

ZINE WORLD

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is
for everyone!



A Reader's Guide to the Underground Press

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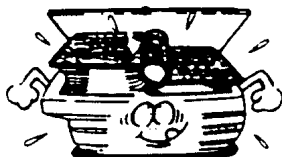
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about zine world

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Anything in Zine World without a byline (this sentence, for example) was written by your humble editor.

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Letters

There was a time full of happiness, a time roses fell from heaven down to the earth, a time when I had a subscription to **Zine World**. Unfortunately, subscriptions aren't like diamonds... they aren't forever. Needless to say I would very much like to receive **Zine World** in my lonely mailbox again. I'm not sure if the rates have gone up so I figured the best way to find out was to order a copy. I've enclosed four American dead presidents in order to purchase an issue. Please let the powers that be know that a man is suffering miserably without his **Zine World** fix. Hopefully this horrible injustice can be remedied.

Since I'm sending this note I might as well include my newest issue as well. Until next time remember: Free Peaches To Everyone... no... Tree Leech For Every Gun... no, not that either... Free Speech Is For Everyone. That's it.

—Brent Moore, **Human Waste**
PO Box 7182, Bend OR 97708

I want **Zine World** to keep going. Whether you use linotype or photocopy to reproduce it is immaterial to me. I haven't published a zine in a while, but this could change. The old computer in the basement with the abandonware address label program has been reconstituted. And the new printer upstairs can hook up to it. Here's a money order for \$100 for a perpetual subscription to **Zine World**. I'm in good financial shape.

—Steve "Pudgy" DeRose
Chicago IL

Eddie Mulnix (of Los Angeles) sent me money for back issues of my zine, **Opuntia**, writing that he had seen the review in **ZW**. I sent him a package but it was returned "addressee unknown." I don't want him thinking I'm a deadbeat, so if he sees this letter, please let me have a new address.

—Dale Speirs, **Opuntia**
Box 6830, Calgary AB T2P 2E7, Canada

Regarding Microcosm's book of reprints from **Dwelling Portably**: The review (in **ZW** #27) was thorough and accurate except regarding "filler." Holly and I spent many days evaluating and cutting and pasting. We deleted all *long* writings that seemed obsolete or not very useful. But we left in a few brief personal notes (such as the 32-word letter the reviewer quoted) because we didn't have a "timeless" how-to that would fit in the space.

As for **DP**'s book reviews: Some publishers have moved or quit. But the books can be found in libraries. Also, **DP**'s policy has always been: put in each review the most useful info found in the book—i.e., each review is mostly quotes and paraphrasing.

To produce the kind of book the reviewer might have preferred would have required many *months* spent reorganizing and rewriting and retyping. Neither **Microcosm** nor we could afford this time. If someone had, the resulting book would more likely sell for \$27 than the \$7 that **Microcosm** asks for that 168-page book.

Microcosm now has three **Dwelling Portably** books: 1980s, 1990s, 2000s thru 08. For newer issues of **Dwelling Portably**, plus **Ab** and other how-to zines not in the books, send a stamp for summaries, or \$5 for a shy-3-oz (+/- 70-page) assortment (indicate interests) to: **Ab**, c/o Lisa Ahne, PO Box 181, Alsea OR 97324.

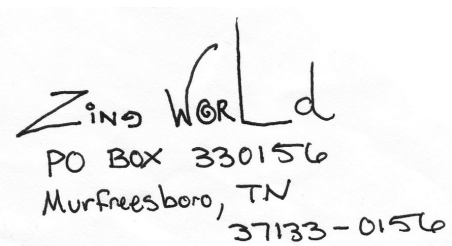
—Bert, **Dwelling Portably**

I apologize for the debacle with my PO Box number. What seemed like a dilemma of great proportions turned out merely to be my inability to differentiate the zeros between 3001 and 30001. At any rate, a problem resolved. I would like to keep running the same classified ad, though with PO Box number updated.

As you can see, my magazine is steadily increasing towards something approaching professionalism. The next issue may even go so far as to bear a UPC barcode to reach wider audiences. In recognition of **AGCR**'s humble origins, I hope you won't hold that trend too much against it.

—Ross Eliot, **American Gun Culture Report**, PO Box 30001, Portland OR 97294

...I've just recently read my very first zine and I'm hooked on them! Never knew of the big communication community that's out there. Sure wish that I could have been a part of it back in the 90s. Please don't ever stop the movement! ... But as for ever getting my hands on your **Zine World** for myself, I've not been that lucky as of yet. And that's most



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definitely why I'm writing to you now. Don't know what the cost is? So I'm sending some stamps. If it's not enough please just let me know and I'll make it right.

—Elam Shane Holloway #G14102
Apalachee Correctional Institution, 52
West Unit Dr., Sneads FL 32460

*We get a handful of prisoner requests for each issue; if the prisoner is able to send us some postage in exchange, we try to fill them. Unfortunately, we can't afford to send free copies to every prisoner who requests one. So I'm asking for donations to the new **ZW Prisoner Fund**. Send in \$\$ or stamps, and we'll use it to send copies of our zine to prisoners, on a first-come, first-served basis. If you support zines in prisons, I hope you'll consider donating a buck or five to the cause the next time you send your zine to **ZW** for review.*

—Jerianne

I can see the logic behind assigning zines to random reviewers—keeping perspectives fresh—but it's also problematic. If a dada poet is going to try to review **The Connection** written by a bunch of old "linear thinking" science nerds, in the end, he's not going to have much of value to say about it to other science nerds. I think to do a decent review, the reviewer has to have some rapport with the subject. I get the impression that a lot of reviewers have no idea what some zines are all about, and their reviews seem excessively dismissive. Maybe there's a compromise?

—James Dawson
PO Box 292, Malden WA 99149

I agree, James, having subject experts would make for better reviews. And if this were a publication with a paid staff, maybe I could make that happen. Unfortunately, I have a hard enough time developing and keeping a diverse group of volunteer reviewers. To go back to my often-used example of poetry zines, even poetry lovers have different perspectives on the genre. What if our only poetry reviewer on staff was the sort who abhorred the prose poem? I think that we better serve our readers by offering multiple points of view from issue to issue, given our circumstances. If the reviews themselves are not adequately conveying the content of the zines in question, then perhaps the fault is mine for not being a strong enough editor over the last few issues.

—Jerianne

Just received #28 and as usual another fine issue... Well worth the wait. Read everything from cover to cover with great interest, especially the Japanese Zine Scene

report by Gianni Simone. Asia as a whole is an area which I believe has still barely been explored by the West in as far as zines are concerned. I still uncover the odd gem from the region. As China opens and grows over the coming decade, this will be the country to watch for an explosive new zine scene.

Though this may not be the forum for it in your letters section, I am looking for more art zines (not the girly crafty ones out there flooding the market), zines like **Art Visionary**, **Drawing Ink**, **Drawing Blood**, **Mineshaft**, or heavy metal zines with extreme art or zines which focus on the occult or dark themes like **Morbid Curiosity**. If anyone knows of zines along these lines, please let me know.

Looks as though **Factsheet 5** will never happen. Which is such a shame. It was the zine which first introduced me to this world of wonderful obscurity. Maybe the net is slowly but surely taking over and we are a rotting breed of die-hards. What I loved about **Factsheet 5** was that it showcased the whole spectrum of the zine world... aspects of which I have not seen since it folded over a decade ago. **Zine World** is a great zine and much better at reviewing than **Factsheet 5** was in its time. Would love to see music and art zine reviews, more poetry zines, too. I know this stuff is out there, but where is the point of entry?

—Damian Michaels, **Art Visionary**
11 Church St., S Melbourne VIC 3205,
Australia
artvisionary@gmail.com

From the editor...

After publication of **ZW** #28, we conducted a short survey of some of our long-time readers and subscribers about certain aspects of our zine. I wanted to share one particular comment we received from one reader and offer a general response: "A 'ziner' who shall remain anonymous wrote me that **ZW** doesn't review everything that comes in & actually 'censors' zines that don't fit some sort of criteria. I asked for an example—twice—and got no answer. So, I assume it is sour grapes. However, I am curious what the criteria are for inclusion—I've never given it too much thought but imagined it was just that the publication be independent and 'underground'..."

Our criteria for what we review run in every issue and are listed on our website. But, for the sake of clarity:

- We review self-published media, including zines, comics, newsletters, chapbooks, DVDs, etc. This means publications made by a person or a small group of people.
- We are trying to give attention to underground media and independent literature, so we are less likely to review

publications that are produced by a company/organization or publications that are mainstream enough to purchase a UPC, apply for grants, or run ads

from giant corporations. We do still review these types of publications if they seem relevant to our audience (take for example **Broken Pencil**, which is funded by grant money).

- We will review a book only if it meets one of the following criteria: it was written by (or contains contributions from) someone active in the zine community; it is about zines, independent media, or publishing; or it is about issues or topics of interest to our readers (such as censorship, public policy, music, film, anti-corporate culture, activism, politics, etc.).
- No, we don't censor—or outright decide not to review—zines based on content or particular criteria. We do try to review every zine we receive, but it's true that some zines end up not being reviewed. These are the most common reasons why:

- The reviewer who was assigned the zine(s) did not turn in his/her reviews on time, flaked out and never turned them in at all, or lost one or more of the zines that was sent to him/her. Unfortunately, it happens.
- We received multiple issues and/or multiple copies of a particular zine; when this happens, we generally review only two or three per issue.
- The zine did not include a mailing address for orders.

Regarding that last point, we recently have loosened our policy. Starting with this issue, we will review zines that provide only email or website addresses; however, our preference is to include a mailing address for every zine (even if it's just the mailing address of a distro that sells the zine). We're interested to hear reader feedback about this change.

In fact, this was one issue we asked about as part of our survey. Nearly 60 percent of respondents said they wanted us to start reviewing zines that provide only email/website for ordering. James Dawson offered this comment:

"I don't want to be too adamant about requiring physical addresses, but I do think it would be a part of a gradual tendency to marginalize the papernet if web-addresses-only were allowed. If Internet-oriented zinesters already have the whole wide web, with numerous online review and store sites, why do they need **Zine World**? Can't papernetters have a corner? Am I the only one who sees irony in



a papernet full of email and web addresses? ... I think the physical address rule is good, but I won't be mad if you feel you have to abandon it. But if it is, and physical addresses

diminish as papernetters gradually lose interest, I might too. ... [W]hat I suspect may happen is a gradual supplanting of physical addresses by web addresses."

The fact that we haven't changed this policy before now has been testament to my stubbornness. I have felt, and still feel, that if you are producing a zine that you plan to have available for direct ordering, you should have a mailing address to which orders can be sent. If you're not comfortable publishing your address, either get a PO Box or sell it through a distro. However, I also recognize that times have changed and many, if not the majority, of zine publishers have an online presence. For some, that is their preferred means of communication; they are not bothered about using a corporately owned online payment system as their primary means of accepting orders. I don't agree that publishing reviews with email or web addresses only marginalizes the papernet—it just opens our doors to more zines that we can review.

There is something else we have changed in this issue that I wanted to address: how we describe zine sizes. Since the first issue, we have used abbreviations to describe zine sizes, because it saves a lot of space. But there has been confusion among our staff, and presumably among our readers, too, about which size describes what (even though we do publish a key in every issue). For now, we are sticking with the abbreviations, but starting with this issue, we are shifting what those sizes describe. We're now basing the sizes on this simple idea: if Medium = average, the average size for a zine is digest, or half-size, or 5-1/2"x8-1/2," or half-legal... say the size of an issue of **Cometbus** or **Doris**. Therefore, Small = mini, or quarter-size; Extra-Small = very tiny; Large = full-size (such as the size of this zine) or comic-book size; and Extra-Large = tabloid, newspaper, or anything bigger. (Apologizes for any fuck-ups we make in this issue.)

We've changed around a few other things, too. We'd be happy to hear your thoughts.

—Jerianne

All letters received are assumed to be for possible publication. We reserve the right to edit your letters for grammar, length, clarity, or just to make you look dumb. Write to:
Zine World, PO Box 330156, Murfreesboro
TN 37133-1056, or
jerianne@undergroundpress.org.

Commentary

Zinester

by Craven Rock

The term zinester, it didn't quite keep me up at night, but it bugged me. It bugged me because I get called that and I feel it limits me and associates me with people that I don't want to be aligned with. I also feel that it doesn't fit me or accurately describe me. Maybe it's my own insecurities, to be completely honest. I love zines but I don't want to be caged in by them. I want my writing to reach more than just folks who are fans of a certain medium.

I also think that the term zinester sounds degrading and a bit too cute for my tastes. As I said in my posts below, I feel like I'm a writer who happens to do a zine.

I also felt like the term zinester, like zines themselves, has been appropriated by a scene. That scene being a radical, anti-intellectual, and petty group of folks who want to define zines across the board and at the same time claim it as their own, while dictating and controlling trends in the content. If there is something in my zine that someone wants to call me out about, I would rather be called out because it is offensive in some way or other and not because the "zine community" says that you can't say this stuff in a zine.

If I say any more I'll risk being redundant and repeating some of the things that I said in the discussion below, which is why I'm here talking in the first place. See, I joined an online networking site based around zines called We Make Zines. I found the site to be a pretty great resource and after poking around a bit I decided to put my argument against the word zinester up on the discussion forum, just to start a conversation and to get the opinions of other people who make zines.

In retrospect, my opening post was a bit reactionary and maybe I have some moral regrets with how I chose to word my first post. Maybe I didn't need to be so harsh. However, at the same time, I don't really regret it. If anything it only made me look bad and really helped to kick off a heated and opinionated discussion that I feel I learned a lot from. In some instances, though, it was hardly even that but mean-spirited, keyboard-courage epithets and name-calling. Overall, I found it to be enlightening, and it even changed the way I feel about the term to some degree.

The following comments are excerpts from the discussion at We Make Zines. To read the full discussion, visit: <http://wemakezines.ning.com/forum/topics/antizinester-sentiment-how-do>.

Anti-zinester sentiment! How do you feel about the term zinester?

Are all of you folks comfortable with the term zinester? I have big problems with the word because it implies that I am a part of a scene. I consider myself a writer. A writer who would be writing whether or not there are zines. The term zinester is one that started being prominent when the D.I.Y./radical dirty kids appropriated the zine in the mid-nineties when most independent writers went online. That was the same time that zines started to tank in quality because instead of being used as an available medium for anyone, it was fetishized for its archaic quality by a certain scene who then started pushing zines about the same shit like making out and riding bikes and polyamoury.

Zines have since become a "safe place" where only a few topics are covered. You see less zines by older people or controversial people or disenfranchised people, very few zines about labor or cultural critique. Years ago, when someone said that they didn't like zines it meant they

were square and needed a professional to tell them what to read. Now it means they don't want to read about how great it was on a rooftop one night.

The term zinester and the zine community that is being pushed is really confining. I write a zine because it is a medium I have access to, not because I want to be a part of a community. Have you heard of a book community that just calls themselves that because they all make books? Republican writers chilling with Leftists and people who write cookbooks chilling with a sci-fi author because they are all booksters?

It's also the zinester philosophy that's been pushing the idea that making a zine is the highest good, no matter what the quality, and that everyone should be making one no matter what. Teaching make-a-zine-in-an-hour workshops that encourage people to lower the bar. Fuck that! You should be making a zine if you have something to say.

I don't really get offended when someone calls me a zinester by accident, it makes sense considering the prominence of the word. However, I always feel the need to correct them. I do take offense to the idea that just because I make a zine I'm already a part of a club that I don't feel like I identify with at all. And that writing in zines isn't taken seriously anymore by anyone except for this scene, because of the stuff that they are promoting.

I think that people can write about whatever they want and I don't have to read it. But I feel like the problem is more with the fact that, due to the speed of the internet making zines archaic has allowed a certain group (the zinester) to say that they are the voice of zines. I feel like some of the best zines being made out there like **Underworld Crawl** are marginalized due to the fact that they don't fit in the zinester scene/community stuff like that. —Craven

Interesting points, but I'm not quite sure exactly what you mean. This begs some questions of me as a 'zinester' and I do not represent any sub culture, any group, any ism for that matter... but are you assuming that everyone that utilizes the term 'zinester' are collectively some hip crowd of punk diy revivalist? Have you not considered the large and prominent number of makers of art zines, comic zines, contemporary art review zines? 'Zinester' is that lack of a better term, yes we are writers, poets, artists but we use our talents and showcase our skills and ideas via zines; hence we can be classified as generic 'zinesters.' Are there not multiple venues and media to express your ideas, art, writing in your perspective? As a 'zinester' I use my poetry, creative prose, drawing abilities and have chosen to showcase these via zines; however I also publish in other venues such as literary magazines, anthologies, and my own books—but when I'm making zines I see myself as a 'zinester.' I don't know... perhaps I'm not making sense... then again who knows? What's your take? —Joseph Delgado

Well, I feel that the term zinester, being relatively new, implies that one is among the new school of zine we're talking about. I'm not making that assumption but I know that assumption is often made of me. I have also used other mediums and venues for my writing but I guess that is the problem, I don't identify with the zinester movement or whatever it is and thus the association bugs me. It was the diy punk revivalists who popularized that term. Also, I would prefer to be called a zine writer rather than a zinester. I feel also that when I get tagged with zinester it implies that I'm writing for the scene that makes for the latter part of the word rather than for everyone. —Craven

I've been reading zines since maybe '04, and making zines only for

a few months, so I guess I'm part of that "irritating new breed" as well, but I'm proud to be a part of any scene that allows anybody at all to say anything they damn well please on their own goddamned terms. I think it's awesome being a part of such an all inclusive community. Maybe there is some elitism going on, but the elitism only really goes as far as who is friends with who—how is everyone else going to tell me what I can and cannot include in my zines, and whether or not I can make them at all?! —Ren

I'm not dismissing your dislike of the word "zinester" or your reasons for it, but I don't have much problem calling myself by that name, even if it does have a lot of connotations that don't apply to me. (As you may have noticed, I'm not that "hip".)

I've also called myself a self-publisher, a papernetter, and an essayist. I don't shun the label, but I don't think I've often referred to myself as a "writer," maybe because that has the connotation of a "professional" writer. Also, a writer isn't necessarily a self-publisher, and I usually self-publish what I write. I use "zinester" for convenience. It's short and understood by most people I'm addressing, which I feel outweighs the stereotypes it's often associated with.

I'm not sure what the "thread" is that binds us self-publishers together. I read in old, old "amateur press publication," dating back to 40's, maybe earlier, that it was an "itch to see oneself in print." But I'm not sure anymore that we even have that much in common anymore.

I guess, one thing that draws us together, is a loose and messy alliance of "mutual self-promotion" ... Anyway, there are lots of "old" and "square" self-publishers out there I'm sure most "zinesters" know nothing about and probably wouldn't want to. Many are on the "Christian" and "conservative" side, yet at least one was an old-fashioned freethinker. I write for one such publication, which by the way, the publisher freely refers to as a "zine," and I correspond and work with an elderly gentleman, helping to get his stories published. I'm glad and honored to do that.

Then there are the Amateur Press Associations, another surviving old branch of amateur publishing. I think they call themselves "ajayers." Anyway, you're right, there are many branches and layers to the self-publishing "world." One thing that unites us, I guess, is the preference for paper and postal distribution, but again, even that seems to be eroding in some quarters.

I belong to many subcultures. I often feel a little marginalized in all of them, but I'm grateful for what acceptance they're each willing to grant me. ... Zines, self-publishing, amateur journalism, are just several of many ways I try to communicate and connect with people I hope I share some values with. ... How we "self-label" and "identify" ourselves is an interesting phenomenon I've often thought about. I think there may be more to it than meets the eye. —James Dawson

... I don't consider using the term "zinester" as a limited term ... I see it as a term that means someone who makes a zine, and when I think of that, what comes to mind are people who write about queer issues, social issues, political issues, creative writing, art alongside everything else.

I guess if you're embarrassed to be lumped in with the people who write about things that you don't enjoy, I can understand the balking at the term. Personally, I don't mind that. I enjoy that I'm part of a diverse "scene."
—Tee Rex



I publish,
therefore
I am



... Adding "-ster" just makes it seem so diminutive. But I also dislike when words are feminized like "songstress" or "poetess."

That why I generally try to say "zine publisher." Or, this weekend at MoCCA Fest, I introduced myself and said "... I publish a zine and write a blog..." instead of saying "... zinester and blogger...". I prefer to say what I *do* (e.g., publish a zine), rather than create a word to say what I *am* (e.g., "blogger").

Again, just my preference. Really, call yourself a "papernetty zinestar with staples and sprinkles on top" if you wish. (That's a bit too long for me.) —AJ Michel

I consider myself a writer, mainly. I write for other venues besides my zine. When talking about my zine writing, I tend to use "zine publisher" rather than zinester. I have to agree that there is something about "zinester" that does tend to link it to "hipster," "oldster," "youngster" and other folksy diminutives. That said, I'm not going to get terribly bent out of shape if someone calls me a zinester. ... But I don't really feel like I'm part of some scene because I do a zine. I don't identify with or have much in common with most people who do zines, as far as I can determine. —Kate Haas

Back when I started making zines (as opposed to writing them, which is another discussion, perhaps), the term "editor" was popular. Problematic, sure, but it basically meant the person responsible for this ungodly photocopied pamphlet before you.

I've never heard anyone imply or state that the term "zinester" applied to a narrow section of people who do zines—this is the first time I've heard that, Craven. Not the most appealing of appellations, but it has always seemed to apply to everyone who does a zine. Perhaps your negative reaction to a certain segment of people is influencing your thinking on this, thus giving more specific connotations to a word than it deserves. ... I've been doing zines for 18 years and the biggest change that bothers me is the lack of using Real Mail and writing to individual zine creators. Call me what you will, just do it on a stamped envelope please. —Ryan Mishap

Craven makes valid points. There can be an assumption that the zine community has become homogenized, and I can see that to a point especially regarding some discussions previous on here that some more opinionated zine makers have particular standards on what is and not acceptable in zine making. ... I am not a vegan, or vegetarian or feminist or anything, these things have nothing to do for my condition or speak nothing as to who I am as a man, a person, a chicano, a poet, etc... and sometimes it feels that we are being force fed other peoples lifestyle and politics which I don't do with my zines and frankly a large percentage of zine makers subscribe to these ideals and in turn I can see how someone can mistake all of us for doing this. But is this argument simply semantics? —Joseph Delgado

I think that what you said above is precisely what I'm getting at. And yes, I do acknowledge that it is semantics. But nonetheless, that is why I'm hung up on the word and feel confined by it. I feel as soon as I

am associated with the term zinester I feel I get dumped in with the dominant trends in the culture. I feel confined and not taken seriously.

A similar example would be the term poet, which I noticed that you call

yourself. The title poet and the medium itself carries so much context that at the very mention of the word poets are immediately put into a box of whatever many stereotypes an individual might have. Poets are often dismissed because of the baggage the word itself carries. This is the problem I have with the term zinester in these current time. (I also just don't like the way that it sounds, as someone said it's cutesy.) I realize now, because of this forum, that maybe there are a lot more people who call themselves zinesters than the dominant milieu and are OK with that and that's cool. Like I said it doesn't break my heart when someone calls me that but I still don't like it. I am a writer who is proud to be a part of the zine culture but nonetheless, feel first and foremost a writer. —Craven

From an old Webster Collegiate Dictionary, circa 1940 to 1960:

“-ster [A(nglo) S(axon)] -estre, -istre]. A suffix denoting orig. the female agent, esp. one who does something with skill or as an occupation, as in songster, spinster (orig., a woman who spins). Such formations came later to be regarded as masculine, some of them giving rise to new feminines as in ‘stress, as in ‘seamstress’ (from older ‘seamster’), songstress. In the modern period the suffix is joined to nouns (roadster, gangster) and, more rarely, to adjectives (oldster, youngster), the notion of agency tending to be lost, and the suffix often having a depreciatory sense (as in dabster, rhymester).”

I find “zine editor” misleading applied to me, because even though I do publish letters and other contributions, I don't have much of a selection process. It sounds too formal and “professional” for what I do. “Zine publisher” is just slightly too cumbersome for me, though I don't particularly object to it.

I guess I can see “zinester” as cutesy, but don't at first glance. Like “zine” it almost has its own intrinsic meaning to me as distinct from “magazine.” Let me give a metaphor. Have you ever seen one of the old roundish cars from the 40's, with the yellow and black flames painted on the side? Well, that may be the automobiled equivalent of a zine. The odeon art deco theaters, the Hermes Rocket, the various “streamlined” gadgets from the 30's to the mid-50's, and their enthusiasts suggest the “intrinsic meaning” I find in “zine” and “zinester.” Of course there's variation within this concept. There's more of a “hands-on craftsmanship” and “rough-hewn” sense to the suffix “ster” than “editor” and “publisher.” ZinER, just doesn't sound right.

