritaville doesn’t play Jimmy Buffet as he is that the Roman Catholics shoved corpses into mausoleum holes. You think he’s a little odd, but find yourself ordering another round so you can hear more of his amiable anecdotes. Bonus: peculiar spelling and syntax! Quote: “It’s was the birthplace of Richard Simmons. Horrors to be!!” [12L :25] –Jaina Bee

Twilight World (The Zine Version) #7: I have a fetish for finding out about groovy, strange, obscure music, so I was all over this zine, which (at least in this issue) mostly reviews such rare musical selections. I read this cover-to-cover and enjoyed everything except Don-o’s dependence on spell check, which still needs a person to double-check on it lest you end up with your readers trying to decipher a lot of nonsensical sentences full of words that are indeed spelled correctly but perhaps are not the words the writer intended to use. *Don Fields, 266 Ramona Ave., Grover Beach CA 93433, oddlystupid@yahoo.com, donosdump.com* [\$2 US/Canada, or trade, not ftp 11L 1:00] –P5!

uncomfortable: Another interesting zine from Laura-Marie. I always enjoy her excellent descriptive writing and unique perspective. Five poems, memoir-style, describing uncomfortable or awkward moments in Laura-Marie’s life. You can’t beat the price, free. So order a copy today. Recommended. *Laura-Marie, 1728 Richmond St. #9, Sacramento CA 95825, robotmad@gmail.com, www.dangerouscompassions.blogspot.com* [free or trade, ftp 8M :20] –Stephanie K.

Unemployment #2: A most excellent mini-comic containing stories ranging from the irony of an anarchist football team, strange encounters, social control of the future, trying to get a store to stock your work, and people’s opinion of Iceland, where the author lived at the time of publication. The comic showing a man’s testicles growing gargantuan after his girlfriend tells him to “Be a man” had me laughing out loud. *Antonio Rilievo, Via Guarini 2, Modena 41124, Italy, harunanukui@gmail.com, leftovens.blogspot.com* [\$2.50 US, \$2.60 Canada, 32 pesos Mexico, 2€ Europe, \$2.80 Australia, \$3.60 New Zealand or trade, ftp 28M :10] –Josh Blair

Valentine’s Day Book 1: Completely delphic comic story: a big-eyed girl lost at sea meets a boat full of fingers. Could have fit 24 pages but padded out to 32 with “concept sketches.” This sparse effort is ragged looking (full-bleed black-copied pages that ding easily, crooked trimming and folding) yet costs \$4. Impenetrable. *Cristina Paulos, PO Box 777124, Henderson NV 89077, cristina.paulos@gmail.com*, [\$4 US, \$5.99 elsewhere, no prisoners 32S

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PO Box 330156
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:05] –MC

Vampire Sushi #1: A compilation mishmash of submissions from people who are fans of Vampire Sushi distro. The zine is mainly illustrations with one short story and a centerpiece photography of Tukur eating a copy of *Twilight*, which is obviously inferior to *Harry Potter* so gets my vote as best bit of the zine. Released in time for the one year anniversary and printed on red paper. A quick fun browse. *Tukru, 67 Eldon St., Chatham, Kent, ME4 4NB, UK, tukrulovesyou@gmail.com, www.tukrulovesyou.com* [\$? 16S :07] –Stephanos

Victoria and Eleanor in Bird Cage: “Book 1.” Slight post-Gorey comic by Janovsky and Paulos. Two neo-tenic girl twins realize they’ve never had “tea with a beak,” and it bodes un-good for Jose the parrot. The sullen twins are rendered with animation-grade clarity. *Cristina Paulos, PO Box 777124, Henderson NV 89077, cristina.paulos@gmail.com* [free (SASE) “while they last,” no prisoners 8S :05] –MC

Video Tonfa/Feedback #7 (split): What a great split zine! The first half is **Feedback**—concert reviews drawn as comics. I haven’t heard of most of the bands, but I feel like I’ve been to all the shows thanks to John’s great drawings and comical insights. The second half of the zine consists of illustrated movie reviews. **Critters 4, District 9, Phantasm II**, a wide variety of videos/DVD’s are critiqued; Tim also draws each DVD or video cover. This zine made me laugh out loud over and over. Very entertaining zine; highly recommended. *John Isaacson, 3613 SE 10th Ave., Portland OR 97202, www.unlay.com* [\$2 48M :60] –Stephanie K.

Vworp Vworp! v1 (Dec. 2009): **Doctor Who** fans are obsessive types. Who woulda thought there’d be a need for a zine dedicated to the long-running **Doctor Who Weekly** magazine? Well, there is and this is it. Fans of the British sci-fi TV series will appreciate this unashamedly geeky, train-spotting, professionally put together publication. It has some intriguing interviews (Dave Gibbons, Pat Mills, Dez Skinn and more), features on classic **DWW** comic strips and new strips. Plus free transfers! A lot of love and effort has gone into this and it shows on every page. *46 Venice Court, Samuel Ogden St, Manchester M17DB UK, vworp@vworpvworp.co.uk, www.vworpvworp.co.uk* [£5.99 80M :90+] –Dann Lennard

Waste: “A Smile, Hon, You’re in Baltimore! Production.” Another decent themed collection featuring numerous stories interpreting the theme. More people went for poop than I would have guessed, but there are histories, garbage collecting, waste water management, and

much more. You’re likely to find something to like here. *Eight Stone Press, PO Box 11064, Baltimore MD 21212, wpt@eightstonepress.com, www.eightstonepress.com* [\$4 68M :50] –mishap

Watch the Closing Doors #50: I am a big fan of research-based zines, and this one focuses on one of my favorite subjects: the subway system in Brooklyn. Along with both current and historic photographs, Fred talks about how the subway became what it is today while weaving in interesting facts about it. For instance, did you know that one of the subway stations in Brooklyn that is no longer in use is now used as a movie set? This was a good read, but I think I would’ve enjoyed it even more if I lived in Brooklyn. *Fred Argoff, Penthouse L, 1170 Ocean Pkwy, Brooklyn NY 11230-4060* [4 issues for \$10 24M :15] –katie

We Are Hardly Alone...: The first image in this zine is a map of the moon. Each subsequent page is a warped version of the previous image via photocopier manipulation. Very cool to look at if you have the extra two bucks. *Adrian Rew, 6448 N. Greenview Ave. Apt. #3, Chicago IL 60626, wearehardlyalone@gmail.com* [\$2 US, \$3 Canada/Mexico, \$5 elsewhere 16S :01] –Josh Blair

Welcome to Bend #1: Created as part of an exhibit for a new gallery in Bend, Ore., Laura shares interesting stories and tidbits about the city along with illustrations of local geological features and anecdotes. It’s a quick read, but the hand-colored cover and moving parts inside are surprising and delightful. I love the idea behind this zine—to educate visitors about the quirky aspects of your town while simultaneously introducing locals to zines. *Laura Walker, 163 SE Dorrie Ct., Bend OR 97702, walker@bendcable.com, www.walkerworld.etsy.com* [\$5 US, elsewhere contact first, or trade 24S :15] –katie

Whenever I See a Bearded Hobo on the Street I’ll Think of You and Smile: Here is a “Travel Scrapbook Zine” by a guy named Staples, an Australian who spent three months travelling around the United States, hitting both highlights and lowlights in his search for misadventure. Staples’ straightforward, clipped writing style is simultaneously evocative and detached, with a slightly frustrating habit of eliding juicy details. (If you say you found something out “the hard way,” that’s the story I want to hear!) Still, this is a genial and dense travelogue, generously illustrated with photos, and worth the chunk of time it’ll take you to read it. *Staples, PO Box 387, Fortitude Valley QLD 4006, Australia, contact.staples@gmail.com, www.beardedhobo.com* [\$10 worldwide, or trade 36L 1:00] –Karlos

Whuddafug #4: Perzine chronicling events

surrounding moving and adapting to Texas. There’s nothing *wrong* with this zine: It’s nicely constructed; the writing is fine and easily read. Perhaps I’m enervated by the ho-hummedness of it all. The events that are out of the ordinary aren’t very, and the author’s voice isn’t terribly distinctive. I did like the opening account of the Hawaiian vacation, but the rest dragged. I’ll look for the next one, though... [:30] –clint
Whuddafug #4: After the diversion of a trip to Hawaii, Anthony gets down to moving his family to Texas for work. Adjusting to Texas, buying land in the middle of nowhere, ruminating on life’s displeasures... this zine has a cynical miasma shrouding it; as if life, while bright with loving family, isn’t living up to expectations. **Whuddafug** folds in on itself, on its author, unconnected. We all fall into that temperament sometimes. [32M :20] –mishap
Whuddafug #5: An ambling grab bag of unrelated (or are they) snippets and musings from the author’s pen. Sometimes entertaining, sometimes thoughtful. References to the main character’s loved ones as ‘the kid’ and ‘the wife’ create a sad and strange disconnection. This issue is mostly about a visit to Mexico and is filled with photos of street life. The many first person observations are what I would guess to be insightful literary doodles. References to Mexican watered down beer made me cringe, being that beer is my only escape from the stress of life. *Anthony Abelaye, Box 861294, Plano TX 75086-1294, anthony@whuddafug.com, whuddafug.com* [\$2 everywhere, trade, not ftp 32M :25] –e.war



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The Widow: I guess this is what they call a chapbook, tho I don't have much experience with those. The presentation is very nice. The papers used are of expensive quality. And whaddya know, it even has a barcode! If you really are a widow, Suzanne, forgive me for my insensitivity. The poems are supposed to be "haunting" but Fundie-Vanity-Side-Project seems like a more accurate description to me. Groan. Oh, and Miss Burns is also apparently too kool to include a real mailing address. Keeps the riff raff away, I guess. nightbombpress.com [55 \$0S :30] -P5!

The Wonderella Printed 2010 Curiosity Catalog: *The Tomb of Illumination, The Mentalist's Handbook, The Museum of Lost Wonder*, books on gnoming, goblin-proofing your chicken coop, and more. Who knew there were such wondrous things available to the jaded reader of the 21st century? *Wonderella Printed, Publishers of Practical Esoterica*, PO Box 10145, Berkeley CA 94709, marsh@wonderella.org, www.wonderella.org [email for price 16S :15] -Dann Lennard

Word Balloons #11: This time round, Phil interviews veteran comic artist Chris Johnson, most notorious for his soft-porn strips for Aussie men's mags like *The Picture* in the 80s and 90s. There's also part nine in Phil's "My Life In Comics," this time focusing on the mid-80s history of the highly regarded **Fox Comics** anthology, which he was a part of. As always, informative stuff. And the zine's now in full colour! *Philip Bentley*, PO Box 286, Sandringham Vic 3191, Australia, secondshore@yahoo.com, secondshore.blogspot.com [\$7AUD 24M :30] -Dann Lennard

Wrestling Observer Newsletter (Dec. 13, 2010): Sure, you can read it online nowadays, but some of us still prefer to read this long-running weekly sheet the old way: on paper. This particular issue begins with what editor Dave Meltzer does best: well-researched obits, this time on legendary Hawaiian pro wrestler "King" Curtis Iaukea. There are PPV reviews and a ton of news from all the major wrestling and MMA organizations around the world. Comprehensive and well-written

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It's 4:27 in the afternoon of
23 March 2010. Another
rainy day.

