

Zine World: A Reader's Guide to the Underground Press

No. 27 — PUBLISHED WINTER 2009

PO Box 330156

MURFREESBORO, TENNESSEE 37133-0156

—USA—

STILL ON THAT NEWFANGLED WEB DOOHICKEY

WWW.UNDERGROUNDPRESS.ORG

SINGLE ISSUE—\$4, postpaid US; \$5 Canada/Mexico; \$7 elsewhere.

All copies are mailed First Class within North America, or via air mail overseas. Cash, stamps, or money order (payable to Jerianne). Sorry, no checks.

SUBSCRIPTION—\$10 for 3 issues, postpaid, US; \$13 Canada/Mexico; \$18 elsewhere.

All copies are mailed First Class within North America, or via air mail overseas. Cash, stamps, or money order (payable to Jerianne). Sorry, no checks.

If you're saying to yourself, that's a heckofa good price, you're right. We've tried to keep **Zine World** accessible and affordable to anyone, but if you appreciate what we're doing, and if you can afford it, it's not against the rules to send more. Donate \$100 or more, and we'll give you a lifetime subscription. This is an all-volunteer effort, put together by poor people, and we're doing it without any grants, sponsorships, or trust funds. End of pledge break.

WHAT'S A ZINE?

Zines are publications done for the love of doing them, not to make a profit or a living. Most zines are photocopied. Some are printed offset like a magazine, but with a print run of hundreds or possibly thousands instead of hundreds of thousands or more. In a zine, you might find typos, misspelled words, improper grammar, and brilliant or radical or just plain honest ideas that simply aren't allowed in **Time**, **Newsweek**, or **People** Magazine.

Zines are different from e-zines, which are "zines" published on the Internet, via personal web pages or email lists. More and more, both "zines" and "e-zines" are used to describe these electronic publications. There are significant differences between the two genres, and we choose to retain the distinction. When **ZW** says "zine," we mean something on paper. We only review zines.

ABOUT ZINE WORLD

If you are not fully satisfied with **Zine World**, tough shit. Subscribing, buying an ad, enclosing a nice letter, or giving our zine a good review in your zine does not entitle you to a good review, and hurt feelings do not entitle you to a refund. We don't do refunds.

Zine World is published by an all-volunteer staff. The people who put this zine together work hard for no pay. If you believe in what we're doing, show us your support. Your donations of cash/stamps or volunteering your time will help us continue publishing this zine in a timely fashion.

If you'd like to write or illustrate for **ZW**, we'd love to have you—just get in touch. To audition as a reviewer, send us five reviews in our format and style. If you've got what it takes, we'll get back to you pronto.

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- **Zine World** accepts no responsibility for anything whatsoever. We try our darndest, but listed addresses may be mistaken, publications ordered may never come, and you might cut your finger while opening an envelope. Live life at your own peril. We review any and all kinds of material, including things which may be utterly abhorrent to you (or us). Publishing a review does not imply that **ZW** or any member of our staff endorses the ideas and/or ideals contained in any publication. That would be silly.
- Anything in **Zine World** without a byline (this sentence, for example) was written by your humble editor.

WHOLESALE & DISTRIBUTION:

- We welcome wholesale inquiries from better bookstores, zine stores, and mail-orders. Just write and ask. Fair warning, however: **Zine World** is not usually available on consignment—we have to pay the printer and postage, so we expect stores to pay us up front.
- This magazine is not available through any major distributor and never will be. We're basically opposed to theft, especially when we're the ones being stolen from.

REGARDING CHECKS AND MONEY ORDERS

Sorry, we can't take checks. **Zine World** is not a business, and like most non-mainstream publications, we don't have a bank account. We cannot afford to pay exorbitant fees for bounced checks. Most of the publications reviewed in **Zine World** have similar policies—transactions for underground materials are almost always conducted with cash. Please send well-wrapped American cash, stamps, IRCs, or money orders.

ANSWERING THE MAIL

- This zine is published two to three times a year, but there's no schedule, no deadline. Please don't be a nag unless you haven't heard from us in two months.
- As you might imagine, we receive zines, zines and more zines, many accompanied by delightfully chatty or bitchy letters. We're all volunteers, we're always swamped, and we're often up to a month behind just filling orders, so it's unfortunate but unavoidable that the pile of "letters we should answer" just keeps getting taller and taller. The publisher of this zine has a full-time job and works on this zine in her spare time, as do most of the staff. In other words, be patient.
- Requests that are highly unlikely to be honored include "please send me a letter when the issue with the review of my zine comes out" [sorry, there's just no time and no budget for mailing notices; you'll know the review has appeared when you get orders mentioning a review in **ZW**] or "I sent you my zine two weeks ago, when will the review appear?" [as soon as possible, but please allow at least a few months before trying to do a trace].
- We won't accept registered mail, certified mail, perfumed mail, anything with postage due, or any package that's too big to fit in my backpack.
- If mail is ever returned from our address, **ZW** may also be reached in care of any of our staff writers.

MEMO TO MORONS:

- There are always unsigned notes floating around the office—"the price isn't in the zine, but it's \$2," or "the address in the zine is outdated, should be..."—but we don't know what zines these notes are from. Please staple important notes to your zine's back cover, or at least put your name and address on the note!
- If your zine is published anonymously or pseudonymously, we'll never intentionally blow your cover—but why take chances? Please don't reveal your secret identity when writing to **ZW**.

THIS, THAT, AND THE OTHER THING:

- Nope, our mailing list is not for rent, not for sale, not for swap. Don't bother asking.
- We print our review of your zine with the expectation that readers will send you money so they can experience first-hand your incredible artistic gifts. If they're interested enough to trust you with cash, please show readers some respect and send them your god damned zine. We all love your charming free-spiritedness and lovable disorganization, but keep a record of incoming orders and honor them! Miscréants will be pilloried on these pages in upcoming issues.

NEWS & VIEWS

Goodbye, Bound Printed Matter

In September, The Postal Service discontinued Bound Printed Matter as an option for folks like us. Here's info from the USPS website (http://www.usps.com/cpim/ftp/bulletin/2008/html/pb22241/updt1_001.html#ep1251049), emphasis mine:

DMM Revision: Postage Payment for Bound Printed Matter Limited to Permit Imprint

In March, we filed a notice with the Postal Regulatory Commission for a classification change requiring all mailings of Bound Printed Matter be paid by permit only. The Commission agreed, and we are moving forward with the change.

Effective September 11, 2008, the Postal Service™ is revising the Mailing Standards of the United States Postal Service, Domestic Mail Manual (DMM®) 363, 364, 365, 366, 463, 464, 465, 466, and 604 for all Bound Printed Matter (BPM). **Postage payment for all BPM mailings: carrier route, presorted, and nonpresorted (single-piece) flats and parcels, regardless of volume, are limited to permit imprint. Mailers can no longer affix postage by adhesive stamps, postage meter, or PC Postage®. BPM will not be accepted at retail counters, in collection boxes, or by carriers and must be deposited and accepted at the Post Office™ facility that issued the permit.**

In other words, you can no longer, as an individual, use Bound Printed Matter for individual mailings sent with stamps or printed postage. The only way you can use Bound Printed Matter is:

- You fill out an application for a mailing permit (http://www.usps.com/forms/_pdf/ps3615.pdf).
- Pay a one-time application fee of \$180.
- Pay \$180 per year permit fee.
- Pay a deposit into your permit account (postage costs are deducted each time you make mailings) or you have to pay each time you make a mailing.
- Prepare an imprint for your mailing.
- Permit mail has to be taken to the post office where you applied for the permit; you cannot drop the mail into any mailbox or to any post office. There may be limits (days or times) on when such mail can be dropped off, but most cities should have at least one post office which accepts permit mail.
- Mail something using your permit at least once every 2 years, or your permit will be revoked.

Once you have a permit, you can either mail things nonpresorted or presorted. Presorted is cheaper, but you have to mail at least 300 pieces at a time, and there are a lot of rules about how the mail has to be prepared and presented to the post office. Nonpresorted can be used for individual

mailings, but costs a little more (although it's still about half the price of First Class Mail). BPM rates still vary according to zone (ie, how far away the zip code you're mailing to is from your zip code).

You can (for now, at least) still use Media Mail with postage stamps—but some zinesters have reported more difficulty using Media Mail lately. Much like the changes made last year for discount mailings for periodicals (see Zine World #25 for details), these changes raise barriers for small publishers, and therefore inhibit dissemination of information by mail. If this ticks you off as much as it does me, I hope you will contact the Postal Service and complain:

1-800-ASK-USPS (1-800-275-8777) — select More Options
Policy and Program Development, USPS Headquarters
Or
Postmaster General Jack Potter
475 L'Enfant Plaza SW
Washington DC 20260-0010

Because of these changes, we have updated The Zinesters Guide to U.S. Mail. Download a free copy from our website (<http://www.undergroundpress.org/zine-resources/>) or send a SASE to PO Box 330156, Murfreesboro TN 37133-0156. —Jerianne

News Roundup

On August 27, UC Berkeley campus police, FBI agents, and an Alameda County sheriff raided the Long Haul Infoshop with guns drawn, seizing all computers and other gear. The computers taken included those used by the Slingshot Collective. According to Bay Area Indymedia, police broke down doors, raided cabinets, cut locks, and scattered sorted mail. Police said they were searching for equipment that may have been used to commit a felony. The warrant did not describe the alleged crimes, did not identify any specific organization housed within the building, or name any suspects. Long Haul hosts several other organizations, including the Needle Exchange, East Bay Prisoner Support, and a zine library. This was the first time the long-standing community center has been raided. In January, lawyers for the American Civil Liberties Union and the Electronic Freedom Foundation filed a federal lawsuit in response to the raid.

Continued, next page

Contents	
News & Views	3
Letters	9
Reviews	11
Volunteers	30
Word of Mouth .	31
Address Changes	33
Classifieds	36

The days before the Republican National Convention in Minneapolis held massive police raids on private homes and an activist meeting space, in an ugly story involving police intimidation, repression of free speech, and domestic spying. The raids explicitly targeted people suspected of planning protests during the RNC. Media reports said the police were “aided by informants planted in protest groups.” Police said they were looking for bomb-making materials; “fire code” violations were being used by the police as a threat to close the residences and the meeting space. The strikes seemed to be specifically targeting the RNC Welcoming Committee (a protest group) and members of Food Not Bombs. Police confiscated computers, journals, political pamphlets, digital cameras, and other electronic equipment during the raids. Those arrested were charged with “conspiracy to commit riot in the second-degree in furtherance of terrorism.” In addition, during the convention several members of the media were maced or gassed by cops; a student reporter and an Associated Press photographer were arrested.

More news on students being punished by schools for off-campus produced websites:

- In September, a U.S. District Court judge ruled against a Pennsylvania middle-school student who had been suspended for creating a fake MySpace page mocking her school principal. In the ruling, the judge applied a 1976 district court case that upheld school jurisdiction over off-campus student speech, regarding publicly made obscene comments about a teacher that could be heard by the teacher and others. The judge also ruled it was ok for the school to suspend the student because she brought copies of the MySpace page to school. Lawyers indicated they intended to appeal.
- In December, a Florida high school student sued her former school to challenge a suspension resulting from a Facebook page she created criticizing her English instructor. The page was up only for two days and was not seen by the teacher before the student voluntarily removed it, yet the student was suspended for violating cyber-bullying/harassment and disruptive behavior policies. Lawyers claim this was a violation of the student’s First Amendment rights, since the criticism was posted outside the school and did not contain a credible threat of harm.
- Also in December, a federal appeals court heard arguments regarding a Pennsylvania high school student who created a fake MySpace profile ridiculing his school principal. The student had been suspended; a U.S. district judge previously ruled the students’ actions were constitutionally protected. The arguments presented discussed whether prior court rulings regarding student First Amendment rights at school can be applied to off-campus, electronically published speech. Judges on the panel seemed skeptical that schools should be able to suspend students for using vulgar language or ridiculing school officials online.

Think you can do it better?

We are looking for articles and columns to print in upcoming issues on topics related to zines: publishing, writing, creativity, DIY, censorship, art, etc. Original content or already published pieces ok. Email jerianne@undergroundpress.org or write to PO Box 330156, Murfreesboro TN 37133.

The Importance of Small Press & Self-Publishing

Small press and self-publishing is a form of unbridled expression. Like the soap boxes of Hyde Park, zines are a platform of which to proclaim thoughts and theory, share information or creative ideas. This medium is also entirely accessible. With the help of a photocopier or other means of production, words/images can be quickly, quietly, and anonymously distributed en masse with no censorship other than the author’s. By publishing one’s self the capitalist system is rejected; thoughts and ideas are poured directly onto the page for readers to digest, criticize, and analyze without the direct gaze of big brother or the approval of a multinational conglomerate.

Self-publishing can be an empowering avenue to travel. Doors of self discovery can burst open for some when their thoughts and emotions can be disclosed or artfully expressed. Or a political theory can be expressed causing an insurrectional underground uprising.

As DIY culture continues to explode (or implode, however you look at it) small press and self-publishing will appear in communities where it had never existed before and grow stronger and become more prominent in communities where it has existed since its conception. The distribution and dissemination of information is integral to connecting with a community and communicating within it.

Without it our networks and links to each other, our movements would become weak, unstable, and vulnerable to decay.

If your community is lucky enough to support and house a zine library, access it. A zine library holds much important information about your community; its needs, its expression, its movement. A zine library can also hold connections to a community for which to you have never known of and identify with absolutely. Each self-published title is a statement against the system—the system being the capital-based, mainstream publishing companies or the current totalitarian government. Reading small press, responding, and publishing your own ideas is an important way to create strong connections and thus a stronger community.

Connection awaits you. Support small press. –e

Zines vs. The Internet

In August 2008, Davida from **Xerography Debt** sent out this missive:

The next issue of **Xerography Debt** marks a bit of a transition where we try and straddle the fence between pixel and paper. One thing the paper version will try and do is discuss zine issues, plus columns and other matters that aren’t necessarily time sensitive like reviews can be. The reviews have been migrating to the XD blog (xerographydebt.blogspot.com), and we’ve been posting there for a few months.

Since I am working on the next paper version, I’d like to post part of the last issue’s introduction (see below). If you’d like to send in a response for print, please direct it to leekinginc@hotmail.com.

Change, as always, is still brewing in the zine world. The paper vs. web debate rages on, as does perzines vs. blogs. In many ways these venues can and do co-exist, but at the same time I see the number of zines I receive dwindling. The general demographics of zinemakers and their overall productivity seem to be changing too. Most of the youngsters, the would-have-been next generation, have moved to the web. Many of

the zines that I have loved for years have editors undergoing changes in their personal responsibilities (i.e. kids, older parents, jobs) and are publishing less frequently. I know that personally I haven't published an issue of **Leeking Ink** in two years, the longest gap since I started the zine in 1995. (I do have plans to get the new issue done in the coming months.) The main people I see publishing semi-consistently are the people who have been at this for at least 15-20 years, are past the major life changes, and don't view the web as a spot for natural migration. However, as long as postage and printing costs continue to rise, the future of paper as the dominant zine media remains uncertain. Regardless, it is the reading that matters, not how or where it is done.

To **XD**'s readers—how do you feel about the paper vs. digital changes? Are you online or have moved to online only? Why? Do you have more readers or more reader feedback? Back in the day, zines were only part of the obsession; letters from total strangers were the other part. Has e-mail wiped that component out? If you are a paper devotee, why?

Sure enough, when **XD** #24 came out, the zine contained no reviews. Printed in a full-size format instead of digest, the zine included commentary, columns, and other content about zines. If you wanted to read new **XD** reviews, you had to turn to the website. In her introduction to the issue, Davida explains that her decision to change the zine's format is a result of "the lag time between when zines are published and when reviews appear," the decrease in zines received for review, increasing costs of printing and mailing, and decreasing numbers of supporters and subscribers. Those are issues we can certainly relate to here at **ZW** hq. The issue also included some reader responses to Davida's above message regarding how the Internet has changed zines.

I also wrote a response, though I sent it too late to be printed in **XD** #24:

The Internet hasn't—and won't—kill zines, but it has changed the way zines are made, sold, and bought. Not to call folks like you & me "old timers," but for zinesters our age and older, the way you found out about zines when we got started was through other zines. And we're hanging on to that practice (and other out-dated practices, like trades). Younger zinesters, though, sell their zines on etsy and promote them on livejournal and pay for them using paypal.

Zines like ours are dinosaurs. Eventually we will be extinct. There's just no way we can compete with the timeliness and immediacy of online reviews. I don't know your process, but there is a lot of lag time in between someone sending **Zine World** a zine and when the review is finally seen by our readers. Once I receive a zine, it might sit in my box o' zines for a month (or two or more) before it gets assigned to a reviewer. The reviewer usually has a month to turn in his/her reviews; not all reviewers are prompt and meet their deadlines, however. Then the review goes through the editing process; it takes more time to get the whole zine written, edited, proofread, designed, and printed. Even if you retain the centralized mailing, assignment to reviewers, and edited-before-published reviews, a website or blog can still get reviews online faster than I can get them into print, even at my best. Most review sites, however, dispense with the editing; cut out the assignments and the process is even faster.

When we relied on reviews published in zines to promote our new issues, we knew it would take some time before the orders would come in. So we made larger print runs and patiently kept issues available for longer. Now that zinesters rely on the immediacy of the Internet to promote their zines, print runs are smaller and zines sell out sooner. By the time a review zine like ours publishes a review, it's old news. The zine may not be available anymore.

The one area in which zines like ours remain relevant is for libraries who buy zines (as libraries often need to use "authoritative"

review sources, and we're the closest you can find to that). But: I know of about 50 public and academic libraries in the United States with zine collections. I have about a dozen libraries as subscribers. Sure, there are undoubtedly more who buy us through zine distros... but that's still a pretty big gap.

So I think it's only a matter of time until **ZW**'s readership withers away to the point of not being worth the effort—if I last that long (and no one is beating down my door to take over the helm). I realize I'm not helping out the situation by my irregular and delayed publishing schedule, but it's the best I can do. I'm not quite ready to give up yet, but I don't know what will happen down the road. Though online reviews may be the way of the future, don't look to find **Zine World** there. I'm not interested in running a review blog.

Of course, all this is just based on my perceptions. I have no real data to back it up. I'd be happy for someone to prove me wrong.

I posted the above comments to the **ZW** website, asking for reader response. I also sent out a message via the **ZW** email mailing list. What follows are a few of the responses we received. We're happy to continue the conversation: send an email with your thoughts to jerianne@undergroundpress.org, send a letter or postcard to our PO Box, or post a comment on our website. —Jerianne

"This is something we need our readers' input on. They may prefer the quick review online or they may prefer the print version. Print version is not as timely but it has other pluses. It hangs around longer, is portable, and all around easier to order from. When I get **Xerography Debt**, I read it from cover to cover (same with **ZW**). When I got this issue and saw that it was online, I went there and just scanned the reviews. It's just not the same. The zines reviewed by **XD** won't all be seen by me anymore. I just don't like reading a lot online. I can understand why she did it, and I think I would do the same. But that's my reaction to it. We may be reaching the end of zine review zines, or the darkness before dawn. I don't know yet." — Tom Hendricks, **Musea, ZW** reviewer

"I couldn't agree more with Tom Hendricks. Maybe our anagraphical age has something (or a lot) to do with our reactions, but it's true that reading reviews online is not the same thing. Every time I get an issue of **ZW**, I put everything else aside, put the zine in my bag and for a few days only read **ZW**, cover to cover. I'm sorry to say the same does not happen with the **XD** blog. Still, a review blog is better than nothing, and of course I understand why Davida did what she did. It would be interesting to hear what people younger than Tom and me have to say about this. Maybe to them it makes no difference whether they read a review on paper or on a computer screen. Still, I can't really imagine a world without **Zine World**. To my knowledge, there are no other places—either on paper or online—that offer the same amount of zine-related information and reviews. It will be interesting to see how the new wemakezines.ning.com will develop. It has great potential and some of the discussions are very interesting. Opening a page devoted to online reviews would be great." —Gianni Simone, **Orga{ni}sm, Call & Response**

"Unlike the other commenter's, I'm one of those people who reads online. I also write reviews for **Feminist Review** (feministreview.blogspot.com) and I have to admit that I read their reviews much more regularly than I read **Zine World**. And this has everything to do with the medium. I feel guilty when I pick up **Zine World** to read, knowing that time spent reading printed text, better be focused on reading that needs to happen to get my PhD done. But, I have to go on the internet 5 or 6 times a week to keep up with emails from my department and my various jobs. And while I'm checking those emails, I get my weekly email from **Feminist Review** with excerpts from the previous week's reviews, and if one of them interests me, then I go to the site to read it and end up usually reading several reviews while I'm there. **Zine World**, on the

Continued, next page

other hand, is in my zine box at home. And I'm very rarely home. When I am home, my primary interest is in spending quality time with friends and/or my partner. ... It is only on road trips, or airplanes where I get the time to read for pleasure from printed text... it is those times that I pull out zines, magazines, and pleasure books. It turns out that I get about 30 minutes of pleasure reading every day during my 1-2 hours online every morning. So, for me, I'd get to read more zine reviews if they were online. ... When does technology help us, and when does it harm us? When is it useful? When does it become even more of a time burden? Imagine **Zine World** as a blog. I know Jerianne is not interested in this, but for a second, let's just play make-believe. If **Zine World** were a review website, authors could post their zines as "to be reviewed" and an email could go out weekly or whatever to potential reviewers announcing the number of zines available for review. Reviewers could log in and accept reviews and authors could then send zines directly to reviewers, saving that extra round of postage. ... When a reviewer was ready to turn in a review, they could fill out pre-determined fields that have things like price, size, categories, etc., but the program would do the formatting automatically. ... Then the review would post automatically to the new reviews page. Subscribers to the site could sign up for weekly or monthly email updates to get an email sent to them with excerpts from recent reviews and a link to go look at the reviews. With PayPal, readers could automatically order the zine directly from the writer. Customers could get a feedback email asking for them to rate the zine or report if the zine was never sent. Authors and customers could also choose to be available only through sending cash through the mail. If someone wanted a hard copy of the reviews, you could have a button that automatically generates a PDF of the last 100 or 200 reviews and allows the person to print that off or it could generate to an outside vendor who could print and mail it; the costs would be covered by the person ordering a hardcopy. It would take some time to get the website set up, but with open-source programs like Open Journal Systems (the system a lot of us in academic journal publishing use) it would be really easy to get started. But, this is me playing make-believe." —ailecia, **ZW** reviewer

"I much prefer to read reviews in **Zine World** and similar publications. It feels substantial, doesn't involve squinting at a screen and I can carry a zine almost anywhere, literally. Until internet sites are better archived and accessible, I still feel that the internet is too ephemeral and too vulnerable to technological glitches, and even potential electronic censorship. I am working to establish a zine section in the small town public library where I am a trustee, because I feel that zines are a cornerstone of free speech and democracy, and also good sources of information. I hope that for the foreseeable future we will have print review zines than can be shared with others and used by libraries as resources." —Frederick Moe, **the /wave project**

"The whole thing depresses me, to tell you the truth. **Poopsheet**, which began as a reviewzine, has been online-only for quite a while now but it didn't take long at all before I was dreaming about reviving the print version. I love print and, to me, a website or a blog isn't and never will be a zine; it's merely a website or a blog. The spirit may be the same but, then again, we all know that's often not the case (much like how an e-mail is usually nothing like a letter). In the comic zine arena (my main area of focus) there's certainly been a decline in activity in recent years. I'm not so sure that the publishing itself has declined but rather the distribution. There are enough small press conventions around the country each year now that a great many of the mini-comics publishers plan their publications around them. They distribute at these shows and sell via their websites (or Etsy, etc.). Word of mouth comes via blogs rather than other zines. However, the end result is often that readers will never see many new comic zines if they don't make it to the show(s). For the past decade I've been stubbornly resisting the idea that

the Internet is killing zines. I still believe in the concept, but obviously the typical zine publisher can't keep publishing if they're not getting a certain number of orders. It wasn't too long ago that not breaking even was a given—after all, we weren't in it for the money—but it's a different world now. Everything's more expensive and if the incoming orders are fewer than they used to be then that makes it particularly tough. Even the folks who can handle a dearth of orders because they prefer trades may lose their drive if there aren't enough trades coming in. Who wants to publish in a vacuum?" —Rick Bradford, poopsheetfoundation.com

"My zine has evolved over the years to become blog posts reformatted for print. I don't put that much effort into the print version because only a handful of people read my writings in hardcopy format. I use a basic layout and let the photocopier at the local print shop sort and staple each issue. I'm guessing that to do **Zine World** in the regular format takes a lot of work and time. Maybe that format should only be used for articles on zining and censorship, using the corner-stapled format for print reviews. I got one of your review updates in that format and it didn't bother me that there was no fancy cover or format. I read it for info, not to enjoy the layout. Maybe putting out the reviews as a bimonthly or quarterly newsletter would cut down on the time between a zine's publication date and when it gets reviewed. ... Unless USPS decides to rip us off even more, an 8-page newsletter is still one first class stamp. So maybe shorter issues printed more often would do the trick. If you didn't want to deal with business envelopes, you could leave a blank area on the newsletter for the address, folding it up and using one of those sticky dots to keep it sealed." —Ray, **Ray X X-Rayer**

"It's hard to look into a crystal ball and predict the future of anything right now. As a New Age zine, **Both Sides Now** has seen that the world has been in the process of a major transition from one age to another for some time. One thing that many observers (some far from New Age) perceive is that we are in the process of collapse. This is environmental, political, and economic. In more than one way this is good news, because all those areas are out of balance, and it may be best to start over from scratch. That won't be as hard as it seems, because there have been visionaries among us all along, but they have been ignored or ridiculed. Think Al Gore, for one who is well known. The old "bigger is better" paradigm will go out, and an appropriate scale will need to be found for things. ("Small is Beautiful.") Decentralizing will also be necessary. Perhaps that will be good news for zines, as they would be useful for both local communication and networking. Our best bet is to watch the signs and see which way the wind blows. Review zines may be a useful tool for networking in a more decentralized society." —Elihu Edelson, **Both Sides Now**

"As for reviews moving online, I think it is a drag as I try not to spend any more time in front of screens than necessary. I understand the temporal boundaries of print, but I find them less difficult to deal with than the brute ugliness of reading online. I'm a bit older than the average zine reader perhaps (hatch of '66), so that may have something to do with my perspective—but I've been using PCs since the mid-80s and online since CompuServe was the dominant email provider. They (PCs) are just far too 2-dimensional to spend much time among. Anyway, thank for keeping up the good and important work. See you in the mail." —PJM

We Make Zines

Anyone who thinks zines are dead hasn't seen the We Make Zines social networking site, <http://wemakezines.ning.com/>. With more than 700 members around the globe, WMZ "is where the critical mass of people and posts is these days," said Heath Row, a long-time zinester (and **Zine World** reviewer) who is a member of the network. Started by Krissy

of Ponyboy Press after the 2008 Portland Zine Symposium because she “wanted a place that was just devoted to zines,” the community quickly exceeded her hopes. “The numbers rose so quickly and people were so engaged,” she said.

Many members appreciate the focus on zines. Since “it’s only for zine people ... there are no bands spamming you or porno sites trying to send you viruses,” said Eric Lyden, publisher of **Fish With Legs**. Kisha H., author of **Fatt Butt** said she thinks it “feels different” from other social networking sites “because it has more purpose and is directly related to my interests.”

The network is not limited to zinesters in the USA. Members reside in Europe, Asia, and Australia, as well Mexico and South America. Gianni Simone, who lives in Japan, produces **Orga{ni}sm**, and writes reviews for **Xerography Debt**, pointed out “most zine review zines and sites I know focus on American zinesters, while on WMZ there are many British and Australian people, plus a sprinkle of other nationalities.” Katie Haegele of **The La-La Theory** said she thinks members “from a number of different English- and non-English-speaking places ... help to keep it interesting, lively, and diverse.”

The network includes almost 200 discussion forums with conversations as varied as why people read zines, etiquette for distros, calls for submissions, zine nostalgia, and requests for information on topics ranging from writer’s block to making and storing zines. Many of the 50+ groups provide virtual gathering spots for zinesters from countries including Japan, Australia, and Canada, as well as U.S. locations like the Midwest, the Bay Area, and New York City. Other groups, like Over 30 and Still at It, Fat Girl Zine Crew, and Minicomix focus on member interests. Amber, the Canadian author of feminist perzine **Culture Slut** said she likes to be able to locate “groups for specific demographics, like ‘Canadian zinesters’ and ‘feminist zinesters,’ as those are people that are sometimes hard to find.” Any member can initiate a discussion or start a group, like Jethro of Jethrobot Press did when he created Mini Zine Folks and organized a group trade.