Saying I write/publish/make zines is okay, but sometimes you like to vary your sentence structure a little, and that requires a “self-label” (I am a). Whatever problems I might acknowledge in “zinester,” none of the alternatives offered, or I can think of, work for me quite as well, except maybe, “self-publisher.” —James Dawson

Conclusions

After posting and participating in the forum, I feel that I have definitely learned that there is more to the term zinester than my earlier preconceptions. I'm glad that I posted the topic and below are some of the conclusions that I came away with:

I was completely wrong about who I thought identified and was comfortable with the term zinester. A whole diverse group of zine people accept the term and not just the dominant radical makeout club that gets most of the spotlight. Now, while I still don't like the term semantically, I feel less like I am being put into small box, but, in fact, a much larger box.

As James Dawson posted, the term zinester is not a continuation of the term hipster or scenester. The “-ster” is a suffix that is associated with someone who does a skill. This also makes me more comfortable with the term, but the misconception is so established that I think it also stands as a definition.

Some people's identities are so aligned with the term “zinester” that they chose to rudely dismiss and mock people who don't adhere to it, rather than to constructively participate in the discussion.

A lot of people don't like the term “zinester,” what it implies, or the sound of it.

My problem is not with people who call themselves zinesters (whether or not I, myself, like the term), but with a certain group of people who make zines that try to establish the content and dictate what they are about. These people call themselves zinesters but there are plenty of people who are comfortable with that title who are not a part of that group.

*Craven Rock writes and publishes the zine **Eaves of Ass**.*

Zines and Me by Jerianne

When I first got involved with zines—corresponding with zine publishers, writing and publishing my own zine—I don't think it ever occurred to me to use an alias. Sure, I knew some people did. Several of my first trading partners obviously used nicknames or nom de plumes. Retrospectively, I suppose it was because I wanted to be myself and because I liked my real name; I didn't want to pretend to be someone else. I did the smart things: I didn't publish my last name and I got a PO Box. I quickly fell into a circle of zine friends. A couple of years later one of those friends, Doug Holland, asked me to be a reviewer for the new review zine he was starting. At that time, most people didn't yet have an email address and were only just becoming aware of the “information superhighway” called the internet. That would have been the time to switch to a pseudonym, if I were so inclined. Many of the reviewers in that first issue used fake names, including Doug. But it wasn't something I considered.

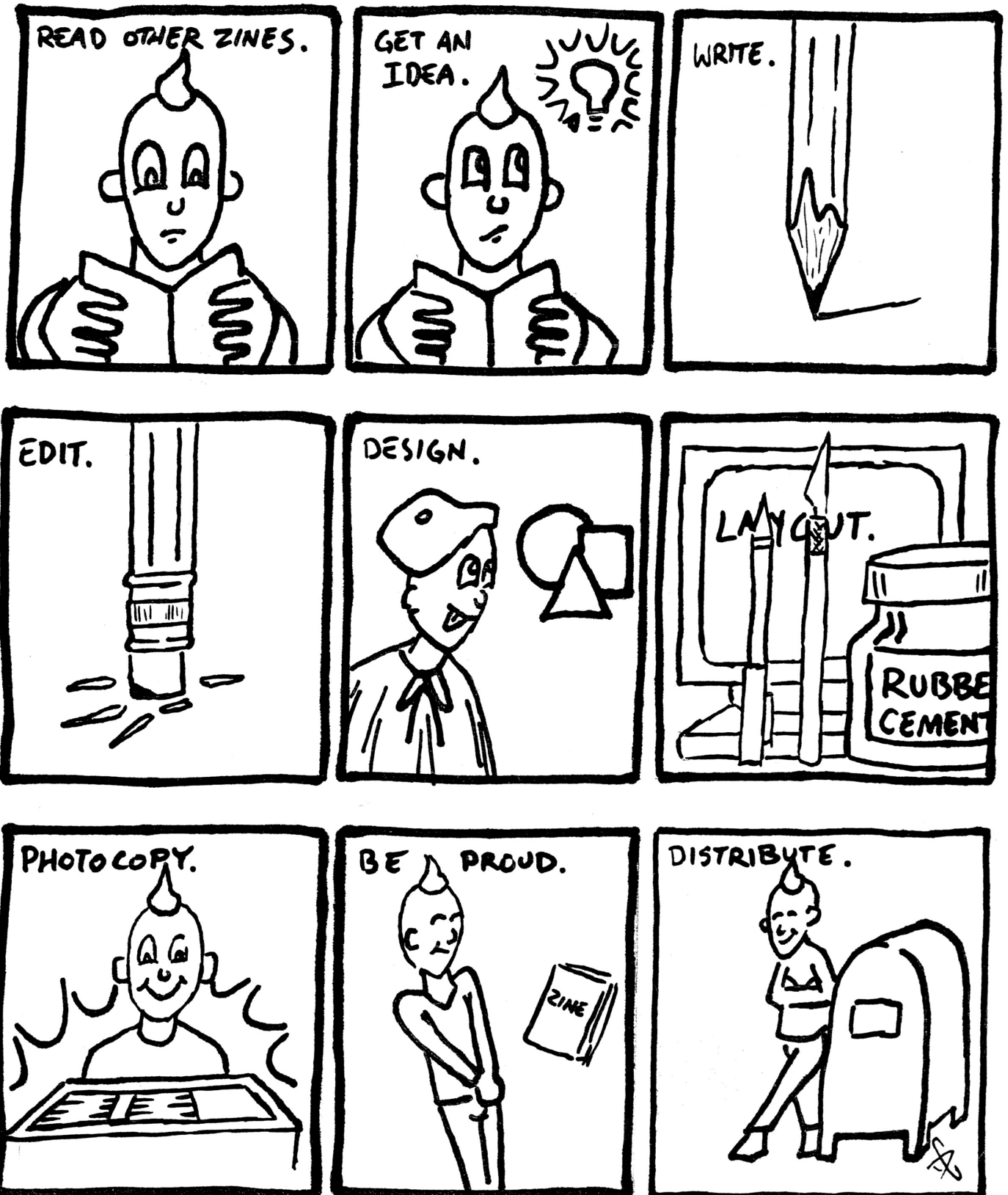
A few years later, I moved to the Bay Area. I became more involved in publishing **Zine World**, and Doug asked me to take it over. **ZW** had just gained a website. More and more information could be found online. If I had concerns about my zine life being connected to my real life, too bad. I was already stuck with my name. **ZW** being handed off to a long-time volunteer and inaugural reviewer made sense; **ZW** being passed to an unknown entity did not.

Fast forward a few years. Even though I have never published my last name in my zine, it isn't hard to find it online, to uncover the “real” me. (So it goes when your first name isn't Jane or Sarah.) But rather than curse my lack of foresight, I have embraced my zine inclinations as an integral part of my identity. Rather than worry about how prospective employers might respond if they Google my name and discover my zine depravity, I have married my self-publishing life to my professional life. My day job is at a library, where I started a zine collection. I've given presentations to librarians about zines in libraries and taught zine workshops. I've published zine reviews in a ‘professional’ review journal, and I've done zine-related research. If a potential employer is going to be scared off by my participation in the underground press, is it really the sort of place I'd want to work, anyway? I'd rather have an employer who is intrigued by my zine librarianship, who sees it as a positive asset to their library.

I've never had someone show up where I live or where I work to gush about or harangue me about zines. (Mind you, I'm not inviting you to do that, either.) In fact, the only time someone “located” me through my zine involvement was a positive occurrence: a long-lost friend found me through the **ZW** website; our reconnection turned into the beginning of a wonderful relationship.

These days, a lot of people worry about privacy, about controlling their personal information—who has access and what they have access to. Certainly, if you have such concerns, you would be smart to publish your zine under a fake name. However, I have no qualms about not choosing all those years ago to use an alias. To me, zines aren't like a secret costume I have to slip into a phone booth to change into. I feel no reason to hide it: My name is Jerianne, and I publish zines.

How to make a zine



David Crockett

Reviews

zines

1k: Confessions of a Non-Recycler: Deceptively simple perzine, using “1,000 words confessing my overlooked responsibilities to the world.” She discusses recycling, driving a gas guzzler, eating meat, not reading her Bible enough, and more. I really liked this zine: it’s not easy to write compellingly within a prescribed word count, and she nails it. I want to read more work by this zine-maker and learn more about her story. It’s nicely designed too; a lot of care was taken in the creation of it. Recommended. *S. Michelle, PO Box 804, Pendleton OR 97801-0804* [\$2 US, \$3 Can/Mex, \$5 elsewhere, or trade 12S :20] –Stephanie K.

A.M. v3: The drawing of a guy with a trench coat full of weapons saying, “I’m going to need all of this to kill that bitch!” tells you all you need to know, really. Since you haven’t stopped reading and aren’t turned off by hatred of women, then I’ll say that this is intriguing (style wise)—drawings and comics (some in color) that range from bizarre to weird to almost sensible story-telling, like the tale of Gravy, a fantasy story of a traditional ritual quest. Single panels like the bottle pouring out liquid that becomes a clock are cool, but the stain of misogyny that permeates several panels and the true story at the beginning disgust me. Avoid. *VeZun, PO Box 15394, Las Vegas NV 89114, vezun@vezun.com, www.vezun.com* [\$8 US, \$10 elsewhere, no trade, not ftp 32L :14] –mishap

Ab #9: An APA for people interested in a self-reliant lifestyle: building your own shelters and wood stoves, for example. There’s a long and fascinating letter about life as a touring musician, and some discussion about the upcoming US national health plan, such as it is. There are also reviews of like-minded publications. *c/o Lisa Ahne, PO Box 181, Alsea OR 97324* [\$2 big-print copy until all sold, \$1 for tiny print 20M :30] –MC

The Adventures of Trixie and Dinkadoo: This playful, full-color sex-ed fairytale about a young girl’s discovery of her “dinkadoo” looks and reads like a kid’s book. It’s quick, fun, and in a cute, contemporary collage style that I don’t care for. Sexual exploration told in a positive, non-graphic manner is a worthwhile endeavor in this crazy culture. Free button and sticker. QUOTE: “Her dinkadoo kept moving, making Trixie wiggle so hard she fell right over, chair and all, sending her dinner flying!” *Kelli Auerbach and Nina Bays, 619 N. 4th St.,*

Ste 301, Wilmington NC 28401 [\$8 US, \$10 elsewhere 24M :10] –Jaina Bee

America What Happened?: This zine is a mix of art and poetry, both of which focus on what you might imagine from the title—the political implications of capitalism in the US. The poems focus on the destruction of the environment, a lack of community, greed, corruption, and war. *Sharkart Studios, c/o Angela Mark, 15 Lee St., Jamaica Plain MA 02130, sharkart@earthlink.net, www.sharkartstudios.com* [\$3? 20M :10] –Katie

Anarchist Voices v7#1: Decent, if dry, with pieces on anarchy found in small village life,



About Our Reviews

In brackets at the end of a review, you’ll find three things:

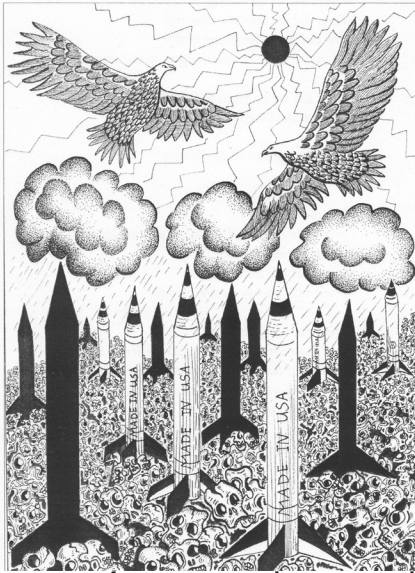
- First is the **price**, postpaid within the United States. Prices for foreign delivery are shown, when known, after the American price. “\$?” means no price was listed.
 - “Age stmt” is short for “age statement,” and it means you’ll have to enclose a signed note saying something like, “I’m requesting this material for my own entertainment, and I’m over 21 years of age.”
 - “Trade” means, if you send ‘em your zine and they like it, you might receive a zine in exchange. There are no guarantees. If the recipient does not like your zine, you might get nothing.
- Then comes the number of **pages**, and approximate **page size**:
 - XS** = anything smaller than 4x5½
 - S** = quarter-size, 4x5½ or so
 - M** = digest-size, 5½x8½, or half-legal
 - L** = full-size, 8½x11 or A1
 - XL** = tabloids, broadsheets, full-size newspapers
 - PB** = a paperback book
- We also list the **time** spent reading. Half an hour would be “:30,” an hour would be “1:00,” etc. We don’t promise we’ve read every word of every zine, but we certainly spend longer with a good zine than a lousy one, so consider the clock a further clue about quality. *Caveat emptor, baby!*

philosophy, a column answering objections to anarchism actually working, an excerpt from Colin Ward, and more. Old school *anarchism* like tweed on a professor. Emma Goldman as the Obama “Hope” picture is unbearable, however. Cheques payable to: *J Simcock, 47 High St., Belper Derby DE56 1GF UK* [£8 or \$20 US for four issues 16L :20] –mishap

Anchorage Anarchy #15: Before we write off the whole state of Alaska as Palin-land, consider that this right-on publication hails from that complex state. The essays contained within make a sturdy case for anarchy as a worthy personal philosophy. “Anarchism is not normative. It does not say how to be free. It says only that freedom, liberty, can exist.” You might take issue with their departures from classic anarchist thought, like “anarcho-capitalism.” Well, they make a good argument for it. *Bad Press, PO Box 230332, Anchorage AK 99523-0332, bad_press@me.com, www.bad-press.net* [\$1 12M :35] –MC

And Thology #3 (March 2009): Is this really monthly? The collection of poetry, prose, essays, and other writing—all by Dan Hiland—contains more misses than hits. “State of the Bedroom Address: 2008” is a thoughtful consideration—and thorough detailing—of the value and role of one’s clutter, and “Marching in Dante’s Parade” offers a new way to look at celebratory processions. The rest comes across as a somewhat disjointed collection of previously unpublished (by others) material. *3439 NE Sandy Blvd., PMB #179, Portland OR 97232, mxfrickey@q.com* [\$5 US, \$6 Can, \$7 Mex, \$8 elsewhere, or trade ftp 64M :18] –Heath

Another Irregular Confection: Excerpts from Readers Digress! Such as: “Ally Peesher, a balding campaigner from the well-to-do end of town, strolled into the burger bar and scrawled



from *America What Happened?*

'Death to Slogans' on the cubicle currently occupied by the Lady Mayoress." I think that tells you what you need to know about this surreal anarchist humor bon-mot-bon. [\$? 30S :18] –mishap

Another Irregular Confection or A Veritable Plethora of Tales and Ideas Lifted from the First Eight Issues of Readers Digress! Zine #10 & #11: I have to say that the format is an improvement on the old *Readers Digress!* format. As for the content, well, it mostly consists of reprints, but if you've never seen an issue of *RD!* there shouldn't be any problem. It's mostly short, strange, anarchistic, humorous vignettes. Some of it is pretty funny. Some of it just made me groan, but I kind of get the feeling that this stuff was written specifically to make people groan. [donation 28S :20 each] –Kris

An Irregular Confection (Readers Digress! #10): This is a hodge-podge of story snippets, most of which are sort of ironic and tongue-in-cheek. Most of them are written in antiquated language and set in medieval times, although some of them are more modern. Some are political satire, which isn't something I see much of in zines. I wanted to like this a lot, but although some made me laugh, most went over my head or didn't keep my attention. *R.D. Publications, c/o 15 Dartington Walk, Leigham, Plymouth, Devon PL6 8QA, UK* [£1 30S :20] –Katie

The Art of Procrastination: Pippa's first zine, lots of photocopying and clip art, and overall very pleasant. She promotes something called "The 24 hour zine project," which apparently involves setting aside 24 hours for creating a zine. Includes thoughtful musing about—surprise!—procrastination, and a wonderful energy and excitement about zines that you can't help but hope that Pippa makes another one. Cool stuff! [50p UK, \$1.50US, €1.50EUR,

trades accepted 24M :15] –clint

The Art of Procrastination (July 2009): "How to Write a Zine." An exploratory zine detailing Pippa's penchant for procrastination, how aspects of her life intrude on the creative process, things to do instead of what you meant to do, and finished with some puzzle problems. Sparse, I think, then read that is a 24 hour zine project. Well, it's done. I'd like to tell you it gets easier. Pippa, *PO Box 4663, Sheffield S1 9FN, England, , incurable.hippie@gmail.com, www.rebelgrlzine.co.uk* [£1+postage UK, \$2.50 or 2€ elsewhere, not ftp, trade for similar, order from website 24S :09+if you do the puzzles] –mishap

Ashcan Magazine #2: I wasn't excited when I saw this in my review stack; it looked like the lame, advertising-driven freebies you can pick up in any college town. What a pleasant surprise when it turned out to have some excellent writing inside! This issue has a little bit of everything: music reviews, artist profiles and plenty of examples of their art; essays; band interviews; some really good zine reviews; and comix. The magazine is based in San Francisco and exists to showcase creativity not typically highlighted in the mainstream press. The travel essay "Swimming with Piranha," by Justin Allen, was my favorite piece in this issue, a great piece of work. This is a print and web publication. Recommended. *660 4th St., #420, San Francisco CA 94107, info@ashcanmagazine.com, ashcanmagazine.com* [free? 48L :45] –Stephanie K.

Ask First!: Here's a book with information about coping with sexual assault and not just advice and resources for survivors of assault, but also info for perpetrators of assault: suggestions for ways people accused of being abusive can recognize and overcome their abusive tendencies. It's a thoughtfully assembled collection of material, good information to read and to keep on hand and to pass around. *Cheyenne Neckmonster, 127 Pope St., Louisville KY 40206, neckmonster@gmail.com* [\$2, trades, ftp 48M :45] –MC

Attack!!!! #11: "Response: Murray." Creative and unusual, this is a themed zine; each issue is a creative response to original work from a previous issue. This issue's theme is a poem titled "Wood," by Andrew Murray. In response, there are more poems, illustrations, fiction, and a two song CD, with lyrics included. The CD didn't do much for me, but I really enjoyed Lawrence Bradby's contribution, a story titled "There's the Remploi shelves in the study." *Wes White, Splotts Moor Farm, Wick, Glastonbury UK, BA6 8JS, dotdashdash.dashdash@gmail.com, www.ecartilage.co.uk* [£3.50 to all countries outside EU, £3 in EU or selective trade, subscriptions available 16M :25] –Stephanie K.

Basic Paper Airplane #3: It's hard to put this zine in any one category, but I did read it from cover to cover because the writing is down-to-earth and engaging. My favorite article is "A Brief History of the U.S. Postal System," but the whole zine is a good read and offers plenty of food for thought on a seemingly random array of topics. Kool graphics and clip art, too! *Joshua, PO Box 2645, Olympia WA 98507, sleepingsilent@hotmail.com, msvaleriepark.blogspot.com* [\$3/stamps US, \$4 elsewhere or trade, ftp 20M :45] –P.5!

Beat Motel #9: *Beat Motel* is largely a music and columns zine, with interviews and reviews. The theme of this issue is procreation. Andrew discusses the often-avoided topic of getting a fertility test on his semen, and other columnists give their thoughts on parenthood. I especially like the large zine reviews section. This issue is about half the size of some of his more recent issues. The question is: what will Andrew do for his all-important tenth issue?! *Andrew Culture, PO Box 773, Ipswich IP1 9FT, UK, willys@beatmotel.co.uk, www.beatmotel.co.uk* [\$2, £1, €1.50 or trade 40M 3:00] –Stephanos

Big Hammer #13: What a sprawling, enormous flea market of handcrafted oddities, mutated found objects and collaged ephemera. The images are sharp and clear, words rolling wild. So hard to find one quote, so I'll pastiche a few: "... Blood sprinkles on the windshield... She must be some kind of pervert... Because the Saudis stole my donut holes... What is something that both burns and binds?... Blue feathers on the shredded seat... Gray wings lifting low and lazy across morning traffic... Laughing at his puke bucket... His neighbor's broken willow tree... Build a gigantic fucking toaster..." *Dave Roskos, PO Box 54, Manasquan NJ 08736, iniquitypress@hotmail.com, www.outlawpoetry.com* [\$10 US, \$15 CAN, \$20 elsewhere 144L 1:13] –Jaina Bee

Black Lesbian President #4: Alex has released two issues since, but I can't find my copy of #6 so I'm reviewing this one instead. This issue is largely taken up by a trip report of Fest 6 (clocking in at a hefty 26 pages!), which is detailed enough to make me jealous that I've never had the chance to attend. It covers both bands seen and time spent in Gainesville doing other stuff. A load of photos helps to break up the text. The zine is worth getting for this alone. Includes a large review section; it's refreshing to see that he reviews music that he's not keen on too; so when there's a piece of music he really rates his enthusiasm for it shows. *Alex, PO Box 284, Maylands WA 6931, Australia* [£1, \$2, or trade 60M 4:00] –Stephanos

Bonuscupped #4: A friendly informal zine laid out in a cut-and-paste style with a hand-drawn

cover. It features an interview with Paddy from Dillinger Four and Brendan from the Lawrence Arms. There's also all manner of interesting tidbits including funny pictures, cake reviews, and a rant against the chain store Greggs. A Fest 8 synopsis and analysis of why muse are "one of the worst bands operating in the world right now" round off the zine nicely. More reviews next time please! *bonuscupped@yahoo.com* (no postal address as change imminent) [50p, \$? 36M 1:30]—Stephanos

Both Sides Now #6 (Special Issue): "Sacred Intentions." When I saw BSN fall out of my zine review pack I automatically rolled my eyes. I am just not interested in whatever these people are selling. I was pleased to find it was a special issue, just one article about the study and use of psilocybin as a way to unlock the human mind. I am no longer a drug user and find all that Alex Grey bullshit kind of annoying. This article was easy to read, mildly interesting, and not the usual painful stuff I am used to seeing with BSN. [\$1 US 6L :45]—e.war

Both Sides Now #95-96: A New Age journal of lightworking, peacemaking, and consciousness." Articles range from "The Power of One," about doing good in dark times, to "Learning the Art of Forgiveness." There are also book reviews and (plagiarized) comic strips. The New Age stuff is over my head, but for \$2, there's a lot to read here if that's your thing. *10547 State Hwy 110N, Tyler TX 75704, bothsidesnow@prodigy.net, www.bothsidesnow.info* [\$2 US, \$2.50 elsewhere, \$9 for 10 22L :30]—Josh Blair

BPJr #2 (Spring 2008): I absolutely adore that Dann Leonard is so unabashedly pervy. This issue features comments on local music, his old wrestling column, nude model Sophie, Jack Kirby, Steve Gerber, and Dann's old Perversion Room, a spare room adorned with pinups and porn clippings. The result is intelligent, playful, funny, and very sexy. Smut for the smart set. *PO Box A1412, Sydney South, NSW, 1235, Australia, danhelen@idx.com.au, betty paginated.blogspot.com.* [\$3 (age stmt) 24M :10]—Heath (Note: zine made by ZW reviewer)

Brain Cell Fractal #760: Yes, #760. Okay, so it's only a single-sheet color collage, but each one is quite an achievement as it requires the participation of roughly 50 mail artists. The editor asks people to send him 150 stickers,

stamp designs, or something along those lines. Then he puts it all together and sends an original collage to each participant along with a list of the participants with contact info to keep mail art's "Eternal Network" up and running. Check it out! *Ryosuke Cohen, 3-76-1-A-613, Yagumokitacho, Moriguchi-City, Osaka 570, Japan* [\$? 1L :10]—Kris

Brainscan #24: Alex Wreck is a true indie press hero, responsible for **Stolen Sharpie Revolution** and countless other zines (and buttons!). Of these, **Brainscan** has always been my favorite, just facts and stories from her life typewritten, cut, pasted, and photocopied. Each piece is almost haiku-like; it has enough information for you to appreciate and connect, and then it's done. Wonderful stuff. [\$2 32S :20]—clint

Brainscan #25: I read this whopper of a zine, along with the epilogue (which is its own separate mini-zine), in one 2-hour sitting. It's a 12-year love story that intertwines flashbacks with the dissolution of Alex's marriage, which she wrote about in **Brainscan** #21. It is one of the most honest and genuine reflections on love and heartbreak I've ever read. No wonder it took her 5 years to write. Highly recommended. *Alex Wreck, PO Box 17230, Portland OR 97217, alex@smallworldbuttons.com, brainscan.etsy.com* [\$5 76M 2:00]—Katie

briefly, birds: I'm not a big fan of poetry but Tamara has almost turned me into a believer. However, her real strength lies in her haunting prose. This series of bird-themed poems and short stories are evocative. Promising work from an emerging talent. *Tamara Lazaroff, PO Box 6148, St Lucia, Qld, 4067, AUSTRALIA, taazan@hotmail.com* [email for price 56M :20]—Dann Lennard

Brooklyn! #67: What a pleasant surprise! This issue's theme is history, and coming into it with very little interest in Brooklyn history, I found myself engrossed in the subject, which says a lot about the publisher's writing. There's information about Brooklyn's establishment, the Brooklyn Bridge's erection, the history of various streets in Brooklyn, strange historical coincidences, and a sad story about the first elephant to be electrocuted in Brooklyn (filmed by Thomas Edison!). *Fred Argoff, Penthouse L, 1170 Ocean Pkwy, Brooklyn NY 11230* [\$2.50, \$10 for four issues (cash only) 24M :15]—Josh

Blair

Brutarian #54: "Trash Culture for Intellectuals." Unremarkable columns (fictional school for tour managers, ghost-hunting, and Jeff Somers) give way to interviews: B-movie directors Al Adamson and J.R. Bookwalter; writers Jack Ketchum, Larry Niven, and Wil McCarthy; young singer Jenny Wolfe. These are also unremarkable, although the McCarthy has more heft than the others. Short stories (three) and movie, music, and book reviews round it out. A wide swath encompassing science fiction, zombies and horror, conspiracy books, rocknroll, Gwar, and more—you get the idea of their subtitle. *Dom Salemi, Box 234, Burke VA 22009* [\$5 112L 1:25]—mishap

Caution: Childhood is Stranger Than It Appears: Nothing at all wrong with this bunch of anecdotes from the author's childhood. There's a lot of this kind of thing out there, so it's nice that some of these aren't exactly run-of-the-mill, like watching the entire College of Cardinals marching into St. Peter's Basilica in Vatican City, or the Naval Academy Men's Glee Club (!) sing "I'm Yours" a cappella. I enjoyed this. *Amy Eds, PO Box 15828, Seattle WA 98105, amy@goldenlaurels.org, stormsspot.webs.com* [\$1US, \$1.50Can/Mex, trades ok, ftp 24M :15]—clint

Challenger #30 (Summer 2009): This is fantastic! 25+ contributors, full color cover, lots of fine illustrations throughout. The theme for this issue is challenge and how one handles it. There are tales of faith, belief, illness, war, poetry, "The Predictions of Robert A. Heinlein," philosophy, tons of interesting letters, fiction, science fiction, memoirs. There is a wonderful sense of community between the editor and his contributors. I've been picking this zine up in my spare time and reading around in it for the past couple of months and I still haven't read the entire thing. And every time I pick it up I find something interesting that I hadn't read before. *Guy H. Lillian III, 8700 Millicent Way #1501, Shreveport LA 71115, GHLIII@yahoo.com, www.challzine.net* [\$6 104L 2:00+]—Kris

Christian*New Age Quarterly v19#1+: Long running publication (20 years) focused on fostering communication between Christians and New Agers. The subject matter doesn't interest me, but I think the right audience will appreciate this. It's well-written, upbeat, and nicely designed. I did enjoy seeing the progression of the cover design over the years; not having much of a design eye, I'm always interested in how others make design decisions. [16M :20]—Stephanie K.