Three days ago, while putting some small boxes on a shelf, I opened one and found a bunch of stamps I'd bought nearly 20 years ago, while I was still living in Kyoto. I'd forgotten about them.



from Yawabango #1

(even if the typos drive me up the wall). *PO Box 1228, Campbell CA 95009-1228, dave@wrestlingobserver.com, www.f4wonline.com* [check online for prices 17M :90] -Dann Lennard

Wrestling Then and Now #180 (Summer 2010): It's a double reason to celebrate for Evan: his always-entertaining sheet hits the 20-year anniversary mark and he got married! The lovely couple appears on the front cover. Inside, the issue provides the usual fun: a review of Rey Mysterio's autobiography, obscure western rasslers, plus a fascinating piece on Kris Kristofferson's son, Jody, making his pro-wrestling debut. *Evan Ginzburg*, PO Box 640471, Oakland Gdns. Station, Flushing NY 11364, evan_ginzburg@yahoo.com, www.wrestlingthenandnow.com [\$2.50 US 12M :20] -Dann Lennard

Xerography Debt #27 (July 2010): "The Review Zine With Perzine Tendencies." Great zine review zine with columns (by Jeff "Inner Swine" Somers and Gianni "Kairan: A Mail Art Forum" Simone), interviews with ex-zine publishers ("Where are they now?") and over 40 pages of reviews by 12 friendly, chatty, enthusiastic reviewers. In this issue I sent out trades for 5 zines I had never heard of before. Get. It. Now. [56M 1:20] -Kris

Xerography Debt #27: Self-described as a "review zine with perzine tendencies," there's a lot packed into this long-running publication. The beginning features interviews from former zinesters to find out what they're up to, why they stopped doing zines, and if they think they will ever publish zines again. I was surprised how many cited grad school as their reason for ceasing zine involvement. Most of the zine is reviews, written by reviewers with distinct, personal voices that allow you to learn as much about the zines as you do about the people writing the reviews. A super solid zine. Recommended. *David Gypsy Breier*,

PO Box 11064, Baltimore MD 21212, david@leekinginc.com, www.leekinginc.com [\$3 68M 1:00] -katie

Yawabango #1: Unfortunately this zine looks better than the content that fills it, a random array of stream-of-conscious diary-style written entries in English, Spanish, and Japanese. Dear Kimine, it doesn't take a racist to see Obama isn't doing anything more than picking up exactly where Bush left off. So should we praise and accept him unconditionally just because he happens to be "black"?! He's just another puppet for the corporations who sponsor him. Open your eyes and see beyond the surface story you are conditioned to believe as reality by the mass media! *Rosetta's Stone Age Press, Takamaru 3-8-26, Tarumi-ku, Kobe 655-0016, Japan, yawabango@yahoo.co.jp* [300 yen Japan, \$5 US, cash or IRCs only 29L :20] -P5!

Your Pretty Face is Going Straight to Hell #10-#13: Probably my favourite UK perzine, **Your Pretty Face** is written by Tukru, a Finnish grrrl living in Kent via London. Hodgepodge cut-and-paste, typewritten and computer type, this zine is as perziney as you get, essentially an account of anything notable in her life, opinions and reviews of events that Tukru has been to. #13 was written before #12 but deals with things that suited the number switch. Then Tukru broke her wrist at roller derby; so that could have been #13 anyway! Issues usually include a couple of recipes and a list of recommended zines and music for your perusal. I wouldn't be able to do this zine justice by going into any further detail, suffice to say I have every issue and so should you. *Tukru, 67 Eldon St., Chatham, Kent, ME4 4NB, UK, tukrulovesyou@gmail.com, www.tukrulovesyou.com* [£2, \$4, or trade 40S :45] -Stephanos

You're An Angel, You Li'l Devil #4: If you like devils, then this is the zine for you. It's packed

with news clippings, cartoons, ads, and photos of hot women with tails, tridents, and horns. Snaps of devilishly saucy tattoos are a highlight. *Randy Robbins, PO Box 17131, Anaheim CA 92817-7131, narcolepsypresszine@hotmail.com [email for price 40XS :10] –Dann Lennard*

Youth Front: Not exactly a zine but a short, sweet, and to-the-point sort of newspaper-ette attempting to wake people up, most of whom are too complacent to even wonder/think about what is going on in the world around them beyond their endless narcissistic masturbation on social networking sites. Skylar Fein makes a lot of strong points worthy of thoughtful consideration. I like what he/she says about how most art today stands for nothing, made by people who stand for nothing and that if art is ever to be relevant again it has to become a threat to the established order because “art without threat is decor.” So true! *Skylar Fein Studio, 1029 Franklin Ave., New Orleans LA 70117 [trades 1XL :15] –P5!*

.zap! #6: is the apazine of alt.zines, or, for those who don't speak electronic zinese, the bundle collection of the alt.zines amateur press association. After the letters section and the list of active APAs, the bulk is a very zine-ish collection of a-thematic contributions ranging from essay to crossword puzzles. I like the idea of this zine. *Heath Row, 101 Russell St. #4-R, Brooklyn NY 11222, kalel@well.com [\$? 24L :30] –Clinto*

ZYX #52: Poetry, with a lengthy excerpt from the publisher's longer prose, and assorted book reviews. Begins by declaiming about the word *poet's* “semantic qualities,” stating: “The sacred connotations still remain, the magical word force still obtains. Consider the Viconian essence of the word and the texture of the ancient calling.” Which means: members only, outsiders need not apply. *But*: there's a brave, genuine quality to the poems, and a higher than usual proportion of good ones. *Arnold Skemer, 58-09 205th St., Bayside NY 11364 [\$? 10L :15] –clint*

not a zine

Broken Pencil #48: The DIY issue. How to make your own robot! Okay not really, but this issue has got some pretty neat stuff—not just your usual DIY projects. As always, **BP** steers its readers to great Canadian lit and art. Interesting Editors note about where the name

Zines for Prisoners

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Portland, Oregon. Wish her luck by contacting her at chantelcherie@yahoo.com or visit her page on We Make Zines: wemakezines.ning.com/profile/ChantelG. (on hiatus)

clint johns was the last major zine buyer in the world, and now Tower Records is no more and he's reviewing zines for **Zine World** and **Xerography Debt**, working on his lawn too much, and using electrophysiological methods to elucidate the neural correlates of referential and coreferential processing. Yeah, you heard that right. Dammit.

Clinto works at a public library, where he's lucky enough to oversee the zine collection. Contact him c/o **Zine World**.

Dann Lennard has been producing zines for more than 16 years. A journalist with two decades' experience, he's currently making a living as a pornographer... and loving it. Dann's one of Australia's leading wrestling journalists as well as its foremost expert on pin-up legend Bettie Page (RIP). Dann lives in Sydney with his wife Helen, daughter Jones and dogs Indy and Missy. He can be contacted at danhelen@idx.com.au for info on any of his zine projects and back issues. Publish a zine in Australia, New Zealand, Japan? Save postage on overseas shipping; send review copies directly to Dann: *PO Box A1412, Sydney South NSW, 1235, Australia*.

e. war – Been reading and making zines since 1997. Lead hand at the Arrow Archive (Formally Hamilton Zine library) in Guelph, Ontario. Creator of **Fag Punk**, a queer erotica zine. Believes that zines shouldn't live on the internet just visit from time to time. Contact: *Box 183 Guelph, Ontario N1G 6J6, Canada*.

Jaina Bee wanders up and down the west coast. Her latest publication is **Splatter: the zine that changed civilization**. *PO Box 206, Lopez WA 98261*.

Jerianne has a couple of new zine ideas up her sleeve, which she plans to start working on as soon as this issue of **ZW** is on the streets. In the meantime, you can still order her zine **Worry Stone #1**, about diabetes, for \$1 or **Butterfly Zine**, which she made with her son, for \$2. She is still lousy about keeping up with her email. *PO Box 330156, Murfreesboro TN 37133-0156 or jerianne@undergroundpress.org*.

Josh Blair is the editor and publisher of various mini-comics, including his flagship title, **Candy or Medicine**, a quarterly mini-comic anthology that is currently in its 12th issue. He lives in Erlanger, Ky., a suburb of Cincinnati, Ohio. Check out his comics (and submit to them) at www.candyormedicine.com.

Karlos the Jackal published the zine **Throwrug** throughout the '90s. Although it has remained dormant since the dawn of the new millennium, he is currently placing some of his favorite features online at his nascent website, karlosthejackal.com.

katie did not realize being a zinester involved so many spreadsheets until she started helping organize the Portland Zine Symposium and putting out monthly themed anthologies as part of a zine collective called Stumptown Underground. (You should submit.) She writes a zine called **aubade** about growing up, and a silly little weird zine called **we are not machines!** about technology. Want a copy? aubadezine@gmail.com

Kris lives in Spain and sends us reviews of zines he picks up on his own. He hasn't made a new issue of one of his zines in over a year because playing the banjo is so much fun. *Kris, Calle Obispo 4B, Plasenci 10600, Cáceres, SPAIN*. European zines—save postage on overseas shipping; send review copies directly to Kris!

MC has written for **Comix F/X** and **Poopsheet**. Contact him via **Zine World**.

P.5! is in need of hot pink hair dye! (Her favorite color is atomic pink by Special Effects.) Half-used bottles ok! If you send her some, she'll bombard you in return with homemade tropically inspired handicrafts from where she lives off the grid. Also accepting mix tapes & CDs, candy, zines, kool books, and other misc. goodies. Contact her at pussymagazine@hotmail.com, or for a quicker response: *HC01 1030, Kaunakakai HI 96748*.

Here's a handy list of who to hate. Or, if you actually like **Zine World**, why not support our volunteers by checking out their zines?

Anu and her little dog, Elvis, are hiking the mountains of Santa Fe and enjoying taking things one day at a time. Please write her c/o **Zine World**. (on hiatus)

Chantel G. has spent most of the 21st century living in Lawrence, Kansas, but is in the midst of a massive move to

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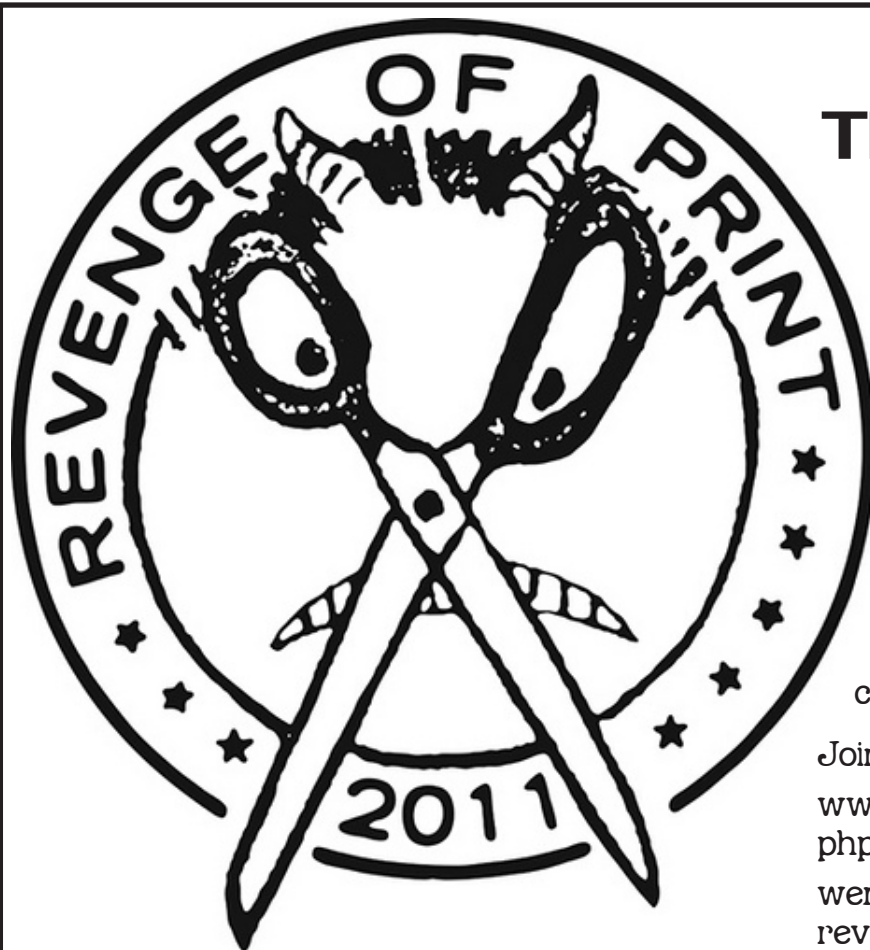
"Broken Pencil" came from. Laura Trethewey educates us on the Artists using the Postal service as a medium. Cute Pictorial Profile at the back of Megan Speers and her Wanderlust (I did see her at an (A) book fair). *PO Box 203, Stn. P, Toronto ON M5S 2S7, Canada, www.brokenpencil.com* [\$6.95 US/Canada 64L :60] -e.war

Carved Erasers Collective (2010): edited by mail artists JoMo and DKA. This is a CD containing over 100 full color images of carved eraser prints by 12 artists and a well-researched article entitled "ERASER-CARVING: The Rubber-Stamp Connection. From the first rubber-stamp to the eraser-carving of the 1990s" by John Mountain. The prints are absolutely amazing. Darlene also enclosed a few of her beautiful "artistamp" sheets. This is just a peek at a handful of some of the seriously talented folks out there working under the radar. *Darlene Altschul, 5365 Orrville Ave., Woodland Hills CA 91367* [\$? CD :45] -Kris