Of course, every member has a profile, which Emma Stronach of Newcastle, NSW, Australia said is “good for showing off what I have made,” adding, “I love the slideshow function.” The site includes blogs and lets members post photos, chat, and send email. Meeting new people is the site’s biggest attraction. Filipino Zinery, a zinester based in the Philippines, decided to join WMZ not only because “the site is pretty interactive and educational,” but also because “We Make Zines allowed me to widen my zine network.”

Anyone visiting the site can read the discussions, member profiles, and blog entries, but membership is required to participate in the site. All that’s required to join is an email address—and an interest in zines. –Chantel

Selling Zines at Etsy

Over the past few months, several zine publishers have discovered Etsy, an online marketplace, as a place to sell their zines online, as well as a place to connect with other zinesters.

Etsy (www.etsy.com) could be called an international collection of Internet shops all on one site that sell handmade items... but it is more than that, it is a community as well. Etsy also consists of forums, a section with articles about selling crafts, space for online chatting, space for online workshops, and even an area for making custom requests. It is a pretty interactive and fun site to explore.

Etsy’s tagline is “all things handmade,” although they also allow vintage items and supplies. Zines fit nicely into the handmade category, and there are several people selling zines in Etsy shops. All Etsy shops have the same uniform template, and navigation on the site is pretty

simple. When you list items in your shop Etsy charges a \$.20 fee, and when your item sells you are charged an additional 3.5%. This may seem like a large fee for something as inexpensive as a zine, but with Etsy you can also charge for shipping for single zines. There are some tips and tricks for listing items on Etsy and the best way to learn about those is to search their forums. Posting in the forums is also a great way to get to know people, too.

Some of us who sell zines on Etsy have formed a street team called “Team Zine.” Team Zine exists to promote zines and each others’ shops on Etsy, other places online, and in the real world. We hope to raise awareness of zines through having a presence in the Etsy forums, tagging our items with “teamzine” to be found in searches, exchanging fliers with each other to mail out, and promote Team Zine in our zines and when we promote our zines.

Check out Etsy at www.etsy.com and search for “teamzine” to check out our shops. If you would like more information or are interested in joining Team Zine get in contact with me at brainscan.etsy.com. –Alex Wreck

Other Etsy Resources

Track your Etsy site traffic, www.craftcult.com

Helpful Firefox add-ons for Etsy, www.etsyhacks.com

*Alex Wreck is the editor & publisher of **Stolen Sharpie Revolution**, a resource for making zines and understanding zine culture. A new edition of **SSR** will be released this year. Alex also publishes **Brainscan** zine and makes custom buttons through her site, **Small World Buttons**. Find out more at smallworldbuttons.bigcartel.com or www.stolensharpievolution.com.*

Zine World: A Reader’s Guide to the Underground Press

PO Box 330156, Murfreesboro TN 37133-0156

www.undergroundpress.org

Free Speech is for Everyone

Critics: ailecia, Andrew Mall, Anu, artnoose, Chantel G., clint johns, Dan Morey, Dann Lennard, e, Heath Row, Jack Cheiky, Jaina Bee, Jerianne, Karlos, katie, Kris, Laura-Marie, M. Brianna Stallings, MC, P5!, Ryan Mishap, Stephanie K., Susan Boren, Tom Hendricks, Yoram

Advertising: ads@undergroundpress.org

Art: art@undergroundpress.org

News: news@undergroundpress.org

Distribution: distro-us@undergroundpress.org

Proofreading: Laura-Marie, Paul Lappen, Stephanie K.

Review Editor: Ryan Mishap

Editor/Publisher/Mailroom Queen: Jerianne

Zine World is made possible by volunteers, subscribers, advertisers, love, caffeine, and the kind contributions of: anonymous, Anto, Chantel G., Dave Hatton, David Goretski, Gianni Simone, J.L. Hudson, Justin Lerohl, Kelly, Lani Smith, Owen Thomas, PJM, Radical Caring, Sonia Riechert, Susan Boren, Tom Hendricks, Wred Fright, and other people whose names I forgot to write down. Thank you, each and all.

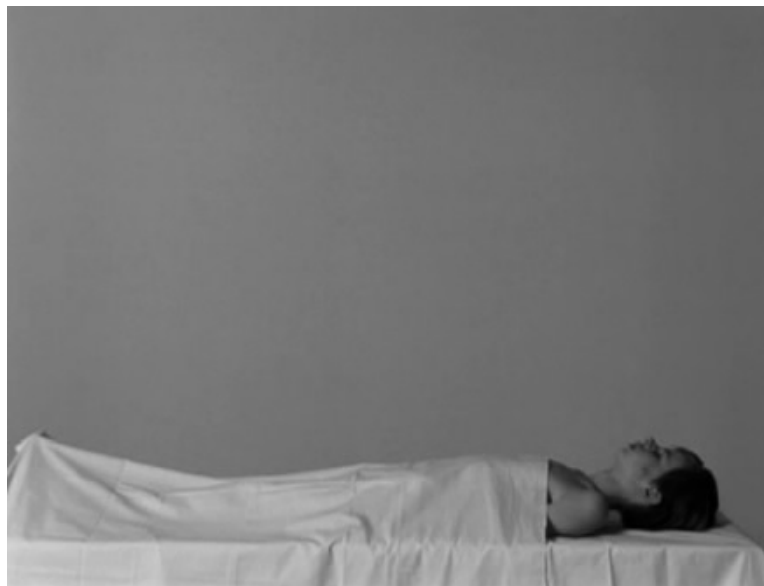
Thanks: Alex Wreck, Chantel G., Chip Rowe, clint johns, Fred Woodworth, Heath Row, Jenna Freedman, Krissy, Nicole Introvert, Rick Bradford, Stephanie Webb, Susan Boren, the anonymi, all our subscribers, all our advertisers, all the above, everyone we forgot to mention, and of course, the terrific top-notch all-volunteer staff of **Zine World**.

Extra Special Thanks: Denny, Doug Holland, e, katie, Liam, Rekesha, Ryan Mishap, sinoun, Tracy Youells

Notes Towards a Better Bob Dylan Movie

by Evan Fleischer

I'm still thinking about **I'm Not There**. Something's been bothering me about the film, something striking me as enormously wrong, and it's taken me a while to figure out what that is, if this is, in fact, part of what's wrong with it, or if I'll have dismissed it a month or two from now as yet another piece of worthless claptrap, but if I can say something before another is committed to celluloid, I'll distribute hoorahs all around.



First: the degree of visual quotation. Dylan can quote **Gatsby** in “Summer Days,” and we don't feel the *edges* of **The Great Gatsby**—unless, of course, we know the novel very well. However, by quoting **8 1/2**, by quoting **Persona**, *the visuals are the edge*. We know it's **Persona** because it's the seemingly same spider moving in the same direction; we know it's supposed to be the body on the table because it's the same color scheme, the same positioning and the same dressing of the body. Is it because quotation's the point in **I'm Not There**? Possibly—and if that ends up being the truth, count me among the disappointed—but,

for now, compare that scene with P.T. Anderson quoting **The Treasure of the Sierra Madre** in **There Will Be Blood**, or **Soy Cuba** in **Boogie Nights**. Anderson *gets away with it*. What bothers me is that I can't figure out *why* the changes made in Haynes' quotations *aren't enough*.

In praise of the film, someone wrote, “**I'm Not There** synthesizes cues from Italian Neorealism and surrealism, Richard Lester's Beatles films, cinema verite, Wong Kar Wai's early sensual experiments with celluloid manipulation and debasement, Goddard's **Sympathy for the Devil**, Douglas Sirk's tearjerkers, contemporary ‘talking head’ documentaries ...”

But Haynes doesn't “synthesize,” and that spirals a little closer to why the changes aren't enough. Haynes bluntly quotes the above-mentioned films. Such bald-faced quotes lumped in with Dylan's quotes intended to act as larger-than-the-scene signifiers makes for bad cinematic math. And even if he did synthesize them, it should have made for a newer-than-one-would-think product; it would *hide the architecture*. Instead,

the film walks like Arthur Marx's play about his Dad's life—quote after quote after quote.

*

I'm still curious why the language used to describe “Like a Rolling Stone” is instead applied to “Maggie's Farm.” Was there too much joy/ triumph in the *How does it feel?*

*

Whale? Homer? Seriously? *Seriously?* “Your secret's safe with me?” Is the 7th Dylan Spider-man?

*

If you're going to talk about the speech at the National Emergency Civil Liberties Committee, why not play “My Back Pages” afterward? The idea of someone losing their hang-ups and earning youngness?

*

Why does he recast the “Judas!” moment as one of failure instead of triumph?

*

Speaking of which: weirdly hyper-dramatic reactions in the NECLU and “Judas!” scenes. “And so—oh, God, they're filming!”

*

Even though you had to follow a traditional narrative arc, it's a shame how some of the better bits were turned, i.e., Rimbaud moping about “Not” creating anything, whereas Chris Ricks—in **Visions of Dylan**—gives us the slightly fuller scoop:

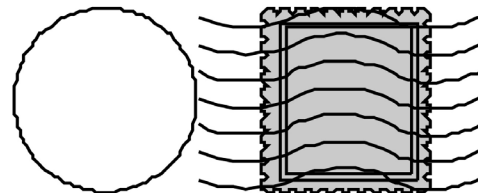
“The capital N on “Not” is Notoriously the only capital letter in the hundred-and-more lines of Advice, and Dylan did well Not to obey it but, instead, to be beyond his own command.”

*

Naming the reasons *for* the change and showing someone reacting *into* change doesn't negate the ability one has *to* change or make the “myth” any less “mythy.”

Evan Fleischer lives in Cambridge, Mass. His work has previously appeared in Word Riot and the Parachute Poetry Blog. The Guardian thinks his comedy is “intelligent, admirable, and very funny.” His blog is blogmadeforthepurposeofonepost.blogspot.com, and he can be reached at adjectiveanimal@gmail.com. He's not wanted in all 50 states.

Letters



All letters received are assumed to be for possible publication. We reserve the right to edit your letters for grammar, length, clarity, or just to make you look dumb. Write to **Zine World**, PO Box 330156, Murfreesboro, TN, 37133-1056, or jerianne@undergroundpress.org.

Change of address for **Dwelling Portably**, **Ab, Chord Easy** to: DP c/o Lisa Ahne, PO Box 181, Alsea OR 97324. Just put DP as part of the address, *not Dwelling Portably* or Holly or Bert. Put only initials on address. No names other than Lisa's. Thanks.

DP is *not* free to prisoners. However, we will trade with prisoners (or anyone) for info we publish.

...Thanks for prodding reviewers to be more descriptive and less ego-trippy—ie, to stop assuming that everyone should love or hate whatever they love or hate. I noticed that even **Farming Uncle** got a fair review for a change. I wish that the coordinators of some other zines that publish zine reviews would do likewise. If the coordinator does the review, it is usually a good review. But if the coordinator farms it out, it may be a good review—or a bash job!

—Bert, **Dwelling Portably**,
Light Living Library

The latest **Zine World** arrived a short bit ago and I'm loving it as usual! You really do put out a fantastic periodical. And I'm really happy whenever Jaina Bee reviews **Christian*New Age Quarterly**. She really seems to "get" what we're about—and not every reviewer does!

I feel for you when you write that you're suspending the news section. Simply there's just so much you can shoulder solo. I know. I'm at that same place where I'm just struggling to keep up as best I can. In any event, I hope you really know what a great publication you turn out (and that with a full-time job and being a mom to boot). Lots on your plate.

One resource that might be of interest to readers is dreamwalkergroup.com. I've recently picked up the mantle of Editorial Advisor at DREAMWalker Group. (Pro bono, of course, but isn't everything these days? Hey, I feel it's a very worthy endeavor.) DREAMWalker Group is a website dedicated to helping authors, artists, and other creative folks. DWG owner Michael Walker does this by offering totally free web profiles for creative people. In the case of writers, DREAMWalker Group sets up a free page and lists all books and/or stories published by the author. Visitors enjoy the

ease of ordering the selections they discover by clicking on the link to the specific book at Amazon.com. DREAMWalker Group also offers free information geared specifically to the arts, disability, GayLesBi, literary, recovery, seniors, spirit-based, and transgendered communities.

Keep up the good work! I applaud what you're doing.

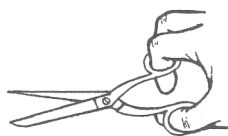
—Catherine Groves, Editor,
Christian*New Age Quarterly
PO Box 276, Clifton NJ 07015-0276

I wrote to a lot of different zines from **ZW #25.5**. I sent a lot of stamps. Hardly any of them sent their zine. Even a lot of the zines marked FTP (free to prisoners) did not write back. Just a few of them are: I Press On!, **Big Fucking Deal**, **Candy & Medicine**, Lawrence ABE, Daniel Dominowski, Jennifer Love Grove, **E-Zine**, Ashleigh Addict, KL Elaine, **Show Me the Money**, **WhoWhatWhereWhenWhy**. I'm not saying it's **Zine World's** fault none of the zines wrote back to me, cuz it's not. It just really pisses me off!!

—Randy Johnson, F-22545
PO Box 2500, Susanville CA 96127

Sorry to hear about your problems with zines not writing you back. We do encourage zines to identify if they are free to prisoners or accept prisoner orders, so guys like you won't have to waste time writing to zines who won't respond.

—Jerianne



As a subscriber to **Zine World** since issue #1, I was disappointed but not surprised at the suspension of your news section. Like Santa Claus with an inkstain, print journalism is black & white while in the red all over.

All I can offer in response is to give you permission to use one "news" piece if it serves your readers from my latest zine **404 Not Found**. Or not... but at least we can enjoy excerpts from submissions to **ZW**. I leave it to

the volunteer army at **ZW** to sift through the paper storm long enough to point out one or two gems in our midst. Thanks for the energy.

—Daveman "Even a Daveman Can Do It"

Hatton
PO Box 2318, Pleasant Hill CA 94523
dohwo.blogspot.com

First off, thanks for running my ad in this last **Zine World**. As you may have heard, I'm in the hospital. I've been in for over two months. I've been waiting for a new heart. The good news is I've received my transplant as of last week. Surgery went well, now I'm recovering. I've got to eat healthy and pop 20 pills a day for the rest of my life. While I was waiting for the new heart, my wife was checking my PO Box and I worked on the reviews from my hospital bed in ICU. One of my best correspondents is Gianni [Simone] in Japan, and when I mentioned my situation to him he spread the word and soon zines started rolling in. I also used the latest **Zine World** as usual as a treasured resource. I ordered about 10 or so zines.

Before my diagnosis for heart disease I was feeling so crappy, I had decided to scrap the whole zine cos I never felt like working on it. I've since had an awesome resurgence of inspiration thanks to Gianni, and of course **Zine World**. I absolutely would die if you stopped publishing **ZW**. It would be a tremendous blow to the zining community. Incidentally, Gianni sent me a copy of your zine, **Worry Stone**. I had no idea what you were going through. The fact that you can juggle everything and still publish is a miracle.

...

I hope you still continue **ZW** for a long time to come, though I feel greedy saying so. I just hope it is such a labor of love like my zine is for me, cos honestly I can barely afford it. The paper zine is just too important. Running a website can enhance the zine but just will not cut it alone. Just look at the latest **Xerography Debt**. At least they still put out some kind of paper zine. But honestly, even with all their reviewers they couldn't hold a candle to **Zine World**. Especially as an invaluable resource. That's one reason I'll always pay for **Zine World**

and never expect a trade, also why I appreciate you running my ad, that is truly a gift. I always want to take out ads like that, it's just too costly. One other cool ad you had was for the button company. I can't wait to make some buttons! ... I hope another **Zine World** comes out soon. I'll keep an eye on your website and I'll send you a crisp fiver for that. Can't wait!

–Randy Robbins, Narcolepsy Press
PO Box 17131, Anaheim CA 92817-7131

Dear friends at **Zine World**,

Hello. We have not received an issue of **Zine World** for quite some times. Several of us have written emails requesting **Zine World** to be sent to our new address but have received no return email. The new address is:

Radical Caring
c/o Multicultural Outreach Media
PO Box 6086
Olympia WA 98507

We all love **Zine World** and appreciate your kindness. Is it possible that you can send the last two issues when you send #26? We have the Radical Caring ad that is in the back of **Zine World** so you can see our subscription has still been current. Thanks for all that you do and your consideration.

–Radical Caring Collective

PS

We also placed a comment on your website because we never received any return emails.

Dear friends at **Zine World**,

Hello. We posted a comment on your website, but someone seems to have deleted our comment, and we just placed it back [on another post] just in case it was our mistaken impression of censorship.

We sent an email to your webmaster but instead of a reply to our concerns we just got ignored again and had our comment censored by **Zine World**, a group that publishes news about the injustice of censorship. We have sent emails for almost a year but the emails have been ignored and we have received none of our issues of our zine. We have not received an issue of **Zine World** for quite some times and paid in advance for the subscription and we have often paid in advance for ads to support your zine. Several of us have written emails requesting **Zine World** to be sent to our new address but have received no return email.

We all love **Zine World** and appreciate your kindness. Is it possible that you can send the last two issues when you send #26? We have the Radical Caring ad that is in the back of **Zine World** so you can see our subscription has still been current.

Thanks for all that you do and your consideration.

–Radical Caring Collective

PS

We're just asking to be treated as you would want to be treated. If you're not going to send us our zines, and ignore our emails, and delete our comments, can you refund our money? Make check to "Multicultural Outreach Media" and send to our new address for a year of zines we did not receive at all. We thought you were among the good guys who told other people about censorship and told other people about zines that took money and did not deliver promises or zines but now it seems we are the victims of that from your group.

*I have received only one email from you, and it came on Friday. The webmaster also forwarded your email on to me, as he doesn't handle those matters. I have not received any previous emails. As for the comment posted to the **Zine World** site, you should have seen when you posted your comment that it was awaiting moderation. We do that for all first-time comments that are made, to reduce the amount of spam. That is not the same thing as censorship, and I don't appreciate the insinuation that I am trying to censor you.*

Now, as for your subscription: As I said, I received no prior emails with a change of address notification, nor any written correspondence indicating your address had changed. The issues I sent for your subscription were not returned to me, as usually is the case when someone changes their address, so I had no way of knowing that the issues were not making it to you.

Since copies were not returned from either of the addresses [I had on record for you], I have no proof you did not receive them. And, I am sorry, but I cannot afford to resend copies to people who did not notify me of their new address. (As I said, I received no previous emails from you. When you emailed me and got no response, perhaps you could have tried sending a postcard? I cannot explain why I didn't get your email, but it isn't here. Maybe your previous attempt had the email address incorrect?)

I will, however, make myself a note that when I send you the next issue (#27), to include a copy of #26. That's the best I can offer you. The rising cost of postage prohibits me from doing more without compensation.

–Jerianne

Greetings to Everyone out there in Zine World! #26 was great and packed full with all sorts of good and inspiring reviews and exposure to the Earth Mind of **Zine World**. Although my zine **Serial Anarchist** didn't get a good review because of the emotional baggage of Yoram and his "intellectual superiority" which he claims. When as far as we know, he hasn't written a zine of his own. A

reviewer should be someone who has created their own zine in the past and knows the personal work and sweat that each page takes. Not some friend of a zinester. I do understand all the hard work You do, Jerianne. And I and the rest of the Earth Mind do appreciate You and what You continue to do. Don't ever stop.

I feel I must explain what **Serial Anarchist** is about: An Anarchist is Free. Free to be what ever 'You' may wish to be or to act the way they want and when they want. Dogma is not present in being an anarchist! Hating authority and governments and those who wish to be in authority are the responsibility of free people. Social Norms Be Damned! is the main theme in my zine. Yet it is more. Way More. Demented and Obscene. Nasty and sexy all in one page, then totally wild in the next. Lessons learned from a man who has witnessed the bizarre and the Dark Side of the Human Animal. Human Nature is beautiful and hideous all in the same body. What we human beings, grossly insensitive, macroscopic objects that we are, conceive of as a single reality is actually a bizarre tapestry of many simultaneous realities. And that is what **Zine World** is all about. Each Soul, discovering in their own ways, and expressed through their creative juices in their personal zines.

Jerianne, Thank You! for your continued hard and wonderful work. You do not do it for glory. You do it because You Love It. Thank You for the extra zines that You did send along because of [your delay in mailing] #26. You didn't have to, and I do really appreciate Your goodness and beautiful gesture. Sorry about my continued letters about not receiving **Zine World**. You more than made up for it. And enclosed are stamps for the next issue, #27. Zines are the expression and passions of the Earth Mind. And You are a valuable part of it all. Thanks.

–Francisco M. Duran,
The White House Shooter
#19588-016, Mesa Alpha, PO Box 6000,
F.C.I., Florence CO 81226

ZW #26 is a great issue. You have some fantastic new reviewers with independent perspectives. I've checked several publications I plan to order. Re: your columns: Grant Schreiber doesn't seem to realize that the Democrats are the Republicans with a happy face on them. Evan Fleischer is too much the Harvard grad. His literary references are to establishment darlings like Robert Bolano and David Foster Wallace. Hasn't he heard there are underground writer who are better? But all-in-all, #26 is excellent.

–Karl Wenclas, Detroit MI

reviews

zines

3-2-2-1: A split zine that opens up in different directions on each side. It gets its title from the Dewey Decimal system and how each entry includes a listing for a corresponding song from the writers' iPod shuffle. There is a correlation between the band names and the Dewey Decimal numbers assigned to the books that are springboards to the writings and art herein. *Pod Post*, PO Box 170271, San Francisco CA 94117, mail@podpodpost.com, podpodpost.com [\$5 US, \$6 elsewhere, no trades, not ftp 44XS :20] –artnoose

Absent Cause #1 (July 2008): Gregory is a parent, a contributor to **Workers World**, and a survivor of abuse and depression. His zine mixes progressive politics with gothic artwork and poetry. He interviews Velocity Chyaldd of the band Vulgaras, Arab-American student activist Tina Elshalakany, autism and arts activist Gwendel Rodriguez, and punk parent Jessica Mills. The single-page artist and poet features are innovative. Diverse and interesting. *Gregory Butterfield*, 754 Washington Ave. #4R, Brooklyn NY 11238, redguard@gmail.com, absent-cause.org [\$4 US/Canada/Mexico or trade, \$5 elsewhere 44M :12] –Heath

Against the Flood #2: One of the most upbeat and delightful zines I've seen yet, addressing issues of mental health. It's like a support group in zine form. In addition to the personal stories, there's art, nutrition, tips, advice, reviews, and resources. I'm impressed. I don't think it's easy to pull off a well-rounded, eclectic mix of good material like this. I hope this one stays around for a while. Contributions from Laura-Marie, Katie, Zoe, and Beth. *Hannah*, Box 7724, 1001 E University Ave, Georgetown TX 78626, dumptsermouse.etsy.com [\$3 32S :20] –Jack

An Alternate History of the 21st Century: As the first collection of William Shunn's science fiction short stories, this chapbook serves its purpose admirably. The six stories, set in the near future, pose ethical questions that are relevant today: from the public issues of politics and increased supervision to individual searches for meaning, love, and empathy in an increasingly technological age. Shunn has a clear insight into the internal motivation of his characters—this isn't whiz-

bang cyberpunk—and his stories practically read themselves. Well done. *Spilt Milk Press*, PO Box 266, Bettendorf IA 52722 [\$5 68S 2:15] –Andrew

American Gun Culture Report #3: Here's a missive from that thin wedge of the Venn diagram where gun culture meets zine culture. It's definitely a niche kind of deal here, no matter what side of the aisle you're on. Mr. Eliot and his contributors approach their love of firearms from a generally socially liberal point of view, which means that they cast a dubious eye on the stereotypical right-wing gun-nut as much as they do the stereotypical moon-bat peacenik. Refreshingly evenhanded, this issue includes an examination of “cop killer” bullets, an interview with an AK-47-building anarchist dyke, and more. *Ross Eliot*, 1322 NE 55th Ave., Portland OR 97213, editor@americangunculturereport.com, www.americangunculturereport.com [\$4.50 or \$10 for 4 issues 52S :30] –Karlos

Anchorage Anarchy #12: An exploration of most of the arguments against animal use and cruelty, this essay addresses meat eating, pet owning, dog sledding, indigenous whale hunting and animal testing. *Bad Press*, PO Box 230332, Anchorage AK 99523-0332, bad_press@mac.com, bad-press.net [\$1 12S :20] –artnoose

Anthony Rayson Zine Collection: This is a catalog of the zines available from the DePaul University Library in Chicago. I suppose it would be helpful if you wanted to know what their collection has. *South Chicago ABC Zine Distro*, Box 721, Homewood IL 60430 [free? 18S :03] –katie

Awake Today #1: In this zine, Alex Lingg plans to include “a few random pieces of writing” that have been “spit out recently,” as well as “one chapter from a ten part long semi-autobiographical reminiscence/story ‘The Sight of the Sun Rising.’” I appreciate that Alex is writing and putting what's created out in the world, but I didn't find anything in this issue particularly moving or exciting. Perhaps other people will like it more than I did. [\$? 14XS :20] –Chantel

Awake Today #2: by Alex Lingg is a small zine on dark pink paper. It mostly consists of the second chapter of a novel. The novel

chapter mostly consists of a jaded youth's ruminations about politics. There are also two mostly abstract poems, and a vignette called “A definition of love” that doesn't include a definition of love because love “can only be defined by stories and experiences, and rarely can be put into words to describe a collective definition.” *Luke Romano*, *Radical Rabbit Distro*, PO Box 2748, Tucson AZ 85702, www.freewebs.com/radicalrabbitdistro [free, trade, or donation 16XS :10] –Laura-Marie

B. Garbee Zine #2: Strikingly surreal line drawings scattered throughout a short fiction piece about the mysterious past of a dead old man. Though unrelated, one's brain connects the words and images anyway, leaving a dreamy and befuddled aftertaste. Quote: “His name was Enoch and he gently took the documents that Margaret had brought in, making an effort to not seem as if he were enacting a routine, but failing.” *B. Garbee*, 60 Walton St., San Carlos CA 94070, nose.bleed.books@gmail.com [50¢ US, 75¢ elsewhere, trade, ftp 12S :07] –Jaina Bee

Basic Paper Airplane #2 (Aug. 2008): Sleepy little cut-and-paste perzine with ruminations on family, living without a car, ghosts, and American currency. There is an interview with the author's friend and filmmaker Valerie Park. Nothing too earth-shattering here but it's a pleasant, gentle read. *Joshua James*, PO Box 2645, Olympia WA 98507 [\$2, trade 18S 1:00] –anu

Batteries Not Included vXV#7: This issue is mostly about pornography, though there is an article about masturbating in public to Sophia Loren movies—not exactly a porn star, but pretty good for the early '60s. More adult-oriented actors show up in the form of Audrey Hollander (too long interview) and John “Johnny Wadd” Holmes (too long bio). Recommend for porn aficionados with an interest in naughty escapades from all eras of history. *513 N. Central Ave., Fairborn OH 45324*, BNI@aol.com [\$3 US, \$4 elsewhere 12M :30] –Dan

Beat Motel #8: The last issue of this Ipswich, England, punkzine. I'm sorry to be coming in on the end of the run! They'll be going on with the website, I believe, so not to mourn. There are reports from far-flung correspondents,

About Our Reviews

In brackets after the reviews, you'll find three things:

- First is the price, postpaid within the United States. Prices for foreign delivery are shown, when known, after the American price. "\$?" means no price was listed.
 - "Age stmt" is short for "age statement," and it means you'll have to enclose a signed note saying something like, "I'm requesting this material for my own entertainment, and I'm over 21 years of age."
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 - **ATTENTION PRISONERS:** We ask zine publishers to specify whether they give free copies to prisoners. If the review includes "ftp" in the pricing info, the publisher has *specifically indicated* he/she will send the zine free to prisoners; otherwise assume they will not. If the review says "no prisoners," the publisher has indicated he/she will not send any mail to prisoners.
- Then comes the number of PAGES, and approximate PAGE SIZE:
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 - M** = medium (full-size, 8½x11)
 - L** = large (tabloids, or anything else noticeably bigger than 8½x11)
 - XL** = extra-large (broadsheets, big posters, full-size newspapers)
 - HB** = a hardback book
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- We also list the TIME spent reading. Half an hour would be ":30," an hour would be "1:00," etc. We don't promise we've read every word of every zine, but we certainly spend longer with a good zine than a lousy one, so consider the clock a further clue about quality. *Caveat emptor, baby!*

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Our goal is to review as many zines as possible. We'll review just about anything self-published that comes our way. However, because our focus is on the underground press, we're less likely to review something mainstream enough to purchase a UPC, apply for a grant, accept credit card orders, have nationwide distribution, or run ads from giant corporations.

