

ZINE WORLD: A READER'S GUIDE TO THE UNDERGROUND PRESS

No. 24 – PUBLISHED JANUARY 2007

PO Box 330156

MURFREESBORO, TENNESSEE 37133-0156
–USA–

STILL ON THAT NEWFANGLED WEB DOOHICKEY

WWW.UNDERGROUNDPRESS.ORG

SINGLE ISSUE – \$4, postpaid US; \$5 Canada/Mexico; \$7 elsewhere. PLEASE NOTE NEW PRICES

All copies are mailed First Class within North America, or via air mail overseas. Cash, stamps, or money order (payable to Jerianne). *Sorry, no checks.*

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Zine World has always depended on donations from our readers to help keep our boat floating. We took a couple of hits last year (see our News section for details), which means we could use your help now more than ever. For those who can afford it, we appreciate any donations you can send. Donate \$100 or more, and we'll give you a lifetime subscription. *This is an all-volunteer effort, put together by poor people, and we're doing it without any grants, sponsorships, or trust funds.* End of pledge break.



WHAT'S A ZINE?

Zines are publications done for the love of doing them, not to make a profit or a living. Most zines are photocopied. Some are printed offset like a magazine, but with a print run of hundreds or possibly thousands instead of hundreds of thousands or more. In a zine, you might find typos, misspelled words, improper grammar, and brilliant or radical or just plain honest ideas that simply aren't allowed in **Time**, **Newsweek**, or **People Magazine**.

Zines are different from e-zines, which are "zines" published on the Internet, via personal web pages or email lists. More and more, both "zines" and "e-zines" are used to describe these electronic publications. There are significant differences between the two genres, and we choose to retain the distinction. When **ZW** says "zine," we mean something on paper. We only review zines.

ABOUT ZINE WORLD

If you are not fully satisfied with **Zine World**, *tough shit*. Subscribing, buying an ad, enclosing a nice letter, or giving *our* zine a good review in *your* zine does not entitle you to a good review, and hurt feelings do not entitle you to a refund. We don't do refunds.

Zine World is published by an all-volunteer staff. The people who put this zine together work hard for no pay. If you believe in what we're doing, show us your support. Your donations of cash/stamps or volunteering your time will help us continue publishing this zine in a timely fashion.

If you'd like to write or illustrate for **ZW**, we'd love to have you – just get in touch. To audition as a reviewer, send us five reviews in our format and style. If you've got what it takes, we'll get back to you pronto.

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- **Zine World** accepts no responsibility for anything whatsoever. We try our darndest, but listed addresses may be mistaken, publications ordered may never come, and you might cut your finger while opening an envelope. Live life at your own peril. We review any and all kinds of material, including things which may be utterly abhorrent to you (or us). Publishing a review does not imply that **ZW** or any member of our staff endorses the ideas and/or ideals contained in any publication. That would be silly.

WHOLESALE & DISTRIBUTION:

- We welcome wholesale inquiries from better bookstores, zine stores, and mail-orders. Just write and ask. Fair warning, however: **Zine World** is not usually available on consignment – we have to pay the printer and postage, so we expect stores to pay us up front.
- This magazine is not available through any major distributor and never will be. We're basically opposed to theft, especially when we're the ones being stolen from.

REGARDING CHECKS AND MONEY ORDERS

Sorry, we can't take checks. **Zine World** is not a business, and like most non-mainstream publications, we don't have a bank account. We cannot afford to pay exorbitant fees for bounced checks. Most of the publications reviewed in **Zine World** have similar policies – transactions for underground materials are almost *always* conducted with cash. *Please send well-wrapped American cash, stamps, IRCs, or money orders.*

ANSWERING THE MAIL

- This zine is published more or less three times a year, but there's no schedule, no deadline. Please don't be a nag unless you haven't heard from us in *two months*.
- As you might imagine, we receive zines and more zines, many accompanied by delightfully chatty or bitchy letters. We're all volunteers, we're always swamped, and we're often up to a month behind just filling orders, so it's unfortunate but unavoidable that the pile of "letters we should answer" just keeps getting taller and taller. The publisher of this zine has a full-time job and works on this zine in her spare time, as do most of the staff. In other words, *be patient*.
- Requests that are highly unlikely to be honored include "please send me a letter when the issue with the review of my zine comes out" [sorry, there's just no time and no budget for mailing notices; you'll know the review has appeared when you get orders mentioning a review in **ZW**] or "I sent you my zine two weeks ago, when will the review appear?" [as soon as possible, but please allow at least a few months before trying to do a trace].
- We won't accept registered mail, certified mail, perfumed mail, anything with postage due, or any package that's too big to fit in my backpack.
- If mail is ever returned from our address, **ZW** may also be reached in care of any of our staff writers.

MEMO TO MORONS:

- There are always unsigned notes floating around the office – "the price isn't in the zine, but it's \$2," or "the address in the zine is outdated, should be..." – but we don't know what zines these notes are *from*. Please *staple* important notes to your zine's back cover, or at least put your name and address *on the note!*
- If your zine is published anonymously or pseudonymously, we'll never intentionally blow your cover – but why take chances? Please *don't* reveal your secret identity when writing to **ZW**.

THIS, THAT, AND THE OTHER THING:

- Nope, our mailing list is not for rent, not for sale, not for swap. Don't bother asking.
- We print our review of your zine with the expectation that readers will send you money so they can experience first-hand your incredible artistic gifts. If they're interested enough to trust you with cash, please show readers some respect and send them your god damned zine. We all love your charming free-spiritedness and lovable disorganization, but *keep a record of incoming orders and honor them!* Miscraents will be pilloried on these pages in upcoming issues.

Bad News for Indy Publishers

The Independent Press Association has gone belly-up.

After racking up too much debt – including past due payments to the independent publishers they were distributing through the Indy Press Newsstand Services – the Independent Press Association (IPA) decided to get out of the distribution game last year, selling its contracts to Disticor Newsstand Services. In January 2007, IPA’s board of directors voted to shut down operations and to liquidate assets in order to pay off their creditors.

A letter sent to IPA members said: “Fortunately, publishers’ distribution agreements will survive the shutdown of IPA, so independent publishers should continue to have a committed partner in Disticor to support their ongoing distribution efforts. ... In 2001, IPA entered a very harsh newsstand market and attempted for five years to provide an effective alternative for independent publishers to get the kind of distribution services commonly enjoyed by large, mainstream magazines. Despite our best efforts, we were unable to make it work in such a difficult climate.”

According to Jeremy Adam Smith, who once served as interim executive director chair for IPA, the organization’s downfall came with the hiring of Richard Landry as Executive Director, a man with management expertise but no background in indie publishing. “[W]ith the help of an IPA board of directors he stacked with sycophants, [he] systematically betrayed the membership and the principles on which the organization was founded. Dissenting staff and board members were driven out of the organization; members who raised questions on the IPA listserv were kicked off... A cone of silence descended over the organization.”

Ironically, it was the bankruptcy of magazine distributor Fine Print in 1997 that drew many independent publishers to IPA, a community-oriented advocacy group, who hired a lawyer to help small publishers try to pursue their claims against Fine Print. IPA offered independent publishers technical assistance, resources, and support. It entered the distribution business in 2001 after it acquired Big Top Newsstand (later renamed Indy Press Newsstand Services).

Doubts about IPA’s financial stability began to arise among its clients in fall 2005, when Indy Press Newsstand (IPNS) fell behind on its distribution payments. An investigative article published by *SF Weekly* in June 2006 stated that IPNS owed dozens of small press publishers – magazines such as *Mother Jones*, *Bitch*, *Punk Planet*, *Curve*, *Clamor*, and many smaller publications – a total of more than \$500,000.

IPA’s official explanation, according to *SF Weekly*, was that “the distribution business was doomed from the start,” and “poor accounting systems prevented IPA executives from discovering the truth until it was too late.” Additionally, IPA had a decrease in grant funding after Landry took over.

After Landry came clean to IPA members in January 2006 about the extent of IPA’s debt, several IPNS clients (including *Mother Jones*, *Bitch*, and *Tikkun*) ended their distribution contracts in secret negotiations. That spring, IPA offered a deal to remaining clients: renew your contract for 3 years and we’ll pay off our debt pronto; don’t renew and take your chances.

Unfortunately, it seems apparent that IPA could not keep its promise. Clients *Clamor*, *Kitchen Sink*, and *LiP* each announced they were ceasing publication in late 2006 / early 2007 – all driven under because IPA’s inability to pay left them with inadequate funds to operate. (See “The

End of Clamor,” p.4)

After the *SF Weekly*’s article detailing the IPA’s meltdown was published, members began to leave in droves and donations stopped coming in, Smith said. The organization collapsed.

“For years non-profits have been pushed (and have pushed themselves) to start businesses and adopt a more business-like culture that includes financial incentives and high executive salaries – with very fucked-up results... Social ventures – as businesses run like non-profits are called – have tended to recruit from the corporate sector for management and leadership, when in trouble looking for a savior, only to find that such



NEWS

people often don’t get the mission or culture of the organization, or the difference between non-profit and for-profit goals,” Smith said.

What does this mean for former IPNS / now Disticor clients, such as *Punk Planet*? *Punk Planet* Associate Editor Anne Elizabeth Moore explains on the punkplanet.com website: When IPA shuffled the contracts to Disticor, IPA was supposed to remain involved, “to make sure we didn’t get lost in the shuffle – which is our fairly generous way of accusing most national distributors of ignoring us ‘cause we’re not *Time* (or, for that matter, *Maxim*). This news ... does mean we’ve lost our one-and-only advocate at our national distributors. ... Also, of course, the fact that the IPA still owes several struggling independent magazines money that we’ll now never see doesn’t help, you know, the independent magazines the organization was founded to support.”

Whether IPNS’s former clients will weather the storm remains to be seen – but it’s easy to see that this is another flashy neon sign of how corporatization of magazines and bookstores is squeezing out the

Continued, next page

Contents

News	3
Letters	8
Columns	12
Reviews	13
Zine World Asks	24 & 28
Volunteers	33
Word of Mouth	38
Address Changes	41
Zine Review Zines List	43
Classifieds	45

independent press.

As Chuck Munson, former co-editor of **Alternative Press Review** posted on Infoshop News, "Small publishers are obviously hurt when any of their distribution networks go under. One of the reasons why the capitalist media maintains its hegemony is because their hugeness makes it possible to control distribution networks. The alternative media has to make do with anything they can to get magazines onto newsstands or mail them to subscribers. When distros like Big Top, **Clamor**'s infoSHOP Direct, Fine Print, or Tower go under, magazines don't get paid money. This means they can't pay print bills and other expenses. This lack of cash flow disrupts their publishing schedules, angering readers and creating other headaches. The loss of any distributor is the loss of another scarce network resource. The fewer the distributors, the harder it is to get into bookstores."

Chuck thinks more than just alternative magazines will be hurt by this trend – it could lead to fewer radical, non-mainstream voices being heard both in print and online. Chuck argues that alternative websites and online media could take up the slack from the decrease in people who read magazines and zines – except that it's harder for online magazines to raise money, and the disappearance of print magazines raises new hurdles for online media.

"We have fewer radical writers, artists, and journalists to draw on. If people don't get exposure through a magazine like **LiP** or **Clamor**, they aren't going to be motivated to compete with people for a smaller pool of online alternative media outlets. Many of these small magazines paid their contributors. Many of these contributors will have to turn to other work to earn a living or supplement their income.

"Isn't there some old saying that if we don't work together we'll hang separately? I'm not sure how that goes, but I'm more comfortable with science fiction metaphors," Chuck said in his post. "The black hole that is consuming alternative print magazines won't stop with just dead trees media."

SOURCES: *infoshop.org*, *othermag.org*, *punkplanet.com*, *SF Weekly*

The End of Clamor (and...?)

In December, **Clamor Magazine** publishers Jen Angel & Jason Kucsma surprised independent press fans by announcing they had decided to stop publishing. In their letter to contributors and readers, they said: "We set out to create an independent magazine that would bulldoze borders, defy dogma, and inspire instigation. We wanted to create a magazine that extended the vibrancy of the underground zine community to a larger general audience and share the enthusiasm and energy we saw in our fellow do-it-yourselfers. We intended to redefine the progressive magazine. And while we feel like we accomplished those goals at various



who's next?

Alan Lastufka

known punk zine **HeartattaCk** also ended its run last year after 12 years and 50 issues; editors Lisa and Kent had become too busy with other projects and decided to call it quits. (One good piece of news – some of **HeartattaCk**'s former staff are starting a new zine, in the style and format of **HeartattaCk**, called **Give Me Back**.)

Clamor's end, though, particularly stands out because of its causes and its consequences.

One of the financial hardships faced by **Clamor** was caused by Indy Press Newsstand Services (a unit of the Independent Press Association) falling behind on its distribution payments. (See "Bad News for Publishers," p.3) Although no direct comments were made by Jason or Jen in their messages to subscribers regarding IPNS, in an interview with **The Indypendent**, Jen said IPA's problems had a definite impact. The money IPA owed was a hardship for **Clamor**'s publishers; the uncertainty of when or if payment would come kept **Clamor** from developing a sound strategy to move forward.

Suffering from burnout, Jason and Jen had been working for most of 2006 to make changes to the structure of their magazine and its staff. They began preparations to transfer legal ownership of the magazine to their two new associate publishers. But the deal fell through, and "we just didn't have the funds to continue publishing," Jen said.

Through their partnership, Jason and Jen created more than just a well-written, incisive magazine. They also created the Allied Media Conference, the **Clamor** infoshop (an online distro/store), infoSHOP direct (an online distribution/fulfillment project), and the Clamor Music Festival. They had already turned over the AMC to a group of activists based in Detroit, and were in the process of transferring ownership of

stages, one goal we never fully realized is that of making **Clamor** economically sustainable. ...

"The obstacle of servicing old debt on an otherwise sustainable project while also negotiating major shifts in the magazine industry have proven too burdensome for us to continue publishing. But effective movement media doesn't need to last indefinitely to be successful. We're confident that many people have been inspired to do great things after reading about others doing the same in **Clamor**." The magazine ran for 7 years, with the most recent issue being an exposé on American Apparel.

2006 was a hard year for independent publishing. Declining newsstand sales, the closing of Tower Records (See "Tower Records Goes Out of Business," p.5), and rising printing/postage costs have all taken a toll, leading some to question whether they can continue publishing. For others, burnout set in. Indy culture zine **Reglar Wiglar** stopped publishing after 13 years; publisher Chris Auman announced last year it was time to take a break. (Printing costs too much, the work involved became too much, and advertising had dropped off, he said.) Well-

their online infoshop, when Sky Bank froze **Clamor's** bank account, seizing the infoshop's assets and blocking the transfer.

Sadly, IPA's failings have created a nasty domino effect. Because of **Clamor's** debt, several other indie publishers and projects who were using infoSHOP direct are now in financial peril, including **Left Turn Magazine**, **\$pread Magazine**, **Justseeds**, and **Alternative Press Review**. In addition to losing their online store and merchandise, these magazines are owed thousands of dollars by **Clamor's** distribution and fulfillment arm. Several zines (including **Zine World**) who were being sold on consignment through **Clamor's** infoshop may never receive payment.

"Because everything in the infoshop store operates on consignment," Jen said to **The Independent**, "it was normal procedure to owe people money. We were also behind on payments by one or two months because we were fighting to save the magazine." Jen expects to file soon for personal bankruptcy.

Alternative Press Review says its future is in jeopardy – because of Tower Record's bankruptcy and infoSHOP direct's closure. "Newsstand sales are also declining, as distributors and stores continue to push independent publishers out the door," **APR** editors state in an appeal for donations on their website, altpr.org. The other magazines affected are making similar appeals.

For more information on how you can help these projects survive, visit **Clamor's** website: www.clamormagazine.org.
SOURCES: Clamor, independent.org, nyc.indymedia.org

More Bad News

Just after Christmas, Advanced Marketing Services (AMS) filed Chapter 11 bankruptcy. Though you may not know AMS, you probably know Publisher's Group West (PGW) – the major distributor for many independent publishers. Soft Skull and McSweeney's are among their 150+ clients. AMS is PGW's parent company, having acquired them in 2002.

Reports show that AMS owes millions upon millions to its creditors, including big dogs like Random House and Simon & Schuster. AMS has had problems for several years now, including executives who were found guilty of fraud and falsifying earnings, with FBI and SEC investigations into its advertising accounting practices. AMS's core business is wholesaling books from major publishers to discount retailers, such as Sam's Club and Costco, stores with whom AMS had near-exclusive access.

And that's just where the problem lies, as author Kathryn Cramer states in her blog: "Monopoly Capitalism: There has been so much consolidation of the once-diverse distribution system that publishers are forced to use a distributor known to have major issues with cooking the books in order to reach significant portions of the market."

It's unknown when creditors will be paid or ultimately what will happen to PGW (such as whether it could be sold off to another company). PGW has been granted permission by the court to resume business with payments approved for sales after December. One thing is sure: Indie publishers who relied on PGW are likely to take a severe hit, unlikely to see any revenues earned during the last three months (including Christmas sales). This could be enough to push some of them under for good.

Sex author Violet Blue, who has published books through Cleis Press (one of PGW's clients), had this to say in her blog: "Bottom line: get ready to say goodbye to many indie/small book publishers." Sales for September through December are "roughly a third of most publishers' yearly income. ... Many small publishers live month to month as it is, and many bank on the holiday season to make it through the rest of the year.

"Small and indie publishers are valuable for culture and speech, essential in the face of corporate information distribution, and represent the foundations of diversity within communications media. When they

start dropping out, you better bet readers will feel it, and notice. Imagine a Good Vibrations [sex toy / book store] with only books from Harper Collins in it."

How can you support your favorite independent publisher through these hard times? **Buy directly from the publisher** – online or via mail order – instead of buying at bookstores or corporate online marketplaces. Make donations. Read the independent press and share what you read with your friends – and then encourage them to buy more zines, magazines, and books, too.

SOURCES: edrants.com, kathryncramer.com, mediabistro.com, New York Times, Publishers Weekly, tinyinbbles.com

Tower Records Goes Out of Business

In December, Tower Record stores throughout the nation closed their doors, never to reopen.

For the second time in two years, Tower Records filed for Chapter 11 bankruptcy protection. In 2004, the bankruptcy was a reorganizing scheme, and Tower emerged quickly. In 2006, it was a different story. In October, the company was put on the auction block. Winning the bid was Los Angeles-based liquidator Great American Group, who paid \$134.3 million. Liquidation of the company's inventory through going-out-of-business sales began immediately. The last of the stores closed on Dec. 22.

The company's financial problems stemmed from heavy debt incurred during aggressive expansion in the 1990s; other factors cited were increased competition from big box and online stores, the prevalence of music downloads (legal and illegal), and mistakes made by management after the 2004 bankruptcy.

Tower had developed a strong, positive reputation among the zine community for its commitment to distributing zines, thanks primarily to zine buyer Clint Johns, who strived to develop personal relationships with zine publishers and ensured prompt and regular payments. Because bad news was on the wind, Tower had cut back its zine buying a few months before the closing announcement. Some zines (including **Zine World**) were not paid for their last shipment of zines. Many have reported receiving a claim form for the balance they were owed, although it's unclear whether payment will occur or when.

SOURCES: Associated Press, The Hollywood Reporter

Small Publishers Co-Op Calls It Quits

As posted on their website:

"Back in 1995 the Small Publishers Co-Op was created so all of you small publishers could combine your buying muscle in order to get better printing prices. Over the years we've done our best to provide you with decent quality printing at a low price and with no headaches.

"After 11 years of helping many of your dreams of printing comics, zines, newsletters and catalogs grow into a reality we deeply regret to inform you that the Co-Op will shut down operations after our vacation the week of July 31, 2006. We have thoroughly enjoyed working with all of our members over the last 11 years and we thank you for your business and your referrals. Without all of you the Small Publishers Co-Op would not have existed. Keep following your dreams and best of luck to all of you in your future publishing projects."

SOURCES: www.spcop.com

Big Brother to Open Mail?

President Bush has garnered much criticism over his frequent (and

questionable) use of signing statements – a sort of “p.s.” attached to legislation he signs, which detail his interpretation of the law or direct how he wants law implemented, sometimes contradicting or attempting to nullify the legislation itself.

In January, one of Bush’s latest signing statements created a new cloud of controversy. The statement, attached to a postal reform bill, claims federal authority to open domestic mail without a warrant in “exigent circumstances.” Mainstream media and members of Congress quickly raised outcry over Bush’s “quietly claiming sweeping new powers.”

Currently, postal workers are only legally authorized to open certain classes of mail if they suspect it contains a bomb or other hazardous materials, if they have been served a search warrant, or if the mail is undeliverable and they are opening it to determine who should receive the letter.

The Postal Accountability and Enhancement Act by all accounts is pretty mundane, full of rules to streamline the postal service, but it also explicitly reinforced protections of first-class mail from searches without a warrant. The signing statement made an exception to this protection, in cases “such as to protect human life and safety against hazardous materials, and the need for physical searches specifically authorized by law for foreign intelligence collection.”

The White House denies any change in policy. Press Secretary Tony Snow said “All this is saying is that there are provisions at law – in exigent circumstances – for such inspections. ... This is not a change in law, this is not new.”

Among those criticizing the President were Rep. Henry Waxman (D-CA), who co-sponsored the bill. “The signing statement seems to signal that the President intends to expand the power of government to snoop in people’s mail,” said Waxman, who was surprised by the signing statement. “With all due respect to the President, his job is to implement the law not rewrite it. People have a right to expect that government officials won’t be reading their private correspondence.”