Communities #146: "Life in Cooperative Culture." Glossy, professional, full-sized magazine for those interested in co-ops, communes, eco-villages, cohousing, and the like. This issue revolves around the

topic of "Family" in these settings, covering childrearing and education, re-parenting, "family" vs. "community" issues, etc. Letters, book reviews, lots of paid advertising from related entities (Bill McKibben spoke at the 2010 National Cohousing Conference, for example). I found this dry, but if this is your cup of tea, you won't do better. [80L :15] -clint
Communities #147: Glossy magazine about non-glossy concerns, i.e. sustainable cultures and communities. A glossy magazine on recycled paper and printed with soy inks to appeal to the ex-academics and software millionaires who fund these utopian projects. Informative about self-sustaining communities all over the world. Contains a certain amount of moon-talk—if you can parse why an article about environmental intolerance illnesses is illustrated with a photo of the author sitting cross-legged in a desert, playing a drum, then this magazine is for you. *The Fellowship for International Community, Rt. 1 Box 156, Rutledge MO 63563, order@ic.org, www.ic.org* [\$7 US, \$8 Canada, \$9 elsewhere 84L :40] -MC

The Student Insurgent v21#4: This University of Oregon student publication is well-designed and shines best in its WTO photos by Chris Pollard. Main articles include Olympic protest at Vancouver, a rant on Pacifica Forum, and



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another on the university budget's excess sports spending. I thought that they tried to protest too many things and spread themselves too thin, but I also wish every college had a student forum like this. *1228 University of Oregon, Eugene OR 97403, studentinsurgent@gmail.com, www.theinsurgent.net* [\$15 for one year 30L :32] –Tom

A Tribute To Bad Lyrics (Summer 2010): Cartoonist Pat Moriarity has been collecting bad lyrics for years. Now he's asked his friends (who all seem to be amazing musicians) to record their own versions of these classic turds. The results are hilarious. Contains 2 CDs (one with the original recordings & another with the remakes), a 16 page comic book explaining the history of the project, and a beautifully screenprinted CD cover. Curated, produced, illustrated & instigated by *Pat Moriarity, www.patmoriarity.com* [\$15 2 CDs & 16 pg booklet :20 (booklet) & repeated listenings] – Kris

books

Firebrands: Portraits from the Americas: Ordinarily, I avoid books with titles like this; they too often rendered boring by agenda-driven content. However, this collection comes from the artists at the Justseeds Cooperative, which always rates a solid look. (Google Josh McPhee and check out his stencil work, and you'll see why!) The result: a lot of terrific art, and a lot of passionate writing profiling thinkers, writers, activists—actual *people*, and not just personalities—that you rarely hear about anywhere. Muhammad Ali, Paul Robeson, Grace Paley, Pablo Neruda? Sure. But Kuwasi Balagoon, Yuri Kochiyama, Gloria Anzaldua, Audre Lorde? Get this to share; great bang for your buck. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com, see also www.justseeds.org* [\$8 178M 3:00+] –clint

You Fucked Up #2: Second installment of the story of a band of post-Crisis survivors as they negotiate life unbound by laws. The introduction, where Rob talks about how he came to write, is inspiring; I'm impressed that he spends most of his time publishing (a dream most don't achieve). Sadly, I couldn't stay interested in the meandering narrative, which read very much like it needed a good editor to help shape the prose, excise verbal tics, and facilitate flow. Maybe my problem is that I didn't read the first volume? (There are apparently at least three.) *Robert Rowboat, 1771 11th St., Oakland CA 94607, robotearl@gmail.com, counter-clockwise-publishing.wordpress.com, also available from Microcosm Publishing* [\$5 233S 3:00+] –clint

Ryan Mishap can be reached through Real Mail at *PO Box 5841, Eugene OR 97405. Mishap #30* is available for trade for anyone interested.

Stephanie K. is currently downsizing her life in every way, enjoying her *Silk Stalkings* season one DVD, and working on her very first zine. Contact her via **Zine World**.

Stephanos contributes reviews from the UK. European zines—save postage on overseas shipping; send review copies directly to *Stephanos, 45 Church St., Cookstown, Co. Tyrone BT80 8HT, UK.* (Though, he'd love to read your zine, no matter where you live!)

Tom Hendricks – As Art S. Revolutionary I publish **Musea**, the 16-year-old monthly art zine that's leading the art revolution against the corporate art and corporate media weasels. I cover every aspect of the arts with 160+ issues so far. The **Musea** websites are *www.musea.us* (the zine) and *www.hunkasaurus.com* (the music). A copy of **Musea** is \$1 or 3 stamps or trade: *4000 Hawthorne #5, Dallas TX 75219.*

We regret that neither Zine World nor our staffers can afford to trade (exceptions noted). It's just an economic impossibility, when we're dealing with so many zines.

ARTISTS

Carl Alessi (p. 18) draws underground comix; find his work in **Candy or Medicine** and other publications.

e. war (cover) – See bio above.

Mike Goetz (p. 9) draws and publishes **Local Comics**, a punny mini-comic. *1340 Brandywine Dr., Rockford IL 61108.*

Lydia Velarde (p. 5, 30-31) is an artist living in San Diego, CA. This year she published her third zine, which includes maps from her sketchbooks. Her daily blog is at *www.artylvelarde.blogspot.com.*



Send Us Your Stuff!

Zine World seeks to review and document the underground press, so we review all types of independently produced publications, including zines, mini-comics, chapbooks, newsletters, pamphlets, underground newspapers, etc. We'll review just about anything self-published that comes our way. However, because our focus is on the underground press, we're less likely to review something mainstream enough to purchase a UPC, apply for a grant, accept credit card orders, have nationwide distribution, or run ads from giant corporations.

We are also interested in reviewing other media, such as videos, books, posters, and spoken word recordings, as long as it is DIY, counterculture, or somehow an alternative to mainstream media. Books must meet one of these criteria: it was written by someone active in the zine community; it is about zines, independent media, or publishing; or it is about issues/topics of interest to our readers (ex: censorship, activism, anti-corporate culture, DIY instruction, public policy, politics, music, film). We will not review books by people we've never heard of (unless they meet one of the above criteria), or that are published by vanity presses; we rarely review fiction or poetry books. *We do not review music.*

Please include an ordering address or contact info. Not all of our readers have Internet access, *so please include a mailing address* – not just an email address or website. If you want to protect your privacy, get a PO or private mailbox. (It also helps if you fill out and attach our review form, see p. 24.)

It is not cheating to request a particular ZW staffer to review your zine. Live outside the U.S.? Send your zine directly to one of our "foreign correspondents." If you'd like two reviews of your zine, simply send two copies.

BIG FAT DISCLAIMER: It goes without saying that *every zine ever published by anyone anywhere* is an accomplishment to be proud of. Our reviewers try to tell you what they honestly think, however, and we *do* think some zines are better than others. If your zine gets a less than a rave review, that's only one person's opinion – no review reflects the official opinion of **Zine World**, and we will assign a different critic to the next issue of every zine.

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Share what you know. Send new listings and updates, tips and recommendations, etc., to wor dofmouth@undergroundpress.org or PO Box 330156, Murfreesboro TN 37133-0156.

zine libraries - new listings

Alameda Free Library, 1550 Oak St., Alameda CA 94501; www.cityofalamedaca.gov/library/ – Public library with a small circulating zine collection.

Bildwechsel, Kirchenallee 25, 20099 Hamburg, Germany; www.ilovebildwechsel.org – “Bildwechsel is an umbrella organization for women+ and their representation in media, culture, and art.”

Brooklyn College Library Zine Collection, attn: Alycia Sellie, 2900 Bedford Ave., Brooklyn NY 11210, 718-758-8217; asellie@brooklyn.cuny.edu – “The Brooklyn College Library Zine Collection is just getting started, and we’re interested in collecting any and all work made within or about Brooklyn, as well as zines about zines. We will consider additional topics as pertinent to our curriculum and the interests of our diverse student body. We ask for two copies if possible—one for preservation and one for use within the library.”

Fanzinoteca Mutation [Fanzinoteca Mutação], Avenida Itália 2111, Bloco 19B - apto 103, 96.203-000 Rio Grande RS, Brazil; 53-9953-9646; tissot_law@yahoo.com.br; www.fanzinotecamutacao.blogspot.com – “The Fanzinoteca Mutation is a physical space that we preserve and promote the memory of fanzines published in Brazil (but also other countries). We have more than 3,000 titles in our library, and other books that relate to the subject (punk art, graffiti, street art, urban performances, etc.). Our blog, although it is written in Portuguese, has many images of our collection of fanzines, interviews with fanzine producers in Brazil, photos, links, news.”

London College of Communication Library, Elephant & Castle, London; 020-7514-6527; l.kassir@lcc.arts.ac.uk; www.arts.ac.uk/library/58417.htm or www.facebook.com/pages/Zine-Collection-London-College-of-Communication-Library/#!/pages/Zine-Collection-London-College-of-Communication-Library/113659155361343 – The library’s zine collection is an off-shoot of the Printing Historical Collection and contains zines from the 1980s to current. “We are primarily interested in zines which are art- or politics-based, and are looking to collect samples of a range of zines to highlight the variety of the scene today.” Zines are not on open shelves, but “we regularly

In *Zine World* #31, we will print our full international list of zine libraries and infoshops.

Please help us make sure this list is complete & accurate. Send contact information for all zine reading rooms and lending libraries, or tell us about places that have closed: PO Box 330156, Murfreesboro TN 37133 or jerianne@undergroundpress.org



show the books and zines to our students, who find the collection inspiring.” Collection may be viewed by appointment.

OCAD University Zine Library, Learning Zone, OCAD University, 100 McCaul St., Toronto M5T 1W1, Canada; drop-in: 113 McCaul St., 1st Fl.; 416-977-6000, ext. 2529; mchudolinska@ocad.ca; zinesforlunch.blogspot.com – “An ever-growing collection of zines created to inspire, educate, and entertain; to encourage collaboration between OCADU’s art and design students; and to open up the world of zines for readers and creators everywhere! Established by a former student and built entirely through donations,

the library always welcomes new materials.”

Passages Academy Library, Attn: Jessica Fenster-Sparber, School Librarian, 560 Brook Ave., Bronx NY 10455; literacyforteens@aol.com; web.me.com/palibraries – “Passages Academy Library serves incarcerated and detained youth, ages 11-16. We have a small collection and collect personal zines by youth of color, New York City zines, how-to zines, and subject-focused zines which are accessible to our students. Our collection’s main goal is to inspire our students to write their own zines.” Seeking donations.

Rock Paper Scissors Collective - Zine & Comix Library, 2278 Telegraph Ave., Oakland CA ; zines@rpscollective.com; rpszinelibrary.wordpress.com – “2500+ titles, including Bay Area favorites, green & eco-guides, DIY & crafting, vintage punk, genderqueer, early feminist, anarchist, radical parenting.” Open 12-7 p.m. Wed.-Sun.

Salford Zine Library, 48 Landos Ct., Gunson St., Manchester M40 7WT, UK; drop-in: Islington Mill, Salford; salfordzinelibrary@gmail.com; www.salfordzinelibrary.blogspot.com – “Salford Zine Library was formed in January 2010 and aims to showcase and share creative work in the self-published form. The library is completely inclusive and your contribution is important. Salford Zine Library is non-profit and unable to purchase any work; we work on a donation-only basis.”

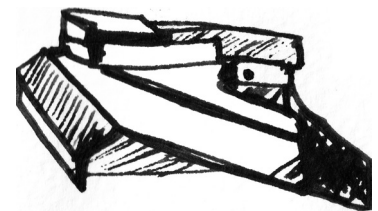
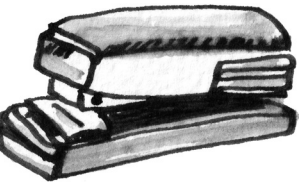
Arrow Archive, Box 183, Guelph Ontario N1G 6J6, Canada; drop-in: University of Guelph, University Center Room 107; thearrowarchive@gmail.com; arrowarchive.blogspot.com – (was Liber Libri Zine Library / Hamilton Zine Library) “900+ titles and still growing; accepting donations.”

zine libraries - updated listings

Chicago Underground Library, drop-in: 621 W. Belmont 2nd fl., Chicago, IL; open Tues. 6-10 p.m., Sat.-Sun. 1-5 p.m.