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BIG FAT DISCLAIMER: It goes without saying that **every zine ever** published by **anyone anywhere** is an accomplishment to be proud of. Our reviewers try to tell you what they honestly think, however, and we **do** think some zines are better than others. If your zine gets a less than a rave review, that's only one person's opinion—no review reflects the official opinion of **Zine World**, and we always assign a different critic to the next issue of every zine. If you'd like two reviews of your zine, simply send two copies.

CD and zine reviews (of course), interviews, cut-and-paste graphics, all in a well designed little zine. The highlights include a satisfyingly complete evisceration of a racist e-mail received by the editor, and a brace of incredible anecdotes about puking. *Andrew Culture*, PO Box 773, Ipswich, IP2 9FT, England, andrew@corndog.co.uk, www.beatmotel.co.uk [£1.50, € .50, \$4 elsewhere, trade 80S :30] –MC

below noon #2: This story-telling focused zine was the best thing in my review assignment packet. Angie describes her writing as “experimental memoir-ish kinda shit” and hopes to publish bi-monthly. “The libido process: growing up horny in rural america” was entertaining, but could have been more fleshed out. My very favorite part is the postcard near the end addressed to Angie’s mom. This bit of writing is hilarious and made me laugh out loud. *Angie Presser*, PO Box 42123, Portland OR 97242, belownoon@gmail.com [\$2.50, trades, ftp 46XS :15] –Chantel

Best of Poet-in-the-Box: So Chantel gets in a cardboard box at events. People hand in words or ideas on a scrap of paper and she quickly writes a poem and sends it out, like a literary ATM. The results are mostly cute little rhymes, but I think this will only be of interest if you plan on doing this yourself. *Chantel G.*, PO Box 1483, Lawrence KS 66044, poet_in_the_box@yahoo.com [\$1 US, \$2 Canada/Mexico, \$3 elsewhere 20S :07] –mishap (**Note: zine made by ZW reviewer**)

Big Hammer #12: I couldn’t read this brick-like poetry zine all at once—I’d read about 10 pages, then set the zine aside. Later (whenever I got bored), I’d pick the zine up again for another 10-page spree of strident anti-war statements, feverish sexual interludes, nostalgia, dope, gibberish, and serious character studies. Taken altogether, the poems amounted to a wide-ranging, picaresque ramble, but strangely, I never ended up anywhere I haven’t been a bunch of times before. [126M :read over the course of a month] –Susan •••SECOND OPINION: If you’re at all into small-press poetry, read this zine. **Big Hammer** features about 70 poets, and the zine makes a strong case for a poetry of the people—non-academic poets. There’s not a single poem in here that’s clearly bad, and there are many that are really good. Favorite writers include W.D. Ehrhart, Tom Kryss, Linda Lerner, Dave Church, and Joe Weil. Like a poetry APA or open-mic night in print. Vibrant. *Iniquity Press/Vendetta Books*, Dave Roskos, PO Box 54, Manasquan NJ 08736, iniquitypress@hotmail.com [\$7 128M :57] –Heath

Birthday Bitch: Well, I’m biased ‘cos I’ll buy *anything* featuring Mandy Ord’s slice-of-life

comix. This latest offering is a longer tale split into five chapters—one panel per page—and is both breathtakingly simple and simply breathtaking. Mandy catches a train one night on her way to a birthday dinner with friends. Along the way, she’s harassed by a bunch of obnoxious teenage boys who do their best to make her feel uncomfortable. Mandy’s art has always been great, but it’s her storytelling that sets her apart from so many other local comic creators. This one’s worth a look. *Mandy Ord*, PO Box 426, Eltham Vic, 3095, Australia [\$5 AUD, e-mail for price if from overseas 96XS :15] –Dann Lennard

Black Carrot #10: “The Novel Issue.” Excerpts from his unpublished novel, the story topics are interesting, but predictable to those who love punk lit: shitty jobs, dumpster scores, punk houses, and rides on Greyhound buses. My favorite story was one of Dave and his friend tossing a couch-cushion sized bag of Burger King mayonnaise from the 3rd floor of the mall to watch it explode three floors below. The topics will appeal to punks, but unfortunately, while he has stories to tell, the writing sometimes lacks polish. That said, I still think the zine is an entertaining read and maybe if more fully edited, it will make a great novel. *Dave*, Box 830, Chicago IL 60690, tacolove@gmail.com [\$3, ftp, or trade 40S :40] –ailecia

Blackguard #1: Back at the turn of the century, **Sick Puppy** was one of the most inspiring (not to mention offensive) comic zines in the world. It was thought-provoking and provocative. Then it went away. Now, editor Stratu has returned. So, what has changed? Well, not much: it’s still using the same core group of artists (mainly Australian but Mike Diana’s also got a new one-page strip in it, too), it’s still offensive, and it’s still good. *PO Box 93, Paddington NSW, 2021, Australia*, blackguard23.livejournal.com, sstratu@gmail.com [\$5 AUD, e-mail for price if from overseas 96XS :15] –Dann Lennard

Both Sides Now #85-6: Long running New Age-y zine with articles on Kabbalah, forgiveness, expanding awareness, and zen. Good quality writing and lots to read if you are into “lightworking, peacemaking, & consciousness.” Also includes poetry. “After a Prison Visit” was my favorite; heartfelt in an “it is what it is” sort of way. Has ads. *10547 State Hwy. 110N, Tyler TX 75704-3731* [\$2 22M 2:00] –anu

Brains! #3: This serialized fiction mixes punk themes—skinheads, Anti-Racist Action—with brain-eating zombies. Crossing a sexless **The Gas** by Charles Platt with Gideon Sams’s **The Punk**, this is clever and well written,

without being self-aware or like a parody. Billy tries to persuade the ARA-15 that zombies are on the attack while everyone else is in denial. White supremacists inject a substance that makes them zombie-like supermen and enlist the real zombies as foot soldiers. Suspenseful and not overly disgusting. *Jesse*, 815 NE Emerson St., Portland OR 97211, myspace.com/brainszine, brainszine@yahoo.com [\$3 48S :36] –Heath

Brainscan #22: “A Practical Body Modification.” For **Brainscan**’s 10-year anniversary, Alex treats her readers to an entire issue on the intra uterine device, her current birth control method of choice. She combines a clinical explanation, her personal experience, and an FAQ into an attractive, readable, and informative zine. As a male, certain parts made me squeamish—do I really need the details of actually inserting the IUD?—but as a zinester, I’m happy this information is available outside of health care providers and off the web. *Alex Wreck*, PO Box 17230, Portland OR 97217 [\$2, or trade 32XS :15] –Andrew

Brooklyn! #61: I could give a flying hoot about the titular area, so there better be something special... nope. Breezy guide to industrial sites, written in a cartoony New York vernacular. There are brief snippets of info about each site and some photos as well. The re-telling of the Snow White tale as if it happened in Brooklyn was not only out of place, it was a waste of time. I’ll take your advice and forget about it. *Fred Argoff*, *Penthouse L, 1170 Ocean Pkwy., Brooklyn NY 11230* [\$10 four issues 24S :10] –mishap

Brutarian Quarterly #51 (Spring 2008): “The thinking man’s magazine” returns for another issue of perzine-esque columns, interviews (band The Bunny Ranch, musician Glen Glenn, and writer Joe Hill, among others), short stories, and reviews of exploitation b-films, a wide swath of recordings, and recently-published books. Check out columnist Ken Burke’s threesome in Ocean City, Md., and Libby Faucette’s ghost story (“The Washer at the Ford”). The zine itself could do with greater editorial oversight and fewer fonts. *Don Salemi*, 9405 Ulysses Ct., Burke VA 22015 [\$4 104M 1:05] –Andrew

Burn All The Things You Have To Burn: This is a harrowing perzine about severe emotional abuse between two “best” friends. Starling created this zine to help regain her sense of self after spending eight years being emotionally battered by a close female friend. What started out as a happy friendship during Starling’s undergraduate college years quickly deteriorates into a bewildering and miserable existence where her “friend” manipulates, lies,

and attempts to control her life. Ultimately, Starling secretly moves 2,000 miles away to sever ties and try to start fresh, but she still has panic attacks when thinking and writing about her ordeal. Very well-written with a bright red cover and bound with thick-knotted rope, echoing some of the illustrations and the knots that her friend kept her mind tied in during their relationship. I'm glad Starling was able to break free of the hold such a toxic person had over her and I wish her the best during her healing process. *1507 SE Pardee St. #7, Portland OR 97202, starlingzines@gmail.com* [\$5 64S :60] –Stephanie K.

Candy And Cigarettes #2: An ambitious and cheeky collection of comix, essays, and short fiction loosely gathered into this issue's "feminist" theme. No filler here, but the finest moments belong to the cartoonists, especially Dale Wallain's feminist-theory-spouting cat and his boorish floating skull buddy (complete with footnotes) and the sensational cover by Johnny B. "Quote: "Part of equality is our ability to share in the same poisonous and negative behavior without being carted off to a mental institution or put in jail." *Reynard Seifert, 526 40th St. Apt. B, Oakland CA 94609* [\$4.50 US, \$5.50 Canada/Mexico, \$7.50 elsewhere 56S :32] –Jaina Bee

Candy or Medicine v3: This is a miniature compilation of little comics. I like Colin Tedford's "The Eternal Soup," which features a story arc and a punch line of sorts; some of the other comics skip these elements, but are generally amiable in any case. There's also a "Free Comic Book Day" special issue, which is somewhat slim. *Josh Blair, 241 Lafayette Rd. #307, Syracuse NY 13205, info@candyormedicine.com, www.candyormedicine.com* [\$1.50 for both 16XS :08] –Karlös

Chase! #1-3 (Sept.-Nov. 2008): The first three issues of this new series written by Jim Main and drawn by John Lambert introduces the main characters, the Marsden brothers, who've been recently sprung from prison—and appear certain to take revenge. Lambert's art is cartoony and clean, and the writing is brisk. It's all establishing, but there's enough intrigue and interpersonal tension to be promising. Main aims for a monthly schedule, so get in on the ground floor. *Main Enterprises, 13 Valley View Rd., Brookfield CT 06804* [\$1.25 8-12XS :07] –Heath

The CIA Makes Science Fiction Unexciting #5: "The things you may not know about Iran/Contra." This well-produced zine, partly edited by Aaron Cometbus, draws on a dozen sources

to encapsulate conspiracies behind the Iran-Contra scandal. Western complicity in Iran dates back to the '50s, and the zine posits that the Reagan-Bush campaign worked with Iran to prolong the hostage situation until Carter could be ousted. The zine also covers the sale of American weapons to Iran, William Casey's brain surgery, and the sale of Contra cocaine to Los Angeles gangs. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404* [\$1.50 40XS :20] –Heath

Communist Voice v14#2: is an all-text, no-nonsense zine made mostly for communists. Heavy, thorough. This issue tackles the anti-war movement, immigrant workers, unions, the carbon tax, and more, all from a communist perspective. I was able to get through the first piece, "McCain and Obama Side With the Rich," and I think I was the intended audience. But most of this is for die-hard reds. *CV, PO Box 13261, Harper Station, Detroit MI 48213-0261, www.communistvoice.org, mail@communistvoice.org* [\$4 First Class, \$22 six-issue subscription 44M :30] –Laura-Marie

The Connection #304: I'm not sure what this is. Repeatedly hints at being a libertarian-ish zine, but I don't see much that's libertarian about it. There is a long, droning memoir narrative giving almost moment by moment accounts of events from the author's life. On the opposite end there a lot of what seems to be ongoing conversations, with various individuals, full of obscure references to subjects either very intellectual or very inane, I can't tell which. Much of it is unreadable, either from horrible handwriting, or bad photocopying. The only item that made any sense to me at all was "Exigencies of Fate," by Todd Walton. I didn't really get the point. I can't say it's bad, I just don't get it. *Erwin Strauss, 10 Hill St. #22-L, Newark NJ 07102* [\$1.25 30M :10] –Jack

Cracks in the Concrete #9: Yet another earnest diatribe from a young anarchist promoting rebellion against "the ludicrous standards set by this authoritarian society" and whose "philosophy proposes a new social order based on liberty un-restricted by man-made law." The zine is well written and nicely printed, but you won't read anything you haven't read a hundred times before. It is free, however, which is cool and shows the guy really believes in what he's doing. *Luke Romano, PO Box 2748, Tucson AZ 85702* [free, trade, donation 40S :20] –Dan

Cranky Buddha #6: "...a mishmash of funny factoids and smarmy horseshit..." And so it is. What happened to **Our Gang's** Alfalfa? Wonder if you should try to build a nuclear reactor

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in your backyard? Are platypuses cuddly? Lots of silly trivia, which makes for light, entertaining bathroom reading (and nothing more than that, really). This is, at two bucks, also something of a bargain. *Danny Swank c/o Adventureland, 2262 SE 39th Ave., Portland OR 97214, drdannyswank@gmail.com* [\$2 US 60S :45] –clint

The Crimson Gash vs. Satan #1: A very professional adult comic by Sandez Rey and SS Crompton. It's funny, perverted, violent, and teeming with bizarre, horny demons... everything you need to make a good comic book. In this issue the busty Crimson Gash goes to hell to brawl with Satan himself. "We're here to battle evil, not priss around like a bunch of U.N. faggots!" On the way she guns down innumerable denizens of the underworld and gives a lot of blowjobs. Should sell like rice cakes in Japan. *Carnal Comics, PO Box 2068, Scottsdale AZ 85252, www.demicomix.com* [\$5.95 47M :30] –Dan

Dames on Frames #2: Gear Up is a Minneapolis-based organization of women who bike, and their mission is to spread the gospel of safe and responsible and fun bike riding to other women. There are self-defense tips, safety strategies, a report from a mom whose son was hassled by cops at Critical Mass, a smoothie recipe, information on cycling groups in Chile and Chicago, comics, a center-spread with a photo of cycle gals in their underwear. Who can resist it? Though a lot of it is cryptic to us non-cyclists, there's enough reading here to make this worth checking. *Gear Up, available through Microcosm, 222 S Rogers St., Bloomington IN 47404, damesonframes@gmail.com* [\$2 40S :20] –MC

Danger! Hole Zine #6: This is the music issue, but I really thought it was a riot grrrl retrospective until I read the sheet with pertinent zine info for the reviewer. Despite the fact that there is a lot about women in music here, what sticks with me is this fat zine shows that the riot grrrl ethos is alive, well, and kicking ass! The mainstream media may have forgotten riot grrrl, but it's not dead! (This issue comes with a free cassette tape or a CD for \$1 more.) *Liouxsie Dee, 8 Warren St., Lincoln Park NJ 07055, grrrlriots8me@hotmail.com, myspace.com/danger_hole, missdhz.livejournal.com* [\$4 US, \$5.50 elsewhere, trade, not ftp, 122S :47] –Chantel

Data Dump #124 (July 2008): "Alt-Real Poetry Newsletter." A brief look into an intriguing literary subculture: fantasy and speculative poetry. The zine's handwritten, which makes for difficult reading as columns progress and the writer letters it small to fit more in. Items touch on the connection between poetry and

film, the use of poetry in early American SF fanzines, the poetry of John Brunner, and new books, chapbooks, and zines. There's also a page dedicated to genre music. Critical if you're into SF poetry. *Hilltop P, 4 Nowell Place, Almondbury, Huddersfield HD5 8PB, England* [\$2 4S :07] –Heath

Destination D.I.Y. #3: Frustrating. Published with the support of a grant from the Regional Arts and Culture Council, this is positioned as a "companion" to a podcast. It's mostly recaps of episodes dating back to August 2007. If you listen to the show, this might be useful, but as a zine, there's not a lot of actual content—just references to content. Doesn't make me want to listen to the show. Still, well-produced. *Julie Sabatier, 418 N. Failing St., Portland OR 97227, julie@destinationdiy.org, destinationdiy.org* [\$? 44S :07] –Heath

Distractions in Wonderland #1: Kristy has always been a sweetheart and her short stories about such diverse subjects as old-people language, getting naked in Tokyo, a criminal father and Kristy's very own stalker carry



art by Jim Sumii

that same sweetness. Thankfully, they don't become cloying as they're also tinged with a hint of bitterness and cynicism. Hooray for the harsh realities of the real world. This is her first zine in five years—I hope we don't have to wait another half decade for the next one. *Kristy, PO Box 964, North Melbourne Vic, 3051, Australia* [\$? 28S :30] –Dann Lennard

Dresses In The Garden At Midnight #1: This zine is a collection of nine photographs bound into a cardstock zine. The pictures are of a girl in a dress in a garden at night (as the title suggests). There's definitely an interesting use of light in these photographs, and it has a sort of innocent, wistful feel. *Elizabeth J.M. W., 9638 Avery Lane, Windsor ON N8R 2A2, Canada, petitspoissons.etsy.com* [\$5 US, \$4.25 Canada, \$6.50 elsewhere, not ftp 12M :05] –katie

Dynamite: Days in the Void #3: This isn't art; it's an ugly word purge scrawled across a muddy train wreck of collages. Maybe, maybe,

if you squint (and add booze), you could read this as a parody of a pretentious art zine, but I wouldn't recommend it. I mean, the zine kicks off with a whiny complaint about the editor's own vast mediocrity and ends, indignantly, with his(?) childish demand for the reader to "open your mind" and "loosen up." Try again. [\$1.20 or trade, not ftp 28S :24] **Daft Mania #1 (revisited):** Look, if you're going to try and generate interest in your zine by folding your creation into three separate origami shapes (carefully taping the seams shut and then taping the shapes together), the payoff for wrestling the goddamn thing open had better be worth it. So... does this zine make its gimmicky presentation worth it? Heh. Ostensibly a Daft Punk fanzine, this lazy crapfest isn't even a disposable novelty. It's best left untouched, and unread. *SCDG, 1413 Rabbit Peakway, Hemet CA 92545* [Free with purchase of **Dynamite: Days in the Void**, or trade, not ftp 5M :10] –Susan

The End Is Near and Other Bedtime Stories: Dumpster Mouse writes poetry, mostly with a political slant that focuses on war, America, and American politics. My favorite poem in this zine was called "watching the debates," which compares debating to an elaborately orchestrated dance performance. Also touches on consumerism and the media. *Dumpster Mouse, SU Box 7724, 1001 E. University Ave., Georgetown TX 78626, dumpster.mouse@gmail.com* [\$? 12S :10] –katie

Energons #60 (Oct. 2008): This mini-comic, featuring writing by Sherman Burnett and art by Tony Lorenz, focuses on a spaceship that crashed in New Mexico in 1850 and a vampiress in modern Manhattan. Tashana's upbraiding of Conduit for repairing the ship seemed strident and the lettering can be quite small, but this is an interesting team book. The crash sequence and aerial perspective on p. 8 are especially cool. What's the gray fog on p. 14? Time will tell. *Firebird Press, 210 Wayne St., Monticello KY 42633* [\$1 16XS :02] –Heath

Estrus Comics #6: "More Kiss and Tell Stories" details MariNaomi's love life from 1984 to 1990, during which period she falls all-too-swiftly for a variety of cads. Well, the guy who ends up going to prison seems all right—other than, you know, the prison part—but I don't want to spoil the story for you. Clean, bold art with nicely delineated characters is something I always appreciate. Even though I don't particularly like most of the characters, this is the most engaging perzine/bio-comic I've read in some time. *MariNaomi, PO Box 640811, San Francisco CA 94164-0811, marinaomi@pobox.com, www.marinaomi.com* [\$5 US/Canada, \$7 elsewhere, or trade 48S :30] –Karlös

Fake Life #7: “A comp perzine” in the editor’s words, which sounds good to me. I enjoyed the fiction about a girl lost in the woods who wakes up in a prison-like hospital. Interviews with artist Guy Fink, queer punk band Bromance, and punk writer Deran Ludd. The “Schadenfreude” piece lacked substance and the personal pieces on being a fool didn’t say much. *PO Box 1174, Tallahassee FL 32302-1174, Gomek@comcast.net, www.pxsdistro.com* [\$2, ftp 32S :20] –mishap

Fanzine Fanatique (Summer 2008): My first exposure to UK zine culture. Basically a list of reviews for mostly Amateur Press Association zines. I was disappointed by the content and expected more from it, although big respect for being in its 36th year of publication. [?\$, trade 4M :20] –e

Fanzine Fanatique (Autumn 2008): I give props to FF for its longevity. This is as basic as it gets: four pages of zine reviews, including a wide variety of genres. A great source for learning about UK zines (though zines from the US and elsewhere are included, too). *Fanzine Fanatique, Keith and Rosemary Walker, 6 Vine St, Lancaster LA1 4UF, England* [trade 4M :15] –Jerianne

femeninete #8: This “independent, theme-based zine that’s published quarterly by the grrrl group” takes a global approach and explores what’s “happening in the great big world.” Looks professionally published, with a color cover, clear graphics, and plenty of white space. Most of the essays I read were heavy on the author’s personal perspective and seemed to deal only with the surface layer of any issue. It reminds me of a project done for a college class. *PO Box 2278, Bellingham WA 98227, femeninete@yahoo.com, www.myspace.com/tellitshowitreadit* [4 issues for \$18 50S :39] –Chantel

Figure #8 #5: “Rainy Day Activity Book.” Like Krissy, I also adored activity books when I was a kid. There was something so promising about a thick book filled with puzzles, coloring pages, quizzes, mazes, yippee! This issue was created in homage to activity books of yore and contains word searches, mazes, craft project ideas, coloring and drawing pages, crosswords, word scrambles, connect-the-dots and much more, all with a fat positive, self-acceptance theme. Lots of fun and highly recommended! *Ponyboy Press, PO Box 14613, Portland OR 97293, www.ponyboypress.com, ponyboypress@yahoo.com* [\$2 24S :45] –Stephanie K.

Figure Four Weekly #700: Ex-WWE world champ Brock Lesnar is the new UFC heavyweight champ after thumping Randy Couture. Brock’s victory and what it means

to the future of MMA in America is the lead story in this landmark issue. If you like your wrestling/MMA news and views laced with sarcasm, then Bryan’s word-heavy zine is the way to go. The fact that he’s also a pro wrestler adds an extra dimension to his writings. How much longer this weekly zine remains hard-copy now that Bryan’s posting PDFs on his web site remains to be seen. *Bryan Alvarez, PO Box 426, Woodinville WA 98072-0426, figure4@ix.netcom.com, www.f4wonline.com* [\$15 for 3 months, \$29 for 6, \$55 for 12, e-mail for overseas rates 18M :45] –Dann Lennard

FirstBook: Tinyzine from writer calling himself Harlem Globetrotters packs a powerful sweaty punch. Highlights include “Urbandictionary,” “Hell Is Other People,” and “11 P.M. New Year’s Eve 2006 or, Why I Am Moving to NY.” The six-page short short story “Dani” revolves around the freewheeling sexual exploits of a handful of young directionless 20-somethings; dense but poignant. References to oral sex tossed throughout **First Book** become tiresome pretty quickly. *Harlem Globetrotters, 442 Lorimer St. Apt. 16, Brooklyn NY 11206* [\$3 US, \$5 Canada/Mexico, \$7 elsewhere, 38S :45] –M. Brianna Stallings

First Class #31: This pocket-sized zine calls itself “a killer mix of short fiction and poetics compiled with finely honed editorial acumen,” which seems like a pretty accurate description; except that I personally happen to loathe poetry and am not much of a fiction fan either. I read the zine anyways and found a couple of pieces to like, my favorite being a short story called “Flotsam.” Did I mention this zine features work by a bunch of different writers? Overall, I’d rate this zine as “M” for maybe! *Christopher M., PO Box 86, Friendship IN 47021, christopherm@four-sep.com, www.four-sep.com* [\$6 40S :45] –P5!

Fish With Legs! #12: Perzine featuring stories about jury duty, riding the bus, a few reviews (of movies, books, and TV shows, not zines), and “fun facts” (random stuff about the zine’s creator). Light, but engaging; humorous, non-whiny, stream-of-conscious babbling. Decent rainy day reading. Oh, and sorry about your cat, dude! *Eric Lyden, 224 Moraine St., Brockton MA 02301* [\$2, or trade, not ftp 36S 1:00] –P5!

The Five Year Itch of Dorothy Barry: As a receptionist at an assisted-living home, Kelly witnesses and chronicles the last rampage of a 94-year-old hellraiser whose rage expresses itself in stubborn, tragic breaks with reality. Page after page of this mini-comic pokes gentle fun at the ways this angry, un-medicated woman expresses her confusion, but I didn’t even smile at her antics. For me, there’s just too much distance between the (crazy) old lady

and the (reasonable) young woman telling her story. *Kelly Froh, 706 Belmont Ave. E #4, Seattle WA 98102, motel_heiress@yahoo.com, www.scubotch.com* [\$2 49XS :24] –Susan

Flint River Fiction #1: “An independent literary endeavor.” I wasn’t exactly impressed by this melancholy collection of short fiction, but it certainly wasn’t awful, either. The themes are just so... tired. An older, married man becomes fascinated by a much-younger woman. A heartless father tinkers with his less-than-perfect daughter. A ghost haunts a doomed, guilt-ridden man. A woman walks in the rain. Does all this sound hackneyed to you, too? These writers aren’t talentless at all, but nothing here rises above average. [:40] –Susan

***SECOND OPINION: A slender literary zine with four unspectacular short stories (character study; erotic rant; twist ending; show your therapist) by four writers, and a poem by the editor shaped like a tree or arrowhead or something. The writing is at the level of a pretty good writing class’s. Not much to review, so I find myself musing over things like how the four contributors and the editor are all in different places in the US. I ponder how the Internet has changed zinecraft, and how many new writers there are as a result of blogging, and before long my teriyaki order is ready to pick up. *Brandon K. Brock, 809 Rose Circle, Bainbridge GA 39819, flinriverfiction@yahoo.com, www.flinriverfiction.co.nr, www.myspace.com/flinriverfiction* [\$2 US, \$3 Canada/Mexico, \$4 elsewhere, ftp, or “interesting trade” 24S :25] –MC

Fringe #6-6 1/2: In some perzines, inconsistency comes off as naïveté. In this joint perzine/poetry zine (#6 1/2 is all poems), Lane’s inconsistencies read as complexity. He’s young, in between relationships, and a practicing Buddhist. This issue details breaking his wrist skateboarding, totaling two cars, practicing and baking at Tassajara Zen Mountain Center, and drinking coffee. His poetry deals with mostly Buddhist themes. A smart, mindful perzine that I’d read again. *Lane Robbins, 12908 Borgman Ave., Huntington Woods MI 48070, piratelane@yahoo.com* [\$1.50 US/Canada, \$2 Mexico, \$2.50 elsewhere 10-24S :13] –Heath

FUCK! v11#8 (Aug. 2008): Great poetry for me is three things: it’s understandable, says something important, and says it well. This poetry zine had one poem that stood up to that test. The rest were mostly unfathomable prose cut up into lines. The notable poem was “mama the first blast” by Kevin M. Hibshman. Excerpt: “mama, the awful sound of the house / shifting as if it wanted to get up and run / i saw christmas lights off in the / distant night where my prayers don’t reach.” [6M :10] –Tom

FUCK! v11#9: **FUCK!** does a good job of choosing to publish poems that are both surprising and unsentimental, which is not to say that they're not emotional or meaningful, but just that they're clever and interesting and good poems for people who don't think they like poetry. This issue has quite a few poems about poet's two favorite subjects: death and sex. [6M :20] –katie

FUCK! v11#10: Front and center, page one: "FUCK! seeks highly original short poems..." From this, one would expect that this poetry zine would contain... well, highly original short poems. It does not. Also front and center, although parenthetical: "(Not everyone who sorts the mail is possessed of literary pretensions sufficient to render the word 'fuck' inoffensive.)" The folks behind this zine, however, *do* possess literary pretensions, none of which are worth the steep (two bucks for six photocopied pages?) price of admission. "Address ALL correspondence to Lee Thorn," Box 85571, Tucson AZ 85754 [US\$2+SASE, subscription \$20 (monthly) 6M :10] –clint

Fueled by Popcorn: I love popcorn, and I love this zine! It starts with basic instructions for making popcorn and using spices/seasonings. Then: 15 pages of recipes, such as wasabi popcorn, savory breakfast popcorn, sweet ginger-corn, and sun-dried tomato popcorn. Think I'll go make some popcorn right

now! *Webly, c/o Lunch Room Productions, PO Box 17230, Portland OR 97217-0230, fueledbypopcorn.blogspot.com* [\$3 24S :10] –Jerianne