Media reports fail to answer one crucial question – what happens now? The legitimacy of the signing statement, and whether the executive branch does or does not truly have this increased mail-snooping power, won’t be clarified until Congress or some other agency or person challenges it.

SOURCES: Associated Press, New York Daily News, NPR, whitehouse.gov, Wired.com

Couldn’t Happen Here?

In December, the New York Times published a redacted version of an op-ed piece that had been censored by the Bush administration. The piece was critical of the White House’s refusal to talk to Iran and detailed aspects of American-Iranian relations in recent years.

The authors, former National Security Council official Flynt Leverett and former Foreign Service officer Hillary Mann, claim the article was censored for political – not security – reasons. They assert that everything censored came from the public domain – and they had citations to back it up.

Iran was seen as a major partner with Osama bin Laden in Afghanistan primarily because it wanted a better relationship with Washington. But Tehran was profoundly displeased with the United States response after the 9/11 attacks. ...

The blacked-out text came courtesy of the CIA’s Publication Review Board, “after the White House intervened in the normal prepublication review process and demanded substantial deletions,” the authors explained in an article that accompanied the op-ed. “Agency officials told us that they had concluded on their own that the original draft included no classified material, but that they had to bow to the White House.”

“National security must be above politics,” the article continued. “To classify information for reasons other than the safety and security of the United States and its interests is a violation of [democratic] principles.” We couldn’t have said it better ourselves.

SOURCES: The New York Times, guerillawomentn.blogspot.com

T-Shirt Terrorism

We’ve reported in the past couple of issues about the problems your choice of T-shirt can cause. Sad to say, in 2006 T-shirts were still getting people into trouble worldwide:

- In August, an Arab human rights activist was not allowed to board a plane in New York because he wore a T-shirt that said “We will not be silent” in Arabic and English. One JetBlue Airways official told him, “Going to an airport with a T-shirt in Arabic script is like going to a bank and wearing a T-shirt that says, ‘I’m a robber.’” He was allowed to board after covering his shirt with another shirt.
- A man at a Birmingham, England, airport was told his shirt was a security risk because it pictured two guns as part of the design. The shirt had the logo for Guns N Rollers, an all-female roller derby league. He was ordered to turn the shirt inside out. Airport officials later admitted they had over-reacted. “I am all for extra security, but this was just plain stupid,” the man said.
- An Australian man was stopped from boarding a flight in London and was ordered to change his shirt because it caused a “security problem,” and that other passengers could be offended. The shirt had a picture of President George W. Bush and read “World’s #1 Terrorist.”

On the other hand, in August, a Vermont appeals court ruled that Williamstown Middle School violated a student’s right to free speech when he was suspended for his T-shirt in 2004. The shirt had images of drugs and alcohol and messages calling President Bush a lying drunk driver, a drug user, and the “chicken-hawk-in-chief.”

SOURCES: ABC News, The Register, San Francisco Chronicle, The Sun, wayodd.com

Stations Still Broadcast Fake News

A report by the Center for Media and Democracy released in November showed that TV stations are still overwhelmingly failing to air Video News Releases (VNRs) without disclosing the video’s source. VNRs are pre-packaged video clips, often produced by government agencies, corporations or other organizations, that have been broadcast by stations throughout the nation, sometimes unedited, and appear to be regular news stories.

In their six month study, the Center found 48 of 54 VNR broadcasts provided no disclosure of the nature of the clip or its source; in the other six cases, attribution was “fleeting and often ambiguous.” Among the report’s highlights:

- WTOK in Meridian, MS, aired a segment that “ridiculed claims that increased hurricane activity is related to global warming.” The VNR was funded by a lobbying firm that has ExxonMobil as a client.
- Four stations aired VNRs showing PR publicists on screen, as though they were staff reporters.

In August 2006, the FCC began investigating 77 stations, named in an earlier Center report, for their VNR broadcasts. FCC rules state that stations airing VNRs “must clearly disclose ... the nature, source, and sponsorship of the material.”

The VNR controversy has been brewing since 2004 (see Zine World #21), heating up after it was discovered that the White House had paid to produce PR spots for initiatives such as No Child Left Behind; these spots were then aired by some stations as authentic news broadcasts.

SOURCES: Center for Media and Democracy, The Washington Post

Criticize Cheney, Get Arrested

In June, Steven Howards had a chance encounter with Vice President Dick Cheney.

As Howard and his family walked through Beaver Creek, Co., they were surprised to see Cheney there at a photo-op. Howard said he “couldn’t with a clear conscience let this opportunity pass.” He approached the VP and told him “Your policies in Iraq are reprehensible,” then walked away.

A few minutes later, he was approached by a Secret Service agent, who accused Howard of assaulting the Vice President, and then arrested him. Howards was charged with misdemeanor harassment, a charge that was later dismissed.

Howards has filed a federal lawsuit against the SS agent, accusing him of violating his First and Fourth Amendment rights. The lawsuit is still pending.

SOURCE: Rocky Mountain News

Half of US Believes Iraq Had Weapons of Mass Destruction

A poll conducted in summer 2006 showed that 50% of Americans now believe Iraq had WMDs when the US invaded in 2003. That’s an increase of 14% from last year, in spite of the increasing number of press reports indicating that no such weapons have been found.

The survey did not speculate on what caused the shift in opinion. Our speculation: the continued success (at least prior to Summer 2006) of the Republican propaganda machine and failures of the mainstream media, including failing to dramatically report the increasing amount of evidence that shows President Bush knowingly misled America into war.

SOURCES: Associated Press, The Washington Times

Don’t Report Bad News

In October, the staff of Hillsborough High School’s newspaper found themselves censored – for reporting data publicized by the federal government under the No Child Left Behind Act, data they had received from the school itself.

The principal of the Tampa, Fla., school called the content inappropriate and yanked the story because of its potential to hurt students’ self esteem. Newspaper staff were instructed not to talk about the article to other students or the press. Because the newspaper had already been printed, students stayed after school to cut the article – about poor minority test scores – out of each copy.

“It did not condone anything immoral. It didn’t talk of drug use or pregnancy or teen violence,” said one student. “It was a very fact-based article.”

SOURCES: St. Petersburg Times, Student Press Law Center

President ‘Threatened’ on MySpace

Seeking to express her frustrations with the Iraq war, 14-year-old Julia Wilson made a post to her MySpace page that included a picture of the President with “Kill Bush” across the top and a dagger stabbing Bush’s outstretched hand.

She posted the page in the Spring 2006. Later that school year, she

learned in class that threats made against the president are a federal offense, and she took the post down.

Unfortunately for Wilson, federal authorities had already seen the page. In October, two Secret Service agents pulled her from Sacramento high school class and questioned her without her parents present.

“I wasn’t dangerous,” the honor student said of herself. “I’m a very peace-loving person. I’m against the war in Iraq. I’m not going to kill the president.”

Wilson said she felt the questioning was justified – she just wishes they had waited until she was home from school to question her. The agents told Wilson they would delete the investigation file.

SOURCE: Wired.com

Horror Movie vs. First Amendment

The plot of *The Teddy Bear Master* sounds like typical B-movie fare: a “master” orders stuffed animals to kill a teacher who had embarrassed him; students fight back against the toy minions. What makes this movie stands out are two facts: 1. It was made independently by a group of teenagers, and 2. As a result of making the movie, the four teens were expelled from Knightstown High School in Indiana.

The students claimed they made the movie for fun, as a parody. However, local school officials saw it as a threat, because the teacher featured in the movie has the same last name as a real teacher in the school district. Indiana law allows expulsion for activities unconnected with school if the activity is unlawful and interferes with school operations; no charges were filed against the students.

Two students, 15-year-old Isaac Imel and 16-year-old Cody Overbay, filed a federal lawsuit, claiming the school violated their First Amendment rights. In December, a U.S. District Judge ordered the Indiana school to reinstate Imel and Overbay and to allow the students to make up any missed work, saying the school system did not prove that the film had disrupted school operations. The ruling did not apply to the other two students expelled, who had larger roles in making the movie but did not sue the district.

SOURCE: Associated Press, IndyStar.com

Georgia Shows Some Sense After All

For the past year, mother Laura Mallory has campaigned to have the Harry Potter series of books banned from Gwinnett County schools, claiming the series is an attempt to indoctrinate children in witchcraft.

In December, the Georgia Board of Education upheld the local school board’s decision to keep the books available at the school libraries.

Gwinnett school officials countered Mallory’s claims that the books are “mainstreaming witchcraft,” by describing the books as good tools to encourage children to read and to spark creativity and imagination. They also argued that such a witchcraft ban could lead to banning classics such as *Macbeth* (a book far more violent than Harry Potter) or *Cinderella*.

The American Library Association has described the Harry Potter series as the most challenged texts of the 21st Century.

SOURCE: Associated Press

Keep up with the latest attacks on free speech. Visit the Student Press Law Center (www.splc.org) and the First Amendment Center (www.firstamendmentcenter.org) to stay informed.

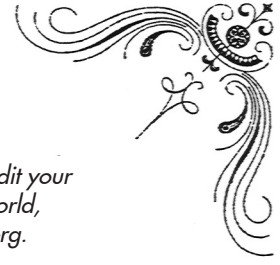
Want to see more in-depth articles like the ones on pages 3 and 4 and fewer briefs like the ones on this page? Miss the good old days of the Zine World News section, with its incisive articles and biting commentary? So do we.

Want to see it return? We need your help to make it happen.

Volunteer to write or edit our News section. Email jerianne@undergroundpress.org for details.



LETTERS



All letters received are assumed to be for possible publication. We reserve the right to edit your letters for grammar, length, clarity, or just to make you look dumb. Write to: Zine World, PO Box 330156, Murfreesboro TN 37133-1056, or jerianne@undergroundpress.org.

I've been working on ideas for a zine for over a year and I'm ready to actually start the damn thing. However, I'm curious if you know of a listing of zine titles. The last thing I would want to do is start working and advertising something with a name that's already taken. Is there a list you can send me? Or just tell me if you know of anyone using the name 'with our hands?' Thank you so much!

—JC, via email

Hmmmm... There's no one source you can turn to, really. I mean, you could look at the various review zines, but we all review different zines and a zine might have an issue in the last issue but not this one. There are several libraries (public / university / other) that have zines included in their online catalog, but that won't be comprehensive either.

I think zine titles are a bit like band names – you just have to cross your fingers that no one else in your neighborhood is using it. If someone else is using it, unless you get big or they get big, it still might not matter.

—Jerianne

I want to make a zine but I don't know what to put in it

– devilbuddha, via email

One of the great things about zines is that they can be about anything. What do you have to say? What are you passionate about? What do you hate? Do you want to express yourself using words or images or both? What do you care enough about to spend time and money creating a little paper booklet other people may or may not read?

Personally, I think it's good to have some idea, a little bit of focus, before you get started. But for some people, just the process of putting pen to paper, fingers to keyboard, scissors to magazines, or whatever it takes to get your creative juices flowing starts a chain reaction that will eventually lead to a zine.

Good luck!

—Jerianne

I'm interested in finding zines that don't suck. I saw your address in **Stolen Sharpie Revolution** and thought, what the hell, I don't have anything to lose. I'm also sending along a copy of my zine in hopes that you may want to review it. It's my first so don't be too hard on me. I'm not sure if it fits into any category that you're looking for, but then again, I've never read **Zine World**. My zine, titled **Human Waste** #1, isn't very original and doesn't have much to say, but I was hoping you could make me out to be some kind of genius in underground literature. Here's some examples of what I had in mind: "**Human Waste** is the greatest zine of all times." Or maybe: "If you don't write to him for a copy you are the biggest jackass of all time because it's genius!" Please choose any of the above comments that I suggested or make up your own. No please, feel free to say any damn thing you want or don't review it if it's pathetic. Either way, I still want to subscribe.

—Brent Moore, **Human Waste**
PO Box 1551, Yerington NV 89447

Greetings! I received **Zine World** #23. Thank you. Naturally, I first looked to see if any of my zines were reviewed. One was and as always it sucked. Other zines sucked, too, except some were pretty good (reviewers' zines). Woodworth is still a God, and so forth. It's nice to see some things keep goin'!

It's been a horrible month! On July 20th, my older son Stanton's best friend was killed in a gruesome car wreck, caused by a motherfucking off-duty cop. The cop wasn't tested (until the next day!). The other cops blew off the witnesses, lied to the parents, etc. Typical pig cover-up shit.

This boy who was killed – Dylan Drapeau – was a genius-quality piano player. I shit you not. He and Stanton had planned a life in music together. Dylan was 17. Stanton turned 18 the day before the wake. On the day of the wake, the main witness came forward and contacted me. I'd put out flyers calling for witnesses. He gave a detailed statement & drawing and we filed suit. Such searing unbearable

pain – compounded by the sinister response of the police, cover up this case of reckless homicide – or worse. Dylan was like a 3rd son to me.

Yesterday we had a 1-month memorial rally at Dylan's high school. I'm going to write a book about the whole thing. I promised Dylan I would quit drinking & I have – so far – after 37 years. I retire from my morbid wage-slave job Dec. 31 '06, after 32 years.

Keep pissing people like me off – but just remember – your zines suck just as much as anybody else's!

—Anthony Rayson
South Chicago ABC Zine Distro
PO Box 721, Homewood IL 60430

Here are a couple of copies of my latest issue... but if you're considering sending them to that character, "Andrew," who reviewed issue 103, don't bother; instead just throw the issues away. His was one of the most dishonest reviews I've ever seen. He faults **The Match** for its 12 pages (out of 80 total) speaking of government incursions on freedom gleaned from regular newspapers – but your own current issue contains a similar proportion: 7 out of 48 pages devoted to exactly the same thing. MY news digest feature is "paranoid," yet your own has such headlines as "Big Brother Isn't Just Collecting Your Phone Records, He's Opening Your Mail." It's a mystery to me why you'd assign a pro-government person to "review" this Anarchist magazine.

And in his "review" what does he say about my 4 pages of Technical Topics? Nothing. My 27 pages of readers' comments? A dismissive sentence. My 11 pages of reviews? Nothing. The 7 pages on the fundamentalists of the "Red White and Blue Taliban"? Nothing. The 5-page report on the last Anarchist Bookfair? Nothing. But why continue. That was not a review; it was a little bitchy hit-piece.

—Fred Woodworth, **The Match**
PO Box 3012, Tucson AZ 85702

Thanks for writing. First off, let me state that I have nothing but respect for

zinesters such as yourself who have been publishing for an extraordinarily long time – so kudos, friend. Regardless of the fickle individual tastes and political stances of zinesters, all viewpoints deserve to be heard, and for that **The Match!** is a truly valuable resource, even more so because you rely on donations and don't charge a subscription fee. After re-reading my review of **The Match!** #103 [see **ZW** #23], I will admit that it is uncharacteristically snarky. Yet I stand by it, for the following reason (which I thought was pretty clear in the review): you sacrifice context in your attempt to provide an exhaustive overview of every wrong committed by the state and its agents. Much like it is unwise to glean one's awareness of current events solely from the major news media, I cannot recommend **The Match!** (or most other anarchist journals, to be honest here) to **ZW** readers as an unbiased source of information.

The views and opinions expressed in **The Match!** aren't limited to your compilation of news items, but also spill over into your feature articles, readers' comments, reviews, and other items. I'm all for building community, and **The Match!** appears particularly well suited to preaching to the converted. If that's your main objective – i.e., providing a space to share news and information among like-minded individuals – then you've achieved it admirably.

There does seem to be some misunderstanding among zinesters about what to expect from a 75-word **ZW** review. ... As a reviewer, I am not interested in detailing everything that's in a zine and then fitting an observation or two if there's room – for large projects such as **The Match!**, I'd run out of room before even mentioning the (de rigueur) reviews. **ZW** is not a catalog or an index. ...

That said, I'm sorry you felt slighted by the review. I'm even sorrier that you find it necessary to impugn me (and, by extension, **ZW**) as "pro-government" based on a single 75-word review, but to each his own. Paranoia can take us far, but I can assure you that I am not one of "them."

–Andrew Mall

By the way, I assign zines to reviewers randomly. I don't consider a reviewer's political preferences when assigning anarchist zines any more than I consider musical preference when assigning punk zines. In practice, this generally provides for a wider variety of viewpoints when

reviewing multiple issues of the same zine or similar zine types. All zines have an equal shot at ending up in any given reviewer's hands, with one exception – I don't assign any reviewer consecutive issues of any given zine. So, if it's any consolation, Andrew won't be reviewing your zine again in the near future; it's someone else's turn.

–Jerianne

I must admit I was disappointed with the last review I got from you guys. I was a little annoyed over your last review of my book **Duppy**. Your reviewer claimed that my book did not make sense. Yet I've managed to go into a second printing and rack up a bunch of healthy reviews that did not encounter the same problems that your reviewer did. People understand the whole book! I don't get it.

Most importantly when reviewing comics the *art* must be mentioned at least once. It's more than half the story! I hate it when I bust my ass making a self-published comic book and the reviewer doesn't say a word about the artwork! I



recommend having people who actually read comics review the comics you receive for review.

I sound like I might have had my ego bruised but ultimately the key to an artist's growth is accurate and constructive criticism. I hope you guys can have a higher standard when reviewing the projects sent to you by hard working self-publishers. Thanks guys and keep up the good work!

–Ansis A Purins, **Duppy**
14 Saxon Rd., Newton MA 02461

...And if I had the \$10 to spare I would buy Yul Tolbert an anonymous gift subscription just to drive him nuts. I actually think it might be worth it for you to just keep on sending it to him because his crazy rants in the letters section are consistently entertaining. Not quite as entertaining as Don Stevens' weird anti-Semitic rants, though.

–Eric Lyden, **Fish With Legs**
224 Moraine St., Brockton MA 02301

Could you tell me what the letter authored by me was about, the one in **Zine World** [#23]. I seem to have forgotten it. Someone mentioned they agreed with it. Also, I wouldn't mind doing a column or even a regular cartoon... free speech oriented (and critical if possible).

–G. Tod Slone, **The American Dissident: A Literary Journal of Critical Thinking**
1837 Main St.,
Concord MA 01742

(See letter in **ZW** #23.) I'm always looking for new columnists and more art / cartoons for the zine. I welcome you to submit either! Be as critical as you like.

–Jerianne

Ah, yes, that letter. I suppose I could have cooled it down a tad, though that wouldn't have convinced you either. Just the same, my purpose is not to convince, but rather to speak and write truth as I see it... and it is evident that my truth is far from the truth perceived by establishment-order literati and academics.

... You mention you'd be open to a highly critical column by me. I'm not sure how you could possibly be open to it, given your opinion of my writing and artwork. You could take a look at my website (www.theamericandissident.org) and determine if you'd be open to the type of cartoons I do. I'd be happy to contribute a monthly or biweekly unpublished toon.

–G. Tod

A. My name is Jerianne. I am the editor and publisher of **Zine World**.

B. The person who reviewed your zine, and with whom you swapped a letter, was Susan B.

C. The opinion of **ZW** reviewers do not necessarily reflect my opinion. They are each entitled to their own opinions and among us all we sometimes disagree.

D. I never read your zine and thus have no opinion on it one way or the other.

E. I don't necessarily have to agree with a column in order to run it. I run columns that I think are of interest to our readers, generally dealing with free speech issues, DIY tips, publishing stories, politics, and so forth, but we've also run columns on other subjects. We don't generally cover the literary or academic scenes.

F. Looked at the cartoons on your site; good for you for attacking the system,

if you think it needs to be attacked. I would say that the focus of these toons, in particular, doesn't really mesh with the focus of our zine – I think most of our readers would scratch their heads and say "who are these people?" (much like I did) or "why is this in *Zine World*?" Like I said, we don't really cover the literary scene. But as for the spirit behind the art, yeah, that fits with us.

G. So, if you have something that meshes with *ZW*'s content that you'd like to submit for consideration, feel free.

H. It might help if you've read a copy of *Zine World* for you to see what type of column or cartoon would fit with our publication.

I. We publish about 3 times per year.

–Jerianne

Just received *Zine World* #23.

Excellent issue again and always a great read. Thanks also for the review of *Betty Paginated*, which I found hilarious – probably the most deliciously vicious, negative review of my zine that I've ever read. Great stuff! It's nice to know this old zinester can still ruffle a few PC feathers.

–Dann Lennard, *Betty Paginated*
PO Box A1412, Sydney South, NSW 1235,
Australia

Today I was pleasantly surprised by receiving my first ever copy of *ZW* at my new address here in sunny San Diego. I rode upon the waves of excitement, and reveled on the crest of anticipation. I did a little dance, and allowed for a bit of spark in my step. What was formerly going to be a boring working lunch was now inevitably going to be an awesome, fun-filled adventure full of grins and laughter, or at the very least, good reading.

As I'm sure many new zine publishers do, I ripped open the envelope and immediately began ravaging the zine, ripping open its pages and throwing them this way and that in search of the review for *Serrated Intellect* #1 that I sent along with my subscription payment. You can, I'm sure, imagine my disappointment when I found that it did not appear in the list. I thought for a fleeting moment that it had been so noteworthy over at *ZW* that the review might appear apart from the rest, set up by itself as some kind of example of a shining success or a stunning failure. Of course this vanity was short-lived and I realized that I simply wouldn't be reading anything of my newest project in the pages of this *ZW*.

I don't know why *SI* #1 did not get reviewed in this issue of *ZW*.

Perhaps the gods conspired against me. Perhaps Jerianne is an ex-girlfriend that I don't remember and she harbors a deep, passionate resentment for me. Perhaps the mailman, upon attempting to steal the \$10 cash that I had hidden in the envelope, was so impressed by *SI* that he confiscated it and sent the remaining contents on their merry way. Perhaps I just missed a deadline.