Christian*New Age Quarterly v19#2 (Winter 2009) & v19#2+: This is a mix of New Age and Christian stories which aim to "support dialogue" between the two paradigms. There's

What's a zine?

A zine (pronounced "zeen" like "magazine") is a self-published, small circulation, non-commercial publication, usually produced by one person or a few individuals.

Zines are made for the love of doing them, not to make a profit. Most zines are photocopied, but their production can range from handwritten or handmade booklets to offset-printed magazine-like publications.

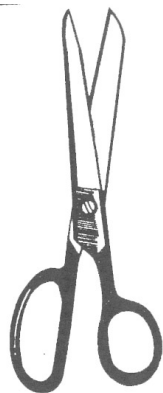
an article about a cathedral in San Francisco, a charming story about a Christmas disaster turned inspiration, and a long essay about the New Age book **The Secret**. Also includes letters to the editor. The supplement includes an essay about the problems of language when it applies to religion and spirituality and another about the one-ness of our being. *PO Box 276, Clifton NJ 07015, info@christiannewage.com, www.christiannewage.com* [\$3.50 US/Can, \$5 elsewhere, \$12.50 for 4 US/Can, \$18.50 for 4 elsewhere 20M :20] –Katie



Circulaire #47 (Nov. 2009): Mail Art zine that you can only get a copy of if you participate by sending 20 pieces of (small) original artwork, artistamps, ATCs, stickers, etc. Also includes calls for submissions for various mail art projects around the globe. Text in French and English. Check it out. *Circulaire 132, 12465 Ave de Troyes, Quebec QC G2A 3C9, Canada* [copies available to participants only 8L :15] –Kris

Classy People #2: “A Year in Shows: 2009” is the subtitle, and that’s exactly what this is: capsule reviews of the 93 punk rock shows that Mr. Jenkins went to see this year in Indianapolis. Certainly of more interest to people in this particular scene; I couldn’t make it all the way through despite some good turns of phrase (one band is described as “a bunch of snakes hissing over a fog machine”). Layout is clean and simple, with text over a background of show flyers (nice touch). *Micah Jenkins, 5502 Sleet Dr., Indianapolis IN 46237, vomax25@hotmail.com* [\$3 US, \$4 elsewhere, or trade 68M :20] –Karlös

Communist Voice v16#1: Thick zine. They seem to be pretty serious doctrinaires, and sometimes they get confused—they revile Trotsky, but also dislike “state capitalism,” which Trotsky also hated—but snap into focus in time to upbraid an activist who advocates supporting the Taliban versus US imperialism: “Falling in line behind those with the guns right now does nothing to actually further an anti-imperialist struggle in southwest Asia.” It’s food for thought and well worth reading carefully. *CV, PO Box 28536, Joyfield Station, Detroit MI 48228-0536, mail@communistvoice.org, www.comunistvoice.org* [\$4 US, \$22/6 issues, checks



payable to Tim Hall—Special Account 62L :55] –MC

Cough #6 (Aug. 2009): What a great zine! It’s funny, filled with DIY projects, and comes with a tiny pair of scissors taped to the inside cover. I laughed out loud at many of the articles. **Cough** is full of energy and ways to enjoy life without spending a lot of \$\$\$\$. Want to acid wash your clothes or make a

homemade tattoo gun? Who doesn’t?! Get this zine and you’ll learn how to do those things and much more: how to make berry vanilla play dough, how to take a punk rock shower, how to make your own face paint and jewelry cleaner. My favorite articles are how to hardcore dance and how to spruce up your 40 oz. Good times! *Highly recommended. Tina Beast, PO Box 604, Moss Beach CA 94038, coughzine@yahoo.com, www.myspace.com/coughzine* [\$3 US, \$4 elsewhere 16M :60] –Stephanie K.

Cracks in the Concrete #12: This zine starts out with news and opinion tidbits and progresses on into articles on things like Human Cattle Corporation (prisons as America’s finest slave plantations), copper mining in Arizona, an interview with Canadian punk band Propagandhi, Atheist’s Corner, listening to our instincts, the role of schooling in society, Drug War terror, some quotes from the all-time best comedian ever (sadly now dead) Bill Hicks, and more. A zine I always look forward to receiving! *Luke Romano, PO Box 2748, Tucson AZ 85702, cracksintheconcrete@gmail.com* [free, donations 56M 1:00] –P.5!

Crazed Nation v15#1: David sidetracks away from mental health issues (but includes a reprint from Ralph who talks about growing up, being hospitalized, and his experiences there) and talks about the Cash for Clunkers program, anti-war protests, and the marketing of peace signs on clothing, among other things. Straight-forward, no frills from someone who cares. *David A. Kime, 251 S. Olds Blvd. 84, Fairless Hills PA 19030* [\$1 US, \$2 elsewhere or trade, not ftp 8L :10] –mishap

Culture Slut #20: This is a really fun, cute, inspiring, and—dare I say it—sassy zine! Good girly clip art and collage. Reading it’s like getting a letter from your best girlfriend, with stories about learning French, living in Montreal, and dealing with queerness. Praise for the word “cunt,” how to properly use diva cups, a story about losing a favorite cat, and some zine reviews, too! Old skool style and even hand-colored covers! A+++! *Amber Forrester, 10124 Ave. Hébert #8, Montreal QC H1H 3W6, Canada, amber.norreau@gmail.com, hello-amber.*

blogspot.com [\$2 US/Canada, \$3 elsewhere, or trade, not ftp 38M 1:00] –P.5!

dad: A series of writings from a son (previously a daughter) to his dad, who died of cancer in 2003. There’s a lot of quiet anguish here, sometimes raw, sometimes reflective. Pieces are missing and Timothy admits that he didn’t include stuff that was too personal or “specific”: the result gives a sense of Timothy’s bereavement, but at something of a distance. Which makes sense, since Timothy’s really just letting us eavesdrop. I hope to see more from him. *Timothy, 4612 Baltimore Ave #1F, Philadelphia PA 19143, timot@riseup.net, tttimothy.blogspot.com* [\$1+stamp US, \$2 elsewhere, not ftp, no trades 32M :20] –clint

Daters Dozen: Fun comic zine about dating that is simply drawn and smartly written. We are taken on a dozen dates with Melaina who is trying to heal her heart and find the One. She is a little harsh on her would-be suitors, but really, in the back of your mind, who isn’t? All those things you wouldn’t say out loud are in Melaina’s dating dairy. *melainarn@gmail.com, blog.melainacomics.com* [\$7, trade, not ftp 32M :45] –e.war

Drawing Moustaches in Magazines Monthly Magazine (Bi-Monthly) #4: Josie’s chaotic cut-and-paste handwritten zine was a pleasure to pick up. It’s really eclectic with a guide to starting a sea shanty choir, replies to comments, annotated newspaper clippings and some reading recommendations. There’s a healthy dose of hand drawn moustaches, too, as the title would

event listings
zine announcements
mailing & other tips
publishing, free speech
& postal news
zine libraries
zine & resource links
helpful articles from the
ZW archives

www.undergroundpress.org

zine workshops d.i.y. revolution

gzagg.org

January 21

Snow hushes over Philadelphia. Anniversaries of life and death creep over us. The day Mom called me to tell me he was dying, and for two days I couldn't breathe a word, just found a ditch hidden by trees, laid down crying on the freezing cold ground.

That week, around every corner I saw the face of an unrelated trauma, years old and come back again. My body thick with dread, reflexes kicked into overdrive, and my eyes start playing these irrelevant tricks on me. I got a letter from that person when my dad died two weeks later. *I'm sorry for your loss.*

(Fuck you.)

from dad

suggest. The zine is free so what's there to lose? *Josie, sundaynightadventureclub@gmail.com* [free (SAE) 20S :45] –Stephanos

The East Village Inky #43: Ayun jam packs each page of her zine with hand-written text and illustrations. This issue describes trying out for a commercial with her children (a part they ended up landing), her son's fauxpendicitis, and getting a haircut. The stories range from dull to mildly amusing, with the best part being a comic strip by Greg Kotis describing things God tells his wife, children, and cat to do, which irk Greg to no end. *Ayun Halliday, PO Box 22754, Brooklyn NY 11202, ayun@ayunhalliday.com, www.ayunhalliday.com* [\$3, \$12 for 4, check ok to Ayun Halliday 40S :30] –Josh Blair

Eaves of Ass #7: "Promise and Theft." A gonzo snapshot of life during these End Times. Craven begins his new series about modern America with a gripping story of driving cabs in Louisville during Ryder Cup week, while the last Presidential election rages and the banks collapse and the latest hurricane has blanked all the electricity in the city. "When things are working out your dreams are American. When they don't, they are your own." Great writing. [:30] –MC

Eaves of Ass #7: Seductive stories, primarily about driving a cab for fast cash during a PGA

ATTENTION PRISONERS

We ask zine publishers to specify whether they give free copies to prisoners. If the review includes "ftp" in the pricing info, the publisher has *specifically indicated* he/she will send the zine free to prisoners; otherwise assume they will not. If the review says "no prisoners," the publisher has indicated he/she will not send any mail to prisoners.

tournament, with digressions. Why seductive? Well, they're so well written that you forget (or don't notice) something important. The author wants to write, and doesn't want to work. But he doesn't want to make a living with his writing, and resents having to work. He writes acidly about the hoops associated with getting government assistance, boasts about being a parasite on society, and judges every hapless passenger who gives him money, mostly with contempt. Apparently he's owed a living, but it's not clear why this should be. The result: entertaining narrative from an unsympathetic, oddly entitled crank. *Craven Rock, 10511 Phin-*

ney Ave. N., Seattle WA 98133, eavesofass@yahoo.com [\$3, trades ok 40M :45] –clint

The Edge: An exercise in "word liberation," this is an excellent example of found poetry. Alfred found a book about marine life at the library, selected pages, and overlaid images with holes cut out of them to reveal the poetry he found on that page beneath. The result is delightfully innovative and surprisingly poetic. Kudos. *Alfred Planco, 27 E. 22nd St. #10-A, New York NY 10010, coneyislandpeacock@gmail.com, pickledcity@gmail.com* [\$3 or trade, ftp 20M :03] –Heath

Elephant Mess #26: When I first saw this in my pack of zines to be reviewed, I started to roll my eyes since this perzine tends to be ultra-depressing, but it seems like Dan isn't quite as down on life as before! Still, I find its content to be more the kind of stuff you'd typically reserve for diary writing, whereas I love Dan's zine **The Juniper**, because what he writes there is more informative, like about plants, composting, and gardening... info you can use! *Dan Murphy, PO Box 363, Edwardsville IL 62025, messyelephant@hotmail.com* [\$1, stamps, or trade 24S :15] –P.5!

End Days: This photocopied collection of sketches and comic art is a lot of fun. Paolo's style reminds me of Robert Crumb, Tony Millionaire, and some of the Paper Rad artists. Awesome character designs! I'd love to see some longer-form stories from this promising creator. *Paolo, 1258-A Armistead Rd, San Francisco CA 94129, coyotes88@gmail.com* [\$2 24M :03] –Heath

The End of a Perfect Day #11 (Dec. 2008): Subtitled "The Trans-Canadian Nightmare," this cut-and-paste, photocopied perzine details the misadventures of two young men from Portland who hitchhike and freight-hop from Vancouver to Montreal before going to a

friend's wedding in Tarrytown, NY. It's mostly stories of crew change locations and diners and the people who gave them rides—including one truly distasteful person. It's also a story of little pleasures (milkshakes and veggie burgers) and the goodness of strangers. A solid read. *The Captain, 54 Cumberland St. #3-R, Brooklyn NY 11205, endofaperfectday@gmail.com.* [\$2 US, \$3 elsewhere 44M :25] –Heath

Extinctions: "Erotic Postcards from the Road." First impression: I grow weary of sketches of penises. If you've seen one, you've seen them all, you know? But the author of this zine seems either very secure in his interests, or so far removed that it's almost charming. I'd like to be there when he experiences his first non-sexual thought. It'll probably blow his mind. *Joseph Delgado, 2290 Peck Rd, Mohave Valley AZ 86440* [\$1 26L :10] –Clinto

Fanzine Fanatique (Spring 2009): A wonderful, compact review zine focusing on science-fiction fanzines and amateur press association zines. This issue, the editors' first on their laptop, contains reviews of about 35 items, including some PDF zines. Global in focus, this is a short and sweet resource parallel to **Zine World**. [4L :06] –Heath

Fanzine Fanatique (Summer 2009): English newsletter with the majority of the reviews for fanzines produced in countries other than the United States and running the gamut from mail art and collage zines to science fiction and supernatural-themed pubs. No pictures or illustrations; it's two full pages of text, stapled. I enjoyed reading this; it's like receiving a letter from a chatty friend who knows tons of interesting people and trivia. *Keith & Rosemary Walker, 6 Vine St, Greaves Lancaster LA1 4UF, England* [trade, exchange or "editorial whim" 4L :30] –Stephanie K.

Favourite Small Things: A zine by comedienne Josie Long. This zine compiles people's favourite small things. I don't want to give away the responses as that will take away the fun of it, but take it from me they will leave you grinning. Some of the responses are hard to read as they're photocopies of handwritten replies. Includes the minicomic **Small Good Things**, which includes some of Josie's own favourites and cute illustrations. *Josie, sundaynightadventureclub@gmail.com* [free (SAE) 20M+16S :40] –Stephanos

Filter #16: This collection of gag panel comics touches on the economic crisis, new media art, cooking, environmentalism, overpopulation, and other topics. A step up from the gags of Michael Goetz, but still simple and silly. *Arthur Filter, PO Box 345, Putney VT 05346* [\$2 16M :02] –Heath

First Class #33: Alleged literature for those with ADD. A compilation of stories, poems, etc.

where none are more than a page or two (or three at most) long. And, well, call me an idiot, but I don't get what all the hype is about. Q: Whaddya get when you get a bunch of self-important rich kids with too much time on their hands? A: **First Class!** *Four-Sep Publications, PO Box 86, Friendship IA 47021, christopherm@four-sep.com, www.four-sep.com* [\$6, \$11 for 2, checks ok to Christopher M. 36M :30] -P.5!

For Fear The Hearts of Men Are Failing: I read this one-page zine out loud because it felt right. It's one long prose-poem about people living in the city. It includes everyone from the "cowboys doing tai chi in the park" to "kids throwing fits on the bus." It captures the energy and diversity of what it's like to be a part of an urban community. I loved it. *3088 King St., Berkeley CA 94703* [\$5.00 or stamp 1L :05] -Katie

Four Star Daydream #10: Made in time for the Richmond Zine Fest, Fawne writes ten 100-word stories about her travels, her seven-year-old daughter, and her husband. Fawne is a gifted writer with the ability to sketch an entire scene in just a few sentences, and by the end of the short zine, you feel like you have a much better understanding of who she and her family are. *Fawne D., PO Box 805, Thomaston GA 30286, fawnederosia@gmail.com, momentofstars.net* [\$1 US, \$1.75 Can/Mex, \$2 elsewhere, or trade 16XS :10] -Katie

FUCK! v13#4: A contributor-driven poetry and art zine that has yet to print anything that catches my attention. "Beauty is best found when looking for a misery," goes one poem, continuing, "the unexpected rabbit that crawls from a millionaire's ass, the improbable duality of circumstance that stifles the foreclosure of a dream." Dude, that's... that's—you know what that is. *Lee Thorn, Box 85571, Tucson AZ 85754* [\$2 and a SASE, \$20 subscription 6L :08] -mishap

Funwater Awesome #3-4: Enthusiastic and firmly dedicated to the hometown, Zach reviews stores' candy sections, re-prints thoughts from a poetic newspaper man from 1899, and begins his fiction novel *My Brother* in #3. The next issue has more excerpts, the novel through chapter five, and short accounts of Tumwater's founders, complete with reviews of the swing-sets at the schools named for them. The fiction shows promise but bogs down in the main character's life while only hinting at the conflicts to come (a danger with short excerpts in a zine). One of those zines that is a little too cute but easily forgiven. *Zach Mandeville, 613 Ensley Lane, Tumwater WA 98501, funwaterawesome@gmail.com* [\$5 or trade w/letter, ftp 132S 1:00] -mishap

Get Well: Hard to decide what this is. A couple of book reviews, an article about Phil Ochs, and a lot of stuff that makes for fascinating reading. It could have been journal entries, or it could have been many, many short fictions—I read all of it, and then went back and re-read. It begins: "My mind failed the test this year." Book ideas, drug dealers, petty theft, disability. You should get it and see what you think it is. *Chris Estey, 5247 15th Ave NE, #301, Seattle WA 98105* [\$? 56L :60+] -clint

The Great Myspace Swindle: Sean had questions about internet-based social networking sites so he made a fake profile and watched what happened. The results seemed interesting. Sean did a great job of compiling information and translating so even I could understand. He only left me with one question, why would someone want to do this? Solid critique on this whole phenomenon. *Sean Logic, 660 4th St #420, San Francisco CA 94107, myspace_swindle@yahoo.com* [\$2 US, \$3 elsewhere, or trade, not ftp 27M :45] -e.war

Greenwoman #3: Bees are the theme of this issue. Sandra has done it again with her dedication to the subject of bees and the growing world around her. Each page is full of ideas and information that

Sandra and her **GW** writers have discovered. Also in this issue are honey-themed recipes and bee movie reviews. *Sandra Kanaut, Box 6587, Colorado Springs CO 80934-6587* [\$3.50 US, \$6 elsewhere 55M 1:15] -e.war

A Guide to Picking Locks #1: The title of this publication only tells half of the story. Inside this textbook for the lock-pick student is a wealth of information on building the tools necessary to do the picking. "The CIA should be so lucky as to have this book on file." *Crimethinc, PO Box 13998, Salem OR 97309* [free from source, \$6 thru AK Press 85L 2:00+] -Clinto

Hook and Line #2: Funky little zine comprised of interviews of artists and musicians and lots of well laid-out graphics. This issue features comic artist Travis Millard, visual artist William Lemon (who creates blockprints and drawings amongst other things), and the band one trick pony that defies normal musical categorization. **H&L** does a great job of introducing people to new art and music with links for further exploration. I really enjoyed reading the interviews and then checking out the websites of the featured artists. *Jocelyn Moyer & Kebah, hookandlinemag@yahoo.com, hookandlinemag.blogspot.com* [\$2.50 US, \$3 others 10L 1:00] -Anu

I Have A Song For You: Fiction and reality are intertwined in this mix of stories, letters, and essays. It is wistful and tender and nostalgic and a bit sad. There are stories about dreams and telling stories and talking marshmallows. Pretty silkscreen cover, too. Recommended. *Bucket Siler, PO Box 10192, Santa Fe NM 87504, bucketsiler@yahoo.com, www.bucketssiler.com* [\$3 US, \$4 Can/Mex, \$5 elsewhere or trade, ftp 30M :27] -Katie

I Love NYC: Useful if you're visiting or moving to New York City. Amanda has mixed feelings about the burg—the subtitle to this, her first zine, is "Well, Not Really, But I'm Trying"—but succeeded in finding some of the best New York has to offer. This issue addresses tourists, transportation, food, Coney Island, karaoke, and finding community in such a large city. The result is an extremely personal travel guide. I hope she does a second issue! *Amanda Plumb, 416 Ocean Ave. #42, Brooklyn NY 11226, glitter.unicorns@gmail.com.* [\$2 60M :10] -Heath

10th ANNUAL
PORTLAND ZINE
SYMPOSIUM

AUGUST
28 & 29, 2010

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Iconoclast #103: I am always consistently impressed with the quality of writing that shows up in this long-running zine. It's a mix of poetry and prose, with magazine and book reviews in the back. My favorite was a story called "No-Man's Land" about discrimination against transsexuals by the medical community. Well worth the 5 bucks. [64L 1:30] –Katie

Iconoclast #104: Long-lived, serious poetry magazine. With a Kathe Kollwitz sketch on the cover and all the modern types of poems inside, plus some stiff short stories. I liked Judith Saunders' "Antiquarian," beautifully verbose; Holly Day's "Sandwiches," a short jab to the heart; Steve Fury's "All Pay Homage to Hank," about the world's fascination with Hank Williams. In fact, this is a pretty good assortment of poems. 1675 Amazon Rd, Mohegan Lake NY 10547-1804 [\$5, \$20/8 issues, \$25/8 issues Can/Mex, \$35/8 issues elsewhere, \$175/lifetime everywhere 72L :40] –MC

Ilse Content #8: Personal zine featuring ruminations on the meaning of family ties and on having a sense of place or not. Nice, handmade feel with typewritten prose on scraps of paper over a background of swatches of fabric. The writing can be vague and unfocused as characters drift in and out with little introduction, but this fits with the work as a whole: the words are less about information and more about mood, becoming part of the overall texture. Alexis Wolf, PO Box 2645, Olympia WA 98506, www.msvaleriepark.blogspot.com [\$4 US, \$4.50 Can, \$5 elsewhere, free to women prisoners 32M :20] –Karlos

The Indifference of Places: A dazzlingly collaged and hand-written account of the editor's painfully introspective winter trip to Prague and Berlin. Designed like a travel journal, with stubs and postcards, found photos and timelines scattered in an attractively messy way. Carolee's own mind seems to be layers of dismal moodiness and illuminating sparks of awareness as she ponders exactly why she went on this damn trip anyway. Quote: "IF ONE MORE PERSON ASKS ME HOW MY TRIP WAS I WILL KILL THEM!" Carolee, PO Box 19706, Stanford CA 94309, carolee@superdilettante.com, superdilettante.com [\$4 US, \$5 elsewhere 52M :40] –Jaina Bee

Zine Sizes:

XS = smaller than 4x5½

S = quarter-size, 4x5½ or so

M = digest-size, 5½x8½, or half-legal

L = full-size, 8½x11 or A1

XL = tabloids, broadsheets, full-size newspapers

PB = a paperback book

Infinity's Kitchen #1: A slim literary journal that shows potential, this edition offers poetry, prose, and art. Standouts include David Glen's poem "Cartersville Elegy" and Ed Zahniser's essay "The New Communication as Isolation." The latter, while not consistently coherent or pointed in its critique, is certainly thought provoking. April Loveday's artwork is also worth noting. Dylan Kinnett, 512 Cathedral St. #1 Baltimore, MD 21201, editor@infinityskitchen.com [\$5 20M :05] –Heath

The Inner Swine v15#3-4 (Winter 2009): I have here before me the latest issue of **TIS** in its new format. 100 pages! Jeff has scaled back to two issues a year (from his old punishing schedule of four per year), but he's still cranking out just about the same number of pages annually by doubling the size of his zine. Humor, fiction, drunken pantslessness—I don't think I need to say anything else about **TIS**, do I? Jeff Somers, PO Box 3024, Hoboken NJ 07030, www.inner-swine.com [\$2 100M 1:30] –Kris

The Invasive Exotics #1-4: A four-part comic serializing the rise of a psychotic ice cream magnate (Dr. Slimecold) who attempts world takeover using mutant ants, and those who resist (including the Lara Croft-like Jane, various Brooklynites, and conventional law enforcement). I admire the sustained storytelling (especially since the story is so odd), which works consistently across the four volumes. Some of the dialogue is stilted ("I am Sunset. Sunset Mike." Why not just, "I'm Sunset Mike"? But maybe that's an homage to pre-80s comic book talk?), but overall it reads well. The art is stylish and conveys the story effectively and moves things along—a talent not everyone has. The pictures are occasionally cramped with darkness and detail, though, occasionally rendering the action murky and hard to follow. The covers are beautifully created, each with a detailed color sticker, affixed to the silk-screened front panels. The whole enterprise is impressive. Jack Turnbull, www.jackturnbull.com, www.jackturnbullstudios.blogspot.com, mr.jackturnbull@gmail.com [\$5-6 each, \$20 for all four, not ftp, 26-46L :60] –clint

An Invitation to Join the Truman Bentley Jr., Worship Religion: This is awesome, old-school zine weirdness. Bentley, or Todd Zadnik (I'm not sure), does a daily photocopied newsletter on witchcraft and Satanism in a Subgenius by way of **Baby Split Bowling News** or **Farming Uncle** vein. Kooky as all get out, and the most fun you can get in your mailbox for \$2. And that's just based on the promotional mailing, which contains two pages and two postcards. 3219 Carden Dr., Columbus GA 31907-2143 [\$2 2M :04] –Heath

It Goes on the Shelf #31 (Nov. 2009): "Casting Out the Book Wryms." This zine exists for the

sole purpose of reviewing really weird, obscure, old books. I will probably never read any of the books reviewed here—most of which are of the fantasy/science fiction persuasion—but just reading about them and knowing that such bizarre material exists in this world is enough for me. Ned Brooks, 4817 Dean Lane, Lilburn GA 30047-4720, nedbrooks@sprynet.com [\$2 or trade 24L :45] –Kris

It's Curtains! Hmm... well, it's certainly an interesting idea for a zine. Basically a 12-page zine full of nothing but a compendium of assorted obituaries and death/funeral notices that look like they were cut out of newspapers. Personally, I find the idea to be more interesting than the actual content itself. Aspire, PO Box 71, Erskineville NSW, Australia 2043, Aspirrrr@hotmail.com [\$3 anywhere, or trade, ftp 12M :05] –P.5!