Gonzo Parenting v1#1 (Summer 2008): Full of personal parenting accounts. A few child-birthing stories, and candid observations of a day in the life of a mom. Frank stories of bringing baby home for the first time are interesting enough to keep even me entertained. One negative I found was that all contributors are female—we don't hear from the dads. *Gonzo Parenting, PO Box 214, Chelan WA 98816, gonzoparentingzine@yahoo.com, myspace.com/gonzoparenting* [\$2.60 US, \$3 Canada/Mexico, \$3.75 elsewhere, ftp, trade 32M :25] –e

The Goofy Goddess on the Wall: I enjoyed these poems. Sure, I wasn't thrilled by everything in this nicely laid out and easy-to-read booklet, but it's rare that I like every single thing in any zine I read. I appreciate that the writing seems to come from the perspective of a working class guy who's had a long and challenging life. My favorites are "Lucinda," "John Wesley Hardin...#3," and "Auto Bio." People who read poetry should check this out. [:25] –Chantel ***SECOND OPINION: "Selected Poems." This chapbook collects about 30 poems by Santa Fe, New Mexico-based Kell Robertson, who reminds me of

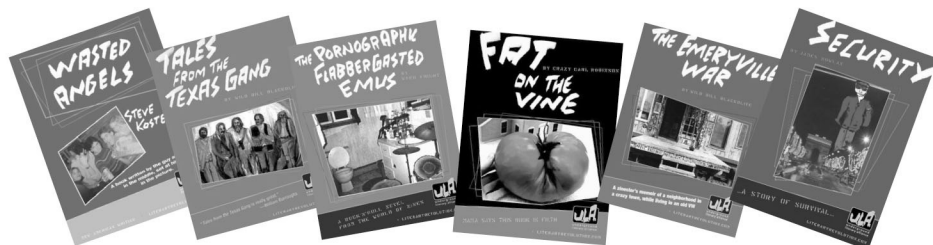
the Beats and Bukowski. His take on solitude, nature, memory, love, jazz, and the writing life is quietly angry but unassuming. Some pieces, like "When You Come Down off the Mountain," are more lyrical. Favorites include "Busdream 3," "Song" ("As the sun's light fattens this side of the moon"), "No Fishing from Bridge," and "Reply to My Ex." *Iniquity Press/Vendetta Books, Dave Roskos, PO Box 54, Manasquan NJ 08736, iniquitypress@hotmail.com* [\$5 44S :14] –Heath

The Goon Newsletter: There's no need to ask yourself, "What's this guy on?" Collaged excerpts from various SSRI prescriptions are crammed right into the manically minute text, along with clip art, old photos, and handwritten pleas for postage. Imagine the lustchild of Dr. Bronner and Anton LaVey. Quote: "The Human Monkey Hand is Guided By the Elite Space Aliens." *Truman Bentley Jr., 3219 Carden Dr., Columbus GA 31907-2143* [\$2 cash or stamps for a subscription 2M :15] –Jaina Bee

Greenblatt The Great! Normally, I enjoy Michael "El Gato" Aushenker's primitive art and offbeat humour, but this collection of strips (stretching from 1991-2008) is hit and miss. Greenblatt's a hotel bellhop who deals with a bunch of strange characters including crotchety Van Dyke, big-headed drunk Mr Genesee and his invisible dog Shem. The gags at times can be lame or just plain confusing,

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but the collection's saved by a classic one-pager that shows us a typical Greenblatt weekend away from work (where he gets tattooed, sings in a hard-core band, gets his tattoos removed, then goes back to work). *Michael Aushenker, PO Box 480045, Los Angeles CA, 90048, chipmunksandsquirrels@yahoo.com, www.cartoonflopouse.com* [\$5, e-mail for overseas rates 52M :40] –Dann Lennard

Halloween #1: This seasonal annual is a lot of fun—and an excellent introduction to artists currently active in the Small Press Syndicate: John Lambert, Dave Farley, Carrie Taylor, Rich Limacher, Al Limacher, Sam Gafford, Jack Bertram, Barry Southworth, and Dan Taylor. My favorite items are Bertram's "Frankenstein V.S. Hercules" and Lambert's Mr. Hyde/Sherlock Holmes encounter. Either would make for an enjoyable longer piece. Will there be a Christmas counterpart? *Main Enterprises, 13 Valley View Rd, Brookfield CT 06804* [\$1.50 16XS :06] –Heath

The Hell's Half-Acre Herald v1#1: Paul Riddell is a self-proclaimed urban gardener whose plants of choice are the carnivorous kind. He shows the reader how they can use carnivorous plants to solve their indoor insect problems. The zine is humorous, but short, and comes complete with photos of the author's plants and a particularly interesting photo of the author sawing a roach in half for his Asian pitcher plant, "Bub." *Paul Riddell, The Texas Triffid Ranch, 5930-E Royal Lane #140, Dallas TX 75230, txtriffidranch.livejournal.com* [\$? 6M :06] –ailecia

HINT Newsletter v1#1 (Aug. 2008): The acronym stands for Hope in Nuclear Technology, and this is clearly a pro-nuclear publication. The editor, a former nuclear engineer, offers tips on writing letters to newspaper editors, shares several examples of his own handiwork, reproduces pro-nuclear news coverage from various papers, and comments on recent nuclear-related superhero movies. Future issues will address political candidates, science fiction, the use of comic strips in activism, and other topics. *G.W. Brown, 5111 Hillrose Dr., Baxter TN 38544* [\$2 10M :07] –Heath

HPV: This zine is important! It describes HPV (human papilloma virus) and explains how it's related to genital warts and cervical cancer. There's accessible, straightforward information about pap tests, safer sex, the HPV test, and treatments (both herbal and conventional). Tips for discussing HPV with partners and lots of details about the new HPV vaccine are included. The zine ends with a list of resources for further research. Everyone needs the knowledge about HPV provided in this informative booklet. *Down There Collective, 737 Quebec Place NW, Washington DC 20010, downtherehealth@mutualaid.org, www.myspace.com/downtherehealth* [\$2 in stamps or money, free in person 51S 1:30+] –Chantel

Iconoclast #99: This zine has obviously been around for a while, and it shows in its straightforward layout and consistently good poetry and prose. I personally liked the prose

better than the poetry, and my favorite piece was "Walla Walla Journal" about life in prison and the events that lead up to it. There are also poetry, book, and magazine reviews in the back. *1675 Amazon Rd., Mohegan Lake NY 10547-1804* [\$5, \$18 for 8 US, \$20 for Canada/Mexico, \$25 elsewhere, \$175 lifetime 71M 1:00] –katie

Images: Written and drawn by Dan and Carrie Taylor, this mini addresses body image disorders. As a long-time hair dresser, as well as a mental health technician, Carrie writes that in both roles, the most commonly asked questions are "Do I look old?" and "Do I look fat?" At the end, they offer several resources that might be useful, including the Dove Campaign for Real Beauty. *Weird Muse Productions, 1833 Guntle Rd, New Lebanon OH 45345, weirdmuse.ecrater.com, weirdmuse@gmail.com* [\$1.50 12XS :02] –Heath

Important Information About Cephalopods (2008): This one-page pamphlet contains lots of interesting facts about cephalopods—or squid, octopus, and cuttlefish. It also includes detailed line drawings of the animals. Personally, I'm sort of obsessed with sea creatures, so I really loved it. This zine reminded me of how awesome biology can be. *Damion Armentrout, 1168 H3 E Broad St, Columbus OH 43205, armentrout@gmail.com, myspace.com/pocket-zine* [SASE or trade 1M :05] –katie

The Inner Swine v14#2: Each issue gets good, better, and best. Jeff's perzine talks about his wife, 'Duchess', his drinking (often), his job, and his world. All issues begin with reprinted reviews he's gotten. Then some comical rants: his move to live in his bedroom closet, his 'Isolation Chamber,' the horror of working in a business office, collaborating with a friend on a comic book, fear mongering in the media, and more. The rants are self effacing, perceptive, and way funny. There are also two well-written fiction pieces that were somewhat difficult to follow. Still overall this is one of the most notable and likable zines going. Recommended! *Jeff Somers, PO Box 3024, Hoboken NJ 07030, mreditor@innerswine.com, www.innerswine.com* [\$2, \$5 per year US, \$6 Canada/overseas, "but stop teasing me, you're never going to order a subscription, you heartless bastards," or trade, checks to Jeff Somers 60S :55] –Tom

Insipidly Idaho #1: In the debut of his coming-of-age punk perzine,

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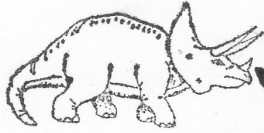
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Ryan's narrative is loosely centered on his friendship with Mykel and Carli, two sisters who used to run the Weezer fan club. Although the refrain gets old quickly—"they were fat and now they're dead"—he's clearly in their debt for a deeper understanding of friendships, relationships, fandom, and Mormonism. The story's really important to him, but the juvenile introduction and cut-n-paste layout are both seemingly unrelated. *Ryan Remains*, 616 SE Harrison St., Portland OR 97214 [\$2, or trade 60S :20] –Andrew

Izzy Challenge #5: For this collaborative project, JB drew fifty panels featuring a mouse called Izzy and asked one artist from each state to make up the scenery and action of Izzy. Some of the panels are state-specific, but not all. It's interesting to see how different each of the panels turned out—the only constant being the presence of Izzy in each one. *JB Winter*, PO Box 1814, Columbia MO 65205, info@jbwinter.com, www.jbwinter.com [\$1, email to check trades first, 16M :10] –katie

Jelly Cake #2.5: "Canned Diced Bananas in Heavy Corn Syrup" claims to be "an entire work of fiction," but I wonder if that's just a disclaimer Ben puts in every issue. If it is indeed fiction, it's above average for zine reading. The first person narration, in the voice of Estelle, is consistent, believable, and broken up into small parts, each one bearing the name of the person/s being discussed. Even if it's not fiction, it's still a decent read. [free 12S :15] –Jack

Jelly Cake #4: "Fully Boogie Retrogress" is funny, lively. It's written from the perspective of lovable, quirky characters. Fantastical elements (other dimensions, monsters) are interwoven with everyday moments (ordering at a restaurant, riding the bus). Dialog, a character's resume, mini-scenes, a full account of a Scrabble game. The characters are so real, you'll doubt that Ben Castle made them up. *Ben Castle*, PO Box 581412, Minneapolis MN 55458-1412, jellycakezine@yahoo.com [\$1 US/world, ftp 24S :20] –Laura-Marie

Jesus Christ Super Zine #1: Idly flipping through this, I thought it was a preaching and proselytizing piece of work; sitting down and reading it thoroughly, however, reveals it to be something else again. Ms. Birks spent a good part of her childhood and teenage years as a Hard Core Jesus Freak, and this contains some straightforward memoirs about that time. There's not a lot of critical examination present, which is what

caused my prior confusion (and even after reading the whole thing, I'm not sure where she currently stands), but it's well-written and open. *Ariel Birks*, PO Box 2645, Olympia WA 98507 [\$2, or trade 40S :30] –Karlos

June bug #2: 14 pocket-sized pages, mostly stories about Dave the Bartender, which start out like nonfiction but end up like fiction. Also, an interview with Zoe Sheehan Saldana, guerrilla artist / prankster / performance artist, who "shopdrops" handmade items onto Wal-mart shelves for people to buy. It's overly intellectual, and too weird to not be true, but again, hard to tell. I have no strong feelings one way or the other about this one. *Michael Ipsen*, 311 E 1st St, Bloomington IN 47401 [\$1 US, \$2 elsewhere 14XS :10] –Jack

The Juniper #9: This is one of my favorite zines right now. It is short, sweet, and to the point. So much so that I often wish it were longer because it's about one of my favorite things: gardening! Lots of food for thought here. Not just on growing things, but about the current state of the world in general, bicycling, waking up, plus recipes! I look forward to every issue! Dan is even into doing seed trades (oh goody!) [free or stamp 12S :30] –P5!

The Juniper #10: The usual potpourri of gardening, simple living, and fascinating tidbits from Dan in Idaho. I really liked the preamble to this issue, where Dan explores the notion that bountiful things growing out of compost and debris may be what's happening to us as a culture. A very optimistic way of looking at things. Food Not Bombs, Critical Mass, food preservation, cucumber in a bottle, etc. [stamps, or trade 4M :10] –Jack

The Juniper #10.5: Weensy zine subtitled "the summer of slow," and almost entirely a series of pictures of the creation of a garden, organic farm, and composting project. It's b&w, very simple and, for reasons I can't quite put my finger on, interesting and enjoyable. Since this is a half issue, I wonder if the regular version is meatier (letters to the editor are desired). I liked this—it's worth a look. *Dan Murphy*, PO Box 3154, Moscow ID 83843, juniperjournal@hotmail.com, www.juniperbug.blogspot.com [free in person, first class stamp or trade to others 16XS :05] –clint

Kaleidotrope #4 (April 2008): Enjoyable anthology of fiction, poems, and nonfiction from a speculative angle. I liked the parable about industrialization, the sadness of a boy growing wings, and a few of the other stories, some of which are short shorts. The poems didn't grab me, but the Cthulu comic was good. Includes an interview with the authors of a guide to Dr. Who and a survey of fembots in popular culture that only scratches the surface. Great cover drawing and well worth reading, especially for the hilarious horoscopes. [\$4 US/Canada, \$6.50 elsewhere 48M 1:00] –mishap

Kaleidotrope #5: Oh boy, another compilation zine of different authors doing fiction and poetry! (Groan.) Actually, this journal reminds me of a more underground, less glossy version of a magazine called **The Sun**. My favorite part is the horoscopes, which are side-splittingly hilarious! The cover is pretty kool, too. But I didn't feel as compelled to read more once I discovered that the writers featured sport names like Ralph Sevush Esquire, leaving me to wonder if this isn't just some pretentious, upper-crust, trust-fund fueled verbal diarrhea posing as a zine. Hmm. *Fred Coppersmith*, PO Box 25, Carle Place NY 11514, kaleidotrope@gmail.com, www.unreality.net/kaleidotrope [\$? ?M :??] –P5!

Kiss Machine #16: Collection of short stories and art, all with some sort of dinosaur connection, often tangential. Despite the rambunctious common thread, the stories tend toward the quietly melancholic. Also includes an interview with Ryan North, creator of internet fave **Dinosaur Comics**. Nicely put together, and professional enough to have a subscription card that fell into my lap when I began reading it. *PO Box 108, Station P, Toronto ON M5S 2S8, Canada, kissmachine.org* [\$5 32M :20] –Karlos

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KSL #54 (June 2008): "Bulletin of the Kate Sharpley Library." The library appears to be a collection of anarchist texts, as well as a publisher and distributor of books, booklets, pamphlets, and the like. This, the Book Review Special, comments on Tom Goyens's **Beer and Revolution: The German Anarchist Movement in New York City, 1880-1914**, Ori Kritz's **The Poetics of Anarchy: David Edelshtat's Revolutionary Poetry**, and other titles. A list of available material is also included. Spirited and inspiring. A resource worth exploring. *Kate Sharpley Library, BM Hurricane, London WC1N 3XX, England, katesharpleylibrary.net* [\$1 8M :07] –Heath

Levil Uniform #9: A slick li'l skateboard dispatch, half-filled with gnarly images of dudes flying at wild angles, half-filled with indie biz ads and reviews. Quickie interviews with MDC's Dave Dictor, clothing designer Sharon Toxic (the "Babe of the Issue"), and second gen skater Willis Kimbel. Quote: "Getting mad at skating would be like getting mad at partying." *Pox, 3004 NE 68th, Portland*

OR 97213 [\$20/year (incl. 4 mags, 3 CDs, & t-shirt), ftp 32S :18] –Jaina Bee

Life on the Serengetto: Hmmmm...The copy I have looks like it rumbled with the copier that produced it. Also, the writing has no intro or outro. The zinester does explain to the reviewer "this is a collection of short stories and tales by me and my ex." He lives in Japan; she lives in Alabama. The reader is never sure if the two stories included are truth or fiction. There's just not much here, and I read it all in five minutes. *Kate, 603 Meadowbrook Dr., Auburn AL 36830, stribke@gmail.com* [\$1, trade, ftp 6XS :05] –Chantel

Little Bastard #1: This zine, part 1 of 2, is a handwritten account of moments from author Matt's childhood. Some of it is sweet (family dog protective of baby Matt), some mundane (doing chores), some horrifying (years of sexual abuse by mom's boyfriend). Based on the intro, this is writing-as-therapy, which isn't a bad reason to start writing. That said, this direct, honest zine isn't especially engaging. Your interest will probably be defined by your level of sympathy for a prisoner who wants to communicate. *Matt Jones, SID 11020506, 2605 State St., Salem OR 97310* [no price listed 20M :20] –clint

Lock Out the Landlords!: "Anti-Eviction Resistance, 1929-36." About the history of anti-eviction resistance in Australia during the worldwide Great Depression. As the unemployed found themselves being threatened with eviction, Anti Eviction Committees (AECs) were set up to advocate with landlords and banks on behalf of those facing eviction. These AECs were instrumental in organizing the community to block evictions—sometimes even taking revenge on owners by trashing their properties—and providing food, childcare, help with moving, and finding a new place to live. Scouring primary sources, the author offers a chronology of anti-eviction activities, which makes for a relevant read in these current hard economic times. An excellent addition to any political distro. *Homebrew Books, PO Box 4434, Melbourne University, Parkville Victoria, 3052, Australia, questionmarks01@yahoo.co.uk* [\$4 US, \$A3 Australia 36S :30] –ailecia

Loserdome #18: Here's a zine you'll end up reading cover to cover! Interesting and thoughtful articles from a feminist (and Irish) standpoint on topics ranging from bicycling, the occupation of Iraq, Ladyfest Cork, and the London Zine Symposium. Book reviews, comics, and a meaty zine review section, too! Good accompanying artwork and photos, neat layout, bound with cord. I think I wanna send these girlz some **Pussy!** Ha! *Anto, 3 Crestfield,*

Youghal, Co. Cork, Ireland, loserdomzine@gmail.com, www.loserdomzine.com [2€\$3 US, or trade (please email first) 36S :60] –P5!

Magik #3: "Earth's protector against the forces of supernatural evil" fights Criddo, servant of demonic lord Zemox. Meanwhile, Zemox battles someone who might be Magik's uncle! The fight scenes take up much of the comic, and it's hard to grasp much from Sherman Burnett's writing. Tony Lorenz's art can be overdark, but the scenes in Zemox's realm are well rendered. I might need another issue of this for it to sink in. *Firebird Press, 210 Wayne St., Monticello KY 42633* [\$1 16XS :02] –Heath

Manuscripts Don't Burn #5: Pictures of funny chimps (and a title conned from Bulgakov) herald you into a zine that's half bus drama stories (if you live in a city and ride a bus regularly, you've already lived these stories) and a harrowing tale of trying to close out an AOL account. This zine is fun to read but dissipates way too soon. *Dr. Danny Swank, c/o Adventureland, 2262 SE 39th Ave., Portland OR 97214, drdannyswank@gmail.com, CrankyBuddha.com, PanurgePress.com* [\$2 well-concealed cash 28S :15] –MC

Marauder #1: Three autobio comic stories: fast food work, visiting poor relatives, and acid escapades in a goofy time travel framework. Jim's line work is complete and eye-appealing, and he writes a reasonable story, meandering a bit but not so badly that you care. His style seems like it would appeal to a wide variety of folks, so here's hoping that he breaks through to a large audience soon. [\$3 everywhere, selective trades (age stmt) 28M :15] –MC

Marauder #2: At first glance, it is obvious that the creator of this zine is inspired by (or ripping off?) Daniel Clowes's signature style. There's even a character in here who looks exactly like Clowes's Dan Pussey! Aside from that, Jim Sumii is clearly a skilled artist and presents us with an eye-catchingly fun read that will look great hanging out on the coffee table or Sharper Image magazine rack when you're finished with it! *Jim Sumii, PO Box 140696, Garden City ID 83714, jsumii@hotmail.com, jimsumii.com* [?\$ 28M :30] –P5!

Mentally III: Very short series of autobiographical comics charting the artist's progression from unhappy childhood through a battering relationship to marriage with a good partner, all the while grappling with issues of self-esteem and depression, culminating in a confessed insensitivity to sexual boundaries that, frankly, promises to poison the marriage. Hard to recommend this—it's sketchy and brief, and hard to sympathize with someone who gets through a lot of nastiness, finally gets

on some meds and sees his life improve, and then chooses to allow his lifelong fights with “the status quo” to shake apart the happiness he’s found. This is a sad window to look through. *G. Butterfield, 754 Washington Ave. 4R, Brooklyn NY 11238, redguard@gmail.com, redguard.etsy.com* [trade or \$1+stamp 8S :10] –clint

Mishap #24: A cross between a perzine and a political zine. The story about volunteering and being mistaken for someone who was court-ordered to do community service based on appearance was thought provoking. Ryan also writes about informing people about an issue and actually doing something about it. Includes some melodramatic stuff about how having a blog would be hypocritical. Rehashes well-traversed ground on how politicians lie to get elected. Some lists, book reviews, zine reviews, and a couple of short stories. Author tends to takes himself too seriously. [1:30] –anu ***SECOND OPINION: Surprisingly smooth-reading zine with a few personal radical stories about the system in place. A few lists even though the author states he dislikes lists. Strong book review section and one page of zine reviews. I enjoyed “I don’t want to live in nike town”—a personal account of being screwed by the system though warrants to search personal domiciles. If you like radial culture and personal experience stories you’ll like **Mishap**. *Ryan Mishap, PO Box 5841, Eugene OR 97405* [\$2 US, \$3 Canada/Mexico, \$4 elsewhere, trade, ftp 36S :45] –e (**Note: zine made by ZW reviewer**)

Mumble, Mumble–Inflammable Edition: Short perzine (with contributors) filled with doodles, poetry, fake recipes, dream recollections and black and white drawings. A 16-page mini-zine was included, which contained similar material except the recipe was not fake. Seems to have been created from a teenager’s perspective. The Inflammable edition encourages the submittal of letters, art or prose but also has a match taped to the final page: feel free to burn it after reading if you so desire. *Megan Gates, 38 York St., Kennebunk ME 04043, MeggHill@gmail.com* [\$1 to all addresses or trade, ftp 24S :20] –Stephanie K.

Musea #162 (March 2008): “The Five Doors Issue.” I get an issue of **Musea** about once every other year, but the contents of Tom’s soapbox rarely change: they just get reframed. This time around he’s framed his pet issues as five doors to an anti-elitist art revolution: creating music free from technological or corporate mediation, creating mass/populist visual art, writing outside the dead-on-its-feet publishing cabal, offering universally fair and open professional reviews (Tom charges for this service), and constructing a populist art

center. [free 6S :10] –Andrew
Musea #165 (Aug.–Oct. 2008): **Musea** main man Tom Hendricks seems to be awfully preoccupied with the novelty of “new” ideas in art—and with providing his readers with examples of these “new” things for which he (surprise, surprise) just happens to be responsible. The naiveté would be almost adorable if it weren’t so self-important. I will give credit to Hendricks for one innovation: he invented the cross-promotional zine (see his exhaustive list of YouTube videos). I did get a kick out of the sweetly simple and eerie poem “7 Spiders,” though. *Tom Hendricks, 4000 Hawthorne #5, Dallas TX 75219, tomhendricks@att.net, http://musea.us/* [\$1, or SASE with two or more stamps 8S :20] –M. Brianna Stallings (**Note: zine made by ZW reviewer**)

Nashville Femme v1#4: A positive, satisfying feminist clipart zine. If you don’t know who Isabella Beeton, Marge Piercy, or Phyllis Schlafly are, you should. And if you don’t know Erin and Katie, well, they’re the smart, informed zine publishers behind **NF** who know that you *should* know. Send them a buck, and they will send you something good. *KT or Erin, PO Box 330842, Nashville TN 37203, nashvillefemme@gmail.com, www.nashvillefemme.com* [\$1 US 16S :20] –clint

Nebulous Zine #8 (Aug. 2008): While **Nebulous** is usually a perzine, this issue, the first in about two years, focuses more on the theme of bicycle culture and “bike fun.” Lily profiles several bike-positive projects in Portland, including the Shift discussion list, the Bike Porn film series, and Shawn Granton’s Urban Adventure League. She also reprints the Bike Commuter Bill of Rights, journals bike rides in August, and celebrates important bikes in her life. Excellent! *AnomaLily, c/o IPRC, 917 SW Oak St. #218, Portland OR 97205, anomalily.net* [\$2 or trade 48M :18] –Heath

Nice Distinctions #15: Who is the intended audience of this zine? I can’t tell, even after reading the whole thing. There’s a short, mildly interesting work journal, followed by a paragraph about the drugs the author takes to treat his bursitis and asthma. There’s a longish piece about the International Conference on the Fantastic in the Arts and a long list of tributes to people who have died. The whole thing reads more like a newsletter than a zine. *Arthur D. Hlavaty, 206 Valentine St., Yonkers NY 10704-1814, hlvaty@panix.com, www.livejournal.com/users/supergee* [\$1 US, \$2 elsewhere, arranged trade, or letter of comment 8M :23] –Chantel

The Ninja Punks v1#2: In this comic book—that looks like it was thrown together in under



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5 minutes—one of the ninja punks gets killed so the rest of the ninja punks decide to get revenge by killing yuppies. Won’t change your life or anything, but I’ll give it an “E” for Effort. *Aspire!, 1,237 Great Western Hwy, St. Marys NSW, 2760, Australia* [free with SASE (\$2.25 for int’l envelope in Australia), or trade, FTP 8S :01] –P5!