Whatever the reason, I find myself a little more dead inside. Disappointment has taken hold, and when I contemplate suicide (as I often do), I will list this tragedy among the reasons why I should just go ahead and end-it-all. All melodramatics aside, I have obviously not at first succeeded. I shall persevere, as the saying suggests, and try, try again. Hopefully someday, somewhere, somehow, *SI* #1 will weather whatever storm it is caught in and will find harbor at one of the ports on one of the many islands that comprises *Zine World*.

–Seth Hall, Editor of *Serrated Intellect*
and occasional whiner
10755 Scripps Poway Pkwy #108, San
Diego CA 91231

No conspiracy is afoot, I assure you! Your zine didn't get here in time to be reviewed in #23. The cut-off is generally a month or so ahead of the issue being done. (That's allowing time for your zine to be mailed to the reviewer, for him/her to review it, email in the review, have it edited, and all the layout jazz.) But it is reviewed in this issue.

(And, believe me, if I were an ex-girlfriend of yours, you'd remember.)
–Jerianne

Aloha, Jerianne!

I'm writing because I wanted to ask you for some help/input/advice! I was just about to print the long-awaited new issue of *Pussy Magazine* only to discover my usual printer, the Small Publisher's Co-op, went out of business! :(I've always had great results from them at a fair price I could afford, about \$2000 (give or take a little) for 1000 copies of 96 pages of zine on white paper and glossy covers. Did research on the Web to try and find a suitable alternative but the cheapest I've found so far for the same job is about \$7,000!!, an amount I cannot afford.

More recently, I have been in touch with a Marrakech printer, also in Florida, and am working on getting a price quote from them, but I figured it was also worth a shot to ask you if you know of any other places that are worth checking

out? For one thing, I am still into the old skool methods of doing things. Except for checking my email at a public computer now and then, I don't care a rat's ass for computers and the computer format for submitting my zine to a printer. I now live on a remote island mostly self-sufficiently and off the grid (I used to live in NYC for 14 years before moving here in 2004), so computers are even less important to me than ever before. I am used to submitting my zine as a high-quality xerox from my handmade cut n' paste master original and am not concerned with having an overly perfect, flawless or professional publication. I am more interested in content and actually find that old skool lo-budget look to be rather charming in an underground sort of way. Where do you get *Zine World* printed? And if not there, do you know of anyone else who may be able to fit the bill of my printing needs financially and otherwise? Any ideas you may be able to toss my way would be highly appreciated!

Thank you and keep up the good work! I really admire you and your zine and all the time and energy you obviously put into it. Meow 4 now!

–P.5!, *Pussy Magazine*
HC01 1030, Kaunakakai HI 96748

*We have done the last few issues of our zine with Marrakech Express. I've been very happy with the quality of their work and the turn-around time. I can't say how their prices compare to other places, because I haven't shopped around in quite some time. Other places I've heard mentioned are Eberhardt Press and 1984 Printing (see WOM, page 39). Good luck! And keep putting out *Pussy*!*

–Jerianne

Zillion thanks for the review, etc. I am great at correcting others, for I don't make any errors – ha ha! – *Farming Uncle* doesn't have classified or unclassified ads – they are called all 300% display ads! In *ZW* you don't have classifieds – your ads are unclassified. You see, I am right once again! Do mention: *Farming Uncle* is 40 years strong – experimented on my own (upstate NY farm) for 10 years 1967-77 and started zine in 1977. Review people, domestic and foreign, they all fail to mention that *Farming Uncle* is 40 years strong!

–Louis Toro, *Farming Uncle*
Box 427, Bronx NY 10458

Hallo! I'm a London-based teenage writer currently penning and illustrating

a zine about personal reflections to do with meeting my father for the first time, and the thoughts I have had since. (BTW by London I definitely mean England.)

I was so pleased to stumble on the Underground Press and I just had a few questions I wanted to ask regarding zines in themselves. I hope this is OK, and apologise in advance if they are blatantly obvious queries or just, I don't know, stupid.

Firstly, to be called one, does a zine have to reflect a traditional publication or magazine? By which I mean the features, having continuous issues, inviting other contributors and so on. Mine is all highly personal and does not resemble a magazine at all. It has short writings, illustrations and pieces of related poetry. It's more like my work journals in art. (I'm actually terrified that people will find it unbelievably self-centered and will hate it.)

And secondly, as I'm just starting one, roughly how many copies would you recommend to make? 50 - 100 or just 20 or something? I was just wanting a vague number, hope that is OK!

—Anushka, via email

The nice thing about zines is that there are no rules! You can make it look any way you want, any size you want, any combination of media and layout styles you want. You can make a one-shot (only one issue), you can do issues once a month, once a year, once a decade. What you described sounds exactly like a zine, to me.

As for how many copies, that is a little

hard to say. It depends on how much cash you have on hand, how cheap or expensive it is for you to get copies made, and how aggressively you want to push your zine. If you're going to send it to a few places (review zines like us or in trade for other zines), I'd start with a low number and make more as you get demand. But if you've got the money or access to free copies, make as many as you can, and send it to everyone you can imagine. But for a rough guess at a number, 20 to 50 should be sufficient to start.

Good luck with your zine!

—Jerianne

Just when I was considering not subscribing to **Zine World** again, the newest issue came in the mail. It was a solid reminder of what "freedom of the press" really means and what is at stake in these perilous times. I appreciate greatly the forum you give to the vast zinester landscape. Particularly the encouragement you give to the young.

I read with much interest the articles about the repression of speech throughout the U.S., particularly in the high schools and it makes my blood boil. The only criticism I have is that more contact information needs to be provided regarding both the perpetrators of such repression and, where applicable, the recipients of it. Also remember, some folks don't have net access, so snail mail, too! I love to write censoring assholes and give them a piece of my mind.

—Bruce Mark Nevin, Lancaster PA

I ran the idea of a second edition of **Make A Zine!** past a potential book distributor recently, and his response was something like, "Zines are over." What do you think about that? If you have a few moments, seriously, I'd love to hear your take on that.

—Bill Brent

I'm not surprised by the distributor's reaction, but I would disagree. In some circles – particularly in libraries – zines are getting more attention than ever. I'm hearing of more and more libraries starting zine collections. ...

I think that zines have simply gone back "underground." There are fewer stores carrying them, little to none mainstream media coverage, and yet zines still exist and are as vital as ever. I think a lot of publishers use the Internet now to connect with each other and promote their zines, but online publishing has not replaced zine publishing. Many zine publishers who have an online presence (website, blog, etc.) view it as a means for promoting their print zine. They still have a preference and affection for the print zine because of its permanence.

Every time I open the mail, I see more and more new titles – zines I've never heard of and brand new titles from brand new zinesters. How many times have zines been declared "dead" now anyway?? I guess we zine-publishing folk just don't care what "they" say!

—Jerianne

ZINE WORLD: A READER'S GUIDE TO THE UNDERGROUND PRESS

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ZINE WORLD is made possible by volunteers, subscribers, advertisers, love, caffeine, and the kind contributions of: anonymous, Dick Freeman, D.S.A.M.E., Eric Lyden, Gianni Simone, Jim Hayes, J.L. Hudson, Marsha Brandsdorfer, Owen Thomas, Tom Hendricks, Wred Fright, and other people whose names I forgot to write down. Thank you, each and all.

THANKS: Chip Rowe, Christoph Meyer, Emerson Dameron, Frederick Moe, Kyle Bravo, Rick Bradford, sinoun, Slug and Lettuce, Stephanie K., Sue Clancy, Susan Boren, Stephanie Webb, Tom Hendricks, ZineWiki, the anonymi, any and all news sources mentioned in the articles (or not), all our subscribers, all our advertisers, all the above, everyone we forgot to mention, and *of course* the terrific top-notch all-volunteer staff of Zine World.

EXTRA SPECIAL THANKS: Alan Lastufka, artnoose, Denny, Doug Holland, Fred Woodworth, John "Bud" Banks, Liam, Ryan Mishap.

PRINTED BY MARRAKECH EXPRESS

Everything is Politics

by Grant Schreiber

I REMAIN SOMEWHAT MYSTIFIED, if not appalled, by the lack of concern many DIYers have when it comes to politics. "They're all a bunch of crooks anyway" is not an argument for inaction. Though it is often tough to tell what action is worthwhile. Large protest rallies help, not that they necessarily solve anything, but at least it gives the illusion of something being done.

I can't help thinking that throughout history, there have been otherwise intelligent people who turned a blind eye to politics as something boring and stupid and ended up learning the importance of politics the hard way.

"Herr Cohen, what do you think of this Hitler chap?"

"Oh, rabbi, I don't care. Politics bore me."

The people most interested in politics actually run for offices. Any office. The politics of some school boards in Texas and California have guaranteed the production of nearly useless textbooks for over 20 years. The politics of a few narrow-minded hysterical puritans are making civil union and marriage between homosexual couples against the law. The politics of some overly zealous 'public health watchdogs' are banning smoking in bars. It's politics that allow for torture, police brutality, walls between nations and the classification of poorly paid migrant workers as "illegal aliens."

And refusing to buy books in chain stores or drink coffee from ruthless companies is a political act. Every time you give a homeless man a quarter or justify the theft of art supplies from work, you're engaged in politics. To be apolitical is to be dead. And the dead are often employed in politics as well, from funerals for 'war heroes' to the deliberate lowball counting of the civilian dead in a war zone. You can't escape from politics even as you ignore it. It is there in your paycheck, your rent, your ride to work.

But for even a political junkie, it can get hard at times. This has been a rough election cycle. Bush and his cronies have beaten the idealism out of me. I went into the polling station certain the fix was in, that Republicans would hang onto their majorities because in losing, too many of them would face prison time.

Will the Democratic leadership allow for long overdue investigations into the corruption that seeps from every brick in the Capitol, or will they rather play nice in hopes of getting back to the pie? For a long 12 years, the Democrats have been denied the monies that only go to the winning side. How quickly will they be bought? Cynical skepticism is all I have left. My faith in this country is shattered.

It's going to take more than one election to repair the damage Bush has done. And some of that damage might never be repaired. Not in our lifetimes anyway. The corporate news remains unfazed in their allegiance

to profit and greed. The majority of US citizens remain more concerned with the outcome of next Sunday's football game than with war crimes committed in our name, with our tax dollars. The mood of the country remains suspicious, paranoid, and trigger-happy.

It is too early to tell if the Democratic sweep in the mid-term elections will mean anything. Is it a shift back away from the brink of madness under Bush, or just a minor delay before we continue our headlong rush into fascism, barbarism and destruction?

The mistake people make is that they feel there's nothing they can do. There is always something. Even a little something is better than nothing.

Politics will eventually decide if climate change is something that must be addressed right away, or put off until it is too late. Finally, some people are starting to notice, major insurance companies and corporate traders are realizing that even a minor rise in sea levels could be seriously damaging to their wallets. Once the issue of money loss is raised, sooner rather than later, politicians will start to do something. The environmental issue becomes an economic one and is firmly centered in politics. What can we do to work on creating a solution? The solution will be found at the grassroots level. The politicians will take the credit, but so what? We're in danger of being extinct in the next 50 to 100 years.

Another immediate concern we have as a nation is we must decide if torturing people and bombing them is really the best way to get them to like us. The willing destruction of human life under torture is barbaric. That the Bush regime has bent over backwards and twisted laws to make this possible must be faced. And then it must be reversed. The people who supported the use of torture must be spotlighted, so everyone knows that this not an "issue" open for debate. It is wrong. And it is criminal.

The best way to do this is by constantly reminding people of the evil nature of these men. The torture supporters must be hounded off the air, back under rocks where they will never see light of day again. Public expressions of remorse are not enough. The Dick Cheneys of the land must be scrubbed away. This can all begin with passionate letters to the editors of your local paper and to your newly elected Congressman.

Even the smallest action can be political. Take action.

Grant Schreiber publishes *The Judas Goat Quarterly*. Contact him at 4422 N. Racine Ave. #3S, Chicago IL 60640, or cavesofchaos@hotmail.com.



images by Liz Baillie

reviews

zines

22 nights and 23 days: “Diary of #1J, Drug Study Subject.” Printed in micro-vision. I had to use a magnifying glass. Readers interested in the subject matter will probably like it. While the writing is not bad, the story itself is rather long and monotonous, and the narrator just doesn’t tell it in a way that will keep the attention and interest of the general reader. #1J, c/o Lawrence ABC, PO Box 1483, Lawrence KS 66044 [\$1 or SASE US, \$2 Mexico/Canada, \$3 world, or trade, not ftp 16S :45]—Jack

After School Special (Parts 1 & 2): This thoughtful publication is comprised of two zines wrapped together with ribbon, one about Nia’s disillusionment with art school, and the other about life in Baltimore as a drop-out. A biracial vegan straightedge anarchist, she leaves college because it reflects the racism of society at large (as if it could do otherwise). She then has to balance entry-level food service work with Food Not Bombs and the healthy romantic relationship she has somehow stumbled into. Nia King, 30 Ox Bow Rd., Canton MA 02021, tillthebassdrumpops@riseup.net [\$1.25 US, or trade, ftp 36S :20]—artnoose

AMERICA: 15 paranoid, angst-ridden anti-American poems. Makes me proud to live in a country where anyone can publish any horseshit they want. Well-constructed sentences, nice heavy artsy gray paper with plastic comb binding. Whizzbanger Productions, PO Box 5591, Portland OR 97228 [\$4 14M :05]—Jack

Anchorage Anarchy #8: Nifty newsletter-style zine that focuses primarily on politics and the hidden agendas of our government. Harbors strong anti-establishment and blatant anarchistic underpinnings. In this installment, **Anchorage Anarchy** tackles conservation and the environment, showcasing the media’s role in government action and how environmental issues are used to influence the general public. The information presented here was definitely one-sided and was in no way objective. However, this issue did make for an interesting and very informative read. Bad Press, PO Box 230332, Anchorage AK 99523, bbrigade@world.std.com, www.world.std.com/~bbrigade [\$1 12L :15]—Chris Manic

And Now #2: If you have less than legible handwriting, you should probably stick to the typewriter/computer. Even so, I can really tell

how much time and passion went into this zine. Sometimes their writing was hard to follow, it seemed like they had an idea and tried running with it but got lost. I’m not sure if it was Riik’s intention was to be elusive, but for a perzine, it didn’t even give me a clue to who they really were, what they are about, or what they were trying to say. Riik, 1 Stephanie Drive, New Milford CT 06776, tapereelsforeyes@hotmail.com [\$3, or trade 38S :13]—Jessaruh

Anti-voting flyers: From Bad Press come two flyers designed to dissuade the voting public from exercising their voice: “Don’t vote. It only encourages power seekers.” “Do it! Vote! Join the secret band of robbers and murderers!” They employ the standard arguments: The major political parties are the same, voters don’t have any real options, abstention is the only true statement, supporting the government by voting constitutes tacit approval of the governmental system, etc. I’m still waiting for the anarchists to tell me what happens next. Bad Press, PO Box 230332, Anchorage AK 99523, bbrigade@world.std.com, world.std.com/~bbrigade/[\$? 2M :05]—Andrew

Arbella Magazine: This long running poetry zine needs more TLC. The cover line drawing is sketchy, the book stapling and folding is poor, and the poetry itself has the same two usual zine poetry problems: incomprehensibility (if poets don’t want to communicate, why publish, why write?) and prose pretending to be poetry. The few poems I could understand were prose cut up into lines. For me, poets need to communicate with some kind of poetic style. None of these 22 poets achieved that. But if the bulk of this group continues to choose incomprehensibility, then the review I give your poetry is this: “Black 4/ 3 Tag-Tag/Lightbulb—seesaw—Red, Blue, and Asparagus 2/On the way.” Tom Obrzut, 31 Rynda Road, Maplewood NJ 07040 [\$5 40S :25]—Tom

Art Bureau #10/11: Art Bureau is an online site that promotes the work of visual artists. Additionally, they print limited edition publications such as these. Each issue features the work of a handful of emerging artists and designers. The work tends to mostly be drawing, illustration, and design oriented. From what I’ve seen in these two issues it’s all very strong and interesting. Bert Benson, PO Box 225221, San Francisco CA 94122, info@artbureau.org, www.artbureau.org [\$3 US/Canada, \$12 for 3

32S :30]—Kyle

As Per Usual #4: Classic perzine, right down to the tempeh recipe. If you dig that—or wonder what the heck is a perzine—order this. Explorations of post-college life, abuse, relationships, dreams, art, racism, and whatnot. Quote: “I struggle to find purpose everywhere.” Kelly Ginger, 412 Forest St. #4, Kalamazoo MI 49001, kginger@riseup.net [\$2, or trade or bird picture 32M :15]—Jaina Bee

Authentic Experience: Sex Zine: Crudely drawn breasts and illustrated sexual poses give way to explorative and deeply perverted accounts of the author’s sex life and her sordid experiences in the bedroom. Each sexual episode comes complete with its own bold headline and individual section. This zine takes the reader on a wild and unintentionally comical journey through the mind of an oversexed exhibitionist. The writing found within is incredibly detailed and extremely interesting. Brilliant work. Order from: Sweet Pea Distro, PO Box 234 Langley WA 98260, greenlacewing@yahoo.com, authenticexperience.blogspot.com [?\$? 25XS :10]—Chris Manic

Automatic Robotics v2: This is a collection of art and short observational stories by the editor and his various associates. A lot of this is sketchbook-type stuff—I mean, it’s high quality work by obviously talented people, but it’s unfinished, in a way which is at odds with the slick packaging. It kind of comes off like a portfolio intended to promote the work of Mr. Belanger’s friends. A lot of care went into the production, but I guess I wanted something more thematically satisfying. Damon Belanger, PO Box 311, Belmont CA 94002-0311, damon@damonbelanger.com, www.damonbelanger.com [\$5 all addresses 92S :30]—Karlös

Axis Of Evil Banquet: A very clever idea—a cookbook with recipes from each of the three countries designated by Bush as “The Axis of Evil”: Iraq, Iran, and North Korea. Somehow Venezuela makes its way into the mix even though it’s not part of the Axis of Evil, and Japanese-Americans are historically included as well. Lauren Eggert-Crowe, 1203 E. Mabel St., Tucson AZ 85719, www.galateaspants.com [\$2 20S :30]—artnoose

Baby Boom Betrayal: This zine is a call to action for Baby Boomers, who—the author

About Our Reviews

In brackets after the reviews, you'll find three things:

- First is the price, postpaid within the United States. Prices for foreign delivery are shown, when known, after the American price. "\$?" means no price was listed.
 - "Age stmt" is short for "age statement," and it means you'll have to enclose a signed note saying something like, "I'm requesting this material for my own entertainment, and I'm over 21 years of age."
 - "Trade" means, if you send 'em your zine and they like it, you might receive a zine in exchange. There are no guarantees. If the recipient does not like your zine, you might get nothing.
 - "The Usual" means you might wrangle a copy of a zine just by sending a chatty letter or something handmade and/or wonderful (like your own zine!).
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- Then comes the number of PAGES, and approximate PAGE SIZE:
 - XS** = extra-small (mini, 4x5½ or so)
 - S** = small (digest-size, 5½x8½, or half-legal)
 - M** = medium (full-size, 8½x11)
 - L** = large (tabloids, or anything else noticeably bigger than 8½x11)
 - XL** = extra-large (broadsheets, big posters, full-size newspapers)
 - HB** = a hardback book
 - PB** = a paperback book
- We also list the TIME spent reading. Half an hour would be ":30," an hour would be "1:00," etc. We don't promise we've read every word of every zine, but we certainly spend longer with a good zine than a lousy one, so consider the clock a further clue about quality. *Caveat emptor, baby!*

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- Sending coins sucks, but if you must send change, at least *tape* the coins to your note. In transit, loose coins rattle around and sometimes rip their way out of the envelope. Plus, they're a loud announcement to postal workers, the recipient's roommates, etc., "This person gets cash in the mail. Steal it!" If you're sending for something that costs \$1.50, just send two bucks, or send a dollar and a few stamps.
- Put your address on your note, not just on your envelope, and please mention that you read about the zine in **ZW** — spreading the word helps us get more zines to review next time. Also, many zine publishers have more than one zine, so be sure to say what specific title you're ordering: "I read about **God Awful Poems #20** in **Zine World**. Two bucks enclosed. Please send a copy to me *at this address.*"
- Some zines say they're free, but send a dollar you cheap bastard, or at least enclose a SASE (self-addressed stamped envelope) or an IRC (International Reply Coupon), available at the post office.
- Mail is sometimes returned if the name on the envelope doesn't match the name on the box rental contract. For best results, address your envelope exactly as listed *in italics* in the review.
- Postal workers are delicate souls, so if you're sending for something called **Drink My Piss** or **Fuck Off & Die**, you should leave such shocking words off your envelope.
- International borders are artificial lines, drawn by "leaders" to keep people apart. *Disregard them!* To send for zines from other countries, see the international postal rate chart on the back cover to find out how much postage is needed. It's generally OK to send American cash, but we've received reports that cash mailed to Argentine, Colombian, Mexican, Russian, Serbian, Ukrainian, or Yugoslavian addresses is often "intercepted" en route. IRCs might be a safer alternative.
- If you've paid for a zine and it doesn't promptly arrive in your mailbox, please be patient. Most zine publishers, between work, family, and other real life commitments, don't have as much time to spend on their zines as they might like. If you don't hear back within a couple of months, send the zinester a polite follow-up note, and if there's no reply a couple of months after that, let us know. We won't get your money back, but we will list the names of deadbeat publishers. *If there's a problem, we want to know.*
- Don't wait. Don't be late. Don't hesitate. Don't procrastinate. Send for some zines today!