Denver Zine Library, drop-in: 2727 W. 27th Ave., Denver CO – “Open since 2003. We now have 10,000+ zines.” (deletezagchronicles@hotmail.com)

Papercut Zine Library has reopened at 226 Pearl St., Somerville MA 02145; 617-871-ZINE; papercut@riseup.net; www.papercutzinelibrary.org – Open Sat., Sun., & Mon. 2-7 p.m.; has more than 13,000 zines.



illustrations by Lydia Velarde

Samuel H. Wentworth Library in Center Sandwich, NH, has “decommissioned” its zine collection. It is no longer accepting submissions, and zines that were in the collection have been returned to Grrrl Zines A-Go-Go.

Urbana-Champaign Independent Media Center Library, 202 S. Broadway #100, Urbana IL 61801; 217-344-8820; library.ucimc.org

The Women’s Library, London Metropolitan University, 25 Old Castle St., London E1 7NT, UK; www.londonmet.ac.uk/thewomenslibrary

review zines

365 zines a year is a zine review blog where Matthew reviews at least one zine or minicomic every day. 365zines.blogspot.com, tomorrowboy@gmail.com

Media Junky – Review zine whose mission is to “promote authentic DIY production and cultural engineering and provide contact to increase the nodal connection in the underground to the point of infinite reiteration.” *Jason Rodgers*, PO Box 8512, Albany NY 12208, \$1 / trade / nice letter

“One Minute Zine Reviews is a DIY homemade radio production that is broadcast on six low-power community radio stations. Zines for potential review would be welcomed and appreciated, although I cannot guarantee all of them will be chosen for review. Zines with radio or media topics may be reviewed in print or on my blog,



www.signalzine.blogspot.com.” *Seldom Heard Radio Productions*, 36 W. Main, Warner NH 03278

Reclusive Obscenities, reclusiveobscurities.blogspot.com, is the blog for the perzine

Reclusive Obscenities, but also posts zine reviews (in video and written format), persephone@angryhippie.info.

Roctober Magazine, 1507 E. 53rd St. #617, Chicago IL 60615, editor@roctober.com, www.roctober.com – mostly reviews music, but also some zines/minicomics.

“**Zen Baby** zine is no longer accepting submissions of poetry and does not review zines. I still love to trade. Back issues always available.

Zen Baby is on permanent hiatus. I Press On prisoner zine distro is alive & kickin as are my other smaller zine projects. Write for current catalog. (Zines always FTP!)” –*Christopher Robin*, PO Box 1611, Santa Cruz CA 95061-1611

mailing

USPS plans to announce that starting in 2011, all new 1-ounce stamps will be Forever stamps; as we went to press there had not yet been an official announcement from USPS. Forever stamps are always usable for the current first class 1-ounce rate, regardless of when the stamps were purchased or what the rate was when the stamps were purchased. Forever stamps can also be used for international mail; their value is equal to the current 1-ounce rate. (We have heard postal workers tell a person that you cannot use a Forever stamp for international mail, because stamps used for international mail must bear a price or value. This is incorrect; see http://www.usps.com/communications/newsroom/forever_stamp_facts.htm.)

Though we couldn’t find real confirmation of it anywhere yet, we suspect this means the post office plans to eliminate low denomination stamps, such as 1 cent or 2 cent, as these stamps were most frequently used when first class postage rates increased by people with leftover

stamps at the old 1-ounce rate. Such a change could be a way for the USPS to save money. These stamps are currently still available for purchase.

FIRST CLASS

In mid-January, USPS announced new postage rates will take effect on April 17; USPS described the impact to retail customers as “minimal.” The First Class 1 oz. rate for letters will stay at 44 cents; additional ounces increase to 20 cents, and postcards will go up to 29 cents. For large envelopes, aka flats, the 1 oz. rate will remain 88 cents; each additional ounce will add 20 cents. For packages, aka parcels, 1 to 3 oz. will now ship at a flat rate of \$1.71; each additional ounce will add 17 cents. Aside from package rate, these increases are smaller than the ones that had been proposed by USPS last summer. International postage rates are also increasing.

It has been nearly two years since the last rate increase for First Class mail. Since shape-based pricing went into effect in 2007, the cost for mailing a 1 oz. letter has only risen by 3 cents, but the cost for mailing other weights and sizes domestically has had increases of 8 to 58 cents per ounce.

New rates went into effect in January for Priority Mail. USPS is also expanding its options for shipping via Priority Mail; the post office now offers a legal-size flat-rate envelope and a padded flat-rate envelope. There are now six different Priority Mail envelopes available, all at the same flat rate of \$4.95. We have updated our U.S. Postal Rates sheet to reflect these changes; inside the back cover you’ll find the rates that will be effective in April. Also, pricing for PO Boxes at 49 post offices will change to a new pricing schedule, “based on their presence in areas where significant competition exists.”

Canada also had a postage rate increase in January. The domestic basic letter rate, for standard letters up to 30 grams, went up by 2 cents Canadian (to 59 cents). There was also a 3 cent increase (to \$1.03) for letters to the U.S. and a 5 cent increase (to \$1.75) for letters to foreign destinations. –Jerianne

online resources

Do you know about Tumblr? It’s a microblogging platform that allows users to share text, images, videos, links and whatnot in a brief format. Check these out: fuck-zines is a blog showing images from “kick ass zines, books, publications, experimental magazines and shit!” Includes lots of European publications, fuck-zines.tumblr.com. We Love Zines is dedicated to all things zine-related (and other independent works), including loads of images. You can become a contributor! welovezines.tumblr.com

We recently discovered several online archives of old punk fanzines:

- *Digital Fanzine Preservation Society*, digitalfanzinepreservation.society.blogspot.com, xdfpsx@gmail.com – Has a goal to “archive through digital means as many hardcore and punk music fanzines as possible and make them available to all.”
- *Essential Ephemera*, si-site-nogsy.blogspot.com – Includes UK punk literature and images from 1976-1984.
- *Punks is Hippies*, punkishippies.blogspot.com, slobodanburgher@gmail.com – “User-generated fanzine archive,” with full scans of DIY punk and hardcore fanzines.
- *Rave Archive*, ravearchive.com/zine – “Run by a small team of dedicated archivists in their spare time, and built up from donations from personal collections, our mission is to exhibit aspects of American and Canadian rave culture and history...” including “high resolution scans of zines and flyers, as well as other ephemera.”
- *ukzinelibrary*, ukzinelibrary.blogspot.com – An online archive of UK zines from the 1980s. Includes “...front covers of the

hundreds of zines I have from 1977 to early 90s, some have been fully scanned and are downloadable pdfs.”

Need contributions for your zine? Looking for a zine to submit your art or writing to? Visit the Compilation Station, compilationstation.wordpress.com.

“A Brief Visual History of Riot Grrrl Zines” is just what it sounds like; it’s also pretty awesome: flavorwire.com/128822/a-brief-visual-history-of-riot-grrrl-zines.

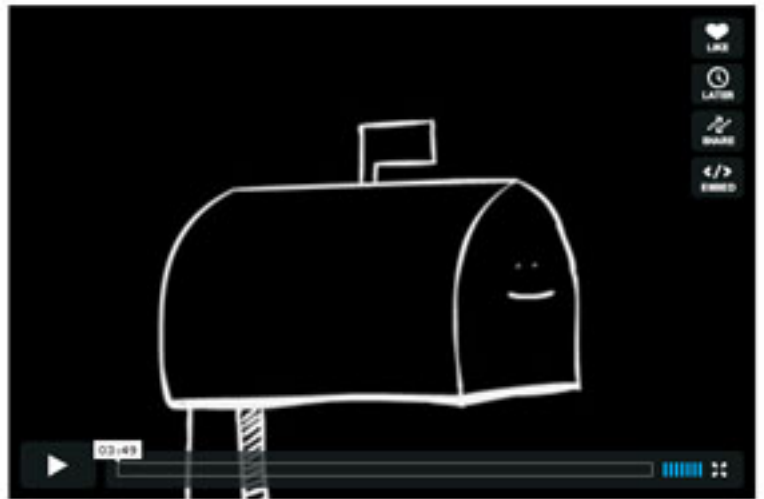
Last year we saw a lot of cool zine-related videos. In case you missed them at the ZW blog, here’s a few of the ones we spotted:

- How to Make a Zine, a clear, simple, and super cute video by Nicki Sabalu: vimeo.com/18312616
- Video from Canzine 2010 – Toronto: www.youtube.com/watch?v=6CRp0F1IvP4
- Video from the Portland Zine Symposium 2010 (with a heavy focus on mini-comics and art zines): www.youtube.com/watch?v=KvraZ2Vu4xA
- Interview with Gretchen Wagner, assistant curator in the Department of Prints and Illustrated Books, about an essay she wrote for Modern Women: Women Artists at the Museum of Modern Art, titled “Riot on the Page: Thirty Years of Zines by Women.” www.moma.org/explore/inside_out/2010/08/12/riot-on-the-page-thirty-years-of-zines-by-women/
- Cut & Paste, a 10-minute documentary about the process of zine making, including interviews with Boston zinesters and folks from the Papercut Zine Library: vimeo.com/11386025
- An Introduction to the Jacksonville Zine Library: vimeo.com/11197955

publishing

In case you haven’t heard, 2011 has been declared The Revenge of Print! Everyone who has ever made or self-published a zine, comic, or mini-comic is encouraged to make at least one new issue in 2011; those who have thought about publishing but never actually have are encouraged to make this the year to bring their work to print. This project originated with Baltimore’s Atomic Books and Chicago’s Quimby’s Bookstore and includes Microcosm Publishing, **Razorcake**, the Toronto Zine Library, **Xerography Debt**, and **Zine World** as sponsors, with numerous other zine libraries and distros endorsing it. Publishers who want to commit to the challenge are encouraged to join the Revenge of Print Facebook group (www.facebook.com/group.php?gid=115370015178929) or to contact Atomic Books (benn@atomicbooks.com or 3620 Falls Rd., Baltimore MD 21211) to have their name added to the list of participants. As of the end of January, the Facebook group had more than 800 members, with more than 200 pledging to make a new zine sometime during the year. The Facebook group includes discussion boards for sharing information on zine distributors, zine review outlets, and folks up for zine trades. There’s also a group at WeMakeZines (wemakezines.ning.com/group/revengeofprint).

As Benn Ray posted at the Atomic Books blog: “A healthy zine



from “How to Make a Zine,” by Nicki Sabalu

culture means we need access to and critical discussion of zines. ... Print is only dead if you want it to be.” Atomic Books is considering ideas for hosting a 2011: Revenge of Print event and/or a zine art show with participants. Says Liz Mason of Quimby’s: “We’re tired of all the end of paper, the end of publishing as we know it stories. We’ve been hearing it ever since we’ve been open (which is going on almost 20 years now). ... Maybe you were thinking in the back of your head you’d do another issue one day. Now is the time.”

Zine World signed up as a sponsor for this project because we, too, are sick of hearing people declare that zines are dead. Even with our irregular publishing schedule of late, we still see new zine titles, made by new zine publishers, every time we go to the mailbox. As for us old-timers who’ve been doing this for a decade or more, sometimes life gets in the way and that new issue we’ve been meaning to do gets pushed back and pushed back. Maybe you just need a little motivation. Well, here it is. Get off your ass and make a new zine! (And be sure to send a copy of it to **Zine World** for review!)

