



ZONE

WORLD #28

A READER'S GUIDE TO THE
UNDERGROUND PRESS

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\$5 CANADA

FREE SPEECH IS FOR EVERYONE

ZINE WORLD: A READER'S GUIDE TO THE UNDERGROUND PRESS

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STILL ON THAT NEWFANGLED WEB DOOHICKEY
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SINGLE ISSUE – \$4, postpaid, US; \$5 Canada/Mexico; \$7 overseas.

All copies are mailed First Class within North America, or via air mail overseas. Cash, stamps, or money order (payable to Jerianne).
Sorry, no checks.

SUBSCRIPTION – \$10 for 3 issues, postpaid, US; \$13 Canada/Mexico; \$18 elsewhere.

All copies are mailed First Class within North America, or via air mail overseas. Cash, stamps, or money order (payable to Jerianne).
Sorry, no checks.

If you're saying to yourself, that's a heckofa good price, you're right. We've tried to keep **Zine World** accessible and affordable to anyone, but if you appreciate what we're doing, and if you can afford it, it's not against the rules to send more. Donate \$100 or more, and we'll give you a lifetime subscription. *This is an all-volunteer effort, put together by poor people, and we're doing it without any grants, sponsorships, or trust funds.* End of pledge break.

what's a zine?

Zines are publications done for the love of doing them, not to make a profit or a living. Most zines are photocopied. Some are printed offset like a magazine, but with a print run of hundreds or possibly thousands instead of hundreds of thousands or more. In a zine, you might find typos, misspelled words, improper grammar, and brilliant or radical or just plain honest ideas that simply aren't allowed in **Time**, **Newsweek**, or **People Magazine**. Zines are different from e-zines, which are "zines" published on the Internet, via personal web pages or email lists. When **ZW** says "zine," we mean something on paper. We only review zines.

about zine world

If you are not fully satisfied with **Zine World**, *tough shit*. Subscribing, buying an ad, enclosing a nice letter, or giving *our* zine a good review in *your* zine does not entitle you to a good review, and hurt feelings do not entitle you to a refund. We don't do refunds.

Zine World is published by an all-volunteer staff. The people who put this zine together work hard for no pay. If you believe in what we're doing, show us your support. Your donations of cash/stamps or volunteering your time will help us continue publishing this zine in a timely fashion.

If you'd like to write or illustrate for **ZW**, we'd love to have you – just get in touch. To audition as a reviewer, send us five reviews in our format and style.

copyrights and other legal shit

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Zine World accepts no responsibility for anything whatsoever. We try our darndest, but listed addresses may be mistaken, publications ordered may never come, and you might cut your finger while opening an envelope. Live life at your own peril. We review any and all kinds of material, including things which may be utterly abhorrent to you (or us). Publishing a review does not imply that **ZW** or any member of our staff endorses the ideas and/or ideals contained in any publication. That would be silly.

Anything in **Zine World** without a byline (this sentence, for example) was written by your humble editor.

wholesale & distribution

We welcome wholesale inquiries from better bookstores, zine stores, and mail-orders. Just write and ask. Fair warning, however: **Zine World** is not usually available on consignment – we have to pay the printer and postage, so we expect stores to pay us up front. This magazine is not available through any major distributor and never will be. We're basically opposed to theft, especially when we're the ones being stolen from.

regarding checks and money orders

Sorry, we can't take checks. **Zine World** is not a business, and like most non-mainstream publications, we don't have a bank account. We cannot afford to pay exorbitant fees for bounced checks. Most of the publications reviewed in **Zine World** have similar policies – transactions for underground materials are almost *always* conducted with cash. *Please send well-wrapped American cash, stamps, IRCs, or money orders.*

answering the mail

This zine is published two to three times a year, but there's no schedule, no deadline. Please don't be a nag unless you haven't heard from us in *two months*.

As you might imagine, we receive zines, zines and more zines, many accompanied by delightfully chatty or bitchy letters. We're all volunteers, we're always swamped, and we're often up to a month behind just filling orders, so it's unfortunate but unavoidable that the pile of "letters we should answer" just keeps getting taller and taller. The publisher of this zine has a full-time job and works on this zine in her spare time, as do most of the staff. In other words, *be patient*.

Requests that are highly unlikely to be honored include "please send me a letter when the issue with the review of my zine comes out" [sorry, there's just no time and no budget for mailing notices; you'll know the review has appeared when you get orders mentioning a review in **ZW**] or "I sent you my zine two weeks ago, when will the review appear?" [as soon as possible, but please allow at least a few months before trying to do a trace].

We won't accept registered mail, certified mail, perfumed mail, anything with postage due, or any package that's too big to fit in my backpack.

If mail is ever returned from our address, **ZW** may also be reached in care of any of our staff writers.

this, that, and the other thing

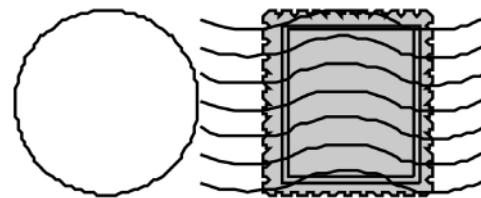
There are always unsigned notes floating around the office – "the price isn't in the zine, but it's \$2," or "the address in the zine is outdated, should be..." – but we don't know what zines these notes are *from*. Please *staple* important notes to your zine's back cover, or at least put your name and address *on the note!*

If your zine is published anonymously or pseudonymously, we'll never intentionally blow your cover – but why take chances? Please *don't* reveal your secret identity when writing to **ZW**.

Nope, our mailing list is not for rent, not for sale, not for swap. Don't bother asking.

We print our review of your zine with the expectation that readers will send you money so they can experience first-hand your incredible artistic gifts. If they're interested enough to trust you with cash, please show readers some respect and send them your god damned zine. We all love your charming free-spiritedness and lovable disorganization, but *keep a record of incoming orders and honor them!* Miscreants will be pilloried on these pages in upcoming issues.

Letters



All letters received are assumed to be for possible publication. We reserve the right to edit your letters for grammar, length, clarity, or just to make you look dumb. Write to: Zine World, PO Box 330156, Murfreesboro TN 37133-1056, or jerianne@undergroundpress.org.

It's been a while since I've gotten my hands on a **Zine World**. I was kinda thinking that maybe the zine would be dead, replaced by the Internet. Then going through some paper in my room, I came across #19. From there I looked you up on the Internet and was glad to see that you're still around. I'm kinda learning to use a friend's computer, but I'm not impressed. It seems like a waste of time, and I prefer reading paper. ... I'm sending ten [bucks] for a three issue subscription.

I don't know what I expect to find, but I'm hoping for the best. Truthfully, I always thought that I'd do a zine of my own about bikes, but unlike the magazines that are out there. Talking to some people, we thought that maybe paper zines were going to be history. Later I thought that maybe it might just turn towards a specialized niche, and that's not a bad thing. So I look forward to seeing what's happening in print.

—Jerome Feller, Milwaukee WI

Fuck all the naysayers! There's still a point and a purpose to zine review zines like **Zine World**. And since I just saw one come through the IPRC Zine Library, it reminded me that I should get the latest. So here's my \$\$ in support of **Zine World**.

—Shawn Granton, TFR Industries
PO Box 14185, Portland OR 97293-0185

I have sent off and requested a large number of zines from people who stated 'ftp' [free to prisoners] and haven't received many. Do people lose interest or are times so bad that they become way too busy with just surviving? With each and every request, I have included postage on average of \$1.26 (3 \$.42 stamps). What am I doing wrong?

Please advise me when you can get to it, what am I doing wrong and how can I improve my odds of receiving zines?

—Francisco M. Duran, 19588-016
PO Box 6000, FCI, Florence CO 81226

Honestly, I don't know. If you're sending postage, you'd think the least anyone could

do would be to either mail you a copy of their zine or send a note explaining why they aren't. We use the FTP marking in reviews for just that reason—so prisoners don't have to waste time and postage sending for zines that aren't available to prisoners, and to reduce the number of prisoner requests to zine publishers who don't want to send their zine to the incarcerated. (Unfortunately, not everyone lets us know their preference on prisoner orders.) I will put a post on the ZW website asking for feedback from our readers. Will let you know if I hear anything useful.

—Jerianne

Dear Randy,

Just read your letter to **Zine World** which I received this date 2/13/2009. In your letter you have said that you haven't received a copy of **Show Me the MONEY!**. Well, I am looking at the postcard you sent me a while back. In your postcard you asked for a few zines and I send them to you and also put you on my mailing list as you asked.

The address I have for you is... different than the address listed in **Zine World**. I am sending a copy of this letter to you and to **Zine World** to make clear that I have honored my obligation

to you and to all who write asking for copies of **Show Me the MONEY!** Or to be put on the mailing list.

I dislike being accused of something I'm not guilty of. I suspect you may have felt the same way at one time or another in your life. Some follow up correspondence could have easily taken care of any misunderstanding. Let me know if you have or have not received the zines. If

you have not, I will re-ship them.

—Tony Hunnicutt,
Show Me the MONEY!
PO Box 48161, Coon Rapids MN 55448

I am writing this for my grandson. He wants to thank all the people who mail you zines to review. Especially from around the world and people here in the USA who use unusual stamps. He is 4 years old. We enjoy looking at the different stamps. We sort them by places, animals, people, and so on. We also talk about where the stamps come from. We look at the postmarks and look on a map. So he is learning about geography, too!

—Grandma Nancy, Murfreesboro TN

...I've been whining and complaining about computers and the Internet for so long, in my zines, and on the Net and everywhere else, that I feel like I'm being an absolute bore and pain in the neck by going on and on about it, but since you've invited comments on the issue of "zines vs. the Internet," I feel as a "keeper of the faith" I ought to offer some thoughts.

As I write this, for the last 2 or 3 days, I've been unable to get online long enough

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to check my emails or anything else. That will have to wait for the library tomorrow, and I'll have to do what I need or want to do on the Net there possibly for the foreseeable future. I've been on the Net for almost 10 years and can do the basics, but I am not a technically adept person. ... I like books, zines, videotape machines, television, cassette players, and the old "retro" technology, because they're so wonderfully comfortable and effortlessly intuitive for a lazy old techno-Neanderthal like me. I'm not celebrating them, or saying they're better than computers and the Net. They're just so much easier, and more fun. The Net, for me, is often too much work. It's a medium that too often gets in the way of relaxing and enjoying the message...

I haven't even checked out the online version of **Xerography Debt**. I barely check out Syndicated Zine Reviews on blogspot either, even at the library, where they have high-speed and it doesn't take so godawful long to download. It's not that I'm snubbing them, or bitter, or opposed to their being on the Net, but for some reason I'm just not sure of, it doesn't occur to me to visit them when I happen to be on the Net, the way it does with a zine I get in the mail. And when I do get around to them, I don't read much, or with as much focus as I do in a zine. It tends to wear me out and bore me. The same thing can happen when reading a zine, but not as much. A zine is easier to come back to, to put down for a moment, and pick right back up and continue for those of us with dwindling attention spans. There seems to be different reading psychologies between the Net and paper, but I guess (from ailecia's comments) only with some of us. She and other seem to have embraced the Internet and read, write, and communicate on it skillfully, copiously, enthusiastically, and effortlessly. I have not, cannot, and probably never will...

My ambivalence about the Net is to a great extent grounded in larger questions of lifestyle, life-vibe, and life-quality. They're actually spiritual and existential, not just narrowly practical. There seems to be a slow, focused, unhurried, almost lazy, almost bucolic, *rhythm* to the pre-Internet networking and communication ways, that I suspect have a sort of "deeper efficiency" to them than the Net. The Net's connected me with a lot of great information and interesting, friendly, and wonderful people, which I'm grateful for, yet, in these very ways, it's almost too much of a good thing. The Net can be a rich, sumptuous feast I find very difficult not to over-indulge in, and as such, it may kill me. Where it has its riches, it crushes and drowns me in them!

It would be hard to really pick apart ailecia's scenario for a zine review blog, but the way she rattled it off, it impresses me—as a barely competent and very ambivalent Internetter—as rather busy and frenetic. And aren't there *already* websites much like the ones she's suggesting (a few mentioned in this very letter)? *Do* these "work"? Again, we're back to the basic question that we seem to be having a hard time answering. Her last suggestion of a hardcopy being available through the physical mail is excellent and may be its one redeeming feature. But perhaps a further question is, how will potentially interested people learn about this option, other than on the Net? I don't mind the electronic and paper nets being integrated, but I hope the papernet can maintain a healthy independence as well. I just don't like it being on the Internet's coattails.

I wouldn't blame you at all for eventually bringing **ZW** to an end. As you may know, I've burned out on reviewing and just finished my last issue of **Xeens & Things**. I well understand the work that goes into even a modest effort like mine. I'm thinking of some sort of ad zine that would eliminate, or at least reduce, the burden of reading and reviewing so many zines. Actually, I've started a modest version called **JND Ads & Contacts**, filled with various offbeat found ads, organizations doing good work, and other under-and above-ground miscellanea. I hope it might evolve into something a little larger, and I may distro it through the mail and even as a freebie at libraries, coffee shops, colleges, etc. I can't explain why, or prove it in technical terms, but intuitively I think abandoning, even just severely neglecting, off-line media visible in the real world would be a tragic mistake.

I'd like to keep my zine network open a crack, and on a gut level, the papernet is the more comfortable and enjoyable option for me, but changes are happening in my life that go beyond zines and papermail. I want and need to slow down, simplify and concentrate on some important life goals, and I can't pursue entertainments and diversions with quite the same abandon that I used to. And I have serious doubts about whether the Net fits into this slower, simpler life-picture. But I would like to see what I can do to keep us old-school zinesters and self-publishers connected and in touch for a little while longer.

Keep up the excellent work for as long as you can, but when you feel it's time, take the rest you need when you need it.

—James N. Dawson
PO Box 292, Malden WA 99149

Enclosed is my payment for another year of **ZW**. \$10 does not buy much, but instead of thinking about its value that way, I think about what I had to do to get it. We don't get paid much in prison, so a year of **ZW** costs about 71 hours of work in the kitchen. It is worth it.

Speaking of prison, most prisons and detention centers do not allow access to the Internet. For those moving zines online, you will miss out on many of us inside. Yes, we cannot vote, no we don't have much money, but we read, write, and think. There are always those inmates who write scamming and/or perverted letters to any address they find (see **Tenebrous Thaumaturgy** #1), but there are others intelligent, mannerly, and open-minded enough to appreciate the underground media. Ok, maybe 'manners' isn't right—zines are not known for being polite—maybe 'adult,' even better 'rude but mature (kind of)'. Thanks to **ZW**, I have an opportunity to get word of my zine out, and it allows me access to real information on real paper in an affordable format.

Thank you for wading through my penmanship; some jerk lost us typing privileges.

—Andrew Conde, GCDC
Wyoming Medium Correctional Institute
7076 Road 55F, Torrington WY 82240

A few years ago I suggested, for low-cost printing, Thrifty Prints (N5554 Luebke Rd, Baraboo WI 53913-9506, thrifty@centurytel.net). You published my suggestion in **ZW**. Well, this spring, after requesting a price update (\$30 for 1000 8.5x11 20# sheets, printed on both sides), I ordered printing of 1000 copies of 3 sheets for **Chord Easy** sample (12 page) version. I said on order: printing quality more important than speed.

The result: all of **Chord Easy**'s quite big print is readable, but much of it, on all copies of all sheets, is grey and spotty, not solid black. I assume that Thrifty did as well as they could with their equipment, but that a critical part has deteriorated from wear or age, and that replacements are no longer being made or are very expensive.

I am seeking any economical printer of 8.5x11 that has better quality. (I need more copies of some past issues that have tiny-print editions, and I wouldn't trust Thrifty with the tiny print.)

I tested **ZW** #26 and #27 by dragging a heated wire over the printing. They seem to be photocopied, not offset printed. (The toner melted and smeared.) So, apparently, you couldn't find a good printer for them. If you have since learned of any, I'll appreciate the lead...

Re: zines vs. Internet (**ZW** #27).

There now exists: www.dwellingportably.blogspot.com. Thanks to Jules (who has www.photonic.girl.blogspot.com and www.cherryplainfarm.blogspot.com). But it will contain only *permanent* ads for **DP** and **Ab** and **Chord Easy**, etc.; partly because adding or changing info on the Net is labor intensive (Jules said, took her 2 hours to add 5 pages to an existing site); and partly because no **DP/Ab** reader has so far expressed interest in reading new reports and updates on the Net. Even experienced internetters say they prefer to read zines *on paper*. Reason: There is already much more on the Net of potential interest than they have Net time for, whereas they can read paper zines where/when internetting isn't practical, such as on buses, at remote camps, laying in bed, etc.

—Bert, **Dwelling Portably**
c/o Lisa Ahne, PO Box 181
Aalsea OR 97324

You're right, the last couple of ZWs have been photocopied instead of offset. We've cut back our print run a bit, and between that and the shipping costs I was paying (our last offset printer was in Florida), it was cheaper to get high-speed copies made locally.

I am sure there are places around Portland (or elsewhere on the West coast) where you could find reasonable prices for offset printing. Anyone out there have a recommendation?

—Jerianne

I'm currently working on my third issue of **Sic Boi**. For some reason prison officials frown on my little hobby. They fuck with my mail on a regular basis. Nor will the cops allow me to buy a typewriter. So my last **Sic Boi** (#2) and this one (#3), I had to write then send out to get typed up. Then once the cut & paste part is complete, I have to send my original out to get copies. My last issue took two months to get back because the cops kept returning it to sender. Bullshit!!!! Then they tried to say I couldn't have my copies because I was infringing on some fuck's copyright. Whatever!

—R. Johnson F22545
PO Box 2500, Susanville CA 96127

We're still here! You fell for a silly joke in the intro for issue #8 that said it was the last issue. A few lines down, it said that was a lie. Ooop, sorry!

—Andrew Culture, **Beat Motel**
PO Box 773, Ipswich IP2 9FT, England

Thanks for the copy of the review. Just because I am naturally curious... Why would the reviewer who "personally happen[s]

to loathe poetry and [is] not much of a fiction fan either" be assigned to review such a mag? I am glad the reviewer found something to like.

Best regards,

—Christopher M, **First Class**
PO Box 86, Friendship IN 47021

We assign zines to reviewers at random. It's been our long-standing practice, to ensure a wide variety of opinions. Otherwise, we'd have only one or two people to review every poetry zine or punk fanzine, etc. It keeps our reviews—and our reviewers—from getting stagnant and insular.

—Jerianne

I've sent you my former fanzine **Weirdness Before Midnight** in the past. I understand from one person who ordered that it was reviewed in **Zine World**, but I never saw the review because I never received the zine. Okay, I guess you don't trade. I guess the only thing that will get a copy is cash. Alright then, I give up, here's 4 bucks. Please send a copy to the above address.

—Dave Szurek, Aberdeen WA

Sorry, we can't afford to trade. We do try to notify people via email when we review their zine, if your zine includes an email address.

—Jerianne

It's been more than three months now since I received **ZW** #27. I wrote to several zines and sent \$\$ or stamps. I also wrote to a few 'ftp' [free to prisoner] zines. Almost everyone wrote back. Under books, there was a book titled **Quitter: Good Luck Not Dying** by Trace Ramsey that was labeled ftp. I have not heard from Trace. I also wrote to **The Inner Swine**. I sent \$5 for a year subscription. I have yet to hear from Jeff. I sent two Forever stamps to **The Hell's Half-Acre Herald**. Haven't heard nothing from Paul Riddell. **B. Garbee Zine**, from what I thought is ftp, but I wrote and I haven't heard nothing. Every zine I wrote to, I explained the situation with my address and that I'm a prisoner and if for some reason they're anti-prisoner, then just "rts" [return to sender] my letter with whatever I enclosed in it. Out of 13 zines I wrote, I didn't receive 4. I guess that ain't too bad.

—R. Johnson F22545
PO Box 2500, Susanville CA 96127

Hey, zine publishers—make it easy on everyone by denoting your prisoner-order preference, and then honor what you said:

- *If you will send zines to prisoners*

for free, mark "free to prisoners" on your information sheet.

- *If you will not send zines to prisoners for free, mark "not free to prisoners."*

- *If you will not fill any orders from prisoners, if you don't want to get any prisoner mail, mark "no prisoners."*

Is that so hard?

—Jerianne

I wanted to respond to a letter in the last issue of **ZW** from a prisoner named Randy Johnson. I tried to mail you copies of **Candy or Medicine**, but the envelope was returned because of an insufficient address or prisoner number or something like that. I searched online and could not find a correct address for you nor did I know which prison you are in, so I have been unable to mail you. Please provide me with your correct mailing address and I will send you the comics I promised. And just as a note to other prisoners – my comics are not free to prisoners.

—Josh Blair, **Candy or Medicine**
241 Lafayette Rd. #307, Syracuse NY 13205

Address Correction (from **ZW**#27):
Burn All The Things You Have To Burn,
1501 SE Pardee #7, Portland OR 97202

EDITOR'S NOTE:

Yes, this issue is much delayed (repeatedly, for a number of reasons). I'll skip the cliches, except for: I deeply apologize. Most of the content in this issue was collected and written in the summer and early fall of 2009. We decided to delay the zine one last time (to the end of January) so we could update the content in **WOM** and classifieds and to write some new reviews, which you'll find in the expanded review section.

The good news is that this is my last semester of grad school, which will lessen the demands on my time.

I am planning to undertake a redesign of **Zine World** before the next issue is released. If you have feedback (other than "please publish more frequently"), I would love to hear it.

If you would like to be a part of the (hopefully) new and improved **Zine World**, give me a shout. We can use new reviewers and volunteers for a variety of tasks, including ad assistant, order fulfillment, data entry, and blog writers. Your help will make the continuation of **Zine World** possible.

—Jerianne
jerianne@undergroundpress.org

NEWS & VIEWS

News in Brief

Judith Hoffberg, former publisher of the independent arts journal **Umbrella**, died in January 2009. Judith published **Umbrella** from 1978 to 2005. The journal included news and reviews of artist books and mail art, interviews with book artists, and other topics. After discontinuing the print version, Judith continued to publish **Umbrella** online; issues can still be found at www.umbrellaeditions.com. In the final issue (v31#3, Dec. 2008), Judith writes about her cancer diagnosis and shares umbrella-themed art. Judith also started the International Edible Book Festival in 2000. She was 74. *SOURCE: American Libraries*

The US Postal Service ended its third quarter of 2009 with a \$2.4 billion net loss, despite \$6 billion in cost reductions. USPS is projecting a net loss of more than \$7 billion at the end of the fiscal year and has incurred net losses in 11 of the last 12 fiscal quarters. The losses are attributed to a decline in mail volume. Earlier in the year, the Postmaster General testified to Congress that continued losses might cause the USPS to cut back to a five-day delivery week.

For more recent news, visit www.undergroundpress.org.

Shy Revolutionaries

A Short Introduction to the Japanese Zine Scene
by Gianni Simone

Zinedom is a mostly underground world that usually flies under the radar of the mainstream media. Only once in a while a zinester gathers enough followers to briefly grab the attention of some major publication or TV channel. However zine-making is a global phenomenon with thousands of practitioners who sell and trade their small (sometimes micro) publications at specialized stores and through the mail. Born around the mid-1800s when the first small home-printing machines allowed people to produce their own journals for cheap, zines are unadulterated, unfiltered purveyors of creative ideas and honest opinions.

While the Americas, Europe and Australia abound in zines, Asia seems to be poorly represented in the international network, because of cultural, political and technological reasons. What is surprising is that even Japan, which in many respects belongs to the West, is unusually underrepresented. This is partly due to the language barrier, and then to a certain unwillingness to open up and join a wider international community.

Recently there is a tendency to apply the term zine to publications that actually have little or nothing to do with them. Such publishers as Utrecht (that runs the NOW IDeA gallery-bookstore in central Tokyo) seem to throw the word around quite often, even though they actually sell small fine art books and magazines, very well designed but much more expensive.

Another unique thing about Japan is the huge *dojinshi* phenomenon. These are underground self-published comics. Initially they consisted of original stories and characters, but they shifted to parody by taking characters from established comics and famous novels and movies and

placing them in new stories, alternative couplings, or parallel worlds. Some of them are so popular that they sell thousands of copies. They clearly infringe copyright laws, but the publishers seldom sue them because after all they play an important role in creating a faithful fan base

Zine World recently talked with some of the main players in the local zine scene, both Japanese and foreigners.

Keisuke Narita (or Kei-san, as everybody calls him) is a very mellow guy in his early 30s whom you can find most days at Irregular Rhythm Asylum (IRA), a tiny radical info-shop in Shinjuku, Tokyo. Though hardly charismatic at first sight, he has almost single-handedly managed to attract some of the best minds in the Japanese *angura* (underground) scene and make local DIY culture thrive.

Kei-san: About 20 years ago I was into punk and DIY. I couldn't play any instruments but I wanted to express myself in some way because there were some things I couldn't accept like war, politics, and mainstream media. So I created my first zine, **Expansion of Life**, that I still make even though it's currently on hiatus. This way I met



Keisuke Narita

many interesting people. The next step was to start a distro (<http://a-sanpal.co.jp/irregular/>) through which we could trade and distribute all those people's zines and music.

GS: And now this shop...

Yes, a friend of mine offered me to share a space, so I opened IRA in 2004. The best thing in all this is that IRA has become a pole of attraction for many

people in the activist/DIY scene, and we are still growing. We are also reaching out to zinesters and other creative types abroad.

How about the bottom line?

For several years we were in the red. Recently we have reached a point in which the stuff we sell through the shop and distro more or less covers our expenses. Obviously I don't make a living through this. But I don't care about money. What I want to support is people's autonomy and creativity, not the market, and I feel the alternative scene is finally growing in Japan too.

Speaking of "stuff," what can people find at IRA?

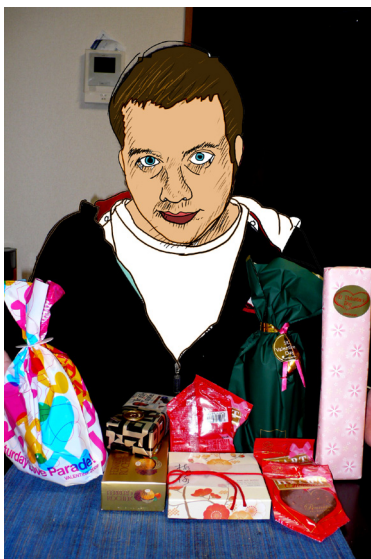
We sell CDs (mostly punk), clothes, badges, and then of course new and old books (anarchist literature, such indie publishers as AK Press, etc.) and zines. Most of these are in Japanese but we have many in English as well. But as I said, IRA is first and foremost a meeting point. You can come here, relax on the sofa, have a nice cup of coffee while chatting with other interesting people, and spend as much time as you want. We also organize events, concerts and movie viewings (both here and in other venues). On Thursdays, for instance, we have a clothes-making circle (I actually graduated from a fashion college).

Contact Kei-san at irregularrhythmasylum@gmail.com.

Adam Pasion is an American zinester and comic artist who has lived in Nagoya for the last 2.5 years. An acute observer of life in Japan, he is best known for his zine **Going Nowhere** and especially his comic diary **Sundogs (parhelion)** in which he daily chronicles his big and small (mis) adventures in Nagoya. He was kind enough to share his opinions on Japan and zines in general:

Adam: Coming from San Francisco, zines and minicomix were

so accessible that I completely took them for granted. I never got as involved as I would have liked to be because there was no real need to. It wasn't until moving to Japan and being cut-off from that scene that I began to be more proactive about zines. I always made them in the States, but it was quite easy to just drop them off at stores I knew about. After coming to Japan I had to make those connections myself - real connections. I went in and actually had conversations with the zine shop owners, I searched out distros and the apparently complete lack of zines in Japan made me really scour to



Adam Pasion

find them. The extra effort has made all the difference for me. For the first time since I started making zines, I have made some truly deep connections with several people both here and abroad. I have become so actively involved in trading which is a constant inspiration for me to keep trying to improve my product. I have been collaborating more and trying to reach out and make stronger connections internationally, and I never would have done that if it hadn't been for the isolation imposed on me by Japan's mostly hidden zine scene.

I do believe that Japan's zine scene is sort of divided into small parts of other subcultures. I have seen plenty of Japanese punk/hard core zines, but they are only sold at crusty punk record stores and live houses. Other publications like art or poetry zines can be found at independent galleries and indie book stores, but these two genres never seem to mix, and I think that is sort of characteristic of Japan's scene. Without the strong history that comes along with American or European zines, the local scene is not so united.

The hardest thing to crack into is the world of underground comix in Japan, not because they are hard to find but because there is so much it's almost impossible to find a point of entry. There are tons of stores selling *dojinshi* but without exaggerating, 90% of it is either porno or parody (or parody-porno). As cool as it is to see Darth Vader fucking Luke Skywalker up the ass, I really wish I could find more substantial stories. Because comics are so ubiquitous in Japan, they are commonly thought of as "disposable" which means a lot of people don't put the

care into them like other countries where it is considered more of a legitimate art form. [Recently some institutions and the government itself seem to be moving toward the creation of museums and libraries devoted to comics and other forms of media art. -GS] I am sure the good independent titles are out there, but so far hunting for them is exhausting. There are only so many naked Harry Potter's pictures you can see before you just lose interest.

Contact Adam at biguglyrobot@gmail.com.

Andrea Hope is one brave American expat who in started Wasabi Distro (www.wasabi-distro.com/) in order to showcase (mostly, but not only) English zines made in Japan, and sell foreign stuff to the zine-starved expat community for cheap.

Andrea: My experience with zines came through indie comics, comic zines and punk music. When I first came to Japan, I became friends with an American woman (Mia Ellis) living here who did the zine **Pearshaped**, and wrote articles for the two issues she produced while in Japan (she had done earlier issues while living in Scotland). She got me into perzines, and introduced me to the awesome perzine/noise music zine **Exile Osaka**, done by Matt Exile who lives in Kansai.

I mainly started Wasabi Distro because I couldn't find the zines I liked here. I used to buy English zines at the Shibuya Tower Records, but when they went bankrupt, they changed distributors and stopped carrying them. So I started mail ordering them from the US and Europe, and realized that for only a little more money, I could order some extra copies and distro them here, so that's when I started.

The zinesters I've met in Japan have been super friendly. My impression of the Japanese zine scene is limited, but it seems that the vast majority are self published comics and comic zines, then art (usually photography) zines next, with the minority being music and political zines. I rarely see traditional perzines that are common in the US and Europe. I think that there is some dispute in the US zine community about where the lines are between "comic books" and comic zines/art zines, but in Japan I think they are drawn pretty clearly (so to speak...) between manga and *minikomi* [mini comics -GS].

One thing I am continually impressed with is the level of professionalism of self-published zines and comics. They are often professionally printed, with colored covers. On the other side, many art zines are pretty expensive. Most of them, though very well done, have prices ranging between 800 and 1000 yen [\$8-10 -GS] for 20 photocopied pages.

GS: Your distro business seems to have been on hiatus for a while

I am finally getting my distro back online (just working out the online shopping cart), and have even just put out my first mini zine.

Continued, next page

Zine World: A Reader's Guide to the Underground Press
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Contact Andrea at info@wasabi-distro.com.

Stephanie M. Ghadibalo Chinchilla-Kwak, is another American zinester who has found the Japanese scene a little difficult to crack:

Stephanie: I feel like the local scene is very, very small and borrows heavily from the American and European influences. It's difficult for me to pinpoint what makes the local scene's style particularly "Japanese" besides the use of the Japanese language and the focus on Japan as a subject. Of course, there's a lot of intermingling - there are a lot of Europeans who make DIY zines, and there are a lot of Americans who make artists' books-like zines.

I went to the Tokyo Book Fair, and a lot of the zines were about '90s-era riot grrl bands from the Pacific Northwest, anarchism, feminism, vegetarianism, and politics. A lot of them were heavily textual. Most of the attendants were Japanese, with a few Americans and Europeans thrown in. I felt a little like an outsider but I guess it's because everyone seemed to already know each other. Overall it seems to be a small but tight-knit community.

Contact Stephanie at skwaky@gmail.com.

The local scene is certainly more complex and diversified than the one emerging from this very partial overview. Still, the very fact that most people I approached declined to contribute to this article shows a general disinterest in opening up to different networks or even reaching out to a new readership. Japanese zinesters seem to be caught between the desire to expand their base and a certain fear of looking beyond their relatively small backyard. In this sense, this/the country's recent economic woes, instead of causing the younger generations to actively stand up to a rotting mainstream culture, have had the opposite result of pushing them further into isolation and escapism.

*Gianni Simone is an Italian zinester who has lived in Yokohama, Japan, for the last 17 years. To order copies of his zines **Call & Response** and **Orga[ni]sm**, you can reach him at jb64jp@yahoo.co.jp. To read more mail art- and zine-related stories and reviews, visit gloomy-sundays.blogspot.com.*

People Are Complete Fucking Assholes Or How I Lost My PO Box

By Michelle Aiello

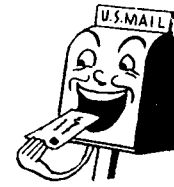
I recently received the infuriating news that I had lost the PO Box that I had been using for **Indigo** for the past six years. One day I tried to check my PO Box, and my key didn't work. In all that time, I had never missed a payment, or so I thought. But everyone slips up at one time or another. I questioned the post office employee on duty and she informed me that the box had been closed. I couldn't believe it - I had only missed *one payment* in six years. When I asked if I could just rent it again, I learned some interesting news: It turns out that the U.S. Post Office, in all its technological ingenuity, had recently developed a system that assigns box numbers in a sequential order, and it was no longer possible to request a specific box.

This is a perfect example of how large institutions and corporations are constantly putting systems in place that make jobs easier for their dim-witted employees and inconvenient for the paying customers. It happens all the time. I understand why these systems are needed, but there has to be a margin of error.

I consider myself to be a relatively aware consumer, so I decided to see if I could find a way around this problem. I asked if there was anyone I could speak to. I was given the phone number of some supervisor, and I explained the situation to her. I said that I had the same PO Box for six years and it was the mailing address for my magazine, which at the

time was my only source of income. I told her that the address was on every magazine I produced, online, and in countless other places. Not to mention on all the stickers, cards, labels and fliers I'd printed over the years. I said it would be impossible to notify everyone of the change of address and I would undoubtedly lose a number of readers and contacts, and therefore, money.

there is usually a way and if she investigated was sure she could and help get my box to businesswoman. few days later, I called no way to assign a



I suggested politely that around every system, it just a bit further, I find out what it was back. Businesswoman She agreed to try, but a back and said there was particular box number.

Maybe she tried, maybe she didn't, but I had no choice but to go back to the Post Office and I asked if my original box was still available. It was, but of course, I couldn't re-purchase it because the number hadn't come up in the system yet. I was told I'd have to keep checking back and maybe when the number came up, I would have my chance. This was, of course, completely absurd, but there was nothing else I could do. Some time went by, and when I went back to check on the box, it had been rented by someone else. Not a surprise. But not to be thwarted, I wrote a very polite letter to the new owner of the box. On **Indigo** stationery, I explained my situation and asked if they would be so kind as to switch boxes with me. I even offered to pay for the box for six months.

A few more weeks went by, and I got a call from a man. To my complete disbelief, he *refused* to switch boxes with me. Our PO Boxes were the exact same size and he had only purchased it a month ago. His reason? Because the box was for *his* business and it was already on a website. I thought, *wow, well there's definitely no turning back now*. But I said I understood his position, but websites are easy to change, and he had only had a month's worth of promotion, whereas my old box number had been printed in hundreds of places over a period of six years. But the asshole *still* refused without any other explanation. I could not believe that someone could be that insensitive and selfish. I realize that he has every right to that box and he not obligated to do me any favors, but I definitely would have switched with him if the situation had been reversed.

So that was a huge disappointment, but I have a new PO Box now, and I'm in the process of getting the word out and changing it in every place I can. In the future, all **Indigo** correspondence should go to:

Indigo Zine / Michelle Aiello
PO Box 180184
Chicago IL 60618

And while I'm at it, I would just like to suggest a little activity for those of you who feel the same way I do about the U.S. Postal Service and this dickwad in particular. If you feel like dropping him note and letting him know what you think of him, you'd be acting on your own accord, but I certainly would not be opposed. You can reach him at:

PO Box 180143
Chicago IL 60618

So that was the explanation of my change-of-address. Sorry for the inconvenience. If you've sent me anything in the last few months, it's safe to say I probably didn't get it. If you ordered **Indigo** and never received it, please get in touch and I'll be happy to send you a copy for no charge. I do have a forwarding order now, so things should go pretty smoothly from now on. Thanks and much love.

*Reprinted from **Indigo Zine** #17.*

Think you can do it better?

We are looking for articles & columns on zine-related topics: publishing, writing, creativity, DIY, censorship, art, etc. Original content or already published pieces ok. Also looking for artwork.
jerianne@undergroundpress.org or POB 330156, Murfreesboro TN 37133

IS THIS YOU?
 *Not... using your BRAIN?

BLACK HOLE void
 GAP zilch nil
 Nothing Empty ZIP
 TV-BUGGER ZERO
 NOTHING TO SAY
 BLANK STARE

1 GET it OUT of YOUR SYSTEM
 I ♥ drawing

DO TRY This AT HOME ...and ON TO PAPER

2 SCAN
 -OR-
 PHOTOCOPY PHOTOCOPY PHOTOCOPY

2 MAKE ZINE

3 CUT & PASTE
 Your Layout -OR- USE A COMPUTER

4 PRINT

BLOODY Godding STUPID
 F*ing Cruddy Piece of Shit

5 POST
 The post office will lose this one

PULL-OUT & KEEP FEATURETTE: THINGS TO DO
 BROUGHT TO YOU BY Future FANTASTEek!

BORED?

I AM SO ANGRY

FRUSTRATED AT EVERYONE

Everything WHY SO Bitter?