Johnny America #7: A fantastically perfect collection of fiction and absurd, creative essays. "The Thing About Elephants" reminds us that the "old expression 'greedy like an elephant'" is totally true, while the title "Things to Consider Before Waking a Sleeping Bear" speaks for itself. My favorite, "Imagined Scenarios of How My Life Will Go If You Dump Me" paints a picture of heaven where Paul Newman gives you a high-five at the gate, Jesus turns out to be a pretty cool guy, and all the angels are naked models. Now, if you'll excuse me, I need to go order volumes 1-6. *The Moon Rabbit Drinking Club & Benevolence Society*, PO Box 44-2001, Lawrence KS 66044, www.johnnyamerica.net [\$4, \$5 to Can/Mex, \$6 elsewhere, ftp 40M :30] –Clinto

The Ken Chronicles #12: A perzine by and about the life of Ken that is well written and nicely laid out. For maximum enjoyment, you are the kind of person who likes reading stories about other people's lives, even when those stories are about the kinds of mundane minutiae that most lives are made of (including yours). Essentially, this is just a good conversation waiting to happen. [22M :30] –clint

The Ken Chronicles #14: From bees to crickets and ladybugs, in search of a DVD/VCR recorder, a visit to the museum of nostalgic stuff (including color photos!), I want my HGTV!, putting the per in perzine, subway dreams, and more. I found this to be a very enjoyable and entertaining zine by someone who claims to be "considerably older than your average zinester." Well, regardless of your age, Ken, I highly recommend your zine! Ken Bausert, 2140 Erma Dr., East Meadow NY 11554-1120, passcribe@aol.com, thekenbauserchronicles.blogspot.com [\$2, or "fair trade or letter of comment" 28M :45] –P.5!

King-Cat Comics and Stories #70: Another great issue of the long-running **King-Cat** zine.

This issue is tinged with melancholy as John reminisces about his former drinking days, having his wisdom teeth removed, trying to reconnect with a folk artist he met in the 1990's, and more. I love John's drawing style; packs a lot of information onto each page, but the pages never feel crowded and are easy to read thanks to great use of white space. Recommended. *John Porcellino, PO Box 18888, Denver CO 80218, www.king-cat.net* [\$3 + 2 stamps 36M :30] –Stephanie K.

Kung Fu Grip #3: When I first saw this zine (maybe in 2006) I got so excited, because it sure looked like it was cool: a confluence of pop culture obsessions like toys, kung fu and exploitation movies, graffiti, and so on. Whatever that first issue was, #3 is absolutely all of these things, in spades. And to illustrate how much I like it: the opening piece eulogizing Anna Nicole Smith is a poignant remembrance that made me think better of Smith than I ever have—and tapping that kind of emotion isn't easy. *St. Paco, 7730 E. Broadway #925, Tucson AZ 85710, paco@kungfugrip.zine.com, kungfu.gripzine.com* [\$4US, \$5Can, \$6.50 elsewhere, not ftp 56L :45] –clint

The Lazy Vegan #1: What a good idea: recipes for people who don't want to eat flesh but who don't "have lots of time or money to make some fancy lentil tofu dip casserole surprise with weird flakes of whatever. Ew." You said it! So Joan supplies us with easy recipes for Sweet Potato Soup and Vegan Chocolate Chip Cookies, reveals some important information about keeping iron levels up in your body, and reviews vegan marshmallows and restaurants in Baltimore and Philly. *PO Box 9077, Allentown PA 18105-9077* [\$1 or \$2 or stamps 28M :20] –MC

Learning Good Consent: There's a lot of info packed into this zine about how to cultivate healthy consensual sexual relationships. There's a definite focus on sexual abuse survivors and rape, but it's a fantastic resource for anyone in any type of sexual relationship. Includes a list of questions to foster discussion about consent, several stories, resources, and signs of an abusive relationship. *Microcosm Publishing, 222 S Rogers, Bloomington IN 47404, www.microcosmpublishing.com* [\$3.50 45M 1:00] –Katie

Licking Stars off Ceilings #8: An excellent cut-and-paste, photocopied perzine about sex, sex work, pornography, body image, and relationships. Clementine writes about being hit by a lover, how good it feels to be in love, abortion, masturbation, and disappointment. The prose is punctuated by effectively emotional poetry. Worth checking out. *Clementine Cannibal, Shoppers World Postal Outlet, 3003 Danforth Ave., PO Box 93540, Toronto ON M4C 5R4,*

Canada, lickingstarsoffceilings@hotmail.com [\$1 or trade 40S :07] –Heath

Lights Go Out #7: There are very few music zines coming out on a regular basis these days, but **Lights Go Out** falls into that category. This issue includes interviews with The Arteries, Joey Cape (Lagwagon), Tony Sly (No Use for a Name), Peter And the Test Tube Babies, and numerous other bands. Music reviews are afforded pride of place in the centre of the zine, and there are gig and zine reviews, too, plus columns from some of the usual suspects of the UK zine scene. A competent and interesting zine, but its tendency for short interviews leads me to feel like something is missing. Worth getting for the reviews alone to find out what's been released recently in the UK. *mrt@secondinline.co.uk* [£1/\$2/€1.50 40S 1:30] –Stephanos

Living Free #144: This typeset, libertarian zine features articles about an episode of "Extreme Makeover: Home Edition" filmed in the publisher's hometown of Buffalo; his take on health care reform; a description of his neighbor's house being demolished; and, what I consider the most interesting aspect, newspaper snippets about citizens defending their property with guns, titled "The Armed Citizen." While I don't agree with them, I appreciate how the publisher presents his politics in this zine. *Jim Stumm, Box 29, Hiler Branch, Buffalo NY 14223* [\$2 (cash preferred) \$12 for six issues, checks ok to Jin Stumm, or trade, not FTP 8L :20] –Josh Blair

Local Comics #62: A mini-comic, with single panels (à la The Far Side, or Family Circle) on each page. Example exchange from one panel: "The pen is mightier than the sword." "That's because the pen takes steroids." If you smiled, you'll like this. As for me... perhaps I'm not a grounding anymore? *Michael Goetz, 1340 Brandywine Dr., Rockford IL 61108* [\$2 US first class stamps or trade, not ftp 16S :05] –clint

Lofgeornost #98 (Feb. 2010): This issue contains an interesting piece dealing with the problems of compiling public library statistics for the U.S. government (the editor is a librarian), lots of letters to the editor dealing with books and reading in general, and a full page ad for the second edition of the editor's book **The Story of Libraries: From the Invention of Writing to the Computer Age**. Always a thought provoking zine.

Fred Lerner, 81 Worcester Ave., White River Junction VT 05001, fred.lerner@dartmouth.edu [\$2 or trade 6L :25] –Kris

Loserdom #20: Great content starting with a piece on a "Boycott Israel" debate which took place at the Dublin Food Co-op (where the editor, Anto, works). There are interviews with Cecile of La Fanzinotheque in Poitiers, France, an informative interview with the coordinator of a digital storytelling project organized by the Forum of Migration and Communications, and an interview with Skubi of Sadness of Noise Records distro. There is also the usual screen-printed cover, twine binding, and comics about cycling & the punk rock lifestyle by Anto's brother Eugene. And the whole thing is rounded off with five pages of zine reviews. *Anto, 3 Crestfield, Youghal, Co. Cork, Ireland, loserdomzine@gmail.com, www.loserdomzine.com* [\$3 36M 1:00] –Kris

Lunarcy: A very funny mini-comic with short gag strips about the moon. They are paced with Schulz timing, and in fact one of the punch lines is from a late-in-the-day Peanuts strip—homage, no doubt. Each copy sports a custom caption on the back cover. This is by the **Candy or Medicine** guy, so you know it's well done. *Josh Blair, 241 Lafayette Rd #307, Syracuse NY 13205, info@candyormedicine.com, www.candyormedicine.com* [\$1.50, \$2 Can/Mex, \$2.50 elsewhere or trade 16S :08] –MC (Note: zine made by ZW reviewer)

MathEdZine 0.6 & 0.7: Two single page zines, each folded and folded and folded, and both covered with mathematical hieroglyphics that look pretty damned advanced. (Maybe not—but I made it through trigonometry before bailing on calculus...). Imagine those movies that feature erratic geniuses scuttling around dimly lit blackboards covered with arcane symbols and formulae, none of which is comprehensible. But the name of the zinester...Vlorbik? *Owen Thomas, Box 9679, Columbus OH 43209* [? 8XS :10] –clint



Olympia is a warm, fuzzy, Never Neverland, a whole town full of hot, progressive, arty, young-looking folks mingling together. ... In Olympia, nobody is talking about the bailout.

In Olympia, it's all rabbits and fluffy dresses. Twee pop songs about birds. Sometimes the birds in the songs are a metaphor. Sometimes they're just about birds.

—Eaves of Ass #7

Media Junky #10: I'm always happy to see more review zines! This is only two full-size pages, stapled in the upper left, but each page is filled front and back with well-written, intelligent zine reviews (last page has five music reviews). Nicely designed, easy to read, and a bargain at one buck. Support Jason's goal of building connections for alternative DIY creations: send him your zine or project. Recommended. *Jason Rodgers, PO Box 8512, Albany NY 12208* [\$1, stamps, or "nice request letter" 4L :30] —Stephanie K.

The Metamorphosis of Miss Badass Peacock and Kizzy: "Paradoxical Millennium Crossover 2010." This is a little baffling. Eventually, I learned that this is a work in progress—a series of disconnected vignettes involving a small cast of, I assume, fictional teenagers (or so); the best parts will eventually be brought together into a book. There are snippets of dialog, "deleted scenes" (with accompanying notes detailing why Mr. Castle decided they weren't working), soundtrack listings, and a few other bits. Kind of like watching a DVD's special features for a movie you haven't seen, but friendly and cheery nonetheless. [free (including international and prisoners) 24M :15] —Karl

The Metamorphosis of Miss Badass Peacock and Kizzy #2: Another great zine from Ben Castle, told in a series of speech balloons, overlaying occasional pictures of bus stops, subways cars, buildings, and so on. There's never any description of the characters (and they're not in the pictures), so you're left to get a sense of their personalities, quirks, and styles from the dialogue alone, leaving you free to imagine the rest. Made me laugh audibly at least twice, and I smiled at everything else. Awesome. *Ben Castle, PO Box 581412, Minneapolis MN 55458-1412, jellycakezine@yahoo.com* [free! 6L :10] —clint

Mishap #27: This special book edition has people's answers to the queries "what is your favorite book?" and "which book(s) changed your outlook on, or direction in, life?" I'm a sucker for review zines in general, but this is a particularly well-done example. Most of the contributors provide context for their book choices, and even though I consider myself a voracious reader, I had only read five or six of the books listed! Well-written and nicely organized, I highly recommend this zine. [\$2 or trade, ftp

32M :45] —Stephanie K.

Mishap #28: Latest issue of Ryan's zine of observations of life in the world. His thoughts turn to aging ("Getting I.D.'d for beer is now fun!") as he hears a 14-year-old singing Dead Kennedy's songs in the YA aisle of the library. A reading list of political books fills out the zine. Good to hear from him again [:15] —MC

Mishap #28: **Mishap** is always super solid—a great mix of Ryan's reflections on politics and punks, book and zine reviews, and photos. This issue is no different and focuses on getting older, spurred by his 35th birthday. He talks about the changing punk scene and trying to explain global warming to his father. He also writes about a few shows that he went to this year and lists his recent reads and the books that make up his political education through nonfiction books. Highly recommended. *Ryan Mishap, PO Box 5841, Eugene OR 97405, mishapzine@yahoo.com* [\$1 US, \$2 Can/Mex, \$3 elsewhere or trade, ftp 24S :25] —Katie (Note: zine made by ZW reviewer)

Mistaken For Straight: Quaint perzine about queerness and being perceived as straight. Nothing new for the already gender-aware, queer-loving zine reader but great for someone who needs a place to start. Chantel has solid analysis and comes from a very personal place but seems to repeat her ideas. Interesting piece about her coming out to a variety of people in her life. *Chantel G., Box 1483, Lawrence KS 66044, chantelcherie@yahoo.com* [\$2 US, \$3 elsewhere or trade nft 32M 1:15] —e.war (Note: zine made by ZW reviewer)

A Multi Story Tale of a NCP Car Park Nightmare by Andrew Culture (April 2008): This is a short story about spending a night stuck in a parking garage in Catford, England, southeast of London. Not a single thing happens, but it's hard not to empathize with the protagonist, a theater tech who's concerned about the safety of the neighborhood—and the author holds the reader's attention throughout. Minimalist fiction, perhaps? *Corndog Publishing, PO Box 773, Ipswich IP1 9FT, England, andrew@corndog.co.uk, corndog.co.uk* [\$2 or trade, ftp 16S :07] —Heath

Musea #173: "The Interrogation." At last an interesting poem: a painting teacher "in a hard back stiff metal chair" answers or deflects the

questions of unseen interrogators. Accused of violating decency by painting "abominations," the painter and the questioners misdirect, dance around the dangers and the threats, and provide us with a thought-provoking read. Well done. *Tom Hendricks, 4000 Hawthorne #5, Dallas TX 75219, tom-hendricks@att.net, Musea.us* [8M :08] —mishap (Note: zine made by ZW reviewer)

Musicomics #60: Small music composition zine that illustrates an original song (music and lyrics for "That Guilt Again" are on the final page). Rubber stamps were used to illustrate each page of lyrics. Simple and charming. *Walking Man Comics, Matt Levin, 123 Elm St., Hatfield MA 01038, walkingmancomics@comcast.net* [\$1 10S :15] —Stephanie K.

My Tiny Words #11: Could be the smallest zine yet, and a prison zine to boot. Steven writes to say that this is the last issue—they charge .15/copy in stir—so here's the last 1" x 3.5" assortment of nature haikus and silly cartoons, for now. I hope he gets out soon. *Steven E. Cottingham MFA, 23171-180, FCI Sheridan, PO Box 5000, Sheridan OR, 97378-5000* [free, but "a) maybe send a letter telling me what you think of my haiku; b) send me maybe 10 to 15 (but no more than 25) photographs of the world around you." 36XS :10] —MC

The New Wave of Cut & Paste #6: This issue of the NWCP deviates from its usual slew of interviews and has a loose theme of growing up, including getting engaged, passing a driving test, and getting a mortgage. The genius idea behind this zine is that everything is laid

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out to seem as if conducted by clip art. For example the band interview of The Cost of Living is done by a rock lobster and the band members are a dog, a cat, a lion, and Clint Eastwood. Contains a number of music reviews and a section on Bruce Springsteen! Toby's sense of humour induces some laugh-out-loud moments and this zine is always a pleasure to read. *Toby Chelms, Ground Floor, 42 Buckingham Rd, Brighton BN1 3RP, UK, tobychelms@hotmail.com, myspace.com/thenewwaveofcutandpaste* [£?, £1, or trade 24M 1:30]—Stephanos

The Newsletter: Bizarre ramblings or work of fiction? You decide. Actually, this strange zine states it's a work of literary fiction, but I still feel like I'm being punk'd. Three pages of tiny, eye-straining stories are interspersed with fake advertisements and all of it is cut-and-pasted onto neon yellow paper. Also included with this issue are four pre-written, cut-out bits of information, presumably for the reader to use to put together her own version of **The Newsletter**? Very unusual zine. *Truman Bentley Jr., 3219 Carden Dr., Columbus GA 31907-2143* [\$2 3L :20]—Stephanie K.

Nicola Hardy... Is Having Adventures So She Has Something To Write About: Short tales of scary sex, good sex, tragic love tales, drugs, loss, abandonment—all told in an achingly beautiful voice. I'm glad Nicola's having these adventures, 'cos it would break my heart if I had to have them. *Nicola Hardy, PO Box 2073, Graceville East, QLD 4075, Australia, nicola@secretenvelope.com, www.carcrashwitness.blogspot.com* [e-mail for price 24M :30]—Dann

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Lennard

The Night Bomb Review #1: Poetry and more poetry. "Verse at the intersection of guts and craft," says the back cover. Nothing much here that really tickled my fancy, but I did like "13 Words That Should Never Appear in Poetry" by Robyn Smith. Oh, and even though it costs 5 bucks, it's printed on fancy paper with nice covers. *Night Bomb Press, 1812 NE 66th #91, Portland OR 97213, www.nightbombpress.com* [\$5 34M :30]—Stephanie K.

Node Pajomo (Fall/Winter 2009): What a fascinating little zine! The whole thing is basically a series of listings for random mail art project ideas, people who want to trade tape and CD mixes, and some extra kooky offerings, like: "FOOT readings. Gifted Swami sees into your sole. Send photocopy of 1 of your feet to The Masked Claw." I'm curious to know more about this whole mail art thing and how it works! I kinda wanna respond to all of them! [12M :45]—P.5!

Node Pajomo (Spring 2010): If you are curious about mail art projects or want to get involved in them, this is the zine for you. The whole thing is a list of different mail art projects, what they are looking for, and how to contact them. *PO Box 2632, Bellingham WA 98227, nodepajomo@gmail.com* (Note: email is for listings and questions only.) [\$1/stamps US, \$2 elsewhere, not ftp 26S :05]—Katie

not broken, but opened: Next to Nicola Hardy and Wednesday Kennedy, Tamara may well be the finest writer in the Australian underground. She kicks off in familiar territory—reminiscing about old house mates, but veers off into an unexpected tangent, exploring her relationship with an ex-boyfriend who became her psychological jailer. Compelling, powerful stuff. *Tamara Lazaroff, PO Box 6148, St Lucia, Qld, 4067, AUSTRALIA, taazan@hotmail.com* [email for price 36M :30]—Dann Lennard

Not My Small Diary #15: Thick, two-volume set of autobiographical comics. The theme for the set is: "Brushes with Celebrity [15 Minutes of Fame]." 54 different contributors illustrate their celebrity encounters with such luminaries as Brad Pitt, Kenny Rogers, R.E.M., Harold Ramis, Mark Harmon, Ron Jeremy, and tons of others. My favorite was Carrie McNinch's story about shopping with Tammy Faye Bakker. Highly recommended. [60]—Stephanie K.
Not My Small Diary #15: The theme of this issue is brushes with celebrity (15 minutes of fame). Enjoy true tales involving such disparate cultural icons as Mr. T, Morrissey, Madonna, Martin Gore, and many more. This issue marks the 14th year of **NMSD** and introduces 18 new artists. This is a fun compilation of assorted comix and artistic styles which helps keep things interesting! *Delaine Derry*

Green, 459 Main St., Ste. 101-263, Trussville AL 35173, delangel3@hotmail.com, www.my smallwebpage.com [\$7 US/Can/Mex, \$8 elsewhere or selective trade 68M+72M 2:00]—P.5!

On Lives (Fall 2009): This full-color zine is printed on nice, thick paper and contains 10 essays about a wide range of topics: walking, online dating, aging, hiking, and garbage, to name a few. The art was my favorite part of the zine, and the writing is engaging, although I found it somewhat didactic. They almost feel academic at times. Good read, though, and lots of food for thought. *Dan Tarnowski, 333 18th St. Apt 1R, Brooklyn NY 11215, onlivespress@gmail.com, www.onlives.net* [\$5 24M :20]—Katie

On Loving Dracula: Lots of trivia, reproduced stills and old film posters, quotes, and references to books on the subject. Some content about the author's first encounter with Dracula, and history-filled commentary about why the 1931 Bela Lugosi film is so important (both in general and to the author). If you don't care about Dracula (not vampires, Dracula, specifically) or the author (a pretty prolific zinester), I'm not sure you'll care much about this. Definitely not boring, but fairly narrowly focused. *redguard, PO Box 1568, New York NY 10276, redguard@gmail.com, redguard.etsy.com* [\$1US/Can/Mex, \$2 elsewhere, trades ok 24L :20]—clint

One Time Only: The morning after an inebriated one-night stand finds our hero in the sticky, tricky attempts to escape past pinned limbs, passed-out housemates, and aggressive pets. This short story is ferociously and lavishly illustrated by Nick Rhode, with a few nods to artists like Bagge and Los Bros Hernandez. "You decide this is probably rock bottom, and the idea of that is both depressing and somewhat exciting, because you feel it brings you a little bit closer to your goal of becoming Vince Neil." *Cassie J. Sneider, cassiejsneider@yahoo.com, www.myspace.com/cassiejsneider* [\$? 20L :10]—Jaina Bee

Opuntia #68.5A (Feb. 2010): Dale is one helluva prolific zine writer. Every issue of this zine is completely different: This issue, Dale talks sports (Grey Cup football championship of the Canadian Football League), stamps (Calgary Philatelic Society annual show), and hiking in the Rocky Mountains. Dale's a "big picture" kind of guy, not just writing about what happened, but why it's important, how it relates to a particular moment in history and how it's going to affect the future. Always a pleasure. [16M :30]—Kris

Opuntia #68.5A: A description with photos of the Canadian Football League's championship game that took place in Calgary in 2009. A brief history of the Grey Cup begins the spectacle and photos of the parade round it out. Zine

ends with lovely mountain photos from his hikes. Not very interesting. [16M:08] –mishap
Opuntia #68.5B: An account, contemporary and nostalgic, of the Olympic Torch relay is proffered here, along with photos of the runners passing by. Excerpts from recently published scientific papers are included with brief comments of a humorous sort. Tells us about the World Wide Party for zines (June 21) and finishes with a photo of Mt. Cascade. *Dale Speirs, Box 6830, Calgary Alberta T2P 2E7, Canada* [\$3 cash, trade or letter of comment 16M :08] –mishap

Ordinary #2 (Nov. 2009): Musings on being awkward, selling out, needing a creative outlet—like a zine—to keep one’s sanity, some fiction, some pretty good poetry, a funny piece titled “Ten Reasons Why I Am Better Than Praying Mantis Girl,” and more. My only gripe here is that there was no staple holding this thing together, so when I opened the envelope the pages spilled out all over the table. Grrr... *Star Blanket River Child, 6 Circle Dr, Halifax Nova Scotia B3P 1J7, Canada, starblanketriverchild@live.ca* [\$2 16M :30] –Kris

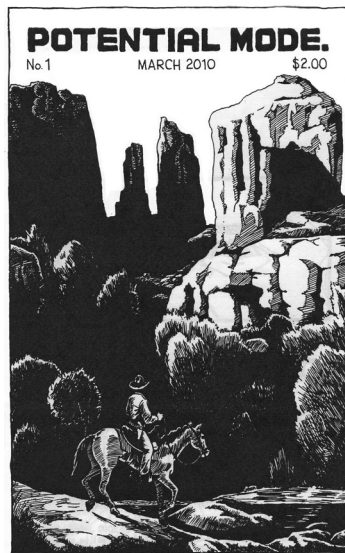
The Pamphleteer (17/06/2009): I don’t mean to be offensive, but this over-glorified pamphlet comes off as pretty unexplainably pretentious. Unexplainable because what you get is an 8-paged zine consisting of two articles (one about Pete Frame and ZigZag, the other about what the makers of the zine have been up to), a letters page, and a publications received reviews page, and it costs 7 fucking bucks! Sorry—I’m not saying you suck, but I wouldn’t spend \$7 on this zine even if it was the last zine on earth! Maybe printing it on something other than heavy cardstock would make it a less expensive publication? Just a thought. [8L :10] –P.5!