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Our goal is to review as many zines as possible. We'll review just about anything self-published that comes our way. However, because our focus is on the underground press, we're less likely to review something mainstream enough to purchase a UPC, apply for a grant, accept credit card orders, have nationwide distribution, or run ads from giant corporations.

WE ALSO REVIEW BOOKS, but only if: it was written by someone active in the zine community; it is about zines, independent media, or publishing; or it is about issues/topics of interest to our readers.

WE WON'T REVIEW ZINES if we can't find an ordering address or contact info. Not all of our readers have Internet access, so please be sure to include a mailing address — not just an email address. If you want to protect your privacy, get a PO or private mailbox.

BIG FAT DISCLAIMER: It goes without saying that every zine ever published by anyone anywhere is an accomplishment to be proud of. Our reviewers try to tell you what they honestly think, however, and we do think some zines are better than others. If your zine gets a less than a rave review, that's only one person's opinion — no review reflects the official opinion of **Zine World**, and we always assign a different critic to the next issue of every zine. If you'd like two reviews of your zine, simply send two copies.

feels—are to blame for everything wrong with the current state of this country. I was sorta put off by the whole thing. However, there is no denying this zinester is passionate in his viewpoints. This zine has no cover and no name attached to it. The only contact info available is: *South Chicago ABC Zine Distro, PO Box 721 Homewood IL 60430* [\$? 14S :?]—Jethra Black

Barrelhouse #2: “Pus Drunk.” Halfway between short story and comic strip, this tells the story of the author (I assume, likewise am assuming that this is nonfiction), who, as a thoroughly repugnant 17-year-old, sets himself up for a beating, receives it, and goes half-mad from the build-up of pus in his head. Mr. Lee pulls no punches in detailing exactly what an asshole he was, making no apologies or excuses; the art of Mr. Belan, his collaborator, is exaggerated, mildly grotesque, and a good match for the story. Not bad at all. *R. Lee, PO Box 1421, Oshkosh WI 54903* [\$2 24S :18]—Karlos

Batteries Not Included v13 #10 (Oct. 2006): I am surprised that **BNI** remains so damn drab in design. The nature of the rag, however, is porn and related topics. Not photos, however, and not the **AVN** approach (loads of reviews), but interviews, editorial and a few reviews as well as some non-porn reading. Bereft of photos and done haphazardly on a typer, **BNI** is nevertheless a meaty read. *Richard Freeman, 513 N. Central Ave., Fairborn OH 45324, BNI@aol.com* [\$3 US, \$4 elsewhere 12M 1:09]—Randall Fleming

Beat Motel #5: Getting to be a big, regular dish of punk rock coming out of Ipswich these days, that **Beat Motel**. A punk rock zine with the usual—columns, interviews, reviews—that tends towards a humorous outlook on things and in the pages. The jokes tend to aim lower than I like (I bet they’ve noticed what their zip starts out saying), but it is fair to say that there’ll be something a punk might like to read in each issue. Interviews with Against me!, Cougars, Rise Against, Lagwagon, Kneedeep, and Things Found in Sharks. *Beat Motel, 71 Rectory Road, Ipswich, Suffolk IP2 8EQ, UK, crap@beatmotel.co.uk* [£1.50, 2.50 euro, \$3 72S :55]—mishap

Betty Paginated #29 (Winter 2006): Although I found it hard to relate to Dann Lennard’s fascination with porn and professional wrestling, his writing style and clear passion makes **BP** an engaging read. This time out, he and partner Helen leave the friendly confines of Australia for a road trip across the US, hitting every hole-in-the-wall and kitschy tourist trap they can find. It’s charming to see what they discover: apparently they’d never had mozzarella sticks or been to a baseball game. I’m touched by shout-outs to some of my faves (WHPK, Quimby’s, Yuengling beer). Seriously,

next time, ring me up. *Dann Lennard, PO Box A1412, Sydney South NSW 1235, Australia, danhelen@idx.com.au, bettypaginated.blogspot.com* [\$10 US, \$10 Australia, £5 UK 64M 1:30]—Andrew (Note: zine made by **ZW** reviewer.)

Biblio Funk #5 “A Zine for the Decidedly Bookish.” Quarto-sized, string-stitched and titled in an excited fashion. Unfortunately, **Biblio Funk**’s skinny demeanor and paucity of detail, in respect to the very bookish bits that should give this zine its bite, left me hungry. Competent writing punctuated by unfinished business as well as the occasional half-page wasted with sophomoric “satire” about books never read. *Beth Carls, 2420 Mound Ave., New Brighton MN 55112, bluevalentinepress@hotmail.com* [\$6 16XS :14]—Randall Fleming

birthday bitch: Wow! This is a nice little comic. I don’t know enough about comics to compare Mandy’s style to any other underground comic publishers, but I can say that I am currently actively seeking out more of her work. The storyline here is simple. It’s Mandy’s birthday and she’s on the train, on her way to dinner with friends, when a bunch of creepy boys hop on and give her a hard time. Mandy has a great sense of humor. Oh, and she apparently depicts herself in all of her comics as only having one eye—a great big Cyclops eye! Highly recommended. *Mandy Ord, PO Box 426, Eltham VIC 3095, Australia, mandy_ord@hotmail.com* [\$6 94XS :30 and repeated browsing]—Kris

Black Velvet #47: **Black Velvet** is a monthly rock and punk music fanzine. Each issue contains a ton of interviews and reviews. This month’s highlights include an interview with Bowling For Soup and Rise Against. Reviews ranged from unknowns to MCR, Alkaline Trio and Hawthorn Heights. All in all, a pretty good mix. *Shari Black Velvet, 336 Birchfield Rd., Webheath, Redditch Worcs. B97 4NG England, www.blackvelvetmagazine.com* [\$7 US/elsewhere, 2.50 euro UK 5 euro Europe 40L :20]—Alan

The Blind Man’s Rainbow v11#1: “A Journal of Poetry and Art.” An eclectic collection of poetry, ranging in style from free-form to prose poetry. Excellent collection for its kind. Kudos to poetry contest winner Beth Paulson’s atmospheric “Weather at 12,000 Feet,” and Steve DeFrance’s “Payback.” Though most of the art leaves something to be desired (what’s with the turtles?), Mark Gardner’s mischievous line art shows a lot of comix/graphic novel potential. Review section gives thorough and equal respect for zines, chapbooks, and books—with a healthy quantity of small presses’ work represented, a bit of insight into the state of independent publishing as a bonus. *PO Box 1190, Troy MT 59935, editor@bmrpoetry.com,*

www.bmrpoetry.com [\$4 US, \$5 world, \$14 one year US, \$18 world, subscriptions via PayPal, checks payable to The Blind Press 32M :45]—Brianna

Bogue #3: Finally, what we’ve all been waiting for: a **Vogue** magazine for the white trash and derelicts of this world. Aussie vernacular describes these folk—dolloed up in flannel shirts, tight jeans and Ugg boots (or thongs, depending on the weather) as “bogans,” hence, **Bogue**. Tongue-in-cheek buffoonery (some of it patchy) on all sorts of dag-related topics such as how cable TV saved one hick’s life, a guide to barfing, dealing with yuppies, and my fave piece, “Places to piss & fuck.” *PO Box 627, Goodwood SA, 5034, Australia, boguemag@yahoo.com.au* [free (but send a few bux for postage) 20M :50]—Dann Lennard

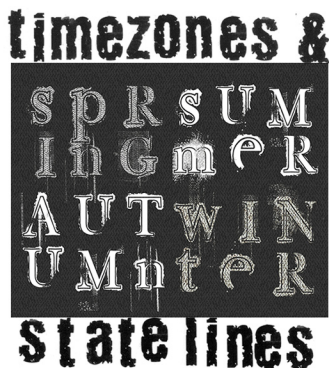
Bogus Rendition #7 (Summer 2006): Train-hopping punx Justin & friends collaborate with a mishmash of travel stories, show and CD reviews, and band interviews. While the music features—primarily confined to underground metal—prove a little tedious, the stories of avoiding police and hopping freight trains to make it across the country for a single, community-affirming show are refreshing. The old-skool cut’n’paste job and xerox manipulation practically scream “authenticity,” and the material definitely backs it up. *Justin Curtsinger, PO Box 85, Portland ME 04112, bogusrendition@yahoo.com, bogusrendition.com* [\$3, trade 58S :50]—Andrew

Bony Landmarks #2: The title refers to bumps on one’s skeleton that help massage therapists know where they are on your body. A mix of adept writing, comics, poetry, drawings and an appreciation for the DIY aesthetic. Includes true adventures, like having the ceiling cave in over your toilet, being scammed by a guy needing adult diapers, chilling with pot smoking Jesus types and intriguing travelogues from Japan and China via email. Great blend of interesting true life articles and amusing comics. This one really held my attention. As a bookbinder, I loved the page on how to make three booklets. Recommended. Has ads. *Andrew Coltrin, PO Box 40782, Tucson AZ 85717, look_for_signage@yahoo.com* [\$3 US, \$4 Canada/Mexico, \$5 all others, accepts trades, not ftp, “make checks out to Andrew Coltrin, well-concealed cash is fine but mail gets stolen sometimes” 37M 2:00+]—Anu

Both Sides Now #69-70: **BSN** bills itself as a “journal of lightworking, peacemaking and consciousness.” This issue starts out with a sober look at the distinction between the New Age Movement (characterized by fads such as crystals) and the New Age (a specific time period based on a certain position of the earth). The article goes into detail about many

different aspects of New Age, such as psychics and channeling, divination, earth changes, and lost civilizations. Another article charts New Age beliefs, practices and explains the phenomena of “indigo children.” Other articles discuss the chakras, *The Da Vinci Code* and lightworking. I loved “Six Months to Live and Laugh,” written by a woman, who given a grim diagnosis, finds a positive perspective on her situation. Book and movie reviews and poetry are also included. Recommended to anyone who has a true interest in the subject without all the hype. *10547 State Hwy 110N, Tyler TX 75704-3731, bothsidesnow@prodigy.net, http://bothsidesnow.info* [\$2, \$9 for 10 22M :2:30+]—Anu

Brooklyn! #53: The title should be clue enough; this zine is one in a series dedicated to the history, buildings, roads and slang of Brooklyn. Russ takes us for a trip on the B82 Bus, down Clove Road, and to the classic carney paradise known as Coney Island. The photos placed throughout help unfamiliar readers feel a sense of place, while the “Brooklyn Lexicon” and overheard snippets add a dose of humor. Works well as an introduction to the area, or a trip down Memory Lane for those who call Brooklyn home. *Fred Argoff, Penthouse L,*



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1170 Ocean Pkwy, Brooklyn NY 11230-4060 [\$10 subscription for four quarterly issues 20S :25]—Brianna

Brutarian Quarterly #47: In this issue of the **Brutarian** you'll find a good amount of fiction served up in short story format, seven beautifully written stories in total. The rest of the zine is dedicated to a few columns and some reviews in the way of music, books, and movies. This zine's glossy cover and strikingly sleek layout features add to the overall aesthetic and its content makes for a very good read. *Dom Salemi, 9405 Ulysses Court, Burke VA 22015* [\$3.95 US, \$4.95 world 100M :30]—Chris Manic

Buying A Suit On Essex Street: This is a chapbook by a poet named Ed Galing. According to the bio, he has published more than 50 chapbooks and has published in a few small press magazines. In this collection, Galing's poems are about the depression and being homeless in New York. I really liked some of these poems. I was affected by his journal entry on visiting Dachau. Overall, this is engaging reading. *Iniquity Press / Vendetta Books, PO Box 54, Manasquan NJ 08736* [\$5 36M :40]—Jethra Black

Captain Howdy Mystery Zine (Jan. 2006): “Weird Tales! The Unexplained! Arts & Crafts!” Are you into Ouija boards, Vincent Price trivia, Dream Diarys, Ozark Mountain monsters, interviews with Schlock Horror filmmakers like Mike Heynes, Postal Séance projects, and creepy arts & crafts projects like Shrunken Appleheads? If the answer is “Yes!” you simply cannot go wrong with this zine. Cool “Captain Howdy” centerfold (which doubles as a mask!) included. Great layout, too. Order from: *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47403, www.microcosmpublishing.com* [\$4 40S :50]—Kris

Cascade #3: “(The) zine for girls who love to wet their nickers, boys who like to imagine it, and anyone else interested.” Horny Brit girls peeing, masturbating and having girl-girl sex, all in public. Unintentionally funny, though I was alarmed by some of the exploits. I'll never again use public transportation, or photo-booths, or anything. Glue-sticked together like a middle school newspaper; drawings, blocks of text, words snipped from magazines, and a few original photos. Four line poems with titles that read hilariously in succession. Fan mail from pervs in poetry form. I'm ambiguous about the subject matter but it's gratifying to know there are girls out in public doing naughty things and getting off. *Caroline, 54 The Avenue, Wivenhoe, Colchester Essex C07 9AH, UK* [SAE or 50p (in UK) \$2 US, 1 euro 4M :25]—Jack

Celebrity Pets #3: A music fanzine, with pages full of interviews, reviews, and ads. But no, wait, this one's different. There's a nice ratio of pages filled with interviews to pages filled with reviews, like 5:1, which is good. I'd much rather hear *from* some band that I've never heard of, instead of *about* some band I've never heard of. Not all of the writing is top-notch, but you can tell these kids really love what they're doing, and that's much more important. Interviewed bands include The Pink Spiders, The Groovie Ghoulies, and Love = Death. Their album reviewer needs a new mugshot though; his current avatar looks too much like Triumph the Insult Comic Dog. *PO Box 28211, Fresno CA 93729, celebritypets@gmail.com, www.myspace.com/celebritypetszine* [\$2 US 20M :32]—Alan

Celso #4: Interactive media enthusiasts will enjoy the feature piece of this comix zine: 18 pages of dazzling illustrations for a song by Strangers Die Every Day (accessed via MySpace). Helpful time-counts in the corners keep you in pace with sharp-edged tigers descending upon a hobo circus train jamboree. A comic about drunken bike-riding has a wickedly twisted finale. The Jung/comic book essay was rather dry. Quote: “Okay I lied. I'm not going to throw you in jail.” *Celso, PO Box 614, Portland OR 97207, celso333@hotmail.com* [\$2 or trade 44M :15]—Jaina Bee

Christian*New Age Quarterly v1#47: This publication (which premiered in 1989) hopes to foster communication between Christians and New Agers, with space devoted to each group. The writing is measured and thoughtful; this issue contains a long book review, letters to the editor, a meditation on hope for the future, and a heart-breaking article about two men and their friendship and life struggles over the years. Serious and sort of scholarly. *PO Box 276, Clifton NJ 07015, info@christiannewage.com, www.christiannewage.com* [\$3.50 or 4 issue sub for \$12.50 US 24S :45]—Stephanie

Communities #131 (Summer 2006): “Journal of Cooperative Living.” This magazine extols the virtues of “intentional communities” and “eco-villages,” so if you're interested in that kind of thing, put down your consensus process manual for just a second and look at this. This issue contains articles on such topics as Hurricane Katrina, mass media attention, and using group process. *Rt. 1 Box 156, Rutledge MO 63563, http://store.ic.org* [\$6 US, \$8 Canada/world, \$20 for 4 issues, \$24 outside US 80M :15]—artnoose

Concussed: This zine from England consists of a review of a sci-fi conference, with a little found art. The writing is articulate and clean. Many sci-fi figures are mentioned (who I know nothing about) and panels evaluated. The

tone is critical, and the perspective seems intelligent and trustworthy. The pages are not bound. Seems geared to a specific sci-fi-loving audience. *Keith A Walker, 6 Vine St, Greaves Lancaster, LA1 4UF, England* [\$? 8S :20]—Laura-Marie

Crazed Nation v11#1: Long-running and messy-looking zine with some impressive content. “Why I Do Psych Drugs,” talks about the author’s experiences with drug therapy. “To do drugs or not to do drugs. This is the ultimate question facing any X-Mental Patient, Psychiatric Survivor, Consumer, Bipolar, Schizophrenic or whatever other silly label you might use to describe someone living with mental illness.” Page four is a reprint of a newspaper op-ed piece titled “Additional Stress For Those Living With Mental Illness.” Add a couple of pages of assorted thoughts and you end up with a zine that gives voice to those with mental illness—a voice we too seldom hear in the mainstream media. I recommend this zine. *David Kime, 251 S. Olds Blvd. #84, -E Fairless Hills PA 19030* [2 stamps, likes trades 4M :23]—Tom

Crumbs on the Cutting Board: This full-color art zine is a standout. Lex cuts black paper into crazy food shapes, adds colorful ink washes and collages the cutouts with vintage cookbook images. There is an entire alphabet of food (and one drink). The letter X is particularly inventive. Inspired by Edward Gorey. An excerpt: “E is for edamame split at the seam; F is for funghi drowning in cream.” Yeah, the whole thing rhymes too. Inspired. Recommended. *Alexis McQuilkin, pin.monkey.press, 3410 W. Sunnyside, Unit 2, Chicago IL 60625, chris@pinmonkeypress.net, pinmonkeypress.net* [\$5 North America, no trades, not ftp 28S :20 with re-readings]—Anu

Cutlass #10: After almost 10 years and 10 issues, this is the final edition of the zine by Janice Flux. It includes a piece on bidding farewell to a beloved warehouse space, a research paper on “perceptions of women and the Chinese Exclusion Act” written for a class on women in U.S. history, and a comic about a possum. It also includes the **Cutlass Ten Addenda**, and a CD by Foibles. Well-done and fun to read. [1:00]—Chantel •••**SECOND OPINION:** Sigh...the last issue of the cutnpaste **Cutlass** and it is a doozy: two zines and a CD all tied up in a bow. Janice talks about ending the zine and endearingly about a warehouse space that was more than just a place to live. The CD is of the Foibles and there’s an interview with Phil. There’s a paper on gender and anti-Chinese sentiment in 19th century San Francisco. Part two mainly has the tale of going to her 10 year high school reunion, which is a great read (especially since we’re

the same age). She ends with some writing about visiting Poland with her mom, where her family is from. A great swan song for a good zine. Recommended, although I didn’t listen to the CD. *Janice Flux, PO Box 720078, San Francisco CA 94172, jflux666@yahoo.com* [\$5 112S 1:00]—mishap

The Dawn Horse #2: I was wowed by the screen-printed cover and sewn-in bonus mini-comic. I was interested by the essay on a historic local building that went from clock factory to strip joint. I was impressed by the collage-ing of all of the text over pictures and wallpaper samples. I was intrigued by the two-page spread of found photographs and letters. Oh, and it was mailed in a B.B. King record jacket. *PO Box 209003, New Haven CT 06520, thedawnhorse@yahoo.com* [\$2 or trade 16M :08]—artnoose

Dear Stepdad: “The letters never sent.” I like the cut and paste aesthetics of this zine with ‘50s photographs and a killer typewriter font, but it looks like the author sat down for five minutes to vent about her stepdad. Instead of witty, contextualized stories we get a short, un-insightful zine berating her stepdad for having gone to jail, using drugs, and being a jerk. It never goes beyond rants like “fuck you and your shitty family.” I’m sure writing this was cathartic, just not sure most readers are going to get much out of it. *Neely Bat Chestnut, 6653 Carleton Ave S, Seattle WA 98108, neely_ohara@hellokitty.com* [39¢ stamp US, \$1 elsewhere, ftp, or trade 8XS :03]—ailecia

Death Made in America: At first glance, I thought this was an anti-abortion zine because its cover (and then every page thereafter) features large gory pictures of dead, deformed babies with snappy captions like “How would you explain this to your parents?” On closer inspection, though, it’s a zine (by Mohammed Daud Miraki, PhD) designed to raise awareness for The Afghan Fund. In it, Miraki does us the service of documenting what he says are the effects of “uranium munitions used by [US] armed forces and paid for by [our] tax dollars.” Now, I hope my comments don’t make me seem insensitive to the plight of Afghani newborns. Further, as the father of a 3-month-old, I found it very hard to look at these photos on page after page of this zine. At the same time, though, shit like this gets stuck in my proverbial craw. Activists on both the right and the left have been using guilt as a tactic to get us to stop the government from using “our” tax dollars for horrible things for a long, long time. It doesn’t work. I’m sure Miraki knows this, but hey, why pass up an opportunity to make people feel bad if it’s for a good cause? Thus, rather than whip readers up into a revolutionary fervor, all this zine does is make them feel worse about the state of the world. *South Chicago ABC Zine*

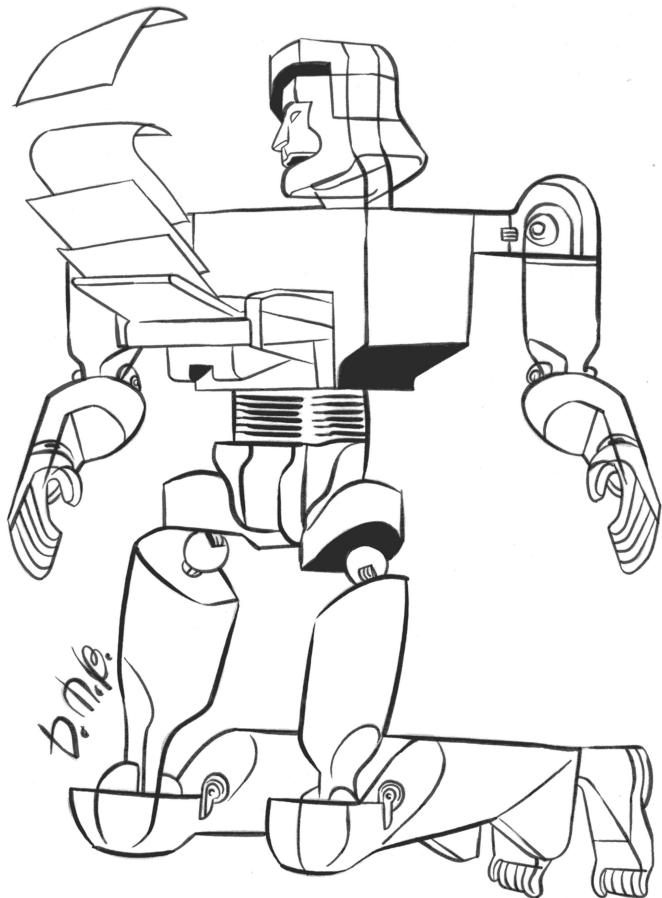
Distro, PO Box 72, Homewood IL 60430 [\$? 20S 05]—J. Smith

Defiance of Gothic Nirvana X #15: Weird, semi-deranged music zine mostly about weird and semi-deranged music. From what I can gather most of the music discussed in here is metal. You get the usual stuff—album reviews, show reviews, and band interviews—as well as a few extras: a story about living in a haunted house, an interview with a woman who photographs herself in bloody murder scenes, and a few pornographic pictures. Not for the overly p.c. or morally uptight. *Nocturnal Productions, PO Box 771142, St. Louis MO 63177* [\$? 32M :45]—Kyle

Dick Snot! #3: After the use of anti-gay derogatory language in the “advice” column and a piece wherein the editor talks about wanting a girlfriend just to get laid, there is a “story” about a man drugging, raping, and killing a woman. This isn’t humor or taking the piss out of “pc types”: it is unconscionable, given the incredibly high rates of violence against women in our country. After I got to the centerfold and porn reviews, I could only think, “Congratulations, men, you’re fucking despicable.” I’m sure they’re ignorant and arrogant enough to take that as a compliment. Garbage. *Chris Manic, PO Box 228, Centereach NY 11720, manic@dicksnot.net, http://dicksnot.net* [\$2 32S :10]—mishap (Note: zine made by **ZW** reviewer.)