Is everything getting worse?

reviews

zines

13 Years of Goodluck: Microcosm Publishing is celebrating its 13th year in business with an awesome compilation zine chock full of excerpts from previously published zines and also new work from favorite authors. It truly has something for everyone. Some items include: comics, how-tos on screen printing and composting, articles on health issues, political stuff, graffiti art, life after hurricane Katrina, vegan recipes, and personal stories. This is a nice way to try zines you haven't checked out yet. Lots to read and enjoy. You cannot go wrong for a dollar. Nicely produced with a color cover. Recommended. [5:00+] –Anu •••**SECOND OPINION:** To celebrate 13 years of running Microcosm, this is a compilation of excerpts from the distro's in-print projects. Lots of big zine names in here, and it's neat to read them all one after another so quickly. Sort of like looking at a slice of zine culture—you don't get into depth on any one, but you read a lot. Really strong writing and comics. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com* [\$1 90S 1:30] –katie

1k: My Grandma's on Facebook: I loved this charming, artsy zine. The author has a knack for writing honestly about how weird it is to have her grandma on Facebook and to know that grandma will be reading her status updates. But it's more than that: it has funny bits about how grandma is still on dial-up and touching bits about the letters grandma used to send her and other stuff that will just make you smile. Neatly produced with postage stamp inclusions. *S. Michelle, PO Box 804, Pendleton OR 97801, myzine@myway.com* [\$2 US, \$3 Canada/Mexico, \$5 world, trades ok 10XS :15 + rereadings] –Anu

398 #10: Hell yeah, a collection of original short-short stories by Elizabeth J. M. W. that are great. While not as ethereal and crafted as Patricia McKillip's novels, these stories brought her fantasy to mind (yes, this comparison shows how much I liked these stories). "The Boy Who Owned the Forest" is simple and neat, while "The Winter of the River" is bittersweet. Nearly all the stories are awesome. Well worth your time. Order now. *Love Bunni Press, 3521 Blanche Ave., Cleveland Heights OH 44118, www.lovebunnypress.com* [stamps 47XS :25] –mishap

398 #10.5: This issue is all about "The Stories Behind the Stories," which might have been interesting had I actually read the stories. I usually enjoy hearing about the process writers go through as they produce their work, but reading about the process without reading the finished product was rather flat. If I were a big fan of **398**, I might be excited by this issue, but since I've never even heard of **398**, I was underwhelmed. *Elizabeth J.M.W., 9638 Avery Lane, Windsor ON N8R 2A2, Canada, petitspoissons@gmail.com, petitspoissons.etsy.com* [50¢ Can, \$1 US, \$2 world trades, not ftp 14XS :11] –Chantel

404 Not Found #1: Entertaining miscellany and amusing satire from the cut and paste world of Daveman. I especially like the report about librarians protesting the Library of Congress about the misuse of the word "crackdown," a conspiracy theory that farmed fish are spreading mind-control sea lice, and a call for a pigeon in the White House. Quote: "Pigeons flood the financial district of every major city. They eat anything they can find and leave their crap everywhere. A pigeon president would be perfect." [:45] –Jaina Bee •••**SECOND OPINION:** That's the error you get when the Internet can't find what you're looking for. So what are you looking for? If it's satire like America invading Iceland for its natural resources, there's plenty of that—and some much sillier. But the strength of this (slightly dated) solo effort is when the writer gets eloquently political, responding to letters printed elsewhere, or personal. The bittersweet account of attending his aunt's funeral is worth the price of admission. *Daveman Hatton, PO Box 2318, Pleasant Hill CA 94523, dohwo.blogspot.com* [\$2 US, selective trades 32S :45] –Addster

50:50 Zine #1 (July 2009): One long sheet of paper, folded twice, this zine is about the size of your palm. You unfold it for reading pleasure. One side lists 50 things Pippa hates and the other side lists 50 things Pippa loves, all items surrounded by cool black and white doodles (doodling being #26 on her list of loves). Short and sweet. *Pippa, PO Box 4663, Sheffield, S1 9FN, ENGLAND, www.rebelgrrlzine.co.uk* [UK 10 pence, worldwide 50 cents, or trade 2L :20] –Stephanie K.

The Aardvark #1: A very cool perzine by (of course) Art Vark. This is nothing but thought-

ful musing on subjects that are not necessarily connected: an interpretation of Aesop's fable of the grasshopper and the ants, an introduction to the Against The Robots! philosophy. Each of the five articles leaves you wishing that you were having a conversation with Art, and not just reading his thoughts. Wonderful. *Red Roach Press, PO Box 771, College Park MD 20740, manualpubs@yahoo.com, manualpubs.blogspot.com* [\$1US, \$3Canada/Mexico, \$4 elsewhere, trades probably accepted 20S :40] –clint

Absent-Cause #2: Whoa—this is a hefty (90pp) digest-sized zine with the loose theme "duality." It contains a LOT of material, covering sexual duality; linguistic duality (bilingualism, linguistic doublespeak); body-image duality (mirror images, fat-thin); psychological duality (bipolar disorder). Art, poetry, essays, stories... I spent a solid couple of hours with this, and read every word. Fascinating, and often moving. *redguard, PO Box 1568, New York NY 10276, redguard@gmail.com, www.absent-cause.org* [\$4 US/Can/Mex, \$5 elsewhere, trades accepted, not ftp 90S 2:00] –clint

Action Geek #7: Apparently, Doug Chapel is a pretty popular cartoonist, and some of his work online looks great, but unfortunately this is not one of his best works. This is a jumbled-up, satirical comic/collage zine about robots taking over the world... or something. There's no story, no characters and no focus; the art isn't bad but with nothing behind it, I really can't recommend this. It should be longer and I wish there were some better ideas on display. [\$1 18XS :20] –Zacery

Action Geek #8: This is an image-heavy comic zine with some comics, cut-and-paste collages, and lots of obscure comic references that I know went right over my head. There's a lot going on in this little zine, from cut-outs of old comics, vintage advertisements, new comics drawn from ridiculous dialogue found in old comics, plus a description of a weird, mysterious phone message. [\$1 20XS :10] –katie

Action Geek #9: Collaged and drawn comics of a totally geeked-out land of cranky robots, dome-helmeted astronerd and sexy ladies parading through an environment of Japanese gadgets and hilariously confusing computer English translations. This seems like it was spewed out in a quick frenzy of fun, but the world it describes is obviously well-developed. I don't exactly 'get' it, but it's damn cute! [:06] –Jaina Bee •••**SECOND OPINION:** If this

About Our Reviews

In brackets after the reviews, you'll find three things:

- First is the price, postpaid within the United States. Prices for foreign delivery are shown, when known, after the American price. "\$?" means no price was listed.
 - "Age stmt" is short for "age statement," and it means you'll have to enclose a signed note saying something like, "I'm requesting this material for my own entertainment, and I'm over 21 years of age."
 - "Trade" means, if you send 'em your zine and they like it, you might receive a zine in exchange. There are no guarantees. If the recipient does not like your zine, you might get nothing.
 - "The Usual" means you might wrangle a copy of a zine just by sending a chatty letter or something handmade and/or wonderful (like your own zine!).
- **ATTENTION PRISONERS:** We ask zine publishers to specify whether they give free copies to prisoners. If the review includes "ftp" in the pricing info, the publisher has *specifically indicated* he/she will send the zine free to prisoners; otherwise assume they will not. If the review says "no prisoners," the publisher has indicated he/she will not send any mail to prisoners.
- Then comes the number of PAGES, and approximate PAGE SIZE:
 - XS** = extra-small (mini, 4x5½ or so)
 - S** = small (digest-size, 5½x8½, or half-legal)
 - M** = medium (full-size, 8½x11)
 - L** = large (tabloids, or anything else noticeably bigger than 8½x11)
 - XL** = extra-large (broadsheets, big posters, full-size newspapers)
 - HB** = a hardback book
 - PB** = a paperback book
- We also list the TIME spent reading. Half an hour would be ":30," an hour would be "1:00," etc. We don't promise we've read every word of every zine, but we certainly spend longer with a good zine than a lousy one, so consider the clock a further clue about quality. *Caveat emptor, baby!*

Ordering Zines

- Don't send checks. *Send cash.* If you're short on cash, send American stamps, but *no checks.* Zines are not businesses — **Stinky Litterbox** doesn't have a bank account, and neither does **Zine World**. *Send cash*, wrapped in a couple of sheets of paper, so the green can't be seen through the envelope.
- Sending coins sucks, but if you must send change, at least *tape* the coins to your note. In transit, loose coins rattle around and sometimes rip their way out of the envelope. Plus, they're a loud announcement to postal workers, the recipient's roommates, etc., "This person gets cash in the mail. Steal it!" If you're sending for something that costs \$1.50, just send two bucks, or send a dollar and a few stamps.
- Put your address on your note, not just on your envelope, and please mention that you read about the zine in **ZW** — spreading the word helps us get more zines to review next time. Also, many zine publishers have more than one zine, so be sure to say what specific title you're ordering: "I read about **God Awful Poems #20** in **Zine World**. Two bucks enclosed. Please send a copy to me *at this address.*"
- Some zines say they're free, but send a dollar you cheap bastard, or at least enclose a SASE (self-addressed stamped envelope) or an IRC (International Reply Coupon), available at the post office.
- Mail is sometimes returned if the name on the envelope doesn't match the name on the box rental contract. For best results, address your envelope exactly as listed *in italics* in the review.
- Postal workers are delicate souls, so if you're sending for something called **Drink My Piss** or **Fuck Off & Die**, you should leave such shocking words off your envelope.
- International borders are artificial lines, drawn by "leaders" to keep people apart. *Disregard them!* To send for zines from other countries, see the international postal rate chart on the back cover to find out how much postage is needed. It's generally OK to send American cash, but we've received reports that cash mailed to Argentine, Colombian, Mexican, Russian, Serbian, Ukrainian, or Yugoslavian addresses is often "intercepted" en route. IRCs might be a safer alternative.
- If you've paid for a zine and it doesn't promptly arrive in your mailbox, please be patient. Most zine publishers, between work, family, and other real life commitments, don't have as much time to spend on their zines as they might like. If you don't hear back within a couple of months, send the zinester a polite follow-up note, and if there's no reply a couple of months after that, let us know. We won't get your money back, but we will list the names of deadbeat publishers. *If there's a problem, we want to know.*
- Don't wait. Don't be late. Don't hesitate. Don't procrastinate. Send for some zines today!

Send Us Your Stuff!

Our goal is to review as many zines as possible. We'll review just about anything self-published that comes our way. However, because our focus is on the underground press, we're less likely to review something mainstream enough to purchase a UPC, apply for a grant, accept credit card orders, have nationwide distribution, or run ads from giant corporations.

WE ALSO REVIEW BOOKS, but only if: it was written by someone active in the zine community; it is about zines, independent media, or publishing; or it is about issues/topics of interest to our readers.

WE WON'T REVIEW ZINES if we can't find an ordering address or contact info. Not all of our readers have Internet access, so please be sure to include a mailing address — not just an email address. If you want to protect your privacy, get a PO or private mailbox.

BIG FAT DISCLAIMER: It goes without saying that every zine ever published by anyone anywhere is an accomplishment to be proud of. Our reviewers try to tell you what they honestly think, however, and we do think some zines are better than others. If your zine gets a less than a rave review, that's only one person's opinion — no review reflects the official opinion of **Zine World**, and we always assign a different critic to the next issue of every zine. If you'd like two reviews of your zine, simply send two copies.

zine had cheeks, I'd pinch them and coo; that's how cute this thing is. A compilation of thick-lined B&W comix—with very few (if any) talk bubbles—still tells vivid one-off stories, all of which loosely revolve around a not-too-distant industrial future populated with bored robots, giant monsters, and scanned-in photos of bikini ladies. There are also two pages devoted to the mysteries of inscrutable Japanese toys, as well as a one-page bit called “Stuff I've Been Listening to.” *DSquared Graphic Design, c/o Doug Chapel, 12 Grenada St., Worcester MA 01602, scootergeek@gmail.com, www.dquared.org* [\$2 20XS :10] –M. Brianna Stallings

Adult Themes: A fabulous sex-positive zine from Chantal full of erotic stories, dreams, and poetry. This collection is a standout for featuring safe sex and respect for the partners involved. Her writing does a great job of exploring the varied highs and lows and many shades of sexual experience. Truly enjoyable reading that will definitely leave you a little hot and bothered. A steal for \$2. Recommended. *Chantal G., PO Box 1483, Lawrence KS 66044, chantelcherie@yahoo.com* [\$2 US, \$3 all others, trades ok, (age stmt – sexual content) 49S 3:00] –Anu (Note: zine made by ZW reviewer)

Alien Boy: This zine and accompanying CD is an homage to James Chase, a man with schizophrenia who lived “independently in Downtown Portland,” Ore. In 2006, he “was attacked and beaten to death” by three cops. James was part of the Portland punk scene, made the zine **Oregon Organism**, and sang in a punk band. This moving tribute includes “remembrances by his friends, selections from his zine, photos of the punk scene at the time, and information about his death.” *Reading Frenzy, 921 SW Oak St., Portland OR 97205, www.readingfrenzy.com* [\$8 32S :23] –Chantel

All Out Pointless, Random & Mundane Stew! #2: Journal entries for a character Ben Castle has created named ‘Estelle.’ My question is: if you were going to create a character to write a zine about, why would you make that character so boring?! Ben is a creative writer who makes his characters seem very real, but what they go through is, as the title indicates, mundane and pointless. Plus, it's just not long enough and there really ought to be some images. *Benjamin Castle, PO Box 581512, Minneapolis MN 55458-1412, jellycakezine@yahoo.com* [free 6M :04] –Zacery

American Gun Culture Report #4: “The Cute Issue.” Stop the presses, a liberal who supports gun rights made a zine. But, man, I couldn't agree more. The argument is simple: that we should defend the Bill of Rights. In the process, the NRA and other gun rights organizations get a tongue lashing for focusing on the 2nd Amendment and ignoring the rest, as well

as Obama's minions for chipping away at gun ownership laws. One may argue that it's a simplistic worldview, but I'm on board. It may be that a little more simple-mindedness opens our eyes to the world as it really is. And besides, a conscientious gun owner is not a contradiction in terms. *Ross Eliot, PO Box 3001, Portland OR 97294, editor@americangunculturereport.com, www.americangunculturereport.com* [\$5 US, \$6 Mexico/Canada 36M :60] –Clinto

Amphetamine Wolverine Blues #0: Who said cut'n'paste is dead? Kami takes his scissors to a bunch of old electronics and hobbies mags and this is the end result. He proclaims, “No computers were harmed in the production of this product.” Amen to that. The zine also comes with a free noise CD created by the author. Surprisingly, I found it quite a comforting listen—in a hypnotic sorta way. *Kami, PO Box 278, Edwardstown SA 5039, AUSTRALIA* [AUD\$2 for postage, email for price if from overseas 16S :15] –Dann Lennard

And Theology #2: “Stories, poetry, essays, music reviews, photography, and miscellany.” Although I saw no photography or miscellany, the rest of this is as advertised. And it was consistently well-written, too. Reading this felt like reading fiction assignments from an advanced creative writing class, or possibly like pulling from the slush pile of a mainstream literary journal. While far from bad, that kind of thing just isn't my cup of tea. If it's yours, this might do it for you. *Dan Hiland, 3439 NE Sandy Blvd, PMB #179, Portland OR 97232, mxfrickey@q.com* [\$5 US 60M :45] –clint

Angry Carrot and Diabolical Pea #1 & #2: Two li'l issues containing reprints from the dorkily rabid weekly webcomic. If you love knife-wielding veggies and rollicking decapitations, these are your peeps. Came with cute fridge magnets. Quote: “Carrot get very angry when you mistakes him for Pizza.” *Mikkie McGregor and Ali Thompson, PO Box 95, Runnemede NJ 08078, bestavailable@etsy.com* [\$3 each 14XS :10] –Jaina Bee

Anti-Filth #1: So, this is a punk zine: hand-drawn, hand-written, ALL IN CAPS, multiple references to anarchy, booze, drugs, jail, Satanism, Sid Vicious, witchcraft, and so on. If you're into zines, you've probably read something exactly like this a dozen times already. A problem with punk, zines, and punk zines is the relatively little degree of progress over time—**AF** would be a good zine 25 years ago, but in 2009 it rings a little stale. *Bran Scam via I Pressed On! Prisoners Zine Distro, PO Box 1611, Santa Cruz CA 95061, myspace.com/branscamriot* [\$2 NAmerica, \$3 elsewhere, or trade, ftp 16S :15] –Andrew

Apartment 307: Three mini-comic makers living in three different regions of the US realize

they all live in apartment #307. To recognize the coincidence, they decide to each draw a comic about their apartment and compile them into this short zine. It's cool to see the cultural differences of each apartment and the differences in each artist's take on the same prompt. *Josh Blair, 241 Layfayette Rd. #307, Syracuse NY 13205, info@candyormedicine.com, www.candyormedicine.com* [\$3 US, \$4 Canada/Mexico, \$5 elsewhere, or trade, not FTP 18S :10] –katie

Apron Love: In this chronological series of recipes and anecdotes, homemade snacks are stirred up along with memories. Served with a grin and a sigh, tales of long-gone family members and wacky college parties get their sprinkling of nostalgia, but the enduring tale that emerges is one of a woman who deeply loves and appreciates her mother. “Those were the days... and a lot of them started with egg sandwiches.” *Kaitlyn Young, 1139 Commonwealth Ave. Apt. 33, Allston MA 02134, pobox4213@gmail.com* [\$1 US, \$2 elsewhere, trade, ftp 12S :25] –Jaina Bee

Ashcan Magazine #2 (Fall 2009): “Music Art Stories Comics.” The editor says, “**Ashcan Magazine** is a San Francisco-based art journal focusing on underground and independent music, art, and literature.” This newsprint zine is a mixed bag, but fun to read. Two above average short stories: The first, “Swimming With Piranha” is about hanging out in Iquitos Peru, and “SF Horrorscope” is about a hook up with a possible serial killer. Band interviews, record and zine reviews, comics. My favorite was “How I lost My Homework”—the aliens kept it! I give it an overall ‘worth it’ grade. *Ed Sean Logic, 660 4th St. #420, San Francisco CA 94107, info@ashcanmagazine.com, www.ashcanmagazine.com* [\$2 US, \$3 elsewhere, ftp, or trade “Any and all trades, orders, and requests come with some stickers and buttons.” 48M :30] –Tom

Attack!!!! #9: Subtitled “Response: Van Fessem” this “...is the fourth of thirteen in a series of responses to Attack!!!! 5...” All writing, art, and music included in this zine (and on the accompanying CD) were made in response to Johanna van Fessem's text “Ik roep.” It's all very artsy. The zine looks good, with plenty of white space and excellent copy quality. My favorite song of the five on the CD is “Yes I Do.” [3.50£ US/2.50£ UK, 4 issue subscriptions: 8£ UK/10£ EU/12£ world, prearranged trades 20S :10] –Chantel
Attack!!!! #10: “Response Smith.” It works like this: each issue is composed of responses to an original work published in a previous issue, a short story titled “I Tried to Stand” this time. The main character is having difficulty walking, standing, staying upright; the reader doesn't know why, however. The 11 responses, from a variety of contributors, vary from short

stories to diagrams to drawings. My favorite, the very short story "In Lieu of Dogs," doesn't at first glance directly address the inspiration piece. Here's a taste: "People buy dogs in lieu of having children, but I can't see why you'd need to. I had children, then just trained them to attack people." Kick ass! This zine is creative and weird. Give it a whirl. [3-10£ US, Single 2-10£ outside N America, subs available, accepts trades "but picky" 16S :45] -Stephanie K. •••SECOND OPINION: Begins with a reprint of Ian Duncan Smith's one page prose piece from the previous issue. Then 11 writer/artists respond with their reaction to it. My favorites were "Watch Me Go" a surreal trip by Wes White and "I Met a Boy The Other Night Who Said He'd Lost His Grip On Things," a bar meeting by Gethan Dick. On the last page is a poem which is the subject for the next issue's responders. Overall I enjoyed the clever concept and many of the entries. Check it out. *Wes White, Splotts Moor Farm, Wick, Glastonbury, England BA6 8JS, UK, attack@ecartilage.co.uk, www.ecartilage.co.uk/attack* [Subs are £8/4 issues in UK, £10/4 in EU, £12/4 elsewhere, one copy £3, \$10 US, Addresses in UK £2, or trades, but picky 16S :20] -Tom

Badwill Newsletter #1: Union-promoting newsletter with a special focus on problems at Goodwill. What this amounts to is a list of grievances and stories highlighting poor (and often unfair) events at Goodwill, sometimes as a whole, and sometimes at particular outlets, sometimes from management, sometimes from the workers. Which means it's another compendium of my-job-sucks-and-here's-why stories. Not a bad thing, if that's something you like—I found it VERY entertaining, but I also spent 16 years in retail, so I could relate! *PO Box 383, Cookeville TN 38503* [\$2US, \$10US to subscribe 10M :30] -clint

Beat Motel #9: This is a fun zine! I like anything that makes me laugh! Reminds me of more old skool-type zines, too, which of course I dig! Plenty of reviews of zines, music, and shows, along with plenty of good clip art. This issue's theme happens to be "procreation," so there are different people's perspectives on the theme. Funny shit! *PO Box 773, Ipswich IP1 9FT, UK, beatmotel.co.uk* [\$2 40S 1:00] -P5!

Big Hammer #11: Long-running poetry zine whose publisher (Dave Roskos) has an eye and ear for quality. The theme this time is flea markets, and you get 86 pages of poems, photographs, and the occasional prose piece about them. What comes through every piece here is honesty. Each poem says something true, often about things that you may not know much about, or don't think about, or may distractedly wonder about from time to time. Each photo is actually *about* something (or someone); they're not just there for the sake of be-

ing odd or pretty. **Big Hammer #11** is fantastic; \$5 is cheap when you're getting something like this for your money. *Dave Roskos, PO Box 54, Manasquan NJ 08736* [\$5 84M :60] -clint

Birdsong #5: It doesn't take a rocket scientist to figure out a zine with a name like **Birdsong** must contain at least some amount of poetry in it. My diagnosis is that not only is this a poetry zine, but I suspect that it is put together by a bunch of trying-too-hard-to-be-ironic, trustafarian art snobs who moved to Brooklyn way later than it was even kool anymore (Now *everyone* lives in Brooklyn! Well, everyone but me!), and have nothing better to do with Mom and Dad's money. You will also find some short stories and drawings here. Yawn. *Tommy Pico, 68 Bushwick Ave. #3L, Brooklyn NY 11211, birdsongmag@gmail.com* [\$3, or trade, ftp 62S :30] -P5!

Bitter Pie #19 (May 2008): The creator of this photocopied comic has been publishing since 1998, which is commendable. In "The Pink Cloud," Charlott gets released from the Betty Rubble Clinic after Pippi Longstocking commits suicide, and hitchhikes back to San Francisco. Her second ride isn't as lucky as her first, and she ends up hitching with Christopher Walken the rest of the way. The art reminds me of Ariel Schrag by way of Jhonen Vasquez. Distributed by Last Gasp. *2419 Mission St., San Francisco CA 94110, bitterpie@hotmail.com, bitterpiecomix.com* [\$2 12S :03] -Heath

Black Carrot #13: This perzine is rather rambling with too many typos. I've read issues of **Black Carrot** that explored ideas in new and exciting ways, but this installment is mostly tepid pondering. In the 13-page "introductions and more," Dave recollects the aftermath of the death of his grandparents, remembers the houses of his youth, and muses on his adult relationship with his sister. He also considers bisexuality, puberty, and change. The zine ends with "An Amtrak Love Story." [\$2, or trade, ftp 26S :31] -Chantel

Black Carrot #14: For us this time Dave has 50 short stories, each about the size of one or two Tweets. Truth, some of the stories are observations or rants, and the last two are "Thanks for reading, write to me" blurbs. His spelling is shaky, and sometimes causes interesting typos, like when he writes about marriage as "getting marred." Still, his rants and reminiscences are fun to read, and the fragmented format goes down easy. [:35] -MC •••SECOND OPINION: 50 short, true stories—this zine is a joy to read. Written in a simple, quick-to-the-punch line style and very well photocopied with a visually interesting layout. The stories revolve around life, the past, sadness and humor—things I could relate to—and it comes with an amazing A3 pull-out poster that is now on my wall. The sort of thing you'd read on a Sunday afternoon;

stories 9 and 40 were my favorite. *Box 830, Chicago IL 60690, disdoom@gmail.com* [\$3, ftp or trade 32S :20] -Zacery

Blackguard #1: The theme is "Religious Cra-zies." This contributor-driven comics zine is not, I repeat *not*, for the faint-hearted or easily offended: bestiality, flesh-eating devil girls, crucifixion, torture, good, old fashioned obscenity, etc. I enjoyed the hell out of it. Professionally printed, full-color cover. I can't imagine randomly walking into a print shop with this material and not getting a visit from the police the next day. Who knows... maybe things are more laid back in Australia. [\$7 40S "adults only" :30] -Kris

Blackguard #2: "Father." Creator of Sick Puppy Comix says an online uploader describes his



crafty zines
*
fairy tale zines
*
completely random zines
*
cool stuff

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former series in this way: “Turns adults into children and children into adults.” It’s now become a credo for the latest series of transgressive comix he’s compiled under the name **Blackguard**. This second issue, themed around fatherhood and paternal relationships, is choked to the gills with violent sex, sexual violence, and terrifically crude humor—y’know, the finest things in life. Somewhere along the way, though, it also manages to make a few important sociopolitical comments. Impressive and addicting. *Stratu, PO Box 93, Paddington NSW 2021, Australia, sstratu@gmail.com, blackguard23.livejournal.com* [\$10 USD everywhere, selective trades, (age stmt) 52M :35] –M. Brianna Stallings

Bloop: I thought the full-color collage on the title page was the highlight of this handwritten zine. The pages are illustrated with full-color clip art; the text includes lots of references to God. The last two pages seem unrelated to everything else. In the end, the reader is left with many questions. Is this fact? Fiction? Who wrote this? Why? For whom? Lovers of the mysterious may like this one. *Meredith Carey, 1904 N. Drake 2A, Chicago IL 60647, bloopmag@gmail.com* [\$1, or trade, ftp 10S :07] –Chantel

Blurt! #6: Chunky little zine that consists of mostly words, a collage of clip-and-paste paragraphs about random things, including what appears to be excerpts of stories. It looks like some photocopies of elementary school homework assignments that were perhaps found in the trash: letters, a postcard, some scribbles.



Kinda like rummaging through someone’s diary. I wonder if the “Patrick Come Home” centerfold is for real? *Lewis Houston, 95 Clara St., Austin TX 78702, lewskerdu@gmail.com* [\$2 60XS :30] –P5!

The Bonita Hollow Christmas Packet: Published by Clint Marsh and Wonderella Printed as a holiday item, this brief one shot reprints Charles Dickens’s 1850 short story “The Christmas Tree.” It is best read at Christmas time and combines elements of childhood reminiscence and old-fashioned hauntings. *PO Box 10145, Berkeley CA 94709, wonderella.org* [\$? 12S :07] –Heath

Book Art #1: Artist Emma Stronach took her music class textbook (**The Musical Idea** by Walter E. Nallen), transformed each page into something entirely different, then wrapped the resulting zine in taped together Hell Bank notes. Each page of the zine is a unique, small work of art in words and pictures, paint and collage. The zine is printed in color, which makes the looking all the more enjoyable and is a must for fans of altered books. Lovely. *Emma Stronach “Buddy,” 18 Cleary St., Hamilton NSW, Australia 2303, emerald_arts@hotmail.com, www.emeraldarts1.etsy.com* [\$? 16XS :02] –Chantel

Bookstore Thief: Mainly an account of the time the bookstore in Texas the writer worked at was robbed at gunpoint, but we learn about unscrupulous art students ordering special books, the store, and various other things. The crime and the aftermath are described in a straight forward manner. A little dry and overpriced, but if you work in a bookstore you might relate better than I did. *Alterior Motives, 4513 41st Ave., Minneapolis MN 55406, findingjimmy@comcast.net, findingjimmy.blogspot.com* [\$4 US, \$4.50 Can/Mex, \$5 elsewhere, trade (e-mail first), not ftp 20S :11] –mishap

Both Sides Now #87-88: BSN has roots going back to the ‘60s. “A journal of light-working, peacemaking, and consciousness.” Question number one, what is light-working? It is a column-based publication with a radical slant. [22M :30] –e.war

Both Sides Now #91-92: PRETENTIOUS ESSAY, RELIGIOUS ESSAY, POLITICAL ESSAY, POETRY, OOH—RANDOM IMAGE, BLAH BLAH BLAH, bored yet? A selection of super-dense essays about god and dreams and psychic energies and other weird stuff, “the purposes of which are spiritual, educational, humanitarian and patriotic” (taken from the intro). This is an unappealing zine for a skeptic, anti-religionist brat like me, but you’ll probably like it. *10547 State Hwy. 110N, Tyler TX 75704-3731, bothsidesnow@prodigy.net, www.bothsidesnow.info* [\$2, \$9 for 10 issues (add 25% if outside US) 22M 1:45] –Zacery

Brain Drawings #1: Fun zine filled with doodles and concept drawings that didn’t make it into Ali Thompson’s webcomic. Each black and white sketch/drawing is accompanied by Ali’s comments, some of which are surprisingly funny. Very cute, and YES, your Castle Greyskull does rule! *Ali Thompson, PO Box 95, Runnemede NJ 08078, www.sugarandspite.com* [\$2, or trade 24S :20] –Stephanie K.

Breakfast #5: “The Zine About Your Favorite Meal.” This is “The Science Issue” and every page is an absolute treat to read. Includes: a field guide to South American donuts, a visit to the Portland Pie-Off, breakfast in Hawaii, a historical comic about coffee scientist Ernesto Illo, a piece about Japanese breakfast by Gianni Simone (that dude is everywhere!), and much more. Seeking submissions. [1:10] –Kris •••SECOND OPINION: These guys really like donuts. They even conducted their own scientific study to prove that it’s not just personal affectation. I didn’t quite follow the quantitative donut landscape theory (or maybe I wasn’t as amused as they were), but it doesn’t matter because I think food review zines are too few and far between. If I find myself in Hawaii or South America in the near future, you can be sure I’ll take their dining advice. *Vincent Voelzv, 575 12th Ave. #3, San Francisco CA 94118, vvoelzv@gmail.com, www.breakfastzine.com* [\$3, or trade 36S :30] –Clinto

Brooklyn! #64: I’ve been to Brooklyn once—from my brief experience I liked the place. However, I don’t know whether it warrants its own dedicated zine—let alone 64 issues—but Fred clearly feels otherwise. Quirkily interesting in parts, but of limited interest to anyone who isn’t from Brooklyn or who have no plans of ever going there. [24S :10] –Dann Lennard
Brooklyn! #66: This zine is a guide to Brooklyn, but it’s not as in-depth as it should be and doesn’t appear to offer anything to people living within Brooklyn, nor those living outside of it. It’s 16 pages of grainy grayscale photographs of businesses and events in Brooklyn with captions describing what you are seeing. Oh, and a piece on accents. Not particularly riveting stuff. *Fred Argoff, Penthouse L, 1170 Ocean Pkwy, Brooklyn NY 11230-4060* [\$10 for 4 quarterly issues, cash only 16S :20] –Zacery

Brutarian Quarterly #52 (Fall 2008): has a glossy cover and newsprint inside. It includes long interviews with authors and a rockabilly singer, two short stories (one that I liked), and good reviews of movies, music, and books. The focus here is on gore, monsters, porn, sci-fi, fantasy. The tone is appropriately light. This zine accomplishes what it sets out to do and is pretty entertaining even to someone who’s not the intended audience. [\$4 84M 1:00] –Laura-Marie
Brutarian Quarterly #53: I haven’t read a BQ in many years, but it’s nice to know little has

changed for publisher Dom, who produces the quintessential semi-pro zine: interviews with Z-grade directors (Fred Olen Ray), Z-grade actresses (Linnea Quigley), minor writers (Alan Steele), and painfully obscure-yet-hip bands (Nurse With Wound); dreadfully obvious and badly written horror and sci-fi fiction; and literate reviews on sub-literate entertainment (Fulci films, sci-fi novels, Jerry Lee Lewis and pro-wrestling). In other words, it is perfect. *Dom Salemi, Box 234, Burke VA 22009, USA* [\$5 116M 2:00+]—Dann Lennard

Candy Box: This zine is a review of some candy from the UK that the author's friend shipped to her. Chantel rates the candy on the wrapper, the visual appeal, the taste, and awards extra points for being shareable and chocolate. It was fun to read about a bunch of candy I'd never heard of and parts of it made me laugh. *Chantel G., PO Box 1483, Lawrence KS 66044, chantelcherie@yahoo.com* [\$.75 US, \$1 to Mexico or Canada, \$2 to elsewhere 14S :10]—katie (Note: zine made by ZW reviewer)

Candy or Medicine v4: Tiny minicomics anthology—the form is not dead! And though these things are always a crapshoot, there's more hit than miss in this one. Kevin Richardson's "In Search of Dahlia" sets up a wonderful romantic tension in five pages, though it dribbles to nowhere in the sixth page. The pages by Molly Mullen and Abby Mullen made me chuckle. Olivia Arrow's array of ailments caused by text, isn't funny because it is true. A high quality set of comics, for a slender dollar-five. [16XS :15]—MC

Candy or Medicine #5: A quarterly comic zine that is currently looking for more contributors. Includes another small free comic book. **C or M** has a nice variety of artists and styles. I could relate to the one on co-workers hacking and coughing at work. I enjoyed the story about the teacher confiscating a passed note with unexpected results. There are also some fun wordless comics. Comic lovers, this one is for you. [\$1.50 US, \$2 Can/Mex, \$2.50 elsewhere, trades ok 15XS :15]—Anu
Candy or Medicine #6: This multi-contributor mini-comic falls squarely into the category of "not ready for prime time." The bad: only a couple of the nine(!) contributors here create anything approaching intriguing images. The ugly: the storytelling is pretty weak—producing sequential art takes practice—and these folks need a lot more. The good: the cover by Nanieebim is wonderful, and the \$1.50 price tag makes the whole thing worth it. Support this, and it will likely become excellent. *Josh Blair, 241 Lafayette Rd #307, Syracuse NY 13205, info@candyormedicine.com, www.candyormedicine.com* [\$1.50 US, \$1.80 Can/Mex, \$2.10 elsewhere, trades accepted, not ftp ? :10]—clint

Carrots and Condoms (Winter 2008/09): Not sure where the condoms come in, but this is a sweet, heartfelt perzine about changes and trying to find oneself. Coco remembers how her Granny taught her to appreciate the stars. She works at a "homestead" type farm in Oregon and immerses herself in the culture there. She is concerned about the environment and includes resources for further reading on permaculture. Has drawings and a color cover. *Coco Negro, PO Box 163327, Sacramento CA 95816, quothecat@riseup.net, carrotsandcondoms.blogspot.com* [\$3 well-concealed cash, trades ok 35S :45]—Anu

Cat Nap #2: Fun, although a little light on content. Contains a recipe for vegan pizza, a well-written and engrossing story about asking a fellow student on a date, a pitiful boob collage, and a great poem on being a wage slave. Needs more content but what there is, is good. *Ryan Ritchie, 260 Molino Ave. #A, Long Beach CA 90803, catnapzine@gmail.com, myspace.com/catnapzine* [free US, \$2 Can/Mex, \$3 elsewhere, trades ok, ftp ? :?]—Anu

Chord Easy Lyrics Sheet: "For 5th edition updated 2008." This is four pages of lyrics that are also a part of a larger project called **Chord Easy**, and comes with any purchase of that. You might not think four pages could hold much but they contain lyrics—usually the first verse—for "41 songs: 14 old favorites, 15 old un-familiars, 12 new songs or old tunes with new lyrics..." Included are classics like "After the Ball," "Auld Lang Syne," and "Beautiful Dreamer." As a songwriter myself, I liked how they are making music available to all to enjoy and play. Recommended. *Chord Easy, c/o Lisa Ahne, PO Box 181, Alesia OR 97324* (Do NOT add other names to this address.) ["The lyric sheet is free with any order. Ask or send 42 cent stamp." 8S :15]—Tom

Christian*New Age Quarterly v18#4: "A Bridge Supporting Dialogue." This good looking zine says "Our intent is to foster communications between Christians and New Agers..." There are three main articles, "The Complementarity of Opposites," "The Earth is our Common Ground," and "Invisible Light." Most have messages that mix eastern and western religious ideas. All have an upbeat message that though sometimes perhaps a bit 'lite,' is positive and comforting throughout. Also note the letter section. Check it out for some guidance and philosophy. [20S :25]—Tom
Christian*New Age Quarterly v18#4+: A supplemental issue to explain the state of the publication, the editor's desire to keep going running up against time and life constraints, and including a reprint about the topic of the newsletter. Totally unnecessary if you aren't already a subscriber. Groan inducing if you actually read the re-print from their very first is-

sue. No thanks. *PO Box 276, Clifton NJ 07015-0276, info@christiannewage.com, www.christiannewage.com* [\$3.50 US/Can, \$5 elsewhere, \$12.50 per year sub US/Can, \$18.50 elsewhere 12M :8]—mishap

The Co-conspirator #2-2: "The Work Issue." Contains six or eight essays about how soul-destroying working for the Man can be, and how we shouldn't allow ourselves to be co-opted. OK, everybody quit your job... This strikes me as willfully naive, esp. the essay from the guy who is trying to live outside of capitalist society. I so appreciate being lectured on how my tax dollars pay for bloodshed, by a guy who really believes that if enough people drop out, the system will improve. Sure, chief. And the essay on the perils of socialized medicine is bosh. On the plus side, this is nicely laid out, and my copy came with a funny button showing Nixon in lipstick and rouge. *c/o 1036 N Davies, Springfield MO 65802, the.co.conspirator@gmail.com, www.heartstomp.org* [\$2 US, \$4 Can/Mex, \$5 elsewhere, ftp or trade, age stmt "probably a good idea" 20S :40]—MC

Communicating Vessels #20: This "literate publication" is well laid out, the printing is crisp, and there is plenty of white space. It is dense with text and illustrated mostly with clip art. There is an extensive letters to the editor section, including some responses from the editor. The articles are long and rather intellectual. There is a recommended reading section, an article called "Food as Utopia: Food and Utopia," and a tribute to surrealist poet (among other things) Mary Low. [donations accepted: "give what you can" 46S :20]—Chantel
Communicating Vessels #21 (Winter 2009): Long, intelligent letters to the editor, a piece on the life and times of writer/historian/surrealist Franklin Rosemont (1943-2009), reprints of poetry and prose by Kenneth Rexroth, an article on Surrealism in the Arab World, reviews of independent publications, a personal tale of living without a telephone, lots of beautiful illustrations and much, much more. This is offset printing at its finest. A great publication to read curled up under a blanket with a cup of tea on a stormy winter evening. No price listed, but I'd suggest at least \$5. [2:30]—Kris
•••SECOND OPINION: To crib from a book review inside this issue, beautifully designed zines are rare. The graphics and typesetting are simply gorgeous, the layout meticulously designed. And all produced with pre-computer technology—it was no surprise to see Fred Woodworth (**The Match**) thanked in here. The content is thoughtful and dedicated to (as near as I can tell) democratic and creative processes, with moderate anti-tech overtones. This sounds vague, but there's no chance that I will do the complex, diverse, compelling contents justice in such a small space. Get a copy,

see what I mean. *PO Box 83408, Portland OR 97283* [\$? (subscriptions available on a donation basis) 50M :60+] –clint