The Pamphleteer (20/06/2009): Opening this luxuriously printed periodical led me into a room of many doors. Through each peephole I could spy many wondrous images. I saw ripe plums, a barrel of dodge-balls, wizards vanishing in puffs of smoke. The charming keeper of these doorways peddles keys to unlock each world. I think I’ll get me some! Quote: “...I must dance in and out of Non-Fool World. And to do this I must generate and store a wide plurality of transgressive liminalities.” *Wonderella Printed, PO Box 10145, Berkeley CA 94709, wonderella.org* [\$50 ten-issue sub, \$7 sample, checks to “Clint Marsh” 8L :34] –Jaina Bee

Permanent Ink #11: If you are looking for inspiration for your midnight tagging runs, this zine is for you. Inside is a simple collage of dozens of photos mostly of urban graffiti peppered with abstruse poetry. If you’re not already involved in the movement, however, don’t ex-

pect this one to instigate your epiphany. [36M :10]—Clinto

Permanent Ink #11: Outstanding use of textures and patterns in this b&w-collaged collection of graffiti images mixed with bursts of poetry and smudgy accounts of the subversive freedom of hopping trains and tagging public spaces. An encyclopedia of truly subcultural publishing. It’s like waking up in the bushes with your face pressed against a chain link fence. Quote: “Having gained the right to express myself...without censorship, I am obligated to defend and respect those who are still denied that right.” *Pure Injoyment Press, diovaone@yahoo.com, makingdeals.bigcartel.com* [\$6 online 40M :17] –Jaina Bee



Poems I’ve lived with: Of the three zines I received from Tamara, this was her finest. A brief period in Tamara’s life is covered in heartbreaking detail: living alone, reaching out—tentatively—to make friends, bonding with strangers in a government-funded permaculture course, small victories, bigger defeats, followed by more small victories. And then it ends with a wonderful tale about 18th century Japanese poet Ryokan and a haiku that helps Tamara through a difficult time. Poetry has never been so powerful. Wonderful, wonderful work from a writer of substance. *Tamara Lazaroff, PO Box 6148, St Lucia, Qld, 4067, AUSTRALIA, taazan@hotmail.com* [email for price 100M :30] –Dann Lennard

Potential Mode #1: This seems to be a clearinghouse for a bunch of ideas the artist had, some of which are interesting, but none really go very far. Some of the drawings are pen and ink, painstaking to create but impressive when it works—and they look like the artist will be quite good indeed if he continues. In fact, this entire zine reads like the promise of an artist who will one day be very compelling. *Jeremy Scott Nichols, 507 N. Poe St., Paoli IN 47454,*

potentialmode@live.com [\$3US (\$3.40 via paypal), trades ok 24M :25] –clint

Psionic Plastic Joy #15/Popular Reality #2 (2010): This is an interesting splitzine in that both halves are by the same editor. Contains lots of slogans like: “The Situation is Hopeless – But Not Serious” and “Your best defense against the Communist Gangster Computer God Government.” Crazy cut-n-paste newsprint zine full of artwork, collages, book reviews, rants, poetry, news of the weird, etc., by various contributors. Perfect reading for a long wait at the doctor’s office. *Jason Rodgers, PO Box 66426, Albany NY 12206* [\$2 or trade 24L :45] –Kris

Pteradactyl #1: WOW! So this is what people did before the Internet and even before zines got really popular. The author is not a huge Internet user and prefers to use this method of communication to list his likes and dislikes, wants and collections. Dawson is happy to proclaim his love for dark sci-fi and his fascination with commercials and PSAs from 1965-85. I find the chipped “w” on his daisy wheel endearing and his reluctant assimilation of the fast paced world of the Internet is empowering. APA zine. *James N. Dawson, Box 292, Malden WA 99149-0292, www.phoenixapa.blogspot.com* [\$.80 US, trade 6L :30] –e.war

Razorcake #55: Is it too soon to call this punk zine venerable? I mean, with Punk Planet gone, there’s really only this and MRR. I’m not interested in punk much, unless somehow John Cale is involved. But I still read most of any issue of **Razorcake** I find, from the columns (yay Maddy Tight Pants!) at the front to the zine, book, and DVD reviews at the back. The newsprint on your fingers means it’s a bargain. *Todd Taylor or Sean Carswell, PO Box 42129, Los Angeles CA 90042, www.razorcake.com* [\$4US (see website for subs, prisoners, and non-US residents), ftp only via Prison Lit Project: www.prisonersliteratureproject.com 114L :60+] –clint

Rebel Grrl Zine: “The Anti-Church Issue.” After discovering that, because of the religion’s misogynistic and homophobic ways, it was difficult being a lesbian, feminist Catholic, Pippa embraced atheism. Her zine points out the hypocrisy with organized religion, mostly Christianity, with a bit of humor thrown in for good measure. The excerpts from “Fundies Say the Darndest Things” go on for a bit too long (it would be nice to see more original content), but Pippa certainly gets her point across. *Pippa, PO Box 4663, Sheffield S1 9FN, UK, www.rebelgrrlzine.co.uk* [\$6 US/elsewhere, £3 UK, €4.5 Europe, not FTP, no trades 64M :30] –Josh Blair

Rigor Mortis #2: This issue has less reviews (of zombie books and zombie movies) and more

columns (and more ghosts) than issue #1. To show you how much of a wuss I am: while reading a piece in this zine about one of the editor's visits to the Stanley Hotel—the hotel that inspired Stephen King to write *The Shining*—a coat fell off the coat rack across the room and I nearly jumped through the ceiling. I then proceeded to put down the zine and not pick it up again for two days. Good stuff! *Dauida Gypsy Breier, PO Box 11064 Baltimore, MD 21212, dauida@leekinginc.com, leekinginc.com/rigor mortis, livingdeadzine.blogspot.com* [\$3 60M 1:15] –Kris

Ritshag #8: A local scene zine with a long complaint about Vancouver, B.C., an interview with olde-timey band Broken Spokes (way too long and uninterestingly filled with dumb silliness), zine and music reviews and filler pieces that are always in zines like this: “imaginary mix tape,” people’s names reflecting their personalities, and confusing comics. It looks like they used some new font called “Fuzzy” then copied it on a machine that was running out of ink. [free, donations, or trade 36M :18] –mishap

Ritshag #9: This zine is out of Canada, a place I’m not overly familiar with, so I can’t really relate to many of the bars, venues, events, or people it references. Still it is a pretty fun and relatively quick read. This issue features an interview with bands I’ve never heard of, The Broke Spokes, as well as “5 things to know about today’s oceans,” and a very funny music review section with other miscellany thrown in. [\$2 22M :15] –P.5!

Ritshag #10: This collaborative zine has a couple of comics, horoscopes, doodles from a zine meeting, an essay about what beauty is, book reviews, and show reviews. It’s a quick, easy read, and it’s mostly entertaining. Doesn’t look like any computers went into the making of this zine, just thick sharpies, cut & paste text, and a group of friends letting the contents of their brains spill onto the page. *c/o Matt Filyk, PO Box 22078, Brandon, MB R74 6Y9, Canada, ritshag@gmail.com, ritshag.blogspot.com* [\$2 Can, \$3 elsewhere, or trade 24M :15] –Katie

Samurai Dreams #6: I want to say I love this zine, but there’s one thing about it that bugs the fuck outta me: Each issue contains a couple of fake reviews. Why?! When I read reviews of weird old films I don’t want the thought floating round the back of my head, “Gee, this flick sounds cool...except it may not even exist.” I think it’s an insulting idea that undermines the readers’ faith in what is an otherwise smart, cleverly written zine. Films reviewed in this issue include *Circus Of Fear, Miracle Mile, Slime City, and The Vampire: A Soap Opera*. *60 Fairgrounds Rd, Cumington MA 01026, samuraidreamszine@yahoo.com, myspace.com/samuraidreams* [“stamps, trade, or nice

letter” 52M :30] –Dann Lennard

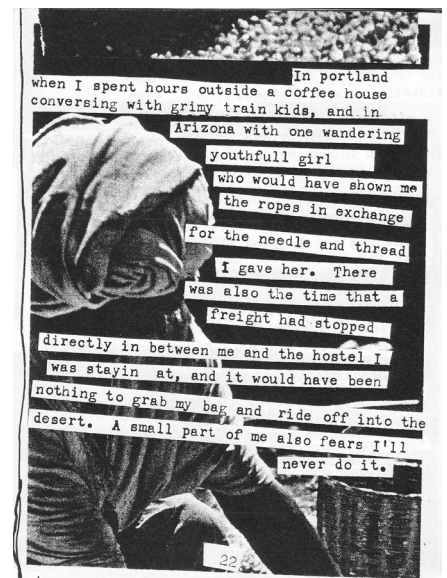
Sewing and Dawning #3: The first thing you’ll notice about this thick zine is the way it looks: hand-stitched together in multiple signatures with pages of maps and other art sewn in. The sprawling story details a two-week tour that Rick took across the US, and when you reach the end it’s hard to believe that everything you’ve read spans just 14 days. Rick has a way of capturing the beautiful moments, both serene and chaotic, that come from traveling and playing music. *Rick Viser, 60-93 Myrtle Ave. Apt 3F, Ridgewood NY 11385, tapereelsforeyes@hotmail.com* [\$6 US, \$7 Can/Mex, \$8 elsewhere or trade, ftp 112S 1:10] –Katie

Show and Tell #4: Rachelee spins quirky yarns in sweet, neat handwriting bombarded by adorable cartoon images of strangely behaving humans. She forges charming paths between the realms of literal and imaginary places. Unbelievable—but true!?!?—story about an old classmate who takes the DIY thing a little far in the field of medical practice. Also a fun crafty how-to for making your very own pen-pal organizer. Quote: “I roll it off my tongue like an unsavory mouthful of creamed corn.” *Rachelee-Carman, 339 NW Portland Ave, Bend OR 97701, Rcarman@yahoo.com, rachelcarman.com* [\$2 US, \$2.50 Can, 33 Mex, or trade 36M :30] –Jaina Bee

Sic Boi #2: A prisoner zine, this features handwritten commentary, “What Happened?” a story about a drug-fueled night in Laguna Beach, anarchism-related ads and contacts, an interview with prison artist Oscar Zaragoza, a poem about sex and drugs from a girlfriend, and other material. One of the more interesting prison zines I’ve seen. *Randy Johnson, F-22545, CC40 Devil’s Garden, PO Box 490, Alturas CA 96101* [\$? 24M :05] –Heath

Simple History Series #6: “100 Years of Modern Iran (1891-1991).” A brief and welcome history of Iran that provides a good starting point for those interested. Happy to see this series continue, especially as an example of what zines can be. Recommended. *J. Gerlach, 1827 5th St. NE, Minneapolis MN 55418* [\$2 US, \$3 elsewhere, selective trade, ftp 84S :45] –mishap

Slices (Feb. 2008): This collection comprises 40 six-panel “Slice O’ Life” strips Crespo did in the mid- to late-2000s based on his experiences working as a janitor at a hotel in San Francisco’s Tenderloin district 20 years ago. Each strip focuses on a specific person or experience. They are equally sensitive and humorous, offering a friendly look at his acquaintances’ foibles. His art has slight elements of Shannon Wheeler, Evan Dorkin, and Lloyd Dangle. *Jaime Crespo, La Calaca Press, PO Box 112, San Anselmo CA 94979, www.jaimecrespo.com, crespocomix@yahoo.com* [\$4 US, \$5 elsewhere 44M :16] –



from *Sewing and Dawning*

Heath

Slingshot #102 (Spring 2010): This radical newspaper contains well-researched and thoughtful articles about protests, global warming, energy, Afghanistan, electronic friendships, police brutality, inhumane conditions in prisons, and the education system in California, among other issues. As someone who works on a newspaper for my “real” job, I ate up the article about how *Slingshot* is made and laid out with archaic tools and without fancy editing and layout programs. Highly recommended. *Long Haul, 3124 Shattuck Ave., Berkeley CA 94705* [\$1 US, \$3 elsewhere 16XL 1:00] –Katie

Small Town / Little City: A split zine collaboration. Kaitlin’s half—*Little City*—details a week of debauchery in Reno, Nev., including a one-sided climax with a band’s roadie in the tour van and a night of pub-crawling and bike-riding. The other half is Kyle’s collection of boondock stories, or snippets, really—they don’t really ever aspire to a destination but are more like amiable strolls through the neighborhood. *Kaitlin Young & Kyle C., PO Box 1241, Minden NV 89423, pobox4231@gmail.com* [\$1 US, \$2 elsewhere, trades ok, ftp 44M :30] –Karlös

Smile, Hon, You’re in Baltimore! #11: When I think of Baltimore, I envision John Waters, Atomic Books, the Orioles game my dad took me to, and a friend’s bad experience. After reading this zine, I have tons more stories and images to fill my head. Great zine, full of photos, nonfiction and fiction, and poems with Baltimore as the theme. I particularly liked “A Petunia Grows in Pigtown,” “Graveyard Bride,” “Jukeboxing Bars,” and “Secondary Education” (a tale of college debauchery). Highly recommended. [60M :60] –Stephanie K.

Smile Hon, You're in Baltimore #12: The thing I really enjoy about this zine is that it gives you a sense of Baltimore that isn't from some corporate-controlled, fluffed-up publication. You get a real sense of the good, the bad, and the ugly. Mostly slice of life stories dealing with topics such as baseball, drunkards, and a rat-infested abandoned car that mysteriously disappears. There should be a zine like this in every major city. *William P. Tandy, Eight-Stone Press, PO Box 11064, Baltimore MD 21212, wpt@eightstonepress.com, www.eightstonepress.com* [\$3 58M :45] —Josh Blair

Smog City #1: Although these stories feature a variety of characters and storylines, they all have an air of dread about them. "Sleepwalk" is about a kid trying to fit in while dealing with trouble at home. "Gravedigger in a Bar" has a suspenseful sci-fi twist. "A Place of Business," about the closing of a print shop, serves up an ironic ending. Characters are drawn well and Eddie does a good job of drawing the reader in. Artfully produced with a color cover, photos and half pages interspersed—worth reading. *Eddie Mulnix, PO Box 29753, Los Angeles CA 90027, wospress@gmail.com* [\$4 US, \$5 Can/Mex, \$6 elsewhere 34L 2:00] —Anu

Something Is Burning in Brooklyn: A collection of poems about living in NYC and trying to cope with all the changes. Linda Lerner writes about Darfur and Flatbush and Basquiat and horses and a rewrite of Whitman's "I don't hear America singing." Lorca is name-checked. Dachau is name-checked. It's readable, but not innovative or novel, just your standard collection and blocks of observations broken up into sentence fragments to turn them into poems. *Iniquity Press, PO Box 54, Manasquan NJ 08736, iniquitypress@hotmail.com* [\$5 44M :30] —MC

Sometimes I Get Lonely, and Think Too Much, And I'm Sorry: "A short story in a zine." It's about how, when you're young, you don't really know what's going on, who your parents are or why they leave you with a Finnish babysitter. Slender, but a good effort, despite the author draping himself in self-denigration. (You did OK, Connor! Cripes!) *Connor de Bruler, PO Box 6339, Winthrop University, Rock Hill SC*

Zine Sizes:
XS = smaller than 4x5½
S = quarter-size, 4x5½ or so
M = digest-size, 5½x8½, or half-legal
L = full-size, 8½x11 or A1
XL = tabloids, broadsheets, full-size newspapers
PB = a paperback book

29733, *debruler@mailbox.winthrop.edu* ["This short story zine publication will only be free for a short period of time, but as of now it is free"—I'd say, write and ask, trade, audio version avail. 24M :12] —MC

Somnambulist #15: A long illness has Martha moving back in with her parents and various siblings and she shares the notes she took from their weekly family meetings from Sept. 2008 to July 2009. In some ways, this is genius: the individual personalities and the character of the family unit come through in snippets. The problem is that it is too much of too little information—would have been perfect at half the size. [56M :50] —mishap

Somnambulist #15: Rarely have I been so entertained by nothing. I've only read a couple of issues before this, so I wasn't quite up to speed with Martha's situation, but it doesn't matter. A quick catch-up paragraph and I fell into 15 months of cleverly edited minutes from family meetings that were arranged to help a family with three adult children in the house keep from killing each other. I hope her family is the norm in society, because they seem pretty balanced to me. *Martha Grover, PO Box 14871, Portland OR 97293, marthagrover@hotmail.com, somnambulistzine.blogspot.com* [\$15/4 issues 52M :40] —Clinto

The Sovereign #3: To call this a non-partisan publication underplays the lengths to which its editorial staff will go to be certain it will never be confused with a mainstream publication. If a political-leanings spectrum were to diagram the contents, the conservative end would resemble something like Democracy NOW!, while the radical end seems to be inching toward the bizarre land of David Icke-types (see article: "Are the First Family Clones?") But for my money, it still beats Google news. *Editorial staff, PO Box 418, New York NY 10116* [\$2, \$35/year, \$50/year foreign countries 16XL :45] —Clinto

Splatter #1: Every once in a while I get a zine that looks like some kind of imagination explosion happened all over its pages. This is one of those. Reviews of books the writer liked, lots of clip art and some truly odd line drawings (each contributor depicted inside the front cover as a skull on a female body, each in a different kind of period dress—huh?), cartoons, and tons of other stuff. Every page has something to look at, and I spent a lot of time looking at all of it. Highly Recommended! *Jaina Bee, PO Box 206, Lopez WA 98261, jainabeeme@gmail.com, www.jainabee.com* [\$5 US, \$6 elsewhere, trades ok, not ftp (age stmt) 44L :60+] —clint (Note: zine made by ZW reviewer)

Splinter Apart: A bittersweet story of a man's life, told in narrative poetry fragments by the

I roll it off my tongue like an unsavory mouthful of creamed corn.

—**Show & Tell #4**

people who knew him. His older brother who sees the soul transcending grief, the professor who laments the lost potential of his brightest pupil, the damaged young woman in rehab who brings him back from the brink, the son who gathers mementos from an empty nursing home room. The only voice clearly missing is that of the wife whose death severs him from the future. An interesting way to portray a character, and I look forward to reading more from this young author. Quote: "...tracing clouds with his finger against the blue expanse..." *Paige Kleinfelder, PO Box 1082, Franklin PA 16323* [\$2US 36M :20] —Jaina Bee

Stylefile #31 & 32: Another incredibly thick, incredibly high quality compendium of what's going on in the world of graffiti. In #31: Interview w/ HULK, the Schrotti graffiti jam 2009, flicks from DESK7, ROCK, TRUS, WY Crew. In #32: New Zealand graf, interview w/ the TMD crew, flicks from VANS, AGAIN, OGRE, SOLVE. In both: tags, throw-ups, trains, and walls from all over the world. This is essential art. *Stylefile, c/o publikat GmbH & Co. KG, Hauptstrasse 204, D-63814 Mainaschaff, Germany, flix@stylefile.de, www.stylefile.de, www.publikat.de* [€5.50EUR+shipping 84L :60+] —clint

Sundogs #9: Daily comic journal covering Adam's life in Japan in July through September of 2009. Life with Ami (who's expecting) and their little one, Nimo. Adam drinks, takes Nimo to swim class, drinks with friends, does graphics for two magazines, drinks with the in-laws, eats food, drinks alone, plays a few shows with his band (drinking, of course), goes for ultrasounds with Ami, drinks some more with visiting friends... Somewhere between charming and appalling. *Adam Pasion, 1-42 Namiuchi-cho, Kita-KJ, Nagoya Aichi 462-0041, Japan, biguglyrobot@gmail.com, www.biguglyrobot.net* [300 yen Japan, \$4 elsewhere, trade, ftp 36M :20] —mishap

Syndicate Product #15: Anthology of stories and comics on the theme of Cleaning: flooded basements, memories of childhood, resenting or loving housekeeping, gender roles, and more. Nice, clean layout (har har) and assembly of zine folks, writers, and artists. [:17] —mishap

Syndicate Product #15: This is the "Coming Clean!" issue. Eighteen zine publishers weigh in with stories and comics based on the theme of cleaning. A.J. always puts together a very attractive and very entertaining zine. And there is contact/bio info for all the contributors which is always nice as it leads to discovering new

zines. However, I'm not going to say anything else about this one. I really enjoyed this zine, but since I'm one of the contributors it's probably going to sound like I'm not being impartial. *A.J. Michel, PO Box 877, Lansdowne PA 19050, syndprod@gmail.com, www.syndicateproduct.com* [\$3 32M :1:00] -Kris

The Tale of the Hare and the Brick: "...a brick may not move... a brick may only long to move. My life as a brick is full of such longing... longing for her..." In the words of Roger Ebert (writing about the most recent **Twilight** movie): "The characters... should be arrested for loitering with intent to moan." Dressing this kind of thing up in verse, with occasional pictures, doesn't make it any less intolerable. A handsomely crafted zine, with nothing but that to recommend it. *Holden W. Attradies, PO Box 211411, Anchorage AK 99521-1411, latenightcuddledate@hotmail.com* [\$? 18M :10] -clint

Taliesin (Aug. 2008): What manner of zine be this? Why, a medieval romp wherein a Scoundrel recites a poem, a **Cosmo**-like test determines which outlaw of Sherwood Forest ye be, and a time-traveling modern human relates writing tips and a whimsical plea to protect gnome habitat. A mere trifle, poorly photocopied, unsatisfying like an ale brewed without hops (which was the way in those times). *Feather zines, 1313 Sunhaven Rd., Alpine CA 91901, featherzines@yahoo.com* [\$2 or trade 16M :10] -mishap

Tazewell's Favorite Eccentric #9: Sarah writes about activism, Daniel Johnston, her untreated manic depression, love, and drug use, among other topics in her wide-ranging perzine. Reading this is like taking a quick tour of her mind—disjointed and manic. It's obvious Sarah approaches her life with her heart wide open, for better and for worse. *Sarah, 1905 Deerborn Ave #12, Bluefield WV 24701, pirate sarah@gmail.com* [\$2 or trade 29S :15] -Katie

Tech Storm Rages of War #2: I am not into comics or war stories of any kind, so this was kind of hard for me to get through. I was also fairly confused, since I only received the second installment of this comic, but from what I could gather, this is the story of a war between death and renegade fighters. The art is pretty detailed, and it's obvious a lot of time, thought, and energy went into this publication. There's also a bunch of zine and comic reviews in the back. *Star Verse Comics, 83 James Ave., Yorkton Sask S3N 2C3, Canada, star_verse@hotmail.com, www.starverse.ca* [\$3 20L :15] -Katie

Tortilla #1 (Oct. 2008): The new ongoing series from Jaime Crespo, this collects a four-panel "Slice O' Life" strip, several longer comics pieces—the best of which is "Corner Store" about a childhood exposure to sex—and a disturbing

prose piece titled "Well, You Needn't." Crespo continues to blend personal stories with portraits of the down-and-out people he's encountered over the years. An excellent effort. [28M :09] -Heath

Tortilla #1: I loved this zine, which is a mix of comics and stories mostly set in southern California. It contains one of the most disturbing and powerful stories I've read in quite awhile, as well as an autobiographical comic about seeing a naked woman on a bottle of liquor, both of which I found myself thinking about for days afterward. Recommended. *Jaime Crespo, PO Box 112, San Anselmo CA 94979, www.jaimecrespo.com, crespocomix@yahoo.com* [\$3 US, \$4 Mex/Can, \$5 elsewhere or trade, ftp 24M :15] -Katie

Transcendent Visions (2010): Short stories, poetry, and "photocopiable" art. Very thick, clocking in at 30 double-sided 8.5 x 11 pages. The quality varies widely. If all the people who contributed to your high school's literary magazine/poetry collection/etc. were still writing poems and stories and drawing from time to time, this is what I imagine would result if they got together and put together another such collection now. (And that's not an insult—it's just a description.) *David Kime, 251 S. Olds Blvd 84, Fairless Hills PA 19030* [\$3US, \$4Can/Mex, \$5 elsewhere, trades ok, not ftp 60L :60+] -clint

Trash Maths #1: According to this zine, it "is designed to help the seedy underbelly of society who may or may not realize that maths is a part of everyday life." What you have here is a small zine containing a handful of riddles based on hypothetical situations—re: drugs, theft, hitmen, pimps, etc.—with accompanying funny scribbly line drawings. At the very end are the answers to said riddles. Good for a few cheap laughs. *Swerve, PO Box 983, Darlinghurst NSW, Australia 1300, cardboardrobotcreative@gmail.com* [\$3 Australia, \$5 elsewhere, or trade, ftp, \$10 for 4 23XS :10] -P.5!