The Die #10 (v4#1): “Dispatches from the intersection of literature, philosophy, and everyday life.” The zine mission statement reads: “**The Die** is a zine published with the goal of making you think about things you may not have considered and think twice about the things you take for granted.” And it does that mission well with an interview with the prolific writer Jack Saunders, a book review of **Against the Machine: The Hidden Luddite Tradition in Literature, Art, and Individual Lives**, and a tribute to the author’s late father. It also has some nice ziney touches with zine reviews and letters from readers. A smart zine with good reading value. *Manual Publishing, PO Box 771, College Park MD 20740, manualpubs@yahoo.com, www.manualpublishing.com* [\$1 (suggested donation), trades, ftp 20S :17]—Tom (Note: zine made by **ZW** reviewer.)

Don’t Have a Cow #4: Self-described “vegan cookbook and commentary” includes correspondence, essays, a point-by-point rebuttal to Penn & Teller’s attack on animal-rights advocates (yes, seriously), inspirational quotes, and a collection of tasty vegan recipes. While he comes off as preachy at times, I appreciate that John goes out of his way to explain his justifications and allows others to draw their own conclusions. He’s also very



Derek M. Ballard

aware of the level of privilege that makes his lifestyle possible. *John Johnson*, PO Box 8145, Reno NV 89507, zinester@gmail.com [\$3 or donation US, \$4 Canada/Mexico, \$5 elsewhere 60S 1:45]—Andrew

Doris #23: This one deserves your attention. This cut and paste perzine is honest, intimate and raw. Many parts of it feel like a personal letter written to the reader. Cindy conveys her struggles, whether they be psychological (as a survivor of abuse) or physical (trying to camp in the freezing rain), in a fresh and unself-conscious way. She seems to say: “It is what it is and I’m dealing with it. There are thoughts on love, the beauty of old, old ladies and some info on menstrual extraction. Sweet, quirky little drawings are sprinkled throughout. Recommended. *Cindy*, PO Box 1734, Asheville NC 28802 [\$1.50 32S 1:30]—Anu

Driftwork #1: Describes its contents as “poetry, fabrication, image, rants, and review.” Issue #1 is mostly poetry and b&w photographs along with some short essays. There is some very good writing here. The punch-line to “The Girl with the Tootie Fruity Hat” made me laugh. A piece about leaving home at eighteen is poignant without being sappy. “Sylvia and Ted” deftly describes the dance that is done in relationships, in only a few strokes. Nicely produced. *Asha Anderson*, PO Box 1436, Gardnerville NV 89410, www.ashabot.com, asha@ashabot.com [\$3, trades ok (contact first), ftp 16S :30]—Anu

Duct Tape & Rouge #2: Perfectly acceptable bile-zine serves up a pungent stew of cocaine, booze, sperm, and misanthropy of various stripes, topped off with a dollop of scat. Mr. Paulas and Ms. Rubano would be delighted to elicit either wicked delight or deep offense; I find myself falling somewhere in the middle. (You can download pdfs of entire issues from their website.) *Rick Paulas and Tara Rubano*, 639 S. Cochran Ave. Apt. # 102, Los Angeles CA 90036, ducttapeandrouge@gmail.com, www.ducttapeandrouge.com [\$2 US, \$5 everywhere else, or trade, not ftp 52M :30]—Karlo

Dwelling Portably (Sept. 2006): A long-running and verbally dense zine with diagrams and hints for those attempting to live off the grid (in different ways). This issue describes building a solar cooker, harvesting hazelnuts and nopales, and squatting military land. *Light Living Library*, PO Box 190-L, Philomath OR 97370-0190 [\$1 20S :08]—artnoose

The East Village Inky #31: I love Ayun Halliday for her frenetic way with words and expressive drawings. Issue 31 is excellent as always: what it’s like to be a brilliant parent in New York dealing with baby birds in the air conditioner, child vs adult perspectives on catalogues, lots of mixed feelings about dolls, dude floating in a snowglobe, two-sentence movie reviews. Hilarious, vivid, maximum personality—she’s a genius of our time. *Ayun Halliday*, PO Box 22754, Brooklyn NY 11202, ayun@ayunhalliday.com, www.ayunhalliday.com [\$3 40XS :45]—Laura-Marie

Emerge and See Unity #2: The large majority of this issue is taken up by a massive reading log with thoughts and reactions on material as diverse as the **Doris** anthology, sci-fi, fantasy, dystopian armageddon, and Judith Butler’s performativity theory. Personal essays include the requisite “how I got into zines” narrative, a piece on Dakota’s current stance on relationships, interesting thoughts on the subjectivity of memory, and an admonition to create your own media, damn it! *Dakota Phoenix*, PO Box 271, Bausman PA 17504, psilint51@yahoo.com [\$1 US/Canada/Mexico, \$2 elsewhere, no trades, not ftp 42S 1:35]—Andrew

Erik and Laura-Marie Magazine #36: I’m always down for a text-heavy perzine, and if that’s what you’re looking for too, this is a zine you want to get. This issue contains poems and stories mostly from her past, especially around the time Laura-Marie and Erik found each other. Laura’s story is so insanely touching and rewarding. Erik also contributes towards the end with letters to his Dad and other tidbits that were just as interesting. [Free 26S :15]—Jessaruh

Erik and Laura-Marie Magazine #37: This analytical perzine exudes kindness and comfort. Maybe that sounds weird, but Laura-Marie is a fine writer and tackles some thorny issues like body image, seeking religion, and porn and she picks her words carefully and seems to really look at all the angles of what she is examining. A favorite quote: “My heart potentially responds to anyone. When I walk through a crowd, my response is bisexual. Everyone is someone to notice.” She also writes about her undergraduate college experience, which did *not* include grades or tests. There are a few book reviews and some poetry; “Good Luck” is a fantastic poem. Recommended. *Laura-Marie Taylor*, 1728 Richmond St. #9, Sacramento CA 95825, inyotutor@yahoo.com, www.erikandlauramarie.blogspot.com [free or trade, ftp 34S :45]—Stephanie (Note: zine made by ZW reviewer.)

erinsborough exploits & exploitation episode 10 (Nov. 2006): Each page contains 12 little photos of the editor’s TV screen with rewritten dialogue underneath each image. A knowledge of Australian daytime soap operas may be useful to fully appreciate this one. At first glance, I thought this was going to be pretty stupid. Strangely enough, I found myself captivated by this zine. As I read this I realized that basically all I was doing was watching TV, but on paper. Commercial breaks and all. Weird. Fun. *G*, PO Box 4201, Melbourne VIC 3001, Australia [free (but you know the drill—send a donation) 16S :20]—Kris

E-Rot #1: “An Exploration of the Erotic.” This handwritten mini-zine, put together in about four hours, is a sweet bit of fluff written in both English and Spanish. The author says that the “zine contains a mix of old and new creations, stories, poetry, feelings, and... some art.” My favorite parts of the zine are the lists of ways to experiment with the erotic and Christine’s explanation of why she has been celibate for five years.

Christine, PO Box 624, Northville MI 48167, mujeralborde@hotmail.com [\$1 US/Canada, \$2 Mexico/other addresses, or trade, not ftp (age stnt) 30XS :09]—Chantel

Estrus Comics #4: This is a collection of mostly autobiographical, black and white comics, the subject matter of which—coming-of-age stories about sex and love lost—is quite personal, but somehow universal. Hey, we were all stupid teenagers once. There's also a piece about a dinner party gone awry and a reprint of a cool, creepy comic that ran in **Pet Noir** about some killer dogs raised by a white supremacist and the insane court case that followed. *MariNaomi, PO Box 640811, San Francisco CA 9416, marinaomi@pobox.com, www.marinaomi.com* [\$5, \$6 world, trades, not ftp 44M :45]—J. Smith

Excerpts From Perzines #2: In this compilation of reprints, Elizabeth chooses selections from 10 personal zines she likes and includes their contact info. I think this is a nice idea to complement zine review zines—excerpt the parts you like and let people read them, in hopes that they will then contact the publisher to order the entire zine. Topics include race, freckles, Japan, and dancing. *Elizabeth JMW, 9638 Avery Lane, Windsor Ontario N8R 2A2, Canada, zine398@care2.com, geocities.com/zine_398* [\$2US/CAN to North America, \$3 US/CAN to world, trades, not ftp 30S :15]—artnoose

Exit 63 Blues: “Lust for Lists #1” and “Zen and the Art of Skateboard Ramp Building.” There is something oddly captivating about this title. I think it's the publisher's enthusiasm for...well...everything. He just seems so damn happy. (That's a good thing in case you were wondering.) In “Lust for Lists,” Matt gives us a daily diary in the form of a list. For example, on June 26: “1. Did morning chores; 2. Worked on the ramp with Mike; 3. Did afternoon chores; and 4. Watched The Simpsons.” On and on it goes like that from June 1 to August 31. Not wildly captivating, yet mysteriously interesting. After reading a few, I found myself *wanting* to know what he did the next day. Why remains a mystery. “Zen and the Art of Skateboard Ramp Building” is a little more nuts-and-bolts, as Matt reprints some plans that he got for building a skateboard ramp, along with some of his own pointers. If you've ever wanted to build a ramp, this zine is for you. *Matt Bodette, 6466 Vermont Rt. 125, Vergennes VT 05491, mystupidlife41@hotmail.com* [\$1 or 3 stamps, trades 16S :?]—J. Smith

Extranjero #6: Kris and Lola are a husband and wife team who write this cut and paste zine detailing their travel adventures in Spain and neighboring countries. Stories include running a zine workshop, funny language mix-ups, festival happenings in a nearby village, and unsuccessfully trying to hide peanut butter cups. It's pleasant to live vicariously through Kris and Lola's stories as they experience local food, culture, bad music called “bacalao,” and sleep in strange beds. Two nitpicks: the font size is a little small and proper footnotes or endnotes are needed when including excerpts from various books. *Kris & Lola, Calle Obispo 4 Bajo, Plasencia 10600, Caceres, Spain/Espana* [?], or trade 31S 1:30]—Anu (Note: zine made by **ZW** reviewer.)

Eyewash #3/Zodboxx: Wow! This stuff is kind of hard to describe. The current “Bag of Treats for Nutsacks & Wackos” from Zodpress includes stickers, small posters on various types of paper, and issues of **Eyewash #3** and **Zodboxx**. The zines have cut down file folders for covers and bold graphics with strange captions. Apparently **Zodboxx** “belongs to the XEROX BANDITS COLLECTION,” and they send out **Eyewash** along with the “ZODPRESS bag O' Crap.” High weirdness by mail lives! *Zodpress, Box 419, Cotati CA 94931* [\$2 cash or stamps, or trade 14S/10M :04]—Chantel

Fall of Autumn Quarterly #1: Fall of Autumn is a zine resource website, a zine distro—and now it's also quarterly newsletter zine. The first half consists of one long cautionary tale called “plagiarists,

stalkers and other headfuckery,” about the dangers that can come when you open up about your personal life (through posting your writing) on the Internet. The back half of the zine includes reviews and the distro's catalog. Good for what it is; you can also sign up to receive the zine free via email. *Fall of Autumn, PO Box 254, Manhattan IL 60442, alan@falloffautumn.com, www.fallofautumn.com* [free 12S :07]—Jerianne (Note: zine made by **ZW** reviewer.)

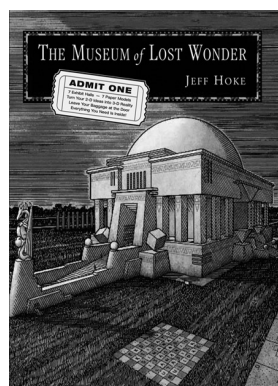
The Fall of Because #8: A zine that proves being a Goth and having a sense of humor isn't mutually exclusive. Editor James apologizes for being so late with this issue. Well...some of the zines reviewed date back more than six years, so...yeah. It's a tad dated. But he makes up for it with a fine hatchet job on Diamanda Galás, so all is forgiven. The rest of the ish is the usual gloomy fiction and band interviews, but done with a satirical tongue in cheek. *S. Tyrrell (FOB), c/o PO Wivenhoe Tas 7320, Australia, mrcyrlgrey@hotmail.com, www.angelfire.com/zine/thefallofbecause* [E-mail for price whether local or from overseas 80S :30]—Dann Lennard

Fanzine Fanatique (Summer 2006): **Fanzine Fanatique** is a zine review newsletter. The issue I received had over three dozen reviews on two sheets of paper, back and front, and only two of those titles had I even heard of before. But Keith and Rosemary do a wonderful job of reviewing and describing each zine. If the throng of zine reviews you hold in front of you now just isn't enough, pick up this to quench your remaining thirst. *Keith & Rosemary Walker, 6 Vine St., Lancaster LA1 4UF, England, fanzinefanatique@aol.com* [?], or trade 4M :10]—Alan

Farmer's Daughter #1: A nice little eclectic zine on the very general topic of farming; personal stories, recipes, tips, statistics, and places where you can pick your own. It's a little light on content, but delightful nonetheless. Handmade cover. *Christine, PO Box 624, Northville MI 48167, mujeralborde@hotmail.com* [\$1US/Mexico/Canada, or trade, \$2 other, not ftp 16S :30]—Jack

Farming Uncle International Journal #103: This nationalistic and conservatively religious-toned “magazine for homesteaders” claims to be an

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“alternative network magazine,” but mostly I found hundred of advertisements for penpals and what appears to be bunk money-making schemes. The zine is lacking in articles, but there are a couple reprints of articles from **The Journal of Dairy Science** and **The Goat Newsletter** and a horrible political piece: “You Remember the Real America, If you remember...When riots were unthinkable, When ghettos were neighborhoods, When criminals actually went to jail, When a boy was a boy and dressed like one, When the poor were too proud to take charity.” Enough said, eh? *Toro*, Box 427, Bronx NY 10458 [\$3 sample, \$10 one year subscription US, \$15 elsewhere 36S :05]—ailecia

Fever Dream: by Ira Parnes. Ahh, the dreaded (and many times, dreadful) poetry zine. **Fever Dream** is a pleasant surprise, however. The author is listed in a short bio as being a “hired gun” in the roofing trade, and his poems reflect on a conflicted world torn between a metallic infrastructure and nature. Standouts are “Medicina” and “Sky Mall.” A beautiful hand-printed cover and some kick ass poems make this worth 5 bucks. *Spankstra Press*, PO Box 224, Seattle WA 98111, *spankstra@hotmail.com* [\$5 28S :60]—Stephanie

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The FIB (Fidalgo Island's Beautiful) #13: The purpose of this “Northwest-centric” zine is to promote Jimi’s love of underground music. A good goal compromised by a bunch of self-proclaimed “stupid” comics, of which about 20% are actually funny. The music part of this zine is two interviews, one via e-mail with Phil Elverum of Mount Eerie and the other with Calvin Johnson of Dub Narcotic Studios. Jimi means well but clearly needs to brush up on his interview skills. The Elverum interview has two answers each of “I don’t know” and “too much has happened to be able to summarize.” In Johnson’s interview, Johnson comes right out and asks “are you asking me a question?” Also included are some very intriguing collages which Jimi explains are about “the hereafter.” [37M 1:00]—Anu

The FIB #14: Thick, full-size fanzine devoted to an indie scene I’m not familiar with. The editor, Jimi, is a total fan, which can be annoying at times. Long interview with Everret True of some English rock writer fame. Other interviews with Kimya Dawson, Karl Blau, Bret Lunsford, and Phil Elverum. Neat shadow collages show up occasionally and he has a series of “oddly unfunny comics.” If any of those names sound familiar... *Jimi Sharp*, c/o *K Records*, PO Box 7154, Olympia WA 98507, *the fibzine@yahoo.com* [\$7.50 US, \$7.80 Canada, \$8 Mexico, \$11 world 54M :40]—mishap

First Class #27 (August 2006): Biannual literary journal includes prose, stream-of-consciousness, and poetry. Many of these stories are great: check the brutal honesty of a first date in Robert Aguirre’s “Lo Mein” and a bartender’s internal rampage against a troublesome customer in Alan Catlin’s “Dutch Courage.” There are some clunkers however, experimenting with form and narrative straight from an undergrad creative writing seminar. Altogether a healthy mix, but beware the steep price. *Four-Sep Publications*, PO Box 86, Friendship IN 47021, *christopherm@four-sep.com*, *www.four-sep.com* [\$6, \$11 for 2 issues, checks ok to Christopher M. 36S :50]—Andrew

Fish With Legs #10: While the content didn’t wow me, I like his approach of manically jumping from topic to topic, covering a lot of ground. I liked the part about pets he hated, and it was funny hearing him complain about missing a zine fair, “... none of you motherfuckers could be bothered to tell me about the fair, huh?... I could have kept my own ear to the ground... but I didn’t, and somehow I find other people are at fault for this.” Energetic, decent writing, gratuitous cursing. *Eric Lyden*, 224 Moraine St, Brockton MA 02301-3664 [\$2, or trade 32S :20]—Jack

Five-Year Sleepover: A Retrospective Assessment: Jacinta recounts a happy

relationship, adorably illustrated by photos from **Mork and Mindy**. Cute and fun. *Jacinta Bunnell*, PO Box 325, Rosendale NY 12472, *girlsnotchicks.com* [\$1? 16XS :05]—Jerianne

Foffle #23 (Nov. 2005): Considering it’s been around for years, this is my first taste of this rock/humor mag and I find it very edible indeed. It’s the usual cut’n’paste affair, but done with style by a veteran zinester who clearly knows what he’s doing. “100 Songs About Sydney,” a countdown of Australia’s Musical Immortals, good-vs-bad rock’n’roll hairstyles, Hitler’s man-boobs, and other uniquely Aussie tales that may baffle but will definitely bemuse overseas readers. *8 Derrick St., Lalor Vic, 3075, Australia*, *fofflemag@yahoo.com.au* [AUS\$4 or e-mail for details if from overseas 56M :60]—Dann Lennard

For the Clerisy #67 (May 2006): “Good Words for Readers.” “The purpose of this zine is to entertain and inform members of the clerisy (i.e. people who read for the sheer pleasure of it).” Put on your magnifying glasses and clear your schedule for an hour or two to enjoy this wonderful zine; it is well worth the squinting involved. Issue 67 is an attempt at an ABC genre of short prose; articles in alphabetical order where the title may give only a hint of the subject. Examples: F=FHM’s Sexiest Women Poll, P=Putting Books in Their Place. Included is a one-shot in celebration of the World Wide Party 2006. Highly recommended. *Brant Kresovich*, PO Box 404, Getzville NY 14068-0404, *biggestfatporker@yahoo.com* [trade or letter of comment 16M (+6M one-shot) :75]—Stephanie

FUCK! v9#7: A collection of original short poems, all of which vary greatly in style (including absurdist free writes, narratives and prose poems) and quality. Approach with caution. [6M :10]—Brianna

FUCK! v9#8 & v9#9: Poetry lit zine, not fancy, text-heavy. Some enjoyable Beat-style poems here about heartbreak, growing up, science—some more random, avant-garde stuff too. Nice serious ones are “Neuralgia, Neuralgia” and “Want” by Jon Cone and “Dashboard Dreaming” by Billy Jones. I notice all the poems bear the names of men—yep, every single one of them. Seems like an older set too. *Lee Thorn*, Box 85571, Tucson AZ 85754 [\$2 and SASE single issue, \$20 for 12 issues, checks payable to Lee Thorn 6M :20]—Laura-Marie