The Connection #307: This very, very, very, long running zine is a collaboration of submissions from its subscribers. “Each subscriber may submit up to 4 pages per issue to be published free...” My favorite entries were those by Jim Stumm, Heath Row, and Filthy Pierre, the pseudonym for the editor who has a comment about just about everything. The worst entries were the hard-to-read handwritten ones, and the 11 pages titled “Elliptical Transfer Orbits of the Short Path,” which was totally incomprehensible to us ordinary mortals. Overall this is an extremely democratic zine with some nice, albeit nerdy, discussions. Those who like smart science blogs with lots of talk will love this and just might like to get involved. [42M :35] –Tom

The Connection #310: This is the publication of an amateur publishing association, which seems to center around science and technology, mostly. As the publisher notes in response to one of the contributors, it tends to focus on the philosophical and political, as well as the practical, aspects of those fields. My favorite part was “A Summer in the Rockies” which described a trip to Montana in 1969. *Erwin S. Strauss, 10 Hill St. #22-L, Newark NJ 07102* [\$1.25 or \$10 for 8 issues US/Canada/Mexico, \$2 or \$12 for 8 issues elsewhere 22M :50] –katie

Cosmic Caravan: Low-brow comix combined with high-brow words (Walter Benjamin, ee cummings, Robert Frost, etc.) makes for one “What the huh...?” type zine. But the artwork is damn good even if the high-falutin’ concept went waaaaay over my head. Ben also produces a smaller zine called **This Is Stuff** and overseas readers can buy both for US\$5. [AUD\$3 28S :10] **This Is Stuff:** Simple gag concept spread over 24 pages with some nice art. Light, fluffy... gone. *Ben Juers, PO Box 752, Artarmon NSW, 2064 AUSTRALIA, ben.juers@yahoo.com, bjuers.wordpress.com* [AUD\$2 24XS :03] –Dann Lennard

Cracks in the Concrete #10 (Nov. 2008): Luke’s use of Fred Woodworth’s press and the **Earth First! Journal** collective’s computers hints at his inspirations. This issue features anarchism-related news items, a letter from the Dry River Radical Resource Center in response to the **Tucson Weekly**, an excerpt from Enrico Malatesta’s “Anarchy,” and other articles. “Fighting a Moralizing Culture” takes a somewhat confusing stance on alcohol and drug use, and I enjoyed the lettercol. A zine worth encouraging. [40S :16] –Heath

Cracks in the Concrete #11: This “Journal of Anarchism” has more than a smattering of livid rants on the usual subjects. The most interesting article was written by a woman in solitary confinement because she tried to deliver an enlightening speech to her fellow prisoners. But hail to the shining light of wisdom and desperately-needed

levity, which comes in the form of the first installment of serialized excerpts from Michael P. Berenato’s memoirs. “Maybe some of these writers have true mental disorders... and I’ll cut them some slack.” *Luke Romano, PO Box 2748, Tucson AZ 85702, cracksintheconcrete@gmail.com, www.freewebs.com/radicalrabbitdistro* [free or donation, ftp, trade 52S :50] –Jaina Bee

Cuddle Puddles and Hot Pants #2: The Anar-

chist Zine is creative and has good energy. Some topics are problems with coal and coal mining, organizing a conference about animal liberation, how to release your own album, sober spaces, personal hygiene, and not voting. Also, there are two vegan recipes. Earnest, intelligent, thought provoking. [\$2, trade, not ftp 52S :40] –Laura-Marie **Cuddle Puddles and Hot Pants #3:** xBiscuitsx writes about no longer being freegan, loving dumpsters, abolishing prisons, dealing with cops, hittin’ the rails, and asking for consent. There are recipes for vegan pancakes and vegan dog biscuits. There’s an essay/rant about living a militant vegan straightedge life and a bit rehashing security culture basics. This zine (with good copy quality and adequate white space) is recommended for folks who have never before heard about/thought about/listened to endless tirades about these topics. *Approaching Apocalypse Distro, PO Box 6025, Richmond VA 23222, approachingapocalypse.wordpress.com, approachingapocalypse@riseup.net* [\$3 55S :37] –Chantel

Cultivator #1: A quick read and an exhortation to find one’s place. St. Catharines in Ontario, Canada, happens to be the place in this zine. I’m not convinced that the author has fully made peace with it, yet, for all of her suggestions for how it should return to what it once was. Seems like a good path to be on, though. *Kate Andres-Toal, 16 Atwood Street, St. Catharines ON L2R 1H1 Canada, okate.etsy.com* [\$2, trade 40S :05] –Clinto

Culture Slut #18: “The Polaroid Issue.” Color photos of places and people accompanied by brief descriptions of some—people known and met, places visited and things seen. Being a stranger in a distant land, I flipped through it, admired some photos and appreciated her friendships, but there was nothing to connect outsiders or suggest what literary critics might call universal themes. *Amber Forrester, 10124 Ave. Hébert #8, Montreal QC H1H 3W6, Canada, amber.norrean@gmail.com, hello-amber.blogspot.com* [\$4 US/Canada, \$6 elsewhere, trade 64XS :12] –mishap

The Darkness to the West: A Novella: First of all, this is not a novella by any means. It’s barely a novelette, half-digest size, and has far fewer words than the average issue of, say, **The Inner Swine**. And that’s the worst I can say about it. It’s an enjoyable patchwork of stories about one summer in the protagonist’s life that includes whips, late-night rambles, women, and other mundane details rendered interesting by the strength of the author’s writing. Very nice! [:30] –clint •••SECOND OPINION: “A novella written by Adam Gnade” proclaims the title, but it isn’t—barely manages to be a short story. The protagonist describes shenanigans at a party before leaving for Virginia to

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hole up for the summer to work on writing. He talks to a pal heading for a court case and then remembers some other Portland stuff. Locked away in Virginia, he's roused by visiting friends and they swim, drink, and have fun. He takes the bus to D.C. to visit an itinerant lover, and eventually winds up back in Portland. No conflict or change or growth in the character leaves me with a story that reads like a lightly fictionalized account of some dude's summer vacation, with nothing to show for my reading effort. *Punch Drunk Press, 1075 Reed Ave., San Diego CA 92109, duke@adamgnade.com* [\$5 42XS :20] –mishap

A Day in Rennes-le-Château: Chris details in words and illustrations his visit to the mysterious French church that inspired the controversial pseudo-historical book, **The Holy Blood And The Holy Grail** (which was subsequently ripped off by Dan Brown for **The Da Vinci Code**). Whatever the truth behind Father Bérenger and his alleged hidden treasure in the late 19th century, this is a fascinating little read about a fascinating place with a fascinating history—hell, any priest who places a statue of a devil at the entrance to his church is worth discussing, right? Chris does so with wit, style and intelligence. *Chris Mikul, PO Box K546, Haymarket NSW 1240, AUSTRALIA, cathob@zipworld.com.au* [email for price 28S :30] –Dann Lennard

Decades of Confusion Feed the Insect #56: Verbose, intricate poems and screeds. Every page shimmers with walls of impenetrable text (the writer really has it in for Eel Scouts, whoever they are) and mazelike drawings. This might be of interest for collectors of mad zines—the word webs about conspiracies and being listened to on the bus = a shirttail diagnosis of schizo-effective symptoms, though Justin seems to channel them well. *Justin Duerr, PO Box 13312, Philadelphia PA 19101, eulogy contact@hotmail.com, www.justinduerr.com* [\$3 24S :30] –MC

Denim Swell: This zine consists of a bunch of random images with a few poems thrown in. A quick sampling includes: a drawing of a guy being fed a heart, a photo of a dog sitting on a rock, a guy urinating on a boar, and an article on the zoo in Vienna. It feels like it was tossed together without much thought or direction. Lacks cohesiveness. *Jesse Bercowetz, 238 Melrose St., 45th Fl., Brooklyn NY 11206, jesse.bercowetz@gmail.com, jessebercowetz.com, www.denimswell.blogspot.com* [? 30S :10] –Anu

Diet Soap #3: This is a themed variety zine, with a mix of contributors. I feel split about it: I enjoyed the fiction, for the most part (my favorites being the dystopian cubicle-driven “Synergy” and “Dinner Alone,” a tale of petty theft and Macauley Culkin), but the nonfiction

read like homework, full of intellectual pretensions and po-mo tedium. Layout was crisp and clean, but many of the illustrations are jagged, low-res internet downloads—yech. All in all, it's a solid package with room for improvement. *Doug Lain, 5030 SE Reedway, Portland OR 97206, douglain@dietsoap.org, www.dietsoap.org* [\$6.99 68S 1:00] –Karlös

Digital Worm #4: This starts off with “Let me preface this paragraph by saying that I really don't give a damn what you think about my ethics or me.” If only the rest of this collection of journal entries had this energy, it would be more than an honest but somewhat superficial peek into the concerns of a young American. Topics range from holidays with her family in Virginia—carefully dancing around issues of vegetarianism and the war—to frustrating skirmishes with a romantic interest, going back to college, hanging with friends. Oh, and the above quote refers to her job at Starbucks. *AshleighADDICT, 200 Wichita Ln., Williamsburg VA 23188* [\$1, or trade 32S :20] –Jaina Bee

Dilettantes and Heartless Manipulators #s1-3: These three installments of a teensy weekly zine from Australia read like messages in a beer bottle that has just been emptied by the editor. He waxes ponderous and profound on the topics of metal shows, booze, and metal recordings, ruminating on the meaning of t-shirt

slogans and chance encounters. There's a poet's heart at the center of this madness. “I was away in my mind, wondering where this relentless testosterone was heading...” *Spurzine, PO Box 41, Flinders Lane Post Office, Melbourne, Victoria 8009, Australia, spurzine@gmail.com* [“The Usual,” ftp, in Australia: one .55 stamp per issue 8XS :09] –Jaina Bee

Dirt Merchant #3: This stalwartly idiosyncratic and 100 percent cut-n-pasted mix of polar bears, bizarro vintage images, offshore drilling facts, metal music, bloodthirsty zombies, and more metal is exactly why zines will always rule. Outstanding interview with local metal drummer Sick Nick Houpt, music-centered reviews of metal shows, and a bleeding eye-ful of photos from the Haunted Hotel. “Gwar pits are the funnest.” *Brent A. Webb, 3605 Susanna Dr., Louisville KY 40213-2957, www.myspace.com/dirtmerchantzine* [\$3 36S :40] –Jaina Bee

Distractions in Wonderland #1: A fun perzine from Australia. Kristy writes about being raised by her grandparents, her problems with clumsiness and dealing with nakedness at a Japanese bath. There is a nice blend of funny and lighthearted stories as well as more poignant ones like the one about her Dad going to prison. An interesting look into another life. [\$3, trades OK 24S 1:00] –Anu •••**SECOND OPINION:** Very good short story zine. I was hooked from page one. The first story, “Old Speak,” is about being raised by your grandparents and how their old-time lingo affects your experience of language. The other highlight in here is titled “The Onsen” and begins with the line, “I hadn't expected to get naked in Tokyo.” What comes next is definitely not what you would expect from such a saucy opening line. *Onsens* are bath houses in Japan where people go to enjoy the benefits of mineral water from volcanic geothermal hot springs. Quote: “*Hadaka no Tsukiai* is a Japanese expression that praises the ‘naked communion.’ An *onsen* is a place where ranking and title means nothing. Where we can expose ourselves without fear of the naked truth. Being free from anxiety and worry leads to honesty and acceptance and sitting naked in a bath barrel in another country with a group of strangers I suddenly never felt more comfortable.” Fantastic! This one also gets extra points for have a photo of a sleeping kitty on the cover. Meow! *Kristy, PO Box 964, North Melbourne, VIC 3051, Australia, distractionsinwonderland@gmail.com* [\$2 28S :50] –Kris

DIY or Don't We? #1: All the stories in this zine are based around finding community. Many of them are Washington-state oriented, but not all. There are essays and stories and recipes, and my favorite was a piece written by a woman in Cambodia about living with eight other women in Bangladesh. She talks about

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each woman's personality and how, despite their differences, they come to appreciate each other. *Nicki, PO Box 743, Olympia WA 98507, diy.or.dont.we@gmail.com* [\$3 US, \$4 Canada/Mexico 40S :40] –katie

Don't Leave Your Friends Behind #2: This "radical childcare" zine makes for dry reading. The most "radical" idea here is an account of the decision to provide childcare at Ladyfest so that more women can attend (most events, naturally, don't offer childcare at all). The rest includes a staid but informative overview of child development theory, several anecdotes about dealing with special-needs children (and the choices those parents face), and the pervasive insinuation that one person's decision to have children obligates others to support them. Since this is supposed to be for non-parent "radicals", I should have been more interested than I was. *Victoria Law, PO Box 20388 New York NY, 10009, wikkim@yahoo.com, dontleaveyourfriendsbehind.blogspot.com* [\$3US, \$5Can, \$6Mex, \$7 elsewhere, trades accepted, not ftp ? :55] –clint

Dreamer #1: A young man inherits his grandfather's book—Operation Dragonslayer—and dreams of a battle while a flashback to 1943 reveals a woman trapped in a science-fiction-y lab. What was his grandfather doing for the U.S. military? What does his dream mean? Another very short intro to a new comic story. *Nic Carciari, Eric Dotson, 42 Bellevue Ave., Warwick RI 02888, portalcomics@gmail.com* [\$1 US, \$2 elsewhere, trade, nftp 12XS :02] –mishap

Dresses in the Garden at Midnight #2: This zine consists of eight color photographs glued into a cardstock zine. The pictures are from a photo shoot in the woods with a girl in a dress. Two words come to mind: playfulness and wonder. [\$3 US/ Canada, \$5 elsewhere, no trades, not ftp 12XS :05] –katie
Dresses in the Garden at Midnight #3 (Nov. 2008): Beautiful photography zine that is just a bit bigger than the palm of your hand. Inside are black/white and color self-portraits of the zinemaker in a feathered mask. Red

and black card stock, colored staples, gorgeous photos and a feather on the front complete this awesome zine. Recommended. *Elizabeth J.M.W., 9638 Avery Lane, Windsor ON N8R 2A2, Canada, www.petitpoissons.etsy.com, petitspoissons@gmail.com* [\$3+shipping, accepts PayPal, contact before paying by mail 8XS :20] –Stephanie K.

The East Village Inky #40: Handwritten and charmingly illustrated as always, the new

Inky focuses on Ms. Halliday and her family's attempts to put on a Christmas play, go to summer camp, and ride on the subway sans pants. Dense and somewhat rambling, the small size belies the amount of content inside. Kid-haters may find it cloying, so be warned. *Ayun Halliday, PO Box 2275, Brooklyn NY 11202, ayun@ayunhalliday.com, www.ayunhalliday.com* [\$3, \$12 for 4 issues 40XS :50] –Karlos

Elephant Mess #20: This zinester warns readers that "I just can't seem to write about anything but the negative." And frankly the text is long on depression and repressed anger. "My sour outlook on life comes naturally. Why wouldn't it? Everything has either fallen apart or has never come together." It takes a certain talent to write so honestly and this is well written; but readers be warned that this sun never rises and the work is dark. [\$2, stamps, or trade 40XS :35] –Tom

Elephant Mess #25: Mini-size perzine with some spot illustrations. The back cover and intro essay herald the demise of Dan's teen angst, although the text within is as stuffed with I-statements as ever. He rambles about love and death and being a happy loner, and he gets a bit too far into his own head for me to follow. *Dan Murphy, PO Box 363, Edwardsville IL 62026, messyelephant@hotmail.com* [\$1 US, 2 stamps, or trade 24XS :15] –MC

Estrus Comics #7: Perzine authors take note. I don't really get MariNaomi's worldview, she seems a bit overindulgent and in ways reminds me of some of the more frustrating traits of the women who've been in my life; there's no narrative, no real structure to her zines, and ultimately, I think it's fair to say, no point but what she has in mind for herself. And, you know, I can't put her zines down until I finish. I don't have to agree with her because she gives me a reason to read—interesting art and distaste for overt preachiness. I'll keep reading as long as she makes them. *MariNaomi, PO Box 640811, San Francisco CA 94152-0811, mari-naomi@pobox.com, www.marinaomi.com* [\$4 28S :20] –Clinto

Farming Uncle International Journal #113: This adzine has been running since 1967 and it's exactly the sort of thing that brings cheer to my swollen brain—it's an unabashed mess! Little box ads scrap for space with each other all over the page: ads for pen pals and recipes and services, along with clip art. Pages are generously laced with Louis's opinions, "Bits and Pieces," in which he spirals from ruminating on the death of newspapers to the price of gas, herbal memory enhancers, jazz (no), porn, crickets. Zinecraft at its most unvarnished and endearing. *Louis Toro, Box 427, Bronx NY 10458* [\$3 US sample, \$10 one year US, \$15 foreign (US funds only) 24S :35] –MC

Fatgrrrlz #2: Yes!!! I always like to see girls giving the finger to the fashion industry and corporate pressure to be too thin. (Since it's all a load of poop designed to have us be dependent on money and their products anyways!) This zine does just that. It reminds us that we create our own realities by what we choose to believe and goes forward from there. The interview with Jessica Weiner offers ideas for how to start shutting out the negative mental tapes that make us become our own worst enemies as women constantly striving to be perfect and thin like our favorite celebrities. *Brandi Lee, PO Box 1568, New York NY 10276, fatgrrrlz@gmail.com* [\$2 US, \$3 Can/Mex/world, or trade 18S :30] –P5!

Fergus #15: Whimsical and cutesy but with an occasional bitter twist, this sort-of-perzine writes about the past, the future, shops, streets and life in general. The print is tiny but readable, meaning that pages of information are squeezed in; it's also stuffed full of artsy touches and interesting photographs. It's observational though, not particularly personal. Oh, and it has a lovely material front cover. [\$1 or trade 56XS :30] –Zacery

Fergus #16: This is so sweet! In issues I've read, the Australian zinester picks a theme, then expounds upon it in alphabetical order. The theme this time is a weekend trip to Melbourne. Topics include Airport, Bus, Cancelled, Dinner, Exercise. The zine ends, cleverly, with Zines. It sounds simple, but it's pure perzine magic. The stories are eloquently written slice of life, the illustrations are lovingly rendered, and the tiny covers are wrapped in a floral print fabric. I adore this tiny zine! [48XS :28] –Chantel

Fergus #17: This attractive, mini booklet and alphabet sticker perzine has entries like suggestions for kangaroo recipes and maybe or maybe not being an anarchist. Like most perzines, I'm sure it's touching to anyone who knows the author personally, but too many inside references makes someone like me feel acutely out of the loop. Nonetheless, it would look pretty sitting on your bookshelf. *PO Box*

132, Bentley WA 6982, Australia [\$1, stickers, or trade 48XS :30]—Clinto

First Class #32 (Feb. 2009): This collection of poetry and prose presents high-quality and stylistically diverse pieces. The selections are alternately thought-provoking, entertaining, and impressionistic, but the clear editorial vision ensures a consistent experience. This issue is loosely themed around human struggles with technology, but don't mistake it for sci-fi—it would be impossible to categorize everything here under a single genre. Other zine editors could learn from the clean layout and design, which doesn't detract from the writing at all. *Four-Sep Publications, PO Box 86, Friendship IN 47021, christopherm@four-sep.com, www.four-sep.com* [\$6 36S :30]—Andrew

Foffle #28: Quirky culture celebrated in all its... erm, quirkiness, and filtered through a very Aussie sensibility. Rock stars who didn't live to see their 25th birthday, boring beer coasters, shit cars (including the 1965 Urbani-na), skinhead novels from the 1970s, the early AC/DC story (pre-the idiot singer with the cap), and atrocious cover versions. Fun for the whole family. *8 Derrick St., Lalor Vic, 3075 AUSTRALIA, fofflemag@yahoo.com.au* [AUD\$6, £2.50 UK 64M :60]—Dann Lennard

Folk Marketing #1: Garage sale signs treated as art... an interesting concept. This photo-heavy zine features suitably “arty” captions like: “March Street, Richmond. Acrylic on cardboard.” The joke wears thin after a while. *Sam Bruce, PO Box 87, Kurrajong NSW, 2758, AUSTRALIA, folk.marketing@gmail.com* [AUD\$4 24XS :05]—Dann Lennard

forever SOLVE: Friends and family recount midnight bike rides, unabashed and prolific tagging, drunken-ass laughter and the intensely creative spirit of Chicago artist Brendan “SOLVE” Scanlon after his murder in June '08. Take from an altar all the photos, drawings, and two-dozen years of memories, bind them—and this is the poignant result. Quote: “Just SEE ART where you haven't before, because Brendan taught me that art is where we may least expect it. Then make some.” *Friends of SOLVE, 616 S Ingersoll St., Madison WI 53703, solvesdad@solvelifes.com, www.solve.lives.com* [\$3 US, \$4 Canada/Mexico, \$5 elsewhere, trade, ftp 48S :27]—Jaina Bee

Fornication of Disorganization: I did not make the title of this (prose) poetry zine up. Printed on pretty paper, the paragraphs and poems seem to point toward living an authentic life in a world of illusion. “I wish that I could have been a Beat Generation poet...” she writes, and also provides us with found notes and advice from a brief questionnaire handed out at Burning Man. For the quiet, detached notebook clutchers. *Angel, PO Box 1690, Moab UT*

84532, vagabondgirl357@aol.com [trade 36S :16]—mishap

FUCK! v12#4: Slim, simple collection of poetry. Of the three contributors, I liked Daryl Rogers' little slivers of life the most. Design qualities are negligible, although the back cover features a pen-and-ink drawing of a penis that appears to be extruding an audio cable, which is... really something. [6M :06]—Karlo

FUCK! v12 #11: A five-page poetry zine, there is no underlying “theme” to tie the poems together, which makes it scattershot, but it has a gritty charm that I enjoyed. That, plus some tasty homo poems from Carl Miller Daniels toward the end, certainly got me in the mood! All in all, if you like pretty good poetry or gay erotica, I'd send off for it. [6M :10]—Zacery

FUCK! v12 #17: “seeks highly original” poems “that will photocopy well.” I suppose it's fair (if odd) to include print clarity as a criteria for publication, since this zine is just six photocopied pages, for which you get to shell out \$2 (or you can subscribe for \$20, I suppose for 10 issues). Pretty audacious, but too much of this reads like Bukowski Lite. The remainder is competently constructed—but definitely not “highly original.” *Lee Thorn, Box 85571, Tucson AZ 85754* [\$2+SASE for sample, \$20 subscription (checks ok to Lee Thorn) (Don't write the word “fuck” on the envelope.) 6M :10]—clint

Galatea's Pants #22: Zines with longer lives begin to mutate. In GP's case, the perzine started by a teenager is maturing into a more political forum for questioning, musing, and reaching for solutions. Lots of focus on white privilege and Prop 8 WTF?!? And her poetry is quite fine, too. Quote: “Much of the time, being an ally comes down to just shutting up.” *Lauren Eggert-Crowe, 1540 Merrill St., Santa Cruz CA 95062, lauren.ecrowe@gmail.com, galateas.pants.com* [\$4.75 US, \$5.75 Can, \$7 elsewhere, or trade, ftp 40S :47]—Jaina Bee

Genetic Disorder #19: Color-covered fanzine interested in garage punk, related genres, and true crime. Interviews with The Trashies and a friend who works security at big concerts. There's a memory of meeting Darby Crash while being a young punk driving from San Diego to Los Angeles. The story of a resort reggae band leader and his criminal pursuits is told, along with illustrations of crimes from the police blotter. Music and print reviews and more. Includes a CD by The Cuntifiers, which I didn't listen to. *PO Box 15237, San Diego CA 92175, www.geneticdisorder.net* [\$3 62S :40]—mishap

Geneva13 #8: A zine put together by many residents of Geneva, NY (pop. 13,216). No, I don't know where that is... but some of the folks there are pretty damned creative. This issue spotlights (but isn't limited to) Geneva's Syrian community. Interviews, comics, poems, prose

pieces, local history, great layout, some [local] ads—you can even get Geneva13 gear (G13 zip-up hoodies, anyone?). Personality and love of the local shines through. *Geneva13 Press, PO Box 13, Geneva NY 14456, mail@geneva13.com, www.geneva13.com* [\$2 56S :70]—clint

The Gentle Pleasures of the Prickly Pear: This little one-off twine-bound mini is all about the author's adventures with the prickly pear. Joel gives us growing & harvesting tips (wear thick gloves!), recipes, history, encounters with the fruit during his travels around Australia and North & South America as well as a further reading list. And it's beautifully illustrated to boot. *Joel, PO Box 108, Unley SA 5061, Australia, j.catchlove@yahoo.com* [\$? 36S :45]—Kris

Give Me A Dollar! #1: There are a few story-poems, which are about nature and libraries, but most of this zine is stories about living on a houseboat for a winter in Minnesota, places to live cheap, and picking up odd jobs to make ends meet. Most of the stories are about work, actually, but the work being so varied and unexpected keeps it from getting boring. *robnoxious, 1771 11th St., Oakland CA 94607, robotearl@gmail.com, robnoxious.wordpress.com* [\$4.50 60S :45]—katie

Gothiah: “The Hawaii trip.” A hand- and type-written journal-style perzine of **Gothiah's** trip from Boston to Honolulu. After a quick intro we start with a list of family reasons for the trip and a to-do / to-get list. **Gothiah's** lists are warm and particular; from there it turns into the same old complaints about the airport, rental car, weather, driving, etc. Interestingly photocopied onto receipts from the trip. A paragraph of self discovery seems out of place near the end but grounding. Seems short but is pretty damn sweet. Bonus! Three recipe cards are included. *Terese Brennan, 508 Ridge St. #3, Fall River MA 02724, gothiah@gmail.com, gothiah.livejournal.com* [\$1 or trade e-mail before order for updated address 24S :20]—e.war

Greenwoman #4: Sandra combines her love for writing, raising her kids, gardening, and other domestic exploits in a gentle, fun-to-read zine. The main story is about the crazy ups and downs of raising chickens. Who knew that chickens had individual personalities? I really appreciated how honest Sandra was about the frustrations of being a writer and trying to get published when there seems to be little support or validation; helpful to anyone pursuing her/his creative dreams. Other stories include harvesting rainwater, getting rid of your lawn, and some zine reviews. Lots to read and enjoy. *Sandra Knaut, PO Box 6587, Colorado Springs CO 80934-6587, sandra@sandraknaut.com* [\$5 US, \$6 Canada, available to female prisoners for \$2 postage 51S 3:00]—Anu

Grund Lit. Zine #3: A theme of revelation

runs through this mix of prose/ poems. Our thoughts of God and his of us. Enjoying “the small things.” A horrible insight from a crippled painter. A stopped clock unmade and reborn. Genesis rewritten as biological evolution. A feverish wet dream. And a whimsical piece I won’t spoil. It’s tidy, the images are appropriate and there aren’t too many typos, but even as an Arts graduate, I found it heavy going. [\$? 16XS :20] –Addster
Grund Lit. Zine #4: Break out your dictionaries for this one. There’s an essay about Heidegger and Endymion, as well as the word “contrapposto.” There are a handful of poems and a couple of stories, although I can’t tell if they’re fictional or not. This is definitely an academic zine, and I understood it a lot better after spending a few minutes on Wikipedia, if you know what I mean. [\$? 14XS :15] –katie
Grund Lit. Zine #5: Bills itself as “a community compilation of contemporary writings, images, and idea.” Contains poetry, prose, photos, and artwork. The poem “Heightened Feelings” was searing in its emotion while the prose piece “Flashes of Weakening” was pretty much incomprehensible. It’s a mixed bag but the poems and lush photography are the strong points of this issue. *Ryan Lewis, 82D Victoria Road, Flat 2/2, Dundee DD1 2NY, Scotland, UK, RLewis@dundee.ac.uk* [\$2 US/Can, 20 pesos Mex, 2€ elsewhere, trades OK 14XS :30] –Anu

Gutter Flower #8: A good, if scattered, zine of viewpoints from Bakersfield, CA. Some political content: an article about a kid punched by a politician during the Prop 8 campaign. Some punk rock: reviews, an interview with TMSC. And, in my copy, a photo that encapsulates it all: a girl’s magenta hair in front of a spinner rack of vegan cookbooks and a bike tire. *Melissa, PO Box 3082, Bakersfield CA 93385* [\$1.50, or same in postage or trade 28S :20] –MC

Haiku Fondue #3: Small zine stocked fully / With poems and photos for you / Bad as this review’s *Jenkins, 4903 N Christiana #8, Chicago IL 60625, cofferdamzine@hotmail.com* [\$1 12XS :04] –mishap

hoax #1: It’s not simple to rail against mainstream gender expectations *cogently*—especially when most people subscribe to them (frequently by default). In this, **hoax** sometimes succeeds: articles on sexism inherent in common slang (e.g., “he’s got balls” is positive, while “he’s a pussy” is negative), straight feminist men, and how bicycles quietly promoted feminist advances are compelling and informative. Unfortunately, there are also plenty of straw-man arguments and the kind of knee-jerk judgments and assumptions that this zine’s creators would find profoundly insulting... if they were made about feminists. At its worst, this zine reads like a sloganeering women’s studies project, and is just as tiresome as

that sounds. Because of its “screaming” (**hoax**’s word), this risks being a feminist analog of Rush Limbaugh (or some other ideologue that is less lightning-rod to this issue), and thus easily dismissed. But: if they didn’t scream, would they capture your attention? **hoax** walks a fine, challenging line. Worthwhile. *sari marsh, 1021 Dulaney Valley Rd., Baltimore MD 21204, hoaxzine@gmail.com, zinelibrary.info/hoax-feminism-and-relationships-issue-1* [\$? , trades accepted, or free download from website 32S :30] –clint

The Holy Land: Seems to be the story of Adam and Eve and the garden of Eden told in a flowery, mostly incomprehensible style with random capitalization. Following is an excerpt: “A Candle is set on the Mantle piece, a Reminder of the Accessibility of Daybreak. Mayhap The Solar System is A gag Reflex, The Leavings of Higher Ethereal forms, or a Game of Dice Gone Horribly Wrong?” I really don’t get it. [:20] –Anu •••**SECOND OPINION:** This is probably the first fantasy zine that I’ve read. It’s not really my style, but if you’re into white horses and serpents and nymphs, then this is right up your alley. As far as I can tell, it’s a creation story. Or maybe it’s a rebirth story. Or maybe it’s both. Lots of medieval language and randomly capitalized words. *zwahk, 13225 S. Machias Rd., Snohomish WA 98290, zmetrotales@yahoo.com* [free 28XS :15] –Katie

Hoozdo #6: Every city worth its salt should have a local magazine like this. Smarter and edgier than your usual freebie, this contains pieces on train hopping, swinging (albeit tongue in cheek), area architecture (Al Beadle’s White Gates), and telco boxes. This issue also features a compilation CD, poetry by Jorge Franco, and one of the better back covers I’ve seen in a long time. Impressive and inspirational. *Nick Lehman, PO Box 328, Phoenix AZ 85001, hoozdonic@hoozdo.org, hoozdo.org* [\$5 per year, ftp, or trade 36S :11] –Heath

Horror Talk: “The hideous yowls, of a thousand voices/Trapped in a sanitarium” gives you an idea of the macabre poetry you will encounter here. I can almost dig them when I imagine the death metal that should be accompanying them, but the author probably didn’t intend that imagining. Lots of white space, one short poem per page. *Mr. Paul S. Uriaz, 2845 Francis Ave. #7, Los Angeles CA 90005* [\$4 cash only or trade, age stmt 24M :07] –mishap

House: This is a powerful series of short stories, detailing Tamara and her mother’s escape from an abusive marriage. They move into a small flat, are “saved” by Tamara’s grandfather, then find themselves trapped again in another prison, one created by her grandparents. It’s a moving tale of childhood confusion and distress over events out of her control and

beyond her understanding. It doesn’t have a happy ending so much as a hopeful ending. *Tamara Lazaroff, PO Box 6148, St Lucia Qld 4067, AUSTRALIA, taazan@hotmail.com* [email for price 32S :30] –Dann Lennard

Human Waste #6: An intriguing perzine mixing crude comics (as in early **Simpsons**, not vulgar) with prose to describe his life after moving to Bend, Ore., from Reno. At 24, he says he’s never had a girlfriend, and his new landlady is the first friend who is a girl he’s had. A life spent drinking, watching horror movies, and working doesn’t sound all that intriguing, but good zines are honest when examining our daily lives. Brent obsesses over whether the woman he rents a small studio from is interested in him while trying to establish the friendship amidst his brother’s family, work, and sad sack musings. The drawing grew on me as I read and this was a neat way to turn an average life into art. *Brent Moore, PO Box 7182, Bend OR 97708* [\$3, or trade 104S :40] –mishap

I Am a Silly Bitch #1: While it is nice to see a blog-person go the other way, these crude pieces don’t inspire. The aim is humor, with tales about drinking, advice on not being a “douche bag” and such. Some stories are true and some aren’t, he warns, and “isn’t true” likely describes the mental institution story of Otto. No fault on the weak layout, but writing is more than shooting off some silly thing and calling it good. *John Bobst, 735 Dartmouth Pl., Gilroy CA 95020, johnabobst@gmail.com, www.doyouseewhatyouget.blogspot.com* [\$1.25 28S :12] –mishap

Iconoclast #100: Congratulations on the milestone for this little magazine of poetry and prose! The short fiction hit me particularly hard, especially James Sprouse’s “Chippewa Girl” and Richanda Grant’s “Mixed Blood.” Be sure to read all of the stories. Of the poems, I was most impressed by the work of Jon Wesick, Teresa Chang, Carol Tufts, and R. Gerry Fabian. Leonard J. Cirino’s “Wally and the Soprano” also stood out. Well written, well produced, and pleasantly consistent. [80M 1:03] –Heath

Iconoclast #102: No real unifying theme, although it seems that some stories and poems are placed together based on thematic connections. Favorites include “Whitestone” by Tommy Zurheilen, “Spitting” by Jerry Hauser, and “LaDonna” by Barry Benson. Hefty and, at issue #102, around much longer than several other zines (and even literary magazines) of its ilk. *1675 Amazon Rd., Mohegan Lake NY 10547-1804* [\$5, subscriptions (8 issues) \$18 US, \$25 Canada/Mexico, \$35 world, \$175 lifetime subscription (anywhere) 64M :90] –M. Brianna Stallings

Indigo #16: Michelle starts her long-running zine by giving excuses about why it has taken

her so long to put out another issue—something I think most zinesters can relate to, and an exercise that actually gives us a look into what she's up to. The rest of the zine is long essays about how her and her boyfriend met, her experiences as a pen pal and how that's changing with the Internet, and the challenges she faced while student teaching. [\$4 26S :25] —katie

Indigo #17: Perzine that opens with an extended complaint about losing her PO Box, which culminates in a childish, resentful rant about the new owner's unwillingness to accommodate her. The first half of the zine is interesting, detailing a search for a job and struggles with body image. The second half, detailing the author's romantic relationship with two men, reverts to the tone of the opening complaint: melodramatic, blinkered, and more or less predictable. Not worth the price of admission. *Michelle Aiello, PO Box 180184, Chicago IL 60618, www.indigozine.com* [\$5US, \$6CAN, \$7 elsewhere, trades accepted, not ftp 36S :45] —clint

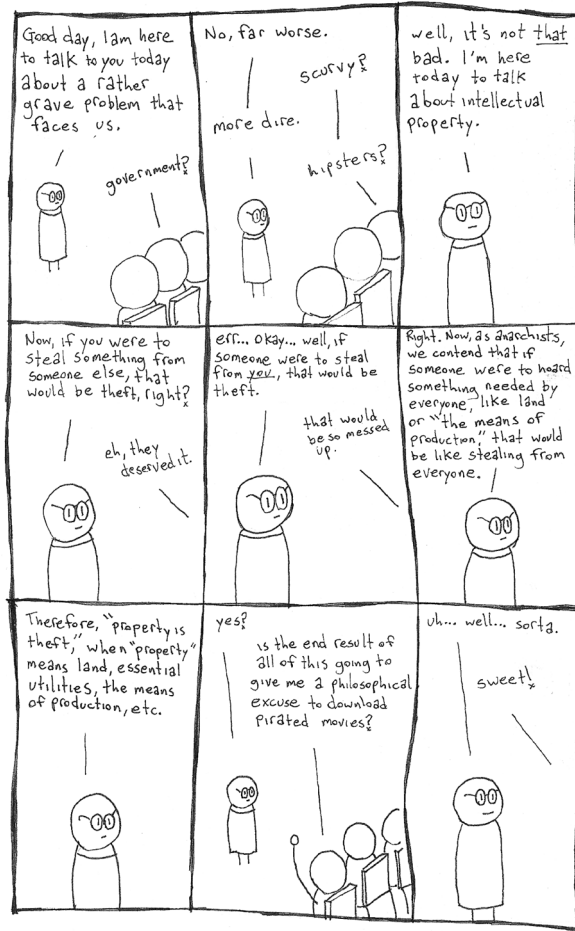
Infinity's Kitchen #2: Naming themselves a graphic literary journal featuring experimental writing and art, it is what it claims. Experimental short stories and poetry, most of which are imaginative with interesting touches of da-da/concrete poetry. Great editorial introduction does not let the reader become confused by the off beat content. Smoothly laid out with harsh interjections of reality. This lit zine actually got me going. Props to Heather Momyer in her forage into the unknown creative writing bathroom stall. *309 E Federal St. #F30, Baltimore MD 21202, info@infinityskitchen, infinityskitchen.com* [\$4 US, \$5 elsewhere 36S :50] —e.war

The Inner Swine v14 #3 (Sept. 2008): "Without liquor, I would spend all my time screaming, and trying to scrape imaginary bugs off of my skin." Here's another edition of this witty, witty collation of Jeff's humorous casuals (he's getting old and his wife doesn't trust him to remodel his bathroom) and his dark, elaborate short stories. Letters, poems, and even a comic comprised entirely of text in small boxes fill the pages—top off with ads and serve. [64S 1:10] —MC

The Inner Swine v15#1: Heading into Year 15 of Swineness, Jeff shows no sign of fatigue. This trip he turns his eyes (bleary, they look like two cherries in a glass of milk) toward blogging, Facebook and Twitter, and the agony of showing your writing to people who don't get it. His essay on The Moron Line (superfluous movie exposition that screenwriters put in

because they think moviegoers are all morons) is worthy of inclusion in Roger Ebert's Movie Glossary. There's as usual a short story in the back. Quotable: "...most of my daily events are of the Bad Tuna variety." [:50] —MC

•••**SECOND OPINION:** "Writing the Inner Swine Way: Helper Monkeys and Bullshit." My first reaction when starting an article in *TIS* is, "Haven't I read this piece in a slightly varied form in a previous issue?" And my second reaction is to laugh my ass off throughout the first half of the zine. Then, when I reach the fiction section of the zine (usually somewhere around



page 30) I think, "Jesus, hopefully I'll be able to write this well one day... the bastard!" *Jeff Somers, PO Box 3024, Hoboken NJ 07030, mreditor@innerswine.com, www.innerswine.com* [\$2, \$5 per yr US, \$6 per yr elsewhere, \$9 two years US, \$50 lifetime, or trade 64S :50] —Kris

Intersections: "A Smile, Hon, You're in Baltimore Production." Twenty-five contributors tell transportation-related tales while inset boxes provide mass transit facts. I like the idea of this themed issue, but most of the stories were short experiences or reflections (or poems, even) that didn't ensnare my attention or outrage or curiosity. The package, photos and all, looks nice and I wanted to like this more than I do. *William P. Tandy, Eight-Stone Press, PO*

Box 11064, Baltimore MD 21212, wpt@eightstonepress.com, www.eightstonepress.com [\$3 56S :50] —mishap

It's a Fanzine #50: After 28 years, editor Gene has finally reached an impressive zine milestone, and he celebrates with a massive issue. Readers who enjoy fun comic fanzines will get as big a kick out of *IAF* as I did. There are heavily illustrated articles covering Steve Ditko (Spider-Man co-creator), Captain Marvel vs. Thor (not the Marvel version), Steel Sterling, the original Superman TV series and 60s comic fandom (which is Gene's background). Plus several reprints, including the final *WW2 Scribbly & The Red Tornado* strip. Old-school fans will have a nostalgic smile on their faces after perusing this publication. *Gene Kehoe, 2265 Byron Ave, Waterloo IA 50702, iaf1952@yahoo.com, fangene@aol.com* [\$5 72S :60] —Dann Lennard

Jelly Cake: Bittersweet: The inside front cover of this "definitive collection of the zine *Jelly Cake*" tells readers there will be "typos, awkward sentence structure, horrible narrative layout, overall bad writing" and no plot. I was apprehensive, fearing I would not enjoy this compilation, and at first I was more confused than amused. But over time, the characters grew on me. The ladies in these stories are quirky and weird, but in a realistic, endearing way. Before I knew it, I was enthralled by their adventures and wanted to know what would happen next. Overall, I was entertained by this book. *Ben Castle, PO Box 581412, Minneapolis MN 55458-1412* [\$3 everywhere, free to all libraries 82S 1:02] —Chantel

Jesus Crispies #1: Short & sweet little ridicule-and-rant-against-organized-religion zine by an atheist who grew up having her family shoving Southern Baptism down her throat and is really pissed about it. Needless to say, if you are a god-fearing, line-towing member of society, this zine probably isn't for you! *Ali Thompson, PO Box 95, Runnemede NJ 08078, akthomps@gmail.com* [\$1, or trade 12S :15] —P5!