Turning the Tide v22#2 (Spring 2009): Because of increasing postage costs and a decline in volunteers, **Turning the Tide** recently decreased its frequency from bimonthly to quarterly. This edition is densely packed with information on the economy, ARA activities, the annexation of Hawaii, human rights violations in Puerto Rico, racist school mascots, and other topics. Worth supporting. [\$3 8XL :08] -Heath

Turning the Tide v23#1: Anti-racist Action tabloid with a strong anti-police stance this time around. The Black Riders Liberation Party seeks to recall the strength of the Panthers, information about various campaigns, a provocative article articulating acts against authority in Washington State as part of the "imaginary

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Party” fed up with society, and more. *People Against Racist Terror*, PO Box 1055, Culver City CA 90232, antiracistaction_la@yahoo.com, www.antiracistaction.org [\$16 for four issues 16XL :35] –mishap

Twilight World #4: Interesting and enthusiastic perzine. Don discusses a South American cruise he took (complete with a zine sighting in the ship’s library!), some trades he received after previous reviews, his attempts over the years to get a job working in a used record store, and—my favorite section of the zine—his list of ‘Short Duration Personal Saviors,’ the pop culture saviors he used to worship, complete with rationale’s of when and why he stopped worshipping them. Anybody who worships Jeff Lynne and the stupendous Electric Light Orchestra is a friend of mine. Good zine, Don! *Don Fields*, 266 Ramona Ave., Grover Beach CA 93433, oddllystupid@yahoo.com, thatdonoguy.livejournal.com [\$2 US/Can, \$3 elsewhere, or trade 12L :30] –Stephanie K.

UltraViolet v20#3 (Dec. 2009): This newspaper is published by the LAGAI Queer Insurrection, and most of the articles focus on efforts for queer equality all over the world. In this issue, there’s an article in memory of Andrea Lewis, a progressive feminist and outspoken host of the Morning Show in Northern California as well as the struggle for equality in Maine. There are also movie and book reviews as well as a list of upcoming queer events. *LAGAI/OOC*, 3543 18th St. #26, San Francisco CA 94110, lagai_qi@yahoo.com [? 8XL :30] –Katie

Unemployment: I very much enjoyed reading this booklet/zine/rant/commentary/(true?) story written by Aaron Lake Smith about the state of being unemployed and reflection of how messed up we have become by societal conditioning/capitalism in general and the inevitable downfall of the American empire. A truly engaging read; once you start it you can’t stop ‘til you get through thru to the end! Extremely well-written and highly recommended! Thank you! *Microcosm Publishing*, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com [\$2, or “some beads or seashells if the dollar becomes so devalued that it no longer serves as transactionable currency” 22S 1:00] –P.5!

Urinal Gum v9: As a librarian, I have no objections to anything in this zine. As an individual with personal opinions, however, I could have done without the movie reviews which all seemed to include extended rape scenes, the shrill commentary on the horror of drug-induced crazed violence, and the vacuous interview with the movie director. P.S.: In answer to the author’s question: ‘effect’ is a noun, ‘affect’ is a verb. *PO Box 1243*, Eugene OR 97440, www.urinalgum.com, urinalgum@gmail.com

[\$2 42M :15] –Clinto

Welcome to Flavor Country #19: This issue primarily deals with faith, and with its loss. The bulk of the zine is comprised of several interviews with former students from an evangelical Christian college that the author attended, about when and why they left Christianity, how it affected their lives, their families’ lives, their relationships, what they miss about having faith, and if they think they’ll ever be able to have it again. Completely fascinating, especially for those of us who would like to believe, but don’t—I read every word. [? 40M :25] –clint

Welcome to Flavor Country #20: A mini-zine of musings, with lengthy opining on a number of topics, including death, punk rock, freedom, tattoos, religion, and marriage. I always prefer reading about things people *do* rather than things people *think*, so I wasn’t drawn in except occasionally—as when Mr. Morris talks about his experiences living in a Vietnamese neighborhood—and suddenly his writing springs to life. I’d like to read more of that and less of the “big question” pondering; your mileage may vary. *Kurt Morris*, 14 Taft St. #3, Dorchester MA 02125, welcometoflavorcountry@gmail.com, www.facebook.com/welcometoflavorcountry [\$1 “or some stamps” 32M :20] –Karlors

Work Funnies: Constance is currently an auto mechanic and the comic renderings of various people’s reactions to that are priceless. She does a dual comic about a work day at the shop and at her previous gig as a topless dancer (both seem like such exciting careers). A few other humorous slices of life round it out and I enjoyed this simply drawn foray into her world. *Constance*, 1515 26th Ave., Oakland CA 94601, BigCaveComix@live.com, www.myspace.com/BigCaveComix [\$3, trade, ftp 28M :12] –mishap

.zap!! #7: This is “the apa of alt.zines,” and as such features a variety of contributions from several different writers. As an offshoot of alt.zines (which I gather is an online discussion group), this is pretty zine-centered and reads like it’s written for an audience of acquaintances; a lot of it seems to be the middle section of an otherwise unheard conversation. It’s a little like walking around at a party and eavesdrop-

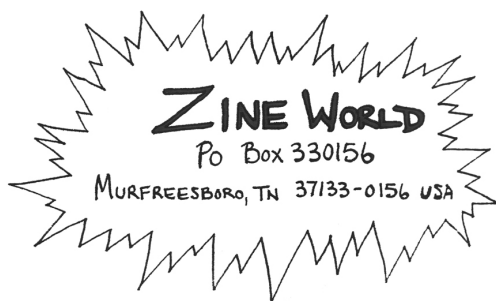
ping on little bits of different people’s repartee, and for some reason they’re all going on about zines. [? 44L :30] –Karlors

.zap!! #7 (Spring 2010): I quote the editor: “What is an apa? An apa is an amateur press association. Participants send their contributions to a central editor, who compiles the material and distributes the resulting apazine or bundle to participants. .zap!! is the apa of alt.zines. Participants are loosely connected through their activity in the Usenet discussion group, but otherwise, the apa has no theme.” Currently .zap!! is inviting new participants. (Full disclosure: I’m a .zap!! contributor). *Heath Row*, 438 N. Stanley Ave., Los Angeles CA 90036 [copies available to participants only 28L 1:10] –Kris (Note: zine made by ZW reviewer)

A Zine for the Ladies #2: This project focuses on the role women have in the UK DIY community and interviews people on their work, their inspirations, and their opinions on the extent to which sexism is prevalent today. This issue features interviews with Talia of the Mingers, Cat McLean of the Stay Together’s, both Kelly Kemp and El Morgan from acoustic folk band Livers and Lungs, and tattoo artist Kel Harris (amongst others). There are also short articles on the topics of prejudice within the scene. The interviews and articles are always thought provoking with well thought-out questions and considered answers. An enjoyable read, but would perhaps benefit from reviews of music/zines produced by women in the UK. *xHannahx*, PO Box 1398, Southampton Hampshire SO16 9WX, UK, southcoastvegan@hotmail.com [?, £1, or trade 44S 2:30] –Stefhanos

Zine Love Letters #1: Hagiographic fanzine about Heather R. and her zine **Dreams of Do-nuts**. Comprised of art from DoD “re-drawn... as a form of artistic flattery and homage.” The breathless intro, about how absolutely incredibly awesome Heather R. is, sets the tone, which crosses the border into “worshipful” pretty quickly. I found the whole thing rather off-putting, and I’m not sure who this is for (other than Heather R., whose gracious reactions are included). *Holden W. Attradies*, PO Box 211411, Anchorage AK 99521-1411, latenightcuddledate@hotmail.com [? 18M :10] –clint

Zip Chips #2: Subtitled “Your Very Unofficial Guide to the Obama Nominations,” this zine is part of Velarde’s portrait series. Between Oct. 2008 and Jan. 2009, she drew sketches of Obama’s nominees, doing many of them as watercolors and hand-lettering background nomination. The result is educational and excellent artistically. The watercolors remind me of the work of Tim Tomkinson or Joe Ciardiello. There’s also a gag panel on Tim Geithner that made me laugh out loud. Impressive. *Lydia Ve-*



how to take a bath

Start with your paws



they're the foundation of cleanliness

rub your clean paws all over your face



and keep licking them each time

from **Syndicate Product #15**

larde, PO Box 1147, Poway CA 92074, crzing@cox.net, artyvelarde.blogspot.com. [\$6 US, \$8 elsewhere 36M :03] -Heath

ZYX #51: Mostly poetry with a couple pages of literature reviews and an essay discussing "Is there a future for the literary novel?" If you dig poetry, then there's a nice variety of work to read in this zine. The essay was a welcome addition, and it would be nice to see more of them. *Arnold Skemer, 58-09 205th St, Bayside NY 11364* [\$? 10L :25] -Josh Blair

not a zine

Broken Pencil #45: The 2010 Winter Olympics casts its shadow across this well-designed magazine about zines: there are columns about zine olympic events (Kinko's dash!) and an article about artists fleeing Vancouver as the arts scene chills. There are reviews and comics (hey! Miriam Libicki!) and reports on the radical womyn of Calgary and so much other interesting zine stuff—heck cancel your plans and just stay in and read all of it. *PO Box 203,*

Station P, Toronto ON M5S 2S7, Canada, subs@brokenpencil.com, www.brokenpencil.com [\$5.95/issue, \$15/4 issues, \$25/8 issues, US/Int'l pay in US funds 72L :50] -MC

Communities #145: "Life in Cooperative Culture." This isn't quite a zine but actually a bar-coded magazine. A little too new-agey, feel-goody, hand-holdy for my tastes, but an article about the shaker's secrets of longevity isn't bad, as is the one about how annoying "smart phones"

and people's addictions to them can be. But I find a magazine touting the benefits of herbal medicine while also advocating dependence on "a better health care plan" to be too wishy-washy to take very seriously. *The Fellowship for Intentional Community, Rt. 1 Box 156, Rutledge MO 63563, order@ic.org, www.ic.org [\$7 US, \$8 CAN 80L :40] -P.5!*

Fray #2: Printed on demand using Mag-Cloud.com, this is the physical incarnation of Powazek's online community and storytelling events. This issue focuses on the theme "Geek" and is chock full of personal writing about enthusiasms and obsessions. Highlights include "Stormtroopers in Love," which focuses on the photography of Red and Jonny; Jeremiah Palecek's YouTube-inspired paintings; John Pojman's pocket protector collection; Eric Spitznagel's "Hormones and Celluloid," and the interview with PostSecret's Frank Warren. *Derek Powazek, 912 Cole St. #215, San Francisco CA 94117, concierge@fray.com, fray.com [\$15 US, \$22 elsewhere 60L :10] -Heath*

If An Agent Knocks (3rd ed.): When they kick at your front door, how you gonna come? This slickly produced pamphlet will tell you what to do. Practical advice on how to keep the cops from walking all over you (see the warrant, don't say anything until your lawyer arrives, don't use your cell phone). This is need-to-know stuff for any activist—or for that matter everybody—since you never know if or when you might have to use this information. [48M :20] -MC

If An Agent Knocks: What a wonderful resource. The Center for Constitutional Rights has produced a ziney guide to your legal rights during visits and searches by law officers; the legal limits to infiltration and surveillance (human and electronic); the ins and outs of grand juries and your compliance with same; electronic security; and includes a special section for non-citizens. Everyone should read this. *Center for Constitutional Rights, 666 Broadway, 7th Floor, New York NY 10012, www.CCRJustice.org [free, available for download 50M :60] -clint*

The PAIA News: The Whirling Rainbow—Voice of the People v23#3: This is essentially a newsletter that goes out to members of the Pan-American Indian Association, but it's chockful of interesting information including recipes, examples of native sign language, and a word search, which came in handy since I was reading this on a 7-hour plane ride. There are also some Native American prophecies, thoughts about 2012, and an explanation of why the last issue was late (broken copier). *Pan-American Indian Association, 8335 Seigny Dr, N. Ft Myers FL 33917, panamia.comcast.net [? 26M :30] -Katie*

The Student Insurgent v21#3 (Feb. 2010): "The Art Issue." This student-published newspaper is a mix of poetry, comics, articles, and a lot of art—all of which I enjoyed. The articles were about the reggae band Indubious and an interview with a UO art student, which I found fascinating. The art is printed in color and includes photos, paintings, sketches, and digital art. *1228 University of Oregon, Eugene OR 97403, studentinsurgent@gmail.com, www.theinsurgent.net [free 29XL :15] -Katie*

books

Landmarks in the Desert by Kent Winslow (2008): This is a sequel to Winslow's previous book *Dream World*. *Landmarks* covers Kent's miserable childhood, miserable jobs, miserable adulthood, miserable relationships, miserable run-ins with the authorities, etc. I'm not saying this wasn't a good read, it's a real page-turner. Kent is, however, a very bitter man. And having finished this book I'm not surprised. The guy has had it pretty rough from day one and

ZINE PUBLISHERS' COUPON

Please clip or photocopy this form, fill it out, and staple it to your zine's back cover. Or list your zine's vital stats on a separate piece of paper and staple that to your zine's back cover before sending it to ZW. It'll make our lives a whole lot easier. Thanks!

ZINE'S TITLE: _____ ISSUE #: _____

EDITOR OR PUBLISHER'S NAME OR NON DE PLUME: _____

ADDRESS: _____

CITY: _____ STATE or PROVINCE: _____ ZIP or POSTCODE: _____

NATION: _____ EMAIL: _____

WEBSITE: _____

ANYTHING ELSE WE NEED TO KNOW? _____

SINGLE-COPY POST-PAID PRICES:
You'll get more orders if you clearly list a price!

to American addresses: _____ to Canadian addresses: _____
to Mexican addresses: _____ to overseas addresses: _____

Does your zine accept trades?
Yes _____ No _____
Is your zine free to prisoners?
Yes _____ No _____
Does your zine require an age stmt?
Yes _____ No _____

Is your zine published outside of North America? If so, please note the price to addresses in your country: _____

send to: Zine World
PO Box 330156
Murfreesboro TN 37133

hasn't had much in the way of good luck since then. There is one chapter in here—regarding the author's brief brush with Marshall South—that is slightly hopeful, but then the book descends into misery once again. If you are a fan of **The Match!** then you'll probably find this of interest. No ISBN. *Fred Woodworth, PO Box 3012, Tucson AZ 85702* [\$10 cash only "no checks!" 206PB 4:15] –Kris

My Brain Hurts: This second, and final, collection of the comic zine starts with Joey still in the hospital after being gay-bashed and Kate trying to figure out her relationship with Desdemona. Joey goes to a private school to try to get back on track, but soon he spirals down and even Kate can't help him. Meanwhile, she's working on a high school degree equivalent at a GLBQT center where ex-neo-nazi Nathan is trying to change his ways. Again, punk rock in NYC is the back-drop to the character's stories, interactions, and experiences but rarely offers any sort of comfort or place to belong. I loved this right up until the end, which is abrupt and truncates the coming-of-age stories far too soon. The "where are they now" endnotes are a cop-out, for this reader, who was invested in the character's stories and wished the creator hadn't given up so soon. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com* [\$6 128PB 1:00] –mishap

Our Beloved 26th by Riley Michael Parker: A wonderful counterpoint to the business world-inspired fiction of writers such as Max Barry, this is what might have happened had Bret Easton Ellis written **The Devil Wears Prada** instead of **American Psycho**. Spare, whimsical, and utterly brutal. This is a must read. *Future Tense Books, PO Box 42416, Portland OR 97242, futuretensebooks.com* [\$3 48PB :10] –Heath

Shadowliving Tactical Manual: "Shadowliving is the utilizing tactically of any knowledge to reduce dependence upon, to evade, to resist, to defend against, or to sabotage the encroaching oppression of a system of powerful military and industrial corporations working in concert with the state to abuse its citizens and bully the rest of the world." Topics include wilderness survival, self-defense, privacy, and frugal living. Some topics are covered in more detail than others. The "shelter" and "first aid" sections in the wilderness survival section are short and cursory but do have references for further reading and study. The privacy section details when you have to give your social security number and when you do not, however no references are provided as to where this information came from. The "improvised weapons" section lists everyday items that may be used as weapons. The author states that the information comes from his own personal experi-



firsthand: logoff of Facebook, stalk him at will in Chicago, and keep the hatemail coming. *4845 N. Talman #3, Chicago IL 60625, livingproof@atm4.net.* (on hiatus)

Anu and her little dog, Elvis, are hiking the mountains of Santa Fe and enjoying taking things one day at a time. Please write her c/o **Zine World**.

Chantel G. has spent most of the 21st century living in Lawrence, Kansas, but is in the midst of a massive move to Portland, Oregon. Wish her luck by contacting her at *chantelcherie@yahoo.com* or visit her page on We Make Zines: *wemakezines.ning.com/profile/ChantelG.* (on hiatus)

clint johns was the last major zine buyer in the world, and now Tower Records is no more and he's reviewing zines for **Zine World** and **Xerography Debt**, working on his lawn too much, and using electrophysiological methods to elucidate the neural correlates of referential and coreferential processing. Yeah, you heard that right. Dammit.

Clinto works at a public library, where he's lucky enough to oversee the zine collection. Contact him c/o **Zine World**.

Dann Lennard has been producing zines for more than 16 years. A journalist with two decades' experience, he's currently making a living as a pornographer... and loving it. Dann's one of Australia's leading wrestling journalists as well as its foremost expert on pin-up legend Bettie Page (RIP). Dann lives in Sydney with his wife Helen, daughter Jones and dogs Indy and Missy. He can be contacted at *danhelen@idx.com.au* for info on any of his zine projects and back issues. Publish a zine in Australia, New Zealand, Japan? Save postage on overseas shipping; send review copies directly to Dann: *PO Box A1412, Sydney South NSW, 1235, Australia.*

e. war – Originally from the East Coast now in Southern Ontario, been zining since high school, now lead hand at Hamilton's Zine Library Liber Libri. Write to her c/o **Zine World**.

Heath Row has published, read, and reviewed zines since 1988. Currently, he reviews for **Zine World** and **Small Press Review**. He also writes poems. You can read his blog Media Diet at *mediadiet.net*.

Jaina Bee wanders up and down the west coast. Her latest publication is **Splatter: the zine that changed civilization**. *PO Box 206, Lopez WA 98261.*

Jerianne is officially a librarian now and is attempting to reclaim her life as a zine publisher. *PO Box 330156, Murfreesboro TN 37133-0156* or *jerianne@undergroundpress.org*.

Josh Blair publishes the zine **Candy or Medicine**. *info@candyormedicine.com*

Karlos the Jackal published the zine **Throwrug** throughout the '90s. Although it has remained dormant since the dawn of the new millennium, he is currently placing some of his favorite features online at his nascent website, *karlosthejackal.com*.

Katie is a Virginian living in Portland. She writes a zine about growing up called **aubade** and a weird zine about technology called **we are not machines!** Send her a nice note if you want one: *k. ash, PO Box 18233, Portland OR 97218* or *aubadezine@gmail.com*.

Kris lives in Spain and sends us reviews of zines he picks up on his own. He hasn't made a new issue of one of his zines in over a year because playing the banjo is so much fun. *Kris, Calle Obispo 4B, Plasenci 10600, Cáceres, SPAIN.* European zines—save postage on overseas shipping; send review copies directly to Kris!

MC has written for **Comix F/X** and **Poopsheet**. Contact him via **Zine World**.

P.5! is in need of hot pink hair dye! (Her favorite color is atomic pink by Special Effects.) Half-used bottles ok! If you send her some, she'll bombard you in return with homemade tropically inspired handicrafts from where she lives off the grid. Also accepting mix tapes & CDs, candy, zines, kool books, and other misc. goodies.

ence, the experiences of others and personal research. This doesn't matter so much for a topic like "frugal living," which covers topics like energy conservation and buying food cheaply, but for strategies listed in "dealing with police" and "defeating drug testing" references become important. Let the reader beware and use this book as a source for ideas before doing your own research. There are no diagrams or photos, which would have been helpful to illustrate concepts. *Daniel Santiago*, brimstone999@gmx.com, www.lulu.com/content/2695362 (can only be ordered from lulu.com or amazon.com) [\$11.95 postage will vary based on country and shipping option, 126 PB 6:00+] –Anu

You Fucked Up: First part of a four-part novel, hand-bound in vinyl covers with the title and a sunset scene painted on the front, a fun artifact to read on the bus. As a novel, it's like "Dhalgren": a pansexual bunch of chums cope with life after a mysterious disaster isolates them in a ruined city but not as well written (or overwritten). The best part of the book is the beginning, as the lonely punk Taffy scrambles to figure out how to survive on his own. When the other characters turn up, there are a lot of them and they're not very distinct. The sex scenes are solemn. Still, worth it for the cover alone. *Robert Rowboat*, 1771 11th St., Oakland CA 94607, robertrowboat@gmail.com, robnoxious.wordpress.com [\$6 200PB :35] –MC

dvd

Between Resistance and Community: "A Documentary about Long Island DIY Punk." I get it but this is a poor reflection of any DIY scene—okay the kids are only 16 and they still live at home. Props for everything they tried to do and did. There is almost no content featuring women aside from a few token appearances—this critique is mentioned in the dvd itself but this does not dismiss the obvious and disheartening flaw. Their message is clear: making music with friends and making your own fun and games is a fantastic tactic when sticking it to the man. This has a self-righteous feel about it. Great film to make and share with friends to save memories but why Cantankerous decided to release this is beyond me. Maybe to show that there is life in any horrible place folks are forced to grow up in. In my opinion there is no life in the suburbs, there is life inside of every freethinking human being. *Cantankerous Titles*, Box 14332, Portland OR 97293, www.cantankeroustitles.com [\$10 dvd 2:00] –e.war

Zines for Prisoners

Your donations of cash or stamps will help us send copies of Zine World to prisoners. ZW Prisoner Subscription Fund, PO Box 330156, Murfreesboro TN 37133-0156.

Contact her at pussymagazine@hotmail.com, or for a quicker response: HC01 1030, Kaunakakai HI 96748.

Ryan Mishap can be reached through Real Mail at PO Box 5841, Eugene OR 97405. **Mishap** #28 is available.

Stephanie K. is currently downsizing her life in every way, enjoying her **Silk Stalkings** season one DVD, and working on her very first zine. Contact her via **Zine World**.

Stephanos contributes reviews from the UK. European zines—save postage on overseas shipping; send review copies directly to *Stephanos*, 45 Church St., Cookstown, Co. Tyrone BT80 8HT, UK.

Tom Hendricks – As Art S. Revolutionary I publish **Musea**, the 16-year-old monthly art zine that's leading the art revolution against the corporate art and corporate media weasels. I cover every aspect of the arts with 160+ issues so far. The **Musea** websites are www.musea.us (the zine) and www.hunkasaurus.com (the music). A copy of **Musea** is \$1 or 3 stamps or trade: 4000 Hawthorne #5, Dallas TX 75219. (on hiatus this issue)

We regret that neither Zine World nor our staffers can afford to trade (exceptions noted). It's just an economic impossibility, when we're dealing with so many zines.

ARTISTS

Androo (cover) – Androo is just some guy. You'd like him, I think. He sings kind of a lot. Sometimes when you'd rather he didn't. He likes to draw things, too. The latest thing he has drawn is **Letters from Liars** #1. You can reach him at 2000 NE 42nd Ave. #303, Portland OR 97213.

David Crockett (p8) used to draw pictures for Jerianne, often on napkins. Contact him via **Zine World**.

Lydia Velarde (p28&29) is a semi-retired graphic designer. This year she published her first zine and has enjoyed diving into this new world of zine reading and writing. Her medium varies according to mood: she dabbles in pen and ink, watercolor and oils. Her sketches have been published in the book **1000 Artist's Journal Pages** and **Sketchbook Artist Magazine**. Her daily blog is located at www.artylvelarde.blogspot.com.



Send Us Your Stuff!

Zine World seeks to review and document the underground press, so we review all types of independently produced publications, including zines, mini-comics, chapbooks, newsletters, pamphlets, underground newspapers, etc. We'll review just about anything self-published that comes our way. However, because our focus is on the underground press, we're less likely to review something mainstream enough to purchase a UPC, apply for a grant, accept credit card orders, have nationwide distribution, or run ads from giant corporations.