Nova Feedback #6 and #7: consist of imaginative, striking drawings done in black and white. Some are very beautiful. A recurring theme is eyeballs. Michael James Bowman has a lot of talent. Recommended. [2 20XS and 16S :05] –Laura-Marie

Nova Feedback #8: Ink or pencil drawings of geometric figure/designs, some with eyeballs in various places. Zine came with no info, so I researched and found that they want two dollars for other ones like this. I might send a stamp, if I really liked drawings. *The Magic Plastic Cassette Factory, PMB 111, 144 N. 7th St., Brooklyn NY 11211, magicplasticcassettefactory.blogspot.com* [?: 6S :mere seconds] –mishap

Opuntia #64.3: The number after the decimal tells you what kind of issue you’re looking at, and .3 means apazines. Explaining what an apa is takes too long (google it), but the end result is a catalog of correspondence with thirty-two (32!!) other zines. Fascinating reading for indy-press enthusiasts, although perhaps of greatest interest to avid readers of all stripes. I reviewed an issue of this for **Xerography Debt** some years ago, and my admiration for Dale Speirs’ zine has only grown. It’s too simplistic to say that Speirs is a zinester’s zinester, but Opuntia is a great example of what is good about independent publishing. [16S :35] –clint

Opuntia #65.1 (June 2008): This is a long-running zine known for its variety of issues: review zine, perzine, apazines, etc. The subject matter is well-researched, often scientific, and has an overall detached attitude—perhaps due to the Canadian cold, eh? #65.1 is a review issue with four book reviews, 35 zine reviews—which, for disclosure, includes my

zine— a “Seen in the Literature” column of notable excerpts from science studies, and more. Highly recommended for those who want a readable, scholarly zine by one who loves publishing, books, and all the knowledge in them. [16S :30] –Tom

Optunia #65.5: The perzine version of **Optunia** includes letters to the editor along with his responses, as well as some essays written about living in Calgary, working for the park service, and the price of oil. This zine does a really good job of showing the direct effects of the global economy on a local setting. Dale also explores the introduction of technology into his workplace and urban sprawl. *Dale Spiers, Box 6830, Calgary Alberta T2P 2E7, Canada* [\$3 cash, trade, or letter of comment, no US checks 16S :20] –katie

The People I Love Best: Zine about the author’s five year stint in the youth corps spent building, clearing, and maintaining wilderness trails. After winding up working at a mall store after college graduation and experimenting with heroin, Lia decides to join the corps and is hired as a crew leader (even though grossly unqualified). Unfortunately, no breakthrough occurs and she repeatedly feels unequal to challenges and is plagued with a lack of confidence. The writing is strangely stiff and lacks emotion. This reads like a first draft; with some reworking it could be good. *Lia C., 9480 N. Bristol, Portland OR 97203, cunninghamlia@gmail.com* [\$2 US, \$3 Canada, or trade (age stmt) 29S :40] –anu

Picaresque #10: Brendan writes memoirs in the form of anecdotes and compiles them in numbered format. Most of them are pretty funny, and a lot of them either have to do with his job as a school teacher or his many failed relationships. Recommended. *Brendan Rocks, c/o 17 Mayes St., Stawell Vic, 3380, Australia, brendanrocks@hotmail.com* [\$2, trade, ftp 16S :20] –artnoose

Plastique Pop #1: This music zine focuses on the garage/mod/powerpop part of the rock-n-roll spectrum, and Mr. Weird comes off as sharp and passionate about his subject, which makes the interviews—comprising the bulk of content—disappointing. They’re strictly dullsville, mostly asking the same generic questions over and over. These guys are fun people, all with their own unique stories to tell—treat ‘em that way! And don’t do interviews over email: that’s a great way to get dry facts but an awful way to have a conversation. I think this has potential, and the scene has style and attitude to spare; Mr. Weird just needs to figure out how to let that shine through. [\$? 40S :40] –Karlos

Plastique Pop #2: Mod punk garage rockroll

weirdness, here. Mostly interviews with the person who puts on Modchicago, The Mans, Midwest Beat, Boom Chick records, and more. There’s a recount of Stumblurfest, a couple record reviews, and lots of excitement and shenanigans. I’ve been eardrum deep in ecoblackmetal lately, so this is very far away from me. Still, not a bad read, and, if you are into this scene, you’ll be stoked. *Adam Weird, 2421A S. Kinnickinnic Ave., Milwaukee WI 53207, plastiquepop@hotmail.com, www.myspace.com/plastiquepop* [\$? ?S :?] –mishap

Pocket #3: Ever wonder what it’s like to be pulled over for speeding, only to have the cop give you a day off from work? What about 24 hours of fireworks? Or a company that bends over backwards to hire you for a job with all the perks and none of the responsibilities? Damion has. He’s also considered the contributions of technology to musical expression and written a well-researched (if incomplete) history of Pabst Blue Ribbon. *Damion Armentrout, 1400 King Ave. #6, Columbus OH 43212, armentrout@gmail.com, www.wideopenwest.com/~darmentrout5799* [\$1 US, \$2 Canada/Mexico, or trade 15S :20] –Andrew

Poet’s Espresso (Sept. 2008): This poetry zine also reads like a newsletter for poets in the San Joaquin Delta College area, which is what the editor acknowledges in his letter to readers. The poetry varies widely in subject but is consistently good, and my favorite was “Should Be Doing” by Allen Field Weitzel. The zine also includes recipes, art, and local poetry-related announcements. *Donald R. Anderson, 1426 Telegraph Ave. #4, Stockton CA 95204, poetsespresso@gmail.com, poetsespresso.com* [\$1.50 US, trade elsewhere, \$7 for 6 issues 28S :15] –katie

Popular Reality v786#3: “I Survived The End Of The World.” Quirky and long-running zine has short articles on weird reports and one long rambling fiction piece, “Dat Magic” about a neighborhood dog-watching weirdo. The non-fiction reports were better: articles on the possible dangers of the CERN particle accelerator, satellite re-entry fears, and more. The end fact section was my favorite. Examples: Marilyn Monroe had six toes and Walt Disney was afraid of mice. [24S :20] –Tom

Popular Reality Special Report v768 #4: Bizarre hodgepodge of cut-and-paste stuff and content from other places. Cheery this zine is not. With articles like “Global 2000: A Blueprint For Global Genocide,” “Adverse Affects from Childhood Vaccines,” and “Long-Term Use of Wireless Phones Increases Brain Cancer Risk,” this is definitely for the glass is half-full set. Nothing new here. Contains gratuitous pornographic content. Not suitable

for children. *PO Box 66426, Albany NY 12206* [\$3 24S :25] –anu

Profane Existence #57: Crustastic as usual, with columns worth reading, okay interviews (Warcollapse, Against Empire, Kursk, Man the Conveyors, and Armistice), prisoner writings, political info, vegan recipes, and reviews of punk music and zines. Comes with a compilation CD. *PO Box 18051, Minneapolis MN 55418* [\$5 US/Canada 82M 1:00] –mishap

The Project #2: “Strange lights and suggestions.” An art, poetry, and lit zine with a variety of contributors. There are photos, illustrations and collage work along with free verse, all from the Denver area. I especially enjoyed “post lobotomy memoirs” about a stay in a psych ward. The project provides a nice platform for Denver area writers and artists. *Bobbi Stark, 1412 E. Long Place, Centennial CO 80122, diaries_of_303@yahoo.com, www.theproject303.com* [\$2 US (free in Denver), \$3 Canada/Mexico, \$4 elsewhere, trade, ftp 23S :40] –anu

Radical Pet #4: I’ll admit it: I’m a cat person. **Radical Pet** is written for people like me, who are interested in holistic approaches to their pet’s health. Margarát’s no amateur either, working both at a pet health food store and as a dog trainer. She’s passionate about educating pet owners on diet, exercise, and other health issues. Also in this issue: criticizing the American Kennel Club’s policies and an in-depth guide to adopting from an animal shelter. *Margarát Nee, 605 Normandy Rd., Encinitas CA 92024, radicalpet@margaratnee.com, www.dogrrrrl.com* [\$2 US, \$3 elsewhere 14S :25] –Andrew

Razorcake #42 (Feb/March 2008): Long-running punk zine follows the template well: columns, interviews, features, music/zine/book/DVD reviews. My favorite article was the feature on the U.S. Air Guitar Championships. I could have done without the reductive grunge retrospective (Nirvana fans are leaders! Pearl Jam fans are followers!). Interviewees include bands Wounded Lion, the Tranzmitors, and The Rebel Spell (whose vocalist asserts: “I believe in violence. Just for the record”), among others. [\$3.50, \$15.50 for 6 issues 112M 1:10] –Andrew

Razorcake #45: This mega-zine has the usual recipe of columns, interviews, articles, and reviews. It’s also unique. The zine is tax exempt and aiming for 501(c)6 status, which means they’re exploring alternative, long-term publishing models. And given the connection to Gorski Press, it is well-written and edited. Highlights include Maddy Tight Pants’s column on cults, Jeff Fox’s piece on political

party affiliation, and the short profiles of infoshops, including Wooden Shoe Books in Philadelphia. *PO Box 42129, Los Angeles CA 90042, razorcake.org* [\$4 116M :22] –Heath

Resist #46: Thick bicycle-related perzine wherein Matte talks about doing a winter race/ride, gardening, the meaning of doing zines, a yearly ride/campout, how to build a bicycle trailer, and much more. *Bicycle Lane Industries, PO Box 582345, Minneapolis MN 55458* [? 84XS 1:05] –mishap

A Riot Grrrl Split: This split by Hannah Neurotica and Jolie Drama will be a trip down memory lane for some readers and a call to arms for others. Both zinesters write about the riot grrrl phenomenon and how they personally lived out riot grrrl values. From interning at Kill Rock Stars records to meeting Kathleen Hanna at a concert, we can live vicariously through Hannah and Jolie and be inspired to go out and make our own dreams come true. *PO Box 1895, Grantham NH 03753, lickmylit@gmail.com, www.freewebs.com/lickmylit* [\$3 30S :35] –Chantal

Rocktober #45: The greatest music zine ever? You be the judge. Nardwuar The Human Serviette interviews Wyclef Jean, Ron Tennant talks to 60s wildman PJ Proby, Jonathan Poletti pontificates about Lenny Bruce and way more extremely cool stuff. Oh... and there's a ton of awesome comics flip-flopped at the other end. Juicier than a T-bone steak, baby! *1507 E.53rd St #617, Chicago IL 60615, www.roctober.com, roctobermagazine@gmail.com* [\$4, e-mail for price if overseas 112M :90] –Dann Lennard

A Rough Guide to Bicycle Maintenance: Packed with great information on bike maintenance. I especially appreciated the tips for women on how to negotiate the male vibe in bike shops. Instructions include: how to fix a flat, how to do a tune-up, and brake basics. Lots of clear illustrations included, as well as recommendations for further

reading. If you have a bike or are thinking about getting one, this is for you. *Microcosm Publishing, 222 S Rogers St., Bloomington IN 47404, www.microcosmpublishing.com* [\$1 15S 1:00] –anu

S.C.A.R. Portfolio White Wolf #6-8: A couple who've been round the Aussie comix scene for decades clearly enjoy drawing sex/horror art. They've never steered from that path in all the time I've known them, but they do what they do well. These three booklets collect B&W art drawn between 1992-97 for **Werewolf** game books. Nasty, well-drawn stuff. *PO Box 312, Greenacre NSW 2190, Australia* [? 16-24XS :05] –Dann Lennard

Sample Press #8: Lots of interviews with local musicians/bands, most of whom are being asked very uninteresting questions (How did you meet? What inspired the album's name? Where did the band's name come from?). There are also lots of reviews of various media, but based on the rest of the zine, I had no interest in the writers' opinions about much of anything. Will interest those who know the acts being written about, but probably not many others. *Sample Press, PO Box 471159, Fort Worth TX 76147* [free, but donations accepted 40S :20] –clint

Samurai Dreams #5: "Fringe Film and VHS Culture." VHS has risen from the grave! Excavating the video bargain bins of their favorite haunts, these film-crazy guys unearthed all kinds of trashy treasure. Slashers, thrillers, stink bombs, 80's nostalgia, and obscure Dennis Hooper. Knowledgeable and involved reviews not only ably pick apart plot and characterization but often place the reviewers within the sordid culture that produced these flicks, adding fascinating personal depth. Quotable: "The most accessible movies are the ones that lack originality." *Greg, 60 Fairgrounds Rd, Cummington MA 01026, samuraidreamszine@yahoo.com, myspace.com/samuraidreams* [stamps, trade, or nice letter 52S 2:15] –Susan

Savor the Steps #2: Collaboration put out by teens and the Salt Lake City Public Library. How cool is that? The content varies, with the piece on trusting kids and thoughts on beauty my favorites. The rest is a jumble of neat drawings, poems, thoughts, and Filler the Cow. I'm sure there aren't ill intentions, but a couple phrases/jokes tip toward being racist ("Asian Free" since their pal didn't do any work, for example). Inside jokes and rattling off epithets seems harmless, but readers don't know the context, so be a little more careful. Use that library to look up the Chinese Exclusion Act and get a little historical perspective on how your joke might come across. Sorry, lecturing. *clo Clinton Watson, Day-Riverside, 1575 W. 1000 North, Salt Lake City UT 84116, savorthesteps@googlegroups.com* [? 32S :10] –mishap

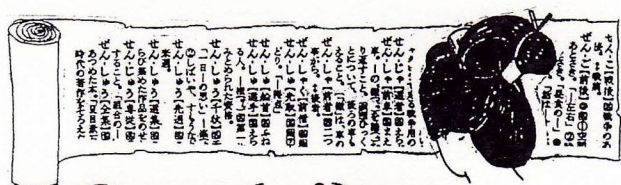
Scrabble Freaks: I've been waiting for this zine all my life: a publication dedicated to the world's greatest boardgame, Scrabble. Just a shame it isn't particularly good. Lisa Dempster has compiled a nifty looking zine featuring three interesting, if not entirely well-written, articles. Sophie Trouble discusses how she uses Scrabble to determine the potential of aspiring boyfriends; Lisa haphazardly throws together a bunch of quirky news items about the game; while Kat Flanagan's review of **Word Freak** is merely perfunctory. Still, Scrabble fans will rejoice and throw their tiles in the air at the prospect of getting their hands on this zine. *Vignette Press, PO Box 59, East Melbourne Vic, 8002, Australia, books@vignettepress.com.au, www.vignettepress.com.au* [\$5 AUD, e-mail for price 36S :15] –Dann Lennard

Shortandqueer #8: I haven't read this zine before, but according to the author, it's usually a more chipper affair. The central theme this time around is "how much I struggled internally and then how much I've fought and suffered to have my identity respected and acknowledged." The result is years and years of email and journal entries relating to Kelly's gender crisis. This stuff is way beyond self-centered, but that was the author's intention. *Kelly Shortandqueer, PO Box 13559, Denver*

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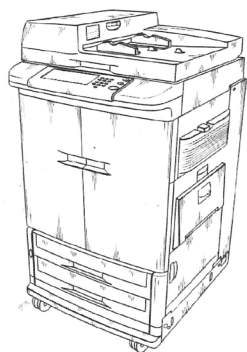
CO 80201, shortandqueer@yahoo.com, www.shortandqueer.com [\$2, trade, ftp 30S :15] –Dan

Sic Boi #1: Hand-written zine from a guy in prison. Most of it is relating abuse at the hands of guards, the lack of medical attention and disregard of doctors and guards alike, and finally getting his serious injuries tended to. These kinds of things go on behind the walls all the time, and respect to Birdi for doing this zine while still locked up. The rest is a kind of mishmash of slurs and shout outs to other zines, artists, and people. Please do not write anything else on the envelope or include anything if you write. Ask him how to give stamps or dollars. [Trade, stamps 6S :10] –mishap •••**SECOND OPINION:** Handwritten zine published by an incarcerated person with a brutal account of being beaten up by a cop. Also includes thank yous and fuck yous to anyone who has been generous to him or stingy, respectively. *R. Johnson F22545, PO Box 2500, Susanville CA 96127-2500* [? 12S :05] –artnoose

Silly Little Song #4: A short English-language detective comic that is very well done, but quite honestly I can't figure out what the story is about. *Ariko Kitsu, 2-10-6-203, Kitakarasuyama, Setagayaku, Tokyo 157-0061, Japan, Inomi.etsy.com, pureandeasy.michikusa.jp* [\$8 US, \$5 elsewhere 16S :05] –artnoose

Simple History Series #3: The Spanish-American War: This pocket-size zine is an overview history about the very short but influential Spanish-American War. It includes hand-drawn maps and illustrations. I really like the idea of people doing their own research and publishing historical zines just because they want the information to get out there. *J. Gerlach, 1827 5th St. NE, Minneapolis*

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MN 55418, jgrubby14@hotmail.com [\$2 US, \$3 elsewhere, ftp, selective trades 60XS :20] –artnoose

Sketchez!: This is a sketchbook sampler mini Dan Taylor put together for the 2008 Gem City Comic Con in Dayton, Ohio. It's a good introduction to his drawing style and has some amusing moments. My favorite might be the Digger sketch on p. 3. *Weird Muse Productions, 1833 Guntle Road, New Lebanon OH 45345, weirdmuse.ecrater.com, weirdmuse@gmail.com* [free 8XS :01] –Heath

Slices: "Selected Favorites From The Weekly Strip, Slice O' Life." Compilation of 40 comic strips published over the years by Jaime Crespo. Each page contains a six-pane autobiographical sketch of a person or situation from Jaime's past. For example, Janet, the high strung, OCD co-worker who flips her shit when the office bathroom toilet paper doesn't dispense from the bottom of the roll, and Craig, the vain neighborhood kid who bragged about his luxurious hair all of the time. Jaime succeeds in capturing the essence of these folks in six short portraits per page, not an easy feat. Nice design and great artwork. Recommended. *Jaime Crespo, PO Box 112, San Anselmo CA 94979, www.jaimecrespo.com* [\$4 US, \$5 Canada, \$4 Mexico, or trade 40S :60] –Stephanie K.

Slingshot #97 (Summer 2008): I always want to like this anarchist newspaper more than I actually do. I did find some of the articles informative ("Against Soap and Nightmare," "Customize Your Bike") or thought provoking ("Confessions of a Fossil Fool," "Compassion and Confrontation") or just plain entertaining ("Living in a Black Hole: Hellarity House"), but as usual the dense writing in most of the articles overwhelmed me. I applaud the Slingshot collective's perseverance in publishing this paper for ten years. *3124 Shattuck Ave., Berkeley CA 94705, slingshot@tao.ca, slingshot.tao.ca* [free in the Bay Area, ftp and low income, otherwise \$1 US, \$2.50 elsewhere 15L :30] –Chantel

Something Happened #1: The journal of a young man who hasn't yet figured out that women are actually people. He cheats on his live-in girlfriend, becomes obsessed with the woman he cheated with, while recounting their encounters, mostly sexual. He goes back and forth between "I love her" and "She's manipulating me, playing games." The sex parts are written as if for an audience—that, and other things lead me to think this might be a fiction attempt at a journal zine. If so, it doesn't read realistically. If it isn't fiction, then oh dear, young man, what seems like an "interesting" period in your life strikes

this reader as immature melodrama. Maybe you should go see a counselor. *Protagonist, 112 Odell Pl. #3, Greensboro NC 27403, abidierecte@gmail.com* [\$2 US, \$3 Canada/Mexico, \$4 elsewhere, trade, prefer e-mail/paypal 24M :40] –mishap

Somnambulist #10: "The Portland Issue." This is hands down one of the best new zines I've come across. Martha contributes two short stories. One, a poetic, beautifully written narrative that contrasts the authors' working-class, rural, "born again" roots up against the upper/middle-class cool of Portland hipster culture. The second, a story of gentrification told through the narrative lens of small casual observances between characters, rather than the political diatribe we come to expect of this topic. Martha's writing uses the sarcastic wit of a Wes Anderson flick to discuss hipster culture, a subject many of us are attuned to discussing, but one we rarely see represented as incredibly as this. Within this issue you will also find the illustrations of Rhiannon Leonard and Jason Schmidt, the poetry of Lisa Wells, and the short stories of Dan Kimbro, which were all also highly entertaining. I cannot give a more glowing recommendation—this is the zine to read. *Martha Grover, PO Box 14871, Portland OR 97293, marthagrover@hotmail.com* [\$3 36S :30] –aleicia

Sprak! v2 #4: A porno starring Dr. Who's adversaries the Daleks? It exists and Kami reviews **Abducted By The Daleks** in his latest ode to all that's trashy and wonderful in the film world. Nice to see classic Aussie biker flick **Stone** and one of my personal faves, **Shakes the Clown**, receive solid praise, and I'm tempted to track down the 1976 eco-disaster film **Rattlers** after reading about it. Even **Howard the Duck** gets some kind words in this well-written, always-entertaining zine. *Kami, PO Box 278, Edwardstown SA, 5039, Australia, cammy@arcom.com.au* [\$2AUD for postage, e-mail for price if from overseas 32S :30] –Dann Lennard

Spunk #5: A worthwhile artzine with lots of cool b&w photos and sketches. These are mostly embedded in, but unrelated to, short prose pieces about the arc of one writer's marijuana use, falling in and out of love with Willem de Kooning, and how Marc Almond and Soft Cell were important to developing sexual/gender identity, which sounds boring, but really isn't, since the writing is elegant and unpretentious. Whether this is actually worth the price tag is a close call, but it's definitely in the ballpark. *Aaron Tilford, c/o The Oliphant Press, 137 Varick St. #402, New York NY 10013, aaron@spunkmag.net, ajtilford@yahoo.com, www.myspace.com/spunkartsmagazine* [\$5 US 32S :30] –clint

SS #1: “Still Searchin” This awesome first zine is primarily a sketchbook, and Trujillo offers multiple examples of his artwork, ranging from detailed portraiture and elaborate graffiti stylings to more cartoony educational pieces and abstract items. I especially liked the “Hair Phases” and front porch surprise pages. Readers also get a sense of his politics, and there are several pages on political prisoners, systematic oppression, and other issues. An impressive, idealistic newcomer! *Robert Trujillo, Come Bien Books, 48 New York Ave. #3, Brooklyn NY 11216, beatdontstop@gmail.com, myspace.com/mrroberttrujillo* [\$5 or trade, ftp 24S :05] –Heath

Stewbrew #3: Awesome little comic zine; this issue about growing up dorky with TV as the central focus of life. Co-written by a guy and a gal, alternating pages. Good continuity. Quirky in the best way. Card stock cover. *Kelly Froh, 706 Belmont Ave. E #4, Seattle WA 98102, www.scubotch.com* [\$3 22S :15] –Jack

Suburbia: A short bunch of depressing poems that’ll make you either slash your throat or that of the person sitting next to you. Kerryn Tredrea’s poetry—when it’s not dealing with sex—is extremely bleak. *Paroxysm Press, PO Box 3107, Rundle Mall SA, 5000, Australia, paroxysm@paroxysmpress.com, www.paroxysmpress.com* [\$2 AUD, e-mail for price outside Australia 20XS :10] –Dann Lennard

Sugar and Heartstrings #1: A nice first zine from a Pacific Northwesterner who normally expresses via blogging. Stories about navigating gender as well as a long-distance polyamorous relationship. Amina definitely puts the personal in personal zine. I especially appreciate the candid writing on trying to stay honest in the romantic relationships you find yourself in, rather than bottling things up to avoid hurting people. *Amina Kirby, PO Box 2645, Olympia WA 98507, aminafoxdye@gmail.com, myspace.com/foxdye* [\$2 or trade 12S :10] –artnoose

Sundogs #1: Hey, another journal comic, but I actually like this one. Four panels cover a day as Adam adjusts to living in Japan, their baby, and doing freelance language classes. The setting makes for a more interesting read than some, given the immigrant’s attempts to live in a new place. Cute, well-drawn and likable. [\$3 24S :18] –mishap

Sundogs #2: This is good stuff! Adam lives in Japan with his wife and kid. He draws a comic for every day of his life, showcasing one little thing that’s happened. I enjoyed getting this brief peek into his reality via art that is well done and super cute. Topics include drinking alcohol, teaching, starving for English, celebrating Japanese holidays, drawing,

shopping, and gardening. Fans of both perzines and comics will be in zine heaven. *Adam Pasion, 1-42 Namiuchi-Cho, Kita-Ku, Nagoya, Aichi 462-0041, Japan, biguglyrobot@gmail.com, www.biguglyrobot.net, www.wasabi-distro.com* [\$5 (USD), 300 yen, trade, ftp 22S :40] –Chantel

Symphony in Ink #3: Dan Taylor edited this fun anthology digest that offers work by six comics creators: Taylor, Jenny Gonzalez, Andy Nukes, Steve Steiner, David Degrand, and Bill Shut. There are five installments of Gonzalez’s strip “Too Negative,” as well as a one-panel pun on the title by Taylor. My favorite items, however, are the one-page Peace pieces by Nukes and Degrand’s whimsical, almost-wordless strip “The Fuzzy Nose.” A mixed bag, but all good. *Weird Muse Productions, 1833 Guntle Road, New Lebanon OH 45345, weirdmuse.ecrater.com, weirdmuse@gmail.com* [\$2.50 16S :05] –Heath

Tazewell’s Favorite Eccentric #7: An excellent zine that addresses sexual topics in tandem: sexual preference, body image, relationships, loneliness, sex work, and promiscuity. Sarah does so with openness, personality, honesty, and self-awareness. Her description of what she’s looking for in love is worth revisiting, and her outline of the various choices she’s made make sense—and help clarify the complexity of the issues. With the fictional “Fire,” the zine ends on an up note. *Sarah Arrr!, PO Box 235, North Tazewell VA 24630* [\$2 or trade 20S :11] –Heath

Ten Foot Rule (Fall 2007): “Trains Bikes & Automobiles.” Engaging journal comic about a bike trip across the county (USA) with some stops in Canada. A feel good story about all the fucked up things that can happen on a bike trip. His handle bars broke! He visited a few places that I have been, Halifax, Montreal, and Toronto. [\$3 or \$2 in person 28S :40] –e

Ten Foot Rule: “Falling Can Be Deadly.” Small journal comic that chronicles a month in the life of Shawn Granton, who lives in Portland, Ore., doesn’t own a car, loves to bike and hike, and has a meticulous drawing style that I enjoy. Events that happen between Dec. 2007 and Jan. 2008 are a rare winter tornado, a job promotion (complete with health insurance!), and his 4th annual Palm Tree bike ride. Nothing too earth-shattering happens in this zine, but I like Shawn’s low-key sense of humor and the design and illustrations are wonderful. Recommended. *Shawn Granton, PO Box 14185, Portland OR 97293-0185, tfrindustries@scribble.com* [\$2 or \$1 in person (“send well-concealed cash, bills wrapped up in at least 2 pieces of paper, coins firmly taped down, or checks if order is \$5 or more payable to Shawn Granton.”) 29XS :45] –Stephanie K.

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Tenebrous Thaumaturgy #1: A compilation zine published by someone who has just discovered zines. Poetry, short stories, drawings. *Andrew Conde 24051, GCDC, 2120 East B St., Torrington WY 82240* [4 stamps US, donations accepted, no cash 26M :05] –artnoose

Threat N Ink #3: This compilation of comix and illustrations is thematically inconsistent, but maintains a high quality standard—these aren’t your kid sister’s pencil drawings, folks. Personally, I prefer the contributions that are self-contained narratives—the strips about the killer squirrels and the over-protective goldfish had me chuckling—but every artist has something to say. *Jethro Wall, PO Box 2811, Orange CA 92859, threatnink@gmail.com, www.myspace.com/threatnink* [\$3 US, \$4 Canada/Mexico, email for trade 38S :10] –Andrew

Tom-Tom #1: Supershort stories and poems interspersed with a couple photos. The first story about a woman shouting on the street corner was neat, and I liked the first poem, but the rest didn’t live up to the promise of the first two. Still, only one poem made me cringe and the experiment of short short fiction is always fun. *Lizzy Derksen, 13604-137 St. NW, Edmonton Alberta T5L 2B3, Canada, lizzyderksen@gmail.com* [\$2.50 Canada/US/Mexico, \$3 elsewhere, trade, ftp 20S :08] –mishap

Trans(in)formation: A resource of zines written by transgender/genderqueer zinesters

and/or zines with genderqueer content. This 2nd edition consists of information divided into three categories: zines that are in print along with contact info and descriptions, zines that are no longer in print with contact info and descriptions, and zines with no info about them other than titles. There are 206 titles total. Kelly Shortandqueer has created a super important resource. *Kelly Shortandqueer*, PO Box 13559, Denver CO 80201, www.shortandqueer.com, shortandqueer@yahoo.com [\$2 US/world, or trade, ftp 28S :20] –Laura-Marie

Turning the Tide v21#3 (June 2008): Anti-racist Action newspaper covering: white nationalists and black reactionaries during the election, pieces by Mumia Abu-Jamal, the Second Amendment and Black history, reports on actions against the wars and various campaigns, a look at new police tactics in Los Angeles, and more. [8L :30] –mishap

Turning the Tide v21#4: Anti-Racist newsprint periodical which includes, I suppose inevitably, a lengthy article on Barack Obama and what his ascent means for race relations in America. There's also a short piece from Mumia Abu-Jamal and a transcript of a speech on the folly of focusing on "white-skin privilege." Wordy, intellectual, serious-minded; there's some meat here if it sounds like your gig. *ARA-LA/PART*, PO Box 1055, Culver City CA 90232, antiracistaction_la@yahoo.com, www.antiracistaction.us [\$18 US, \$28 institutional or international for 6 issues 8L :20] –Karlos

Twilight World #1: This zine starts with an explanation of the author's zine history and a list of his books. There are two comics about dreams the author has had, which I liked a lot, and a couple of essays. There's a lot in here about Josie and the Pussycats, geeks, and comics. Not really my style, but probably an interesting read for one a little more into comics than I am. [10M :15] –katie

Twilight World #2: The theme of this issue is Don's longtime fascination with Las Vegas! Here you can read about scoring tickets to a Cher concert and check out a comic strip about the Jolly Pineapple, an alleged tiki bar on the outskirts of the San Fernando Valley. The outdated reviews section gets two thumbs up! The only thing I don't get about this issue is the cover—it doesn't do the rest of the zine much, if any, justice. *Don Fields*, 266 Ramona Ave., Grover Beach CA 93433, oddylistupid@yahoo.com, www.comicspace.com/dono [\$2 US, \$3 world, or trade, not ftp 12M :30] –P5!

Unbelievably Bad #8: Not quite up to the high standards set in previous issues, but this is still a well-written slab of punk attitude. Non-Aussies may struggle to understand the praise heaped on true-blue Aussie icons like

Chad Morgan and Kevin "Bloody" Wilson. Articles/interviews with bands such as I Spit On Your Gravy, Homicides, and other more obscure combos will add to the confusion. The interview with Gregg Turkington (the man behind Neil Hamburger) was a highlight. As was part 344 of the interview with Z-grade director HG Lewis (and we're still only up to 1967!). Plus this ish comes with a Blurters CD (recommended) and a poetry/ultra-short prose insert aptly titled **Pieces of Shit**. *c/o Von Helle HQ*, PO Box 171, South Bexley NSW, 2207, Australia, unbelievablybad@optusnet.com.au [\$7 AUD or e-mail for overseas rates 100M :60+] –Dann Lennard

The Urban Hermit #23: Entertaining perzine written by a gay guy about his experiences with Seattle's queer scene. Definitely some laugh-out-loud moments! Kinda reminds me of my old fag-hag days back in NYC! A fun and funny read! *PO Box 20201*, Seattle WA 98102, www.microcosmpublishing.com [\$3 28S :45] –P5!