The Juniper #11: A green zine about slowing down, community gardening and composting. Contains excerpts from *Biodiesel Power* and *Sustainable City Living*. Also includes recipes for peanut sauce and watercress pesto. I was happy to see that one can make their own cold frame very simply. Informative and interesting. [12S 1:00] —Anu

The Juniper #12: Thoughts on microbial life, moving to a less bike-friendly town for graduate school, transportation in an age of peak oil,

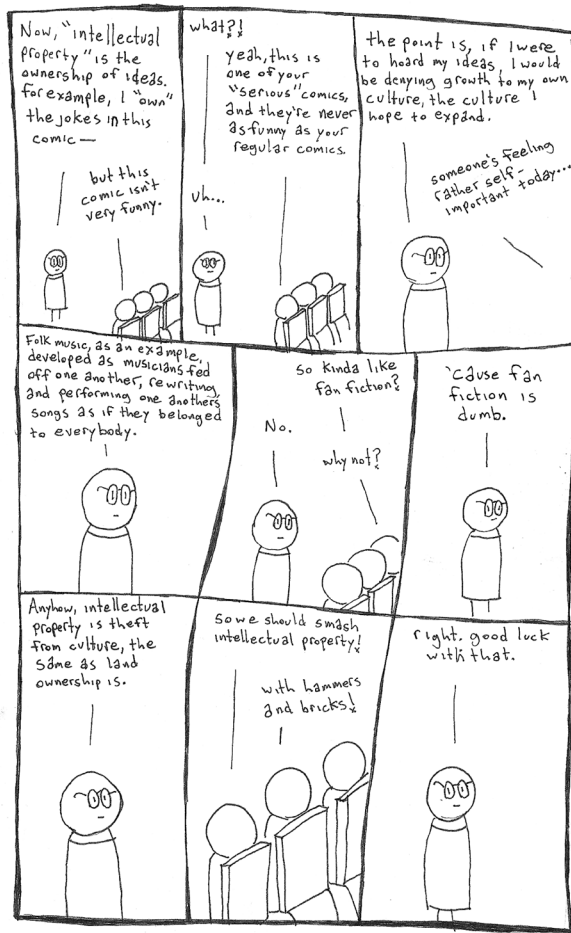
conserving water and preparing for emergencies. Thoughtful, measured prose interspersed with relevant reprints from other sources. Dan couldn't do a garden this year but there is a recipe. If you're one to go to the Farmer's Market—or have always wanted to but the supermarket is so much easier—check it out. *Dan Murphy, PO Box 363, Edwardsville IL 62025, juniperjournal@hotmail.com* [Stamp or trade 12S :10] –mishap

Junk Zine #4 (July 2007) & **Rambles to TL/C #307** (Dec. 2008): These two brief missives from longtime zinester James N. Dawson find him continuing previous conversations. **Rambles** touches upon grammar issues and libertarianism before climbing onto his luddite soapbox. Dawson's comfort with technology rivals that of my grandfather—he's tied to the tried-and-true, and is honestly befuddled by digital media, printers, scanners, and HD radio. **JZ** is half content (letters and short contributions) and half ads. Both could do with a little more context. *James N. Dawson, PO Box 292, Malden WA 99149* [? 6M & 4M :25] –Andrew

Kairan #14 & #15: A big double issue of this mail art forum, devoted to the 70th anniversary of xerography with more than 100 contributors. Tons of quality reproductions of copy-art plus articles on: the future of copy-art, copy-art techniques, historical perspectives on the use of the photocopier in art, Chester Carlson (the man who invented xerography), thoughts on obsolete media from a mail artist's point of view, and more. Quality stuff. *Gianni Simone, 3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 226-0027 Kanagawa-ken, Japan, jb64jp@yahoo.co.jp* [\$4 for one or \$6 for the pair, 44S each 1:35] –Kris

The Ken Chronicles #10: Like the title suggests, the pages are filled with tales and images from the editor's life, but in no particular order. He roams from family heirlooms to colorful botanical garden photos to the NYC Archives and computer technology. I like the entertaining anecdotes entitled "Coincidence or Irony?" It's kinda like sitting at the kitchen table with an uncle who's an auto-mechanic. Quote: "I thought back to my days of cruising around in my '50 Mercury in the 1960's and hanging out at the White Castle on Atlantic Avenue in Brooklyn." [24S :31] –Jaina Bee
The Ken Chronicles #11: It's not very often that I run across a zine written by a senior citizen. I very much enjoyed Ken's perspective and gentle stories about the things that interest him. His article on making pizza has so much detail, I'm sure anyone would be able to do it successfully. He even includes

color photos of the process. In the category of "they don't make them like they used to," Ken reminisces about his first car, a 1950 Mercury convertible. I enjoyed learning about all the modifications he made, even if I didn't understand all the terminology. Ken attended a game at the new Yankee stadium and gives his take on how well the billion dollars were spent. There are also some movie, zine, and music reviews. Nicely done. [24S 1:00] –Anu
The Ken Chronicles #12: Ken is a retired auto repair worker, and these are his adventures. Ken gets involved in a major bathroom repair



project. It started when he was putting in new light fixtures in the kitchen. His wife looked up and asked, "Is this a new leak?" What follows reminded me of the (awful) film **The Money Pit**. We also get articles about false information and urban legends being spread on-line, shopping for a new digital camera, American ingenuity, flea market finds, and a visit to the Marty Himes (auto racing) Museum, plus the usual color centerfold spread of photos recently taken by Ken. Where Ken finds the time and energy to do all this stuff is beyond me, but I sure am glad that he does. Ken's zine is always a pleasure to read. [26S 1:15] –Kris
The Ken Chronicles #13 (Nov. 2009): "Certified Papyrophobia-Free." Part of the reason I like zines so much is because they give me insights

into people's lives that are completely different from mine, and Ken's zine is no exception. He writes about going on vacation to Las Vegas and visiting New Mexico for a hot air balloon ride. My favorite part may have been the essay about Ken's struggle with a bee's nest in the foundation of his house. *Ken Bausert, 2140 Erma Dr., East Meadow NY 11554-1120, passscribe@aol.com, thekenbauserchronicles.blogspot.com* [\$2, "fair trades are welcomed" 28S :25] –katie

Ker-Bloom! #80 (Sept.-Oct. 2009): Beautiful handset letterpress shows a dedication to the words and ideas set to the page. **Ker-Bloom!** is about sobriety—not necessarily about the personal decision to not consume drugs or alcohol but more about artnoose's social identity being sober. It is assumed that the reader already knows about the straight edge subculture. **Ker-Bloom!** is worth every inch of paper this zine is printed on. *5532 Baywood St., Pittsburgh PA 15206* [? 10XS :20] –e.war

King-Cat Comics #69: Started in 1989 and still kicking and scratching **King-Cat** is a sweet, heart-warming collection of cat lover friendly true stories, told in a clear, simplistic cartooning style. In the middle of the zine an entertaining Top Forty is found, including a mid-life crisis top 10 list. Take a pinch of poetry, a cup of letters from readers, a smattering of 'tree history,' and then you can peer into the life of John Porcellino. *PO Box 18888, Denver CO 80218, www.king-cat.net* [\$3 32M :45] –e.war

Kizzy: is the name of an anime-like character Ben created; a teenage girl in a town he helpfully provides a map for. The reader is presented with multiple scenes and dialogues involving her, friends, relatives, and others, though there is no authenticity to the characters. Ben provides brief commentary on these scenes along the lines of "this is no good" or "I like this." Is there some new post-modern literary movement where characters and scenes are created but no story is concocted? Is this an attempt to get feedback so he can create the story? Who knows? If the latter, being free isn't enough, you should pay us. *Benjamin Castle, PO Box 581412, Minneapolis MN 55458-1412, jellycakezine@yahoo.com* [free 32S :20] –mishap

Know Your Body's Burden: Unique zine that's sort of a mini-art project/comment on the environment and littering. The title refers to how long certain kinds of litter (tin cans, plastic bottles, etc.) last when sent to a landfill instead of being recycled. Six inches square, it folds out

like a fan, with four layers that build upon each other. Bottom layer is a painting of a bay and subsequent layers are screen printed (?) on plastic sheets. I couldn't contact her to verify price/ordering info, so buyer beware. *Isabelle Kirkham-Lewitt, 18 Euclid Ave., Providence MA 02906*[\$?, ftp, (age stmt) 4XS :10]—Stephanie K.

Lady Churchill's Rosebud Wristlet #23: Long-running, reliably good lit-zine with fiction, non-fiction, poetry, comics and illustrations. There are stories from just about every genre, from fairy tales, surreal stories, and even an essay on logic problems. I enjoyed the bizarre surprise ending of "The LoveSling" and the engrossing story of "The Girl with No Hands." Truly something for everyone. [52S 3:00]—Anu

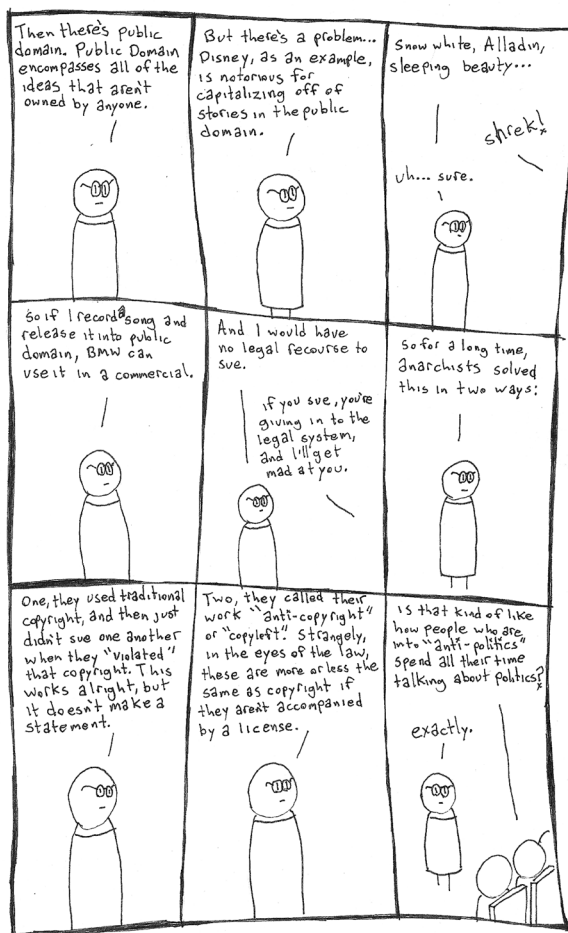
Lady Churchill's Rosebud Wristlet #24: This is a good looking, well made, lit zine. The content page suggests 9 fiction writers, plus some extras: a couple poems of prose cut up into lines, a comic, a comedy Q and A piece, and thumbnail bios of the authors. The bulk of the zine is the fiction pieces. But they all have the exact same style and seem to me to be from the same writer, or his or her clone! I suggest he/she/they write Kafkaesque-lit with a magic realism style that is episodic with little characterization. The writing is very imaginative and well done, but never wavers with a tempo change or a build up to a climax, so it is somewhat monotonous. Those who like to discover new writers, check this out. *Small Beer Press, 150 Pleasant St., Easthampton MA 01027, www.smallbeerpress.com* [\$5 per single issue or \$20/4, checks ok to Small Beer Press, available as an ebook 60S :39]—Tom

Late Night Cuddle Date v4: Perzine chronicling the strange tale of the author's pursuit of the object of his affection. While it is clear that the author was doing his level best to attract the romantic attentions of his would-be paramour, this mostly amounted to making sure he was an ever-accommodating, non-threatening cipher without any desires or opinions of his own. The tale is strange because 1) it is recounted in a stilted, proto-Victorian cadence, and 2) the author is surprised when his intended finishes with him and drops him with no effort at all. Frustrating – and predictable. [\$2US, \$3 elsewhere, trades accepted, not ftp 36S :20]—clint

Late Night Cuddle Date #6: This is a collection of Holden's journal entries typed, edited, and printed out. And it reads as such—documenting his many crushes on the girls he meets, his struggles with anxiety, and reflections and observations about his self. It's raw, dark, and

somewhat melodramatic, which I feel is pretty standard when you let the world read your journal. *Holden W. Attradies, PO Box 211411, Anchorage AK 99521-1411, latenightcuddle date@hotmail.com* [\$3, or trade 58S :35]—katie

Light Dark Light: Not sure what the theme of this was, but it's all poems, many of them about war and history. My favorite ones were "Where I was and what I was doing on the day I first heard the news that lightning actually comes up from the ground" and "Exit Poll." There's also an interesting short essay about



Myanmar and a reflection on citizenship. *Tom Kryss, Inquity Press/Vendetta Books, PO Box 54, Manasquan NJ 08736* [\$5 46M :30]—Katie

Literal Chaos #1: "Lit from the Landlocked." Dedicated to promoting writers from non-coastal regions of the United States, this zine devoted its first issue to water. It's well designed and includes poetry and prose by Lisa Pepper, Lisa Ebert, and others. A mixed bag. *Amanda Wells, 10156 Sakura Dr., St. Louis MO 63128, editor@literalchaos.com, literalchaos.com* [\$8 36S :07]—Heath

Little Bastard is an autobiographical zine by a gay prisoner. He tells about his life from birth to sometime in his early teens? There's writing about abuse including sexual molestation and

rape. It's handwritten with collage covers. Fascinating with a lot of personality. *Matt Jones, I Press On! Prison Zine Distro, PO Box 1611, Santa Cruz CA 95061-1611* [\$2 US, Canada, and Mexico, \$3 world, not available for trade, ftp 22M :20]—Laura-Marie

Local Comics #57: It took me three minutes to look at all the comics and read the two book reviews in this zine. The reviews are very short (32 words or less) and don't say much. The comics are mostly based on puns, and the drawings are simple and cute. The "knock"turnal animal joke made me smile slightly, but the highlight of this whole endeavor is the chicken on the cover that announces the price as "buck buck fuck." *Michael Goetz, 1340 Brandywine Dr., Rockford IL 61108* [\$1, "no prison letters"16XS :03]—Chantal

Loserdome #19 (March 2009): Straight outta Dublin, Ireland! **Loserdome** is a DIY punk zine, with anarchist undertones. A 13-page article about a visit to Vancouver covers a load of events and points of interest. Articles are thorough and accessible. The mini comic about cycling is fun and the zine reviews are of some refreshing titles. Hand-printed cover and interesting binding. *Anto, 3 Crestfield, Youghal, Co. Cork, Ireland, loserdomzine@gmail.com, www.loserdomzine.com* [\$2 UK, \$3 US or trade 50S :40]—e.war

Manual Dexterity: The highlights of this indie audio zine are the process-oriented interviews with musicians, sound engineers, and even a cartoonist. My favorites: Tim Kinsella, Jesse Cannon, Graeme Gibson, and Haram. It's evident that the editor is altogether passionate about independent media. Quote: "Oh, and a pocketful of nice, soft toilet paper is always a special treat when things get bleak." *Adam Sever, PO Box 1616, Monticello MN 55362, subtitlepub@*

yahoo.com, mspace.com/mandexzine [\$? 52S :27]—Jaina Bee

Map of Fog is a non-fiction zine telling tales of the city of San Francisco. The writing is crisp, clear, clean, mature, and dead-on. I loved "Jumper at the Hyatt" which is about the speaker's reactions to someone jumping off the building where he works. I also loved the interview "Lead to Gold" which is all about when the interviewed person got stabbed and what happened then. Ultra-vivid, concise, smart. Recommended. *Marcos Soriano, PO Box 27252, San Francisco CA 94127* [\$2 US, trade, not ftp 28S :35]—Laura-Marie

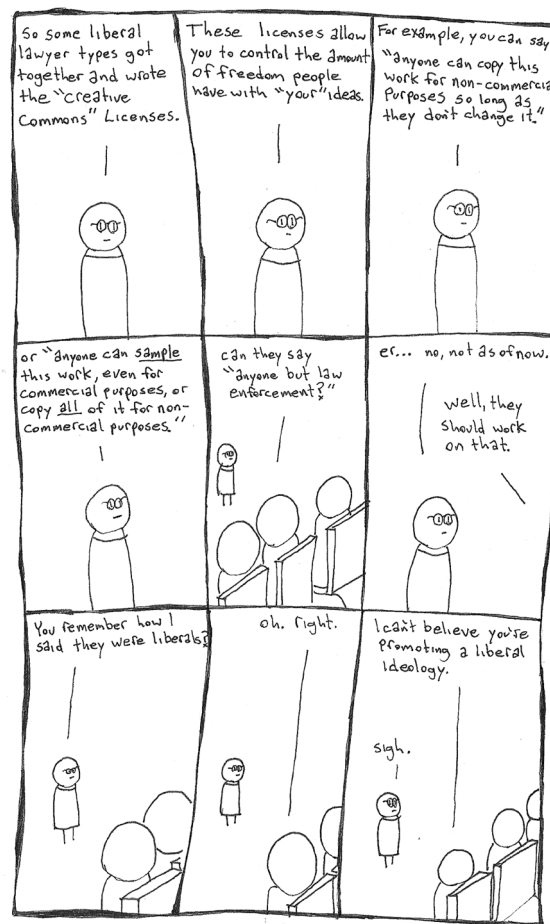
Media Junky #9 (Winter/Spring 2009): The zine and music reviews found in **Media Junky**

vary from simply indexing the content to providing an actual opinion. It's a hard balance to strike—especially when keeping to a relatively short word-limit—but I'd rather get a feel for the reviewer's actual taste than read a condensed table of contents. I know others feel differently (I've seen my own hate-mail), but there should be a palpable difference between writing reviews and writing catalog listings. *Jason Rodgers, PO Box 1683, Nashua NH 03060* [\$1 4M :10]—Andrew

Miranda #19 (Aug. 2009): "Motherhood and Other Adventures." This zine usually gets labelled as a "parenting zine." Kate starts off this issue by letting off a little steam with a piece aimed at certain zine readers who claim they aren't interested in zines about parenting because they themselves have no children. And I quote: "For me, *Miranda* isn't about 'parenting' per se. It's about telling stories. And no reader is deterred by a tale well told. Don't we all read about things that have nothing to do with us in the slightest?" Indeed. This issue has stories about working in a library, teaching high school English, book reviews and a list of recent reading, a recipe for chalah, the regular feature about old friends and acquaintances entitled "The Motel of Lost Companions" as well as a couple of motherhood tales. This is an intelligent, charming, well written zine a cut above the rest. Highly recommended. [1:15]—Kris •••**SECOND OPINION:** This is my first issue of *Miranda* and I definitely want to see more. I agree with her mini-rant about how misguided it is for people to avoid zines on motherhood if they don't have kids. I don't have any kids but Kate's well-crafted stories on a variety of topics held my attention the whole way through. When I finished the last page, I looked to see how I could get back issues. The poignancy of unexpectedly being able to relate to one's mother is the subject of "The Clothes Off Her Back." "The Passion," about Kate's lack thereof for teaching, really touched me with her candor that she "didn't love the bad kids, ever." There are more stories, book reviews and a great Challah recipe to try. Recommended. *Kate Haas, 3510 SE Alder St., Portland OR 97214, oceanreader@gmail.com, www.mirandazine.com* [\$2 27S 2:00]—Anu

Mishap #26: Ryan Mishap's zine always provides a good snapshot into how punk ideals can remain valid and viable into responsible adulthood. The writing is clear and evocative, as he both imparts lessons and questions the world around him. Here he writes about punks in the educational system, two different approaches

to bank robbery, and spiritual awakening. Half of this issue is devoted to book reviews, and as a fellow book nerd I found this pretty interesting. [24S :20]—Andrew •••**SECOND OPINION:** Mishap indeed: it's about dreams, schooling, metal music, bumper stickers and too many book reviews. Alas, some of it's marvelous: the humorous made-up epic fantasy metal band idea is great and the embittered evaluation of bumper stickers is very comical, but the endless onslaught of reviews of books I will never read and the repetitive aspect of the



two stories is mind-numbing at best. Perfect for those who like reading opinions on books, I suppose. *Ryan Mishap, PO Box 5841, Eugene OR 97405, mishapzine@yahoo.com* [\$1+stamp, or trade, ftp 24S :30]—Zacery (Note: zine made by ZW reviewer)

Miss Badass Peacock & The Phoenix: With a name like that, how can you go wrong? On the back cover of this mini: "Bailey Peacock falls in love with Ignacio Phoenix. Can she handle it? You'll never find out, for once again the writer, Ben Castle, can't write a story for shit." But here's the cool, wonderful thing: Castle is lying, he *can* write a story, and it doesn't matter if Peacock can handle it, because the story is so well told. This is a lot of fun and, in the end, very sweet. And FREE! *Benjamin Castle, PO*

Box 581412, Minneapolis MN 55458-1412, jelly cakezine@yahoo.com [free 32S :12]—clint

Mission Zine: Put together by a youth group in Ireland, this zine is a collection of the kids' drawings, movie reviews, music reviews, interviews, and advice. My favorite part was the music reviews, where they all listened to songs and wrote down what they thought about each one. It's very honest and supportive and kind of heartwarming to read. *Shanganagh Youth Zine Project, Anto, 3 Crestfield, Youghol, Co. Cork, Ireland* [\$2 26S :20]—Katie

Molotov Comics/Pretty Shitty Comics: This split zine includes "Squatter"—written and illustrated by Bran Scam of *Molotov Comics* and "based on actual events"—tells of a punk who busts out of rehab, then runs around Arizona going to parties, huffing glue, and drinking too much. The second story is written and illustrated by Snails of *Pretty Shitty Comics* and is all about the age-old conflict between good and evil. I think both artists are talented and show lots of promise. *I Press On! Prison Zine Distro, PO Box 1611, Santa Cruz CA 95061-1611, myspace.com/molotovthesystem* [\$2 US/Can/Mex, \$3 world, trade, ftp 29S :12]—Chantel

Musea #168 (Apr/May 2009): Tom Hendricks tackles television in this installment of his long-running attack on America's increasingly corporate entertainment culture. His solution? Develop enough TV shows for an entire network. He's done this before—both in 1997 and 2003—but lest you think he's run out of ideas, here's a fresh batch of shows that envision TV consisting not of serial dramas and reality shows but of episodic variety shows, classic film, and arts/news/issues talk. It's a rather quaint ideal. *Tom Hendricks, 4000 Hawthorne #5, Dallas TX 75219, tom-hendricks@att.net, www.musea.us* [free 8S :05]—Andrew (Note: zine made by ZW reviewer)

My Idiot Left Hand v1#1: "This is an experimental project I decided to create... because I'm bored and have nothing better to do..." says this zine's introduction. Does the world really need a review of a Macaroni Grill in Arlington or a reproduction of a page of calculations showing how much money the author will save by moving in with his (her?) parents? I think not. This zine is visually appealing and the photo reproductions are crisp, but the content is rather fluffy. *2832 Briar Hill Dr., Grand Prairie TX 75052, myidiotlefthand@yahoo.com* [\$1, or trade, ftp 20XS :11]—Chantel

My Time Annihilator: A brief history of 1930s science fiction fanzines. The author fakes

a university ID and scams his way into a library's special collection in order to see first-hand dozens of fanzines "so unimportant that nobody had bothered to hold on to them." Turns out that the zines of yesteryear are full of *exactly* the same kind of trivia, inside jokes, and nerd-jargon you'll find in today's zines—only in 1938 the hot topic was science fiction instead of punk music, or radical feminism, or whatever modern indie pop culture covers now. Includes a neat section on the first printing methods used for zining (hectography, anyone? How about spirit duplicators?) and a lot of entertaining excerpts from 80-year-old zines. Extremely cool, but those uninterested in zine-y "history" will probably find it dry. *Chris, 553 Mud Splash Rd., Glendale KY 42740, shakes@riseup.net* [\$1 + 2 stamps, trades accepted 32S :45] –clint

N.A.O.F. #1: You know you're alienated when... you live in Portland and put out a zine making fun of hipsters, punk rock, and radical politics. This thin zine includes a chowder-headed goof on antidepressant ads, two vague movie reviews, a pointless story about a misadventure in Iraq, a smudgy charcoal drawing center spread, and a rather acidic list of new civic slogans for Portland. "Portland: A place for vegan bicyclists to feel oppressed." Slight, but a good corrective to group hipthink. *William Clinton, PO Box 6031, Portland OR 97228* [\$? 16S :10] –MC

Narcolepsy Press Review #4: Why so long between issues of this excellent review zine? Editor Randy explains in the lead article and it's a real shocker—I was literally blown away by the story of Randy's hospital ordeal. Elsewhere, it's the usual thoughtful reviews plus quirky toons by son Tanner, a brief overview of Filipino super-heroine Darna and Randy's "Top 5 Celebrity Girls". Excellent stuff—welcome back, mate. [40] –Dann Lennard •••**SECOND OPINION:** Great little review zine with an old school cut-n-paste feel. Randy starts off with a piece about his recent heart transplant. The guy's in the hospital having another person's heart placed in his chest and he's worried about not getting the next issue out on time!!! (Randy, you are a true zine hero. I salute you. However, you have made it impossible for me to ever again find a decent excuse for not getting a new issue out in a timely fashion.) Randy also gives us a list of books, songs, and TV shows that kept his spirits up while in the hospital. This is followed by 22 pages of in-depth zine reviews plus ads and plugs for zine projects and comics by Randy's kids. *Randy Robbins, PO Box 17131, Anaheim CA 92817-7131, narcolepsypresszine@hotmail.com* [\$3 or trade 36S :45] –Kris

Nerf Jihad #8: One of my favourite zines and possibly the most demented emanating from down-under. The soul of this is Matt's prank

letters to various companies and TV celebrities. But this ish also has a large number of bizarre articles, cartoons, news clippings and Matt's school recollections. Weird but recommended (although its subject matter and humour may be TOO AUSTRALIAN for some overseas readers). *Matt Ford, PO Box 575, Gosford NSW 2250, AUSTRALIA, matt@nerfjihad.net, www.nerfjihad.net* [\$2 AUD 44S :45] –Dann Lennard

Nice Distinctions #18: This is basically a newsletter where Arthur writes about his thoughts on politics, technology, books, etc. There are a few longer articles about the 2008 election, Sonia Sotomayor, and the International Conference on the Fantastic in the Arts, as well as a bunch of smaller jokes, thoughts, and updates. Some of this went over my head, but most was entertaining and informative. *Arthur D. Hlavaty, 206 Valentine St., Yonkers NY 10704-1814, hlvaty@panix.com, www.maroney.org/hlvaty* [\$1 US, \$2 elsewhere, or trade 8M :20] –katie

Node Pajomo (Summer 2009): "An Analog Beacon in the Digital Fog." This mini-zine takes up where the old larger celebrated mail art zine, **Global Mail**, left off. After a chatty intro to mail art basics, it lists projects from all over the world. The listings are fascinating projects though sometimes difficult to read, but there are some interesting entries: One wants tales about shoes, another wants entries on bacon ("Surprise me, shock me, make me sizzle, raise my cholesterol"). Overall a fun zine to connect mail artists and their projects. *PO Box 2632, Bellingham WA 98227, nodepajomo@gmail.com* [\$1 US, \$2 world, "accept unused US postage as well as "foreign" currency at current exchange rate" 24XS :15] –Tom

Nostramo #1: This is a sci-fi/cyberpunk zine, which are not really my areas of expertise, but I did enjoy the first essay about technology being romanticized in fictitious movies and TV shows like Star Wars and Star Trek. Other essay topics include sci-fi war gaming and Isaac Asimov's novels. This zinester does a nice job of weaving his life experiences into his reflections on sci-fi, which I enjoyed. *6500 Sleet Ct., Frederick MD 21703, nostramozine@gmail.com, nostramozine.wordpress.com* [\$2 18S :15] –Katie

Off the Beaten Path: "2008 Guide to Unusual Sources." This is a front and back page of 23 short zine reviews that include **Chord Easy**, **Dwelling Portably**, **Maximum Rocknroll**, and even **Zine World**. The reviews are concise and straightforward. *c/o Lisa Ahne, PO Box 181, Alesia OR 97324* (Do NOT add other names to this address.) [\$? 1S :?] –Tom

OFF-Line #44: "The Pregnancy Issue." Long-time zinesters Vincent and Claire have re-

cently become the proud parents of a baby girl! Very little is left to the imagination here: doctor's visits, childbirth education classes, prenatal yoga instructors, nuchal translucency screening tests (!?!), midwives, menu changes, books read along the way—tons of useful information. It's all told in that down-to-earth way that makes **OFF-Line** such a great zine. Please note the new address. *Claire & Vincent, 92 Rolling Green Dr., Amherst MA 01002* ["**OFF-Line** is free, like all things should be, but we accept donations gratefully" 76S 2:20] –Kris

Oh No the Robot! #10: If this is nonfiction, it's an inventive perzine that expands on the author's experiences with wit and vigor. If it's fiction—as the introduction suggests—it's not as compelling, but is still fun. The main character, usually averse to entanglements, gets involved with a disaster-prone friend. His growing affection for her throughout their self-destructive courtship is apparent, and the end of the issue—if not their relationship—is worth the buildup. Creative nonfiction for kids who like **Snakepit**, perhaps. *Chrix Morix, 23 Crystal Villa, Warman SK S0K 0A1, Canada, ohnotherobot@hotmail.com* [\$2 16S :11] –Heath

On Wednesday/You (split zine): The anonymous writers of two free weekly serial letter zines collaborated on a split release. First, they made mixtapes for each other. Second, they listened to the tapes. Third, they wrote about what that experience was like. **OW's** reads like a diary, complete with a timeline and reactions to the tape, while **You** is a letter addressed to the taper, and provides a more impressionistic perspective. Fourth, you contact Sticky zine



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zine announcements
mailing & other tips
upcoming events
recommended distros
zine libraries
zine & resource links
helpful articles from the
ZW archives

www.undergroundpress.org

shop in Melbourne to learn more. *Sticky*, PO Box 310, Flinders Lane, Melbourne Victoria 8009, Australia, stickystore@gmail.com, www.stickyinstitute.com [\$? 3M & 2M :05] –Andrew

One Dollar Pornography: As brief and intense as the men's room masturbation scene it describes—yet this isn't pornography. By the mad bloke who brings us *Dilettantes and Heartless Manipulators*, with which it shares a poet's heart. *Spurzine*, PO Box 41, Flinders Lane Post Office, Melbourne, Victoria 8009, Australia, spurzine@gmail.com ["The Usual," ftp, in Australia: one .55 stamp 8XS :03] –Jaina Bee

The Only Honest Sport: Dann, a fan of Australian pro-wrestling, asks participants in the scene (wrestlers, both male and female; referees; sportscasters; managers) the same four questions and gets diverse answers, from telegrams to manifestos. It's a fascinating overview of a culture I, for one, had no idea was around. More props for clear layout and interesting pictures. Topped off with "40 Sleazy Rasslin' Rumours"—this sort of stuff can't really be true, can it? Oh, my. *Dann Lennard*, PO Box A1412, Sydney South NSW 1235, Australia [\$5+s&h 32S :20] –MC (Note: zine made by ZW reviewer)

Open Book: "A 24 Hour Zine." Taking part in a summer zine project, Chantel tells us 38 things about herself, remembers the path that led her to Kansas, and writes honestly about being fat, weight loss, and the mixed-up feelings around the issues. For something created in a narrow time-frame, this is very good. *Chantel G.*, PO Box 1483, Lawrence KS 66044, chantelcherie@yahoo.com [\$1 US, \$2 Mexico/Canada, \$3 elsewhere, or trade 24S :15] –mishap (Note: zine made by ZW reviewer)

Opuntia #66B: The masthead's key doesn't say what a letter following a whole number designates, so I don't know what category this issue falls into. It's mostly about mail art and personalized stamps. A dry, factual article on the subject includes visual examples and an extensive list of references. There is a short article explaining the Panic of 2008, another about the death of Ghawar (the largest oil field in the world), and two letters to the editor. [16S :11] **Opuntia #66.1:** This is a review issue (because .1 follows a whole number). This issue starts out with an essay on peak oil, which mentions *Reinventing Collapse* by Dimitry Orlov and the Sept. 2008 issue of the trade magazine *Oilsands Review*. There is a review of the book *Authors of Their Lives* by David Gerber, which looks at letter writing by immigrants, as well as four pages of zine listings. [16S :13] –Chantel

Opuntia #67.3 & 67.5: Each issue of *Opuntia* is different, and the numeric suffix identifies the contents. This time, Dale's issued an apazine (.3) and a perzine (.5). As usual, both are worthwhile—Dale's writing always draws you in, whether discussing/reviewing amateur fantasy pubs (.3), or shifting into Canadian-raconteur-mode for a series of anecdotes about his life (.5). If you haven't checked this one out, you should. [16S each :20] –clint

Opuntia #67.5: This particular issue is a perzine. The stories are packed with lots of information about daily life in Alberta, told with Dale's trademark dry wit. The highlight of this issue was the story of Dale's uncle Norman who survived a plane crash in 1954. The plane—loaded with the payroll for the employees of the Gunnar mine—crashed into a frozen lake; Dale's uncle had to dive in to retrieve the payroll. Get this zine already! Dale is an excellent storyteller; always fascinating, well-written and highly entertaining. *Dale Speirs*, Box 6830, Calgary, Alberta, T2P 2E7, Canada [\$3US/Canada (no US checks!), trades accepted, or letter of comment (don't send US stamps or checks for small amounts) 16S :35] –Kris

Pajomo #1: This is basically a series of show reviews by a long-time mail artist who just started publishing zines. The dates range from Jan. 18 to Dec. 10, 2007, and focus on bands such as Iron Lung, Black Breath, Insect Warfare, and Moonchild. Details include how much the author spent for a pint of beer. Recommended for people who like noise and grind, as well as locals.