View our complete listings of zine libraries, zine review zines, and other resources at

<http://www.undergroundpress.org/zine-resources/>.

upcoming zine events

Brighton Zinefest, Brighton UK, Feb. 19-20
Staple, Austin TX, March 5-6
London Comic and Small Press Expo, London UK, March 12
SPACE (the Small Press and Alternative Comics Expo), Columbus OH, March 19-20
Chicago Zine Fest, Chicago IL, March 25-26
Bay Area Anarchist Book Fair, San Francisco CA, April 9-10
NYC Anarchist Book Fair, New York NY, April 9-10
Stumptown Comics Fest, Portland OR, April 16-17
London Zine Symposium, London UK, April 17
Fluke, Athens GA, April 23
Midwest Zine Fest, Urbana IL, April 30-May 1
Zine Fest Houston, Houston TX, May 21
International Alternative Press Festival, London UK, May 27-29
Allied Media Conference, Detroit MI, June 23-26
Zine Librarian (un)Conference, Milwaukee WI, July TBA
SPX (Small Press Expo), Bethesda MD, Sept. 11-12
APE (Alternative Press Expo), San Francisco CA, Oct. 1-2
Nashville Handmade & Bound, Nashville TN, Oct. 8
Minneapolis Indie Xpo, Minneapolis MN, Nov. 5-6

Cindy Crabb Says No to Microcosm

In July of last year, Cindy Crabb of **Doris** wrote a blog post in which she stated that she would not be publishing her next book with Microcosm Publishing, and unless certain criteria were met, she would be removing her zines from the distro. The reasons for this are not easy to summarize, but relate to Microcosm's founder Joe Biel's former relationship with Alex Wreck, which has been characterized as abusive and manipulative, and his behavior toward other zine publishers. Cindy has been an active abuse survivor advocate, both in her publications—such as her zine **Support**, about sexual abuse—and in her day-to-day life. Cindy was also involved in an accountability process with Joe, to help him work on “identifying behavior and making amends,” but this process failed.

In her blog post, Cindy asked the Microcosm collective to issue a public statement “confronting/admitting Joe's abuse and manipulation, and/or for Joe to legally remove himself from the collective.” She said, “I think collectives have to stand up and confront abuse by members within their collectives. Microcosm as a collective does not do this. ... I can no longer support a collective that will not stand up against abuse.” Within days, Alex also wrote a blog post titled “So, what's the deal with you and Microcosm” (which discusses her history with Microcosm and the failed mediation and accountability processes she and Joe have been involved in), and Joe wrote a rambling post called “A Public Statement” on WeMakeZines. For better understanding and more context, read these posts in full (except for Joe's, which has since apparently been removed from the site), by following the links at www.undergroundpress.org/zine-news/shared-without-comment.

At the end of December, the Microcosm collective finally released a statement in response—a statement that was not published on its own website, or within an active zine community, but instead was published at Anarchist News (<http://anarchistnews.org/?q=node/13086>). The statement said that the collective has “spent many hours discussing this topic,” and “we want to say that we do recognize Joe's history of emotional abuse and manipulation. Not just with Alex, but within other relationships as well.” The statement said that collective members “have noticed some positive improvements in Joe's behavior” and that because they “believe that he can work through this,” the collective has chosen to continue working with Joe.

Cindy issued her response in January (<http://doriszineblog.blogspot.com/2011/01/i-wont-be-working-with-microcosm.html>). She will no longer distribute her zines with the distro, she said, although because Microcosm published **Doris** #23, the **Doris** anthology, **Support**, and **Learning Good Consent**, she has no control over those publications. Her response, in part:

“I wanted to give the workers at Microcosm a chance to show their commitment to confronting Joe's manipulative behavior, and a chance to make a strong stance against abuse. The statement that was recently released by Microcosm is too little, too late. ... If this statement had come out immediately, and they had followed up with concrete examples of change months later, that would have been great. If they had waited six months and come up with a statement that firmly placed the responsibility of change on Joe's feet, discussed

concrete changes the collective was making to deal with his abusive behavior, and took a strong stand against abuse, that would have been great. This statement is very weak, particularly considering that Joe's abuse has been known for years. ... I take abuse very seriously and while I think there are some people in Microcosm who are committed to working for a world without abuse, I also think there is complicity within the organization.”

Cindy also discussed other incidents and factors affecting her decision and discussed in more detail the accountability process she had previously been involved in with Joe. Cindy is hardly the only zine publisher who has decided to stop distributing zines through

Microcosm because of Joe (**Ker-bloom**'s artnoose is another), but she is perhaps the most well-known. Only time will tell whether the stance they have taken will have a significant impact on the collective's success, or whether business will continue as normal once the attention fades—like a black eye. —Jerianne



Microcosm Says No to ZW, Other Zines

In January Microcosm Publishing announced it would be making “significant changes” to its operation: to reduce the number of books it will publish and to increase the distribution requirements for the zines it will stock. “In the future, we will focus primarily on publishing instructional DIY books and the coolest of zines,” the announcement reads. “Distributed zines will be required to sell at least 40 copies per issue per year in order to remain in the catalog.” The change seems tied to financial losses the collective has incurred, as shown in its financial statement for 2010: “We think that with these changes we should be back on our feet by the end of the year and able to pay ourselves and our bills.”

This means that **Zine World** will no longer be stocked by Microcosm, who had been buying 30 copies of our zine. (This quantity was poised to decrease because we asked Microcosm to stop offering our zine via wholesale.)

While Microcosm itself has said “we strongly suggest you not to think of being distributed by Microcosm as a ‘goal’ or mark of success with your zine,” there is no doubt that many zine publishers have adopted that exact attitude. The organization has been called a sort of Wal-Mart of zines. It is undeniably the largest distributor of zines, and because of its large catalog, Microcosm offers one-stop shopping for zine readers, zine libraries, and others. Having one's zine distributed through Microcosm—making it available through its widely distributed catalog, on its website, at a significant number of zine events, within Microcosm's Portland store, and potentially through other stores (via Microcosm's offering of wholesale orders for stores and other retailers)—can dramatically increase the reach of your zine.

We certainly understand that no distro has to carry every zine; each distro should be expected to set its own criteria for what type or quantity of zines it carries. However, Microcosm's new distribution plan of only selling zines that it can sell in large quantities in essence denotes those zines with an elite status.

Lest you, dear reader, think that our ponderings about Microcosm in these two articles stem from sour grapes, because we are no longer among “the coolest”—**Zine World** staff had, in fact, been discussing whether we wanted to stop distributing our zine with Microcosm, for

the same reasons that Cindy Crabb and others have withdrawn their zines. (See “Cindy Crabb Says No to Microcosm,” above.) Some of us on staff—myself included—do believe that Joe exhibited abusive behavior toward Alex and has continued a pattern of manipulative behavior towards other zine publishers, and we felt uncomfortable with supporting an organization headed by such an individual. We were waiting to see Microcosm’s public statement, to see if Joe had taken steps to become accountable and to see whether Microcosm adequately addressed the issue. We had not yet reached a consensus about what course of action to take. Perhaps we should thank the Microcosm collective for making that difficult decision for us.

We’d like to hear from you: If you have been sized out of distribution by Microcosm, how will that affect your zine? Will Microcosm’s decisions and/or the issues surrounding Joe Biel affect your decision to continue buying zines or other products from Microcosm? Do you think that Microcosm’s new distribution policy will marginalize less-popular zines? Or do you think this change will encourage zine readers who have previously bought exclusively from Microcosm to now cast a wider net and search out other distros? What do you see as the role or responsibility of the Microcosm collective within the zine community? —Jerianne

Amusing, Odd and Infuriating Things That I’ve Learnt from Running a UK Distro by Lizzy

I initially started Marching Stars Distro in July 2007 (07/07/07!) because lots of the UK distros I loved closed or went on indefinite hiatus. My main objective was to make the international perzines that I so loved more easily available in the UK. Here’s a few of my thoughts and perceptions, based on my experiences.

UK is ‘international’. I run an ‘international’ distro. North America is the fixed point, everything else is relative. If I ever have to explain to someone outside UK what sort of distro I run, ‘UK’ will be in the description somewhere. North American distros are just ‘distros’ but I have to specify my location. North America is assumed when it’s not stated. This isn’t a problem, it just took a little while to get used to.

I’ve sold zines online to maybe 10+ countries, and I’ve been lucky enough to table at zine events in UK, Canada, USA and

continued, next page

distro recommendations

We at **Zine World** recommend whenever possible you buy zines directly from their publishers—part of the fun of being into zines is the connection you make with other zine publishers. We all love to get mail. And, besides, when you order directly from the publisher, he/she gets 100% of the purchase price, instead of 40-60%. But if you’re looking to discover new zines, want to buy several zines at once, or just want to browse like you would in a bookstore, a zine distro may be what you need. Zine distributors, aka distros, sell zines by mail order and/or online. Distros sometimes fill orders more quickly than ordering directly from a zinester. Some zinesters prefer to sell their zines through distros exclusively because they want to protect their identity or don’t want to release their mailing address. Distros are also a good way to get your zine out to more people. Below is a list of zine distros, and stores that sell zines, recommended by **ZW** readers. Send us your recommendations: jerianne@undergroundpress.org.

AK Press (674-A 23rd St., Oakland CA 94612, www.akpress.org): “I get a number of international zines through them, as well as long-time favorites such as **Cometbus**. And they’ve carried all three different titles of mine over the years.”

Atomic Books (3620 Falls Rd., Baltimore MD 21211, www.atomicbooks.com) is great.”

Chicago Comics (3244 N. Clark St, Chicago IL 60657, www.chicagocomics.com) is also great. It specializes in indie and small press titles but also takes zines.”

City Lights Bookstore (261 Columbus Ave., San Francisco CA 94133, www.citylights.com) is a great place to buy and sell zines. They also carry a lot of small press chapbooks.”

“So far my favorite distro is **Desert City Death Distro** (81 W. Lewis Ave., Phoenix AZ 85003, desertcitydeathdistro.blogspot.com). I liked that it had a bunch of zines I had never heard of rather than the zines I typically see everywhere.”

Doris (PO Box 29, Athens OH 45701, www.dorisdorsidoris.com): “My vote for best all-time zine. Cindy is an amazing writer, truly inspirational. She makes personal confession seem so easy yet her words are poetry. Always searching, always pushing herself. Just wow. In addition to distro-ing her own zines through dorisdorsidoris.com, she also distributes many other perzines, often focusing on abuse and feminism. Great stuff.”

Fight Boredom (Amber Forrester, 10124 Ave. Hebert #8, Montreal QC H1H 3W6, Canada, www.hello-amber.com) is an awesome distro specializing in queer zines, feminist zines, adventures, gardening, community-building, activism, body positivity, and more, written in both English and French.”

“I like **Fluxxii** (3660 Kent Rd. #21, Stow OH 44224, fluxxii.com) because it’s geared toward mental health zines.”

Little Black Cart (PO Box 3920, Berkeley CA 94703, littleblackcart.com): “Bay Area distro that focuses on anarchist titles and the only place I’ve found Peter Genderloos’ excellent new copyright-free book, **Anarchy Works**.”

Microcosm Publishing (222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com): “Strong selection and fast service.” “I like Microcosm for its vast stock. Just about any zine I’ve heard of, they have, so I feel like I can rely on them.”

Parcell Press (Taylor Ball, 626 S. 8th St., 3rd Fl., Philadelphia PA 19147, www.parcellpress.com) is my favorite distro to shop from for my zine library. Taylor is so reliable, gives great recommendations, and has a good selection.”

Park Ave CDs (2916 Corrine Dr., Orlando FL 32803, www.parkavecds.com): “There isn’t a huge, up-to-date selection, but there is an independent CD & Vinyl store in Orlando called Park Ave CDs that sells zines on consignment. There isn’t really anything about zines on their website, but there are definitely some in the store.”

Polyester Books (330 Brunswick St., Fitzroy VIC 3065, Australia, www.polyester.com.au) is excellent for stocking zines and paying zinesters.”

Quimby’s Bookstore (1854 W. North Ave., Chicago IL 60622, www.quimbys.com): “They’ve got an amazing selection and have carried all of my zines over the years, always with prompt payment.” “Quimby’s is rock solid reliable. They get in touch, pay promptly, and send back unsold stock.” “Quimby’s is the best ever!”

Vampire Sushi Distro (vampiresushidistro@gmail.com, www.vampiresushi.co.uk): “My favorite. They’ve got a nice selection and the all-important ‘cool factor.’”

Wild Nettle Distro (PO Box 765, Winona MN 55987, wildnettle.com): “Very good distro out

of Winona, MN, from which I recently bought some books and zines, especially of an anarchist bent. Nice and prompt.”