Funny Shit v1&2: “Blocked Up/Runny Shit.” Even if you’re not into feces (and who am I to question your sexual quirks), you’ll get a laugh or two reading this flip-cover collection of various people’s personal tales of anal woe. For the first issue, one half is dedicated to those stools that refuse to go away; the other half revisits those “accidents” (usually of a more

liquid variety) that occur far too soon...and usually in public. Volume 2 has more bottom burp mishaps and disasters, as told by the poor folk who did them. My favourite tales were a car park attendant's recollection of being confronted by the public toilet from hell; a dad's very public humiliation courtesy of a dodgy bowl of Mongolian lamb; and an enema fetishist's unfashionable faux pas (or is that "faux poo") in a clothes shop. *Poo Man, PO Box 983, Darlinghurst NSW, 1300, Australia* [Send a few bux to cover p&h 20S each :40]—Dann Lennard

The F-Word: A Feminist Handbook for the Revolution: The debut issue of a young feminist magazine with reviews, ads from other feminist magazines, and lots of Christy Road artwork—sometimes the same illustration several times. If you were wondering what feminism looks like these days, this magazine may give you an idea. Order from: *AK Press, 674-A 23rd St., Oakland CA 94612, www.akpress.org, howlingharpies@gmail.com, www.thefwordzine.com* [\$3 48M :25]—artnoose

Getting To the Bottom Of This #2: "Spilled Guts of Shannon Colebank." This zine, by the very prolific Colebank, is passionate and opinionated. Here's a sample from a road trip journal: "It is so utterly pointless to go on this trip, but so utterly pointless to go home. The only thing I live for is my zine (few people have the spine to read). The scenery thus far has been beautiful, but nothing inspires me." Also included is the extensive Whizzbanger Productions Catalog 2006 featuring many, many other publications from Colebank. *Whizzbanger Productions, PO Box 5591, Portland OR 97228* [\$3 35M :26]—Tom

girl w/ cat #1: In this zine, Iza continues mourning her cat, who died two years ago. She remembers sleeping in a chair in the living room to be closer to Malenkiky's grave, refusing to sleep in the bed they once shared, and feeling guilty for eating different food than what she ate when he was living. For Iza, her cat truly loved her and made her more happy than "any boy or person ever could." Iza has made some progress in the two years since Malenkiky's death: she can now sleep at her boyfriend's house away from her cat's grave without feeling guilty. *Iza Bourret, PO Box #71, Succursale B, Quebec QC G1K 7A1, Canada, girl_w_cat@yahoo.com* [\$1 US/Canada, \$2 elsewhere 36S :20]—ailecia

Glee Club: "Appetite For Truth." Todd (Hyung-Rae) Tarselli's comic collection is hilarious. Six prisoners and an assortment of guards, politicians, and other characters interact in short strips, and the humor is political, ironic, sarcastic and just perfect. If you like **The Boondocks**, you'll like this (although **Glee**

Club has more anti-prison and -cop stuff). Recommended. *South Chicago ABC Zine Distro, PO Box 721, Homewood IL 60430* [\$2, 5 stamps or free 36M :15]—mishap

Green Anarchy #23 (Summer/Fall 2006): Billed as an "anti-civilization journal of theory and action," **GA** left me wanting. To begin, there isn't much "green" to it. Readers get a lot (and I mean a lot) of articles on anarchist strategy and theory, thanks to articles that encourage "anti-civ" anarchists to critique their personal relationships, that liken anarchist practice to a sort of anything goes "game" against the establishment, that decry the need for a "convoluted theory or strategy" and (in contradiction to other articles) encourage anti-civ anarchists to act now so that the anti-civ spirit doesn't lose its momentum. In fact, the only eco-related articles we get are those which discuss the unsustainable commercial fishing practices in British Columbia and which complain that modern civilization has succeeded in alienating humanity from the natural world. **GA** offers its readers no practical tips or "how to" articles on subjects related to living off the land. The publishers of **GA** have this information at their fingertips (see the ad for a "primitive skills series" of books on subjects like skinning animals and building shelters). Why don't they print that? Then again, maybe it's better that they don't. Can you imagine what nature would look like if these folks actually followed through on their plans and ran off to live in the woods? To be fair, there is an article on using wild plants and herbs as a means of natural birth control. **GA** also features some reviews of anarchist books and zines, a letters column, and other short items. *PO Box 11331, Eugene OR 97440, collective@greenanarchy.org, www.greenanarchy.org* (They have a website!?) [\$1.75 US, \$15 subscription US, \$19 Canada, \$23 Europe, \$27 rest of the world, ftp 82M 2:00]—J.Smith

Hack This Zine #3: "Digital Contraband." I consider myself pretty geek-fluent, but a lot of what's in this zine went over my head. But this zine isn't written for the lay computer user—it's for the hardcore activist hacker. The zine includes a lot of how-to articles (ex: writing a web worm in PHP, ARP cache poisoning, proxy chaining); it's also very much a support zine for the hacking community, discussing current issues and the theory / implications of their actions. If you're ready to take your political and social activism a step further, to fight the system through code, if you're ready to sharpen your hacking skills, you just may be interested in this zine. Order from *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47403, hackthissite.org* [\$3 40S 1:00]—Jerianne

Hangover Times #2: The zinester who put

this out pasted down the email (or could it be a livejournal post?) from a friend about living in Japan for the last two months. I found the observations to be obvious and superficial. This could have been interesting if it was longer and more thought-out. The rest of this brief zine is an interview with some band I'm sure you never heard of, Captain Spaulding. I don't know if this was meant to be an extra given when you buy a full zine, but on it's own it's pretty blah. *29 Munster Avenue, Galway City, Galway, Ireland, Britneyzombie@yahoo.com* [free 4M :05]—Jethra Black

Happy Freak Show #9: A collection of comic strips, featuring smooth, cheerful art and groan-worthy punch lines. Some of these shaggy-dog stories are worth the journey; others just make me shake my head. In the end, I can't decide whether to give this "thumbs up" or a "roll of the eyes." *Jeff Plotkin, 1700 Gough St. #305, San Francisco CA 94109, happyfreakshow@hotmail.com, www.geocities.com/happyfreakshow* [\$2 24 half-legal :15]—Karlo

Human Waste #1: Promising comic about Brent's daily grind, part of which is working at a dumpster factory. Brent spends a lot of time questioning his choices and wondering if he can make a change for the better or should even bother. Surprisingly not a downer. I think Brent is a closet philosopher. He understands pacing and graphic layout. Simple illustrations add to the mood of the story. Surreal drawings depicting a dream sequence are particularly good. I'd like to see more. [:30]—Anu •••**SECOND OPINION:** Wow! This comic about a day in the life of Everyman is a real downer! Not recommended for the suicidal or already cynical. I like the simple but evocative drawings, especially the sequence where the unnamed main character (perhaps the artist himself?) smashes his television and then vomits into it and the panel where he states that instead of being at work he would rather "watch girls jump rope with my large intestines." I can relate. *Brent Moore, PO Box 1551, Yerington NY 89447* [\$2 US, \$3 Canada, or trade, not ftp (age stmt) 36S :08]—Chantel

I Am A Camera #10: A carefree, poetic, head-in-the-clouds sort of travelog about a trip to Lisbon. This has beautiful front and back color covers of old Portuguese postcards and nice colorful touches throughout created with rubber stamps. This zine definitely pleases the eye. The editor also does a great job of capturing that feeling of being young, having no responsibilities and being free to wander around strange cities where not a single soul knows your face. "I was happy because I was living entirely in the present, because people were passionately haggling

over fox skins at the flea market, because the details from my Year 7 French textbook came alive in bottles of Orangina, because I was drunk on cherry brandy and the cobblestones were warm on my back when I lay down in the main square... More than any person or place I was in love with being alive. With my heartbeat, my vision, my thoughts, the electricity snaking along my nerves." *Vanessa Berry, PO Box 1879, Strawberry Hills, NSW 2012, Australia, howodd@ihug.com.au, www.vanessaberryworld.com* [\$5 48S :30]—Kris

I Hate This Part of Texas #5: A thoughtful, funny, and compassionate personal zine from John of New Orleans. He writes about bikes and cars and friends getting hit—fragility. About doing drag, teaching at a charter school, anti-war parades and so much more. I connected with the getting-older idealists looking at their beliefs and wondering which are still valid and which are weakening. Recommended. Order from *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47403, www.microcosmpublishing.com* [\$3 40M :40]—mishap

I Remember These Places When They Used To Exist: The two creators of this one-shot rhapsody are also accomplished book artists. It shows in their graceful arrangements of text with b&w reproductions of hand-stitched and cut-&-paste collages. Cataloging enigmatic episodes from the past, they locate the geographic and anatomic locations of these memories. My copy contained a postcard. Quote: "I started penciling messages... on the unviewed side of things as soon as I was old enough to write." *Carolee Gilligan-Wheeler & Jennie Hinchcliff, Pod Post, PO Box 17027, San Francisco CA 94117, mail@podpost.com, www.podpost.com* [\$5 US, \$6 elsewhere, no trades 36M :20]—Jaina Bee

i wish i had a penguin friend v1 (summer 2005): The clever cover got me excited about Morgan's comic, but it was among the best the zine had to offer. Crude drawings illustrate Morgan's meanderings through college classes, hangouts with friends and dinner with dad. A few frames of the writing showed real wit, though. With a little more discretion, as to what makes the final cut, future issues of **penguin** could be really good. *Morgan Kessler, 1521-C W. Glenoaks Blvd., Glendale CA 91201, morgan@iwishihadapenguinfriend.com, www.iwishihadapenguinfriend.com* [\$4 US all addresses, or trade, not ftp 24S :07]—Alan

Iconoclast #93: Plenty of zines like this on newsprint, and for some reason they never seem to have much soul to them. This one defied my stereotype as the writing was equal in quality to more slickly produced literary/art zines. Contains prose, poetry, photocopy art,

and magazine and book reviews. It's hard to delve into specifics when it's a collective of people, but I can tell you I stayed up all night reading every single piece they all had to offer. I couldn't get enough. Even with 94 pages, I will still craving more. *Phil Wagner, 1675 Amazon Road, Mohegan Lake NY 10547* [\$3.50 94M :35]—Jessaruh

In Between Zine #2: James of **Xeens & Things** pursues a broader variety of subjects in **IBZ**. Aside from some personal notes on his health and technological difficulties, James also includes reviews of fringe film DVDs and pulp fiction, prose and poetry contributions, zine reviews, and correspondence from around the world. The design is decidedly lo-tech (primarily manual typewriter) and the text is distractingly small, making it difficult to read. (Folks, readability should be a #1 priority for text-heavy zines!) *James N Dawson, PO Box 613, Redwood Valley CA 95470* [\$2, ftp 22M :35]—Andrew

The Inner Swine v12#2 (June 2006): I drink daily. A litre of blended scotch, at that. As such, I have my doubt that Jeff still imbibes like he usta do. He writes not only in a coherent sense but is a bit boring. And when I woke up to finally pen a bit about **Inner Swine**, TeeVee offered Tyra Banks interviewing a bank of vapid "party girls" whose idols were Paris Hilton and Lindsey Lohan. Talk about timing. [60S :66]—Randall Fleming

The Inner Swine v12#3: Fiction, a comic, ranting, more ranting, and more fiction. A little self-indulgence sets in as Jeff puts in excerpts of what people have been saying about him. "A Little Liberal Army" is Jeff's conversation between himself and The Duchess which was as comical as it was a little disturbing. "What Part of 'Inner Swine' Do You Not Understand?" is his paranoid piece about everyone being crazed psychopaths followed by ranting of the "Holy Rollers" and somehow ends on how he (and even most people who have them) hates kids. I don't think this perzine is a perzine as much as one guy's aim to prove that his world really does revolve around him—and only him. Oh, and hating kids. But it's kind of amusing, like when a huge car crash happens and the TV reporters are interviewing a lady who pulled up ten minutes later and makes the story all about her. Not that she doesn't believe every word she spits out, or anything, she's just sort of crazy that way. But I like this kind of crazy, to an extent, at least. *Jeff, PO Box 2024, Hoboken NJ 07030, www.innerswine.com* [\$2 US, \$3 world, or trade, \$5 for four issues US, \$6 world, ftp 60S :20]—Jessaruh

Is This Love? v1#2: Writing from prison, "It might seem odd that a person who's been convicted of depriving others of their possible

sources of joy would attempt to write about the extreme opposite, Love." I concur. Tommy sounds like a sociopath to me; disorganized and not grounded in reality. However, he is colorful, and at times his overly flowery prose is engaging. *Tommy Duncan, c/o 1611 Newsom Rd, Bellville TX 77418* [\$2 ea up to 5 copies, \$1 per copy after that, 16S :30]—Jack

Jelly Cake v1#3: Benjamin's serial is written from the perspective of his NYC-dwelling characters Hennepin, Maritza, Grasmere, Huguenot, and Becky. Reading this zine is like watching bits of random episodes of **Friends**: I get the feeling that there's a larger context for their idiosyncratic stories and musings, but damned if I'm invested enough to figure it out on my own. I liked the story of Becky and Maritza running a Staten Island pizzeria in the owner's absence. *Benjamin Castle, PO Box 581412, Minneapolis MN 55458, jellycakezine@yahoo.com* [\$1.50 US, \$2 elsewhere, trade 16S :25]—Andrew

Judas Goat Quarterly #31: I am so bored with bitching and ranting. "The United States of America is in a tailspin, and the only thing left to hope for is we won't all be destroyed in the crash." Hates Bush. Hates Walmart. Hates Rumsfeld. Hates Target. Hates Mayor Daley. "If you're anything like me, the arrival of summertime makes you think about death." If you get a subscription to **JGQ**, "you'll be sharing a sneering contempt for the human race..." *Grant Schreiber, 4422 N. Racine #3S, Chicago IL 60640* [\$1.50, \$10 subscription, ftp (limited supply), or trade, email for overseas rates 32S :15]—Jack

Kimagure na Dowa no Hon (a storybook of whimsy): A split zine by two American zinesters in Japan. Before embarking to another country, Jennie and Carolee agreed to create something every night before bed and publish those creations, with only minor revisions allowed, as a zine upon their return. Accompanying the two girls' journal-esque musings is a beautiful layout consisting almost entirely of found objects (receipts, stickers, stamps) from the streets and floors of Japan. **Kimagure** is an enjoyable vicarious trip, with none of the associated turbulence. *PodPost (Jennie Hinchcliff & Carolee Gilligan-Wheeler), PO Box 170271, San Francisco CA 94117-0271* [\$5 US/Canada, \$7 elsewhere 32M :21]—Alan

King-Cat Comics #65: Long-running personal zine in comics form; this issue focuses on roadtrips and the destinations thereof. Mr. Porcellino's artwork is really simple—like, James-Kochalka-minus-Megan-Kelso simple—but it's clean and sharp and you can tell who everyone is and what they're doing. Quiet but not dull; innocent but not naive. Good stuff. [40S :45]—Karlors

King-Cat Comics #66: "Comics and Stories." Long-running, autobiographical comic by John Porcellino. Always a treat. Charmingly understated drawings and storylines from John's life in which he contemplates the magic, mystery, and beauty of everyday life: driving around suburbia, playing football with neighborhood kids, hiking around the woods. *John Porcellino, PO Box 18888, Denver CO 80218, www.king-cat.net* [\$3 36S :15]—Kyle

Kiss Machine #12: *Kiss Machine* is a Canadian zine, and it would seem that it prides itself on themed issues. This particular issue focuses on the idea(s) behind revolutions and the values and beliefs that are often associated with them. *Kiss Machine* is rich in content that relates directly to culture and the arts and the intention of its creators is to educate and inform their readership in these two areas. *PO Box 108, Station P, Toronto ON M5S 2S8, Canada, info@kissmachine.org, www.kissmachine.org* [\$4.45 US, \$5 Canada 80S :10]—Chris Manic

Knife And Loud #1: Upon first glance you'll find a collection of random photographs, bits of nonsensical writing and weird photocopied images that include Christmas checklists and an official map of The Seattle World's Fair. This zine is extremely personal in nature, and it documents the lives of its authors through the use of visuals. While the content found here is of relevance to the creators, your ordinary reader will find little relevance or general interest in this particular project, as I clearly didn't. *Judy and David, N114 W16637 Royal Ct, Germantown WI 53022, knifeandloud@gmail.com, www.myspace.com/knifeandloud* [\$2.50 US, \$3 world, or trade 65S :05]—Chris Manic

Kung Fu Grip! #1: At first I thought this would be just another hey-remember-the-toys-we-had-and-the-movies-we-watched-when-we-were-kids hipster kitsch nostalgia zine—it kicks off with "Kung Fu Fighting," the movie *Black Belt Jones*, and action figures—but it's better than that. Deeply sincere—respectful, even—and well written. After the light-hearted first half, the second half hit even harder: the story about Mr. Taylor's childhood friends and the fates awaiting them make this the first zine to bring tears to my eyes in I don't know how many years. Get it, get it, get it. *Paco Taylor, 7730 E. Broadway #925, Tuscon AZ 85710, paco@kungfugripzine, www.kungfugripzine.com* [\$4 US, \$5 Canada/Mexico, checks to D. Taylor 56S :40]—Karlös

Lady Churchill's Rosebud Wristlet #18: "The Ethereal Issue." Primarily fiction with some non-fiction and poetry. Literary journal/small press quality; very polished writing. A two-page play I didn't get, a magic realist piece about souls blowing loose from their bodies on windy days that makes a comment on being on

the fringe; a dreamy piece about lost girls and a witch's garden; something about a train I didn't get; a darkly funny zombie story about consumer guilt; and poetry I actually understood. That's just the first half. Well worth the price. *Small Beer Press, 176 Prospect Ave, Northhampton MA 01060, info@lcrw.net, lcrw.net* [\$5 or \$20 for 4 60S :50]—Jack

Lady Scientist: Susan is in the 4th year of a PhD program in biochemistry. Most of this zine is comprised of her survey of post-doctoral programs in Spain, England, Germany, and Scotland. A couple of science-based quizzes and book recommendations are included, but my favorite parts were the descriptions of the different universities she is considering attending. Instructions on how to knit your own ribosome add a wacky, crafty element. The article about the fear of being an imposter was refreshingly honest. An entertaining and informative peek into the world of higher education. *Susan P. Bustos, 398 Bloor St. W., Toronto Ontario M5S 1X4, Canada, info@ladyscientist.com* [\$2, trades ok 36S 1:00]—Anu

Legal Underage Pornography #16 & 17: "The Sex Issue" and "The Shame Issue." Jesus this zine is funny, although some of the humor is in (very) bad taste (PC folks, you've been warned). This issue is a split "double" issue, with the pages of issue 16 (The Sex Issue) facing one way and the pages of issue 17 (The Shame Issue) facing another. My personal favorite pieces include "Maury Povich, Wielder of the Paternity Test" (the Maury show is a solid hour of whirlwind ghetto drama that makes my life feel like utter perfection); the "Sexual Edition of Random, Complete Thoughts" (the episodes of low-level mischief—be they real or imagined—are fantastic); and "The Golden Age of Honesty." (Love can conquer all. Except fecalophilia. That one's a deal breaker.) *AGB International, PO Box 60822, Reno NV 89506* [\$15 per year 20S :30]—J. Smith

Let's DIY!: "Tips and Tricks on Organizing Zine Workshops." Exactly as the subtitle describes it. Do note, however, this is a pretty short zine—and the first 2.5 pages are about the grrrl zine movement and the history of Grrrl Zines A-Go-Go. That said, the advice given (3.5 pages worth) is very practical and useful. A brief list of online resources (mostly GZAGG-affiliated) and clip art round out the rest of the zine. A worthwhile project. *Grrrl Zines A-Go-Go, PO Box 33654, San Diego CA 92163, gzagg.org* [\$? 12S :10]—Jerianne

Little No Legs #5: "Nuclear DisARMament." Well-drawn, clever, goofy comic about a bunch of physically handicapped cats. One's missing a tail, one has no feet, one has no legs at all. They get split up in the jungle and two of them

stumble upon a military complex where they find a secret passageway which eventually leads them to an island inhabited by... well, I better not spoil it. Check it out. Well worth your time. *Jen Jen, PO Box 729, Glebe NSW 2037, Australia, www.jenjen.com.au* [\$5 32S :50]—Kris

Living Free #134 (September 2006): If the previous 133 issues of *Living Free* are anything like this one, then I've really been missing out. For an 8-page zine, *LF* is packed with interesting and useful information that anyone with a modicum of anti-authoritarianism and independent thought will appreciate. This issue contains information on maintaining financial security with bullion, how people's actions are monitored through the use of RFID chips, the rise of medical identity theft, a book on uninhabited ocean islands, advanced propulsion systems, and a place in California called "slab city." You should know that some of the info that appears herein is reprinted from other sources; however, when the info is this interesting, who cares. *Jim Stumm, PO Box 29-ZW, Hiller Branch, Buffalo NY 14223* [\$2, \$12 for 6 issues, trades considered 8M :45]—J. Smith

Love Me Lazer Jesus: A collaborative zine done by a high school class in Madison, WI. First of all, that fact is awesome. Second of all, why

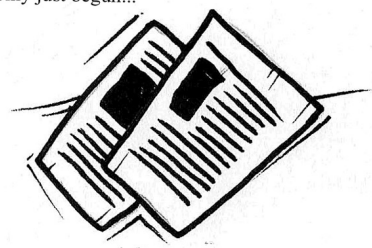
Who gets to decide what makes a zine a zine?

Who can say what zine culture really means? Let it be you.

And you, and you, and you,
and you, and you, and you,
and you, and you, and you,
and you, and you, and you.