Urinal Gum #5: The title's appropriate: The zine seems like fun but leaves a bad taste. The editors claim it's not a zine, but an "obzine": an obscene zine. In the end, there's little of substance and I feel like I wasted my time. There are short stories, letters to **Vice Magazine** and American Apparel, a restaurant review, and additional material. The bad taste fades, but it's a lot of effort for little payoff. Like a joke among friends. [44XS :11] –Heath

Urinal Gum #6: "Politics." I like satire, sarcasm, and political humor. I wanted to like this, but everything here falls flat: the meandering, pointless account of watching HBO's **Recount**; the poem whose chief accomplishment is managing to rhyme self-righteously; the "clever" letters that are so over-the-top dopey they could not possibly have expected a response from the politicians they were sent to ("NO RESPONSE" to the proposed amendment banning gay astronauts? What a shock.). After some other nonsense, the sudden appearance of reviews (a CD, movie, book, and restaurant) felt like stumbling across non sequiturs. Your two dollars would be better spent elsewhere. *PO Box 1243*, Eugene OR 97440, www.urinalgum.com, urinalgum@gmail.com [\$2 US/Canada/Mexico, \$3 elsewhere 42S :25] –clint

Vex Magazine #4: This humor zine tries really hard to be funny, but doesn't quite make it. One comic shows a piece of corn in a suit crowning a man with a cob-shaped head "the new king of Corn-Land," a title that could easily apply to the zine itself. Top five lists like "People You Most Want to Meet in Heaven (1. My Grandma...except that you are my Grandma!!)" make **Vex** cornier than Kansas in August... Ho ho ha! [\$? 20S :15] –Dan

Vex Magazine #5 (Spring 2008): Is this zine one big inside joke? While it is well laid out, easy to read, and has a professional look, I don't get the point. I *think* it's supposed to be funny. Well, ok, the ad for a "gentlemen's club" called "The Kunt Hut" and a public service announcement suggesting "Don't Let the Beaver Suck YOU" are kind of funny... in a 12-year-old boy kind of way. *PO Box 883*, Tacoma WA 98401, vex@telecult.com, telecult.com [free 28S :10] –Chantal

The Wandering Arthoholic #1: "The Catch-Up Issue." Cynics Beware! This is the sentimental journal of Pat, a 40-year-old artist, salesman, road-tripper, loaner, father, former punk. Pat asks on the cover, "Are you living the life you've dreamed of?!" This is an uplifting read, almost like a self-help zine, intended to both help the author reflect as he makes his way in the world and also encourage other readers to join him on the journey to finding and being true to oneself. Pat's methods include fancy, but affordable, all-inclusive resort trips with a ladyfriend, lone camping trips, and plenty of moments reserved for rest and observation. Pat's whimsical illustrations and renderings offer great visuals for the zine, which is well-put-together and interesting to look at. *Pat Lackenbauer*, PO Box 43018, Kitchener ON N2H 6S9, Canada, www.plackenbauer.com [\$6 US/Canada, \$8 elsewhere, \$22 for 4 issues US/Canada, US or Canadian funds accepted 52XS :40] –ailecia

Watch the Closing Doors #42: Fred takes readers fascinated by the history of modern people-movers around the New York subway system and other metros worldwide. In this issue: a summary of the various systems that make up New York's MTA, a profile of the Bedford/Nostrand G-line station in Brooklyn, a trip along the entire D-line (from the Bronx through Manhattan to Brooklyn and Coney Island), and a pictorial history of Germany's suspended railway, the Schwebbahn. [22S :10] –Andrew

Watch the Closing Doors #43: This issue of Mr. Argoff's long-running examination of the New York City subway system is a very special issue: it's all about El trains! Your excitement concerning this announcement is probably a pretty good gauge of how interesting you will find this zine as a whole. As always, it's breezy, friendly, and copiously photo-illustrated. *Fred Argoff*, *Penthouse L*, 1170 Ocean Parkway, Booklyn NY 11230 [\$2.50, \$10 for 4 issues 20S :08] –Karlos

Welcome to Flavor Country #16: The last time I reviewed this zine, I was pretty disgusted by how whiny it was. Depressive self-indulgence so thick you could cut it with a knife. I remember also suggesting to Kurt to get

off the meds, which were undoubtedly making shit worse, no matter what those supposedly all-knowing (rich) doctors keeping up the status quo say. Well, I still say get off the mind-numbing meds, but I actually enjoyed reading this issue, cuz it wasn't nearly as whiny, and in fact even made me laugh a few times! Anyways, yea, it's a perzine. You might like it! *Kurt Morris, 14 Taft St. #3, Dorchester MA 02125, welcometoflavorcountry@gmail.com, www.myspace.com/welcometoflavorcountry* [\$1 or some stamps 12S :20] -P5!

Word Balloons #8: Another entertaining look at the Aussie comics industry kicks off with an interview with Jason Badower, who's achieved international recognition doing web comix for TV's **Heroes** (subsequently collected in two anthology graphic novels) and **True Blood**. The guy is supremely confident, but I guess he has every right to be. The zine's rounded out with editor Phil's memories of starting up the fabled Minotaur Books comics/entertainment store in Melbourne + local comic reviews. *Philip Bentley, PO Box 286, Sandringham Vic, 3191, Australia, secondshore@yahoo.com, secondshore.blogspot.com* [\$5 AUD 24M :40] -Dann Lennard

Wrestling Observer Newsletter (Nov.3,2008): After six years of innovative, entertaining matchmaking, Ring of Honor booker Gabe Sapolsky was sacked by the owners. Why? The answers are all here in another 30,000+ weekly update on the world of pro wrestling and MMA. Also, a review and overview of UFC 90 and why it was kinda lame. If you understood any of the previous sentences, then this zine's for you. *Dave Meltzer, PO Box 1228, Campbell CA 95009-1228, hsmeltzer@juno.com, www.f4online.com* [\$12 for 4 issues, \$29 for 12, \$55 for 24, \$91 for 40, \$118 for 52, e-mail for overseas rates 12M 1:00] -Dann Lennard

The Write Typers #2: Hidden away in this benign collection of short stories and poems are two outstanding drawings (by Bobby Double and Sweet Deb Bridson). Unfortunately, the reproduction quality does them no justice. As for the writing, I'm partial to the tankas herein. But the free verse has some fine moments, too. Quote: "The sun is shining mad and brilliant as he/ finishes the pigwich and washes down the/ vitamins with a slug of Steel Reserve." *Graham Lovelis, 3234 Broadway #5, Long Beach CA 90803, info@thewritetypers.com, thewritetypers.com* [\$2 US, email for international prices 24S :16] -Jaina Bee

Xerography Debt #24 (Aug. 2008): As someone who has entered the zine world in the past five years or so, it was really interesting for me to read this zine. Davida explains the future of **XD**, which has been around for nine years.

Reviews are now online and the print edition has letters and columns mostly that focused on the role of the Internet in zines. Thoughtful commentary on the way that the "zine scene" is changing and whether or not that's a good or bad thing. Recommended. *Davida Gypsy Breier, PO Box 11064, Baltimore MD 21212, davida@leekinginc.com, xerographydebt.blogspot.com, www.leekinginc.com* [\$2, back issues are \$3 16M :40] -katie

You Don't Get There From Here #7: Beautifully produced comic zine about Carrie's day-to-day activities. What makes this so interesting is her brutal honesty about her drinking problem, bouts with depression, and everyday frustrations such as battling traffic. It's not all downhill, she has a gift of recognizing tiny everyday happiness such as cuddling with cats, slipping into freshly washed sheets and the scent of sage on a hike. Carrie is a gifted artist and her drawings are simple and sweet. Carrie is wonderfully human and not afraid to let others know. I read this cover to cover. Recommended. [33XS 1:30] -anu

You Don't Get There From Here #8: Mini-cartoon perzine. She gives us a day-to-day account of her life from March 10 to July 16, 2008, three panels telling that day's events, plus a song suggestion to go with it. Carrie loves great food, jogs in the country, drinks quite a bit, and has some days where she is stuck with debilitating depression. She gets through her days with Jesse, her aging pet. This is an honest visual diary drawn with skill. I always look forward to all her work. I highly recommend this issue. *Carrie McNinch, PO Box 49403, Los Angeles CA 90049, cmcncinch@gmail.com, www.myspace.com/carriemcncinch* [\$2 36XS :27] -Tom

Zine Capsule: "Zine Collecting for the Future." A handy zine for collectors, with tips on how to archive and store your zines (with different options, depending on how what you can afford) and how to 'catalog' your collection, plus resource links. Also includes an article by Jenna Freedman about zines in libraries. And it's copyleft; sharing is encouraged. *Grrrl Zines A-Go-Go, attn: Zine Capsule Zine, 605 Normandy Rd, Encinitas CA 92024, info@gzagg.org* [\$2 US, \$4 world (suggested donation) 24S :15] -Jerianne

notazine

Broken Pencil #40: Grant-funded and professional, this explores zine philosophy, reprints zine excerpts, and publishes scads of opinionated reviews of zines, books, music, and more. Articles that emphasize doing it yourself are featured in this Summer issue, with short,

easygoing columns suggesting practical advice from folks with hands-on experience in bookbinding, setting up festivals, online promotion, and finding money for art projects. A valuable resource, particularly for ambitious, Canadian geeks. *PO Box 203 Stn. P, Toronto ON M5S 2S7, Canada, editor@brokenpencil.com, www.brokenpencil.com* [\$5.95, \$30 for a two-year subscription (8 issues) US/world (in US currency), \$25 Canada, \$50 institutions, checks OK to **Broken Pencil**, no trades, not ftp 68M 1:48] -Susan

Communities #139: "Life in Cooperative Culture." This magazine really intrigued me, especially with the housing crisis going on in this country. People living in cooperative communities might be the answer to lowering the cost of living and also forming meaningful bonds with other. This issue has articles on a monastic town and its history, green building,

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cooking cooperatively, and how to build a mobile chicken coop. Also contains book reviews. Has ads. *138 Twin Oaks Rd., Louisa VA 23093, order@ic.org, communities.ic.org* [\$7 US, \$8 Canada 80M 2:00] –anu

A D.I.Y. Manifesto: A passionate poster on recycled paper suggesting ways to increase self-sufficiency while relying less on bureaucratic infrastructure. *Rustin H. Wright, 1724 NE Prescott St., Portland OR 97211* [\$3 + postage 1XL :05] –artnoose

Fresh Breath of Mint #9: This is a periodical that comes out a few times a year, published by indie rock label Mint Records. There are interviews with Mint Records bands and recipes. Mixed in are some tour journals and even a tour journal comic about Germany! This is probably most interesting to someone interested in indie rock. *Mint Records Inc., PO Box 3613, Vancouver BC V6B 3Y6 Canada* [free 48S :10] –artnoose

September 11 Project: This little flipbook shows the now infamous moment when the last plane slammed into the side of the second World Trade Center building on that fateful September day, 7 years ago. I think putting this particular scene into flipbook form is a powerful commentary on the how tragedy is commodified as well as how significant single moments can be. Definitely a thought/conversation-starter. *Scott Blake, PO Box 6723, Omaha NE 68106, scott@barcodeart.com, www.barcodeart.com* [\$? 38XS :10] –katie

Student Insurgent #19.6: Activist newspaper. Besides four collages, a color cover, and a hefty section on mail from prisoners and prisoner issues, there are two main features: published tracts reprinted from 1966 student activists. The first, “Student Syndicalism,” is rebellious, incendiary, and provocative. “On the Poverty of Student Life” is a rambling European student protest piece that complains a lot but doesn’t advocate much. Overall this newspaper is geared for political advocates who throw bricks! *EMU, Suite One, University of Oregon, Eugene OR 97403-1228, sialtmedia@hotmail.com* [\$15 per year, free at UO, ftp 28L :45] –Tom

Verbicide #24: This is a magazine that focuses on music, but what I consistently like the most are their fiction and feature pieces. In this issue, writers cover such issues as the ability of music to help bridge gaps between people, why gentrification might not really be a bad thing, and issues facing the publishing industry. Also includes music, movie, and book reviews. *Scissor Press, PO Box 382, Ludlow VT 05149, www.verbicidemagazine.com* [\$? 48M :30] –katie

Bamboozled: “The Joey Torrey Story.” Despite the sketchy production (tiny type, hard-to-see photos, and characters that show up with little explanation), this autobiography is an engrossing story about a guy who grew up on the streets and had the potential to be an Olympic class boxer. Unfortunately those hopes were dashed when he was sent to prison for 25 to life on a murder charge for shooting someone, claiming self-defense. By doing some legal research and filing pleadings he was able to get his original sentencing deemed invalid. The catch was that he still had to face the original charges. At this time the FBI came calling, offering assistance in exchange for Torrey becoming an informant to bring down higher ups in boxing world who were fixing fights. As you can tell from the title of this zine, things didn’t go quite the way there were promised and Torrey is back in prison, this time for life. There is a lot of violence, drinking, and drugging going on and one wonders what part personal responsibility plays in Mr. Torrey’s woes. He was a gang leader and also had mob ties and in some cases seems to believe violence and conflict resolution are synonymous. This is a troubling yet fascinating story. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com* [\$4 64PB 3:00] –anu

Brainfag Forever: The curse of the collected zine comes again, this time in the form of Nate Beaty’s journal comics. Some new content covers, rapidly, his life before discovering zines and starting this one and also some bits after each reprint. The styles vary wildly, which keeps it from getting too boring, although issue #8—with its 12 little drawings per page—is interminable. As a perzine comic, it is enjoyable enough as he moves from the coast to Portland and back again just as he moves from relationship to single, to lonely, to relationship again. If you are into this sort of thing at all, I bet you will like it. For me, I found the cityscapes irresistible, and the very best is issue #6, especially the boy with wings, fiction with no dialogue. ISBN. Since when does **ZW** need a press sheet? Stuff it! *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com* [\$12 ?PB :55] –mishap

The Digital Plague by Jeff Somers: In as few words as possible: The cyberpunk craze of the ’80s plus the outbreak virus craze of the ’90s plus the zombie craze of the ’00s equals **The Digital Plague**. If fast-paced, gratuitously violent, derivative sci-fi is your cup of tea,

then you’ll love this book. If it’s not, then no amount of breakneck pacing can bring the self-indulgent, over-written narration of the egomaniacal anti-hero Avery Cates to an end fast enough. If you’re still curious, try the CliffsNotes version by simply reading the headings to each of the chapters, from “DAY ONE: I KNEW THE MECHANICS OF DEATH BETTER THAN ANYONE” all the way to “EPILOGUE: THE MOMENT WHEN I ALMOST SHOT YOU AS A HIGH POINT.” This will speed up the process quite a bit while still providing a mind-bending dose of sci-fi/noir cliché. Actually, some of these headings, along with some of the more surreal scenes, might be entertaining, downright funny even, if we weren’t forced to view them through the prism of heavy-handed machismo that is Avery Cates—or if any of the characters had even a trace of humanity to them. Somers’ fatal mistake is that he kills off the only likeable character on page 29, leaving us to follow a jackass and his cohorts through a wasteland while wondering why the hell we should care if any of them survive. *Jeff Somers, PO Box 3024 Hoboken NJ 07030, www.innerswine.com* [\$12.99 358PB :??] –Henry S. Kivett

Dwelling Portably: This book, edited by Bert and Holly Davis, includes issues of **Dwelling Portably** from 1980 to 1989, when the newsletter was called **Message Post**. The first masthead explains that topics covered include “camping, wandering, living lightly,” but in later issues it says, “about portable dwelling and long camping.” Be warned that the information in this publication is not organized in any way. It’s simply printed in the order it occurred in the original format. One entry may include a question from a reader; the answer may appear several pages later or not at all. Thankfully, the book does end in a five-page index; otherwise it would be pretty much impossible to find any bit of information without reading through all the pages. Some of what is included here is not very helpful. For example, an entry on page 119 reads, “We live in a small primitive cabin on a pond in Maine, but are thinking of selling it and going on the road with bicycles for a year (perhaps to New Zealand).” That’s great for Martha who wrote in November of 1986, but 22 years later, so what? How is that useful to anyone reading it in the 21st century? All such entries probably should have been deleted from this bound edition. Also of questionable benefit are book and product reviews written in the ’80s that include contact info. I wonder if any of those companies are still receiving mail at the same address after 20+ years? Of course, much of the information given here is timeless. Clothespins can still be used to hold notes (page 119), wearing two pairs of socks can still help prevent blisters (page 67), and

poaching food still works when there's no cooking oil (page 27). But the reader is going to have to wade through much filler in order to find the good stuff. I suggest reading with highlighter in hand and marking the passages that might be of use in the future. *Microcosm Publishing*, 222 S. Rogers St., Bloomington IN 47404-4936, www.microcosmpublishing.com [\$7 168PB 2:00] –Chantel

Invincible Summer: An Anthology v2 (#9-14): Wow! Boy, am I glad I was assigned this anthology by Nicole Georges. Her drawing styles vary from thick woodblock-type drawings to a very simple cartoon style. I loved the many different ways she drew herself. The pictures are just plain fun and do a great job of buoying the stories. From dealing with the pain of breakups, taking care of animals and having them take care of you, going on tour with Sister Spit, playing in a band, roommate drama, the struggles of being vegan on the road, holding zine workshops, buying a \$100 painting while drunk, feeding pigeons in the park, and getting tattooed. One of my favorite parts was her instructions on how to alter thrift store clothing that is too small. Nicole has a talent for conveying the everyday victories and frustrations we all face. This made me wish I lived down the street and could hang out with her. Recommended. *Microcosm Publishing*, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com [\$10 192PB 4:00] –anu

My Brain Hurts: In this beautifully printed book are the first five issues of cartoonist Liz Baillie's zine. Follow the story of Kate and Joey, two queer teenage punks in New York City as they traipse around to go to all age punk shows, score 40s, and make friends with travelers. Some of you will dig all the punk references: from t-shirts featuring bands like Limp Wrist to Team Dresch and Burn the Rich patches. There's plenty to take in from these intricately drawn comics. Their adventures aren't all fun: in one scene skinheads gay-bash Joey, but all of this is brought up through the lens of kids able to find support and friendship within their own underground culture. *Microcosm Publishing*, 222 S. Rogers St., Bloomington IN 47404, liz@lizbaillie.com, www.microcosmpublishing.com, www.lizbaillie.com [\$5 128PB :30] –ailecia

Notes from Underground: Zines and the Politics of Alternative Culture (by Stephen Duncombe) and **Make a Zine: When Words and Graphics Collide** (by Bill Brent and Joe Biel): *Microcosm Publishing* has released new editions of two older books about zines. Originally published in 1997, Duncombe's book has probably been the most referenced work in academic research on zines. It provides a historical and sociological exploration of zine

publishing, replete with numerous interviews, excerpts, and illustrations. It is great to see this thorough encapsulation of zine culture back in print. Though there are a couple of new sections—including a new afterword—it appears that most of the changes are small updates made throughout the text. There isn't much about the current state of zines or how zines have changed over the past decade, but that doesn't detract from the value of the text. The real wealth is the book's discussion of the importance and impact of zines, the politics of the subculture, and its honest appraisal of the scene's shortcomings. With copious endnotes and an index. Recommended. Also originally published in 1997, **Make a Zine** is a primer on zine publishing. Unlike the new edition of **Notes**, **Make a Zine** has been comprehensively



art by Pat M.

overhauled and rewritten, with some sections (ex: the chapter on sex zines) removed and new sections added. The book covers a lot of ground, providing practical advice and instruction on a wide range of topics relevant to zine publishing: how-to on layout and design, printing, making comics, conducting interviews, block printing, and selling/promoting your zine, plus primers on copyright/copyleft, libel, and touring. The appendices include lists of zine stores and distros, zine libraries, events, and review sources. On the other hand, the book does have some flaws: The organization doesn't always make sense, especially at the beginning. Although the book is seemingly written for the beginner, the article "what's a zine?" is the third piece. I

would imagine someone new to zines would find the introduction overwhelming. Also, the book doesn't take its own advice; although it features striking illustrations (including the awesome cover), the layout is pretty bland with lots of wasted space that serves no purpose or design. Several of the unsigned articles are written in the first person, which leaves me wondering who wrote them. Overall, though, there's a lot of useful information and insight here, making this a solid resource. *Microcosm Publishing*, 222 S. Rogers St., Bloomington IN 47404, microcosmpublishing.com [\$12.95 / \$7 256PB / 160PB 3:00 combined] –Jerianne

Quitter: Good Luck Not Dying: Compendium of the first five issues of **Quitter** zine, in a nice hand-sewn hardback, with dust jacket and stickers. Trace's essays wander appealingly and wittily around, as he searches for something real in our cosmetic world. Issue #2 is the standout: Trace flies over the Midwest, musing over cultural impermanence. I liked this greatly, but however nice the book and stickers are, \$19 is more than I would have paid for it. *Trace Ramsey*, 160AW Buckner Road, Siler City NC 27344, trac Ramsey@gmail.com, www.goodlucknotdying.com [\$19, ftp 80HB :45] –MC

Ten Years of Things That Didn't Kill Us: Paroxysm Press publishes cutting edge short fiction and poems from throughout Australia and overseas. The standards are high. How high? They publish poetry and none of its shit—that's how high! To celebrate a decade of continuing existence, Paroxysm's put together this "best of..." featuring such talents as Michael Hier, Kerryn Tredrea, Stephen Studach, and Kami. This is tough, uncompromising writing, free of wank and bullshit. Reading it is like being punched in the eye with a barb wire glove. You have been warned. *Paroxysm Press*, PO Box 3107, Rundle Mall SA, 5000, Australia, paroxysm@paroxysmpress.com, www.paroxysmpress.com [\$25 AUD, e-mail for price outside Australia 208S 2:00+] –Dann Lennard

A Thing of Beauty: by Stephen Studach. To paraphrase Monty Python, this is extremely nasty. An ageing Nazi war criminal, hiding in the Amazon jungle, receives a special present—a mask made from human skin—from an old colleague. Soon, fond forbidden memories of his time in the death camps come flooding back: "An appealing face was always finer, its sensuousness heightened when dressed in bruises, cuts and scrapes, when rouged with blood, when swollen and smudged and purpled with the passion of violence, when paled with death; extinction still a chill bloom in its cheeks." There are at least five scenes in this novella that will offend you or make you

think, "Fuck! This Studach's a bit much, isn't he?" *Paroxysm Press, PO Box 3107, Rundle Mall SA, 5000, Australia, paroxysm@paroxysmpress.com, www.paroxysmpress.com* [\$13 AUD, e-mail for price outside Australia 62S 1:00] –Dann Lennard

Turning Failure into Ideology: This is a novel about a Denver-based zinester, Eli Indignation. Eli is poor, can't sleep, pines for his unattainable ex, and is constantly under the threat of his dad promoting him into a full-time job as a sellout. His best friend is usually not helpful. His other best friend sometimes is. Many cigarettes and much whiskey are harmed throughout the story. It's a bit of a formula slacker novel, but rises above the formula by being intelligent, well-plotted, expertly paced, and sweet. I had a good time reading this. Someone with \$3000 should make a movie out of it, and I'll go see it. The novel comes with a copy of Eli's zine, **Proclamation Indignation #22:** This is a fun little Denver-based zine. Kind of lo-fi. Bits of musings and poetry, mostly by Eli Indignation and Frank Whatever, rarely over a page a piece. List of lists to make ("#1: The other ways to skin a cat"). A good read on the bench, waiting for the bus on the way back from the bookstore. The zine is also a fake, and a good one. You can think of this as a meta-zine (if you drink wine) or as a one-show side project of your favorite band (if you drink beer). *Vinyl Collective c/o Suburban Home Records, PO Box 40757, Denver CO 80204, vinylcollective.com* [\$13 + shipping 180PB+20M 5:00+:15] –Yoram

Unmarketable: "Brandalism, Copyfighting, Mocketing, and the Erosion of Integrity." The latest book from activist and **Punk Planet** editor emeritus Anne Elizabeth Moore is a study of how "hip" advertising agencies are probing around in the fertile world of alt. culture, looking for what they might steal or co-

opt, in a quest to appeal to the young and cool demographic. The book is written in Moore's boxy style, and sometimes you might wish it were smoother. Get past that, and the book will haunt your dreams: tales of zinesters and comix artists and musicians being coerced or flat-out ripped off by advertisers flogging hip cars and pain relievers. The chapter on how Nike "appropriated" imagery from a Minor Threat album to advertise skateboarding shoes will raise your blood pressure several notches. And, well, I'm a poor cartoonist, so I wish I'd known about that contest (developed in part by a well known music zine founder) in which the grand prize was free health care. Available in bookstores. [\$15.95 262PB 4:30] –MC

Vowels by Skye Ogden: An outstanding graphic novel by an Australian writer/artist dealing in all the usual issues: love and death, war and loss. Ogden's strange B&W world, peopled by Neanderthals and bizarre aliens, is exquisitely realised. In tone and style (particularly the absence of word balloons), it reminded me a little of Marcel Ruijters' equally stunning **Troglodytes**. I hate to sound wanky by stating this graphic novel shows how truly great the comics medium can be, but... well, I've said it. *Gestalt Publishing, PO Box 1506, Applecross WA, 6953, Australia, www.gestaltcomics.com* [\$10 US 92S :45] –Dann Lennard

Worldly Matters: I had a bad reaction to this book, because I found the 13 essays herein, which are the author's thoughts on man in relation to nature, to be omphalos-gazing at its most strenuous. Guy gets out in the pines and starts quoting Emerson and Merton and pondering mortality as he stares into the star-clustered sky. Nice presentation, but no applause and no surprises here. *Wood Thrush Books, 85 Aldis St., St Albans VA 05478* [\$10 86PB :35] –MC

dvds

Still We Ride! This documentary is by turns a profile of Critical Mass, the monthly bike ride, and a look at the challenges faced by riders in New York City before and after the Republican National Convention in 2004. The footage of the rides is inspiring, and the documentation of police mistreatment of law-abiding cyclists is troubling. This edition of the DVD features eight video extras, as well as a zine insert about **Time's Up!** by Fly. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, microcosmpublishing.com* [\$14.99 DVD :37 plus :54 in extras] –Heath

X-Ray Visions: A year 2000 documentary re-released in 2008, the film covers, briefly but adequately, the music and underground cultural scene of Portland in the 1970s and '80s that helped spawn the X-Ray Café. Created by one of the original owners, Ben Ellis, this documentary is well put together and features many short interviews with the other owner, Tres, countless musicians, journalists, people involved in the Café, and even their landlord. Those looking for extended footage of musical events will be disappointed, but if you are interested in the creation, operation, and demise of an underground club you'll be stoked. Obviously, given the maker of the film, there is a bias towards the feel-good about the place and I was disappointed to not see something about the punk shows (especially the ones I attended). Indeed, punks come off as bad guys because of a cop riot, but that's okay. It appears to me that what was going on at the X-Ray was more important than one subculture—it was an attempt at community. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com* [\$10 DVD :?] –mishap

HELP WANTED

We can always use more volunteers, reviewers, artists.

Email jerianne@undergroundpress.org

to see what positions are currently available.

Serious inquiries only.





*Here's a handy list of who to hate.
Or, if you actually like Zine World, why
not support our volunteers by checking out their zines?*

ailecia – Former **alabama grrrl** zine writer ailecia ruscini is a queer Southerner working on her PhD in American Studies in Lawrence, KS. She teaches Women's Studies courses in the hopes of creating anti-racist, feminist young men and women who might one day rule the world—or topple the power structure—whichever you care to believe. A long time **Zine World** reader, ailecia is excited to share her biased reviews with all of you! Contact her via **Zine World**.

Andrew Mall – In between time served in grad school and community radio—not to mention a severely broken leg last January—Andrew consistently poses as an authority on zinedom. Stress the “poses.” Issue #5 of his perzine, **Living Proof**, is now available and issue #6 is coming soon. If you're not a believer, find out firsthand: stalk him at will in Chicago and keep the hatemail coming. PO Box 14211, Chicago IL 60614, livingproof[at]atm4.net.

Anu has decided to throw caution to the wind and toss the cat in the car and move to Santa Fe. She is looking forward to lots of new adventures in the land of enchantment. Please write her c/o **Zine World**.

artnoose is adjusting to life in Pittsburgh just fine thanks, and still letterpress prints the zine **Ker-bloom!** every other month, now on a Chandler & Price platen press made ages ago in Cleveland, Ohio. Write to artnoose, 5532 Baywood St., Pittsburgh PA 15206.