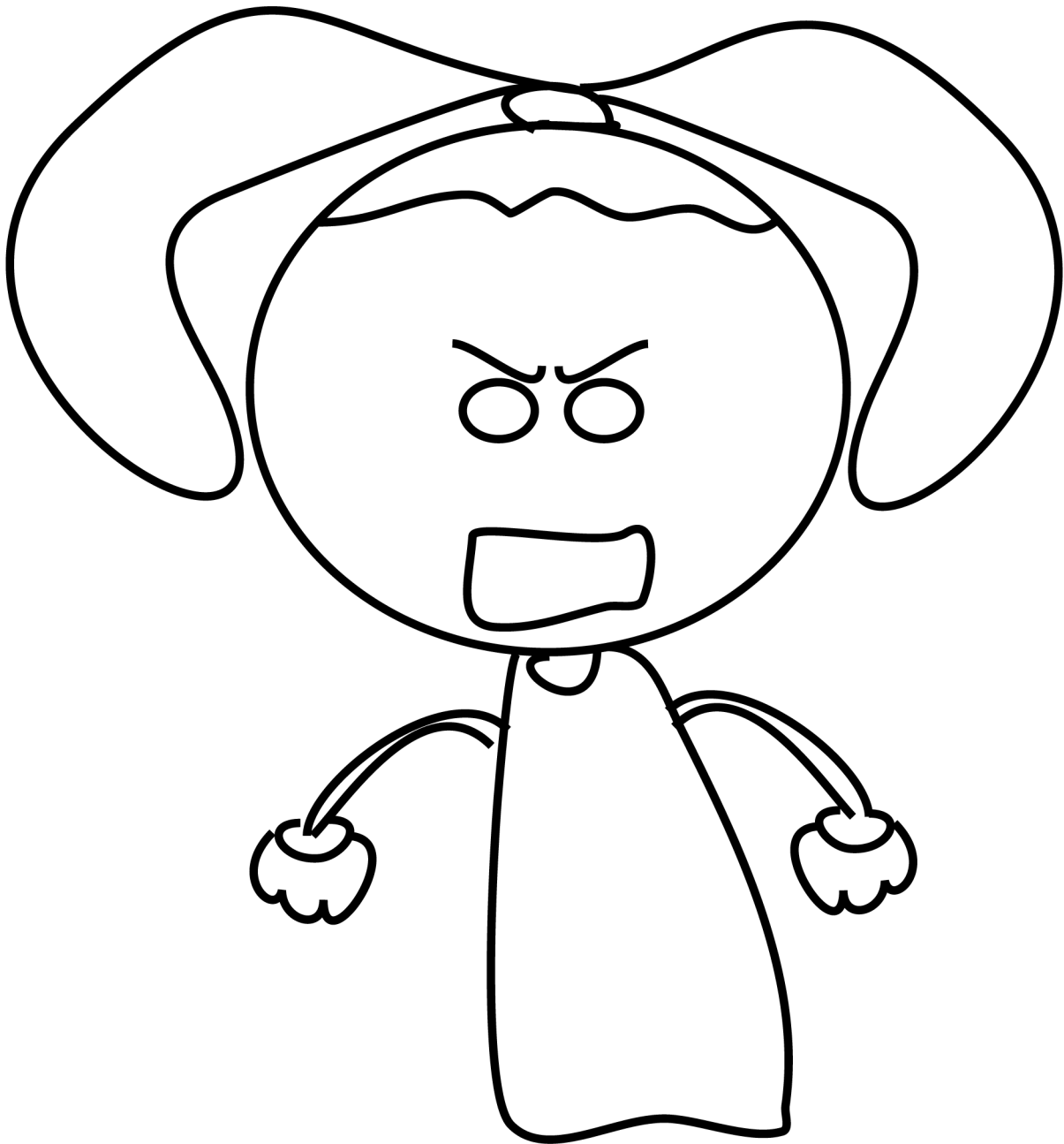
We are also interested in reviewing other media, such as videos, books, posters, and spoken word recordings, as long as it is DIY, counterculture, or somehow an alternative to mainstream media. Books must meet one of these criteria: it was written by someone active in the zine community; it is about zines, independent media, or publishing; or it is about issues/topics of interest to our readers (ex: censorship, activism, anti-corporate culture, DIY instruction, public policy, politics, music, film). We will not review books by people we've never heard of (unless they meet one of the above criteria), or that are published by vanity presses; we rarely review fiction or poetry books. *We do not review music.*

Please include an ordering address or contact info. Not all of our readers have Internet access, so please include a mailing address – not just an email address or website. If you want to protect your privacy, get a PO or private mailbox. (It also helps if you fill out and attach our review form, see p. 24.)

It is not cheating to request a particular ZW staffer to review your zine. Live outside the U.S.? Send your zine directly to one of our "foreign correspondents." If you'd like two reviews of your zine, simply send two copies.

BIG FAT DISCLAIMER: It goes without saying that every zine ever published by anyone anywhere is an accomplishment to be proud of. Our reviewers try to tell you what they honestly think, however, and we do think some zines are better than others. If your zine gets a less than a rave review, that's only one person's opinion – no review reflects the official opinion of **Zine World**, and we will assign a different critic to the next issue of every zine.

The Metamorphosis of Miss Badass Peacock & Kizzy



Free/ Ben Castle/ PO Box 581412/ Minneapolis, Minnesota/ 55458

Note: Contains Strong Language

Resources

Share what you know. Send new listings and updates, tips and recommendations, etc., to wordofmouth@undergroundpress.org or PO Box 330156, Murfreesboro TN 37133-0156.

zine libraries – new listings

Bird's Nest Zine Library, physical location: Community Bldg., 35 W. Main, 3rd fl., Spokane WA; birdsneztzinelibrary@gmail.com 509-230-3459 – Volunteer-run library featuring radical, art, and fiction zines; seeking donations. Open Sa & Su, 1-5 p.m. or by appointment.

Bitch Community Lending Library, 4930 NE 29th Ave., Portland OR 97211; ashley@b-word.org; www.bitchmagazine.org/library – “Our library holds over 1,500 books, zines, and DVDs on feminism, media studies, pop culture, women’s health, sex and sexuality, gender and queer studies, and much more.” Zines are cataloged on [librarything](http://www.librarything.com/catalog/bitchlibrary), <http://www.librarything.com/catalog/bitchlibrary>. Donations wanted. Open Tu & Th, 5-8 p.m., and M-F, 11 a.m.-5 p.m. (by appointment).

Jacksonville Public Library, 303 N. Laura St., Jacksonville FL 32202; JPLZine@coj.net; jplzinelibrary.wordpress.com – “The mission of the Jacksonville Public Library Zine Collection is to circulate and preserve alternative media resources that inspire readers to re-examine and learn from alternative and under-served voices that represent our community. ... As a service to our community, the JPL Zine Collection will focus on regionally based zines in an effort to better reflect the voices in our community and region.”

Las Vegas Zine Library, physical address: Emergency Arts Center, 520 Fremont St., Las Vegas NV 89101; mailing address: c/o Jeffrey Grindley, PO Box 72071, Las Vegas NV 89170; www.lvzinelibrary.blogspot.com – “LVZL is the only public collection of zines, comics, and other self-published goodies in Las Vegas! ... We [are] creating access to zines and other independent published media via workshopping, initiating trading networks, creative collaborations, and education.” Open daily.

London College of Communication Library; l.kassir@lcc.arts.ac.uk – “Zine collection currently holding circa 200 zines including issues. ... The subject coverage is eclectic, touching on the personal, the political, and many areas in between. The collection is primarily



Zine World will publish its list of reader-recommended zine distros & stores in ZW #30. Tell us who you recommend and why!

wordofmouth@undergroundpress.org

a resource for students of the University of the Arts London, but external access can be arranged.”

Radical South Zine Archive, physical location: University of Alabama, W.S. Hoole Special Collections Library, Mary Harmon Bryant

Hall, 500 Hackberry Lane, Tuscaloosa AL; mailing address: PO Box 869066, Tuscaloosa AL 35486-0081; radicalsouthzinearchive@gmail.com; <http://www.lib.ua.edu/libraries/hoole> – “Looking for submissions/donations for a new archive that will collect zines from Southern authors and zines about Southern experience. ... It is our belief and hope that the archive will help bring together the work being produced everywhere about the South.”

Salford Zine Library, physical location: Islington Mill, James St., Salford, Lancashire, UK; mailing address: 48 Landos Ct., Manchester M40 7WT, UK; salfordzinelibrary@gmail.com; salfordzinelibrary.blogspot.com -- Zine collection is built only on donations; aims to “create a library of self-published work from around the world.” Catalog is available online in PDF.

zine libraries – updates

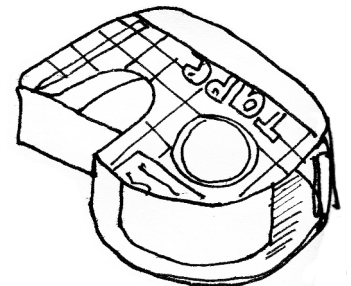
Carnegie Library of Pittsburgh (updated info): The first floor of the main library has a browsing collection of zines; accepts donations. The collection is cataloged on [librarything](http://www.librarything.com/catalog/clpzines), www.librarything.com/catalog/clpzines

Little Maga/Zine Collection, San Francisco Public Library (new website): sfpl.org/index.php?pg=2000001101

Papercut Library Zine Collective has moved: 226 Pearl St., Somerville MA 02145; papercut@riseup.net; www.myspace.com/papercutzinelibrary

Reno Zine Project has become The Zine Scene: PO Box 6125, Gardnerville NV 89460

UCIMC, 202 S. Broadway #100, Urbana IL 61801; librarians@ucimc.org; library.ucimc.org; 217-344-8820



Lydia Velarde

review zines – new listings

Hello Amber! is by Amber, a queer feminist who publishes the zines **Culture Slut** and **Fight Boredom**. She reads a lot of zines and reviews them on her blog, hello-amber.blogspot.com. Mail zines to: 10124 Ave. Hebert #8, Montreal Quebec H1H 3W6, Canada.

I Read Zines publishes reviews of zines at ireadzines.tumblr.com.

Queer Zine Explosion reviews queer zines. After five years of inactivity, Larry-bob published a new issue last year. Many older issues are archived at holytitclamps.com/qze.html. Larry-bob, Box 590448, San Francisco CA 94159-0488.

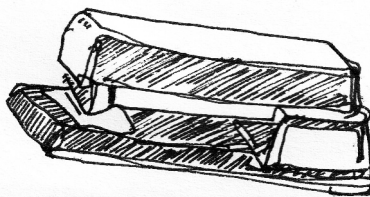
Randy Spaghetti reviews zines on a monthly basis at sddzine.blogspot.com. Send zines to Randy Spaghetti, PO Box 3331, Hayden ID 83835, darlenezine@yahoo.com.

online resources

For last year’s Summer Reading Program, librarians in Texas

published a thorough guide on how to put on a zine workshop, <http://tsl.state.tx.us/ld/projects/ttr/2009/manual/zine.html>.

"I made this little guide to making zines and wanted to share it with you: www.instructables.com/id/Guide-To-Zine-Making" –Gregg



Ning recently announced it would start charging for the social networking sites it hosts, which includes the We Make Zines site (wemakezines.ning.com). The cost is \$19.95 a month or \$199.95 a year. After asking for donations to keep the site up, Krissy Ponyboy received enough to keep the site going for at least another year and has since closed donations. She will likely do another donations push next year.

Overglued (www.overglued.com) is a new blog devoted to promoting zines, comics, and other small press publications. Started by Derek Neuland, the blog includes interviews, news, and reviews. Derek Neuland, 6435B NE Going St., Portland OR 97218, derek@overglued.com.

mailing

The USPS has proposed a price increase on first class & other postage, which (if approved) would take effect on Jan. 2. Among the proposed changes:

- ◆ First class letter rate would increase to 46 cents for 1 oz, 64 cents for 2 oz, 82 cents for 3 oz, and \$1 for 3.5 oz. (This is an increase of 2 cents for the first ounce and 5 cents for 3.5 oz.)
- ◆ Postcards would increase to 30 cents. (This is an increase of 2 cents.)
- ◆ Flats (aka large envelope) would increase to 92 cents for 1 oz and 18 cents for each additional ounce. (This is an increase of 4 cents for the first ounce and 16 cents for other weights, or about 5 percent.)
- ◆ Parcels (aka package) would increase to 1.71 for 1 – 3 oz and 17 cents for each additional ounce. (This is an increase of 49 cents for the first ounce, 32 cents for 2 oz, 15 cents for all other weights, or about 5 percent.)
- ◆ Media mail would increase to \$2.54 for 1 pound and 42 cents for each additional pound (a 7 percent increase).

International postage would also increase:

- ◆ To Canada, a 1 oz letter would cost 80 cents; 1 3.5 oz letter would cost \$1.64. A 1 oz flat would cost \$1.08; additional ounces add 26 cents (up to 8 oz). A 1 oz parcel would cost \$1.72; additional ounces add 26 cents (up to 8 oz).
- ◆ To Mexico, a 1 oz letter would cost 80 cents and a 3.5 oz letter would cost \$2.48. A 1 oz flat would cost \$1.08; additional ounces add 57 cents (up to 8 oz). A 1 oz parcel would cost \$1.72; additional ounces add 57 cents (up to 8 oz).
- ◆ The 1 oz letter rate will go up to \$1.06 for groups 3-5 and to \$1.02 for groups 6-9. The 3.5 oz letter rate would cost \$3.70 for groups 3-5 and \$3.42 for groups 6-9. Flats will start at \$1.30; additional ounces add 88 cents for groups 3-5 or 82 cents for groups 6-9 (up to 8 oz). Parcels will start at \$1.72; additional ounces add 87 cents for groups 2-5 or 81 cents for groups 6-9 (up to 8 oz).

Costs would also increase for other categories, including standard mail, periodicals, and library mail. A spreadsheet listing all of the proposed changes can be downloaded from the USPS website (http://pe.usps.com/prices/Prices_Jan2011.xls).

USPS is again pushing people to buy "Forever stamps" now and will introduce a new version of the stamp this fall. Forever stamps

can be purchased at the current 1 oz. letter rate and remain valid for 1 oz. letter usage, regardless of future price increases.

USPS faces an estimated \$7 billion budget shortfall next year. The Postal Regulatory Commission has until October to approve or reject the increase. It has been almost two years since the last price increase for first class postage. See http://www.usps.com/communications/newsroom/2010/pr10_063a.htm for more info.

printing

"I welcome news about economical printers. I'd like to know if they do 8-1/2 x11 sheets and their price for 1000 copies both-sides black on white. (Some printers only produce bound booklets. Some have very costly color equipment which can't do B&W economically.) Mailing addresses welcome. (We can't do much via internet.)" –Bert, **Dwelling Portably**, c/o Lisa Ahne, PO Box 181, Alsea OR 97324

publishing

Utne Reader has announced the winners of its 21st annual Independent Press Awards. For the first time in several years, there was no zine category. We wondered why, so we emailed folks at **Utne** to ask. **Utne** Librarian Danielle Maestretti said the magazine has been receiving fewer zine submissions than they used to, and that it's not necessarily a permanent change.

change of address

Communist Voice, Box 28536, Joyfield Station, Detroit MI 48228-0536

Eaves of Ass, Craven Rock, 10511 Phinney Ave. N, Seattle WA 98133

Four Star Daydream, Fawne D., PO Box 805, Thomaston GA 30286

Lower East Side Librarian, 203 Rivington St. #3C, New York NY 10002

Miranda, www.katehaas.com

Not My Small Diary, Delaine Derry Green, 459 Main St., Ste. 101-263, Trussville AL 35173

Struggle Magazine, PO Box 28536, Detroit MI 48228

.zap, Heath Row, 438 N. Stanley Ave., Los Angeles CA 90036

View our complete listings of zine libraries, zine review zines, and other resources at <http://www.undergroundpress.org/zine-resources/>.



Submissions Wanted

Zine World wants articles and artwork to appear in **ZW #30**. Possible topics include: anything related to zines (writing, publishing, creativity), DIY tips/advice, zine scene reports, reports from zine fests, etc. Original content or already published materials ok.

Contact: jerianne@undergroundpress.org.

Deadline for submissions: Oct. 25.



Everything You Wanted to Know About a Zine Fest (But Were Afraid to Ask)

by Nicole Introvert

It's my first time

What are zines? From **Stolen Sharpie Revolution** by Alex Wrek: "Pronounced like magazine without the 'maga.' A zine is an independently created publication containing anything you want it to: personal experiences and stories, political ideologies, music -writing, gardening tips, fiction, travel stories, comics, photography, or anything you like. Zines can be put together by one person or a group of people and they are usually photocopied but can also be printed offset, letter press, or mimeographed."

So what happens at a zine fest? Everyone standing around staring at one another being totally judgmental, they all know each other and are extroverts? Wrong! A zine fest can be awkward and intimidating at first. Remember, there are many different folks who appear at zine fests as tablers, teachers, or attendees. Expect to see a room full of tables, a hodgepodge of individuals, and a plethora of independently printed reading material. Work your way around the room at your own pace and take a break if you are overwhelmed! It's normal to make several laps. There are going to be a ton of other first timers around too: you are not alone. And rest assured: no one is going to make you stand on a stage and read from your zine.

As Alex says in **Stolen Sharpie Revolution**, "[Zines] are something you generally do by yourself or with a few different people and your communication with other people involved with zines is generally faceless contact." How true. People converging at a zine fest may know each other only through their written word or have just heard of one another through the grapevine.

It may be challenging to meet someone whose work you have read and feel like you know them, but have never shared a face-to-face interaction with. Approaching some of your zine friends, if it is your first time meeting, could be a bit awkward. Some folks are more reserved than others. Then, you've got someone like me who writes a zine called **Introvert**, but I become completely enthusiastic and outgoing at a zine fest because I am in my element. I feel I am free to talk passionately about zines and start making connections with people who share my excitement. Other people will always be shy or reserved. You just need to try to keep socially aware and courteous.

Why a zine fest?

Zine fests exist to create a space where people can come together and share this awesome form of print media that can otherwise be hard to find. Even in the age of computers and postal mail service,

zine fests bring forth a personal way to obtain zines. Not only can you buy, trade, or learn about zines, but you can connect with the actual zine creator or distro owner. The value of this networking feature at zine fests is priceless. After meeting people and talking, not only could you find someone to collaborate with on a future project, you may find a zine distro who wants to sell your zine, or learn a new skill at a workshop.

Slow down now, what's a distro?

Besides people, what else will you find at a zine fest? Tablers, trades, & distros, oh my! "Tablers" refers to the people who have rented a space at the zine fest to sell their zines and possibly other wares. Very generally speaking there are banquet-type tables that are spread all around the room, like you may have seen at other craft fairs or shows. Table space is rented for a fee with the funds usually going right back to the cost of the venue rental, table rental, and various expenses. Other tables may be rented by larger distributors of zines (also known as "distros"), info shops, or other small publishers.

When you see a large table with many different varieties of zines, this is probably a distro. Distros (short for zine distributors) sell different zines by many writers. This helps the writers reach a larger audience because distro owners generally try to attend many zine events and have online shops or mail order. The availability of so many titles in one place also gives the ease of a "one-stop-shop" to those interested in purchasing a larger quantity of zines. Infoshops will also have a large variety but are bringing a selection to the event from a brick & mortar shop and may possibly be more political in nature. Independent bookshops may also rent a table to distribute small press books. As far as items at a zine fest, maybe it won't just be reading materials you find but music, crafty items, art, jewelry, patches, pins, etc. Remember though, zines are the centerpiece of the event.

Some zine fests may also have workshops or panels, which are usually free to attend. Most workshops are taught by folks who

love to share their knowledge or thoughts on a particular topic, and may not be official "teachers." Workshops take place to teach a specific skill or to discuss a pre-determined topic and panels feature a group of panelists on a more wide-ranging or controversial topic (i.e., Race in Zines). Depending on the type of panel discussion, as an attendee you may be invited into the conversation. Sometimes, the expectation could be to just listen to the panelists' views. Subject matter you may come across at a zine fest workshop are zines, writing, or print-related and some not so much. I've seen everything from Zines 101, Trading Zines, and Screen-printing, to Urban Gardening, Substance Abuse Prevention, and Correspondence with Prisoners as workshop or panel topics.

What do I do at the fest?

Going to a zine fest isn't much different from taking a jaunt in the forest. The same rule applies: always be prepared. However,



instead of a trowel to dig your potty hole, you will want to bring a few other items. If you are planning to purchase zines, bring cash. More importantly, bring small billed cash. Because zines are usually \$1 to \$5, small bills come in handy if you buy one or two zines from several individuals. It is hard to keep breaking tens or twenties if you are selling a zine with a cover price of \$2.

You'll also probably want to bring a bag that will hold the zines you plan to buy. Most zine folks don't have bags to give you, so a nice-sized tote, purse, or backpack will be ideal. A bag will also be handy if you are not tabling but plan on bringing your zine to trade with people. How many copies you bring is completely up to you. Are you choosy about what you'll trade for or will you trade for anything? Do you want to give your zine to distro owners who may be there? I'd say a good number may be about 15 to 20, but again, you will need to evaluate the intentions of your zine's circulation.

If you do want to trade your zine, keep a few things in mind. Not all zinesters trade or trade for just anything. They are looking for fair trades. A one-sheet mini zine for a 40-page half-sized zine may not be equal for trade. Or, a zinester might trade for only items that interest them. If your zine is about grilling hamburgers and they are vegan, they may not be interested. If you are planning on giving your zine to a distro owner for stock consideration remember, they more than likely will not be able to do that on the spot, so have your contact information handy. Most distro owners read all submissions first and then pick what appeals to them. Distros may not be able to trade because they have to purchase the zines they sell. Each is different so please don't be afraid to ask. However, the owner may have copies of their own zine which they trade.

In my observation, people new to zine fests, at times, seem reluctant to browse. It really is okay to pick up the zines and flip through them! That is how you know what you are interested in purchasing. It is a faux pas to read an entire zine and then put it back. Also, you may notice that there may not be prices listed on things. This is because sometimes a price tag takes away from the aesthetic of the cover or a price could be negotiable. Just ask!

As you are perusing the tables and chatting up your new zinester friends, keep in mind that you may want to keep in touch. It helps to have a business card or small flier handy to give people. You can easily photocopy some small fliers for cheap at your local copy shop or possibly find a small printer to make some business cards.

I've decided to table. Help!

Everything written in this article so far will also apply to you as a tabler. The one big thing that you need to remember is: bring change! Lots of change! Ones, fives, tens, and even quarters will help tremendously with your experience at a zine fest. I have brought \$100 in ones to a fest and run out; I've also brought \$100 in ones had fifty of them left over. Just imagine how frustrating it could be to not be able to share your zine because you didn't bring enough change!

Tablers need to learn to work with limited space. You will have a set amount that you reserved to work with and no more. Get creative in how to use this space without blocking aisles or moving into your neighbors' table space (remember, they paid to be there, too.) I have seen many interesting displays at zine fests. Some are as simple as building a little shelving unit in an old suitcase. Small crates or shelves can work too. It's also possible (but never a guarantee) that you may have some space behind you on a wall or in front of your table on the floor.

Make your space inviting. Bring a fun tablecloth, make little signs, or bring a candy dish. Useful supplies at a zine fest are: tape, paper, sharpies, pens, and a notebook. Make sure you have a safe place to stash your cash. Yes, I have been known to don a fanny-pack type gadget to hold my change.

Remember that the people who come up to your table potentially want to read your zine. It helps to have good service when you are tabling. Yes, you may be quite shy but a smile or a "hello" is polite and warming to the person leafing through your zines. Be ready to answer questions that they may have. Just don't put the sales pressure on. To quote Alex Wreck again, "Remember, this should be about community and not so much about commerce."

Many zine fests have food and drink available for purchase. You may do a lot of talking during the day and will want to drink more than usual. I usually have a cup of coffee and a giant bottle of water with me at zine events. I also bring some small snacks in case the fest is busy and I can't get away from my table.

As a tabler, how can I help?

Arrive on time. It helps to get there before the fest begins but not too early. Most fests will let the tablers know the time to get there to set up. This is so you are prepared before the doors open. Please don't flake out. It takes a ton of energy and time to make a zine fest happen. If you are unable to attend please let the organizers know. Many times zine fests sell out and it is only fair that you allow the organizers to make other arrangements. There could be a large waiting list with an eager zinester waiting for a spot. Know that at the last minute they probably cannot refund your fee due to the fact that they've had to pay for a venue, rentals, or promotional materials.

Set up and breakdown is something that organizers can probably use some help with. They've rented a space and need to put it back in its original condition. Clean up your area and ensure that it is even more lovely than when you arrived. If you can stay to help with breaking tables down and trash clean up, that is a plus!

Zine fest organizers love feedback! If they seem busy and you can't catch one at the event please do not be afraid to email or write after it is over and let them know how the fest went. Also, if you happened to take photographs, let them know. Many times the organizers need photographs from the past events for local press articles on subsequent events concerning the zine fest. Right there is a chance to get some of your work featured in a publication.

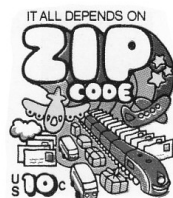
What do I do with this newly gained knowledge?

Go to a zine fest. Have fun. The atmosphere at a zine fest is full of inspiration; catch some if it and take it home! Bring your pals to share the experience of discovering zines and all that they entail. Rejuvenate the stories you've been keeping back of your mind and allow your zine fest experience to fuel your creativity!

*Nicole Introvert publishes the zine **Introvert** and runs **Click Clack Distro** (www.clickclackdistro.com). Contact her at PO Box 35501, Richmond VA 23235 or nicole.introvert@gmail.com.*

Upcoming Events

Seattle Anarchist Book Fair, Aug. 21-22
Portland Zine Symposium, Aug. 28-29
San Francisco Zine Fest, Sept. 4-5
Small Press Expo, Sept. 11-12
Madison Zinefest, Oct. 2
Richmond Zine Fest, Oct. 16
Alternative Press Expo, Oct. 16-17
Halifax Pop Explosion, Oct. 19-23
London Anarchist Bookfair, Oct. 23
Canzine (Toronto), Oct. 24
New Orleans Bookfair, Nov. 6
Find info on these and other events at <http://www.undergroundpress.org/upcoming-events/>.