Pajomo #2: The second issue of PJM's zine continues where he left off and ranges slightly more widely. He offers show reviews from Nov. 6, 2007, to Dec. 4, 2008, of bands such as Dengue Fever, Dan Rather, Pigpen, Zony Mash, and the Dead Kenny G's. There's also a review of the Perry County Jail, restaurant reviews, and commentary on mail art. The graphics play a bigger role, as well. Can't wait to see #3! *PJM*, PO Box 2632, Bellingham WA 98227 [trade 24XS & 32XS :06 each] –Heath

Paper Trails #2: Arty mish-mash of a cutnpaste zine with info on IUD's, remembering her grandfather, a reprint (with new comments) of an old mental illness diagnostic book, collages with words, and even a small mini-zine stapled in the middle with quotes and advice to self. There's more, and, if you enjoy those perzines that are all over the map with the joy of creativity and communication, you may like this. [:20] –mishap •••**SECOND OPINION:** A visually appealing zine, full of crisp graphics. It contains lots of quotes, lots of art, and lots of found stuff, including pro-record propaganda from a 60s record sleeve, psychiatric glossary entries circa 1975, a diary page, and a poem. I like the mini zine as centerfold, the personal essay about getting an IUD, Paolo's letter, and the super hot poem "Skin," but "Fiona's Guide to Suicide" was a bit disconcerting. *River Black*, 105 Eden St., Bar Harbor ME 04609, create.reality@gmail.com [\$2 66S :17] –Chantel

PEE #43: A beautiful cover by Texas artist Craig Holloway, showing a classic *Dawn of the Dead* zombie rocking out on stage, kickstarts another fine punk-filled issue. The interview with Holloway is a definite highlight. Elsewhere, if bands with names like Saints Never Surrender, Alkaline Trio, and One Win Choice mean something to you, then congrats—you're a 2009 punk/hardcore fan and this zine is right up your alley. Also comes with a free CD. *Pete Pee*, PO Box 238, Marden SA, 5070 AUSTRALIA, zine@peerecords.com, www.peerecords.com [AUD\$6.50 or e-mail for overseas rates 60M :20] –Dann Lennard

The Perfect Mix Tape Segue #5: "Sickness and Health." Take that, raw-foodies! "Sickness and Health" is a tear-teasing story

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of an unknown, and misdiagnosed illness that has afflicted the author for years which demonstrates how little most of us, or our friends, actually know about our health. Supporting the moving narrative is a well-designed format; collage-style with thought. Highly recommended. *Joe, Microcosm Publishing, 222 S Rogers St., Bloomington IN 47404, www.microcosmpublishing.com* [\$? 22S :20] –Clinto

Plane #1, The Personal Structure: I'm not quite sure what to make of this zine. It reads like an intimate letter of explanation and analysis of a relationship that is continuing to grow and change. It's super conceptual, and there isn't much to ground it, which made it challenging for me to follow. Explores the themes of personal structure and the way we are shaped by the structures around us. *Samuel Overington, 37 Shelmerdine Close, London E3 4UX United Kingdom, plane@samueloverington.com, www.samueloverington.com* [\$5 US, \$6 Canada, \$5 Australia, \$5.50 New Zealand, £3 /4 euros Europe/elsewhere, or trade, FTP 32S :20] –katie

Pocket #5: This is a collection of haikus written during power outages in July of 2009. They're about bikes and Scrabble and some touch on political subjects like capitalism. I really love the rhythm of haikus—5, 7, 5—and a lot of these poems are funny and clever. Filling time with haiku-writing is a great idea, and it makes me want to write more of them. *Damion Armentrout, 1168 E Broad St. H3, Columbus OH 43205, armentrout@gmail.com* [\$1.50 or \$1 w/ SASE US, \$2 elsewhere 16XS :10] –katie

A Poem a Day: An Anthology: It's the idea behind the zine that makes it worth reading. The poetry itself is better than mediocre (and thus better than I expected), but the origin of the zine was 16 poets writing for 30 days, and revising their best, with an eye toward self-improvement. That makes it an excellent use of paper and staples, in my opinion. [:15] –Clinto
•••SECOND OPINION: Would you believe this is actually enjoyable poetry? Not only is it all poems, but they were written in the span of one month. Plainspoken, quotidian, and true, dappled with bright images and strange humor, I appreciated most of these. If you don't like poetry at all, this won't convert you. "The whole house is messy with glitter and glue/ However illogical or inconvenient, I will not share a toothbrush." *Chantel C. Guidry, PO Box 1483, Lawrence KS 66044, chantelcherie@yahoo.com* [\$2 US, \$3 elsewhere, trade 24S :10] –Jaina Bee (Note: zine made by ZW reviewer)

Poems for the Year is a zine of poems organized by month and season. A favorite line is "We watched the wind whip and worried for the trees," and a favorite poem is "How to Make Pesto," which is an informative, engaging prose

poem in ten steps. Reading the entire zine, the reader gets a sense of a life and a likable personality. *Chantel C. Guidry, PO Box 1483, Lawrence KS 66044, chantelcherie@yahoo.com* [\$2 US, \$3 world, trade, not ftp 20S :20] –Laura-Marie (Note: zine made by ZW reviewer)

Poetspresso Newsletter v5#23 (Sept. '09): I hate poetry, so I'll just say what might interest somebody else: the themes/subjects of the poems here revolve around death, science, religion, life, birth—a real mixed bag and what I assume is a lot of bang for a poet fan's buck. There are a couple of interesting photographs, too, but the layout is very "mainstream" (clean, abundance of white space, simplistic). If you like poetry, you'll like this, but I was bored to tears. Submissions wanted. *Donald R. Anderson, 1426 Telegraph Ave. #4, Stockton CA 95204, poetspresso@gmail.com, www.poetsespresso.com* [\$2, trade, ftp (send letter) 46M :50] –Zacery

Popular Reality Special Report v786 #5: Dark, post-Bob humor. Points up for being loonier and looser than you usually find. There's a Jack Chick cut-up parody comic about roller derby, some cod-inspirational life lessons from John Wayne Gacy and there's also a baroque rant using repetitions of the C-word in florid phrases: "We weave all the threads of the C—into legend of incredible flow." And there's a hallucinatory anecdote about family that delivers on a promise of "enchanted phrasing." Disturbing, but some fun writing involved. [24S :30] –MC
Popular Reality Special Report v786#7: Art maggots, aspartame, a short history of marriage, thoughts on being perverted, really trippy collages, and some other stuff is what this zine is made of. Eclectic, weird randomness and a little bit crass. Fun! *PO Box 66426, Albany NY 12206* [\$3 24S :30] –P5!

Portals #1: Contributing artists Rantz, Jason Flowers, and Joel Cotejar introduce us to four new hero-oriented comics. A worker on a space station survives an explosion only to be found by a dinosaur-looking creature on a planet ruled by mean guys. An immortal detective examines a murder scene, then is confronting a foe on the moon or something (flashback?). Busty angels are sent to earth to fight evil. The London fog conceals a vigilante killing men who go after women. While the art was good, each story start was far too short to convey much information or truly set up a plot. And please, boys, the gigantic boobs thing on female heroes is so pathetic (and overdone in more ways than one). *Nic Carcieri, 42 Bellevue Ave., Warwick RI 02888, portalscomics@gmail.com* [\$3 US, \$4 elsewhere, trade, ftp 20S :05] –mishap

Potentially Heartwrenching Disractions and Other Wonderful Possibilities: Unintentionally this zine is about longing. A letter to Oregon

about how Bucket misses the state, a story about girl meet girl (including confused ending), letters upon letters of love lost, found, and discovered again. This is a beautiful zine about that feeling close to my heart, longing. *Bucket D. Siler, PO Box 10192, Santa Fe NM 87504, yournamehere@hush.com, myspace.com/bucketsiler* [\$2 US, \$3 elsewhere, trade: contact first 24M :45] –e.war

Psionic Plastic Joy #13 (Winter 2008/2009): **PPJ** is a disconnected, un-themed collection of activist and critical theory writing—often with a pseudo-academic bent. Topics tackled this time out include an interview with **Paranoia** co-editor/co-founder Joan d'Arc, hypermodernity, American consumerism, and the police raid of the Long Haul Infoshop in Berkeley, among others. Consistency in content and design is an issue—**PPJ** could do with better editorial oversight to present the pieces in a manner befitting their seriousness. [32S:35] –Andrew
Psionic Plastic Joy #14 / Popular Reality v787#1: A team up of crazy-ass art newspapers with collages, poetry, weird essays on things like the "sexual habits of the 13th Century Mongolian Beatnik Khan," and more. **PPJ** has two interesting essays on letters as archives and documentary films as historical texts. "Behind me your toothbrush stains the seat of your pants as you fall before the furnace" begins one piece and that sums up my overall reaction: huh? *Jason Rodgers, PO Box 8512, Albany NY 12208* [\$2 12L :20] –mishap

Pussy #15: Pleasantly punk back-to-the-tropical-land cut-and-paste heaven. If it seems to harken back to a simpler time, maybe it's the editor's off-the-grid lifestyle on the Big Island. Her playful humor goes against all sense of reason and morality—horror! Much of the text is illegible due to the faint photocopy, but it's a whole lotta fun. I especially enjoyed the flagrant dispatches from J. Collins in Canada, who has a very interesting sex life. [:50] –Jaina Bee
•••SECOND OPINION: This zine is cut-and-paste in the messiest, blurriest way. Some of it is virtually unreadable. I prefer substance over style, and when the style is such that it gives me a headache, I am not going to stick around to explore the substance. Topics I could decipher include self-reliance, celebrity culture, and herbal birth control. Most of the writing seems to come from other sources, much of it apparently clipped from mainstream magazines. *P5!, HC01-1030, Kaunakakai HI 96748, pussymagazine@hotmail.com* [\$4, not ftp, pre-arranged trades 62M :20] –Chantel (Note: zine made by ZW reviewer)

Radical Pet #4: This is a guidebook for getting and keeping a healthy pet. Two main articles are "The AKC Ain't The Cat's Pajamas!" about the dangers of dog breeding for fashion and status and "Tips For Adapting A Pet From A

Shelter." Lots of good advice from someone that is obviously putting the animals well being first. Recommended. Includes: **Radical Pet Agility Course Mini Zine**: This quirky thing is a first for me: It shows 16 dog competition course maps that test for dog agility. "Dog agility is like a dance performance with a dog—you and the dog moving in a coordinated fashion..." It also contains some course times and notes. "Just imagine a cross between horse jumping competitions and military obstacle courses and you get the idea. Lucky for me only the dog has to maneuver over the equipment, it's hard enough just keeping up with her!" This one of a kind zine is different and fun. [\$2 US, \$3 Can/Mex, \$4 elsewhere, "Agility insert only available with direct orders, not via distros" 24S :23] -Tom

Radical Pet #5: Focuses on pet-health articles such as "Early Warning Signs of Ill Health," acupressure points, animal reiki, and trimming nails. Information relates to dogs and cats only. There are suggestions for raw feed-

ing and even a tea that you can make to share with your dog. Margarit writes in a caring, levelheaded way about important animal care issues. I got several good ideas for my dog. *Margarit Nee, 605 Normandy Rd., Encinitas CA 92024, radicalpet@margaritnee.com, dogrrrl.com* [\$2 US, \$3 all others 29S 1:00] -Anu

Razorcake #49: Interviews with a photographer from the early L.A. punk scene, Holly Golightly, Shark Pants, Vitamin X, and In Defence. Columns, reviews, and comics. [112M :varies with interests] -mishap

Razorcake #50: Issue L of this big-hearted punk rock collective's jolly magazine. All the columnists are here (Ben Snakepit, Maddy Tight Pants, Rev Norb, Narwuar), there are interviews with Shellshag and Tiltwheel and Banner Pilot, a poster of all the back issue covers and a metric fucking ton of reviews (including one of ZW #27. Tag you're it!) *PO Box 42129, Los Angeles CA 90042, www.razorcake.org* [\$4, subs \$16 US, \$22 prisoners, \$25 Canada, \$33 Mexico, \$50 elsewhere 112M :45] -MC

Rebel Grrl Zine, Survive Issue: Lots of statistics about sexual abuse and assault along with tips on how to cope with abuse. Possibly triggering. The most important message I took away from this zine was for those who had been abused to treat themselves as they would treat a friend who was suffering from abuse. The advice seemed somewhat surface-level, but it's good to have another platform for support for victims of sexual abuse. *Pippa, PO Box 4663, Sheffield S1 9FN, England, www.rebelgrrlzine.co.uk* [£1 plus postage UK, \$4 or 4 euros elsewhere 23S :15] -katie

Regeneration #6: This perzine consists of an overview of four years' worth of Ms. Swanson's life and relationships, illustrated with photos of the people involved. The stories themselves are not particularly remarkable, but the writing is straightforward and crisp. Recommended for diary junkies. *Ashlee Swanson, 8150 W. 30 1/2 St. #306, St. Louis Park MN 55426, asregeneration@yahoo.com, wemakezines.ning.com/profile/ashleeswanson* [\$2 US, \$3 elsewhere, trades ok 32S :50] -Karlös

ReStyle -- Thrifty Chic #1: Body-positive wimmin model thrift store finds and quote the price paid and where the ensemble was found. These are thrift store junkies manifesting their addictions in zine format. Helpful hints dot the landscape, hints that even I, as a veteran at thrift store shopperty, was surprised by. Very enthusiastic first zine, although I found the color copying a little over the top. Includes two images of wimmin modeling clothing to take to the store and use as a guide for the fashion unconscious. *Rhonda Rowley, 1209 25th St, Manistee MI 49660* [\$5.75 US, \$6 Can, \$7.75 elsewhere 24S :25] -e.war

Revelations: A crudely drawn full color comic, based on chapters 1-11 from the book of Revelations in the Bible. It looks like eight year olds drew this. This may be interesting if you are unfamiliar with Revelations and want to read it in a stick figure comic format. Has an ad. *PO Box 95, Runnemede NJ 08078* [\$5, trades ok 23S :20] -Anu

Ricochet Ricochet #8: Ay, this zine is a right mess of old typewriter font, handwriting, photos, and drawings covering topics from zine reviews, to a critique of how gay the place of Camberwell is (as it is being hyped as the new It spot), two vegan restaurant reviews, and stuff about some peoples named Sam and Lindsay (er, local celebrities? I guess there's a fan drawing of them nude on the cover). They also put out queer bands on their label, but I didn't listen to the CD that came with this. I don't know what anybody outside of their scenes would get out of this, but I like the zine reviews and that they do a zine distro. *Colly and Paffy, 3d Worlingham Rd, London Se 22 9HD, UK, ricochetricochet@hotmail.co.uk* [80p, \$3/£2 elsewhere 28S :13] -mishap

Riding on the Rails: This is basically a long essay written by a self-proclaimed NYC subway scammer who makes his money playing music in the stations. He recalls one night when he plays with another musician named Ziggy. I loved this zine. It's beautiful and transcendent in some parts, concise, and engaging. James has a strong voice that really comes through in his writing. Highly recommended. *James, 1020 Bushwick Ave., Brooklyn NY 11221, ghsstnguitars@hotmail.com, mspace.com/ghstnguitars* [\$5, or trade, FTP 16XS :10] -katie

Rigor Mortis #1: Oh, cool, but this is less about zombie philosophy and more about fan reviews of movies, books, and graphic novels. The dark, hefty original art of scenes from items reviewed and a comic bio of Tom Savini are cool. Dread Socket is long-winded, filling reviews with what are, presumably, supposed to be witty asides. Deadvida is more straightforward. You already know if you want this. [:45] -mishap
•••SECOND OPINION: A zombie zine! This is intense!!! You've got your zombie film reviews, your zombie book reviews, your zombie graphic novel reviews, favorite zombie moments of 2008, a listing of zombie-related websites, a Tom Savini filmography, and great—I mean truly great—artwork throughout. [56S 1:20] -Kris

Rigor Mortis #2: I am probably not the best person to review this zine since I have absolutely no fascination with zombies, which is what all these articles are about, but despite my aversion to the undead, I can tell that this is a well-researched and thoughtful zine. There were a couple articles about ghosts, which I enjoyed quite a bit, as well as articles about zombie

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comedy, zombie book reviews, and “Christian Horror.” *David Gypsy Breier*, PO Box 11064, Baltimore MD 21212, zombie@leekinginc.com, livingdeadzine.blogspot.com [\$3 US, \$4 Can/Mex, \$5 elsewhere 58S :40] –katie

The Rivers and The Sea Book 1: Small ocean-themed artsy comic with meandering infant death, pseudo-queer, and biblical themes. It consists of nonsensical, trippy drawings of nude females interacting in the sea and few words that make any sense. The artist/writer is supremely talented but I still didn’t “get it” per se, nor was I sure if there was really anything to “get.” Regardless, it is truly beautiful, and comes printed on gorgeous turquoise paper. [? 35S :10] –Zacery
The Rivers And The Sea Book II: I admire the audacity of a 48-page mini-comic that devotes eight pages—EIGHT pages!—to showing two people sleeping. That takes balls, my friends. Otherwise, this is a horrible mish-mash of hippie New Age bullshit that made me want to gouge my brain from my ears. Nice art, though. [no price/free? 48XS :05] –Dann Lennard

The Rivers and the Sea Book III: This strange and beautiful little purple graphic tome describes a world of swirly clouds and pointed mountains, with very few words. Follow the heroine in the anglerfish helmet as she observes women modestly adorned with demon-faced bellies and thatched tents, sweaty sleazebags building a brick tower to god, and finally, her wife and children awaiting her return on a secluded plateau. “Humor us, woman, with just one piteous glance behind that mysterious curtain...” *Celso & Sophie*, 3423 N. Commercial Ave., Portland OR 97227, celso333@hotmail.com [\$2 or trade 72XS : 12] –Jaina Bee

Roadkill #5 (Jan/Feb 2009): For the current state of the Kansas City punk scene, check out the monthly *Roadkill*. This issue is chock-full of show flyers, local business ads, show reviews, and calendars of things to do. There are also articles on a local neighborhood and fourth-grade diaries. This could be a great local resource—hopefully future issues will focus more on scene unity and less on the cutesy things found at the bottom of the closet or in a dumpster. [\$3 US, \$4 elsewhere 24S :10] –Andrew
Roadkill v1#7 (April 2009): The advertised gigs are history, but the easy-to-follow article on starting a veggie patch, guide to mending a puncture and description of a Linus-like devotion to a blanket-bunny may still be of interest. On the minus side, the other content’s patchy, the end of one poem’s obscured and it’s very Kansas City-centric (although that could be a plus). The “free stickers” promised on the cover amounted to a love heart containing the words “fuck you.”[:20] –Addster •••SECOND OPINION: The writers jammed a load of outdated ads, surprisingly illiterate poems, ter-

rible collages, obscure reviews, Dadaist stories, and childhood memories together into 12 sections of a zine without any thought put into one flowing into the other. It’s jarring, badly photocopied and too localized to Kansas City to distribute worldwide. I did enjoy two pages on gardening that were informative and snappy, and a gorgeous rabbit cartoon, but the promised ‘free stickers’ was just one handwritten sticker that said “fuck you” on it. Classy. [donation 24S :20] –Zacery
Roadkill v1#8: The fuzzy cover promises “D.I.Y. Sex Tips!” but the instructions for a “d.i.y. dildo” are difficult to read and turn out to be a (silly) joke. Because I am a sucker for lists, I did enjoy “Love & Hate” by Nikky and Madeline, respectively. My favorite part is the advertisement for “Willy Watkins Handyman Artist.” Willy says, “I Hold It Down.” The pages are mostly crisply clean, and nicely laid out, but style is emphasized over substance. *Roadkill Studio*, 3308 Troost Ave., Kansas City MO 64109, roadkillcheapthrills@mail.org, myspace.com/roadKillKc [? 28S :21] –Chantel

Runx Tales: Comic tales from a gay perspective. Includes a bash on heterosexual marriage, experiences working as a temp worker doing catering, teaching seniors, and manning the front desk at a salon. Matt experiences culture shock as he visits his family in small town USA and takes a job promoting a float in the gay pride parade. The art and layout are well thought out, using various drawing styles and very nicely done. Rueful, honest and sometimes truly funny. Definitely worth the \$3. available through *Microcosm Publishing*, 222 S. Rogers Rd., Bloomington IN 47404, www.microcosmpublishing.com [\$3 21M 1:00] –Anu
Runx Tales #2: Comix have never been my favorite type of zine, but I’m rethinking that after being randomly assigned some very entertaining autobiographical zines like this one. **Runx Tales** is Matt Runkle’s zine of “visual essays” and it’s a HOOT! Tales of high school wrestling, salad dressing reviews (no Ranch haters, please), and other life adventures are illustrated in full-page black and white. **Runx Tales** is magazine size, with slick color covers and great, easy-to-read illustrations. This zine is laugh-out-loud funny and highly recommended. *Last Gasp Books*, 777 Florida St., San Francisco CA 94110, www.matt-runkle.com [\$3 25M :60] –Stephanie K.

Sad Robots: Featuring simple black-and-white representations of melancholy robots, this zine tells the story of what happens in the Age of Robots. The story is not a happy one. This quick read has a message: hearts are important. All robot aficionados need this art zine. *PO Box 95, Runnemede NJ 08078, bestavailable.etsy.com, www.sugarandspite.com* [\$3, or trade 8S :02] –Chantel

Samurai Dreams #5: This is among my top five personal favorite zines! A review zine that focuses strictly on VHS movies, there is no movie genre or decade that goes untouched. Not only that, but the reviews themselves are accurate, engaging, and fucking hilariously fun and funny to read! Reading it cover to cover kinda makes you feel like you just had a really juicy movie marathon. Grab some popcorn and a copy of **Samurai Dreams** today! *Greg Tessier*, 60 Fairgrounds Rd., Cummington MA 01026, samuraidreamszine@yahoo.com, myspace.com/samuraidreams [? 52S :60] –P5!

Sand (Spring 2009): Subtitled “A Journal of Strange Tales,” this zine contains eight short stories, all text, no illustrations. It opens with the super creepy “Crib Death” by J.C. Tabler, a tale of the horrifying choice a couple makes in order to be parents. “She” by Diane Height is an amusing account of the dating problems of a female God. “Jimmy Greenteeth” by Gregg Winkler would be a great scary campfire story. Everything here is well-written, high quality. [32S :20] –Chantel •••SECOND OPINION: This digest-sized “journal of strange tales” is that rarest of litzines: a good one. Devoted to quiet horror tales, emphasizing atmosphere and occasionally striking imagery over gore and splatter, all eight tales deliver nicely (highlight: “The Porcelain Boy”). Notably absent: the high-minded pretension to literary skill usually found in shorts like these. Includes author bios and links to a website where more good fiction can be found. Uniformly excellent, and highly recommended. *Ed Lupak/Aaron Polson*, *Strange Publications*, 3038 W. 7th St., Lawrence KS 66049, strange.pubs@gmail.com, www.strangepublications.com [\$4 everywhere, trades accepted, not ftp ? 1:00] –clint

Scene Trash Magazine #29: A mag that puts the “fan” back in “fanzine”: it’s an unabashedly enthusiastic island in the cynical sea of self-publishing. Based in Baltimore and ranging up and down the Eastern seaboard, this group of gals covers the local pop/alternative/indie music scene. Zingy, zippy, and fun. My favorite part is the band on the cover, because I can immediately tell which guy is the smart one, which guy is the sensitive one, and which guy is the funny one. *Christine Osazuwa*, 1 Chriswell Ct., Baltimore MD 21237, christine@scenetrash.com, www.scenetrash.com [\$3 US, \$4 elsewhere, trade, ftp 36S :20] –Karlös

The Sex Workers of Planet San Taurus and Other Stories: I had high hopes for this self-proclaimed “science fiction smut” zine. Sadly, the stories were too heavy on the science fiction and too light on the smut for my tastes. I hoped for hot, hot one-handed reading, but these tales left me lukewarm. The zine looks great, with a colored cardstock cover; large, easy to read print; and adequate white space. While I ap-

plaud the author for including sex scenes, next time, more of it, please! 1771 11th St., Oakland CA 94607, robotearl@gmail.com, Robnoxious.wordpress.com [\$3 56S :60] -Chantel

Shadow of Book: I'm bored with junkie poetry. You might think opiate abuse expands the poetic ability—it's all the same cop-shoot-cop gestures to me. We had Burroughs, Carroll, and Steven Jesse Bernstein, we don't need any more. That said, Jen Dunford's poems are structured a bit better than the usual: little flashes of nice phrasing light up the dark like the flash from a handgun, but afterwards you don't feel like there was anything to see in the gloom. The illustrations don't seem to fit the text. *Iniquity Press, PO Box 54, Manasquan NJ 08736, iniquitypress@hotmail.com* [\$5 48S :35] -MC

Show and Tell #4: An exuberant mix of personal stories (nothing too heavy, more like bagels and radio song requests) and drawings—when put together, we get little comics about some weird dreams, a strange bicycling encounter, and her dad's "bromance" sailing foray. Defending dumpstering to her family and random musings on mornings and game nights and more (I'll ignore the weird letters to a guy arrested for impersonating a doctor). Rachel has more fun in my hometown than I ever did, it seems—if you like perky perzines. *Rachel Lee-Carman, 339 NW Portland Ave., Bend OR 97701, rcarman@yahoo.com* [\$? 36S

:20] -mishap

Show Me the Money! #27 (Summer/Fall/Winter 2008): While I'm not sure that reprinting 16-plus pages of Wilhelm Reich's **The Mass Psychology of Fascism** counts as fair use, I'm glad Tony shared so much of Reich's ideas on class consciousness, religion, nationalism, and sexuality. This issue also includes news and commentary on the economy, the mortgage crisis, layoffs, and related topics. This edition doesn't feel as strong as previous issues—perhaps because the themes are addressed in newspapers daily. Regardless, eye opening, and important. [56S :33] -Heath
Show Me the Money! #28: Dedicated to "criticizing the current economic system" from a "libertarian-left perspective," this particular issue is focused on The Bailout. Mr. Hunnicutt is against it, of course, and while his basic point is quite reasonable—the bailout is a "giveaway to the rich" and the rest of us are being fleeced—it comes slathered in a heap of hyperbole, including repeated claims that the government's ultimate goal is to kill us all. On the plus side, Mr. Hunnicutt's writing style is quite engaging; as far as political screed zines go, this is the most readable one I've seen in a long time. [44S 1:00] -Karlos
Show Me the Money #29: Want to get a radical view about the state of the U.S. economy and how it got the way it did? This is the zine for you! There's a long essay comparing the collapse of the Soviet Union with the current

economic collapse in the U.S. and what we can learn from it, an essay about how global warming is irreversible, a list of U.S. tax-evading companies, and a long tally of layoffs. Pretty much the most depressing zine ever. [free, donations of stamps or cash appreciated 50S :40] -katie

Show Me the Money #30: Get this zine. Agree or disagree, its radical economic message will make you think—and all things considered, more people should be thinking critically about this stuff. You don't need a textbook or a degree to get into the content, which is an accomplishment all by itself. Some if it sounds paranoid (it may be), some of it sounds poorly reasoned (could be), but all of it is interesting. Also, it's packed with cool stuff, with hardly any empty space on any page. *Tony Hunnicutt, PO Box 48161, Minneapolis MN 55448* [\$2? 56S :60] -clint

Sic Boi #3: The prisoner behind this zine sends some of his stuff out to be typed up, since he has no typewriter/computer access in the prison, but much is still handwritten. Impressive dedication—and the zine is never boring. Includes a list of things that would help him make his zine from inside, a long-ish consideration of justice in light of police brutality, a one-page how-to for stencil artists, thank yous and fuck yous to deserving persons, and other stuff. Cool. *Randy Johnson, PO Box 2500, Susanville CA 96127* [4 stamps US, 5 US stamps Canada, 20 US stamps Mexico, 8 US stamps



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overseas, trades accepted, or “a good letter” 20S :20] –clint

SICK: “A Compilation Zine on Physical Illness.” Judging from some of the stories in this anthology, a lot of folks in hip and radical communities are giving chronically sick people shit for being too ill to go to shows and protests, or to ride bikes around instead of driving, or to eat dumpster-dived foods. *Stop it* if you’re guilty of that, all right? Editor Ben Holtzman has gathered a number of compelling stories from people who write about how they cope with their conditions, what they’ve learned from the experience, what to do if you or someone you know falls ill. It’s a tidy collection of consciousness-raising tales with no self pity and a lot of insight. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com* [\$6 87PB :40] –MC

Sick Kreations #1: Some striking b&w collages and sharp, confrontational poetry make up the bulk of this zine. But my favorite part is the gruffly humorous introduction by our imprisoned host. Quote: “Sick Kreations is my rope and ladder, so to speak, and you are my get-away car. Zap.” *Richie McBee, I Press On! Prison Zine Distro, PO Box 1611, Santa Cruz CA 95060* [\$2 US/Can/Mex, \$3 elsewhere, trade, ftp 40S :15] –Jaina Bee

Silent Type #1: “A retrotech journal.” Loosely concerned with older technologies, with a special focus on typewriters—presumably manual ones, since there are lots of them in the photos. Clip art, poems, short stories, prose pieces (including one short gem relating the thrill of typing to the thrill of playing guitar). This zine is special, I can’t recommend it highly enough. It’s hard to pin down why—but if you love zines, this is for you. *Strikethru Publishing, PO Box 182, Woodinville WA 98072, mail@tiny-dog.com, www.strikethru.net* [\$? 46L :60] –clint

The Silk City Series v1 Story 2: This is a story about growing up in gritty Paterson, NJ. What makes this fiction piece engrossing is Eric’s deftness with characterizations and believable dialogue. It’s about a family trying to help each other as best they can and about being human and fallible. It is also about making your own mistakes. Some of the text disappears into the margins but overall it’s legible. *Eric Nelson, 160 South 3rd St. Apt 3, Brooklyn NY 11211, ericnelson83@gmail.com* [\$.25, trades ok 9S :15] –Anu

Simple History Series: The Spanish Civil War: This small booklet is the fourth in the **Simple History Series**. The author does a fantastic job explaining the causes of the Spanish Civil War. The writing is accessible, but never condescending. I feel like the author wants to help me understand the history, not make fun of me

for what I don’t know. The booklet ends with a helpful resource list. Highly recommended (especially to cool history teachers for use in the classroom). [\$2 US/ \$3 world, prearranged trades, ftp 73S 1:02] –Chantel

Simple History Series – Hawaii (1778-1959) #5: “From Western Discovery to Statehood.” The excessively long title is a pretty good description of what you’ll find inside of this zine. It probably won’t hold up to academic peer review standards, but as far as alterno-establishment historical recollections go, this one’s pretty accessible to any layman. *J. Gerlach, 1827 5th St. NE., Minneapolis MN 55418, jgrubby14@hotmail.com* [\$2.50 US, \$3 Canada/Mexico, \$4 overseas, contact before trade 72S :30] –Clinto

Sink Hole Zine #14 (Oct. 2008): The 10th anniversary of this punk-rock zine includes columns about the Green Party, picking a roller derby name, and other topics. There’s also a derby-themed Mad Libs (“Scab Libs”), a sock monkey how to, a basic interview with folks such as Joe Queer and Johnny from the Swin-gin’ Utters—six people all answer the same questions—comics by Josh Sullivan, and an appreciation of now-closed Sound Idea Records. A little generic, but friendly and fun. [\$1 US, \$2 Can/Mex, \$3 elsewhere, or trade 32M :17] –Heath ●●●**SECOND OPINION:** These crazy kooks are having way too much fun celebrating their 10th anniversary, what with their Roller Derby SCAB LIBS, useful Spanish phrases for punks, truly asinine comics about giant cocks working for The Man, and sock monkey instructions. This is all gently folded in amongst indecorous interviews with fellas from The Queers, Choose Your Poison, Deadfall, Swinging Utters and other rowdies. Quote: “Choosing between [Obama and McCain] is as hard as deciding between nu metal and disco.” *Marck & Heather Bacontowne, PO Box 1063, Tallevast FL 34270, bacontowne@yahoo.com* [free, donations, or trade 32M :40] –Jaina Bee

Skeletons in Armor: A cute skeleton is drawn in various costumes—the armor worn to try and fit in to society, judging by the short intro. I like it, especially the skeleton kitty, but three dollars is a little steep. *Best Available Productions, PO Box 95, Runnemede NJ 08078, www.sugarandspite.com* [\$3 or trade 12S :02] –mishap

Skill Shot #7: “Seattle’s Pinball Zine.” This is an 11x17 double-sided copy folded and folded and folded, with one side devoted to an extensive list of both the Seattle bars and taverns that have pinball machines, and the exact machines they have (Shorty’s, in Belltown, boasts an impressive 18 machines). The other side has pinball news, gossip, and reviews of new pinball games. This is very cool. Also: “advertising in Skill Shot is as easy as sneezing on a doorknob.” *Chow Chow Productions, PO Box*

20204, Seattle WA 98102, chickenwithpenis@yahoo.com, www.skillshotzine.com [\$1 US, or \$5 for #1-7 ? :20] –clint

Slingshot #99 (Spring 2009): Recent issue of the Berkeley-based, long-running radical collective newspaper contains features on the environment and climate change, Food Not Bombs in Russia, the economy, Obama, unlicensed local radio stations, reactions to the raid on the Long Haul Infoshop, and obituaries for local activists. But **Slingshot** is much more than a collection of articles—it’s a window into the life of the activist community in the Bay Area, a glimpse that can and should inspire other communities. [20L :35] –Andrew

Slingshot #101: Contains: articles on the Copenhagen Climate meeting and real change to combat climate change, an activist injured in Palestine, Jubilee, televisions invading colleges, industrial healthcare, and much more. Always a collection of struggle reports, personalized theory, political campaigns, and DIY culture. *Long Haul, 3124 Shattuck Ave., Berkeley CA 94705, slingshot@tao.ca, slingshot.tao.ca* [\$1 16L :30] –mishap

Smile, Hon, You’re in Baltimore #10: Well-made and good-looking zine with lots of photos is an anthology of 25 prose and poetry pieces related to Baltimore. It’s sort of a hybrid of travel guide and perzine. My favorites were some of the prose pieces: “A Deck of One’s Own” about a woman’s move to Baltimore and new life there; “The Scream, Baltimore Style” about a blood-curdling yell that turns out to be... (I won’t spoil it); and “Chicken Bones” about taking care of an elder relative. Every city needs one of these. *William P. Tandy, Eight-Stone Press, PO Box 11064, Baltimore MD 21212, wpt@eightstonepress.com, www.eightstonepress.com* [\$3 54S :45] –Tom

Smog City #1: The layout on this zine is sort of stunning, with flaps that fan open and such. It’s made up of a handful of stories that center around Tropico, Ca., outside of LA. The writing is good and themes range from playground bullying to strip club stick ups to what it’s like to be a writer, actor, and manager in LA. Most of the stories have an element of fantasy to them, and they’re all fairly violent. *Eddie Mulnix, PO Box 29753, Los Angeles CA 90027, wospress@gmail.com* [\$4 US, \$5 Canada/Mexico, \$6 elsewhere 34M :50] –katie

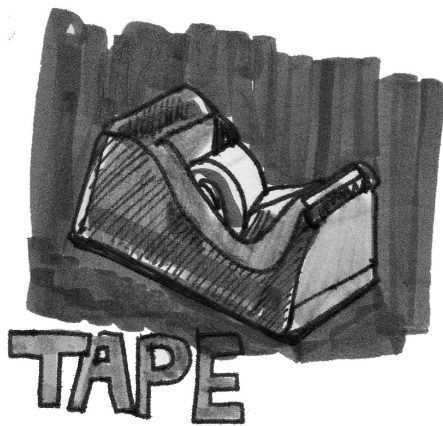
Snail Mail: Beautifully handmade little art zine with sweet and funny love poetry. The author states that “it is the story of a schizo hermaphrodite snail that (unknowingly) writes love letters to itself.” Not sure I would have figured that out myself but for those who love art, poetry, and tiny cute things, this zine is adorable and well worth it. *Catherine Hongle, 5106 E. Ryals Lane, Orange CA 92869, catherine*

hongle@gmail.com [\$2, trades ok 20XS :10 + re-readings] –Anu

Snap Dragon #1: Comes with a soap sample from Rebecca's Soap Delicatessen, the zinester's business. My sample was lavender & vanilla and smelled good enough to eat! Rebecca once produced **Velvet Grass** and has been on an eight-year zine-making hiatus. This debut contains both old and new writing, a soap-making tutorial, recipes for bath and body products, instructions for making a "fun and funky needle-felted cuff," and is hand-bound with embroidery floss. Sweet! *Rebecca D. Dillon, 4519 Long Acre Dr., Roanoke VA 24019, rebecca@soapdelicatessen.com, www.soapdelinews.com* [\$6 US/Can/Mex, \$7 world, trade 38S :20] –Chantel

Spidder #13: Comics and short stories, none of which did much for me. Both suffer from weak storytelling, which is more apparent in the comics—producing sequential art is a skill, and that skill is not evident (exception: "The Ballad of Speedy Atkins," an off-kilter account of a blues singer's life and death, is well done). It doesn't help that a lot of this is unfortunately rather badly handwritten. Point of interest: arrived with an insecure cover note announcing that the bad reviews of earlier issues caused the people behind this zine to "quit," but apparently they got over it and now sell lots regardless of what reviewers say. *Jamie & Katie, 1925 Hwy 69S, Savannah TN 38372* [\$2? US 28S :25] –clint

Sprak! v2#5: Where does Kami find these obscure gems? **Punk Rock, Suzie Heartless, Population:1, Metalheads, Demons Among Us, Isle Of The Damned, Retardead**—flicks so bizarre you think they've been made up for a prank. But no, these films exist... and Kami loved 'em. Elsewhere, he reviews some films I have heard of like **Repo Man** (overrated in my opinion), **Howling III – The Marsupials, Fair Game** (deranged kangaroo shooters vs Mrs John Denver) and the brilliant Ozploitation documentary, **Not Quite Hollywood**. Every issue of **Sprak!** leaves me keen to warm up the VCR with some trash cinema while knocking back a few beers.



Kami, PO Box 278, Edwardstown, SA 5039, AUSTRALIA [AUD\$2 for postage, email for price if from overseas 32S :30] –Dann Lennard

SquidSights #1: Art/comic/perzine mini created by almost-15-year-old Sophie Mann. Sophie sketches and journals in this tiny zine; she wants to be an actress and design costumes for fantasy movies. I really liked the drawings and hope that she continues to make this zine; it has a very dreamy and hopeful quality to it. Send Sophie mail art, letters, or stickers and encourage a budding zine-maker! *Sophie Mann, 1180 New Philadelphia Rd., Pottstown PA 19465, IndieSquidling@gmail.com* [\$.75 US, \$1 everywhere else, or trade or "letters or stickers or art!" 8XS :15] –Stephanie K.