“Some American distros that stock my zines include **Click Clack** (PO Box 35501, Richmond VA 23235, clickclackdistro.com), **False Start** (5334 Monte Vista St., Los Angeles CA 90042, www.false-start.com), and **Things You Say** (PO Box 656, Keyport NJ 07735, www.thingsyousaydistro.com), so of course I’d recommend all of them. In the UK, my zines are stocked by **Marching Stars** (distro@marchingstars.co.uk, www.marchingstars.co.uk) and **Vampire Sushi**. I’ve ordered zines from most if not all of them, and count their owners among my friends, so. **Stranger Danger** (PO Box 08168, Chicago IL 60608, strangerdanger@hotmail.com) is cool, though it looks like the website is out of order for a bit. I also love **Take Care** (PO Box 4, Enmore NSW 2042, Australia, takecarezines.org) and **Sticky Institute** (PO Box 310, Flinders Lane, VIC 8009, Australia, stickyinstitute.com) in Australia. As far as Canadian distros go, **twelveohtwo** (PO Box 42, Stn. P, Toronto ON M5S 2S6, Canada, twelveohtwo.livejournal.com) is totally awesome. There is also the **Ste-Émilie Skillshare** (3942 rue Ste. Emilie, Montreal QC H4C 2A1, Canada, steemilieskillshare.com) here in Montreal. Oh yeah, stores! I can think of **Dépanneur Le Pick-Up** (7032 Rue Waverly, Montreal QC H2S 3J3, Canada, depanneurlepickup.com) and **Monastiraki** (5478 St-Laurent, Montreal QC H2T 1S1, Canada, monastiraki.blogspot.com) in Montreal, they are both lovely places.”

“In Albuquerque: a new place called **The Cellar Door** (147 Harvard Dr. SE, Albuquerque NM 87106, sites.google.com/site/creepycutestore), or **Burning Paradise** (115 Harvard Dr. SE, Albuquerque NM, www.burningparadise.net), or **Astro-Zombies** (3100 Central Ave. SE, Albuquerque NM 87106, astrozombies.com), but none carry a whole lot, and mostly try to stay local to New Mexico.”

“I recommend **Profanity Hill** (profanityhill.blogspot.com), **Sticky Institute** in Australia (PO Box 310, Flinders Lane, VIC 8009, Australia, www.stickyinstitute.com), **Jim Hanley’s Universe** (4 W. 33 St., New York NY 10001, jhuniverse.blogspot.com) in NYC, and **Shake It Records** (4156 Hamilton Ave., Cincinnati OH 45223, www.shakeitrecords.com) in Cincinnati.”

other recommendations:

Reading Frenzy (921 SW Oak St., Portland OR 97205, www.readingfrenzy.com)

Powell’s Books (1005 W. Burnside, Portland OR 97209, www.powells.com)

Needles & Pens (3253 16th St., San Francisco CA 94103, www.needles-pens.com)

Sweet Candy Distro (PO Box 1833, Dallas GA 30132, sweetcandydistro.weebly.com)

Bird in the Hand Zine Shop (PO Box 106, Newcastle NSW 2300, Australia, zines.com.au)

Germany (selling zines in 4 different currencies!).

UK customers are quick to order new issues of popular North American zines, even when they don’t yet have descriptions. This makes me feel I am fulfilling my aim of making North American zines more easily accessible here. I also get emails asking if I’ll be getting the new issue of *insert popular North American zine here* in stock any time soon.

I know more about USA and Canadian international postage rates than most Americans and Canadians do. This seems to seriously piss people off sometimes when I correctly suggest cheaper ways for them to send their zines.

I wish USA would reintroduce international surface mail. Surface mail is about half the price of airmail.

I don’t get all that many North American orders. I think North American distros get quite a few UK orders. I think this is mostly due to postage, but I do wonder what other factors might be involved.

I do sometimes get orders from North America comprising of just North American zines. Those poor zines travelling all those air miles! Surely it’s far cheaper (postage-wise) to buy from North American distros?

Not all Americans truly understand the concept of different currencies. Occasionally people like to remind me that they use dollars in America. A surprising number of people also think we use euros in the UK. Different currencies are second nature to me and I’m comfortable converting and using different currencies. It’s interesting the stress and worry they seem to cause some people.

Very few people have PO Boxes here. It is possible to get them, but they’re expensive and people generally don’t. Nothing bad has happened yet by using my real address.

Europe has a slightly different standard paper size to North America. This is the bane of my life. Things would be so much easier if I could copy from flats of North American zines but unfortunately it doesn’t quite work in the photocopier, despite my best resizing efforts.

The rate at which UK and European distros open and close is just as high as in North America. It’s not hard to stay aware of what’s happening in the entire UK zine scene and to know who’s up to what. I like this.

Until Vampire Sushi opened, I was the only perzine-focused distro in the UK. Whilst the friendly competition helps keep me on my toes, I’m a little jealous of all the fabulous distros in North America. Sometimes it seems like there’s a community of distro owners, something we don’t really have enough people for here.

Distances in UK are tiny and you always see the same faces at zine events. It’s nice and reassuring.

Because there are far fewer distros in the UK, if someone needs a distro for something cool, then chances are I’m asked. I’ve sold zines to the British Library; been invited to table at Ladyfests, gigs, and a book launch; as well as been interviewed for articles (online and print), dissertations, and a PhD thesis. It’s fun.

People send lovely emails starting off “Dear people at Marching Stars!” I always feel sad to break the illusion that there are several people involved. In fact, it is just me.

Despite all these oddities, I’ve never once regretted starting Marching Stars and am truly grateful for the opportunities it’s inadvertently presented me with and the global zine community that I proudly feel part of.

Lizzy would like to sell your zine at Marching Stars Distro; she’s especially looking for perzines and zines about feminism, queer, body image, mental health, racial identify, craft, perlitical, riot grrrl, alternative health, veggie/vegan cooking, and zines that make people think or smile. Find out more at www.marchingstars.co.uk or email distro@marchingstars.co.uk.



Submissions Wanted

Zine World wants articles and artwork to appear in **ZW #31**. Possible topics include: anything related to zines (writing, publishing, creativity), DIY tips/advice, zine scene reports, reports from zine fests, etc. Original content or already published materials ok.

Contact: jerianne@undergroundpress.org.

Deadline for submissions: May 15.

Classifieds

Classifieds are absolutely free for any do-it-yourself or out-of-the-mainstream project. Send us up to 50 words describing what you're up to, and we'll print your listing for free. Limit one listing per project, please.

We reserve the right to edit or refuse any listing that sounds illegal or is not in keeping with the general spirit of underground camaraderie. Publication of a listing does not denote an endorsement. We expect you to use your own judgment in responding. And unless you're only advertising a website, we ask that you include real world contact information for people who aren't net-connected – which includes some of our readers.

Please send your listings to Zine World – Classifieds, PO Box 330156, Murfreesboro TN 37133-0156, or jerianne@undergroundpress.org.

CONNECTIONS WRITERS - ARTISTS - PUBLISHERS WANTED

AMATEUR PRESS ASSOCIATIONS? Are you involved in an APA that's still active in print? I'm making a directory of existing APAs, and I'd like your help. Fill out the form at <http://tinyurl.com/apa-list> to add an active APA to the list, and join the discussion at <http://tinyurl.com/apatalk> to learn more.

CONTRIBUTIONS WELCOME: I collect Emma Watson photos, clippings & articles. Anything Emma/Hermione-related would really brighten my day. Need source for quality prints. Able to pay. Also ISO Spanish zines/comic strips. *Terry Hansen #60295-090, FSL Elkton, PO Box 10, Lisbon OH 44432.*

FIDO: A NEW PRINT journal for autobiographical comics

seeks black and white comic art of 10 pages (front and back) or fewer, for its inaugural issue. For submissions and formatting guidelines, deadlines, and other details, please visit www.and-or.org/fido.html or email fidocomix@live.com.

LOOKING FOR A ZINE to submit writing or artwork? Visit Compilation Station at compilationstation.wordpress.com. A centralized location to find compilation zines that need content. Does your zine need content? Email your submission call to: submissioncall@gmail.com.

NARCOLEPSY PRESS REVIEW: Lots of zine reviews and lots of zine ads. Send your zine for review and your zine ad for us to print. All contributors will get a copy. \$2, stamps, trade, or letter of honest intent. *PO Box 17131, Anaheim CA 92817-7131.*

SEEKING SUBMISSIONS FOR compzine about bras. Send personal stories, historical tidbits, fashion advice, and artwork to petitspoissons@gmail.com.

DISTROS & STORES

BIRD IN THE HAND Zine Distro (Newcastle, Australia) has transformed into a fully-fledged zine shop with 120+ titles. You can see photos on www.zines.wordpress.com or pop an email to zineshop@gmail.com to stock your zines. Buy online at www.zines.bigcartel.com.

FIGHT BOREDOM IS a Montreal-based zine distro that focuses on local events like shows, craft fairs, anarchist bookfairs, and zine fests. Specializing in queer zines, feminist zines, tales of small towns, adventures, gardening, community-building, activism, cuntlove, and tattoos. myspace.com/fight_boredom or hello-amber.blogspot.com.

MARCHING STARS DISTRO – selling lots of lovely zines: perzines, feminist, queer, body image, mental health, travel, riot grrrl, craft and other such zine genres I can't really describe... Always seeking submissions! www.marchingstars.co.uk.

MS VALERIE PARK DISTRO! Zines, books, cassette tapes, vinyl, cds, chapbooks, blank books, planners, and more. Out of the small town city of Olympia, Wa. www.msvaleriepark.blogspot.com & www.etsy.com/shop/msvalerieparkdistro.

ZINEMONGER IS A DISTRO for free zines. Visit zinemonger.blogspot.com or for 90g of random zines send an A5 SAE with well-concealed cash to cover postage (\$3 US / 2 euro mainland Europe) to zinemonger, 20 Rochdale Way, London SE8 4LY, UK.

GROUPS & PROJECTS

THE AQAG COLLECTIVE is a new group of zinesters, musicians, filmmakers, and other cultural creators in the DC area dedicated to the liberation of women, queer folks, and all people through underground media. Learn more: <http://tinyurl.com/aqag12> or write to *PO Box 322, Olney MD 20830.*

ARROW ARCHIVE (formerly Hamilton Zine Library) is announcing its grand re-opening in its new location in Guelph, Ontario. Find us at the University of Guelph, UC Rm 107. Contact: thearrowarchive@gmail.com. Seeking donations of zines. Let us give your zines a good home. Send to *Arrow Archive, Box 183 Guelph, Ontario N1H 6J6, Canada.*

THE BARNARD COLLEGE LIBRARY is currently seeking zines that document the Riot Grrrl scene. We are also eager to accept zines of any time period or subject as long as they are in accordance

with our collection policy guidelines found at www.barnard.edu/library/zines/about.htm. *Barnard College Library, Attn: Zine Librarian, 3009 Broadway, New York NY 10027, zines@barnard.edu or 212.854.4615* for more information.

GRRRLZINES-A-GO-GO! Zine workshops, bookmaking, DIY revolution. GZAGG is an all-women workshop group based in Southern California. We focus on the empowerment of young women through the production of fanzines and self-published work. Find out more: gzagg.org.

INDEPENDENT PUBLISHING RESOURCE CENTER, a non-profit art center dedicated to zines, book arts, and letterpress, has a growing zine library with more than 5,000 items cataloged. Zines are cataloged and listed online (www.iprc.org). We'd love to add your publication to our collection. Donate your zine to *IPRC, 917 SW Oak St. #218, Portland OR 97205.*

PEACE COMMUNITIES OFFERS amazing not-for-profit services to people worldwide. Where's that at? peacecommunities.org – When looking for the Peace Communities online community with Member Profiles, Discussion Forums (promote zines, distros, websites, etc.), Events (promote events worldwide), Photoslideshows, Custom Video Players, 120+ Vegan Blogs, Realtime Activity Stream, & more, join us at peacecommunities.org. If you're a blogger/writer wanting to earn 'peace points' in our online community redeemable for Gift Certificates to AKPress, the Beauty of Barter, PMPress, Microcosm Publishing, Traditions Cafe and World Folk Art, and many more places worldwide, join us at peacecommunities.org. If you're looking for 'The Beauty of Barter,' the nationwide Women's Empowerment group, a member of Radical Caring and the Graphic Alliance, a Community of Graphic and Web Designers Committed to Social Change, join us at peacecommunities.org. If you're looking for the DIY Multimedia Creation Center, join us at peacecommunities.org. If you're looking for the

Freeschool Community, join us at peacecommunities.org. If you're looking for the 'Peace Communities Housing and Community Space Use Collective'... guess where we're at? We accept calls from 11 a.m. - 11 p.m., 7 days a week, 360-539-8008. We love you all!

ROBERTS STREET RESIDENCY in Halifax, Nova Scotia, is accepting applicants for our 2011 program. Residencies run from June to Sept., 2 weeks long. You get space, equipment, and support for your project, plus a living space. Interested in projects embodying same DIY spirit as the Centre and that contribute to the community. robertsstreet.org or residency@robertsstreet.org. Deadline: March 1.