Classifieds

Classifieds are absolutely free for any do-it-yourself or out-of-the-mainstream project. Send us up to 50 words describing what you're up to, and we'll print your listing for free. Limit one listing per project, please.

We reserve the right to edit or refuse any listing that sounds illegal or is not in keeping with the general spirit of underground camaraderie. Publication of a listing does not denote an endorsement. We expect you to use your own judgment in responding. And unless you're only advertising a website, we ask that you include real world contact information for people who aren't net-connected – which includes some of our readers.

Please send your listings to Zine World – Classifieds, PO Box 330156, Murfreesboro TN 37133-0156, or jerianne@undergroundpress.org.

BOOKS

FOR 14 YEARS and 15 issues the writers of **Cashiers du Cinemart** provided a treasure trove of writing on film and popular culture. Now, the most compelling pieces have been compiled into one volume for the world to enjoy... **Impossibly Funky: A Cashiers du Cinemart Collection**. Order at www.impossiblyfunky.com.

CONNECTIONS WRITERS - ARTISTS - PUBLISHERS WANTED

AMATEUR PRESS ASSOCIATIONS? Are you involved in an APA that's still active in print? I'm making a directory of existing APAs, and I'd like your help. Fill out the form at <http://tinyurl.com/apa-list> to add an active APA to the list, and join the discussion at <http://tinyurl.com/apatalk> to learn more.

CONCISELY MAGAZINE WANTS stories under 500 words. Contributors receive a free copy of the magazine. Check out some samples from past issues and read out submission guidelines at ConciseMagazine.com.

EARNESTLY WANTED brave publisher for Vattacharja Chandan's prose-poetry-picture all in one unprecedentedly assorted Prakalpana fiction: **Cosmosphere** 1. Ask prakalpana@gmail.com.

NARCOLEPSY PRESS REVIEW: Lots of zine reviews and lots of zine ads. Send your zine for review and your zine ad for us to print. All contributors will get a copy. \$2, stamps, trade, or letter of honest intent. *PO Box 17131, Anaheim CA 92817-7131*.

NEW YORK LITERARY ZINE birdsong is accepting submissions for its Winter 2010 Poetry + Prose Contest. Cash prize, no reading fee. Send up to 3 pages of poetry, or 1500 words of double-spaced prose to birdsongmag@gmail.com with the subject "ATTN: Winter Contest Submission" by Oct. 10. Full details at birdsongmag.com/contest/.

THE PITTSBURGH RELOCATION Project is an incentive package by which some of us are trying to get awesome people to move here to the Iron City. It includes a free tattoo and a blind date. Send me a stamp and I'll write you a letter about it, and if you enclose \$2 cash, I'll throw in the issue of my zine that talks about it. *Artnoose, 5532 Baywood St., Pittsburgh PA 15206*.

SMART TART PRESS vivaciously invites you to collaborate on a zine. **Smart Tart** is about sexual health promotion for women, transgender, and queer people. Submissions can include articles, stories, fiction, poetry, and artwork depicting and discussing sexual health. *Smart Tart Press, 1350 66th St., Berkeley CA 94702, working_girl11912@rise*

up.net, smarttartpress.wordpress.com.

DISTROS & STORES

BIRD IN THE HAND Zine Distro (Newcastle, Australia) has transformed into a fully-fledged zine shop with 120+ titles. You can see photos on www.zines.wordpress.com or pop an email to zineshop@gmail.com to stock your zines. Buy online at www.zines.bigcartel.com.

MS VALERIE PARK DISTRO! Zines (of course), handmade books, cds, vinyl, cassette tapes, chapbooks, audio zines, and more. Out of the small town city of Olympia, Wa. www.msvaleriepark.blogspot.com & www.etsy.com/shop/msvalerieparkdistro.

TAKE CARE: New Sydney distro seeks zines for mail order and stalls. Interested? Write to takecarezines@gmail.com or *PO Box 4, Enmore NSW 2042, Australia* for further details.

THINGS YOU SAY zine distro is looking for more zines to add to the catalog. Please go to thingsyousaydistro.com for more information, or send your zine to *Erin H., PO Box 656, Keyport NJ 07735*. Include your wholesale and retail rates, as well as contact info. perzines. political zines. literary zines. comics.

ZINEMONGER IS A DISTRO for free zines. Visit zinemonger.blogspot.com or for 90g of random zines send an A5 SAE with well-concealed cash to cover postage (\$3 US / 2 euro mainland Europe) to *zinemonger, 20 Rochdale Way, London SE8 4LY, UK*.

GROUPS & PROJECTS

THE BARNARD COLLEGE LIBRARY is currently seeking zines that document the Riot Grrrl scene. We are also eager to accept

zines of any time period or subject as long as they are in accordance with our collection policy guidelines found at www.barnard.edu/library/zines/about.htm. *Barnard College Library, Attn: Zine Librarian, 3009 Broadway, New York NY 10027, zines@barnard.edu* or 212.854.4615 for more information.

THE BRAND-NEW COLLEGE of the Atlantic Zine Library wants your zines! COA is a tiny, alternative school on an island off the coast of Maine, with a radical student body from around the world. Send us your zines, whether they be personal, political, or in comic form, and they will be well-loved. *COA Zine Library, c/o River Black, 105 Eden St., Bar Harbor ME 04609*.

I AM STARTING a zine library in Bend, Ore. Contribution of zines much appreciated. Please send to: *Walker, PO Box 8030, Bend OR 97708*. Specify that it is to help start the library, and I will send you back a zine I made. You can follow my progress on facebook at: www.facebook.com/welcometobendzine. Thank you!

INDEPENDENT PUBLISHING RESOURCE CENTER, a non-profit art center dedicated to zines, book arts, and letterpress, has a growing zine library with more than 5,000 items cataloged. Zines are cataloged and listed online (www.iprc.org). We'd love to add your publication to our collection. Donate your zine to *IPRC, 917 SW Oak St. #218, Portland OR 97205*.

PEACE COMMUNITIES OFFERS amazing not-for-profit services to people worldwide. Where's that at? peacecommunities.org – When looking for the Peace Communities online community with Member Profiles, Discussion Forums (promote zines, distros, websites, etc.), Events (promote events worldwide), Photoslideshows, Custom Video Players, 120+ Vegan Blogs, Realtime Activity Stream, & more, join us at peacecommunities.org. If you're a blogger/writer wanting to earn 'peace points' in our online community redeemable for Gift Certificates to AKPress, the Beauty of Barter, PMPress,

Microcosm Publishing, Traditions Cafe and World Folk Art, and many more places worldwide, join us at peacecommunities.org. If you're looking for 'The Beauty of Barter,' the nationwide Women's Empowerment group, a member of Radical Caring and the Graphic Alliance, a Community of Graphic and Web Designers Committed to Social Change, join us at peacecommunities.org. If you're looking for the DIY Multimedia Creation Center, join us at peacecommunities.org. If you're looking for the Freeschool Community, join us at peacecommunities.org. If you're looking for the 'Peace Communities Housing and Community Space Use Collective'... guess where we're at? We accept calls from 11 a.m. - 11 p.m., 7 days a week, 360-539-8008. We love you all!

THE TOM OF FINLAND Foundation Library is currently seeking donations of zines dealing with LGBTQ arts and culture. Contact Allison R. Schulte: librarian@tomoffinlandfoundation.org for more info, or mail zines to: *Allison R. Schulte, ToFF Librarian, 1421 Laveta Terrace, Los Angeles CA 90026.*

THE UNIVERSITY OF ALABAMA seeks donations for a new archive collecting zines from Southern authors and zines about Southern experience. This collection will be housed in the W.S. Hoole Special Collections Library. It is our hope that the archive will bring together the work being produced everywhere about the South. *Radical South Zine Archive, PO Box 869066, Tuscaloosa AL 35486-0081, radicalsouthzinearchive@gmail.com.*

THE UNIVERSITY OF IOWA Special Collections Department is always looking for zines on all subjects to add to our publicly accessible archival collections. More information on our extant collections can be found at www.lib.uiowa.edu/spec-coll/resources/ZineResources.html. Contact *Jeremy Brett, Project Archivist, Special Collections and University Archives, University of Iowa Libraries, Iowa City IA* or [\[brett@uiowa.edu\]\(mailto:brett@uiowa.edu\).](mailto:jeremy-</p></div><div data-bbox=)

ZAPP NOW HAS art shows and classes. Yes, ZAPP accepts donations. Please fill out our donation form when you send in your zine so we can catalog it. More info at www.hugohouse.org/content/zapp.

ON-LINE

BUTTERSWORD HAS COMIC ZINES. ButterSword has free comics on the internet every day. ButterSword. ButterSword has something to say. ButterSword has nothing more to say. ButterSword. ButterSword has over 500 comics now. ButterSword has new content every day. ButterSword has a store. ButterSword trades. ButterSword has foul language. www.buttersword.com

CHECK OUT NEW ZINES at www.todayiloveyou.com. Critique, comment welcome. today@designkompany.com.

THE GREAT WEN - Ezine of a non-existent London. Issue 1 out now. www.thegreatwen.co.uk

OVERGLUED HAS ALL the latest news, reviews, and interviews on zines, indie comics, and small press publishing. Contests and giveaways every month! www.overglued.com

TIP #1: TRY TO USE a scrapbooking style in your zine. For more stupendous inspiration, tips, suggestions, recommendations, and more visit myzines.wordpress.com. While you are at it come check out www.pompomanimalswearinghats.blogspot.com for even more!

TOOLS AND TECHNIQUES of the Comic Book Artist: A mostly monthly webcolumn featuring experienced comics artist telling you how they make their comics! Please visit www.renderwrx.net to check it out.

PERSONALS

FRIENDLY QUEER ICONOCLAST seeks penpals: Tim Corrie, age 16. Interests include post-

punk/goth/early industrial music, books, DIY, fashion, sexuality, subversion, rebellion, anthropology, retro tech, pissing off the religious right, writing, art, and learning & researching. *PO Box 989, Woodburn OR 97071-0989*

PASSIONATE ABOUT WRITING? So am I! Thoughtful, fun-loving, bisexual, transgendered zine lover wishes to receive letters and zines from anyone who wants to write me. Will answer all. *John Salyers #185067, PO Box 7010, Chillicothe OH 45601*. I also have a personal web page at writeaprisoner.com.

PENPALS, ZINE TRADERS WANTED. My beliefs & interests: Theravada Buddhism, libertarianism, animal rights, veganism/vegetarianism, ethics, philosophy, DIY, trading, networking, papernet!, paranormal, cryptozoology, rare commercials, older documentaries. Horror, strange, silents, foreign, garage, retro, proto-punk, many related genres. All trades welcome! *James M. Dawson, PO Box 292, Malden WA 99149.*

PENPAL WANTED. Sophie Bottletree, age 15. Interests include drawing, comics, reading, biking, and her blind rescue kitten! *1180 New Philadelphia Rd., Pottstown PA 19465.*

ZINESTER LOOKING FOR ANY and all gothic material/zines and photos and gothic emails. Freaks and weird/mysterious most welcome. *Francisco Duran, 19588-016, M-A, PO Box 6000, FCI, Florence CO 81226.*

STUFF FOR RENT, SALE, OR SWAP

RARE SEED CATALOG: Thousands of hard-to-find seeds from every continent. Finest ornamentals from tropical rain forest to alpine snowline. Wildflowers, trees, medicinal herbs, annual & perennial flowers, heirloom vegetables. Catalog: \$1 *J.L. Hudson, Star Route 2, Box 337-Z, La Honda CA 94020.*

STOLEN SHARPIE BOOK, *Brainscan zine* (issues #18-#25),

several one shot zines, catalog and custom 1" & 1.25" buttons, patches, crafts, and other stuff by Alex Wreck now available at her own website www.smallworldbuttons.com, or e-mail alex@smallworldbuttons.com for retail and wholesale pricing. *Small World Buttons, PO Box 17230, Portland OR 97217.*

WANTED: YOUR MINI-COMIC COLLECTION! Cash or trade (I've got hundreds of zines on hand). Please send lists to rickabee@gmail.com.

ZINES

ALIEN SLOTH SEX, an experimental poetry, art, whatever zine, is seeking submissions. Copies are \$3 in Canada, \$4 in US, and \$7 elsewhere. Color cover. *#204 11835 102 St., Edmonton, AB, Canada, T5G 2G2, www.alienslothsex.com, alienslothsex@gmail.com.*

AMERICAN GUN CULTURE REPORT is seeking subculture writers who can put together decent compositions on interpersonal violence, gun politics, and social justice issues from perspectives generally absent in the mainstream media. For especially talented or higher profile writers, AGCR offers limited pecuniary compensation. *POB 30001, Portland OR 97294, www.americangunculturereport.com.*

ARCANE MAGAZINE zine francophone de Quebec! Enjeux sociaux, musique locale, cinéma québécois, pauvreté, société, art urbain. #4 Decembre 2009: *Rapailier Quebec?, carnage a la St-Jean, Marcel Aubin, RIP Nelly Arcan. US / Canada 4\$ International 5\$ postpaid to: Iza Straightshooter, PO Box #71 Succ. B, Quebec QC G1K 7A1, CANADA, Paypal: izastraightshooter@yahoo.com*

BP JR. WRESTLING, porn, Bettie Page, drinking, hot chicks, bad movies, great music. Y'know... all the good stuff in life. Available in both hard-copy and PDF versions. Write to *Dann Lennard, PO Box*

A1412, Sydney South, NSW, 1235, AUSTRALIA or e-mail danhelen@idx.com.au for info on back issues.

DO YOU WANT TO read about (living in) Tokyo and all things Japanese? Order your copy of **ORGA(NI)SM** (\$4 postpaid worldwide) and find out about the hidden sides of one of the most exciting, ugly, and wonderful cities in the whole world! Also available: **Call & Response**. Gianni Simone, 3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 26-0027 Kanagawa-ken, Japan.

FREE CATALOG OF PRACTICAL ESOTERICA: Write to request Wonderella Printed's free catalog, featuring **Red Rock Black Sun**, a mystical "American walkabout" through the Grand Canyon. Other publications discuss alchemy, Rosicrucianism, astral projection, gnome hunting, ESP, spirit communication, wizard confustication, telekinesis, etc. *Wonderella Printed*, PO Box 10145, Berkeley CA 94709, wonderella.org.

FUNCTIONALLY ILL IS a mental health zine available for trade. Current issue 7 is about taking a dive, going back on Abilify, what radical mental health means to me. I talk about a crisis and the shame associated with suicidal ideation. Email Laura-Marie at robotmad@gmail.com.

HOAX IS A COMPILATION zine attempting to bring feminism into everyday life and finding the connections between us despite our differences. Tackles topics such as: sex, gender, power, language, sexuality, body image, sexual assault, race, identity, relationships and health, as well as recipes, comics, and recommendations! Looking for submissions. *Hoax Zine*, 2647 N. Charles #3, Baltimore MD 21218, hoaxzine@gmail.com.

THE INNER SWINE. We're on a mission to crush the world under our photocopied jackboot; send us money: \$2 or trade for sample issue to Jeff Somers, PO Box 3024, Hoboken NJ 07030, www.innerswine.com.

INVINCIBLE SUMMER IS an

autobiographical comic zine which includes queer dates, nice dogs, vegan recipes, haphazard crafts, confessions, advice, and more. Sample issue \$5. Subscriptions now available: \$22! www.nicolejgeorges.com or PO Box 12763, Portland OR 97212.

"IT'S LIKE A FEMALE John Waters editing **Cosmo!**" ... at least that's how one reviewer described **P.5's Pussy Magazine!** Weird, wacky, wild & fun!!!! Get your copy today! Send \$4 per issue plus \$1 shipping (well-concealed cash) to: **P.5's Pussy, HC01 1030, Kaunakakai HI 96748.**

LIBRARIANS - NO UNDERGROUND PRESS collection would be complete without **Both Sides Now**, founded in 1969 as a member of the original Vietnam-era underground. Now a well-produced and literate quarterly zine, it features a unique synthesis of progressive spirituality and politics. For more details see the web site *bothside-snow.info*. Sample copy \$2 from **BSN, 10547 State Hwy 110N, Tyler TX 75704-3731.**

MISHAP #27 SPECIAL BOOK ISSUE: People tell us about their favorite books. **Sandstone #25:** Southwest travel and geology fun. \$2 or trade, PO Box 5841, Eugene OR 97405.

ORIGINAL NOISE: An original litzine featuring poetry and monologue segments by Rosemary Richings, an emerging writer. Request a copy: *originalnoisepublishing@gmail.com*. Or check out the Beguiling, This Ain't the Rosedale Library, or Book City on Bloor St. (Toronto) to purchase a copy in store, \$4.

POETS ESPRESSO: Published every two months. I love art, photos, poetry, or recipe submissions. You may swap for it or subscribe at postage rates (\$12/year or \$2/copy). Donald R. Anderson, 209-405-4041, poetsespresso@gmail.com, 1426 Telegraph Ave. #4, Stockton CA 95204.

RESUME OF CHARM #10: Whimsical personal zine on moving, small town beauty pageants, Christianity, and queerness. \$2 and some trades.

Feel free to inquire about #9, a feminist response to high-end sex dolls. Keep writing keep fighting! E-mail Danielle Warhola, *livesofcleopatra@gmail.com*.

STAPLE IT TOGETHER and Call It Bad Weather: a compilation of **flying with broken wings #1-7, regeneration #1-4**, and more. 184 pages, half-size. \$10 cash or paypal to *asregeneration@yahoo.com*. Ashlee Swanson, 8150 W 30-1/2 St. #306, St. Louis Park MN 55426.

STRUGGLE - A MAGAZINE of Proletarian Revolutionary Literature. Edited by a Marxist, welcomes a variety of rebellious, anti-establishment poetry, fiction, drama, and drawings. Nothing racist, imperialist, homophobic, anti-woman, nothing supporting the Democratic or Republican parties. \$5 check or m.o. to *Tim Hall, Box 28536, Detroit MI 48228.*

SUGAR NEEDLE REVIEWS CANDY from around the world. \$2 + stamp, or trade for good zines or unique candies to review. #34 was the Vegan Issue, and #35 will be out summer 2010. **Sugar Needle** is edited by Corina Fastwolf and Phlox Icona: *Corina Fastwolf, PO Box 66835, Portland OR 97290* or *Phlox Icona, 1215 Mississippi Ave., Chattanooga TN 37495.*

"THIS IS AWESOME. If more artists were familiar with

what **Chord Easy** was teaching, popular music would be a lot more interesting." -clint johns, **ZW #26**. The full **Chord Easy**, 64p 5x8, is only \$6. The sample, 12p 5x8, is \$1 ppd. *CE c/o Lisa Ahne, PO Box 181, Alsea OR 97324.*

TIME WARP COMIX, features new works by some of the best comix artists of the Newwave Comix movement of the 1970s & 80s. Vojtko, Miller, Foster, Krauss, Valentino, Roden, Siergey, Brinkmann, Bill Shut, Andy Nukes, and more! \$1 for sample copy, *1833 Guntle Rd., New Lebanon OH 45345.*

Did we mention that these listings are FREE??? Everyone has something to promote or something they're looking for - send in your 50-word or fewer listing today to: **Zine World - Classifieds, PO Box 330156, Murfreesboro TN 37133-0156**, or *jerianne@undergroundpress.org*.

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U.S. POSTAL RATES

– current rates as of January 4, 2010 –

Rates for mailing within the U.S.			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.28	–	–
1 oz.	\$0.44	\$0.88	\$1.22
2 oz.	\$0.61	\$1.05	\$1.39
3 oz.	\$0.78	\$1.22	\$1.56
3.5 oz.	\$0.95 ⁴	–	–
4 oz.	–	\$1.39	\$1.73
5 oz.	–	\$1.56	\$1.90
6 oz.	–	\$1.73	\$2.07
7 oz.	–	\$1.90	\$2.24
8 oz.	–	\$2.07	\$2.41
9 oz.	–	\$2.24	\$2.58
10 oz.	–	\$2.41	\$2.75
11 oz.	–	\$2.58	\$2.92
12 oz.	–	\$2.75	\$3.09
13 oz.	–	\$2.92	\$3.26
1 lb. ⁶	–	\$4.90 ⁵	\$4.90 ⁵

Rates for mailing to Canada ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.75	–	–
1 oz.	\$0.75	\$1.03	\$1.23
2 oz.	\$1.00	\$1.29	\$1.49
3 oz.	\$1.25	\$1.55	\$1.75
3.5 oz.	\$1.50 ⁴	–	–
4 oz.	–	\$1.81	\$2.01
5 oz.	–	\$2.07	\$2.27
6 oz.	–	\$2.33	\$2.53
7 oz.	–	\$2.59	\$2.79
8 oz. ⁸	–	\$2.85	\$3.05

NOTES:

- Letter Rate applies to envelopes that are between 3-1/2" high x 5" long and 6-1/8" high x 11-1/2" long and that are no more than 1/4" thick. Letters considered as nonmachinable are subject to a 20¢ surcharge. (US or International)
- Large Envelope Rate applies to envelopes (aka "flats") that are between 6-1/8" high x 11-1/2" long and 12" high x 15" long and between 1/4" and 3/4" thick, or envelopes too heavy for Letter Rate. Flats exceed at least one of the above minimum dimensions. Items that are rigid, nonrectangular, or not uniformly thick must be sent using Package Rates. (US or International)
- Package Rate applies to all items not meeting the Letter or Large Envelope requirements. (US or International)
- Letters weighing more than 3.5 oz. use Large Envelope rates. (US or International)
- For First Class delivery, packages above 13 oz. must be sent by Priority Mail. Rates above 1 lb. vary by location. USPS has a Priority Flat Rate Envelope (\$4.90) and a small Flat Rate Box (\$4.95); the cost is the same to any US destination regardless of weight. Use Ship Online from USPS.com and the rates drop to \$4.75 for the Flat Rate Envelope or \$4.85 for the Flat Rate Box.
- For packages weighing 1 lb. or more, other options include Media Mail and Parcel Post. Media Mail costs \$2.23 for 1 lb., plus 35¢ for each additional lb. Media Mail takes 2-9 days, on average, for continental delivery. Parcel Post varies by zone and weight. **NOTE: As of Sept. 2008, Bound Printed Matter is no longer available for mailings without a permit.** See the **Zinester's Guide to U.S. Mail** for details.
- All rates shown for outside the U.S. are for First Class International. The rest of the world is divided into "groups." Canada is Group 1; Mexico is Group 2. Groups 3-5 include Europe, Australia, Japan, Russia, China, and South Korea. Groups 6-9 include Central & South America, New Zealand, Africa, and the rest of Asia. See <http://pe.usps.com/text/dmm300/Notice123.htm> for more information. Economy Mail (aka, Surface Mail) is no longer available.
- Above 8 oz., rates increase in 4 oz. increments (ie, 10 oz. is the same rate as 12 oz.). For Canada, add 95¢ for each additional 4 oz. For Mexico, add \$1.50 for each 4 oz. For Groups 3-5, add \$1.65 for each 4 oz. For Groups 6-9, add \$1.60 for each 4 oz. For large envelopes over 1 lb., it may be cheaper to use a Priority Mail Flat Rate envelope. Package rate goes up to 4 lbs.; after that, Priority Mail is the cheapest option.

Rates for mailing to Mexico ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.79	–	–
1 oz.	\$0.79	\$1.03	\$1.23
2 oz.	\$1.34	\$1.59	\$1.79
3 oz.	\$1.89	\$2.15	\$2.35
3.5 oz.	\$2.44 ⁴	–	–
4 oz.	–	\$2.71	\$2.91
5 oz.	–	\$3.27	\$3.47
6 oz.	–	\$3.83	\$4.03
7 oz.	–	\$4.39	\$4.59
8 oz. ⁸	–	\$4.95	\$5.15

Rates for mailing to Groups 3-5 ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.98	–	–
1 oz.	\$0.98	\$1.24	\$1.44
2 oz.	\$1.82	\$2.08	\$2.28
3 oz.	\$2.66	\$2.92	\$3.12
3.5 oz.	\$3.50 ⁴	–	–
4 oz.	–	\$3.76	\$3.96
5 oz.	–	\$4.60	\$4.80
6 oz.	–	\$5.44	\$5.64
7 oz.	–	\$6.28	\$6.48
8 oz. ⁸	–	\$7.12	\$7.32

Rates for mailing to Groups 6-9 ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.98	–	–
1 oz.	\$0.98	\$1.24	\$1.44
2 oz.	\$1.76	\$2.03	\$2.23
3 oz.	\$2.54	\$2.82	\$3.02
3.5 oz.	\$3.32 ⁴	–	–
4 oz.	–	\$3.61	\$3.81
5 oz.	–	\$4.40	\$4.60
6 oz.	–	\$5.19	\$5.39
7 oz.	–	\$5.98	\$6.18
8 oz. ⁸	–	\$6.77	\$6.97

FOR MORE INFORMATION: Visit www.usps.com or call 800-275-8777.
Download the Zinester's Guide to U.S. Mail at www.undergroundpress.org/zine-resources.