Statistical Analysis of the Things That Happen But Don't Matter and Everything Else: Pretty silly, but I laughed quite a bit at this zine full of funny charts. Mostly pie charts and bar graphs, plus nodal diagrams, line graphs, and genealogy charts: "colour of things in my house," "birds in the city," "times I've cried during the year," "animals that I have been bitten by," "the pizza before you have eaten it," and my absolute favorite: "the pizza after you ate some of it" pie chart. Available from: *Sticky Zine Shop, PO Box 310, Flinders Lane Post Office, Melbourne, Australia 8009, stickyshop@gmail.com* [\$4 24S :20] –Kris

Still Mentally Ill (June 2009): "Second Frustrating Issue!" Redguard, the zinester, is 37 and trying to get beyond his severe depression. He wears his heart on his sleeve, and the reader sees his world through his expressive cartoon journal. A good zine with a completely honest mix of his depression problems, and his hope for a recovery. *Greg Butterfield, PO Box 1568, New York NY 10276, redguard@gmail.com, www.absent-cause.org* [\$1 US, \$1 Canada/Mexico, \$2 world, or trades 12S :10] –Tom

Sundogs #7: Sort of in the vein of **Snakepit**, Adam draws three-panel comic strips detailing the high and low points of his day. This issue covers January through March 2009. What I loved about this zine was the window into Japanese culture, like New Year's traditions, going to the public baths, visiting shrines, eating mochi, and celebrating the snow festival. It also has the usual fun punk stuff like drinking, playing in a band and civil disobedience. Adam's drawings beautifully convey movement, emotion, and humor. This is a keeper. Recommended. *Adam Pasion, 1-42 Namilichi-Cho, Kita-Ku Nagoya, Aichi 462-0041 Japan, biguglyrobot@gmail.com, www.biguglyrobot.net, biguglyrobot.etsy.com* [\$4, trades ok, ftp 30S 1:30] –Anu

Super Hero Shared Housing Omnibus v1: Collects six issues of **SHSH**—stories that are mostly text with comix illustrations—about

four lowlife superheroes sharing the same low-rent house. They drink instant coffee and smoke, banter about the previous night at the bar, spar over money or play D&D, but never go out to fight crime. Skewers superhero tropes, though the art and writing are scruffy. *Dauntless Comics, 4096 Piedmont Ave. #719, Oakland CA 94611, mailbag@dauntlesscomics.com, dauntlesscomics.com* [\$3, not ftp, no trades 48S :25] –MC

SURE #6: "Explanations Ain't Always Easy." The editor sent 20 questions about zine culture to 20 Australian zine publishers and comic artists. "Does publishing something anonymously undermine its sincerity or validity as a text?" "How do you explain your zine to your mum?" "Unavoidable consequences of publishing your own zine?" The results are really interesting. As I read the answers to these questions I realized that I myself wasn't sure how I'd answer some of them. [:55] –Kris •••**SECOND OPINION:** This zine consists of nothing but a series of quick interviews about zine culture to an assortment of zine/comic artists. It is an enjoyable and engaging read and since the format of the zine itself is simple (but artfully done), there are no distractions like pictures and ads. Like a mini-brainpicking session with a bunch of zine people. Reading it got me in the mood to go make more zines! Available from: *Elle 36, GPO Box 4201, Melbourne, VIC 3001, Australia, threeandsix@gmail.com* [\$3.50 28S :45] –P5!

Sweaty Balls: One day in the life of a prisoner in solitary confinement. It's interesting to know what a guy thinks in a situation like this, even if he winds up counting the white blobs of toothpaste on the cell's ceiling (974) to pass the time. His notes (typeset) swim on pages of magazine cut-up graphics. Topped off with a handwritten note about how capitalism makes life bad (we know). Goes very fast. *c/o I Press On! Prison Zine Distro, PO Box 1611, Santa Cruz CA 95061-1611* [\$2 NAmerica, \$3 elsewhere, or trade, ftp 18M :15] –MC

Swimmer's Ear #23: Photo issue of a skate and snowboard-oriented zine. Interview with a couple photographers, Cal Surf shop, and bands Vampire Hands and Dance Band. Photos of bands, skaters, snowboarders, and even a couple surfers, along with record reviews. *PO Box 1616, Monticello MN 55362, chrispernula@yahoo.com* [\$2, or trade 60XS :10] –mishap

Syndicate Product #13: A well-designed, well-written, and well-conceived special issue on television that features writing by several well-known zine-makers. This zine left me wanting more. Ken Bausert shares memories of early television, A.J. Michel considers TV soundtracks, Celia Perez celebrates the *telenovela*, and Gianni Simone details Japanese

reality shows such as Denpa Shonen. Perhaps because it contains so many strong voices, there's no singular unifying voice. Regardless, okay, but left me cold. *A.J. Michel, PO Box 877, Lansdowne PA 19050, syndprod@gmail.com, syndicateproduct.com* [\$3 US, \$4 elsewhere 32S :16] -Heath

Tazwell's Favorite Eccentric #8: Sarah Arr! hurls a heap of anti-assimilation pipe bombs into the world. **TFE** is utterly honest and personal and laid-out with such a lovely use of b&w contrast. My favorite bits include a short essay about her father and a eulogy to a gay friend who had been rejected by his family. Quote: "We use our biology like math. Split expectations, multiply raw desire, add props, and subtract gender." *Sarah Arr!, PO Box 235, North Tazwell VA 24630, piratesarah@gmail.com* [\$2 20S :28] -Jaina Bee

Tegne #2: Beautifully done, eye candy in the form of stencil-printed art and commix. Psychedelic and wiggled out! You've got to see it to appreciate it! A collector's item! *Black and White Cat Press, Cow Lane Studio, The Casketworks, Cow Lane, Salford M5 4NB, UK* [\$5 36S :45] -P5!

Ten Thousand Things to Do #1: "Sept. 17-Nov. 14." The first in a series of four diary comics by Jess Reklaw (of **Slow Wave**), this mini-comic provides an inside look into the daily life of a cartoonist and convention-goer. I'm attracted to the concept, and the execution is fine—a single four-panel page per day—but I found the litany of unfamiliar names, places, references, and titles tedious after awhile. This is probably better suited to readers already familiar with Reklaw and his work. *Jesse Reklaw, PO Box 40701, Portland OR 97240, reklaw@slowwave.com, www.slowwave.com* [\$4 64XS :50] -Andrew

Tenacious: Art and Writings from Women in Prison #16 (Winter 2009): This collection of writing from incarcerated women runs the gamut of need-to-get-it-off-my-chest poetry, essays documenting the failures of the prison system (including the overuse of solitary confinement and the difficulties facing those seeking educational opportunities), and more personal writing detailing individual struggles. Overall, it is reflexive and hopeful, and the creative intimacy should help maintain emotional links between the inside and the outside. *V. Law, PO Box 20388, New York City NY 10009, cradlecap00@yahoo.com* [\$3 US, \$5 Can, \$6 Mex, \$7 elsewhere, or trade, free to women prisoners, 2 stamps for men prisoners 52S :40] -Andrew

Tenebrous Thaumaturgy #2: A prison zine with a difference, since Andrew and his crew write in classical horror mode (he's in the box at this time). The writing is rather good. Long gothic stories, some grim and colorful poems,

an appreciation of Robert W. Chambers, and a couple of love notes to members of Rasputina. There are clipart graphics of screaming skulls and laced-up spines and... false teeth? Well, it's a horror zine with a difference: a sense of humor. I like it. [:50] -MC •••**SECOND OPINION:** "Daemon Dreams and Horrible Things." Though the editor doesn't consider himself a goth, this prison zine definitely has a gothic feel. There are two long works of fiction with supernatural elements, a number of dark poems, an ode to the band Rasputina, an enlightening mini-essay on the influential horror writings of Robert W. Chambers and a suggested soundtrack. However, there are also moments of sly humour and the story "Jailhouse Séance" effectively conveys an inmate's overwhelming excitement at receiving mail. *Andrew Conde #24051, Wyoming Medium Correctional Institute, 7076 Road 55F, Torrington WY 82240* [\$2.50, no cash: "Stamps, trades, interesting letters, not-so-interesting letters, or whatever." "not for kids" 28M :45] -Addster

Thought Bombs #30: Everyone panic!! TV, iPods and hip-hop brainwash youth! The government, all police officers and soldiers are wife-beaters and molesters! This is a reactionary and borderline ridiculous political zine that discusses Obama, prison and the US in an intelligent but ludicrous way—the only things the writer, Anthony Rayson, apparently endorses are zines, prison escapees, "Afrikans" and the "easy to use, fun, and harmless" memory-loss-inducing gateway drug: marijuana. Read this if you have anti-government views. *South Chicago ABC Zine Distro, PO Box 721, Homewood IL 60430* [? 74S :30] -Zacery

Totally Mag! #18: Generation flashback! Gossipy gushing likes and dislikes, quizzes ("What kind of Slut are You?"), celeb crushes, and zany interviews with bands (Puppy Dog, Juice Boxxx, The Tleilaxu Music Machine) all shamelessly heaped upon magazine images cut-n-pasted, smothered with teen girl handwriting and hearts, mashed between neon-colored new wave covers. Funny as Bead-Dazzled shit. "For a human, [Paula Abdul] is a great dancer, but for an alien, she's pretty standard, although her vocal range is unique to the entire universe." *Margot P., 1242 Fedora St., Los Angeles CA 90006, totallymag@hotmail.com, www.totallymag.tk* [\$1, trade, ftp (age stmt) 20M :20] -Jaina Bee

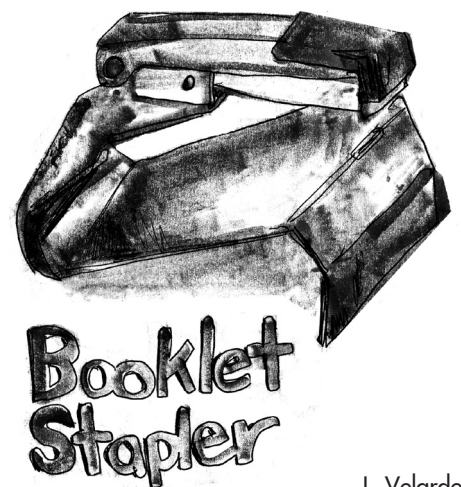
Trailer Trash #19: A perzine consisting of the stories of Michelle's life, including accounts of pets and their often sad fates. Both the tales "of working in an office with catty women" and "My Personal Experience with the Red Cross after Hurricane Ivan" were a bit long, but entertaining in a 'that's messed up' way. The real standout is "Kissing Death in a Dumpster," the

author's account of almost dying while dumpster diving and struggling to recover from her injuries. *Michelle Shute, PO Box 15674, Pensacola FL 32514, trailertrashdispatch@gmail.com* [\$3 US/Can, \$6 Mex, \$8 Europe 60S 1:04] -Chantel

Travelers to the Grave #1: Editor S. Flores is a disabled vet, and this is his first zine. Some basic poems, a couple of punk show flyers, pictures of mangled Iraqis juxtaposed with the idiot face of our last President, a rambling auto-description of somebody's morning going to work. There's a f-you list of people the editor hates, which interestingly ends with "Jesus was a pacifist, so stop preaching hate." You know what, this is the perfect first zine. Welcome to the craft. *S. Flores, 1365 N. Wishan Ave., Apt. #7, Fresno CA 93728, traveler.tothegrave@gmail.com* [\$2, ftp or trade 24S :30] -MC

Trees #4: Samantha writes about her life working at a crisis call center, starting an all-girl riot grrl band with her friends, relationships and being polyamorous, as well as the detrimental effects of capitalism on even those who are profiting from the system. The handwritten, high-contrast feel of the zine makes it feel like a throwback to punk/riot grrl zines of the '90s. *Samantha Trees, Suite 166, 104-1240 Kensington Rd. NW, Calgary Alberta T2N 4X7, Canada, thereisartinyou@riseup.net* [\$2 US/Canada/International, or trade, not FTP 24XS :15] -Katie (Note: zine made by **ZW** reviewer)

Tums: A Smut Zine: Enthusiastic home-baked porn. Redguard takes time to set up enticing and transgressive scenarios—incest, pregnancy sex, risk-taking, first times—before turning on the hydraulics. A couple of the stories end directly after the money shot, too abruptly for the elaborate setups: what happened afterwards is what we want to know. Text is overlaid on photos of ample sexiness and bracketed by eager amateur art. Not for everyone, but



L. Velarde

what is? *c/o Absent Cause, PO Box 1568, New York NY 10276, redguard@gmail.com, redguard.etsy.com* [\$3 US, \$4 elsewhere, trade OK, (age stmt) 36S :30] –MC

Turning The Tide v22#1: Addressing urgent international episodes of racism and social injustice, this useful bi-monthly gets to the point in direct and informative articles. The Jan/Feb 2009 issue features Gaza attack headlines. Other articles address political prisoners, labor activists, indigenous struggles, and outing Nazi aggression around the world. Quote: “Self-criticism is vital because from long and sometimes bitter experience in radical and would-be revolutionary movements it’s clear that all of us are in struggle at all times with aspects of ourselves that pull us down and back towards complicity and compliance with the system.” *Anti-Racist Action Publishers PO Box 1055, Culver City CA 90232, antiracistaction_la@yahoo.com, www.antiracistaction.us* [\$18/6 issues 8L :13] –Jaina Bee

Twilight World #3: No vampires here, but don’t think he isn’t a fanboy: **Xanadu**, baby, and he’s going to a showing of the movie, which prompts remembrances and musings on fandom (and how easy the internet has made it for fans to find each other and create virtual communities). There are also some record reviews and a comic on how Negativland influenced his art/life. *Don Fields, 266 Ramona Ave., Grover Beach CA 93433, oddlystupid@yahoo.com, www.comicspace.com/dono* [\$2 US/Can, \$3 elsewhere, trade, not ftp 12M :18] –mishap

UltraViolet v9: The newsletter of LAGAI – Queer Insurrection, but the publication gives no indication of what those groups do. The cover story is mildly amusing satire about California’s Proposition 8’s negative impact on the economy. The other articles are serious and include a long piece about the Revolutionary Communist Party’s position on queer folks. Inserted into the newsletter is issue #92 of **Out of Time**, the publication of the Out of Control Lesbian Committee to Support Women Political Prisoners. *LAGAI/OOC, 3543 18th St. #26, San Francisco CA 94110, lagai_qi@yahoo.com* [\$? 12XL :27] –Chantel

Unbelievably Bad #9: If you don’t find something of interest to read in this weighty mag, then you are quite probably a Fox News viewer. Two DEVO interviews, two Jay Reatard interviews, Mentors cover bands interviews, a fascinating true-life yarn involving The Misfits and the good

ol’ boys of the notorious New Orleans Police Force, more Herschell Gordon Lewis, satanic hippie folk bands, Seal0 The Seal Boy, a free CD, and a free mini-zine (**A Lucas Story** #1) featuring disturbing anecdotes about Lucas Abela, Australia’s most bizarre performance artist/musician. This zine makes every other zine shit by comparison. *c/o Von Helle HQ, PO Box 171, South Bexley, NSW 2207, AUSTRALIA, unbelievablybad@optusnet.com.au* [AUD\$7 or e-mail for details if from overseas 100M 2:00+] –Dann Lennard

Underworld Crawl #6: R. Lee writes about himself and the people he interacts with at work and as friends in a style that reminds me of Joe Bageant when he talks about the folks from his hometown. Each story gives you something to take away from it, whether it is a laidback life lesson (not that this is the aim, it is just that you can’t help learning things when dealing with other people’s problems, right?) or just amazement at fucking people, man. Well put together and worth your time. *R. Lee, PO Box 1421, Oshkosh WI 54903, rlee@gmail.com* [\$2 or trade 28S :18] –mishap

Urinal Gum #7 (Nov. 2008): This traditional cut-and-paste digest crudely brings sex humor to zinedom, straddling the fine line between funny and offensive with letters to **Penthouse**, an advice columnist tackling polyamory, a musing on the godliness of lesbianism, reviews of **To Kill a Mockingbird** and **Choke**, and other pieces. I’m less offended by the scatological than I am by the cliché. **UG** doesn’t quite fall into the “so bad it’s good” category, which means it’s just bad. [42XS :20] –Andrew

Urinal Gum #8: Offers laughs at mega-companies, children, religion and restaurants—the first half is sublime but it loses steam when it gets into reviews. Despite that, it is pretty damn funny, has an excellent layout, and there is a hilarious sentence at the bottom of each page; my favorite was: “how can you know a guy your whole life and never suck his dick?” Puerile but amusing nonetheless. If you like the kind of humor that makes you curl up your lips in satisfaction, read this! *PO Box 1243, Eugene OR 97440, urinalgum@gmail.com, www.urinalgum.com* [\$2 NA-merica, \$3 elsewhere, not ftp 42S :30] –Zacery

Watch the Closing Doors #45: A long-running zine on subway train travel that is reliably well-written. I enjoyed the photos of seven Santas seated together on the subway and babies interacting when parents were otherwise engaged. Includes an interesting story of people hoarding subway tokens in Bangkok, the commercialization of train graphics, and bizarre happenings like the “No Pants! Subway Ride” *Fred Argoff, Penthouse L, 1170 Ocean Pkwy., Brooklyn NY 11230-4060* [\$10 for 4 quarterly issues 22S :45] –Anu

The Way Things Used To Be... The first third is insightful, intelligent writing about the speaker’s rocky relationship with her mom while the speaker was a teenager. The rest of the zine consists of journal excerpts from the speaker’s senior year of high school. The writing in this section is commonplace and gets in the way of the subject matter. The subject matter is everyday—getting high, having crushes, kissing boys. [:25] –Laura-Marie •••SECOND OPINION: Diary-style memoir mostly about Erica’s last year of high school. She hopes to escape to Art School and get away from her difficult mother, stepfather, and the interpersonal drama between friends who grow apart and romantic interests. While readable for a very personal zine—and though I could empathize with her difficulties—no attempt was made to connect to the reader by universalizing personal experiences and emotions in a way that many memoirs are able to. *Erica Schreiner, PO Box 3126, Port Angeles WA 98362, ericaschreiner@mac.com, www.ericaschreiner.com* [\$2 US, \$3 world, trade, not ftp 31S :35] –mishap

Welcome to Flavor Country #17: Iceland: This latest installment of **WTFC** is the best issue of this zine I’ve read. Nothing but a day-by-day, thought-by-thought journal of a trip to Iceland, but it manages to be soul-searching without pretension. It comes across as the ruminations

CHANGE OF

ADDRESSES

All this is mine, PO Box 11712, Berkeley CA 94712
American Gun Culture Report, PO Box 3001, Portland OR 97294
ciara xyerra, 1126 Tennessee St. #4, Lawrence KS 66044
Communicating Vessels, PO Box 83408, Portland OR 97283
Elephant Mess / The Juniper, Dan Murphy, PO Box 363,
Edwardsville IL 62025
Indigo, Michelle Aiello, PO Box 180184, Chicago IL 60618
Mike Toft, miketoft@usiwireless.com
OFF-Line, Claire & Vincent, 92 Rolling Green Dr., Amherst MA
01002
Parcell Press, PO Box 63875, Philadelphia PA 19147-9997
Psionic Plastic Joy, PO Box 8512, Albany NY 12208
Tenebrous Thaumaturgy, Andrew Conde #24051, Wyoming
Medium Correctional Institute, 7076 Road 55F, Torrington WY
82240
Threat N Ink, Jethro Wall, PO Box 12556, Costa Mesa CA 92627
Xeens & Things, James N. Dawson, PO Box 292, Malden WA
99149
Zacery, 15 Glenbrook Crescent, Cochrane, Division No. 6, Alberta
T4C 1E7, Canada
Zine Thug, Marc Parker, 5307 N. Minnesota Ave., Portland OR
97217

of someone just trying to be in the world, be removed from the world, but still care. And you learn a bit about Icelandic culture, too (really, wtf, hotdogs?) [\$1 or stamps 23S :20]—Clinto
Welcome to Flavor Country #18: Kurt shuffles iTunes and uses the songs that come up as inspiration for his writing. “Here Comes the Rain” from Catharsis & the Humdrum prompts thoughts on going to a small Christian liberal arts college and meeting the band members. “Lonely” by the Rollins Band made him realize that other people get that weird lonely feeling that isn’t helped by finding people to hang with. Lots of little personal reflections in this cute pocket-sized zine. *Kurt Morris, 14 Taft St. #3, Dorchester MA 02125, welcometoflavorcountry@gmail.com, www.myspace.com/welcometoflavorcountry* [\$1 or some stamps 22XS 1:30]—Anu

Were Stan and Ollie Anarchists?: “Hollywood Comedy’s Secret History Exposed.” Purporting to be an interview with Oxbridge Milhaven, former comedy star who worked with the likes of Mae West, Bob Hope, Laurel and Hardy, and others, this interview details the politics of the classic comedians of the 20th century and the government and studio suppression they faced. Clever, fun, and worth checking out. *R.D. Publications, 15 Dartington Walk, Leigham, Plymouth Devon PL6 8QA, UK* [SAE, two 2nd class UK stamps, or interesting letter/trade 16XS :08]—mishap

What’s the Big Idea #1: Bills itself as an “off-beat guide to ideas that have changed our world,” with this issue devoted to M.K. Gandhi’s concept of non-violent protest. This is a very nice “primer” on this narrow aspect of Gandhi’s philosophy, engagingly written for the unfamiliar, never condescending—either to the reader or the subject. Also considers whether or not Gandhi’s strategy is effective and/or practical now. [20S :20]—clint

What’s the Big Idea? #2: “An offbeat guide to the ideas that have forever changed our world.” A brief, sloppy guide to science with a focus on how research gets done in a messy world. Fun pictures and amusing jokes included, it isn’t a half-bad explanation of the practice of the scientific method, but I wouldn’t cite this for a school research paper. Perfect for zine libraries and collections where the general public can see that zines can be about anything. *Ian Guch, 6624 Cavalier Dr., Alexandria VA 22207, us@wtbim.org, www.wtbim.org* [\$free by mail or

download 20S :11]—mishap

when language runs dry: “A zine for people with chronic pain and their allies.” A variety of contributors share their own or their loved ones’ chronic pain stories, offering a window into the issues chronic pain sufferers face such as trouble with self-identity, depression, frustration from loved ones and friends, and doctors ignoring a sufferer’s truth about his/her own body. Moving and heartfelt, this zine helps build a bridge of understanding and empathy between sufferers and non-sufferers. Color cover with illustrations throughout. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, nevertwice@yahoo.com, nevertwice.etsy.com* [\$4 48S 2:00]—Anu

Whoosh! #1: “The Zine for Whale Lovers.” “Whales fascinate me more than just about anything else in the world,” says Kat in the preface. Then she gives us three major whale stories: a family trip to watch whales off shore, a boat trip to get close to the whales, and an interview with whale world legend, Pachico Mayoral, and his son Jesus about the whales in San Ignacio Lagoon. All this plus photos make this a solid first issue. I look forward to seeing more. Recommend for anyone wanting to know more about whales. [\$3.80 24S :27]—Tom

Whoosh #2: I’m loving the great variety of topics that zines have expanded into. **Whoosh** set me straight on my one and only horrible whale watch experience. I definitely didn’t follow the guidelines in “How to Choose a Whale Watching Boat.” Next time I’m going to do my homework and, thanks to Katherina I know what to look for. There’s an interview with orca experts and info about winter whale watching hotspots on the West Coast. I loved the photos of various whale behaviors demonstrated by the funny guy in the wetsuit. If you like whales or are thinking of a whale watching trip, definitely pick up this zine. *Katherina Audley, 2127 N. Albina Ave. #218, Portland OR 97227, k@kpetunia.com, www.kpetunia.com/whoosh.htm* [\$3.80 US, \$4.50 Canada, \$5 Mexico/world 22S 1:00]—Anu

Word Balloons #9: Phil, a long-time fixture on the Aussie comics scene, continues his one-man effort to promote the local industry. Wish there were more like him. This issue’s feature interview is with cartoonist/editor/actor Bernard Caleo—most interestingly, he starred in a stage play based on Alan Moore’s *Miracleman*. Phil also wraps up his fascinating personal story on the creation of Australia’s leading comic book store Minotaur Books in Melbourne and why he eventually quit the business. Great stuff. [24M :40]—Dann Lennard

Word Balloons #10: Full color comes to Aus-

tralia’s most thoughtful comic zine, and it looks damn fine... and expensive. Let’s hope this experiment lasts. Phil’s main feature is an interview with cartoonist and children’s book illustrator Douglas Holgate. He’s the sorta guy whose art deserves to be seen in color. Elsewhere, Phil explains the birth and development of the acclaimed 1980’s Aussie anthology “Fox Comics.” Reviews wrap up another satisfactory issue. *Philip Bentley, PO Box 286, Sandringham Vic 3191, AUSTRALIA,*



secondshore@yahoo.com, secondshore.blogspot.com [AUD\$5, email for price if from overseas 24M :40]—Dann Lennard

Worry Stone #1: This isn’t a light-hearted read.

Quote: “As I’ve gotten older, I have developed an increasing number of anxieties. Life isn’t simple anymore.” Jerianne gives the reader a heavy dose of the daily struggles of living with her partner, who has some very serious health issues which are a direct result of diabetes. There is also a lot of information and statistics regarding the disease, as well as plenty of clip art and a source list. Recommended. *Jerianne, PO Box 330156, Murfreesboro TN 37133, jerianne@undergroundpress.org* [\$1 28S :55]—Kris (Note: zine made by ZW reviewer)

Worst Future Ever! #1: “The Red Menace.” How might the future have turned out worse, asks the intro, and J.D. wants to examine how we imagined it to be if the Communists took over. In aid of this aim, he looks at movies like *Red Dawn* and *The Day After*, a story by Vonnegut and a book called *The Facts Rebel* from 1964. I like the idea of this zine, but it doesn’t present any insights or summations that would help the reader make sense of the anti-communist fear or propaganda. More of a superficial overview of this media the author encountered. [16S :10]—mishap

Worst Future Ever! #2: “The primary focus of this zine is how people imagined the future would be,” illustrated by topics including *Aeon Flux*, *The X-Files*, *Lawnmower Man*, *The Matrix*, and *The Truman Show* (but not *Demolition Man*, which will be “analyzed” in a future issue). If a teenager looking forward to graduating from high school writes this zine, then it’s moderately impressive; the “analysis” is pretty basic but not uninformed. If a teenager does *not* write this zine, then it’s pseudo-



SMALL PACKET

intellectual claptrap. *J.D., PO Box 340971, Columbus OH 43234, worstfutureever@gmail.com, www.worstfutureever.blogspot.com* [\$1 or 1 stamp US, \$2 world, trades accepted, not ftp ?S :??] –clint (with help from the misus)

Xeens and Things #21: Review zines are always a guilty pleasure. There are some reviews here (zines, music, books, videos), and the rest is mostly letters from readers; letters about all kinds of different shit. Also: “Bamboozled, the Joey Torrey Story” a prose piece “The Night I Learned to Do the Polka,” a little bit of collage, and a tiny bit of poetry (though not enough to spoil the rest of the zine). Not a bad read, even though I have to admit the cover art is a little embarrassing to me. (The back cover is much better.) *James N. Dawson, PO Box 292, Malden WA 99149* [\$3, or trade 40M 1:00] –P5!

Xerography Debt #25 & 26: The latest issues of this review zine are the first produced by Davida Gypsy Breier in partnership with reliable zine distro Microcosm, and they maintain their usual high standard of quality. Clean, attractive layouts and nifty two-color covers on nice cardstock. Columns by the like of Jeff Somers, Wred Fright, and Joe Biel. Lots of detailed, expansive reviews by indy press types like yours truly, Eric Lyden, Breier, Fred Argoff, Gavin Grant, and several others. Highly recommended, and a serious bargain at \$3. Order from: *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosm publishing.com* [\$3 US, not ftp 66S 3:00+ (combined)] –clint

The Year We Saw Them All: At first impression the glossy stock said this was going to be another overproduced lit zine that I won’t read and resent for not reading. I stand corrected. The intro sparked my interest. The author confesses to loving zines and hardcore music and then admits the zine had nothing to do with either. This is a 25-page story about the

year they saw all movies released into theaters because of one simple discovery: Door 3. Due to a faulty lock, a theater in Ghent was infiltrated by a band of broke, fun-seeking friends that snuck into the movies for free. Recommend as a must read! *Marijnn Bruggesteeweg, Bruggesteeweg 14, 8755 Ruiselede, Belgium* [4.5€ US, 2.5€ Belgium, 4€ EU 25M :35] –e.war

YOU/Westside Angst: “a very special split issue.” This is nothing short of amazing! **YOU** and **Westside Angst** are two very interesting Australian perzines. This time around they’ve come together to discuss the influence that heavy metal has had on the lives of the authors. The **YOU** half is in the form of anonymous letters addressed to “Dear You” filled with heavy metal anecdotes from the author’s past. The **Westside Angst** half (entitled “Valuable lessons I learnt from Motörhead. Written by an actual Doctor.”) breaks things down song by song so the author can give you “Interesting Facts” and “Lessons You Can Learn From It.” There are lots of cool sketches of Lemmy and the boys rounding out the whole package. *Sticky Zine Shop, PO Box 310, Flinders Lane Post Office, Melbourne 8009, Australia, stickyshop@gmail.com* or *Dr. Ianto Ware, c/o S.A.I.P.A., 1 Kanbara St., Flinders Park 5025, S. Australia, kanbara@senet.com.au* [\$3 40S 1:45] –Kris

You Don’t Get There From Here Goes to Oaxaca: A visit to a friend and his family retold in comic form and not an unpleasant little diversion. The drawings of the people, streets, buildings, ruins, and beer bottles are rendered well and the explication is easy going as it informs us of daily activities and historical/cultural information as well. Nothing here rises above a typical travelogue, but, hey, comics are fun. [15] –mishap •••**SECOND OPINION:** This is a great little comic. In this issue, Carrie goes to Mexico. It is slightly different prior issues; it doesn’t follow the daily 3-panel comic for-

mat, nor does Carrie list a particular song she listened to on each day. I hope Carrie collects every issue of **YDGTFFH** and publishes them in book format. It needs to happen. This is really good stuff. [40XS :55] –Kris

You Don’t Get There From Here #12: This daily diary comic covers the period March 24, 2009 - June 30, 2009. I’ve seen a few issues of this mini-comic and I have to confess that I’m a big fan. It’s no small feat being able to pull the reader so completely into a work with such minimal dialogue and such (deceivingly) simple drawings. All of Carrie’s glorious ups and ugly, soul-destroying downs are portrayed here with complete honesty. Get. This. Now. *Carrie McNinch, PO Box 49403, Los Angeles CA 90049, cmcninch@gmail.com* [\$2 36XS 1:20] –Kris

Zap (Winter 2008): This zine isn’t for sale, but Heath is looking for participants. It’s a good thing too, because this zine needs some help. Includes an article bemoaning the demise of Usenet, six pages of utterly boring correspondence from a guy searching for a cheap way to duplicate zines (using hard to read lavender-colored ink), and a semi-amusing story about a guy running into a mistress with his wife. The amusing part comes in when he corrects his own story like a grade school teacher but with self-deprecating comments. “The Daily Mail” is an interesting “Big Brother” type story but the best part of the zine is the last page comic “Real Life Super-Powers” with people possessing powers such as “Says ‘no’ to telemarketers—and they hang up.” Needs better editing and cutting away of the chaff but this has potential. *Heath Row, 101 Russell St. #4-R, Brooklyn NY 11222, mediadiet.net, kelel@well.com* [“not for sale,” available free to contributors 30M 2:00] –Anu (Note: zine made by ZW reviewer)

Zap!!omania #1-2: Hell yeah, produced on a ditto machine and has that fuzzy purple ink I loved so as a child in elementary school. James talks about zines, the effect of the internet on them, and his reluctance to sign up for Techlife 2.0—after all, there are many activities to do without staring at a computer screen. A couple of posts from an internet group about finding duplication machines aren’t as interesting, but there are ads for other publications and groups and a couple of zine reviews. Old school, pun intended, independent publishing effort. [12M :16] –mishap **Zap!!omania #3:** Sigh. The first four pages of this newsletter style zine seem to be printed with a mimeograph machine. I’m flashing back to second grade, and that’s fun. But the purple ink (faded in places) is not easy on my eyes. The second half is easier to read, but less cool (and out of order, I think). Is this zine intended for the zinester’s friends? None of the writing

Zine World hopes that 2010 is going to be a great year for zines and a great year for Zine World. So, to start the year off right, and as a thank you for your readers who have stuck by us, we made a little calendar that you can download and print. The calendar features some of our favorite Zine World covers from throughout our years, including artwork by Jeff Meyer, Mike Tolento, Violet Jones, Shawn Granton, Jim Sumii, Bobby Tran Dale, and Susan Boren.

Download it from: www.undergroundpress.org/zw-announcements/free-zw-mini-calendar.



drew me in and compelled me to squint and read more. *James N. Dawson, PO Box 292, Maiden WA 99149* [\$? 8M :20] –Chantel

Zen Baby #19: The editor of this zine, as well as collage artist “Dirty” Jimi Camero, are extremely energetic papernet nodes. *Zen Baby* gives a taste of what’s in Christopher Robin’s mailstream. Along with the cut-and-paste design, ebullient lettercol, and tons of zine, chapbook, and book reviews, there’s also ample poetry. Contributors include Joe Pachinko, Joe Speer, A.D. Winans, and Lyn Lifshin. A must read—the Callahan’s Place of the zine world. *Christopher Robin, PO Box 1611, Santa Cruz CA 95061-1611* [\$2 US, \$3 elsewhere, trade, ftp 56M :26] –Heath

A Zine About Canberra: Canberra is Australia’s capital city—it is also, in my opinion, boring, sterile, and ugly. The weather is too hot in summer, too cold in winter, and there are too many fucking junkies. Plus it’s filled with politicians, embassy staff, and bureaucrats. Julian accepts all this but loves his home city all the same. This amusing, enlightening zine lists everything that’s good about Canberra... of which there is quite a bit, apparently. *Julian Fleetwood, 8 Jagara St., Aranda ACT 2614, AUSTRALIA, julian.fleetwood@yahoo.com.au, www.traversepoetry.org* [email for price 40S :30] –Dann Lennard

Zine Arcade #2: *ZA* brings art, comics, and writing from 14 different independent publishers together into a neat, likable, good-smelling zine from the UK. Some of the pages are in color, it comes with three postcards, and each copy is numbered. Some highlights are comics about kombucha by E. Darling, comics and art about milk paranoia and sidewalk squares by Robert Sergel, and prose about driving instruction by Thomas Sullivan. *Andrew Owen Johnston, Flat 5, 31 Oxford Road, Moseley, Birmingham, West Midlands, UK, andrewowenjohnston@yahoo.com, www.andrewowenjohnston.com* [3.50£ UK, 4£ Europe, 4.50£ world, not available for trade, not ftp, free copies available to zine library and gallery collections 28S :20] –Laura-Marie

Zine Librarian Zine #3: This zine is written by both public and private zine librarians about the challenges of running a zine library, some of the things to think about before starting one, and why zine libraries are so important. Cataloging and digitizing zine libraries are two big topics in this issue, and even though I’m not a zine librarian, I read the whole thing cover to cover with great interest. Recommended. Free download available at zinelibraries.info/2009/03/03/zine-librarian-zine-3. *Jenna Freedman, Barnard Library, 3009 Broadway, New York NY 10027, zline3@gmail.com* [\$1-2, ftp, no unsolicited trades 40S :50] –katie



Dead. Write to him c/o Dann Lennard.

Andrew Mall – In between time served in grad school, teaching a college course on punk, and building a new community radio station, Andrew irregularly poses as an authority on zinedom. Stress the “poses.” Various issues of his perzine, *Living Proof*, are available directly through various distros. If you’re not a believer, find out firsthand: logoff of Facebook, stalk him at will in Chicago, and keep the hatemail coming. *4845 N. Talman #3, Chicago IL 60625, livingproof[at]atm4.net.*

Anu and her little dog, Elvis, are hiking the mountains of Santa Fe and enjoying taking things one day at a time. Please write her c/o *Zine World*.

Chantel G. has spent most of the 21st century living in Lawrence, Kansas, but is in the midst of a massive move. Wish her luck by contacting her at chantelcherie@yahoo.com or visit her page on We Make Zines: wemakezines.ning.com/profile/ChantelG.

clint johns was the last major zine buyer in the world, and now Tower Records is no more and he’s reviewing zines for *Zine World* and *Xerography Debt*, working on his lawn too much, and using electrophysiological methods to elucidate the neural correlates of referential and coreferential processing. Yeah, you heard that right. Dammit.

Clinto (aka, Clint Watson) is a zine and tiny-press admirer and currently maintains the Alternative Press Collection of the Salt Lake City Public Library. For more info on his efforts, or to contact him, please visit altpress.slcp.org.

Dann Lennard has been producing zines for more than 16 years. A journalist with two decades’ experience, he’s currently making a living as a pornographer... and loving it. Dann’s one of Australia’s leading wrestling journalists as well as its foremost expert on pin-up legend Bettie Page (RIP). Dann lives in Sydney with his wife Helen, daughter Jones and dogs Indy and Missy. He can be contacted at danhelen@idx.com.au for info on any of his zine projects and back issues. **Publish a zine in Australia, New Zealand, Japan?** Save postage on overseas shipping; send review copies directly to Dann: *PO Box A1412, Sydney South NSW, 1235, Australia.*

e.war – Originally from the East Coast now in Southern Ontario, been zining since high school, now lead hand at Hamilton’s Zine Library Liber Libri. Write to her c/o *Zine World*.

Heath Row has published, read, and reviewed zines since 1988. Currently, he reviews for *Zine World* and *Small Press Review*. He also writes poems. You can read his blog Media Diet at mediadiet.net.

Jaina Bee is back in the zine saddle with *Hair Turn*—her first publication in over a decade. Contact her via jaina@jainabee.com or *PO Box 206, Lopez WA 98261*.

Jerianne – Besides publishing *Zine World*, I work full time, attend grad school, and am a mommy. So if I’m a little slow responding to your correspondence, it’s probably because I’m busy. *PO Box 330156, Murfreesboro TN 37133-0156* or jerianne@undergroundpress.org.