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ZINEWIKI.com

the hell didn't my high school have a zine class?! Nice, thick stitched cover. Stories run from "Your Body, Your Choice" to gardening, to art as revolution, to silliness and everything long-time zine readers would expect from a project such as this. This is from March 2006 and only 27 were made, so I'm not sure if you can get one. *The Zine Scene class, Malcolm Shabazz City High School, 1601 N. Sherman Ave., Madison WI 53704* [\$? 48M :40]—mishap

Love: Sophisticated Modern Romance that Leaves Nothing to the Imagination v4: Meet Pokie and Jack, two unusual guys who fell for each other in their early 20s and now live in Chicago. Characters include the homeless man and ex-porno star who lives in the crows nest atop the apartment building roof, a punk rock wash-up, a stuck-up jerk who works at a record store, and neighbors Astrid and Cory who turn out to be alien robot explorers. You can begin to understand why this is one of the best serial zine comics to come out in recent years. Perhaps an underground, gay man's version of **Dykes to Watch Out For**. Read it and fall in love with Pokie, the skinny punk rocker with liberty spikes, and his partner Jack, who looks like a cross between Weird Al and Jerry Garcia. The best thing about this zine is its witty humor and gay characters without gigantic rainbow flags to prove it. *Matt Fagan, 1575 N. Milwaukee Ave., PMB #464, Chicago IL 60627, hadmatter@hotmail.com* [\$2 US 64S :30]—ailecia

The Lowbrow Reader #5: Thankfully it's anything but. I was pleasantly surprised by the quality writing on a variety of humorous fictional and non-fictional topics. Has a couple of pieces on the embarrassing demise of Chevy Chase's career, an ode to Don Knotts, and "a guide to the lesser known silent comedians." A review of a Joan Rivers standup act had me laughing and sharing some of the jokes. An excerpt from "Bang and Bop" comics is included; both the storyline and illustrations were totally engrossing. I'd love to see more. Nicely produced. *Jay Ruttenberg, 243 West 15th St, #3RW, New York NY 10011, www.lowbrowreader.com* [\$3 to all addresses, no trades, not ftp 32S 2:00]—Anu

Magical Guide to Rainbows: This zine consists of ten 8-1/2 x 11 sheets of paper stapled on the top and bottom of the left side. Each page contains six small, rudimentary drawings of different interpretations of rainbows (for example: classic, miniature, sandwich, unicorn, pirate). You'd think drawings of rainbows would contain color, but no, these are all black and white. There's not a lot of content here, so there's not much to say. Perhaps it's a must-have for rainbow fans? *Kacper Jarecki, 4114 9th Ave. Apt. #4F, Brooklyn NY 11232, kj13@mymelody.com* [\$3 or trade everywhere, ftp 10M :05]—Chantel

Major Malfunction #5: Curious about the hardcore scene in the Philippines? **Major Malfunction** provides a lo-tech snapshot, complete with all the standard features: band interviews, record and zine reviews, photographs, and scene reports from points abroad (Bogotá, Colombia). The only thing that distinguishes this from the dozens of other local hardcore/punk zines is the international address—take that as you will. *Walid "Led" Ma'arouf, #11 St Martin St, Rosalia Village 2, Tandang Sora, Quezon City, 1116 Philippines, verbal_assault01@yahoo.com* [\$? 28S :25]—Andrew

Mary Van Note's Experiences (of the sexual variety) v1: One paragraph per experience, per page, per crude drawing. It was a pleasant change to read a zine about positive sexual experiences—the animated Alf playing a flared electric guitar on the cover set the mood well. No huge insight or revelations here, but for two dollars, you get a lot of bang for your voyeuristic bucks. *Mary Van Note, 1991 Vineyard Lane, Saratoga CA 95070, marybabushka@hotmail.com, www.myspace.com/maryvannote* [\$2 US, \$4 Canada/Mexico, \$5 elsewhere, or trade 16S :06]—Alan

Zine World ASKS...

What do you see as the pros and cons of using PayPal for your zine?

"I give them the option of either PayPal or well concealed cash, & only two people have ever sent cash. Pros: Fast, easy, and I can use the money in my PayPal to pay people for their zines, or order more stock. Cons: I guess the only con I've come across is that PayPal takes a fee out for using it."

—Avocado Tree Distro

"I have used PayPal for **Black Velvet** for quite a number of years now and don't think there are many cons at all. Pros are that more people, especially people from abroad, can buy your zine. People don't have to worry about putting cash in an envelope, finding a stamp, going to a postbox; it takes about 2 minutes online. I have people buying individual issues, subscriptions and stores that stock my zine paying me via PayPal. The only slight downside is that PayPal does take a small fee – but then if you get regular checks and have a business account the bank takes a percentage anyway. Plus if you were that bothered about losing any money you could make the cost a little higher to cover the PayPal fee. But I'd rather sell lots of copies via PayPal and having a percentage going to PayPal than way less people sending for it by regular snail mail. You should make sure you have a good password and don't fall for any of those fake phishing emails that sometimes go around. As long as you make sure no one gets your password, PayPal is very safe. I have never had a bad experience from it – and thank the PayPal people for coming up with such a great invention."

—Shari Black Velvet, **Black Velvet**

"Cons: The fees are extraordinarily high and either take a bite out of how much you are paid or cause you to up the price of what you are selling. ... It's not DIY: Zines are traditionally DIY publishing. We only use Kinkos if we are ripping them off. We are about scamming, not using corporations, not endorsing using them for zine sales. This is a fundamental shift we've seen in the past few years in zining. Zinesters are now involving a major bank in what was a very anti-corporate arena. Customer service issues: PayPal becomes your middleman and therefore their issues and problems become yours. When someone is forced to sign up for PayPal to order your zine, they have to register personal information, bank info, etc. and there is a big loss of privacy and personal information just to order a \$2 zine. There are also delays in processing. Many overseas buyers use something called eCheck to pay for PayPal transactions. I'm not sure exactly how it works, but it either involves wiring money or sending a check to PayPal to credit their account with the payment. These transactions take up to 14 days to clear and PayPal advises not to send anything until they notify you it's cleared... And letters were nice! Personal notes with zine orders, especially from repeat customers, were really encouraging and made going to the PO Box fun each day. Also a lot of zinesters soaped over their stamps and we could reuse postage; that seems to only happen in extremely DIY circles these days. Pros: In most cases it's faster. In most cases it's more convenient than dealing with cash or stamps.

—Dan Halligan

"We've been using PayPal for six years at least. No real problems

at all. I used to hear about people having problems but not so much anymore. Recently I started leaving money in the PayPal account until I need it as it earns interest. 5% interest on not much money isn't much but it's pretty good – maybe a couple of extra chocolate bars here and there. Cons: some people really don't like it, but they can send cash or checks."

–Gavin Grant, *Lady Churchill's Rosebud Wristlet*

"The downside is I've had a lot of customer service issues...like never being able to reach them or hearing back from them when I mail them a question, etc."

–Nobius Black, *Blue Rabbit Chronicle*

"I can't be bothered writing and mailing a check. I know that sounds bad, but I'm too busy with my employment, publishing a small tabloid-sized newspaper, working the website, etc. Lots of my newsletters subscribers use PP, and lots don't... but whatever they prefer, I want to help them subscribe! ... I think the fees are very reasonable, especially since I may not have had that reader if they couldn't quickly/easily order. With zines/newsletters, you could have that reader for many years, so grab them with the sample order any way you can! ... I also have more international subscribers than ever."

–Wendy, *Inky Trail News*

"I've accepted PayPal for a few years now and I like it a lot. It's got all the usual corporate/Big Brother trappings but it's extremely convenient and widely used. I'm convinced that offering it means more orders. You can also print (and pay for) your USPS shipping label through PayPal and then all you have to do is drop the package off at your post office (or arrange for carrier pick-up). PayPal has morality issues in that they've essentially got "no porn" (whatever that may be) built in to their Terms of Service. ... I think the point is you don't want to get on their Bad List or they can make trouble for you in a number of ways."

–anonymous

"I take PayPal as payment for THG and I love it. I sell everything from single issues and wholesale copies to complete runs. I have a business account because I also sell stuff on eBay so people can play with credit cards, PayPal or an eCheck. Makes my life a whole heck of a lot easier than cashing a bunch of \$3 money orders. Only drawback is that they do take a fee out for processing the transaction, but it's fairly small and I'm willing to pay for the convenience."

–Dan Taylor, *The Hungover Gourmet*

We'd love to hear your thoughts on the topic! Write to us at wordofmouth@undergroundpress.org or PO Box 330156, Murfreesboro TN 37133-0156.

Zine World Asks:

We're conducting another informal survey. Please send us your answers to any or all of the following questions:

- ◆ What do zines mean to you?
- ◆ How do you find out about the zines you buy?
- ◆ Do you usually buy zines from distros or directly from the zine publisher?
- ◆ How often do you correspond with the editor of a zine you've read?
By mail or by email?
- ◆ Are blogs and websites replacing underground print media?

Email your responses to wordofmouth@undergroundpress.org or mail them to: Zine World Asks, PO Box 330156, Murfreesboro TN 37133. Please include your name (plus your zine, if you have one) and contact information. Comments will appear in the next issue.

The Match! #104: "A Journal of Ethical Anarchism." Long-running, infamous zine about "ethical anarchism," which is, essentially, the belief that governments and religions do more harm than good and we would be better off without them. There's so much packed into this issue: why the Dalai Lama is "an unsavory figure," police brutality reports, why "Banned Books Week" is a bunch of baloney, a review of an "anarchistic opera," and more. Interspersed with lots of great, old-timey looking illustrations, and a beautiful, multi-colored hand-printed cover. Also of note—no computers are used in the layout or printing of this zine. *Fred Woodworth, PO Box 3012, Tucson AZ 85702* [free, cash/stamps donations accepted 84M 2:00]—Kyle

May it Come Quickly: Carissa van den Berk's second novel takes place in an alternate universe where anarchists are framed by the corrupt Philadelphia police, workers in women's (or *womyn's*) shelters pose as nuns to collect funds and Mexico is slowly becoming an anarchist paradise. Each chapter focuses on a particular social issue near and dear to anarchist's hearts including the military prison complex, punk scenesters vs. true activists, the corporate media and so on. Strangely enough, this novel reminded me of Ayn Rand's *Atlas Shrugged*. Both novels share the same basic flaw: while some of the ideas discussed are mildly interesting, the characters seem more like hastily drawn caricatures than flesh and blood people. (Do people really recite Chomsky while cleaning the kitchen?) Only Penelope, a homeless teenager, rings true. In addition, the book was plagued by several formatting errors (scrunched type, wayward footnotes) that sometimes made it difficult to read. *Yellow City Press, 23 Washington Terrace, St Louis MO 63112, www.yellowcity.com* [\$12 191PB 2:00]—Bloody Mary

Mean Zine Submarine: Christopher Meyer, publisher of **28 Pages Lovingly Bound with Twine**, is the editor of this zine written by his five-year-old son, Herbie. It is, of course, so insanely cute that it very nearly makes my head fall off. Included are Herbie's drawings and stories. Honestly, it's more entertaining than many zines made by so-called "adults." *Herbie and Christoph Meyer, PO Box 106, Danville OH 43014, www.twineman.com* [\$2 28XS :10]—Karl

Mend My Dress #3: In this issue of **Mend My Dress**, publisher "Neely Bat Chestnut" describes her relationship (or lack thereof) with her grandmother through vignettes of how she (Neely) felt about her (Grandma) at various points throughout her (Neely's) life. The writing is honest and heart-felt, and even though I said "Oh Jeez" and rolled my eyes when I started reading it, Neely managed to draw me in and make me care. [2 stamps North America, 3 everywhere else, trades, ftp 28XS :15]—J.Smith

Mend My Dress #4: With past themed issues on incest and letters written to various step-dads, an issue about rabbits might sound cute. Then you read this issue is about leporiphobia, a fear of rabbits. Then you read that the author is "not fucking joking." **Mend My Dress** explores the phobia, mostly in references to rabbits in pop culture, old stories and the darkest of all days, Easter. The author offers up a possible explanation of her fears. It's not cute, but it's a solid read. *Neely Bat Chestnut, 6653 Carlton Ave. S., Seattle WA 98108, neely_ohara@hellokitty.com* [\$2 US, \$3 elsewhere, or trade, "payment in stamps is great" 24S :20]—Alan

Montana: An elegantly printed collection of tumbledown poems by Arne Pihl. Watery images—from rivulets to sailors to booze to icy roads—infuse the crusty, workingman loneliness with unexpected tenderness. Jesse Paul Miller's humble illustrations stumble along, arm in arm, under a broad, starry sky. Quote: "I'm waiting for redemption/and a new alternator/for my truck." *Spankstra Press, PO Box 224, Seattle WA 98111, spankstra@hotmail.com* [\$5 70M :25]—Jaina Bee

More Than I Left Behind: This attractive looking, single-authored poetry zine has the plus of being understandable, but the minus of being prose cut up into lines masquerading as poetry. Brian talks about his mom, wife, and relationships; his part time job, drinking and gambling, and assorted episodes in his day-to-day life. Letterpress cover. Pricey zine is above average. *Spankstra Press, PO Box 224, Seattle WA 98111, spankstra@hotmail.com, www.write2die.com* [\$6 25S :22]—Tom

Mrs. Noggle: A one-shot mini-zine full of teen angst from people old enough to get married! It was assembled in 24 hours, mostly from the author's past Livejournal entries. The layout is rough, with minimal white space and often-blurry backgrounds making reading challenging. The zine is about how the author "became Mrs. Noggle" by marrying her best friend. I would have liked this better had it not read like the author's personal, private diary. *Jolie Noggle, 331 1/2 W. Main St., Greenville OH 45331, joliethedrama@hotmail.com, joliethedrama.bravehost.com* [\$1 US, \$2 world, or trade 32XS :15]—Chantel

Mutiny #9 (Dec. 2006): "A paper of anarchistic ideas & actions"...tackling the big issues—Iraq, G20, workers' rights and big business oppression—in a patronising, naïve fashion. Sample story headings: "Vanuatu: Neoliberal land-grab," "USA: Pigs murder unarmed black man," and "War: Never has so much death been worth so much capital." You get the general idea. If right-on PC zines from a middle-class perspective are your cup of herbal tea, then by all means buy a copy. *PO Box 4, Enmore NSW, 2042, Australia, mutineers@graffiti.net* [free, but send a few bux to cover p&h, email for details 16S :05]—Dann Lennard

Mystery Island Magazine #7 (Winter 2006): Each quarterly issue has a different theme; this one is Holy Water and is dedicated to Elizabeth Kubler-Ross. The content varies widely from ho-hum poetry to an entertaining interview with Tammy Faye Bakker Messner, of Praise the Lord Ministries fame. Nice to look at, with

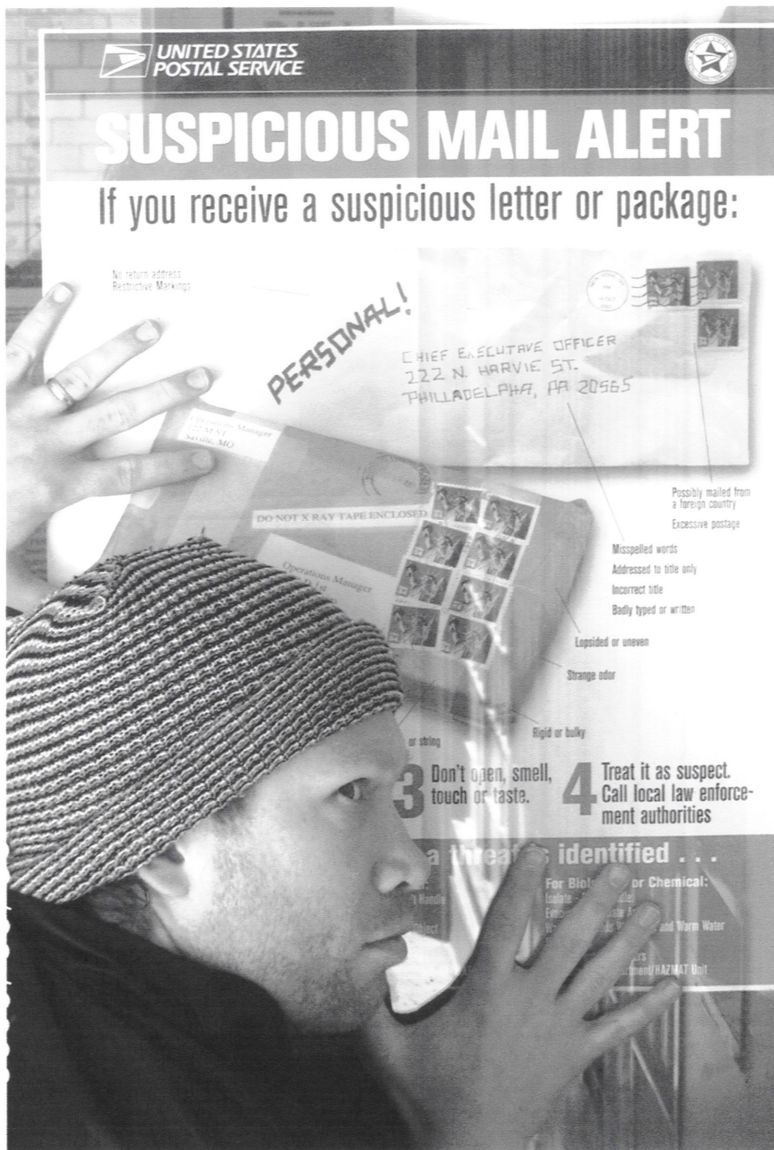
slick color cover and photos and crisp printing. Reminiscent of a college literary magazine. *Mystery Island Publications, 384 Windward Way, Sacramento CA 95831, secretsociety@mysteryisland.net, www.mysteryisland.net* [\$5.99 or \$25 for 4 issue sub 24M :45]—Stephanie

Nate Relocates #1 (May 2006): Nate somehow compresses the first 20 years of his life into 16 pages of amateur comics. Chock full o' clichés: practical jokes while hanging out with friends,

that starts out with, "I looked up and gazed into his eyes, his beautiful manly chest rippled gracefully across my face," needs to be shot and put out of its misery. A mock interview and a badly drawn comic are also included. Reads like it was created in a basement by a couple of 12-year-old boys. *Ghoulstomper, PO Box 8793, Toledo OH 43623, xx666pirateking666xx@yahoo.com, www.myspace.com/piratescomicsandzines* [\$1 12S :15]—Anu

The New State Repression: Tarantula has reprinted this essay, originally published by Ken Lawrence in 1985, with a new introduction by Kristian Williams. Ken and Kristian explore the growing body of political, military, and law enforcement literature kept from the eyes of the citizenry that focuses on theories and strategies of effective state repression of perceived insurgents. More than a little heady at times, and certainly nothing new to anyone even remotely interested in activism, the essay provides a fascinating study from the Reagan era. *Tarantula Publications, 818 SW 3rd Ave, PMB #1237, Portland OR 97204, socialwar.net* [\$3 24S :35]—Andrew

Night Terror: I didn't know what to expect when I opened this comic-zine. What I found was an aesthetically pleasing, informative, and frustrating journey. Frustrating because I so badly wanted Craven's ending to be a fairytale one. You really feel the hopelessness and sincerity in every line and every drawing. The images are sharp and fresh. The lack of information available about night terrors doesn't stop him from creating a wonderful zine. *Craven Rock, 1122 E. Pike St. #926, Seattle WA 98122, eavesofass@yahoo.com* [\$2, or trade, ftp 20S :10]—Jessaruh



Christoph Meyer / Lisa Moster

bringing a girl home only to be embarrassed by parents, listening to Weezer, the death of a favorite pet, moving away to school, transferring to a different college, first full-time job, etc. It's charming, but I feel like I've read this a dozen times already. *Nathan Pierce, PO Box 51245, Pacific Grove CA 93950, natnc17@yahoo.com* [\$2, or trade & stamps 16S :20]—Andrew

The Ned Paige Zine Extravaganza #2: Any zine

No Snow Here #9: "Where else would I be allowed to talk about myself for fifty straight pages? I am a young, Arab-American female, and in a world where no one else cares what I have to say, this feels really good." There is an amazing amount of self-reflection in this small zine. Nadia describes her bouts with depression, incidents of racism and sexism she encounters, abusive relationships in her past, etc. She also describes feeling disconnected

while living in a country (US) that hates Arabs and denies the existence of her father's county (Palestine). But hope shines through in her writing; she seems to be trying hard to stay sane and understand herself and her surroundings. Much love to you, Nadia! Recommended. [42S :45]—Stephanie

No Snow Here #10: This issue takes an even deeper look on everything. It was when Nadia said, "I'm older now, less hello kitty stationary & more quick email from work., that I knew this zine would be intelligent, honest, and everything you look for in a perzine. There's so much Nadia reveals, including a letter to Detroit, love, holding men accountable, shaving, and socialization. This is definitely a "growing up" issue. "I think it is important to question these things. What is our 'place'? What is our role? Lately all I can think about is identity. My identity. If you are early 20s liberal arts school college student maybe you can relate. Maybe you cannot." Her identity as an Arab-American feminist is a main (and relevant) topic of this zine. Staying true to herself and her beliefs, she doesn't sugarcoat her anything for anyone. Highly recommended. Order from: *Sweet Pea Distro, PO Box 234, Langley WA 98260, no.snow.here@gmail.com, www.myspace.com/snowhere* [\$1 34S :10]—Jessaruh

Noumenon: Splendid design and construction on this poetry chapbook. Letterpress printed cover and centerpiece. Matching blue inner paper. This chapbook is also folded asymmetrically, adding to the overall design. *Spankstra Press, PO Box 224, Seattle WA 98111, spankstra@hotmail.com* [\$6 38S :03]—artnoose