THE UNIVERSITY OF ALABAMA seeks donations for a new archive collecting zines from Southern authors and zines about Southern experience. This collection will be housed in the W.S. Hoole Special Collections Library. It is our hope that the archive will bring together the work being produced everywhere about the South. *Radical South Zine Archive*, PO Box 869066, Tuscaloosa AL 35486-0081, radicalsouthzinearchive@gmail.com.

THE UNIVERSITY OF IOWA Special Collections Department is always looking for zines on all subjects to add to our publicly accessible archival collections. More information on our extant collections can be found at www.lib.uiowa.edu/spec-coll/resources/ZineResources.html. Contact *Jeremy Brett*, Project Archivist, Special Collections and University Archives, University of Iowa Libraries, Iowa City IA or jeremybrett@uiowa.edu.

ZAPP NOW HAS art shows and classes. Yes, ZAPP accepts donations. Please fill out our donation form when you send in your zine so we can catalog it. More info at www.hugohouse.org/content/zapp.

ON-LINE

OVERGLUED HAS ALL the latest

news, reviews, and interviews on zines, indie comics, and small press publishing. Contests and giveaways every month! www.overglued.com

RESUME OF CHARM ONLINE: Zine reviews, music, radical updates, art, ceaseless chatter. www.resumeofcharm.blogspot.com.

TOOLS AND TECHNIQUES of the Comic Book Artist: A mostly monthly webcolumn featuring experienced comics artist telling you how they make their comics! Please visit www.renderwrx.net to check it out.

WE LOVE ZINES TUMBLR: <http://welovezines.tumblr.com>. A new Tumblr dedicated to all things zine-related. Follow us, or join our admin/contributor team.

PERSONALS

KINDRED SOUL SEEKS friends to help him through the darkness. 30 years old, incarcerated til 5/12 on non-violent crime. Well-educated, well-read, extremely laid back. Must keep this short, but I've got tons of good stories. Not seeking any financial aide. *Justin Cozzi, MRRJ, PO Box 2727, Staunton VA 24402*.

LOOKING FOR PENPAL: Brandon Moschel, age 19, interests include music (punk, alternative, rave), writing, art, reading, fashion, learning, photography, raves, meeting new people. Will write back anyone who wishes to write to me, male or female. #249078, Florence 7-B-15, PO Box 8200, Florence AZ 85132-8200.

PASSIONATE ABOUT WRITING? So am I! Thoughtful, fun-loving, bisexual, transgendered zine lover wishes to receive letters and zines from anyone who wants to write me. Will answer all. *John Salyers #185067, PO Box 7010, Chillicothe OH 45601*. I also have a personal web page at writeaprisoner.com.

PENPALS WANTED: Thoughtful, loyal to a friend. Will not lie to you. Interests include reading, writing, music, art, and learning and researching. I am a zine lover;

wish to receive letters, will answer all. Jail is a lonely place to be. *Gary Diggs J-70471, PO Box 8500, Coalinga CA 93210*.

PENPALS, ZINE TRADERS WANTED. My beliefs & interests: Theravada Buddhism, libertarianism, animal rights, veganism/vegetarianism, ethics, philosophy, DIY, trading, networking, papernet!, paranormal, cryptozoology, rare commercials, older documentaries. Horror, strange, silents, foreign, garage, retro, proto-punk, many related genres. All trades welcome! *James M. Dawson, PO Box 292, Malden WA 99149*.

SM, 26 YEARS OLD, fit and lonely. I'm looking for friends (maybe more) and letters! Like fantasy, peace, and love. All letters answered. *Christian Baldwin #32777-018, FCI La Tuna, PO Box 3000, Anthony NM 88021*.

GAY, SWM, 36, looking for correspondence from gay men, TS, shemales. Seeking friendships, long-term relationships, romance, intimacy, a lover, & a soulmate. I love passion, pleasure, & ecstasy. Will answer all letters. *Wayne Ammirato, #94836, Arizona State Prison Complex - Florence, Central Unit - 7 - Able - 1, PO Box 8200, Florence AZ 85132*.

WIZARD, WHO IS A POW of society and MIA from NYC is looking to correspond with the outside world. Also, enjoy reading underground press zines, so send or write to: *A V Sanabria 08A0281, Cayuga Corr Facility, PO Box 1186, Moravia NY 13118*.

ZINESTER LOOKING FOR ANY and all gothic material/zines and photos and gothic emails. Freaks and weird/mysterious most welcome. *Francisco Duran, 19588-016, M-A, PO Box 6000, FCI, Florence CO 81226*.

STUFF FOR RENT, SALE, OR SWAP

RARE SEED CATALOG: Thousands of hard-to-find seeds from every continent. Finest ornamentals from tropical

rain forest to alpine snowline. Wildflowers, trees, medicinal herbs, annual & perennial flowers, heirloom vegetables. Catalog: \$1 *J.L. Hudson, Star Route 2, Box 337-Z, La Honda CA 94020*.

STOLEN SHARPIE BOOK, *Brainscan zine* (issues #18-#25), several one shot zines, catalog and custom 1" & 1.25" buttons, patches, crafts, and other stuff by Alex Wreck now available at her own website www.smallworldbuttons.com, or e-mail alex@smallworldbuttons.com for retail and wholesale pricing. *Small World Buttons, PO Box 17230, Portland OR 97217*.

WANTED: YOUR MINI-COMIC COLLECTION! Cash or trade (I've got hundreds of zines on hand). Please send lists to rickobee@gmail.com.

ZINES

AMERICAN GUN CULTURE REPORT is seeking subculture writers who can put together decent compositions on interpersonal violence, gun politics, and social justice issues from perspectives generally absent in the mainstream media. For especially talented or higher profile writers, AGCR offers limited pecuniary compensation. *PO Box 30001, Portland OR 97294, www.americangunculturereport.com*.

AND SO IT BEGINS is the colourful "autobiography" of "Archibald Henderson." It's both an absurdist romp and an astringent riposte to the many faces of miserabilism. For your copy please send donations or your own creative endeavour to **Reader's Digest!**, c/o 15 Dartington Walk, Leigham, Plymouth, Devon PL6 8QA, UK.

BLACKGUARD - COMIX ZINE ANTHOLOGY, themed issues: #1 - Religious Crazies; #2 - Father; #3 - Crime. "...a bunch of talented (sometimes demented) artists." -Gianni Simone. "Impressive and addicting." -M. Brianna Stallings, **Zine World**. \$5.00 each postpaid worldwide. Trades cool too. *Stuart*

Stratu, PO Box 93, Paddington NSW 2021, AUSTRALIA, blackguard23.livejournal.com.

BLACK VELVET ZINE #66: Framing Hanley on the cover. #65: AFI/Davey Havok on the cover. #64: You Me At Six on the cover. Check www.blackvelvetmagazine.com for more info on this UK rock music zine. Lots of indepth interviews and honest reviews in every issue. We review music zines too – so send yours for review.

BP JR. WRESTLING, porn, Bettie Page, drinking, hot chicks, bad movies, great music. Y'know... all the good stuff in life. Available in both hard-copy and PDF versions. Write to *Dann Lennard*, PO Box A1412, Sydney South, NSW, 1235, AUSTRALIA or e-mail danhelen@idx.com.au for info on back issues.

BREAKFAST, THE ZINE about your favorite meal, has a new address: *Vincent Voelz*, 2008 Balboa St., San Francisco CA 94121.

DEVOTED TO GOODWILL DIALOG, **Christian*New Age Quarterly** explores the differences between and common ground of Christianity and alternative spiritualities. Top-quality articles, sound scholarship and lively columns make this a genuine interfaith bridge – entertaining and thought-provoking. Visit www.christiannewage.com or send \$3.50 for copy to PO Box 276, Clifton NJ 07015-0276.

EZ GROCERY & VIDEO tells the story of a West End Toronto street. Readers follow eight intertwining stories about reclusiveness, social deviance, and community. This book is about The Nude Recluse, The Tranny Lover & The Stray, The Ratcatchers, The Bike Fixer, The Gardeners, The Clerk, The Genteels, and The Crazy Kids. Find it at aintfriends.com.

FAG PUNK NEEDS your queer erotic stories, poems, and prose. Send to fagpunk@gmail.com or *Fag Punk*, Box 183 Guelph, Ontario N1H 6J6 Canada.

FREE CATALOG OF PRACTICAL ESOTERICA: Write to request *Wonderella Printed's* free catalog,

featuring **Red Rock Black Sun**, a mystical "American walkabout" through the Grand Canyon. Other publications discuss alchemy, Rosicrucianism, astral projection, gnome hunting, ESP, spirit communication, wizard confustication, telekinesis, etc. *Wonderella Printed*, PO Box 10145, Berkeley CA 94709, wonderella.org.

GO FOR BROKE #2: "Klimbing Kilimanjaro." In June 2010 my family and I traveled to Arusha, Tanzania, with the goal of scaling the world's highest free-standing mountain. This zine contains excerpts from my journal and pictures from before, during, and after the climb. doublesp@ufl.edu

GRUNTED WARNING – "News of the weird in zine format. Wonderful assortment of gruesome, bizarre stories of the macabre and the just plain strange." -Maynard, **Xerography Debt**. Five issues available, each 12 pages. \$1.00 each or trade, or cool letter. *Stratu*, PO Box 93, Paddington NSW 2021, AUSTRALIA.

THE INNER SWINE. We're on a mission to crush the world under our photocopied jackboot; send us money: \$2 or trade for sample issue to *Jeff Somers*, PO Box 3024, Hoboken NJ 07030, www.innerswine.com.

"IT'S LIKE A FEMALE John Waters editing **Cosmo!**" ... at least that's how one reviewer described **P.5!'s Pussy Magazine!** Weird, wacky, wild & fun!!!! Get your copy today! Send \$4 per issue plus \$1 shipping (well-concealed cash) to: **P.5!'s Pussy**, HC01 1030, *Kaunakakai HI 96748*.

LIBRARIANS – NO UNDERGROUND PRESS collection would be complete without **Both Sides Now**, founded in 1969 as a member of the original Vietnam-era underground. Now a well-produced and literate quarterly zine, it features a unique synthesis of progressive spirituality and politics. For more details see the web site bothsidesnow.info. Sample copy \$2 from *BSN*, 10547 State Hwy 110N, Tyler TX 75704-3731.

MISHAP'S CATALOG OF Happy Fun is chock full of back issues, staplers, and more. \$1.50 or trade, PO Box 5841, Eugene OR 97405.

NEGATIVE CAPABILITY #5, the spectacular "nice" issue, is finally out. 68 ad-free, full-size, offset printed pages with a 16-page color supplement in the middle is yours for \$5 to *Josh Saitz*, PO Box 12, NYC NY 10021 or www.negcap.com.

NO THOUGHTS PHOTO ZINE: "A mix of autobiographical, experimental, fashion, and fine art photography." **No Thoughts** features a mix of different artists with every issue that blur the lines between genres of photography to produce a unique vision that is decidedly "now." \$5 available from nothoughtszine.com.

NODE PAJOMO IS a paper place for mailartists, tape traders, and similar minded folk. Published three times a year, it is currently 24 quarter-sized pages of high contrast deliciousness. Only a buck in USA, two elsewhere. PO Box 2632, Bellingham WA 98227-2632.

POETS' ESPRESSO: Published every two months. I love art, photos, poetry, or recipe submissions. You may swap for it or subscribe at postage rates (\$12/year or \$2/copy). *Donald R. Anderson*, 209-405-4041, poetsespresso@gmail.com, 1426 Telegraph Ave. #4, Stockton CA 95204.

QUALITY UNDERGROUND COMIX by Dexter Cockburn available from The Comix Company - thecomixcompany.com! You can also check out Dexter's blog for more naughty laffs - dexter-cockburn.livejournal.com!

RECLUSIVE OBSCENITIES IS a perzine written by Persephone Pomegranate where where she works through her anxiety and self loathing during the lows and raves about feminism, animal rights/veganism, queer issues, reading, creating zines and smoking weed during the highs. reclusiveobscenities.blogspot.com

RESUME OF CHARM ZINE –

5 issues including research on high end sex dolls, castles, Animal attacks and personal topics! Order at www.msvaleriepark.blogspot.com.