Karlos the Jackal published the zine *Throwrug* throughout the ‘90s. Although it has remained dormant since the dawn of the new millennium, he is currently placing some of his favorite features online at his

Zip Chips #1: Between the suggestively yellow covers is a pee-in-your-pants, uproarious batch of full-color funnies and drolly deadpan series of public restroom reports. Discover new ways of washing your hands without touching that filthy faucet and which kinds of toilet seats conform best to the butt. Quote: "Do not sit on a squishy toilet seat... that's just weird." *Lydia Velarde, PO Box 1147, Poway CA 92074, crzing@cox.net, www.artylvelarde.blogspot.com* [\$3 32XS :10] –Jaina Bee

audio

Life During Wartime #9: A dude finds a Velvet Underground acetate (one-off record of a recording session) of their first album, contacts a friend in Portland, OR, and they concoct a scheme to sell it off for a ridiculous sum by hyping it as "the most expensive record ever." This audio zine lets the guys tell the story, which, unless you are way into the band, record collecting, or guys trying to scam the media, isn't very interesting. Actually, the guy who found the record kind of has the whole thing taken over by the friend. This is the only story here, and the songs from the record might be a draw for you, but they made my ears hurt. *Erin Yanke, PO Box 1113, Portland OR 97207, erin@maximumrocknroll.com* [\$5 Audio CD :79] –mishap

books

Babylon by Daisy Anne Gree: Billed as a southern gothic novel, this managed to hold my interest despite the fact that I do not enjoy unreliable narrators or crazy protagonists. This begins in San Francisco, where Daniel slides into depression and attempts suicide. He moves back home to Babylon, Texas, into

his parent's old place, gets a job at the gas station, and has various interactions with the townsfolk. Daniel meets a mysterious stranger who listens to old blues records on the porch of an empty house. After every weird encounter, Daniel wakes up in his room. He becomes intrigued with a snake-handling church outside of town and with leaving carcasses on his grandfather's grave. There is tension here, though not nearly enough to keep the reader in suspense. This lack can be put down to the fact that the novel has no real conflict (crazy or not crazy isn't real conflict), a character who does not change throughout the story or really confronts anything about himself or the world around him. We don't get a novel so much as a first-person character sketch with some quirky characters and small events. There is little to like about Daniel, either, so his fate didn't really concern me (see lack of tension). There's something here, but this wasn't ready to publish. *Geneva 13, PO Box 13, Geneva NY 14456, www.geneva13.com, www.lovebunnypress.com* [\$4 96S ~2:00] –mishap

A Capella Zoo #2: Defining "magic realist" writing is slippery: I know one well-regarded writer who thinks it's O. Henry endings, while others see it as another term for surrealism. It's like pornography, you think you know it when you see it. The 20 writers represented here are all semi-pro, with MFAs and all, and so the writing's not *bad*, but mostly predictable. Characters speak in phrases that sound absurd when read out loud. There are enigmatic strangers, girls who are secretly animals, a strange old black woman with a magic candle, a rabbit in a waistcoat that comes out of a hole in someone's skull. Similes bob and float like flotsam off the SS Tom Robbins. And for such fanciful stuff, it's not much fun. I can recommend

Claire Goubin's cheerfully Gallic story about a woman and her troublesome hat, Robin Patric Clair's poem about a classroom drawing ace, and Jason Fraley's advice to the wolf that's eating him, but the rest are small litmag-grade stuff. *Colin Meldrum, 105 Harvard Ave. E #A1, Seattle WA 98102, editor@acapellazoo.com, www.acapellazoo.com* [\$9.50 US, \$11 Canadian, \$13.50 Mexican, \$16 other 166PB 1:00] –MC

Dwelling Portably, 1990 - 1999: Microcosm Publishing has put together what looks like every issue of this marvelous zine from the last decade of the last century. Written by Burt and Holly Davis on a manual typewriter for more than 30 years (!), **DP** is a dense compendium of information you can use to go camping safely and simply, to augment your home with natural, eco-friendly strategies and devices, and/or make yourself more self-sufficient in sometimes surprising ways. Want to live in a tent? Here's how. What about a van? Okay, here's how to rig electricity for your van safely, and how to care for the engine to boot. Need to know the law governing yurt usage in your area? Or how to lift a bicycle over a fence? Also includes lots of reviews of products like effective self-defense tools, food for camping, and the like. This is all capped with a very handy, helpful index (Faucet – milk jug, p. 42). If you want to simplify your life, get this book. It is amazing. And for only \$8, why wouldn't you get it? *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com* [\$8, not ftp 170PB :hours!] –clint

Stolen Sharpie Revolution #2: "A DIY Resource for Zines and Zine Culture." This pocket-size red book is meant as an introduction to all things zine. The first big chunk of the book is all about creating zines and covers topics including supplies, writing and printing tips, fair use, copyright, copy left, creative commons, revision, layout, covers, and binding. The second section is a skill share with instructions for doing zine-related projects written by various zinesters. Next are tips for writing to zinesters (my favorite is "write legibly"), as well as info on post office boxes and pen names. "Zine Community" offers advice for trading, promoting zines, guidance on sending zines to prisoners, and working with zine distros. Plus, a section on organizing and attending zine events, a chapter on zines and the internet, a list of online zine resources, and a description of selling zines on Etsy.com. The book ends with multiple lists of zine resources and (hallelujah!) an index. In this completely rewritten and greatly expanded new edition of **SSR**, long-time zinester and author Alex Wreck goes a long way to help newbies learn the ropes. This book is like having a mentor tucked in your backpack. *Lunchroom Publishing, PO Box 17230, Portland OR 97217, www.smallworldbuttons.com*

ZINE PUBLISHERS' COUPON

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[\$7 US, \$10 world 144XS :41] –Chantel

Zine Yearbook #9: It's been a good five years since the last **Yearbook** was published by *Become the Media* (the collective responsible for **Clamor** magazine and the *Become the Media Conference* in Bowling Green, OH.) Now published by *Microcosm*, the **Yearbook** is a zine anthology, collecting excerpts from 111 different zines published in 2007, across a wide variety of writing styles, genres, production levels, print runs, experience, professionalism, etc. For the most part, each excerpt was scanned in and is presented as it originally appeared—part of the appeal of zines is their visual diversity, so there's no attempt at a consistent redesign for the book. Some excerpts lack context, beginning and ending seemingly mid-story—the solution, of course, is to get the whole zine if you're interested: contact info is provided for all excerpts (and the 69 honorable mentions). The **Yearbook** shows that contrary to popular belief, new zines are still alive and well (and good!). The pure diversity and breadth of the material will keep you from moving through it quickly; expect to return to it regularly over a long period of time as you digest the different pieces presented. The **Yearbook** provides a thorough glimpse into the current state of the zine scene. It's really one of a kind, and I hope that it continues in future years. *Microcosm Publishing, 222 S Rogers St., Bloomington IN 47404, jessie@microcosmpublishing.com, www.microcosmpublishing.com* [\$10 240M 4:30] – Andrew

dvd

Between Resistance and Community: “A Documentary about Long Island Punk.” Filmed 10 years ago, this takes a look at one suburban town's DIY punk scene. Heavily weighted toward music, the mechanics, ideology, and aims of the scene aren't the focus—beyond claims about being an alternative to the consumerist society around them. Non-punks are unlikely to learn much. The biggest issue is a band signing to a bigger label, until the bonus features with the 10-minute piece on women and the scene. That was excellent, and I wish the rest of the movie was that serious and focused. *Cantankerous Titles, PO Box 14323, Portland OR 97293, www.cantankeroustitles.com* [\$10 DVD 2:00] –mishap

Infest Wisely: A DIY series on DVD in seven episodes which was made for \$700. Each episode was made by a separate team and they all revolve around nanotechnology; it's super-

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nascent website, *karlothejackal.com*.

katie is a Virginian living in Portland. She writes a zine about growing up called **aubade** and a weird zine about technology called **we are not machines!** Send her a nice note if you want one: *k. ash, PO Box 18233, Portland OR 97218* or *aubadezine@gmail.com*.

Kris sends us reviews of zines he picks up on his own. He currently has a new issue of his perzine **Extranjero** (#7) hot off the photocopier, as well as a new issue of the contributor-based **Going Postal!** (#2) zine. Both are available for trade or donation from *Kris, Calle Obispo 4B, Plasenci 10600, Cáceres, SPAIN. European zines—save postage on overseas shipping; send review copies directly to Kris!*

Laura-Marie makes mental health zine **functionally ill** and perzine **Erik and Laura-Marie Magazine**. Visit her blog at *dangerouscompassions.blogspot.com*. Email her at *robotmad@gmail.com*.

M. Brianna Stallings has resigned herself to the desert wasteland that is Albuquerque, NM. When she is not mixing and mingling, working or schooling... she is tired. So very very tired. Contact her via **Zine World**.

MC has written for **Comix F/X** and **Poopsheet**. Contact him via **Zine World**.

P5! – The long awaited new issue of P5!'s **Pussy Magazine** (#15) is finally here! (Gee whiz, it *only* took 4 years!) It's been about as long since I updated my address book, tho, so if you are a subscriber (you know who you are!), please get in touch with your current address since I can't afford to send issues out only to have them returned—thanks! Contact me at *pussymagazine@hotmail.com*, or for a quicker response (I'm off the grid): *HC01 1030, Kaunakakai HI 96748*.

Ryan Mishap can be reached through Real Mail at *PO Box 5841, Eugene OR 97405*. **Mishap #27** is available.

Stephanie K. – Just graduated from library school in NC and will soon be starting a shiny new job as a community college librarian. Have been reading/collecting zines for almost 15 years. Wishlist: *Pontiac Fiero*; more zines about libraries and librarians; “*Baywatch Nights*” to come back on TV. Please contact her through **Zine World**.

Tom Hendricks – As Art S. Revolutionary I publish **Musea**, the 16-year-old monthly art zine that's leading the art revolution against the corporate art and corporate media weasels. I cover every aspect of the arts with 160+ issues so far. The **Musea** websites are *www.musea.us* (the zine) and *www.hunkasaurus.com* (the music). A copy of **Musea** is \$1 or 3 stamps or trade: *4000 Hawthorne #5, Dallas TX 75219*.

Zacery lives in Calgary. Email him at *imnotlion@hotmail.com* if you didn't like one of his reviews.

We regret that neither Zine World nor our staffers can afford to trade (exceptions noted). It's just an economic impossibility, when we're dealing with so many zines.

ARTISTS

e.war (cover) – see bio, above.

Jackie Batey (p. 9) publishes the zine **Future Fantasteek!** and various artist's books. She started the Zineopolis Zine Collection at the University of Portsmouth (UK), where she is a lecturer in Illustration. Find out more about her projects at *www.dampflat.com*.

Lydia Velarde (p. 31-32) is a semi-retired graphic designer. This year she published her first zine and has enjoyed diving into this new world of zine reading and writing. Her medium varies according to mood: she dabbles in pen and ink, watercolor and oils. Her sketches have been published in the book **1000 Artist's Journal Pages** and **Sketchbook Artist Magazine**. Her daily blog is located at *www.artylvelarde.blogspot.com*.

Comic from **Intellectual Property Is Theft: Copyright, Anti-Copyright, Public Domain and Creative Commons** (p. 21-24) reprinted with permission. Available to download at *www.tangledwilderness.org*.

cheap, lo-fi filmmaking at its best. The stories may be high-concept and futuristic but there's heart behind it. Just send off for it, people, it's incredible. Also comes with some fascinating directors' commentaries. *Jim, 10 Trellanock Ave., Toronto ON M5C5B5, Canada, www.infestwisely.com* [\$12 DVD :86] –Zacery

not quite a zine

biodieselSMARTER #9: This is not a zine. It is a slick, corporately sponsored publication for "biodiesel enthusiasts" posing as some kind of hip, grassroots zine. Actually, it is one big advertisement geared towards robot radicals that cheerleads the completely asinine point of view that the way to save the planet is to buy "green products" rather than those you are used to consuming. (Yeah, right!) This gets a "D" for Dropping the Ball! [\$5 46M :01] –P5!

biodieselSMARTER #10 (Summer 2009): Reading the tagline for bS, "the magazine for biodiesel enthusiasts," made me yawn and attempting to read the thing put me to sleep but: if you are interested in biodiesel, there can't be many outlets for your interest, and you will literally orgasm over this. This used to be cut-n-paste; it's now a fully-fledged self-published mag with ads, and full-color photos and everything. As I said, "biodiesel enthusiasts" should get it; idiots (such as myself) should stay away! *PO Box 84, Brookeville MD 20833, www.biodieselsmarter.com* [\$14.95 subscription US, \$19.95 world (4 issues) 50M 1:30] –Zacery

Broken Pencil #42: Magazine covering "zine culture and the independent arts." I think I got the April Fool's edition because some of the short articles in the front were ridiculous. Hard to tell because the stylish layout made me spin the publication around trying to figure out what title went with what. Anyway, the main feature on Canada's tabloid magazine history was interesting and there were lots of reviews of zines and books. [60M :varies] –mishap

Broken Pencil #43: This is probably my favorite non-zine zine publication. This issue talked about the "craft economy"—why the economy is turning more people towards crafts and whether or not that's a good thing. It explored the idea of profiting off the things you love and how sometimes that can change the dynamic between that thing and yourself. Also, zine reviews, experimental fiction, and an ode to the now-defunct indie magazine **Verbicide**. *PO Box 203, Stn P, Toronto ON M5S 2S7, Canada, editor@brokenpencil.com, www.brokenpencil.com* [\$5.95, \$25 for 2-year subscription 72M :45] –katie

The Sexy Men Of Australian Comics 2009-2010 Financial Year Calendar: Who knew Aussie cartoonists were so friggin' hot? Not me, but clearly their rugged masculinity has not gone

unnoticed by female cartoonists such as Nicola Hardy, Jo Waite, and Komala Singh, who've submitted portraits of various male comrades including Greg Gates, Ben Hutchings, and Gerard Ashworth. It's an in-joke, sure, but it still kinda works. I mean, I have it up on my bedroom wall. *David Blumenstein, PO Box 2229, Caulfield Junction Vic, 3161 AUSTRALIA, david@nakedfella.com* [AUD\$5, AUD\$10 (by Paypal) overseas 32S :20] –Dann Lennard

Untitled: You know how sometimes you walk down the street and people hand you flyers full of text with random WORDS IN ALL CAPS usually having to do with god or conspiracies? That's what this reads like. Here are the notes I wrote down while reading: "cultish ramblings" "self-exalting themes" "penis-shaped candles" "stream-of-consciousness" "cheeseburger snacks." Not sure what to think, but check it out if that sounds interesting to you. *Truman Bentley, 3219 Carden Dr., Columbus GA 31907-2143* [\$? 1M :10] –katie

Worn Fashion Journal, #7: I'm not a fashionista, so I didn't think I would enjoy **Worn**. How wrong I was! Printed in full color on slick paper, it has a professional look but is not concerned with selling trends. The article "Under Cover: The Truth about Sunscreen" was highly informative. I really dug both the photo essay of normal people in Bogotá, Colombia, wearing their real clothes and the pix of folks at an adult prom in Montreal. COOL! *7 Maynard Ave. #3, Toronto Ontario M6K 2Z7, Canada, www.wornjournal.com* [\$7.75 Can, \$8.55 US, \$11.25 world, or trade 44M :26] –Chantel

pdf zines

Can Boreal #7 (Oct. 2009): This is a mail art publication devoted to visual poetry, concrete poetry, letterism, altered texts and collage. This particular issue is a collaboration between John Mountain from Barcelona ("Can Boreal" is an anagram of "Barcelona") and Reed Altemus from Maine. John publishes very beautiful pamphlets and zines on high quality paper. However, he publishes them in very small quantities. Hence the fact that this issue came to me in pdf format. The obvious disadvantage here is that you don't get to hold a beautiful, one-of-a-kind object in your hands. On the other hand, you have the advantage of seeing stunning, first rate, (full color!) works of art that you almost never see in a paper zine these days. Well worth a look. *John Mountain, Placa Diamant 8, Barcelona 08012, Spain, joanpuig59@hotmail.com* [62p :30] –Kris

Community Feeling Enhancers (Nov. 2009): This is a collection of John's "SAOs" (Small Art Objects), which relate to his concept of the community of artists working in the "Netmail" (or mail art network) and how they are a part of

a "Superstructure." John explains this concept in depth, along with other thought-provoking theories and concepts related to contemporary art. The b&w art is clever, humorous, and well-executed. However, if you aren't interested in or participate in mail art, you may be slightly lost. *John Mountain, Placa Diamant 8, Barcelona 08012, Spain, joanpuig59@hotmail.com* [31p :25] –Kris

Femalist ATC Portrait Gallery (June 2009): Well-known mail artist Anna Banana states: "Whereas some of us are tired of being omitted from the many accounts and visual documentation of Male-Art, we are proposing a little something to remedy the situation. At least this project would be a 'first step' in that direction." This contains highly stylised color portraits of 27 "Femail" mail artists from around the globe. I believe there are actual paper versions of these ATCs (or Artist Trading Cards) floating around. *John Mountain, Placa Diamant 8, Barcelona 08012, Spain, joanpuig59@hotmail.com* [23p :10] –Kris

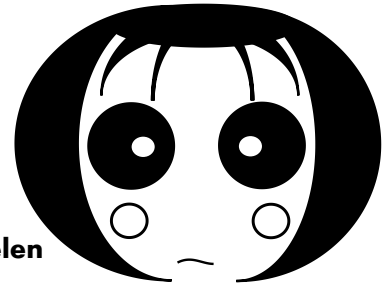
The Homeless Moon: Imaginary Places: A hefty 80-page chapbook collecting five stories, each with a different author, each set in an imaginary place (see title). The stories are soundly crafted and consistently interesting—fine examples of imaginative fiction that left me feeling as if I'd just spent my time well. *28 River Rd. #167, Sunderland MA 01375, homelessmoon.com/chapbook* [\$2, or free download from website 80S :60] –clint

The Secret File (Aug. 2009): This pdf contains three short stories which take place in a dystopian Blade Runner-esque future, as well as related artwork by the author. The main story, "The Secret File," is told from the pov of a half cyborg/half human who comes into contact with a fellow being who, in an effort to keep the past alive, has covered himself in subversive tattoos related to mail art's "Eternal Network" & other underground culture which has been banned by the government (aka: "The Corpo"). Nice concept. Very well executed. *John Mountain, Placa Diamant 8, Barcelona 08012, Spain, joanpuig59@hotmail.com* [23p :40] –Kris

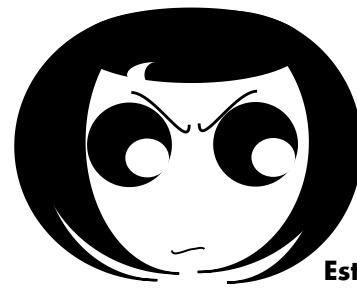


Jelly Cake Bittersweet

Helen



Estelle



First the bad reviews dropped and you let it pass. Then the good reviews dropped and you let it pass. Now that the series is over, see what you missed and judge for yourself.

Page 83*

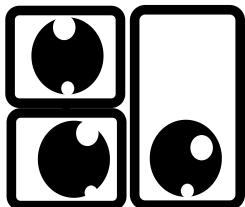
By Helen

Bummed. My kite got tangled in a tree. Chesterfield cuts the string, ties it to Estelle's belt, then hands me the end. Following his instructions, her disapproval and my confusion, I run as fast as I can. Moments later I no longer feel Estelle's resistance. Looking back, then up, I'm amazed to find that I'm flying an Estelle kite.

Ripping my heart out of my chest, Estelle is uncontrollably punching the sidewalk as she sobs and curses God: "Why do you keep f***ing with me! You know what I'm going to do?! On judgment day I'm going to grab you by the mother****ing throat and I'm gonna squeeze and squeeze until I get an answer!" Sirens draw closer as her knuckles, a bloody mess, are beginning to expose the bones.

Chesterfield's beautiful eyes are so, so quiet. Kissing him lightly on the cheek he rubs it softly. Feeling his exhaustion I lay on his bed. Instinctively he follows. Sending him chills I wrap my arms around him as he falls asleep.

POP



CREATIONS

Jelly Cake: Bittersweet is the definitive collection of Jelly Cake.
82 pages of Helen & Estelle's personal and fictional stories.
Completely uncensored and newly edited!

\$3.00!

Ben Castle, PO Box 581412, Minneapolis, Minnesota 55458-1412

*Previously unpublished. An advertisement exclusive. ©2009 Ben Castle

word of mouth

Here's where zine publishers and readers can really give each other a hand. Support the zine community, by telling us what you know! Please send us your comments – pro and con – about *anything* related to vendors and venues for self-published works. We're interested in your experiences with zine stores, mailorder distributors, print shops, deadbeat zines, etc. – anything zine or publishing related.

Please send your comments to: *PO Box 330156, Murfreesboro TN 37133-0156* or email wordofmouth@undergroundpress.org.

Comments may be edited, and can be printed anonymously if you ask. We provide this option in the spirit of greater information sharing. Comments may also be published on the **Zine World** website. Note: In this section, anything in "quotes" is said by zine publishers, readers, store staff, etc. – *not* by this publication.

MAILORDER & ONLINE DISTROS, STORES

BLACK BUDGIE ZINES, *Vancouver BC, Canada, ashleigh@qlp.ca, blackbudgiezines.blogspot.com*: Stocks literary zines and perzines, as well as some random arts and crafts, like journals and jewelry.

THE BIG IDEA BOOKSTORE, *504 Millvale Ave., Pittsburgh PA 15224, www.thebigideapgh.org*: "The Big Idea is a cooperative radical bookstore that utilizes a directly democratic, anarchist model. We strive to provide literature that is multicultural, women-positive, queer-positive, class-conscious, anti-militaristic, and that promotes a sustainable world and community."

BLACK LIGHT DINER, *www.blacklightdiner.com*: A distro specializing in mini-comics, based in Pittsburgh, PA.

CLICK CLACK DISTRO, *PO Box 35501, Richmond VA 23235, clickclackdistro@gmail.com, www.clickclackdistro.com*: "Click Clack is committed to carry zines with topics among the personal, political, DIY, how-to, skill sharing, mental health, and health topics as well as anything else that may fit in to alternative living and ideas."

GOTEBLUD, *766 Valencia, San Francisco CA 94110, www.goteblud.com*: "We buy/sell vintage fanzines and underground magazines and also have periodic shows related to self-publishing."

INK PUSHER AND LE PRESSIER, *www.inkpusher.com, www.lepressier.com*: A new bilingual Canadian zine distro that distributes zines from Montreal's *Expozine* and Toronto's *Canzine*.

LEARNING TO LEAVE A PAPER TRAIL DISTRO has closed. Proprietrix *ciara xyerra* announced: "This decision has been a long time coming... I don't feel the same satisfaction & excitement that I used to feel & keeping up with the business & bureaucracy of keeping a distro running for so long has taken its toll on my creative energy. But I'm hopeful that I'll still contribute to the world of zines through my own zine-making."

LOOP DISTRO has closed. *Billy* announced: "I love zines, love distros,

love dressing up like a bunny. But yo, change is good... I've had a ton of fun running a distro, but I'm ready to shift gears."

TREES & HILLS COMICS DISTRO, *Colin Tedford, PO Box 645, Winchester NH 03470, www.treesandhills.org/distro*: The distro arm of the Trees & Hills Comics Group sells minicomics from Vermont, New Hampshire, and western Massachusetts.

SHRED IT DISTRO, *Jake L. 350-C Fortune Terrace, Potomac, MD 20854, www.shredit.wordpress.com*: This small Maryland distro sells zines, music, and more, and offers custom buttons at cheap prices.

"Zinesters beware! I just wanted to publicize two non-paying/non-communicating distros that I've dealt with during the past year.

The first is **PXS distro** (formerly known as Paper Xerox Staples distro), based out of Tallahassee, Fla. About a year ago, I sent Mike, who runs the distro, 10 copies of **Candy or Medicine** vol. 3. We communicated via LiveJournal, and he said he received the comics, had sold a couple, and would pay me for those. Since then, I've tried to contact him via LJ and e-mail, but he has not responded. He probably only owes me a dollar or two, but as we all know, a little bit can mean a lot. I don't even necessarily want the money, I would take a trade in return, but it's Mike's lack of communication that bothers me most.

The second offender is **Bad Habit Distro**, based out of Las Vegas, Nev. In March 2008, I sent 10 copies of **Candy or Medicine** vol. 2 and 10 copies of vol. 3 to Bad Habit. We communicated via MySpace, and the person who runs the distro (I never got his or her name), said he/she would paypal me \$12. That was on March 14, 2008, and even though I've sent him/her a couple messages since then, I still have not heard back. Again, I would take a trade in place of money, and it's the lack of communication that bothers me the most.

On a related note, small press publishers represented by Tony Shenton, myself included, have been reporting non-payments from **Comic Relief** in Berkeley, Ca. Tony has been working hard to get this issue resolved, yet CR has failed to pay most (or any) of Tony's clients. Because of this, Tony has stopped taking order from CR until they are in good standing with his clients. For the record, CR owes me \$7.50.

Just so I don't come off as a **Debbie Downer** or anything, I would like to take this opportunity to list some stores and distros with which I have had very positive experiences. Distros include: **Sweet Candy Distro**, **Microcosm**, and **Shaded Out Press**. Stores include: **Sticky Institute**, **Jim Hanley's Universe**, **Vault of Midnight**, **Tate's Comics**, **Cosmic Comics**, **Cosmic Monkey Comics**, **Cloud City Comics**, **Second Story Books**, **Books Galore**, **Forbidden Planet NYC**, and **Bergen St. Comics**. –*Josh Blair, Candy or Medicine*, 241 Lafayette Rd. #307, Syracuse NY 13205

Disagree with an opinion here? Have your own comments – positive or negative – to add? Contact wordofmouth@undergroundpress.org. You can find recommendations on other zine distros & stores on our website: www.undergroundpress.org/zine-resources/stores-distros/.

ZINES & PUBLISHERS

James Dawson had his letter sent to **Farming Uncle** returned. The address he used was *Toro, Box 427, Bronx NY 10458*.

International Times, the radical underground paper from London, has archived its complete run from 1966-1990, www.internationaltimes.it.

The **Small Science Collective** is a collaboration of scientists, artists, students, and others interested in science. The group produces minizines on a variety of topics that can be downloaded and printed from smallsciencezines.blogspot.com.

Xeens & Things, by **James Dawson**, has ceased publication.

POSTAGE & MAILING

"In case you didn't know, Staples (and maybe other copy centers, I'm not sure) will give you a \$3 voucher for every used ink cartridge you bring in. I think you can turn in 10 a month. So if you ask friends, family member, co-workers, etc. to give them to you, you can get quite a few free copies. Also, my local grocery store, Wegmans, has an area in the front of the store where you can turn in old ink cartridges, cell phones, etc. I've scored 8 this month (I got 5 yesterday), so that's another route. Is it stealing? I don't think so. To me, it's no different than picking up a can off the ground and getting a 5-cent deposit back. Plus the advantage is now two-fold: The cartridges are still being recycled and the world is now one more zine, comic, chap book, etc. richer." —Josh Blair, **Candy or Medicine**

ZINE LIBRARIES & INFOSHOPS

The **Aboveground Zine Library** in New Orleans will no longer be run by Robb Roemershauser.

Baltimore County Public Library, Cockeysville Branch, has discontinued its three-year zine collection pilot program. Zines will no longer be available at this library. All the zines collected were donated to other libraries, schools, or infoshops.

Bard College at Simon's Rock is creating a zine library; currently seeking donations. *Dan Copulsky, 84 Alford Rd., Great Barrington MA 01230.*

The **Calgary Zine Library** has opened in the Good Life Community Bike Shop at Eau Claire Market-201. 200 Barclay Parade SW. Send zines to: *The Zine Tree Collective, Suite 166, 104-1240 Kensington Rd. NW, Calgary AB, T2N 4X7, Canada; thezinetreecollective@riseup.net.*

The **Denver Zine Library** has temporarily closed. They are planning to re-open once they find a new, sustainable space. If you have any suggestions, get in touch: *zag-chronicle@hotmail.com* or *mistressoflaw@gmail.com.*

The **Gay, Lesbian, Bisexual Transgender Historical Society**, 657 Mission St. #300, San Francisco CA 94105, collects, preserves, and interprets the history of GLBT people; its archives is one of the world's largest collections of primary source material about GLBT history, including a very extensive collection of queer zines. For information on visiting the archive, to donate to the collection, or to search the archive's periodical holdings, visit *glbthistory.org/research/index.html.*

Martin Luther King, Jr. Memorial Library is trying to start a zine collection. Donations to: *Kati Nolfi, Young Adult Division, Room 208, Martin Luther King, Jr. Memorial Library, 901 G St. NW, Washington DC 20001.*

Napa Nest, a collaborative gallery/boutique/craft space, has recently moved into a new location and is now seeking zine donations for a new zine reading room. Each contributor will receive a free copy of the zine **Pearl Necklace** in return. *1144 Main St., Napa CA 94559, www.napanest.com.*

Niagara College Zine Library opened in Sept. 2009 and is looking for donations. For more info, email *nczinelibrary@gmail.com* or visit *nczinelibrary.blogspot.com.*

The **Night Heron Grassroots Activist Center** is an infoshop, lending library, zine distro, and activist event center in Lake Worth, Fla. Regular events include Anti-Racist Reading Group, free tutoring, films, and discussions. Visit online at *myspace.com/thenightheron* or visit our space in the G Center, corner of 13th Avenue N. and G Street. 1307

Central Terrace, Lake Worth FL 33460; 561-249-2071; thenightheron@yahoo.com.

The **Papercut Library Zine Collective** in Cambridge, Ma., has been forced to move out of their space at the Democracy Center. They are looking for a new space that is somewhat accessible by subway, bus, car, bicycle, and/or foot that has at least 180 sq.ft. They are open to being hosted in an already existing arts/community/library/radical/activist/organizing space or in renting a low cost commercial space. "Our absolute requirement is that the freedom to make decisions about the library's internal operation stay within our collective. That is, we are not interested in another library absorbing our collective if it means the collective will not be involved." Contact: *papercut@riseup.net, www.myspace.com/papercutzinelibrary.*

A new zine library opened up in Reno, Nevada, called the **Reno Zine Project**. It is run out of Ashley Hennefer's home; currently seeking donations. You can find out more information and send her zines at: *470 Beverly St., Reno NV 89512, www.renozineproject.com.*



It's been a year+ since **ZAPP (Zine Archive & Publishing Project)** reopened. Since then, "ZAPP has cataloged roughly 1000 zines, taken in roughly 800 newly donated zines... received the 4Culture Preservation Award... created a gallery space... hosted a 24-hour zine challenge," and much more. Find out about ZAPP at *www.hugohouse.org/content/zapp.* Located at *Richard Hugo House, 1634 11th Ave., Seattle WA 98122.*

View our complete list of zine libraries & infoshops on our website: www.undergroundpress.org/infoshops.html.

MISCELLANEA

Among the organizations currently offering residency programs for zinesters:

The **Roberts Street Social Centre** in Halifax, Nova Scotia, has residencies each June to September. Residencies are two weeks long, and residents are provided with space, equipment, and support for their project, as well as living space in a garden shed in the backyard of the Centre. The Centre is interested in projects that embody the same sort of DIY spirit as the Centre; among the Centre's projects is the Anchor Archive zine collection. For more information, visit *www.robertsstreet.org/n/residency* or email *residency@robertsstreet.org.*

The **Cyberpunk Apocalypse Visiting Writer Program** in Pittsburgh is a one-month residency at the Cyberpunk Apocalypse Writers' house. The writers will be given a small bedroom at no cost and access to communal spaces used by long-term residents. Applications are accepted from "anybody with a writing project they are excited about and that they could complete if they had a month to devote themselves to it." For more information, visit *www.cyberpunkapocalypse.com/?id=html&page=residents* or email *cyberpunkapocalypse@gmail.com*

"The **Stickerman Museum**, Tokyo Annex has opened. The collection will be documented in the SM, TA page at *gloomy-sundays.blogspot.com.* Please send your and other people's stickers (and any story/comment/etc. you may have about the stickers' design, origin, etc.) to: *Stickerman Museum, Tokyo Annex, Gianni Simone, 3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 226-0027 Kanagawa-ken, Japan.*"

"The **Fanzine Italiana Association** is happy to propose to you collaboration to the international exposition project **MondialZine**, presented all over Italy and composed by reproductions of international

Fanzine headings and photo murals of fanzine covers. What's more, the Fanzine Italiane Association invites you as participant to include your logotype on the exposition products." *Fanzine Italiane - Associazione di Promozione Sociale, Casella Postale 23, 48015 Pinarella, Ravenna, Italy, fanzinoteca@fanzineitaliane.it.*

Librarians in Texas have put together a thorough guide on how to present a zine workshop. It's written for libraries, but could work for other organizations as well. Includes PDFs of a resource guide, a how-to minizine, and a flyer. tsl.state.tx.us/ld/projects/ttr/2009/manual/zine.html

Have comments you can share about do-it-yourself printing, including suggestions about equipment and supplies? Order a zine months ago and never receive it? Let us know!

UPCOMING ZINE EVENTS

The **Independent Publishing Resource Center** offers a variety of educational workshops on a variety of subjects related to publishing. The workshops are designed to give participants technical information and hands-on experience which they can apply to their individual projects. Topics include: bookbinding, design & publishing software, comic/zine/chapbook publishing, copyright law, letterpress printing, and printmaking basics. Want to learn more about the IPRC or become a member? Join us for an orientation, held at 7 p.m. on the second Thursday of each month and 3 p.m. on the third Saturday. The IPRC is at 917 SW Oak St. #218 in Portland, Ore. For more information, or to see a list of scheduled workshops, visit www.iprc.org.

Celebrate the **Festival of the Photocopier** in Melbourne, Australia, this February. Sponsored by Sticky Institute, scheduled events include: Zines and the Punk Scene with DX, 6-7 p.m. February 3; Picaresque/YOU split launch, with zine readings and music, 6-7 p.m. February 4; Queer Zine Nite, 6-7 p.m. February 5; zine-making activity, noon-5 p.m. February 6; zine rock'n'roll show, 9:30 p.m. February 11; Undiscovered Press exhibition launch, 6-7 p.m. February 12; Susy Pow: How to Make Zines Your Entire Life, 7-8 p.m. February 12; Zine Fair, 3-8 p.m. February 13; Textazine 5: Perfical launch, 6-7 p.m. February 18; Macarons Are Not Macarons launch, 6-7 p.m. February 23; and I Was a Zinester in the 90s with Ian McIntyre, 6-7 p.m. February 26. Most events are at Sticky Institute (located in the underground subway arcade, off Flinders St., in Melbourne). More information, and other scheduled events, at www.stickyinstitute.com.

Anno Domini is again hosting an **Art of Zines** exhibition. The exhibition opens on February 5, 6-7 p.m. The opening will feature zine tabling and live bands. Anno Domini is at 366 S. Front St. in San Jose. For more information, visit www.galleryAD.com or call 408-271-5155.

The **Alternative Press Fair** will be held on February 13 at the St. Aloysius Social Club in London. There will be an all-inclusive Small Press Fair featuring comics, zines, poetry, book arts, and print making throughout the day. There will be music and spoken word as well as an open mic in the evening. It's free! For more information, please visit www.alternativepress.org.uk or email jimi@alternativepress.org.uk or peterlally@gmail.com.

The **Brighton Zine Fest** will take place on February 18-21. There will be zine and craft trading, music, workshops, talks, and a vegan dinner held at various locations in Brighton. See www.brightonzinefest.co.uk for more details.

Format is a two-week festival themed around DIY, artist-run initiatives, and participatory culture in Adelaide, Australia. It will take place Feb. 27-March 14th. For more details, see www.format.net.au.

The **Broken Arts Fair** will be held 3-9 p.m. March 10 at the McLaughlin branch of the Oshawa Public Libraries, 65 Bagot St., in Oshawa, Ontario. Applications open to table for zines, crafts, comics, fashion, art, baked goods, or other self-made items. The event will also feature poetry readings, zine readings, a zine-making workshop, and a drawing tutorial. More info at: www.facebook.com/event.php?eid=337707395074.

The **Chicago Zine Fest** is an independent event creating an outlet for small press and independent publishers to showcase their work. On March 12, join us for an open mic zine reading at Quimby's Bookstore (1854 W. North Ave.) at 7 p.m. and a zine-related art opening at Johalla Gallery, 7-10:30 p.m. March 13 will feature a day of zine exhibiting at the Conaway Center at Columbia College (1104 S. Wabash Ave.), 10 a.m.-5 p.m. For more information, visit chicagozinefest.org.

The 15th annual **Bay Area Anarchist Book Fair** will take place on March 13-14 in Golden Gate Park. Confirmed speakers include John Curl, Andrej Grubacic, Lierre Keith, Gabriel Kuhn, Victoria Law, Penelope Rosemont, and John Zerzan. For more details, see sfbokfair.wordpress.com.

The 4th annual **NYC Anarchist Bookfair** will be held on April 17, 11 a.m. - 7 p.m., at the Judson Memorial Church, 55 Washington Sq. S., Manhattan. It is a one-day exposition of books, zines, pamphlets, art, film/video, and other cultural and political productions of the anarchist scene. For more information, please visit anarchistbookfair.net.

Fluke 2010, a festival for small press comics and zines, will take place on April 17 at Cine Barcafecinema at 234 West Hancock Ave., Athens GA. See flukeisawesome.blogspot.com for more details.

The 11th annual **Small Press and Alternative Comics Expo** held in Columbus, Ohio, on April 24-25 at the Ramanda Plaza Hotel and Conference Center, 4900 Sinclair Rd. The show will be open from 10 a.m. - 6 p.m. on Saturday and 11 a.m. - 5 p.m. on Sunday. For more information, check out www.backporchcomics.com/space.htm.

The 7th annual **Stumptown Comics Fest** will be held April 24-25 in Portland, Ore. The fest will be open from 10 a.m. - 6 p.m. each day, and the cost is \$6 per day to attend. It will be held at the Lloyd Center Doubtree Hotel. Visit www.stumptowncomics.com for more details.

The **London Zine Symposium** will be held on May 2. The event brings together zine, small press, comic, and radical writers to celebrate DIY and zine culture. For more information, visit www.londonzinesymposium.org.uk.

The 12th annual **Allied Media Conference** will take place on June 18-20 in Detroit. The Allied Media Conference is the central project of the Allied Media Projects network. AMC attracts people who are interested in using participatory media as a strategy for social justice organizing. More info at alliedmediaconference.org.

The **Twin Cities Zinefest** will be held July 10 from 11 a.m. - 5 p.m. in Minneapolis. This event welcomes creatives, rebels, musicians, and frustrated intellectuals to connect, create, and share ideas. As the area's premier DIY craft, culture, and self-publishing event, Zinefest often features an art show, live music, craft demonstrations, guest speakers, and panel discussions. For more information, please visit zinefest.org.

The **Small Press Expo** will take place in Bethesda, Md., on Sept. 11-12 at the Bethesda North Marriott Hotel and Conference Center. Admission is \$10 for one day and \$15 for a weekend pass. SPX brings together over 400 artists and comics publishers to meet their readers, booksellers, distributors, and each other. For more information, visit www.spxpo.com.