Chantel G. is a poet and a photographer who works in a library in order to pay her bills. A Cajun woman from Louisiana, she now lives in Lawrence, KS, where she reads and writes as much as possible. Chantel has put three poetry booklets out in the world and will soon teach her first poetry writing workshop. She can be reached at chantelcherie@yahoo.com.

clint johns was the last major zine buyer in the world, and now Tower Records is no more and he's reviewing zines for **Zine World** and **Xerography Debt**, working on his lawn too much, and using electrophysiological methods to elucidate the neural correlates of referential and coreferential processing. Yeah, you heard that right. Dammit.

Dan Morey – Classics Major. Nickname: “Cuddles.” Clubs: Ball and Mallet, Whiffenpoofs. Sports: Squash. Song: “Oh! By Jingo!” Book: “The big ghastrly one by James Joyce that all takes place in a single day.” Show: “Anything with a bit of leg and fanny in it.” Film: “Same.” Quote: “Tennis, anyone?”

Dann Lennard has been producing zines for more than 16 years. A journalist with two decades' experience, he's currently making a living as

a pornographer...and loving it. Dann's one of Australia's leading wrestling journalists as well as its foremost expert on pin-up legend Bettie Page (RIP). Dann lives in Sydney with his wife Helen, daughter Jones and dogs Indy and Missy. He can be contacted at danhelen@idx.com.au for info on any of his zine projects and back issues. Publish a zine in Australia, New Zealand, Japan? Save postage on overseas shipping; send review copies directly to Dann: PO Box A1412, Sydney South NSW, 1235, Australia.

e – Originally from the East Coast now in Southern Ontario, been zining since high school, now lead hand at Hamilton's Zine Library Liber Libri. Write to her c/o **Zine World**.

Heath Row has published, read, and reviewed zines since 1988. Currently, he reviews for **Zine World** and **Small Press Review**. He also writes poems. You can read his blog Media Diet at mediadiet.net.

Henry S. Kivett – Speaking of jackasses and wastelands, Henry S. Kivett's fiction and humor appears in various places on the Internet. He is currently working on a speculative fiction novel about obsessive-compulsive disorder and religious fundamentalism.

Jack Cheiky has four planets in Sagittarius.

Jaina Bee is back in the zine saddle with **Hair Turn** – her first publication in over a decade. Contact her via jaina@jainabee.com or PO Box 206, Lopez WA 98261.

Jerianne – As I'm getting older, I find I have more and more things to worry about. So I decided to make a zine about some of those worries. **Worry Stone** is my first non-ZW zine in a long, long time; it's all done cut-and-paste, too. Issue #1 is about my partner's diabetes and costs \$1. Besides publishing **Zine World**, I work full time, attend grad school, and am a mommy. So if I'm a little slow responding to your correspondence, it's probably because I'm busy. PO Box 330156, Murfreesboro TN 37133-0156 or jerianne@undergroundpress.org.

Karlos the Jackal published the zine **Throwrug** throughout the '90s. Although it has remained dormant since the dawn of the new millennium, he is currently placing some of his favorite features online at his nascent website, karlosthejackal.com.

katie just moved to Portland from Virginia. She wants to be your friend. She writes a zine called **aubade**, and if you want one, she'll send it to you; email her at aubadezine@gmail.com.

Kris sends us reviews of zines he picks up on his own. He currently has a new issue of his perzine **Extranjero** (#7) hot off the photocopier, as well as a new issue of the contributor-based **Going Postal!** (#2) zine. Both are available for trade or donation from **Kris**, Calle Obispo 4B, Plasencia 10600, Cáceres, SPAIN. European zines – save postage on overseas shipping; send review copies directly to Kris!

Laura-Marie makes mental health zine **functionally ill** and perzine **Erik and Laura-Marie Magazine**. Visit her blog at dangerouscompassions.blogspot.com. Email her at robotmad@gmail.com.

M. Brianna Stallings has resigned herself to the desert wasteland that is Albuquerque, NM. When she is not mixing and mingling, working or schooling... she is tired. So very very tired. Contact her via **Zine World**.

MC has written for **Comix F/X** and **Poopsheet**. Contact him via **Zine World**.

P5! – The long awaited new issue of P5!'s **Pussy Magazine** (#15) is finally here! (Gee whiz, it only took 4 years!) It's been about as long since I updated my address book, tho, so if you are a subscriber (you know who you are!), please get in touch with your current address since I can't afford to send issues out only to have them returned—thanks! Contact me at pussymagazine@hotmail.com, or for a quicker response (I'm off the grid): HC01 1030, Kaunakakai HI 96748.

Ryan Mishap can be reached through Real Mail at *PO Box 5841, Eugene OR 97405*. **Mishap #26** is available.

Stephanie K. – Just graduated from library school in NC and will soon be starting a shiny new job as a community college librarian. Have been reading/collecting zines for almost 15 years. Wishlist: Pontiac Fiero; more zines about libraries and librarians; “Baywatch Nights” to come back on TV. Please contact her through **Zine World**.

Susan Boren – I used to wonder how I looked to older versions of myself. This was in high school. I remember I once sat on the bathroom counter in my parent’s house, inches away from the mirrored wall, and delivered a long lecture about identity. I really felt like I was hearing the voice of a future self. That was a long time ago. Now I make zines. To get a copy of my latest project, send a donation to: *PO Box 66512, Austin TX 78766*.

Tom Hendricks – As Art S. Revolutionary I publish **Musea**, the 16-year-old monthly art zine that’s leading the art revolution against the corporate art and corporate media weasels. I cover every aspect of the arts with 160+ issues so far. The **Musea** websites are *www.musea.us* (the zine) and *www.hunkasaurus.com* (the music). A copy of **Musea** is \$1 or 3 stamps or trade: *4000 Hawthorne #5, Dallas TX 75219*.

Yoram lives in San Francisco and helps Jaina with her review assignments. He wishes the word perzine did not exist.

We regret that neither Zine World nor our staffers can afford to trade (exceptions noted). It’s just an economic impossibility, when we’re dealing with so many zines.

ARTISTS

Erica Brodie (cover) did not supply a bio.

Jim Sumii (p. 15) draws **Head Case**, a zine full of scribbles, dementia, funk-ed-out wizardry and eye candy; **Tura and Eva**, a comic book about two gals and their entertaining adventures; and other interesting things. Find out more at *www.jimsumii.com*. *PO Box 140696, Boise ID 83714*

Pat M. (p. 29) would like to teach the world to sing in perfect harmony. Email him at *patjm@sympatico.ca*.



word of mouth

Here’s where zine publishers and readers can really give each other a hand. Support the zine community, by telling us what you know! Please send us your comments—pro and con—about anything related to vendors and venues for self-published works. We’re interested in your experiences with zine stores, mailorder distributors, print shops, deadbeat zines, etc.—anything zine or publishing related.

Please send your comments to: *PO Box 330156, Murfreesboro TN 37133-0156* or email *wordofmouth@undergroundpress.org*.

Comments may be edited, and can be printed anonymously if you ask. We provide this option in the spirit of greater information sharing. Comments may also be published on the **Zine World** website. Note: In this section, anything in “quotes” is said by zine publishers, readers, store staff, etc.—not by this publication.

MAILORDER DISTRIBUTORS, ONLINE, STORES

BIRD IN THE HAND ZINE DISTRO, *54 Old Canterbury Rd, Lewisham NSW 2049 Australia*, *www.zines.wordpress.com*: “Specialises in zines of a self-made nature: cooking, crafts, DIY, mini-zines, and interesting perzines.”

DESERT CITY DEATH DISTRO, *81 W. Lewis Ave., Phoenix AZ 85003*, *www.desertcitydeathdistro.150m.com*: “So far my favorite distro is Desert City Death Distro. When I found it recently, I had never heard of it, and I liked that it had a bunch of zines I had never heard of rather than the zines I typically see everywhere. They were really rad and mailed me a whole bunch of cool goodies, as well. I like to order from small distros that have predominantly zines from their area. I also like to order from distros where it’s not weird and confusing to mail cash.” –Heather

MICROCOSM PUBLISHING has opened its new store in Portland at 833 SE Main St. #107 (next to Blacksheep Bakery and Plan-B).

PARCELL PRESS, *Taylor Ball, 626 S. 8th St., 3rd Fl., Philadelphia PA 19147*, *www.parcellpress.com* (note: new address and new website): “I think Parcell Press and Sweet Candy Distro [see below] still have copies of my zines. Both have been great to work with. No problems at all these past few years.” –Sarah

POLYESTER BOOKS, *330 Brunswick St., Fitzroy Victoria 3065, Australia*, *www.polyester.com.au*: “Excellent for stocking zines and paying zinesters (admittedly, for me it’s in trade for stock in the bookshop/record store/dvd shop, but the range at Polyester is so awesome that it’s an extremely cool deal in my opinion).” –Dann Lennard

QUIMBY’S, *1854 W. North Ave., Chicago IL 60622*, *www.quimbys.com*: “Quimby’s in Chicago is rock solid reliable. They get in touch, pay promptly, and send back unsold stock.” –anonymous

SWEET CANDY DISTRO, *c/o Sage, PO Box 1833, Dallas GA 30132*: A few months ago, Sage announced she was taking down the Sweet Candy website, so she could focus on Sweet Candy being a mail order distro with a quarterly catalog: “For those of you who prefer to order solely from the internet you can now view our complete zine catalog on our new myspace page: *www.myspace.com/sweetcandymailorder*. This

myspace will be available for those who would like to read each of the descriptions for every zine because it is going to be impossible to print all of the zines that Sweet Candy carries in the quarterly catalog but we assure you that you will receive a fun catalog in the mail and the quality of Sweet Candy will never change.”

In January, Sage made a new announcement: “I miss having a website for Sweet Candy! ... It’s worked for the past four years, so, yeah, we are back online!” The new website is sweetcandydistro.weebly.com.

“I always have good experiences as a buyer and author with Sweet Candy.” –Nicci

“I distro my zine to a lot of places in Australia. They don’t charge anything, except perhaps Sticky:

Tommy Gun Records, 102 Elizabeth St., Hobart TAS 7000, Australia

Huon Valley Environment Centre, 3/17 Wilmot Rd., Huonville TAS 7109, Australia, 03-6264-1286, centre@huon.org

Sticky, Degraives St. Subway, Shop 10 Campbell Arcade, Melbourne Australia, www.stickyinstitute.com

Smiths Alternative Bookshop, 76 Alinga St., Canberra 2601, Australia, www.smithsbooks.com.au

Tenzenmen Distro, www.tenzenmen.com” –Emma, **Womans Monthly**

Disagree with an opinion here? Have your own comments – positive or negative – to add? Contact wordofmouth@undergroundpress.org. You can find recommendations on other zine distros & stores on our website: www.undergroundpress.org/zine-resources/stores-distros/.

ZINE REVIEW ZINES

Library Journal: In 2008, **Library Journal** began publishing a quarterly zine review column; starting in 2009, the reviews will be online only at <http://www.libraryjournal.com/community/Magazine%2FZine/47384.html>. Send zines for review to: *Anna Katterjohn, Library Journal, 360 Park Ave. S., New York NY 10010.*

PrakalpanA LiteraturE: “Zinesters may send us non-mainstream literary/art books & zines for short review.” Send zines to: *P40 Nandana Park, Kolkata 700034, India.*

Story To...: Send zines to: *Estelle Tang, 36 Mullens Road, Vermont South Vic 3133, Australia, estelle.tang@gmail.com, www.storyto.wordpress.com*

Zineocracy: This is a zine review website where readers are encouraged to submit their own zine reviews as well. To submit zines for review, send them to: *Zineocracy, 2262 SE 39th Ave., Portland, OR 97214, zineocracy@gmail.com, angrytooth.com/zineocracy.*

View our complete list of zine review zines and websites on our website: www.undergroundpress.org/zine-resources/other-review-zines/.

ZINE LIBRARIES & INFOSHOPS

Aboveground Zine Library, 3535 Apollo Dr. Apt. 251-P, Metairie LA 70003 – New mailing address; welcomes donations from zines to political magazines and pamphlets.

Alternative Library at Wonderroot Community Art Center, mailing address: *sinoun, c/o Christina, PO Box 1602, Decatur GA 30031; cristina-vidal@hotmail.com; www.wonderroot.org – “Many artists have been creating zines, books, and other types of publications to inform each other of alternative ideas apart from mainstream media. I hope to collect donated materials for our reading room. I want the visitors to Wonderroot to feel inspired by our reliquary and have somewhere to look for source material. I hope that after seeing all of the hand-made, hand-published, and revolutionary things we can offer, people get inspired to make their own!”*

Don’t just take our word for it!

There are other publications out there that review zines. In **Zine World #28**, we’ll print our list of known review zines and websites. If you know one that isn’t included on our list (see our website <http://www.undergroundpress.org/zine-resources/other-zine-review-zines/>), or one on our list that is no longer publishing, please drop us a line at *PO Box 330156, Murfreesboro TN 37133 or wordofmouth@undergroundpress.org.*



“My mother-in-law swung by **Brighter Days Infoshop** in Lansing, MI, to see whether she could verify its existence. Here’s what she had to say: “Brighter Days Infoshop seems not to be found. The address [1914 E. Michigan Ave.] is now occupied by a Chiropractic Care Clinic. The telephone [517-367-6069] gives only the message “your call did not go through.” I could not find any new listings in the current telephone book.” –Heath Row

Chicago Underground Library, new address: 2129 N. Rockwell St., Chicago IL 60647, new mailing address: *Nell Taylor, PO Box 11444, Chicago IL 60611, www.underground-library.org: “We’re moving to partner with InCUBATE (www.incubate-chicago.org) and AREA Chicago (www.areachicago.org) to create a new experimental as-yet-unnamed resource center for Chicago.”*

Elm City Infoshop (*inside Neverending Books*), 810 State St., New Haven CT 06511; mailing address: *PO Box 206264, New Haven CT 06520; elmcityinfoshop@gmail.com – “The Alternative Media Center at Yale is dead and gone, but there’s been an infoshop with a zine library for going on three years now. We are a radical/anarchist lending library and zine library, and we also host meetings, movies, acoustic music, and events such as bike potlucks & workshops. And we like making friends so people should stop by & get involved, or email us if they want to do an event.” Open Thursdays 5-9 & Fridays 3-7.*

Martin Luther King, Jr. Memorial Library, Attn: Young Adult Division, 901 G St. NW, Washington DC 20001 – “I am starting a zine collection at a public library in Washington, DC, and don’t yet have a budget. Are there any zinesters who will be willing to donate zines to start the collection? I am also trying to get a zine reading organized for sometime in March or April. Please let me know if you’d be interested in reading or helping out (if you’re in the area.) You can email me at hollygolightly__@hotmail.com.”

Samuel H. Wentworth Library, 35 Main St., Center Sandwich NH 03227; 603-284-6665; wentworthlib@emlot.com – Public library with a small circulating zine collection for all ages. Curated by Margarit Nee of Grrrl Zines A-Go-Go (info@gzagg.org).

Sheridan Zine Library, Sheridan College Trafalgar Campus, Main Library, 1430 Trafalgar Rd., Oakville ON L6H 2L1, Canada, mailing address: *c/o Jen Pilles, 11 Ascot Court, Welland ON L3C 6K7, Canada; sheridanzinelibrary@gmail.com – “The Sheridan Zine Library opened in September 2007 with the goal to spread zine culture throughout the Sheridan community, and bring the greater zine community into Sheridan. Both objectives were achieved and the zine library is thriving. The library is maintained by a collective called the Sheridan Self Publishers, who host an annual zine fair called Gettazine.”*

Sweet Hickory Music and Art, 317 E. 3rd. St., Bloomington; mailing address: Mark Novotny, 1222 W. Kirkwood, Bloomington IN 47404; myspace.com/sweethickorymusicandart – “I’m in the process of starting up a zine library here in Bloomington, In. Sweet Hickory, a volunteer run art gallery/record store, has been nice enough to provide a space for it. But we need zines to fill it up! If you mail us your zine, it’ll be available for anyone wanting to come in and read it or borrow it.”

University of Iowa Special Collections and University Archives, 100 Main Library, Iowa City IA 52242, Attn: Jeremy Brett; 319-384-2096; jeremy-brett@uiowa.edu; www.lib.uiowa.edu/spec-coll/resources/ZineResources.html – “The University of Iowa is interested in collecting zines of all types—not just from Iowa alone or even the Midwest—because of their value as important social and cultural products of populations and social groups that often go undocumented by mainstream archival institutions. Our zines do not circulate, but are available to any and all interested researchers.”

View our complete list of zine libraries & infoshops on our website: www.undergroundpress.org/infoshops.html.

POSTAGE & MAILING

“In USPS ‘Price List,’ effective 12 May 08, p.15: ‘Media Mail,’ ‘5-Digit’ column, ‘weight not over 1 pound’: ‘\$1.42.’ That seemed too good to be true. So I checked with the information person at the Corvallis PO (who was sluff-off-ish—close to closing time). She just said, ‘Yes, if I have at least 5 digits, the postage is \$1.42.’ Since then I have sent maybe a dozen shy-13-ounce parcels Media Mail. None of them have bounced so far, nor have I received complaints of them arriving with postage due. As well as a big ‘MEDIA MAIL’ I print across the top, just above the stamps: “5-Digit Media Rate \$1.42.” And I do not put more than one or two in a single mail drop-box, hoping that if the \$1.42 is only for big publishers who also pay an annual fee and mail umpteen hundred at a time, if a postal person notices, they will let it go through, rather than bothering to send it back.” –Bert, **Dwelling Portably**

James Dawson shares with us this letter he recently sent to the Postmaster General regarding Bound Printed Matter:

Address Changes

Absent Cause, c/o G. Butterfield, PO Box 1568, New York NY 10276

Art Bureau, PO Box 1823, Portland OR 97207

Brainscan / Stolen Sharpie Revolution, Alex Wrekk, PO Box 17230, Portland OR 97217

Cracks in the Concrete, Luke Romano, 101B Cooper St., Westmont NJ 08108

Galatea’s Pants, Lauren Eggert-Crowe, 1203 E. Mabel St., Tucson AZ 85719

Hobnail Press, c/o Freedom Bookshop, Angel Alley, 84b Whitechapel High Street, London E1 7QX, UK

Lady Churchill’s Rosebud Wristlet, Small Beer Press, 150 Pleasant St. #306, Easthampton MA 01027

Learning to Leave a Paper Trail Distro, 12 Lincoln Ave. #3, Somerville MA 02145

Loserdom, Anto, 3 Crestfield, Youghal, Co. Cork, Ireland, loserdomzine@gmail.com

Slave to the Needles, Box 300062, Minneapolis MN 55403

The Snailwell Gazette, Elizabeth Bessel, 710 Beech St., Goldsboro NC 27530

Postmaster General Jack Potter
475 L’Enfant Plaza S.W.
Washington DC 20260-0010

Dear Mr. Potter:

I learned recently that you have approved the elimination of Bound Printed Matter rate for individual packages, making it only available to mass mailers.

This is just one more slap in the face to the individual postal customer in a long series of constant rate increases, confusing, inconvenient, petty and expensive mailing requirements and restrictions, and curtailments of service, not to mention the endless “chirpy” nagging to “go on-line!” (which, by the way, is often not “quick” or “easy”).

I wonder what sort of a person you are. Just another cold, arrogant bureaucrat I suppose.

I’ve been on the net for about 8 years, and though it has its uses, the post office is, or was, before it became such an expensive, unpleasant headache, often preferable to the internet. So the constant prodding to “go on-line” is rather annoying. Why this trend everywhere to evade and discourage personal service?

I hope you can find the human decency within yourself to use your power to bring back Bound Printed Matter for the individual and reverse this horrible trend of constant price increases and asinine regulations that have been going on in the U.S. Postal Service these last few years.

Maybe any and all monopolies the government grants you on mail delivery should be eliminated so there would freedom for others to offer alternatives. I believe competition would bring lower prices, but even if it didn’t, it would freedom and flexibility for the postal customer.

I hope you’ll consider the hardships and deprivation of others, even from your position of comfort and privilege.

Thank you.

James N. Dawson

“I know some of my comments above may seem harsh and that it’s usually advised to ‘be polite’ and ‘avoid personal attacks,’ but as I’ve written several times in other forums, I have my doubts that the ‘be polite’ approach to writing to protest letters etc. is really effective. I think people in positions of power, comfort and privilege need to be verbally pushed now and then, to get them to reflect on the harm they and their policies do to others. There’s not that much of a line between ‘civility’ and ‘groveling’ when it comes to addressing power elites, and I have my serious doubts that’s going to get us anywhere. So, I have to defend my ‘disrespectful’ language.

“Anyway, the address is right there. If you prefer to send an e-mail, absolutely fine. I couldn’t find one, but maybe you can. Consider setting aside 15 minutes to an hour and maybe we can make a dent in this encroachment on our hobby, for some of us, our passion.” –James Dawson

“Enclosed is a copy of a letter from a postal person. Background:

“Pluma Bayer, who formerly published an environmental zine, sent a SASE for current info about **DP** and **Ab**. Her SASE was too small for the info I wanted to send her. So I trimmed the stamps and her address off of her envelope and glued them on a larger envelope. The envelope was returned for reason stamps ‘reused.’

“I sent the following letter, addressed ‘Corvallis Post Office, or Salem Mail Processing Center’ along with the envelope to Pluma. I hand-delivered it to the Corvallis PO—I was not about to use more stamps!

“Dear postal person. The stamps on this letter were not ‘reused.’

They are off of an unused SASE, sent by the addressee, Pluma Bayer. Her SASE was not big enough for the info she requested, so I cut the stamps and the address off of the SASE and glued them onto a bigger envelope. Evidence: The paper on which she put her stamps is the same paper on which she wrote her address, and is cream colored whereas my envelope is of white paper. Kindly send this letter to the addressee.

Thank you.

"PS: I wonder why the person (or computer?) in Salem (?) believed the stamps were reused. To me they look pristine. No evidence of cancellation that I can see." [The below letter was sent in response.]

POSTMASTER
CORVALLIS OR 97333-9998



June 30, 2008

Lisa Ahne
PO BOX 181
ALSEA OR 97324

Dear Lisa:

I am sorry that you had problems with your envelope to Pluma Beyer. I have sent it on under cover, to get it delivered for you. Unfortunately the law states that no postage may be used again even if uncanceled. The Post Office has taken the position for many years that any postage cut off another envelope and that part of the envelope is merely glued or taped onto another envelope; it is to be treated as already used.

To prevent this problem in the future; if you need to use a person's postage on a larger envelope, cut the postage off the envelope and then place in hot water, soak a while. Then remove stamps from paper and glue onto new envelope. If you tape on, only tape around edges of stamps, not across face of stamp.

Thank you for your business

Roger House
Supervisor, Customer Service

—Bert, Dwelling Portably

The Consumerist (www.consumerist.com) reports (according to an anonymous tipster) that postal employees have been ordered to upsell pricey express or priority mail services to anyone sending anything more than a letter: "I was told yesterday by my supervisor (and I saw the written memo from the District) that stated we are not to offer first class, parcel post, or media mail. My advice is to always ask if there is a cheaper way to ship. Once asked we can tell you, but we won't volunteer the information." See the link for more details and tips on shipping. Just one more reason why you should DIY—do it yourself. Buy a scale and weigh your envelopes and apply the postage yourself. Use the USPS website (http://www.usps.com/tools/calculatepostage/welcome.htm?from=home_header&page=calculatepostage, "domestic" for First Class; "business" for Media Mail) or our U.S. Postal Rates sheet to calculate your postage. If you have a PayPal account you can use its shipping feature to ship any class, including media mail. (How? Log into your PayPal account, then use this URL: https://www.paypal.com/us/cgi-bin/webscr?cmd=_ship-now). If you must take your envelope/package to a postal counter, know the various options available to you and tell them exactly what you want: First Class Mail (which has different rates for letter, large envelope, and package), Media Mail, or Parcel Post. See the **Zinester's Guide to U.S. Mail** (available at www.undergroundpress.org/zine-resources/) for more info.

"The Mailbox Locator (www.payphone-project.com/mailboxes) helps you find USPS collection stations (blue mailboxes) and post offices in your area. ... Click on a state name or enter a zip code to see a list of US Postal Service blue mailboxes and post office locations in that area.

Every listing contains location information (most with maps) and scheduled pick-up times for each mailbox." —from **Librarians' Internet Index**

Have you had unusual experiences lately dealing with the Post Office or other shippers? Advice on shipping? Let us know!

MISCELLANEA

Free Press Death Ship: Violet Jones' PO box has been closed; new contact info, if any, is unknown.

Editor Jackson Ellis has announced that **Verbicide** is ceasing publication; #25 will be the last issue: "Despite **Verbicide** ending, Scissor Press will remain active. ... Of course, we still own the domain verbicidemagazine.com, and once things settle down in the next month or so we'll decide exactly where to go with that. ... Who knows where else we'll go from here? We might start cranking out some new projects to fill the void left by **Verbicide**, so please stay tuned to scissorpress.com, and feel free to drop us an email at any time. I always hoped we'd keep **Verbicide** in print indefinitely, and I certainly didn't want to be forced to retire the mag due to financial reasons, but I am hoping that from the ashes something better will rise."

"After many financial setbacks, it looks like **Stolen Sharpie Revolution 2: A DIY Zine Resource to Zines and Zine Culture** will finally be going to print in Spring 2009! The new **SSR** will have a fully updated list of shops, distros,

and libraries, plus all new information for online zine resources, zines in academics, and how to run a zine event. Plus all the usual **SSR** goodies of how to craft, fund, and how to make and distribute your own zine! **Stolen Sharpie Revolution** is back and better than ever! Follow along with the **SSR** blog, www.stolensharpie-revolution.com, where I have been posting short video updates of my progress." —Alex Wrekk

The Trading Network is a resource for people who are interested in trading their projects with other people. These projects could be your zine, artwork, crafts, and other DIY things... On the website, you'll also find **Postal Traffic**. This is a resource for people who want to receive and send mail. This was inspired by the late postcardx.net. As a whole, the purpose of the site is for sharing your ideas, creativity, and passion to others by swapping your work with someone else. The purpose is to

ZineWiki is back!

ZineWiki is an open source, online encyclopedia – a Wikipedia for zines.

Find out more at zinewiki.com

send mail and receive mail. For more information, check out www.thetradingnetwork.org, or write: *sinoun*, PO Box 1602, Decatur GA 30031.

"I started Zinecore Radio, www.blogtalkradio.com/thezineshow, to give us another way to communicate, share our writing, promote our projects, talk about upcoming zine events, anything and everything zine-related. I need guests! If you have a zine you'd love to read from, a comp zine you need submissions for, an event you want to tell everyone about, or if you just wanna call up and chat about zine stuff, get in touch! I want to have you on the show! I am open to your suggestions; have a great show idea, let me know! Contact me at zinecoreradio@gmail.com. Sign up to get our podcast, or find archived shows at the website." –Hannah

Are you a zine librarian of any stripe? Check out groups.yahoo.com/group/zinelibrarians/, where questions are asked and answered and lots of information is shared. There's also a website (zinelibraries.info/), where participants hope to soon establish a zine cataloging wiki.

Have comments you can share about do-it-yourself printing, including suggestions about equipment and supplies? Order a zine months ago and never receive it? Let us know!

UPCOMING EVENTS

The **Brighton Zinefest** will feature workshops and gigs on **February 21** at the Cowley Club (12 London Rd.) and a zine fair with music on **February 22** at the West Hill Hall (Compton Ave.), in Brighton, UK. Workshops will include vegan cooking, how to make a zine, and sexism in activist spaces. Donations will be accepted at the door. More info at www.brightonzinefest.co.uk or email info@brightonzinefest.co.uk.

The 14th Annual **Bay Area Anarchist Book Fair** will be **March 14** (10 a.m. - 6 p.m.) & **March 15** (11 a.m. - 5 p.m.) at the San Francisco County Fair Building, in Golden Gate Park (9th Ave. & Lincoln Way). This event is free; presented by Bound Together Anarchist Collective Bookstore. In the main hall about 60 vendors (booksellers, distributors, independent presses and political groups, from the local area, the west coast and North America) will be displaying books, pamphlets, zines, t-shirts and other merchandise and information. Speakers and panels will be featured in the auditorium, including showings of short films, with a workshop in the cafe area. The Bay Area Anarchist Book Fair has become one of the largest annual gatherings of anarchists and radical booksellers in the world. For more info email abookfair@yahoo.com, visit sfbookfair.wordpress.com, or write to Bound Together, 1369 Haight St., San Francisco CA 94117.

A **Zine Librarian (Un)conference** will be held in Seattle on **March 14 and 15**. This (un)conference is still in planning stages, so details are not yet finalized. Most activities will take place at ZAPP inside the Hugo House, 1634 11th Ave. Although the focus of the (un)conference is zine librarianship, participation is welcome from all zine library organizers, users, and contributors. More information is at seattle-zine-unconference.wikispaces.com.