STRUGGLE – A MAGAZINE of Proletarian Revolutionary Literature. Edited by a Marxist, welcomes a variety of rebellious, anti-establishment poetry, fiction, drama, and drawings. Nothing racist, imperialist, homophobic, anti-woman, nothing supporting the Democratic or Republication parties. \$5 check or m.o. to *Tim Hall*, Box 28536, Detroit MI 48228.

Did we mention that these listings are FREE??? Everyone has something to promote or something they're looking for – send in your 50-word or less listing today to: Zine World – Classifieds, PO Box 330156, Murfreesboro TN 37133-0156, or jerianne@undergroundpress.org.

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ads@undergroundpress.org

U.S. POSTAL RATES

– current rates as of April 17, 2011 –

Rates for mailing within the U.S.			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.29	–	–
1 oz.	\$0.44	\$0.88	\$1.71
2 oz.	\$0.64	\$1.08	\$1.71
3 oz.	\$0.84	\$1.28	\$1.71
3.5 oz.	\$1.04 ⁴	–	–
4 oz.	–	\$1.48	\$1.88
5 oz.	–	\$1.68	\$2.05
6 oz.	–	\$1.88	\$2.22
7 oz.	–	\$2.08	\$2.39
8 oz.	–	\$2.28	\$2.56
9 oz.	–	\$2.48	\$2.73
10 oz.	–	\$2.68	\$2.90
11 oz.	–	\$2.88	\$3.07
12 oz.	–	\$3.08	\$3.24
13 oz.	–	\$3.28	\$3.41
1 lb. ⁶	–	\$4.95 ⁵	\$4.95 ⁵

Rates for mailing to Canada ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.80	–	–
1 oz.	\$0.80	\$1.08	\$1.72
2 oz.	\$1.08	\$1.34	\$1.98
3 oz.	\$1.36	\$1.60	\$2.24
3.5 oz.	\$1.64 ⁴	–	–
4 oz.	–	\$1.86	\$2.50
5 oz.	–	\$2.12	\$2.76
6 oz.	–	\$2.38	\$3.02
7 oz.	–	\$2.64	\$3.28
8 oz. ⁸	–	\$2.90	\$3.54

Rates for mailing to Mexico ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.80	–	–
1 oz.	\$0.80	\$1.08	\$1.72
2 oz.	\$1.36	\$1.65	\$2.29
3 oz.	\$1.92	\$2.22	\$2.86
3.5 oz.	\$2.48 ⁴	–	–
4 oz.	–	\$2.79	\$3.43
5 oz.	–	\$3.36	\$4.00
6 oz.	–	\$3.93	\$4.57
7 oz.	–	\$4.50	\$5.14
8 oz. ⁸	–	\$5.07	\$5.71

Rates for mailing to Groups 3-5 ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.98	–	–
1 oz.	\$0.98	\$1.30	\$1.72
2 oz.	\$1.82	\$2.17	\$2.59
3 oz.	\$2.66	\$3.04	\$3.46
3.5 oz.	\$3.50 ⁴	–	–
4 oz.	–	\$3.91	\$4.33
5 oz.	–	\$4.78	\$5.20
6 oz.	–	\$5.65	\$6.07
7 oz.	–	\$6.52	\$6.94
8 oz. ⁸	–	\$7.39	\$7.81

Rates for mailing to Groups 6-9 ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.98	–	–
1 oz.	\$0.98	\$1.30	\$1.72
2 oz.	\$1.76	\$2.13	\$2.53
3 oz.	\$2.54	\$2.96	\$3.34
3.5 oz.	\$3.32 ⁴	–	–
4 oz.	–	\$3.79	\$4.15
5 oz.	–	\$4.62	\$4.96
6 oz.	–	\$5.45	\$5.77
7 oz.	–	\$6.28	\$6.58
8 oz. ⁸	–	\$7.11	\$7.39

NOTES:

1. Letter Rate applies to envelopes that are between 3-1/2" high x 5" long and 6-1/8" high x 11-1/2" long and that are no more than 1/4" thick. Letters considered as nonmachinable are subject to a 20¢ surcharge. (US or International)
2. Large Envelope Rate applies to envelopes (aka "flats") that are between 6-1/8" high x 11-1/2" long and 12" high x 15" long and between 1/4" and 3/4" thick, or envelopes too heavy for Letter Rate. Flats exceed at least one of the above minimum dimensions. Items that are rigid, nonrectangular, or not uniformly thick must be sent using Package Rates. (US or International)
3. Package Rate applies to all items not meeting the Letter or Large Envelope requirements. (US or International)
4. Letters weighing more than 3.5 oz. use Large Envelope rates. (US or International)
5. For First Class delivery, packages above 13 oz. must be sent by Priority Mail. Rates above 1 lb. vary by location. USPS has various Priority Flat Rate Envelopes (\$4.95) and a small Flat Rate Box (\$5.20); the cost is the same to any US destination regardless of weight. Use Ship Online from USPS.com and the rates drop to \$4.75 for the regular Flat Rate Envelope or \$5.00 for the small Flat Rate Box.
6. For packages weighing 1 lb. or more, other options include Media Mail and Parcel Post. Media Mail costs \$2.38 for 1 lb, plus 39¢ for each additional lb. Media Mail takes 2-9 days, on average, for continental delivery. Parcel Post varies by zone and weight. NOTE: As of Sept. 2008, Bound Printed Matter is no longer available for mailings without a permit. See the **Zinester's Guide to U.S. Mail** for details.
7. All rates shown for outside the U.S. are for First Class International. The rest of the world is divided into "groups." Canada is Group 1; Mexico is Group 2. Groups 3-5 include Europe, Australia, Japan, Russia, China, and South Korea. Groups 6-9 include Central & South America, New Zealand, Africa, and the rest of Asia. See <http://pe.usps.com/text/dmm300/Notice123.htm> for more information. Economy Mail (aka, Surface Mail) is no longer available.
8. Above 8 oz., rates increase in 4 oz. increments (ie, 10 oz. is the same rate as 12 oz.). For Canada, add \$1.04 (large envelope) or \$1.02 (package) for each additional 4 oz. For Mexico, add \$1.64 (large envelope) or \$1.62 (package) for each 4 oz. For Groups 3-5, add \$1.79 for each 4 oz. For Groups 6-9, add \$1.75 for each 4 oz. For large envelopes over 1 lb., it may be cheaper to use a Priority Mail Flat Rate envelope. Package rate goes up to 4 lbs.; after that, Priority Mail is the cheapest option.

FOR MORE INFORMATION: Visit www.usps.com or call 800-275-8777.

– courtesy of Zine World, PO Box 330156, Murfreesboro TN 37133 –

U.S. POSTAL RATES

– current rates as of January 2, 2011 –

Rates for mailing within the U.S.			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.28	–	–
1 oz.	\$0.44	\$0.88	\$1.22
2 oz.	\$0.61	\$1.05	\$1.39
3 oz.	\$0.78	\$1.22	\$1.56
3.5 oz.	\$0.95 ⁴	–	–
4 oz.	–	\$1.39	\$1.73
5 oz.	–	\$1.56	\$1.90
6 oz.	–	\$1.73	\$2.07
7 oz.	–	\$1.90	\$2.24
8 oz.	–	\$2.07	\$2.41
9 oz.	–	\$2.24	\$2.58
10 oz.	–	\$2.41	\$2.75
11 oz.	–	\$2.58	\$2.92
12 oz.	–	\$2.75	\$3.09
13 oz.	–	\$2.92	\$3.26
1 lb. ⁶	–	\$4.95 ⁵	\$4.95 ⁵

Rates for mailing to Canada⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.75	–	–
1 oz.	\$0.75	\$1.03	\$1.23
2 oz.	\$1.00	\$1.29	\$1.49
3 oz.	\$1.25	\$1.55	\$1.75
3.5 oz.	\$1.50 ⁴	–	–
4 oz.	–	\$1.81	\$2.01
5 oz.	–	\$2.07	\$2.27
6 oz.	–	\$2.33	\$2.53
7 oz.	–	\$2.59	\$2.79
8 oz. ⁸	–	\$2.85	\$3.05

Rates for mailing to Mexico⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.79	–	–
1 oz.	\$0.79	\$1.03	\$1.23
2 oz.	\$1.34	\$1.59	\$1.79
3 oz.	\$1.89	\$2.15	\$2.35
3.5 oz.	\$2.44 ⁴	–	–
4 oz.	–	\$2.71	\$2.91
5 oz.	–	\$3.27	\$3.47
6 oz.	–	\$3.83	\$4.03
7 oz.	–	\$4.39	\$4.59
8 oz. ⁸	–	\$4.95	\$5.15

Rates for mailing to Groups 3-5⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.98	–	–
1 oz.	\$0.98	\$1.24	\$1.44
2 oz.	\$1.82	\$2.08	\$2.28
3 oz.	\$2.66	\$2.92	\$3.12
3.5 oz.	\$3.50 ⁴	–	–
4 oz.	–	\$3.76	\$3.96
5 oz.	–	\$4.60	\$4.80
6 oz.	–	\$5.44	\$5.64
7 oz.	–	\$6.28	\$6.48
8 oz. ⁸	–	\$7.12	\$7.32

Rates for mailing to Groups 6-9⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.98	–	–
1 oz.	\$0.98	\$1.24	\$1.44
2 oz.	\$1.76	\$2.03	\$2.23
3 oz.	\$2.54	\$2.82	\$3.02
3.5 oz.	\$3.32 ⁴	–	–
4 oz.	–	\$3.61	\$3.81
5 oz.	–	\$4.40	\$4.60
6 oz.	–	\$5.19	\$5.39
7 oz.	–	\$5.98	\$6.18
8 oz. ⁸	–	\$6.77	\$6.97

NOTES:

1. Letter Rate applies to envelopes that are between 3-1/2" high x 5" long and 6-1/8" high x 11-1/2" long and that are no more than 1/4" thick. Letters considered as nonmachinable are subject to a 20¢ surcharge. (US or International)
2. Large Envelope Rate applies to envelopes (aka "flats") that are between 6-1/8" high x 11-1/2" long and 12" high x 15" long and between 1/4" and 3/4" thick, or envelopes too heavy for Letter Rate. Flats exceed at least one of the above minimum dimensions. Items that are rigid, nonrectangular, or not uniformly thick must be sent using Package Rates. (US or International)
3. Package Rate applies to all items not meeting the Letter or Large Envelope requirements. (US or International)
4. Letters weighing more than 3.5 oz. use Large Envelope rates. (US or International)
5. For First Class delivery, packages above 13 oz. must be sent by Priority Mail. Rates above 1 lb. vary by location. USPS has various Priority Flat Rate Envelopes (\$4.95) and a small Flat Rate Box (\$5.20); the cost is the same to any US destination regardless of weight. Use Ship Online from USPS.com and the rates drop to \$4.75 for the regular Flat Rate Envelope or \$5.00 for the small Flat Rate Box.
6. For packages weighing 1 lb. or more, other options include Media Mail and Parcel Post. Media Mail costs \$2.38 for 1 lb, plus 39¢ for each additional lb. Media Mail takes 2-9 days, on average, for continental delivery. Parcel Post varies by zone and weight. NOTE: As of Sept. 2008, Bound Printed Matter is no longer available for mailings without a permit. See the **Zinester's Guide to U.S. Mail** for details.
7. All rates shown for outside the U.S. are for First Class International. The rest of the world is divided into "groups." Canada is Group 1; Mexico is Group 2. Groups 3-5 include Europe, Australia, Japan, Russia, China, and South Korea. Groups 6-9 include Central & South America, New Zealand, Africa, and the rest of Asia. See <http://pe.usps.com/text/dmm300/Notice123.htm> for more information. Economy Mail (aka, Surface Mail) is no longer available.
8. Above 8 oz., rates increase in 4 oz. increments (ie, 10 oz. is the same rate as 12 oz.). For Canada, add 95¢ for each additional 4 oz. For Mexico, add \$1.50 for each 4 oz. For Groups 3-5, add \$1.65 for each 4 oz. For Groups 6-9, add \$1.60 for each 4 oz. For large envelopes over 1 lb., it may be cheaper to use a Priority Mail Flat Rate envelope. Package rate goes up to 4 lbs.; after that, Priority Mail is the cheapest option.

FOR MORE INFORMATION: Visit www.usps.com or call 800-275-8777.

Download the Zinester's Guide to U.S. Mail at www.undergroundpress.org/zine-resources.

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