The **Alternative Press Expo** will be held Oct. 16-17 at the Concourse

Exhibition Center in San Francisco. This is an indie comics event featuring more than 325 exhibitors with alternative comics, art, zines, and DIY stuff. See www.comic-con.org/ape for more details.

The **London Anarchist Bookfair** will take place at Queen Mary's, University of London, on Mile End Road on Oct. 23, 10 a.m. - 7 p.m. Along with the bookfair, there will be meetings and discussions of anarchist activity open to everyone. There will also be an anarchist cabaret. Please visit www.anarchistbookfair.org for more details.

Other upcoming events, TBA:

North of Nowhere Expo, edmontonssmallpress.ca/nonexpo.html

Canzine, www.brokenpencil.com/canzine

New Orleans Bookfair, www.nolabookfair.com

NYC Zine Fest, www.nyczinefest.org

Portland Zine Symposium, www.pdxzines.com

San Francisco Zine Fest, www.sfzinefest.com

Richmond Zine Fest, www.richmondzinefest.org

RECENT ZINE EVENTS

Report from Eric Nelson

The First-Ever New York City Zine Fest!: Gotham zinesters and fans joined together in solidarity at the Brooklyn Lyceum on the weekend of June 27, 2009! The festival, put on by organizers Deb Klein, Susan E. Thomas, Aliquae Geracia, and Alycia Sellie brought together people in the greater New York zine community to promote D.I.Y. print culture, workshop and sell their wares. Over 100 zine writers, distros, and groups made their presence felt, including Ayun Halliday of **East Village Inky** fame, **World War 3 Magazine**, the ABC No Rio Zine Library, the Barnard Zine Library Collection, and Wooden Shoe Books, who came all the way from Philadelphia! The event kicked off with a fundraising dance party on May 29 that included readings by such zine writers as Jenna Freedman (**Lower East Side Librarian**) and Brooklyn cartoonist Julia Wertz (**The Part Party**).

Attendees from all over the area flocked to the Brooklyn Lyceum, a performance venue/coffee shop to participate in workshops on topics such as bookbinding, art as activism, and screenings of the documentary **\$100 and a T-Shirt**.

Katelyn Foisy, an independent publisher, came and checked it out and loved what she saw: "Everyone was quite friendly and the overall atmosphere was relaxed even though the place was packed. I found some artists' and writers' work that I wouldn't have found otherwise."

The event gave New York-based zine writers an outlet to promote their work, as well as a chance to see what their colleagues were up to. Many came away with a better understanding of the zine culture themselves. Carmichael Monaco, from **Five Second Rule** and **Ten Second Rule** put it nicely: "There's no one checking your punk credentials or judging you for what you do or don't know about the history of DIY print materials throughout the past century. There are just people doing what they do on paper and sharing it. It was pretty great."

Looking back, organizer Susan Thomas had this to say: "I myself think the NYC Zine Fest '09 was a wild success. We brought together an incredibly diverse group of zine makers, from anarchist activists to Conceptual artists. The goal was to bring masses of people to a bunch of zinesters. The fest accomplished this."

Got the lowdown on an upcoming event? Give us the info and we'll share it here. Listings are free. Check www.undergroundpress.org/events.html for upcoming event listings. Have you been to a recent zine-related event? Tell us how it went, what you got out of it, and any suggestions you have for event organizers.



Publications & Websites That Review Zines

We don't want to be the definitive word on anything, so don't just take our word for it. There are plenty of other fine publications out there to send your zines/comics for review and to scope for new zines. Please feel free to reprint or otherwise disseminate this list, which is also available at www.undergroundpress.org/zine-resources/other-zine-review-zines.

These zines exist to review zines, including up to hundreds of reviews in each issue:

Broken Pencil mostly covers Canadian zines, but has a good-sized American-zine section, plus excellent articles/reprints on zines, publishing, and other nifty topics. Great source for what's going on underground north of the border. Published quarterly. *PO Box 203, Stn P, Toronto, ON M5S 2S7, Canada, www.brokenpencil.com, zines@brokenpencil.com* (\$6.95)

Xerography Debt, the review zine with latent per-zine tendencies. Reviewers select the zines they review and how they approach their reviews. Reviews also posted online at xerographydebt.blogspot.com. Send zines to: *Dauida Gypsy Breier, PO Box 963, Havre de Grace MD 21078*; order new issues from: *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404; davida@leekinginc.com, www.leekinginc.com/xeroxdebt* (\$3)

Zine World is what you're reading. Produced by an all-volunteer staff, **ZW** reviews anything self-published: zines, comics, chapbooks, books, and other DIY stuff. Published two to three times a year. *PO Box 330156, Murfreesboro TN 37133-0156, jerianne@undergroundpress.org, www.undergroundpress.org* (\$4)

These are also primarily review publications, featuring dozens or scores of reviews in each issue:

The Curmudgeon, *Steve Marlow, 733 Gleneagles Dr., Kamloops BC V2E 1J7, Canada, marlsj23@yahoo.com*

Dead Trees Review reviews books (small press and self-published) of all genres except poetry, romance, or horror. Quarterly. *Paul Lappen, PO Box 386, Manchester CT 06045-0386, www.deadtreesreview.com* (\$1)

Fanzine Fanatique Quarterly: "We've been in continuous publication for nearly 30 years. We review publications in a variety of different languages. Reviews are, however, currently in English. We hope to become multilingual sometime in the future. We review fanzines, small press publications, semi-prozines, and selected professional publications." *Keith & Rosemary Walker, 6 Vine St., Greaves, Lancaster, LA1 4UF, England, fanzinefanatique@aol.com* (trades)

Narcolepsy Press Review: "Dedicated to keeping print zines alive." *Randy Robbins, PO Box 17131, Anaheim CA 92817-7131* (\$2 or stamps)

Neufutur is a zine and a website. "We have reviewed different zines for quite a few years. The zine isn't all about zine reviews, but we try to give reviews a major part of the website and fit in about 10-15 reviews each print issue we release (once every 2-3 months)." *James*

McQuiston, 650 Morris #6, Kent OH 44240, neufutur.com (\$2)

Off the Beaten Path produced by the same crew as **Dwelling Portably**, this annual zine offers short zine reviews. c/o Lisa Ahne, PO Box 181, Aalsea OR 97324

Opuntia, “does not review music or comics, just zines.” Dale Speirs, Box 6830, Calgary, AB T2P 2E7 Canada (\$3)

PrakalpanA LiteraturE: “Zinesters may send us non-mainstream literary/art books & zines for short review.” Send zines to: P40 Nandana Park, Kolkata 700034, India.

Queer Zine Explosion reviews queer zines. After five years of inactivity, Larry-bob published a new issue in August 2009. Many older issues are archived at holytitclamps.com/qze.html. Larry-bob, Box 590488, San Francisco CA 94159-0488.

Zine review websites:

Feminist Review accepts all kinds of items for review, including zines, books, music, film, crafts, etc. “Our mission is to write reviews from feminist perspectives to explore the world through an anti-oppression lens,” feministreview.blogspot.com. Send to: PO Box 1683, Athens GA 30603, info@feministreview.org

Free Rent Community “is a printed zine, website, and an online radio station/podcast. We review zines and short DIY DVDs which are directly, indirectly or barely related to love, feminism, and/or women creating a better world through direct action and/or civil disobedience. We will review zines of all types, including online zines as long as they are PDF. Please include the form found on our website: www.FreeRentCommunity.org.” Send materials for review to: *Freeschool Community*, PO Box 6086, Olympia WA 98507

Gloomy Sundays is a blog by mail artist and zine maker Gianni Simone; it sporadically reviews zines, audio/video, books, and anything else he finds in his mailbox. This is mostly an invitation-only site, which means Gianni will contact you and invite you to send in your stuff. Unsolicited material is not guaranteed a review. gloomy-sundays.blogspot.com

Hello Amber! is by Amber, a queer feminist who publishes the zines **Culture Slut** and **Fight Boredom**. She reads a lot of zines and reviews them on her blog, hello-amber.blogspot.com

Library Journal began publishing a quarterly zine review column in 2008; in 2009, the reviews moved to online only: www.libraryjournal.com/community/Magazine%2FZine/47384.html. Send zines for review to: Anna Katterjohn, *Library Journal*, 360 Park Ave. S., New York NY 10010

Musea Reviews – “Musea guarantees a review for all artwork in any conceivable field,” musea.wordpress.com. Include contact info and \$5 processing fee. (Currently on hiatus.) Send zines to: Tom Hendricks, 4000 Hawthorne #5, Dallas TX 75219, tomhendricks474@cs.com

OutsideWriters reviews just about anything with a DIY ethic, including zines, small press books, chapbooks, etc., www.outsiderwriters.org. For more information, contact reviews@outsiderwriters.org.

Paniscus Revue – “Online collection of reviews and amusements with an emphasis on the extreme. Cult, horror & adult film reviews, punk, gothic, industrial & metal music reviews, underground commix, and zine reviews. Any poetry submissions will be roundly mocked,” home.earthlink.net/~newpaniscus (last updated Nov. 2009). Tom Crites, PO Box 21448, Long Beach CA 90801, tmcrites@earthlink.net.

Poopsheet Foundation reviews mini-comics only. The site is a meeting place for the mini-comics community with social networking, community blog, historical archive, forums, reviews, and more, www.poopsheetfoundation.com. Contact: Rick Bradford, PO Box 343, Bedford TX 76095-0343, ricker@poopsheetfoundation.com

Small Press Newsroom: “Where people discover cool comics! Finally, a blog for Small Press Comics that honestly reviews your work,” smallpressnewsroom.blogspot.com. Send items to: Allen Freeman, 6668 Waterford Pl., Owensboro KY 42303

Small Press Review, small companies and many self-published books and magazines are reviewed and advertised; established in 1967. Now published online only; subscription required to read reviews, www.dustbooks.com. *Dustbooks*, PO Box 100, Paradise CA 95967 (\$35 per year individual)

Syndicated Zine Reviews reprints zine reviews from a variety of sources, making them available to you via its blog or RSS feed. New reviewers are welcome to submit, syndicatedzinereviews.blogspot.com. Send zines to: Jack Cheiky, 1496 Elmwood Ave., Lakewood OH 44107

Too Many Cookies is a review blog by Chantal Lefebvre, a zinester and graphic design/illustration student. “I like to review zines that are mainly about: feminism, gender, art, personal, small cities, travelling, and anything else that sparks my interest.” too-many-cookies.blogspot.com, toomanycookieszr@gmail.com

TRS2 – The Review Sheet Squared, reviews comic zines, primarily British (last updated Nov. 2009), www.bugpowder.com/trs2. Jez Higgins, 34 Forest Rd., Moseley, Birmingham, B13 9DH, jez@jezuk.co.uk

Zineocracy: This is a zine review website where readers are encouraged to submit their own zine reviews, angrytooth.com/zineocracy (last updated Aug. 2009). To submit zines for review, send them to: *Zineocracy*, 2262 SE 39th Ave., Portland OR 97214, zineocracy@gmail.com

Zinethug, updated about once per year, www.zinethug.com. Marc Parker, 2000 NE 42 Ave #221, Portland OR 97213-1399

The primary purpose of these publications is not reviewing zines, but they do have large review sections:

Black Velvet, 336 Birchfield Road, Webheath Redditch, Worcs. B974NG, UK, www.blackvelvetmagazine.com (\$8 US, 5 euro Europe, £2.60 UK)

The Comics Journal, comics only. 7563 Lake City Way NE, Seattle WA 98115, www.tcj.com (\$6)

Give Me Back is a punk zine, picking up where **HeartattaCk** left off. PO Box 73691, Washington DC 20056, www.givemeback.org (free)

Maximum Rocknroll, especially punk zines. Published monthly. PO Box 460760, San Francisco CA 94146, maximumrocknroll.com (\$4)

Pussy, pop culture zine, irregularly published. P.5!, HC01 1030, Kaunakakai HI 96748, pussymagazine@hotmail.com (\$4)

Razorcake, punk mag with zine review section. PO Box 42129, Los Angeles CA 90042, sean@razorcake.com, www.razorcake.com (\$3)

If you have information on a zine-review zine or website not on this list, or a correction to a publication listed here, please let us know: PO Box 330156, Murfreesboro TN 37133, jerianne@undergroundpress.org.



CLASSIFIEDS

Classifieds are absolutely free for any do-it-yourself or out-of-the-mainstream project. Send us up to 50 words describing what you're up to, and we'll print your listing for free. Limit one listing per project, please.

We reserve the right to edit or refuse any listing that sounds illegal or is not in keeping with the general spirit of underground camaraderie. Publication of a listing does not denote an endorsement. We expect you to use your own judgment in responding. And unless you're only advertising a website, we ask that you include real world contact information for people who aren't net con-

nected — which includes some of our readers.

Free listings for subscribers are repeated in every issue for as long as your subscription runs (and of course, you may change your listing at any time). Free listings for non-subscribers must be re-submitted for each issue. The bracketed number after each listing indicates the last issue in which the ad will appear. If it says [28], get in touch now.

Please send your listings to *Zine World – Classifieds*, PO Box 330156, Murfreesboro TN 37133-0156, or jerianne@undergroundpress.org.

BOOKS

GET THE **SHADOWLIVING TACTICAL MANUAL** now! In this handbook you will learn how to survive in the wilderness short term, defend yourself, protect your privacy, and live frugally in style. Full of detailed knowledge for anyone wishing to live under the radar. Only \$11.95 from www.lulu.com/content/2695362. [28]

ULA NOVELS ARE HERE! The Underground Literary Alliance just launched a line of seven breakthrough novels by zinesters and underground heroes. They're candid, exciting, and fresh (nothing like the usual novels of today). Indy lit is busting out! ULAPRESS.com, LiteraryRevolution.com. [28]



CONNECTIONS WRITERS - ARTISTS - PUBLISHERS WANTED
AMATEUR PRESS ASSOCIATIONS? Are you involved in an APA that's still active in print? I'm making a directory of existing APAs, and I'd like your help. Fill out the form at <http://tinyurl.com/apa-list> to add an active APA to the list, and join the discussion at <http://tinyurl.com/apatalk> to learn more. [28]

THE BARNARD COLLEGE LIBRARY is currently seeking zines that document the Riot Grrrl scene. We are also eager to accept zines of any time period or subject as long as they are in accordance

with our collection policy guidelines found at www.barnard.edu/library/zines/about.htm. *Barnard College Library, Attn: Zine Librarian, 3009 Broadway, New York NY 10027, zines@barnard.edu* or 212.854.4615 for more information. [28]

THE BRAND-NEW COLLEGE of the Atlantic Zine Library wants your zines! COA is a tiny, alternative school on an island off the coast of Maine, with a radical student body from around the world. Send us your zines, whether they be personal, political, or in comic form, and they will be well-loved. *COA Zine Library, c/o River Black, 105 Eden St., Bar Harbor ME 04609*. [29]

EXPERIMENTAL POETRY, PRAKALPANA, MAIL ART, sabbangin poetry submissions, and literary, art books, and mags for review may be sent to prakalpana@gmail.com or *Vattacharja Chandan, Prakalpana Literature, P40 Nandana Park, Kolkata 700034, India*. What's the fuss all about? Search "Prakalpana World." [29]

THE HOT IRON PRESS visiting artist program grants artists the opportunity to introduce printmaking processes into their body of work. Seeking artists of all disciplines, in any media, desiring a chance to create works using screen printing, relief, and/or letterpress printing. For more info: *Hot Iron Press, 1422 Kentucky St., New Orleans LA 70117, hotironpress@hotmail.com, www.hotironpress.com* [28]

MOSLEM ZINESTER, IMPRISONED! Looking for help, tips, tricks, etc. on how I can put together an Islamic Prison Zine. Please write or send info, zines to: *#72.759 Mace, Chris, IMSI.J.60A, PO Box 51, Boise ID 83707*. [28]

NARCOLEPSY PRESS REVIEW: Lots of zine reviews and lots of zine ads. Send your zine for review and your zine ad for us to print. All contributors will get a copy. \$2, stamps, trade, or letter of honest intent. *PO Box 17131, Anaheim CA 92817-7131*. [28]

THE PITTSBURGH RELOCATION Project is an incentive package by which some of us are trying to get awesome people to move here to the Iron City. It includes a free tattoo and a blind date. Send me a stamp and I'll write you a letter about it, and if you enclose \$2 cash, I'll throw in the issue of my zine that talks about it. *Artnoose, 5532 Baywood St., Pittsburgh PA 15206*. [29]

THE POET BAND COMPANY is asking for poetry (max.: 40 lines) and prose (max.: 300 words) for possible publication in *The Poetry Explosion Newsletter (The PEN)*, issued quarterly. All subjects, any form, typed, camera-ready. Submit up to 5 works; \$1 reading fee. *Arthur C. Ford, PO Box 4725, Pittsburgh PA 15206-0725, wewuvpoetry@hotmail.com*. [28]

THE TOM OF FINLAND Foundation Library is currently seeking donations of zines dealing with LGBTQ arts and culture. Contact Allison R. Schulte: [\[tomoffinlandfoundation.org\]\(http://tomoffinlandfoundation.org\) for more info, or mail zines to: *Allison R. Schulte, ToFF Librarian, 1421 Laveta Terrace, Los Angeles CA 90026*. \[28\]](mailto:librarian@</p></div><div data-bbox=)

THE UNIVERSITY OF IOWA Special Collections Department is always looking for zines on all subjects to add to our publicly accessible archival collections. More information on our extant collections can be found at www.lib.uiowa.edu/spec-coll/resources/ZineResources.html. Contact Jeremy Brett, Project Archivist, Special Collections and University Archives, University of Iowa Libraries, Iowa City IA or jeremy-brett@uiowa.edu. [29]

DISTROS & STORES

THE ALCHEMIST'S CLOSET, a Magical Zine Distro and Store, www.alchemistscloset.org. Specializing in queer, transgender, magical, and political zines that blur the boundaries of the political and personal. [28]

BIRD IN THE HAND Zine Distro (Newcastle, Australia) has transformed into a fully-fledged zine shop with 120+ titles. You can see photos on www.zines.wordpress.com or pop an email to zineshop@gmail.com to stock your zines. Buy online at www.zines.bigcartel.com. [29]

CORNDOG PUBLISHING ZINE DISTRO: Zines from around the world specialising in illustrated zines and books. Fully online store purchasing do-dad. www.corndog.com.

co.uk [28]

CRABBY MEDIA IS CURRENTLY seeking to distro zines about any aspect of zines and zine-making – papermaking or bookbinding instructions, zine histories, how-to guides for promoting your zine or working with stores/distros, etc. etc.! Please get in touch with us at crabbymedia.org. [28]

MS. VALERIE PARK Distro: zines, cds, handmade books, vinyl, cassette tapes, chapbooks, audio zines, and more. Out of lil' ol' Olympia, Wa. www.mvaleripark.blogspot.com [28]

SHADED OUT PRESS, a diy mailorder distro based in Singapore, is now calling for zine submissions to expand our catalogue. Carries personal, how to, comic, art and literary zines. Visit www.shadedoutpress.com for more details or email shadedoutpress@gmail.com with details of your creative works! [28]

SOUTH CHICAGO ABC Zine Distro provides hundreds of free zines (donations appreciated) with an emphasis on the gulags. Check out the work of dozens of prisoners from this intensive, anarchist-driven free skool education project. *Box 721, Homewood IL 60430*. Google: Anthony Rayson Zine Collection - DePaul Zine Library. [28]

THINGS YOU SAY zine distro is looking for more zines to add to the catalog. Please go to thingsyousaydistro.com for more information, or send your zine to *Erin H., PO Box 656, Keyport NJ 07735*. Include your wholesale and retail rates, as well as contact info. perzines. political zines. literary zines. comics. [29]

GROUPS & PROJECTS

INDEPENDENT PUBLISHING RESOURCE CENTER, a non-profit art center dedicated to zines, book arts, and letterpress, has a growing zine library with more than 5,000 items cataloged. Zines are cataloged and listed online (www.iprc.org). We'd love to add your publication to our collection. Donate your zine to *IPRC, 917 SW Oak St. #218, Portland OR 97205*.

[28]

THE INK YOUTH ZINE PROJECT, a project aimed at helping youth in Maine self-publish their zines at a low cost and providing zine resources. INK offers grants, free copying, distribution, and experienced help. To learn more, visit bangorcommunitymedia.org and click on "INK Youth Zine Project." [28]

PEACE COMMUNITIES OFFERS amazing not-for-profit services to people worldwide. Where's that at? peacecommunities.org – When looking for the Peace Communities online community with Member Profiles, Discussion Forums (promote zines, distros, websites, etc.), Events (promote events worldwide), Photoslideshows, Custom Video Players, 120+ Vegan Blogs, Realtime Activity Stream, & more, join us at peacecommunities.org. If you're a blogger/writer wanting to earn 'peace points' in our online community redeemable for Gift Certificates to AKPress, the Beauty of Barter, PMPress, Microcosm Publishing, Traditions Cafe and World Folk Art, and many more places worldwide, join us at peacecommunities.org. If you're looking for 'The Beauty of Barter,' the nationwide Women's Empowerment group, a member of Radical Carving and the Graphic Alliance, a Community of Graphic and Web Designers Committed to Social Change, join us at peacecommunities.org. If you're looking for the DIY Multimedia Creation Center, join us at peacecommunities.org. If you're looking for the Freeschool Community, join us at peacecommunities.org. If you're looking for the 'Peace Communities Housing and Community Space Use Collective'... guess where we're at? We accept calls from 11 a.m. - 11 p.m., 7 days a week, 360-539-8008. We love you all! [34]

WORLD WIDE ART PROJECT Needs Your Help! In 2008 a brilliant Chicago artist by the name of Solve was murdered. As a way of remembering our buddy and his creative energy, we are now giving out free Solve stickers. Go to www.solvestickers.com for more info, and help us get Solve's name into every city in the world! [28]

ZAPP NOW HAS art shows and classes. Yes, ZAPP accepts donations. Please fill out our donation form when you send in your zine so we can catalog it. More info at www.hugohouse.org/content/zapp. [29]

ON-LINE

ONE OF THE YEAR'S BEST novels isn't available in any bookstore. It's on a blog instead. **Blog Love Omega Glee** by Wred Fright, wredfright.blogspot.com. For more Fright, including information on his previous novel serialized in zine form, **The Pornographic Flabbergasted Emus**, please visit www.wredfright.com. [28]

PECHYVO IS A LITERARY-GRAPHIC webzine, pechyvo.com. The name means "cookies" in English. The languages are Ukrainian, Russian, and English, but the oldest language of a civilization is the graphic one. Contact: info@pechyvo.com. [28]

PERSONALS

I NEED A PENPAL! I also write a zine called **Sick Boi**. Write to me: *Randy Johnson F22545, PO Box 2500, Susanville CA 96127* [28]

I'M LOOKING FOR some help in getting put on any zine or fantasy book publication's mailing lists. So if you can help me out, cool. *Gypsy Savage, #108267 4-E-15, PO Box 999, Canon City CO 81215*. [28]

MY NAME IS VINNIE. I'm looking for pen-friends and all kinds of zines. I'm locked up for 2nd degree murder, have a few months left to do. I'm 6ft, 200lb, 34 years old, blue eyes, shaved head, Italian & Irish, love to learn. Teach me something new! *Vinnie Macchivella #145900, ASPC-Tucson, Santa Rita Unit 1-D-15-Bottom, PO Box 24406, Tucson AZ 85734*. [28]

PASSIONATE ABOUT WRITING? So am I! Thoughtful, fun-loving, bisexual, transgendered zine lover wishes to receive letters and zines from anyone who wants to write me. Will answer all. *John Salyers #185067, PO Box 7010, Chillicothe OH 45601*. I also have

a personal web page at writeaprisoner.com. [28]

PENPAL WANTED. Sophie Bottletree, age 15. Interests include drawing, comics, reading, biking, and her blind rescue kitten! *1180 New Philadelphia Rd., Pottstown PA 19465*. [29]

THE WHITE HOUSE SHOOTER / True Anarchist needs real, freaky, and anti-social contacts to send me up-to-date information off the web of Social Unrest cover-ups around the world. Bizarre People and Stories very welcomed: Send to *Francisco M. Duran, 19588-016, PO Box 6000, FCI, Florence CO 81226*. [28]



STUFF FOR RENT, SALE, OR SWAP

BOOKS FOR SALE. For lists, contact: *E. Francis, 47 Nansen Rd., Sattley B8 3JP, England*. [28]

I COLLECT AND WANT to trade zines through media mail packages of 10+. I've got a lot of mid-90's stuff, feminist, punk, perzine, you name it. I like anything to do with Al Burian, punk life, guns, comics, humor etc. If you have a lot of zines sitting around, email me at buddypng@hotmail.com. [28]

OLD COMICS TAKING UP space? I want them! Mini-comics, underground comix, alternative comics, fanzines, APAs, etc. I pay in cash or trade (lots of non-comics zines ready to trade!), ricker@poopsheet-foundation.com. [28]

RARE SEED CATALOG: Thousands of hard-to-find seeds from every continent. Finest ornaments from tropical rain forest to alpine snowline. Wildflowers, trees, medicinal herbs, annual & perennial flowers, heirloom vegetables. Catalog: \$1 *J.L. Hudson, Star Route 2, Box 337-Z, La Honda CA 94020*. [29]

STOLEN SHARPIE BOOK, **Brain-**

scan zine (issues #18-#25), several one shot zines, catalog and custom 1" & 1.25" buttons, patches, crafts, and other stuff by Alex Wreck now available at her own website www.smallworldbuttons.com, or e-mail alex@smallworldbuttons.com for retail and wholesale pricing. *Small World Buttons, PO Box 17230, Portland OR 97217.* [28]

ZINES AND THINGS: I send packets of zines, minicomics, fliers, and ephemera to random people in the zine scene. If you'd like to be included, send no more than 25 copies of your zine, minicomic, flier, CD, or other item to *Heath Row, 101 Russell St. #4-R, Brooklyn NY 11222.* [28]

ZINES

ALIEN SLOTH SEX, an experimental poetry, art, whatever zine, is seeking submissions. Copies are \$3 in Canada, \$4 in US, and \$7 elsewhere. Color cover. #204 11835 102 St., Edmonton, AB, Canada, T5G 2G2, www.alienslothsex.com, alienslothsex@gmail.com. [29]

ALL THINGS ORDINARY #1: quarter size, 24-page personal zine about my last month in Buffalo, NY (where I have lived all 27 years of my life) before moving to Portland, OR. \$3ppd or trade to *Derek Neuland, 5723 SE Henderson St., Portland OR 97206*, allthingsordinary.wordpress.com [28]

AMERICAN GUN CULTURE REPORT is seeking subculture writers who can put together decent compositions on interpersonal violence, gun politics, and social justice issues from perspectives generally absent in the mainstream media. For especially talented or higher profile writers, **AGCR** offers limited pecuniary compensation. *POB 3001, Portland OR 97294*, www.americangunculturereport.com. [29]

AMPT, A ZINE WITH a focus on alchemical androgyny and transgender spirituality, radical queers and queer assimilation, gender and sexual minority communities, and examining the ontology of resistance. Featuring Buck Angel, Tobi Hill-Meyer, Fenix of San Francisco Gay Shame, and Mother

Mary Morphine of Witch Kromosomes. Donations are accepted. Email zeraph.moore@gmail.com for more information and to request a copy. [28]

ANGRY VIOLIST ZINE: new zine about experimental music and alternative string playing for musicians and music lovers. *angry.violist@yahoo.com* [28]

ARCANE MAGAZINE zine francophone de Quebec! Enjeux sociaux, musique locale, cinéma québécois, pauvreté, société, art urbain. #4 Decembre 2009: Rapailler Quebec?, carnage a la St-Jean, Marcel Aubin, RIP Nelly Arcan. US / Canada 4\$ International 5\$ postpaid to: *Iza Straightshooter, PO Box #71 Succ. B, Quebec QC G1K 7A1, CANADA*, Paypal: izastraightshooter@yahoo.com [29]

BORDERLINE ILLEGAL! Completely without commercial potential! **Clip Tart** zine believes imagination, not images, is sacred. Find out just how provocative collage art can be. Get your copy of **Clip Tart** NOW before the lawyers get involved. Limited supply. Send a donation to: **Clip Tart, PO Box 66512, Austin TX 78766.** [28]

BP JR. WRESTLING, porn, Bettie Page, drinking, hot chicks, bad movies, great music. Yknow... all the good stuff in life. Available in both hard-copy and PDF versions. Write to *Dann Lennard, PO Box A1412, Sydney South, NSW, 1235, AUSTRALIA* or e-mail danhelen@idx.com.au for info on back issues. [30]

DO YOU WANT TO read about (living in) Tokyo and all things Japanese? Order your copy of **ORGA(NI)SM** (\$4 postpaid worldwide) and find out about the hidden sides of one of the most exciting, ugly, and wonderful cities in the whole world! Also available: **Call & Response.** *Gianni Simone, 3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 26-0027 Kanagawa-ken, Japan.* [28]

THE FIRST ISSUE of **NODE PAJOMO** is done and waiting to visit your mailbox! Quarter sized, 20 pages, mostly Mail Art Projects seeking contributions. Also includes mail art exchanges, tape

traders and a little more! \$1 (currency or unused US stamps) to **NODE PAJOMO, PO Box 2632, Bellingham WA 98227-2632.** See you in the mail! [28]

THE INNER SWINE. We're on a mission to crush the world under our photocopied jackboot; send us money: \$2 or trade for sample issue to *Jeff Somers, PO Box 3024, Hoboken NJ 07030*, www.inner-swine.com. [29]

INVINCIBLE SUMMER IS an autobiographical comic zine which includes queer dates, nice dogs, vegan recipes, haphazard crafts, confessions, advice, and more. Sample issue \$5. Subscriptions now available: \$22! www.nicole-jgeorges.com or *PO Box 12763, Portland OR 97212.* [28]

"IT'S LIKE A FEMALE John Waters editing *Cosmo!*" ... at least that's how one reviewer described **P.5!'s Pussy Magazine!** Weird, wacky, wild & fun!!!! Get your copy today! Send \$4 per issue plus \$1 shipping (well-concealed cash) to: **P.5!'s Pussy, HC01 1030, Kaunakakai HI 96748.** [28]

LIBRARIANS - NO UNDERGROUND PRESS collection would be complete without **Both Sides Now**, founded in 1969 as a member of the original Vietnam-era underground. Now a well-produced and literate quarterly zine, it features a unique synthesis of progressive spirituality and politics. For more details see the web site bothside-snow.info. Sample copy \$2 from *BSN, 10547 State Hwy 110N, Tyler TX 75704-3731.* [32]

MISHAP #27 SPECIAL BOOK ISSUE: People tell us about their favorite books. **Sandstone #25:** Southwest travel and geology fun. \$2 or trade, *PO Box 5841, Eugene OR 97405.* [29]

NOS/OTRAS IS LOOKING for submissions that speak to how Audre Lorde, June Jordan, and Gloria Anzaldúa - our writers foremothers - speak to us, influenced us, and continue to guide us. Submissions to noemi.mtz@gmail.com. Deadline Aug. 1, 2010. Send bio (will be included in zine if selected), mailing address (will not be included), and any other stuff

you want to plug. Nonfiction, essays, poetry submissions are welcome as well as fotos and artwork (b/w). [28]

POET'S ESPRESSO: Published every two months. I love art, photos, poetry, or recipe submissions. You may swap for it or subscribe at postage rates (\$12/year or \$2/copy). *Donald R. Anderson, 209-405-4041*, poetsespresso@gmail.com, 1426 Telegraph Ave. #4, Stockton CA 95204. [29]

SICK: A COMPILATION ZINE on Physical Illness collects peoples' experiences with illness to help establish a collective voice of those impacted by illness within radical/left/DIY communities. The zine is meant to be a resource for those who are living with illness as well as those who have not directly experienced it themselves. Order from Microcosm Publishing or illnesszine@gmail.com, \$6. [28]

TENACIOUS IS A ZINE of art and writings by currently and formerly incarcerated women nationwide. Subjects include health care, separation from loved ones, sexual abuse and work programs. \$2-\$3 depending on the issue. Contact: *V. Law, PO Box 20388, New York NY 10009* or vikkimL@yahoo.com. [28]

"THIS IS AWESOME. If more artists were familiar with what **Chord Easy** was teaching, popular music would be a lot more interesting." - clint johns, **ZW #26.** The full **Chord Easy**, 64p 5x8, is only \$6. The sample, 12p 5x8, is \$1 ppd. *CE c/o Lisa Ahne, PO Box 181, Aelsea OR 97324.* [29]

VOLTHAIR FOR VOLTAIRE: #1 is the story that emerges from adolescence and being awakened. Boy attachments, hipster hips, this zine will always be my favorite. #2 is about growing, learning, and exchanging. Unlikely love, thoughts of death, and the study of interesting. #1.5 is one surreal zine about the unrealness of real. More info: www.volthair.com. [28]

Advertise in Zine World.
Rates start at \$15! ads@
undergroundpress.org

U.S. POSTAL RATES

– current rates as of January 4, 2010 –

Rates for mailing within the U.S.			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.28	–	–
1 oz.	\$0.44	\$0.88	\$1.22
2 oz.	\$0.61	\$1.05	\$1.39
3 oz.	\$0.78	\$1.22	\$1.56
3.5 oz.	\$0.95 ⁴	–	–
4 oz.	–	\$1.39	\$1.73
5 oz.	–	\$1.56	\$1.90
6 oz.	–	\$1.73	\$2.07
7 oz.	–	\$1.90	\$2.24
8 oz.	–	\$2.07	\$2.41
9 oz.	–	\$2.24	\$2.58
10 oz.	–	\$2.41	\$2.75
11 oz.	–	\$2.58	\$2.92
12 oz.	–	\$2.75	\$3.09
13 oz.	–	\$2.92	\$3.26
1 lb. ⁶	–	\$4.90 ⁵	\$4.90 ⁵

Rates for mailing to Canada ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.75	–	–
1 oz.	\$0.75	\$1.03	\$1.23
2 oz.	\$1.00	\$1.29	\$1.49
3 oz.	\$1.25	\$1.55	\$1.75
3.5 oz.	\$1.50 ⁴	–	–
4 oz.	–	\$1.81	\$2.01
5 oz.	–	\$2.07	\$2.27
6 oz.	–	\$2.33	\$2.53
7 oz.	–	\$2.59	\$2.79
8 oz. ⁸	–	\$2.85	\$3.05

NOTES:

1. Letter Rate applies to envelopes that are between 3-1/2" high x 5" long and 6-1/8" high x 11-1/2" long and that are no more than 1/4" thick. Letters considered as nonmachinable are subject to a 20¢ surcharge. (US or International)
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3. Package Rate applies to all items not meeting the Letter or Large Envelope requirements. (US or International)
4. Letters weighing more than 3.5 oz. use Large Envelope rates. (US or International)
5. For First Class delivery, packages above 13 oz. must be sent by Priority Mail. Rates above 1 lb. vary by location. USPS has a Priority Flat Rate Envelope (\$4.90) and a small Flat Rate Box (\$4.95); the cost is the same to any US destination regardless of weight. Use Ship Online from USPS.com and the rates drop to \$4.75 for the Flat Rate Envelope or \$4.85 for the Flat Rate Box.
6. For packages weighing 1 lb. or more, other options include Media Mail and Parcel Post. Media Mail costs \$2.23 for 1 lb. plus 35¢ for each additional lb. Media Mail takes 2-9 days, on average, for continental delivery. Parcel Post varies by zone and weight. **NOTE: As of Sept. 2008, Bound Printed Matter is no longer available for mailings without a permit.** See the **Zinester's Guide to U.S. Mail** for details.
7. All rates shown for outside the U.S. are for First Class International. The rest of the world is divided into "groups." Canada is Group 1; Mexico is Group 2. Groups 3-5 include Europe, Australia, Japan, Russia, China, and South Korea. Groups 6-9 include Central & South America, New Zealand, Africa, and the rest of Asia. See <http://pe.usps.com/text/dmm300/Notice123.htm> for more information. Economy Mail (aka, Surface Mail) is no longer available.
8. Above 8 oz., rates increase in 4 oz. increments (ie, 10 oz. is the same rate as 12 oz.). For Canada, add 95¢ for each additional 4 oz. For Mexico, add \$1.50 for each 4 oz. For Groups 3-5, add \$1.65 for each 4 oz. For Groups 6-9, add \$1.60 for each 4 oz. For large envelopes over 1 lb., it may be cheaper to use a Priority Mail Flat Rate envelope. Package rate goes up to 4 lbs.; after that, Priority Mail is the cheapest option.

Rates for mailing to Mexico ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.79	–	–
1 oz.	\$0.79	\$1.03	\$1.23
2 oz.	\$1.34	\$1.59	\$1.79
3 oz.	\$1.89	\$2.15	\$2.35
3.5 oz.	\$2.44 ⁴	–	–
4 oz.	–	\$2.71	\$2.91
5 oz.	–	\$3.27	\$3.47
6 oz.	–	\$3.83	\$4.03
7 oz.	–	\$4.39	\$4.59
8 oz. ⁸	–	\$4.95	\$5.15

Rates for mailing to Groups 3-5 ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.98	–	–
1 oz.	\$0.98	\$1.24	\$1.44
2 oz.	\$1.82	\$2.08	\$2.28
3 oz.	\$2.66	\$2.92	\$3.12
3.5 oz.	\$3.50 ⁴	–	–
4 oz.	–	\$3.76	\$3.96
5 oz.	–	\$4.60	\$4.80
6 oz.	–	\$5.44	\$5.64
7 oz.	–	\$6.28	\$6.48
8 oz. ⁸	–	\$7.12	\$7.32

Rates for mailing to Groups 6-9 ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.98	–	–
1 oz.	\$0.98	\$1.24	\$1.44
2 oz.	\$1.76	\$2.03	\$2.23
3 oz.	\$2.54	\$2.82	\$3.02
3.5 oz.	\$3.32 ⁴	–	–
4 oz.	–	\$3.61	\$3.81
5 oz.	–	\$4.40	\$4.60
6 oz.	–	\$5.19	\$5.39
7 oz.	–	\$5.98	\$6.18
8 oz. ⁸	–	\$6.77	\$6.97

FOR MORE INFORMATION: Visit www.usps.com or call 800-275-8777.

Download the Zinester's Guide to U.S. Mail at www.undergroundpress.org/zine-resources.

– courtesy of Zine World, PO Box 330156, Murfreesboro TN 37133 –