The 3rd Annual NYC **Anarchist Book Fair** will be held **April 11** at Judson Memorial Church (on the south side of Washington Square Park between Thompson & Sullivan Streets) in Manhattan, NY. This one-day exposition will feature books, zines, pamphlets, art, film/video, and other cultural and political productions of the anarchist scene. In addition there will be two days to lots of panels, presentations, workshops, and skillshares will provide further opportunities to learn more and share your own experience and creativity. We are calling for all anarchist publishers, zinesters, film/videographers, artists and all member of the worldwide anarchist community. Email info@anarchistbookfair.net or visit anarchistbookfair.net to find out more.

S.P.A.C.E. (the Small Press and Alternative Comics Expo) is the Midwest's largest exhibition of small press, alternative, and creator-owned comics. Sponsored by Back Porch Comics. S.P.A.C.E. will be held **April 18-19** at the Aladdin Shrine

Center, 3850 Stelzer Rd., in Columbus, Ohio. Admission is \$5 for one day or \$8 for both. Exhibitor tables are available for \$55 before February 1 and \$65 after. More info at www.backporchcomics.com/space.htm or email bpcl3@earthlink.net.

Zinefest Muelheim will be **April 25-26, 2009** in Muelheim, Germany. The Zinefest is a space for the exchange of ideas and thoughts among distros, zinesters, and interested public from different countries. The first Zinefest was held in 2008 and included zinesters and artists from Germany, Great Britain, Netherlands, and Poland; the event featured zine-related movies and a zine compilation created on-site. Visit www.myspace.com/zinefestmuelheim or email zinefestmh@yahoo.com for more details.

The **London Zine Symposium** will be held noon - 6 p.m. on **May 3** at the Rug Factory, 16-18 Heneage St., in London, UK. Our goal is to bring together zine, small press, comic and radical writers to celebrate DIY and zine culture. More details coming soon! Visit londonzinesymposium.lasthours.org.uk/.

Zine Fest Houston is an event dedicated to promoting zines, minicomics and other forms of small press, alternative, underground and diy media & art. It is also a grassroots attempt to build the local zine, diy and alternative media scenes and form networks with media creators in other areas. Admission is always free and table space is provided free or at-cost for zinesters, writers, artists, distros and other individuals and groups involved in the creation, publication distribution or promotion of alternative media and diy. The goal of the event is for attendees to not only discover new zines, but also to be inspired to create their own diy art and media projects. Join us 2-10 p.m. on **May 16** at ArtStorm, 4828 Caroline St., Houston TX. For more info email details@zinefesthouston.org or visit zinefesthouston.wordpress.com.

Entropy Pawseed (West Virginia) and the Peace Communities (Olympia Washington) and independent healthcare justice organizers nationwide are sponsoring an event entitled **Reuniting, Recreating, and Relocalizing 2009**. This event will allow participants to take time to reunite with nature and friends, learn about permaculture, and participate in hands-on educational work. We are currently seeking speakers who promote DIY media, independent press, and all forms of independent, progressive forms of activism. Reuniting, Recreating, and Relocalizing will be held **June 11-14** at Entropy Pawseed, 697 Panther Camp Road in Renick, WV. Admission is free, but donations are appreciated and encouraged. For more information, call 306-539-8008 or visit www.peacecommunities.org/reuniting.

Got the lowdown on an upcoming event? Give us the info and we'll share it here. Listings are free. Check www.undergroundpress.org/events.html for more event listings. Have you been to a recent zine-related event? Tell us how it went, what you got out of it, and any suggestions you have for event organizers.

Check out our website!

Read our blog to stay informed about important stuff in between issues of our zine: news about censorship, publishing, mailing, etc.; announcements about various zine-related info and resources; and much more! (Also available via RSS.) You can find lots of other great resources on our website, including: a list of zine distros & stores that sell zines (with recommendations from our readers), links to zine websites and online resources, and helpful articles from previous issues of Zine World.

www.undergroundpress.org

CLASSIFIEDS

Classifieds are absolutely free for any do-it-yourself or out-of-the-mainstream project. Send us up to 50 words describing what you're up to, and we'll print your listing for free. Limit one listing per project, please.

We reserve the right to edit or refuse any listing that sounds illegal or is not in keeping with the general spirit of underground camaraderie. Publication of a listing does not denote an endorsement. We expect you to use your own judgment in responding. And unless you're only advertising a website, we ask that you include real world contact information for people who aren't net

connected—which includes some of our readers.

Free listings for subscribers are repeated in every issue for as long as your subscription runs (and of course, you may change your listing at any time). Free listings for non-subscribers must be re-submitted for each issue. The bracketed number after each listing indicates the last issue in which the ad will appear. If it says [27], get in touch now.

Please send your listings to *Zine World—Classifieds*, PO Box 330156, Murfreesboro TN 37133-0156, or jerianne@undergroundpress.org.



BOOKS

RESISTANCE BEHIND BARS: The Struggles of Incarcerated Women is a book-length work by the editor/publisher of **Tenacious**. **Resistance** highlights the issues facing incarcerated women, including many of **Tenacious's** contributors, and their acts of resistance and collective organizing. For more information, go to: pmpress.org or resistancebehindbars.org. [27]

SHADOWLIVING TACTICAL MANUAL by Daniel Santiago – a guide to living in the shadows of society. Learn how to survive in the wilderness short term, defend yourself unarmed and armed, how to avoid a conflict, use improvised weapons (150+ listed), vigilantly protect your privacy, hide your valuables, deal with police, use disguises, defeat drug tests, and live well frugally. Interesting knowledge for anyone wishing to live under the radar. Available at www.lulu.com/content/2695362 for \$11.95 plus s/h. [27]

ULA NOVELS ARE HERE! The Underground Literary Alliance just launched a line of seven

breakthru novels by zinesters and underground heroes. They're candid, exciting, and fresh (nothing like the usual novels of today). Indy lit is busting out! **ULAPRESS.com**, LiteraryRevolution.com. [27]

CONNECTIONS:

WRITERS - ARTISTS - PUBLISHERS WANTED

AMATEUR PRESS ASSOCIATIONS? Are you involved in an APA that's still active in print? I'm making a directory of existing APAs, and I'd like your help. Fill out the form at <http://tinyurl.com/apa-list> to add an active APA to the list, and join the discussion at <http://tinyurl.com/apatalk> to learn more. [28]

THE BARNARD COLLEGE LIBRARY is currently seeking zines that document the Riot Grrrl scene. We are also eager to accept zines of any time period or subject as long as they are in accordance with our collection policy guidelines found at www.barnard.edu/library/zines/#collection. *Barnard College Library, Attn: Zine Librarian, 3009 Broadway, New York NY 10027, zines@barnard.edu* or 212.854.4615 for more information. [28]

CALL FOR SUBMISSIONS: Only experimental yet accessible poetry-mixed-fiction of mainly language text having small visuals/signs/symbols; also B/W artwork, Prakalpana, event news,

Sarbangin Poetry are invited for **Prakalpana LiteraturE** and/or **KOBISENa**. prakalpana@gmail.com. [28]

THE HOT IRON PRESS visiting artist program grants artists the opportunity to introduce printmaking processes into their body of work. Seeking artists of all disciplines, in any media, desiring a chance to create works using screen printing, relief, and/or letterpress printing. For more info: *Hot Iron Press, 1422 Kentucky St., New Orleans LA 70117, hotironpress@hotmail.com, www.hotironpress.com*. [28]

NARCOLEPSY PRESS REVIEW: Lots of zine reviews and lots of zine ads. Send your zine for review and your zine ad for us to print. All contributors will get a copy. \$2, stamps, trade, or letter of honest intent. *PO Box 17131, Anaheim CA 92817-7131*. [27]

NEED A GUARANTEED REVIEW for your music, art, writing, website, or any other art or media project? **Musea** guarantees it for a processing fee of \$5. One mailing = one review. No ads or sponsors – just fair, tough reviews. For rules, samples, info contact tomhendricks@att.net or write to 4000 Hawthorne #5, Dallas TX 75219. [28]

THE PITTSBURGH RELOCATION Project is an incentive package by which some of us are trying to get awesome people to move here

to the Iron City. It includes a free tattoo and a blind date. Send me a stamp and I'll write you a letter about it, and if you enclose \$2 cash, I'll throw in the issue of my zine that talks about it. *Artnoose, 5532 Baywood St., Pittsburgh PA 15206*. [29]

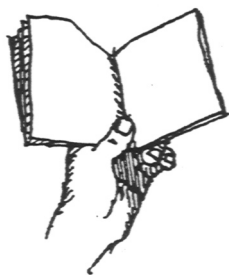
SKILLS, A ZINE of DIY tutorials, is looking for submissions for issue two! Recipes or articles on gardening, crafting, or pretty much anything DIY is welcome. If you have a skill to share, please get in touch! Send your article/questions to sundaymorningdistro@live.com or 33 Bosworth Lane, Willingboro NJ 08046. [27]

SMASH THE PRISON industrial complex!!! Anarchist/anti-racist serving 8.5 years for shoplifting socks (really!) seeks anti-authoritarians for quest to educate/uplift prisoners with pen pals, zine library, massive resource guide, and more. Please write for details or send zines/resource info to: *Cassidy Wheeler #14282456, TRCI, 82911 Beach Access Rd., Umatilla OR 97882*. [28]

WE GET MANY REQUESTS from youth centers, schools, and non-profits for free copies of **Girls Are Not Chicks** and **Girls Will Be Boys Will Be Girls Will Be...** and we do our best to donate as many as we can, but we operate on a limited budget. What if everyone we knew bought at least one coloring book and donated it to the school, unschool, camp,

LGBTQI youth center, shelter, non-profit, girl's bike gang, soccer team, dance troupe, or infoshop of their choice? Wow. Contact us for more info: chorusofcrayons@yahoo.com, www.girlsnotchicks.com. [27]

ZINES AND THINGS: I send packets of zines, minicomics, fliers, and ephemera to random people in the zine scene. If you'd like to be included, send no more than 25 copies of your zine, minicomic, flier, CD, or other item to *Heath Row, 101 Russell St. #4-R, Brooklyn NY 11222*. [27]



DISTROS

CLICK CLACK DISTRO now open for submissions! Please send a copy along with all wholesale information to *PO Box 35501, Richmond VA 23235*. Looking for a large variety. No racist, homophobic, sexist, etc. zines need apply. www.clickclackdistro.com. [27]

INTERESTED IN BORING and mundane small press comics and fanzines? If so, do NOT go to www.mainenterprises.ecrater.com as we can't help you! A public service announcement from M.E. [27]

MARCHING STARS DISTRO – selling lots of lovely perzines, feminist, queer, body image, mental health, travel, riot grrrl, fiction, craft and other such zine genres I can't really describe.... Currently seeking submissions! www.marchingstars.co.uk [27]

SHADED OUT PRESS, a diy mailorder distro based in Singapore, is now calling for zine submissions to expand our catalogue. Carries personal, how to, comic, art and literary zines. Visit www.shadedoutpress.com for more details or email shadedoutpress@gmail.com with details of your creative works! [27]

SOUTH CHICAGO ABCZineDistro provides hundreds of free zines (donations appreciated) with an emphasis on the gulags. Check out the work of dozens of prisoners from this intensive, anarchist-driven free skool education project. *Box 721, Homewood IL 60430*, abczinedistro.org. Google: Anthony Rayson Zine Collection - DePaul Zine Library. [28]



GROUPS & PROJECTS

INDEPENDENT PUBLISHING RESOURCE CENTER, a non-profit art center dedicated to zines, book arts, and letterpress, has a growing zine library with more than 5,000 items cataloged. Zines are cataloged and listed online (www.iprc.org). We'd love to add your publication to our collection. Donate your zine to *IPRC, 917 SW Oak St. #218, Portland OR 97205*. [27]

PEACE COMMUNITIES OFFERS amazing not-for-profit services to people worldwide. Where's that at? peacecommunities.org – When looking for the Peace Communities online community with Member Profiles, Discussion Forums (promote zines, distros, websites, etc.), Events (promote events worldwide), Photoslideshows, Custom Video Players, 120+ Vegan Blogs, Realtime Activity Stream, & more, join us at peacecommunities.org. If you're a blogger/writer wanting to earn 'peace points' in our online community redeemable for Gift Certificates to AKPress, the Beauty of Barter, PMPress, Microcosm Publishing, Traditions Cafe and World Folk Art, and many more places worldwide, join us at peacecommunities.org. If you're looking for 'The Beauty of Barter,' the nationwide Women's Empowerment group, a member of Radical Caring and the

Graphic Alliance, a Community of Graphic and Web Designers Committed to Social Change, join us at peacecommunities.org. If you're looking for the DIY Multimedia Creation Center, join us at peacecommunities.org. If you're looking for the Freeschool Community, join us at peacecommunities.org. If you're looking for the 'Peace Communities Housing and Community Space Use Collective'... guess where we're at? We accept calls from 11 a.m. - 11 p.m., 7 days a week, 360-539-8008. We love you all! [34]

SOUTHERN GIRLS ROCK & ROLL Camp – held annually in Murfreesboro & Memphis, Tennessee. Where all girls rock! Find out more at www.sgrrc.org. [27]

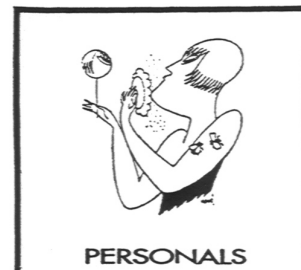


ON-LINE

ANNOUNCING THE LAUNCH of a new website/zine devoted to reporting the travails of the compulsory schooling system: www.teverton.com. [27]

THE WORLD CAN BE beautiful, if you know how to look. Dying things, faerie wings, self-misgivings plenty... Experience it through perzines and others, writing, photography, videos, and more. Visit "an experiment in creativity" at www.geocities.com/digitalmuse13 and explore the world. My world. [27]

ONE OF THE YEAR'S BEST novels isn't available in any bookstore. It's on a blog instead. **Blog Love Omega Glee** by Wred Fright, wredfright.blogspot.com. For more Fright, including information on his previous novel serialized in zine form **The Pornographic Flabbergasted Emus**, please visit www.wredfright.com. [27]



ALONE AND LOCKED UP! Well... for the next 5 years anyway. I'm a digital designer / press operator who's well-read, well-travelled, and am motivated by direct action and intelligent anarchy. I've got a big lonely heart and I'd like to meet people who share my ideals. Write and we can laugh, argue, and have some fun. *Dave Seif #60492, ASPEC-T, Santa Rita Unit, PO Box 24406, Tucson AZ 85734* [27]

BLACK HEARTS BREED Dark Minds!!! 27-year-old Goth looking for other depressed minds to write to. And remember, the coin of life is stamped with death so that what we buy will truly be precious! Out date 6/15/10. I hope 2 hear from you! *Levi GruenHagen #13889466, 82911 Beach Access Rd., Umatilla OR 97882* [27]

HAPPY BIRTHDAY Cassidy Wheeler! Happy Birthday to you! with love from Chantel. [27]

HELLO, I'M A 50-year-old W/male doing 12 years in Tucson prison, looking for a penpal to enjoy common interests. I'm lonely with no one to write to. Hoping to meet someone soon. I'm 6'2", 220lb, blond hair, green eyes, good build. Will send picture, if wanted. *Grover Hodge #232584, ASPC Tucson, Santa Rita 1-A-18, PO Box 24406, Tucson AZ 85734* [27]

I NEED A PENPAL! I also write a zine called **Sick Boi**. Write to me: *Randy Johnson F22545, PO Box 2500, Susanville CA 96127* [28]

PASSIONATE ABOUT WRITING? So am I! Thoughtful, fun-loving, bisexual, transgendered zine lover wishes to receive letters and zines from anyone who wants to write me. Will answer all. *John Salyers 3185067, PO Box 7010, Chillicothe OH 45601*. I also have a personal web page at writeaprisoner.com. [27]

SERVICES RENDERED

WHAT ARE YOU OFFERING?
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STUFF FOR RENT,
SALE, OR SWAP

DAVID POINTER'S CREATIVE EP CD is available for \$10 to 123 G. S. Kings Hwy., Murfreesboro TN 37129. This CD combines several genres. Professionally produced. [27]

OLD COMICS TAKING UP space? I want them! Mini-comics, underground comix, alternative comics, fanzines, APAs, etc. I pay in cash or trade (lots of non-comics zines ready to trade!), *ricko@pooosheetfoundation.com*. [28]

RARE SEED CATALOG: Thousands of hard-to-find seeds from every continent. Finest ornamentals from tropical rain forest to alpine snowline. Wildflowers, trees, medicinal herbs, annual & perennial flowers, heirloom vegetables. Catalog: \$1 J.L. Hudson, Star Route 2, Box 337-Z, La Honda CA 94020. [28]

STOLEN SHARPIE BOOK, **Brainscan zine** (issues #18-#21), several one shot zines, catalog and custom 1" & 1.25" buttons, patches, crafts, and other stuff by Alex Wreck now available at her own website *www.smallworldbuttons.com*, or e-mail *alex@smallworldbuttons.com* for retail and wholesale pricing. *Small World Buttons, PO Box 17230, Portland OR 97217*. [27]

ZINES

AB: READER-WRITTEN ZINE about how/where to live better, especially ways ignored or ridiculed by big media. Free to all who send pertinent pages ready to copy (text 6x10, compact, 1 side). \$2/issue. *DP c/o Lisa Ahne, PO Box 181, Alsea OR 97324*. [27]

ASPIRING POET SPENDS ONE hot August at a rural Kansas writing retreat in an old school building. Read all about it in **August in Harveyville** by Chantel G. 58 pages for \$2 or trade to *PO Box 1483, Lawrence KS 66044*. [27]

BORDERLINE ILLEGAL! Completely without commercial potential! **Clip Tart** zine believes imagination, not images, is sacred. Find out just how provocative collage art can be. Get your copy of **Clip Tart** NOW before the lawyers get involved. Limited supply. Send a donation to: **Clip Tart, PO Box 66512, Austin TX 78766**. [28]

BP JR. WRESTLING, porn, Bettie Page, drinking, hot chicks, bad movies, great music. Y'know... all the good stuff in life. Available in both hard-copy and PDF versions. Write to *Dann Lennard, PO Box A1412, Sydney South, NSW, 1235, AUSTRALIA* or e-mail *danhelen@idx.com.au* for info on back issues. [30]

DO YOU WANT TO read about (living in) Tokyo and all things Japanese? Order your copy of **ORGA{NI}SM** (\$4 postpaid worldwide) and find out about the hidden sides of one of the most exciting, ugly, and wonderful cities in the whole world! The new issue of **CALL & RESPONSE** is out NOW! *Gianni Simone, 3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 26-0027 Kanagawa-ken, Japan*. [27]

EXPLORE THE DARK SIDE with **Absent Cause**: underground cultures, hidden histories, feminist and queer sexualities, and radical politics; vampirism, the gothic, horror and paganism; surviving abuse, coping with mental illness, self-harm and suicide. Submissions welcome! \$3 or trade from *Absent Cause, PO Box 1568, New York NY 10276, redguard@gmail.com*. [27]

GET A MINI-COMIC — FREE! Send me your name and address, and I'll send you a free **Brain Food** mini-comic with ordering info for the actual issues. What a deal! *Mike Toft, PO Box 7246, Minneapolis MN 55407, miketoft@usfamily.net* [27]



THE INNER SWINE. We're on a mission to crush the world under our photocopied jackboot; send us money: \$2 or trade for sample issue to *Jeff Somers, PO Box 3024, Hoboken NJ 07030, www.innerswine.com*. [29]

"IT'S LIKE A FEMALE John Waters editing **Cosmo!**" ... at least that's how one reviewer described **P.5!'s Pussy Magazine!** Weird, wacky, wild & fun!!!! Get your copy today! Send \$4 per issue plus \$1 shipping (well-concealed cash) to: **P.5!'s Pussy, HC01 1030, Kaunakakai HI 96748**. [28]

LIBRARIANS — NO UNDERGROUND PRESS collection would be complete without **Both Sides Now**, founded in 1969 as a member of the original Vietnam-era underground. Now a well-produced and literate quarterly zine, it features a unique synthesis of progressive spirituality and politics. For more details see the web site *bothsidesnow.info*. Sample copy \$2 from *BSN, 10547 State Hwy 110N, Tyler TX 75704-3731*. [32]

NODE PAJOMO — A CONTACT zine in the spirit of **Global Mail**. Deadline for submissions: March 15, 2009. Publishing date April 1, 2009. Price: cheap. Email for submissions only. No email addresses or URLs in the zine. Keepin' It Postal. **Node Pajomo, POB 2632, Bellingham WA 98227-2632, nodepajomo@gmail.com**. [27]

POET'S ESPRESSO: free publication of 750 copies, sometimes with color, every two months. I love art, photos, poetry, or recipe submissions. You may swap for it or subscribe at postage rates (\$7/year). *Donald R. Anderson, 209-405-4041, poetspresso@*

gmail.com, 1426 Telegraph Ave. #4, Stockton CA 95204. [27]

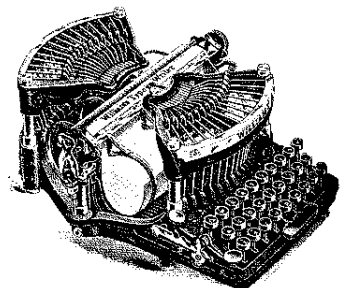
SANDSTONE #25: CAPITOL REEF, Mesa Verde, Albuquerque, Tent Rocks, the Portland Zine Symp, the Painted Hills, zine reviews, and more. Color photos. \$2-3, *PO Box 5841, Eugene OR 97405*. [28]

TENACIOUS IS A ZINE of art and writings by currently and formerly incarcerated women nationwide. Subjects include health care, separation from loved ones, sexual abuse and work programs. \$2-\$3 depending on the issue. Contact: *V. Law, PO Box 20388, New York NY 10009* or *vikkimL@yahoo.com*. [27]

"THIS IS AWESOME. If more artists were familiar with what **Chord Easy** was teaching, popular music would be a lot more interesting." —clint johns, **ZW #26**. The full **Chord Easy**, 64p 5x8, is only \$5. The sample, 12p 5x8, is \$1 ppd. *CE c/o Lisa Ahne, PO Box 181, Alsea OR 97324*. [28]

WORRY STONE IS a zine about some of the things I worry about. #1 is about living with a partner who has type 1 diabetes. 24p, mini. \$1 to *Jerianne, PO Box 330156, Murfreesboro TN 37133-0156*; email first for trades, *jerianne@undergroundpress.org*. [30]

Did we mention that these listings are FREE??? Everyone has something to promote or something they're looking for — send in your 50-word or less listing today to: **Zine World — Classifieds, PO Box 330156, Murfreesboro TN 37133-0156, or jerianne@undergroundpress.org**.



U.S. POSTAL RATES

– current rates as of January 18, 2009 –

Rates for mailing within the U.S.			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.27	–	–
1 oz.	\$0.42	\$0.83	\$1.17
2 oz.	\$0.59	\$1.00	\$1.34
3 oz.	\$0.76	\$1.17	\$1.51
3.5 oz.	\$0.93 ⁴	–	–
4 oz.	–	\$1.34	\$1.68
5 oz.	–	\$1.51	\$1.85
6 oz.	–	\$1.68	\$2.02
7 oz.	–	\$1.85	\$2.19
8 oz.	–	\$2.02	\$2.36
9 oz.	–	\$2.19	\$2.53
10 oz.	–	\$2.36	\$2.70
11 oz.	–	\$2.53	\$2.87
12 oz.	–	\$2.70	\$3.04
13 oz.	–	\$2.87	\$3.21
1 lb. ⁶	–	\$4.95 ⁵	\$4.95 ⁵

Rates for mailing to Canada ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.72	–	–
1 oz.	\$0.72	\$0.98	\$1.18
2 oz.	\$0.96	\$1.22	\$1.42
3 oz.	\$1.20	\$1.46	\$1.66
3.5 oz.	\$1.44 ⁴	–	–
4 oz.	–	\$1.70	\$1.90
5 oz.	–	\$1.94	\$2.14
6 oz.	–	\$2.18	\$2.38
7 oz.	–	\$2.42	\$2.62
8 oz. ⁸	–	\$2.66	\$2.86

NOTES:

- Letter Rate applies to envelopes that are between 3-1/2" high x 5" long and 6-1/8" high x 11-1/2" long and that are no more than 1/4" thick. Letters considered as nonmachinable are subject to a 20¢ surcharge. (US or International)
- Large Envelope Rate applies to envelopes (aka "flats") that are between 6-1/8" high x 11-1/2" long and 12" high x 15" long and between 1/4" and 3/4" thick, or envelopes too heavy for Letter Rate. Flats exceed at least one of the above minimum dimensions. Items that are rigid, nonrectangular, or not uniformly thick must be sent using Package Rates. (US or International)
- Package Rate applies to all items not meeting the Letter or Large Envelope requirements. (US or International)
- Letters weighing more than 3.5 oz. use Large Envelope rates. (US or International)
- For First Class delivery, packages above 13 oz. must be sent by Priority Mail. Rates above 1 lb. vary by location. USPS has a Priority Flat Rate Envelope and a small Flat Rate Box; each costs \$4.95 to any US destination regardless of weight, so pack it full.
- For packages weighing 1 lb. or more, other options include Media Mail and Parcel Post. Media Mail costs \$2.23 for 1 lb, plus 35¢ for each additional lb. Media Mail takes 2-9 days, on average, for continental delivery. Parcel Post varies by zone and weight. **NOTE: As of Sept. 2008, Bound Printed Matter is no longer available for mailings without a permit.** See the **Zinester's Guide to U.S. Mail** for details.
- All rates shown for outside the U.S. are for First Class International. USPS has changed the "groups" into which it divides the rest of the world. Canada is Group 1; Mexico is Group 2. Groups 3-5 now include Europe, Australia, Japan, Russia, China, and South Korea. Groups 6-9 now include Central & South America, New Zealand, Africa, and the rest of Asia. See <http://pe.usps.com/text/dmm300/Notice123.htm> for more information. Economy Mail (aka, Surface Mail) is no longer available.
- Above 8 oz., rates increase in 4 oz. increments (ie, 10 oz. is the same rate as 12 oz.). For Canada, add 95¢ for each additional 4 oz. For Mexico, add \$1.50 for each 4 oz. For Groups 3-5, add \$1.65 for each 4 oz. For Groups 6-9, add \$1.60 for each 4 oz. For large envelopes over 1 lb., it may be cheaper to use a Priority Mail Flat Rate envelope. Package rate goes up to 4 lbs.; after that, Priority Mail is the cheapest option.

Rates for mailing to Mexico ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.72	–	–
1 oz.	\$0.72	\$0.98	\$1.18
2 oz.	\$1.27	\$1.53	\$1.73
3 oz.	\$1.82	\$2.08	\$2.28
3.5 oz.	\$2.37 ⁴	–	–
4 oz.	–	\$2.63	\$2.83
5 oz.	–	\$3.18	\$3.38
6 oz.	–	\$3.73	\$3.93
7 oz.	–	\$4.28	\$4.48
8 oz. ⁸	–	\$4.83	\$5.03

Rates for mailing to Groups 3-5 ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.94	–	–
1 oz.	\$0.94	\$1.20	\$1.40
2 oz.	\$1.74	\$2.00	\$2.20
3 oz.	\$2.54	\$2.80	\$3.00
3.5 oz.	\$3.34 ⁴	–	–
4 oz.	–	\$3.60	\$3.80
5 oz.	–	\$4.40	\$4.60
6 oz.	–	\$5.20	\$5.40
7 oz.	–	\$6.00	\$6.20
8 oz. ⁸	–	\$6.80	\$7.00

Rates for mailing to Groups 6-9 ⁷			
WEIGHT UP TO:	LETTER ¹	LARGE ² ENVELOPE	PACKAGE ³
postcard	\$0.94	–	–
1 oz.	\$0.94	\$1.20	\$1.40
2 oz.	\$1.69	\$1.95	\$2.15
3 oz.	\$2.44	\$2.70	\$2.90
3.5 oz.	\$3.19 ⁴	–	–
4 oz.	–	\$3.45	\$3.65
5 oz.	–	\$4.20	\$4.40
6 oz.	–	\$4.95	\$5.15
7 oz.	–	\$5.70	\$5.90
8 oz. ⁸	–	\$6.45	\$6.65

FOR MORE INFORMATION: Visit www.usps.com or call 800-275-8777.

Download the Zinester's Guide to U.S. Mail at www.undergroundpress.org/zine-resources.

– courtesy of Zine World, PO Box 330156, Murfreesboro TN 37133 –