The Observation Deck #11: This is the "Zoology" issue, mostly consisting of short tales of pets current and past. There's a great second-hand bestiality story, examinations of dragonflies and **To Kill a Mockingbird**, and a useful guide to helping out raccoons who have stranded themselves in dumpsters. More enthusiastic than cohesive, but the overarching theme helps hold it together. *LMcNamara, PO Box 1111, Greenfield MA 01302, lbthemc@gmail.com* [\$2, or equivalent trade 40S :15]—Karlos

Off-Line #37: I've wondered what the life of an editor would be like. Vincent gives me a good idea when he describes his gig of editing textbooks. I was amazed at the propaganda that was being written into these so-called textbooks. For example: after 9/11/2001, the timing was right for the United States to boost its nation-building efforts in Iraq! And the USA did so by effortlessly removing Saddam from power. Look no further than "Anatomy of a Love Letter" to relive your teenage angst. Excerpts of a 47-page love letter written to some long gone girl. Glad those days are behind me

but it was fun to read. Healthy-looking recipes for oatmeal maple cookies, stuffed squash and knishes, some letters from readers and zine reviews round this out. Enjoyable and well-written. [57S 2:00+]—Anu

Off-Line #38: Claire and Vincent took a vacation to Québec City and this zine contains Vincent's stories of the adventure, along with many photographs. Sightseeing, zine friends, waterfalls, a canoe trip, a music concert, bike ride, and much more are detailed in his capable prose (which is sometimes political, sometimes too cute, and sometimes annoying). You could do worse for a personal zine tourist story, especially if you have interest in where they went. *Claire E. Cocco and Vincent J. Romano, 35 Barker Avenue #4G, White Plains NY 10601* [free, donations accepted, trades 58S :45]—mishap

ollyllyoxenfree! #3: This zine is all about games! No, not video games! Face-to-face games! It contains instructions on how to play group games like "Deathbox," "Elecron," "Finger Baseball," "Murder," and a whole bunch of other creative activities. This is one completely adorable zine. First, it made me nostalgic for elementary school recess but then I started wanting to get my friends together and play "Punk Like Crazy." This zine just gave me a warm fuzzy feeling. I will definitely be seeking out the first two issues! *127 Pope St., Louisville KY 40206, Shakes@riseup.net* [\$1, or trade 27S :02]—Jethra Black

Opuntia #61, 61.3, 61.5, & 62: For those unfamiliar with this long-established series, the numbering system indicates the theme of each issue. Whole numbers are "sercon," which seems to be for philatelists. 61 chronicles the early days of mass-produced envelopes (circa 1840-1940). 62 is a marvelous visual account of WTC postmarks and mail art, pre- and post-911. 61.3 is an apazine (Amateur Press Association). It's like an ongoing analog chat room between members of F(antasy)APA . The perzine is 61.5, and this one roams from Spiers's Baptist upbringing in rural Alberta to modern-day traffic jams and the world's largest rodeo in Calgary. Quote: "To add insult to injury, Alberta ranch hands are upset not at the idea of fag cowboys, but that they were herding sheep. Sheep! In the heart of cattle country!" *Dale Spiers, Box 6830, Calgary AB, Canada T2P2E7* [\$3 cash, trade, or letter of comment for sample, US cash OK, no US checks or postage 16M each 1:14]—Jaina Bee

The Oystercatcher #3 (May 2006): Most of this is written by the editor, Ron. Not sure if this is business as usual for the zine as this is the first I've gotten my hands on. There are poems, excerpts from his novel in progress, and a few nonfiction pieces as well, even citing their

sources (doesn't happen enough in zines). "Lost Utopias" asks "what if Utopia is unmapable" and examines the author's view of Utopia; another article presents an anarcho-surrealist manifesto. Two other contributors lend their writing to this issue and countless artists fill all the negative space with pen drawings. *Ron Sakolsky, A-4062 Wren Rd., Denman Island BC, V0R1T0 Canada, gtddenman@mars.ark.com* [\$? 24M :15]—Alan

pearl necklace v2#1: "dystopia/utopia." Feminist zine edited by women. Glossy cover, ads section, many images, color art pages. Some of the art's very good. Poems, a story about a hippie kid visiting San Francisco in the late 1960s, nonfiction about bonobos, a brief history of some utopian communities past and present, a moving memoir about a failed coffee shop in Michigan. Brilliant drawings and poems by Lauren and Daniel Ari. Mostly enjoyable, inspiring, fun. *1591 Silverado Trail #G, Napa CA 94559, info@pearlnecklacezine.com, www.pearlnecklacezine.com* [\$6.50 US, \$10 elsewhere, or trade 80S :50]—Laura-Marie

PEE #38 (Dec. 2006): Long-running hardcore punk zine that is well written and nicely laid out. A classy affair that still packs a meaty punch. Lotsa bands I've never heard of, plus comix and opinions (topped off by glorious color cover art by editor Pete Pee himself). If I liked modern hardcore and punk, I'd take a lot longer to read this mag as there's heaps in here for fans. It also comes with two free CDs and a fistful of stickers. *Pete Pee, PO Box 238, Marden SA, 5070, Australia, zine@peerecords.com, www.peerecords.com* [AUD\$6.50 or e-mail for details if from overseas 60M :15]—Dann Lennard

PG-13: A chapbook about growing up, "for urban middle-schoolers." Most of the pieces are about children and students, written by, I assume, their teacher. For every piece of prose, there are three poems. Some passages are stop-and-reread-it-twice original, and beautiful. Some passages are just ok. If this were an album review, I'd tell you to enjoy the single (samples available on the below listed website), but wait to buy the 'Greatest Hits' release. *Sweet Potato Brown, 3619 St. Mary's Ln, St. Louis MO 63121, sofiapenelopebrown@sbcglobal.net, www.at3619.com* [\$3.50 US, \$4.50 Canada, \$2.50 Mexico, \$5 elsewhere, ftp, or trade 28S :25]—Alan

Phantom Conversation #8: Perzine features Winston Smith-style collage art, set lists from Yates's ill-fated DJ stint and an interview with Kepi from Groovie Ghoulies. Philosophical musings about the nature of art, family and community also included. Cool "Recent Reading" list. *Rick Yates, 2808 Florida St.,*

Zine World ASKS...

Where do you print your zine? How much do you pay per copy? How happy are you with the finished product?

"BNI is printed at Kinko's. I can't remember how much per page it runs (my unindicted co-conspirator is in charge of that), but we're generally happy with the finished product (there have been times, though, when we've had to refuse a printing because they ran out of toner & printed it anyway, but they have reprinted BNI for free), and you always need to give yourself a bit more lead time, as they almost never deliver exactly when they say they will. We used to print BNI on our own printer, but decided it was still easier to let Kinko's handle it."

—Dick Freeman, *Batteries Not Included*

"Venture Printing in Bluefield, Va. The price of copies varies depending on how many you get. For example, over 500 copies are, I think 3¢/each. I'm always pleased with how well they print my zines. Picture quality is amazing, they're always centered, and the folks who run it are always very polite and timely."

—Sarah Arr! *Tazewell's Favorite Eccentric*

"Usually Officeworks. It's an Australian office supply chain. I go to one in Ringwood in Melbourne. It costs 7¢ Australian a page. It ended up being slightly under 50¢ Australian for my last zine, which was three A4 pages double-sized (kind of like legal, but smaller). A few years ago it was 6¢ a page. I hate Officeworks. I've been getting some crappy machines lately, and I don't think it's worth what I'm paying for it. ... Officeworks has a discount rate if I do copies in bulk, but I never have enough money at the time, and I'm hesitant to let them handle my zine flats. The pages I want copied tend to be fragile, and whenever I've let them do so I get copies with terrible contrast."

—Candace, *giantess zine*

"I print at a local copy shop in Seattle. (I try and avoid Kinko's like the devil.) If it's during the 'copy happy hour,' I pay 4¢/page. I'm usually quite happy, if I do it right."

—Hazel Pine, *cursive bomb*

"I used to go to Copy Maxx and now have my own small copier. It used to be 16¢ double-sided, now I don't know, less than that. I'm somewhat satisfied until I get reviewed."

Continued, p.30

Longview WA 98632, *phantomconversation@yahoo.com*, *phantomconversation.blogspot.com* [\$3 US, \$4 Canada/Mexico, or trade, not ftp 30S :25]—Brianna

The Philly Dudes Collective: "Year One (And A Half)." The collective facilitates discussions about masculinity and sexual assault, and this is a good resource for people who want to discuss these topics. It consists of the group's mission statement, notes from workshops, questions asked as part of discussions, scenarios about sexual assault/sexism for role play/discussion/thought, flyers from events the group has organized, an extensive reading list, and lists of pertinent websites and organizations. The zine is full of very useful material. *Cary Miller, 331 S. Aileen Ave., Pittsburgh PA 15232, philly_dudes@riseup.net* [\$2 US/\$3 elsewhere, no trades, not ftp 30S :20]—Chantel

Planet Chocko #8: At first glance, this seems like your average, run-of-the-mill music zine: band interviews, CD reviews, photos, B/W sci-fi-ish cover, etc. But there is some above-average writing inside. The interviews with the Stockyard Stoics and Percee-P, the Rhyme Inspector, were entertaining, and I'm a sucker for weird Japanese candy reviews. **Planet Chocko #8** concentrates on punk and hip-hop/rap bands, interspersed with short articles about the Beijing 2008 Olympic Games mascots and Chinese martial arts films. *140 Belle Ave., Maywood NJ 07607, planetchocko@hotmail.com* [\$2 or trade 22S :30]—Stephanie

The Ponies #4 (Nov. 2006): "the love/hate edition." This is a thick, contributor-driven zine all about what the editor and friends love and hate. Here's what I loved about this zine: the excerpts from actual break-up letters, the Dream Island comic, "a Ponies guide to finding love in a post-modern age" (all about Internet dating success stories—fascinating!), most of the artwork, the funny "Love and Hate iPod" article, and a conversation between two high school sweethearts 10 years later (they're not sweethearts anymore). Here's what I hated: all the filler, like the CD and gig reviews, the poetry, the goth stories, and all the stupid lists. *k, PO Box 705, Inglewood WA 6932, Australia, theponies@westnet.com.au* [\$6 104S 1:00]—Kris

Pornhounds #1: Not about fucking but working within the print industry *about* fucking. Wrapped in a cheaply printed color cover and reminiscent of Harvey Pekar's **American Splendor** (R. Crumb's daughter, Sophie, even inks one page), this comic offers a sleeper-styled read that recalls rags

like **Farm Pulp**, **Dishwasher**, and **Cometbus**. *Sharon Litz, 136 17th Street, Brooklyn NY 11215, pornhounds@yahoo.com, www.pornhounds.com* [\$5 36M :55]—Randall Fleming

Possum Garage Press #5: Equal parts poetry, personal reflections about alter egos, and political tirade against Bush v. 2.0's pillaging of the nation. A little scattered, but the whimsical illustrations of trees and possums make up for it. *Lanyon Studio, 8 Winston Ave., Wilmington DE 19804* [\$2, \$5 1 yr subscription, or trade 16S :15]—Brianna

Pressed Between The Pages #1: A one-man literary magazine that bored me to tears. The most interesting (though horribly succinct) piece is about getting suspended for three days in high school for distributing an underground literary magazine. Too bad the writer lacks the delivery or compelling details that make for good storytelling. The cover is a gorgeous, color Cristy Road illustration. *Alan Lastufka, PO Box 254, Manhattan IL 60442, alan@falofautumn.com, www.pressedbetweenthepages.com* [\$1 + 2 stamps US, elsewhere contact for rate, trade, not ftp 12S :10]—ailecia (Note: zine made by ZW reviewer.)

Prisoners Speak! #2.5: This booklet was compiled by the prolific Anthony Rayson (a friend of mine) of the South Chicago ABC for distribution at the Solidarity Conference in Cincinnati in April 2006. It includes writing by seven male prisoners, as well as a rousing introduction by Anthony himself. It features a Prison Reformation Questionnaire, information on an Adopt-a-Prison Writer Project, and an article from a mainstream newspaper about the trial of an Indiana prisoner. *South Chicago ABC Zine Distro, PO Box 721, Homewood IL 60430* [? ftp, 5 stamps 20S :18]—Chantel

Pro Wrestling Was Never Gay: "A historical journey through the art of pro wrestling, and how it's never been the least bit gay." Nice-looking zine, clear illustrations/pictures (no color, just black and white) and a crisp layout, but I'm not a huge fan of comics, so not really up my alley. The fake letters made me laugh out loud though, and a big thumbs up for including a bibliography! Not clever enough to be very funny, and not funny enough to be very interesting. *Steve Gillies, 5416 N. Glenwood #2, Chicago IL 60640, steev@fakecomics.com* [\$2 16S :20]—Stephanie

Rad Dad #4: It's a refreshing change to see a parenting zine written by and for dads. Articles discuss the need to connect with other radical parents where you live, the

politics of parenting, and the challenges that come from raising kids honestly—you can expand their horizons, but in the end, they must find their own path, and it can be difficult when their path doesn't coincide with yours. There's also a list of radical books for kids. Great writing, recommended. *Tomas, 1636 Fairview St., Berkeley CA 94703, tom_moniz@riseup.net* [\$3? 28S :35]—Jerianne

raggedEDGE magsheets #13: “kerouac & route 66 damaged my INCOME.” A mildly interesting piece on the similarity and differences between Kerouac and TV’s Route 66 on a single page cleverly folded up inside an artsy greeting card. *KM Dersley, 43 Tranmere Grove, Ipswich Suffolk IP1 6DU, UK, www.raggededge.btinternet.co.uk* [\$2 US/world, L1 UK, E1 1XS :10]—Jack

Razorcake #34: Punk rock music magazine, glossy color cover and a UPC, newsprint inside, many ads throughout. I don’t know anything about punk rock music, but these people obviously know a lot, and reading multiple articles shows me a world that’s exciting, fun, and creative, with so much happening. Great interviews with b&w photos, punk-aesthetic layout. Music and zine reviews too. Well done and substantial. *PO Box 42129, Los Angeles CA 90042, www.razorcake.org* [\$4 114M 1:10]—Laura-Marie

Road Map for a Religion of Violence: “The Koran, reviewed by Fred Woodworth.” A hateful little pamphlet directed at the Qu’ran, the prophet Mohammad, (peace be upon him), and Islam in general. Unlike most of the ranters I’ve seen, Woodworth cites things that are actually in the Qu’ran rather than simply making them up. He doesn’t review the whole book, just a few passages, and interprets them in the most vicious light possible. The main rant is on a story regarding two of Mohammed’s wives, Hafsa and A’ishah. Woodworth cites a sex scandal involving the prophet and uses it to smear him. When that same story is examined in its historical and cultural context you end up with a very different picture: go to Google and type in “Hafsa Aishah” and you’ll get all sorts of translations and interpretations. As far as this little pamphlet goes, you can get individual or bulk copies for free, so order a lot, and use them to wipe your ass. Bismillah ir-Rahman ir-Rahim. *Fred Woodworth, PO Box 3012, Tucson AZ 85702* [free 1M :10]—Jack

Room To Breathe: This is a nice-looking poetry cut ‘n’ paste zine. I can really tell that Kyle put a lot of work into this and it shows. The poems in this zine deal with politics, the environment, and contain collage that goes very nicely with the subject matter. Some of the poems get a little “emo” for my taste but all of it comes across as heartfelt nonetheless. This issue comes with a rad sticker too! If you are into politics and poetry, check it out. *Kyle Van Heck, 1608 Wilmette Ave., Wilmette IL 60091, krvanheck@noctrl.edu, myspace.com/blackbookpress* [\$2, or trade 22M :15]—Jethra Black

Rot #2: “A Journal of Brain Decay.” This issue of *Rot* is all about junk food: Mountain Dew, Funyuns, EZ Cheez, hot dogs, Coke, and even politically incorrect

candy packaging. Funny and silly. *PO Box 8793, Toledo OH 43623, schpidau@flatecapconspiracy, www.myspace.com/rotjournal* [\$2, contact for world prices 28S :30]—Kyle

The Same Antique Routine: A very interesting mini-comic in which a large, rock-like creature explains philosophy to a small, bug-like creature. While the stony prophet at first comes off as a peaceful Taoist, eventually might makes right. Simple but effective drawing and narrative styles. Worth checking out. *Daniel Elisii, PO Box 30, Hilltown PA 18944, insectash@yahoo.com, www.insectash.com* [\$1 or trade, not ftp 16XS :05]—artnoose

Samurai Dreams: Fringe Film Reviews & VHS Culture #3: A crack team of movie reviewers has scoured the cheapest cut-rate bins, garage sales, and thrift stores around to bring you this collection of cult and classic (and classic cult) videos. Each review gives a brief synopsis and the highlights of the movie. Some of the choices are dubious: interspersed among the lesser-known finds are major-studio releases (*Batman, Harry and the Hendersons*) and wide-release indies (*Dancer in the Dark, Lost Highway*). Makes for great browsing, but don’t expect to find many of these at your local Blockbuster. *SDZ, 60 Fairgrounds Rd, Cummington MA 01026, samuraidreamszine@yahoo.com* [small “donations,” or trade for rare movie dubs 58S :35]—Andrew

Scissor Socket Shocker Zine #1: Published by Jen Farley of zines *Trying on Hats* and *Wintu*, features a mix of personal essays (by a variety of writers), photographs, interviews with local musicians, poems, reviews, and more. Highlights include the essay of an author visiting his alcoholic former step-dad; thoughts on whether the lack of romance in a man’s life is a “boon or curse,” and thoughts about how some churches considered the Smurfs evil and the wacky beliefs inherent in all religions. Nice layout, too. *Jen Farley, PO Box 471159, Fort Worth TX 76147, info@socketshocker.com, www.myspace.com/socketshocker* [\$free (donations), trade, not ftp 44S :45]—J. Smith.

Scrappy #1: “A crafty zine for scrappy people.” Issue one is all about stitches. Projects include: reconstructing sweaters into cardigans and detailed instructions to make a simple elastic waist A-line skirt, a faux fur toilet paper cozy(!), pillowcases, curtains and quite a few other items both useful and decorative. I definitely want to make the concert t-shirt pillow. Niku takes the time to explain basic stitches and provides diagrams with the projects. The text is mostly handwritten and the zine is bound with a pamphlet stitch and some fun furry stuff, giving it a lovely handmade appeal. Nice first issue. *Niku Arbabi, 2121 Dickson Dr.*

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Zine World Asks, continued

Not all my bad reviews are about content but copy quality. Sometimes the look I'm going for does not come across to the reviewer or when the copier messes up a whole batch and is unreadable, that sucked but I refused to pay for it and they had to choke down that loss."

—Unless Indicated

"BSN is printed at home on a Konica Minolta Page Pro b&w laser printer. Keeping it in toner is pretty costly and I've never compared this to having the printing done by a copy shop, but I like having the control and availability. The printing is about 150 22-pp. letter-size copies. I'm quite satisfied with the product, of course. ... I couldn't figure my cost very well, since the printer is used for personal stuff too, but nowhere near as much as for BSN. With postage & all, it obviously costs more to produce BSN than I'd take in even if all copies were paid for. Zine biz is an addiction."

—Elihu Edelson, *Both Sides Now*

"When I do my old-school zines, I go to the UPS store near my place. With a 'copy card' it's 3.5¢ a copy – cheaper than I think I've seen anywhere besides inside jobs at my old Art School (and that was in 1993) or getting them for free. I actually could probably get away with scamming free copies from my work, but I'm at the point in life where I actually think stealing is wrong. (I know, it's justified when *you* do it because of...) Also, I actually *like* the small, progressive and socially relevant company I work for, so I don't want to steal from them specifically.

—Rich Mackin, *Book of Letters* zine, etc.

"I print my zines on my own photocopier, a Konica 3135. For toner and paper, it costs 9¢ to produce one copy of one issue. Of course, there are maintenance costs and postage, too. I'm very happy with having my own photocopier. I'll never print any other way because of the convenience, small space required and low cost per issue. After 9/11, printers were rattling out customers who held views contrary to those of our Supreme Leader. After all, the White House told us that if we didn't agree with the president, we were with the terrorists. The FBI were "visiting" people with different views; some might say they were intimidating into silence those who heard about such visits. ... Anyway, my zines contained comments very critical of the government's war on freedom so rather than rely on someone I didn't know to help me with printing, I bought a used photocopier for \$1,000. That was a pretty big expense to swallow, but I've now done enough issues that

Continued, p.32

#356, Austin TX 78704 (moves frequently, check website or send email to order), msfilms@hotmail.com, vidaliasparkle.livejournal.com [\$4 US, \$4.50 Canada, \$4.70 Mexico, \$6 elsewhere, accepts trades with other crafty zines, not ftp 33S 1:00]—Anu

The Secret Files of Captain Sissy #5: Radical politics from a purely personal perspective. Long, dense stories about union organizing as an intern amidst steelworkers, road tripping for a month with a bookmobile, and landing in the hospital with a concussion following a skateboarding stunt gone awry. Mr. Cornell is an alright writer and not a particularly good editor, but, more importantly, he's a damn good storyteller. *Andy Cornell, 1090 Greene Ave. #2, Brooklyn NY 11221, arc280@nyu.edu* [\$? 76S 1:30]—Karloš

Sensitive Creatures: Another great Mandy Ord comic featuring the main character with one giant eye. The story here is about two friends walking a scruffy dog and how dogs tend to look like their owners. It's a sweet little slice of life where nothing much happens, but it doesn't really matter because the drawing and the pace of the whole thing is so damn good. Highly recommended. *Mandy Ord, PO Box 426, Eltham VIC 3095, Australia, mandy_ord@hotmail.com* [\$4 42XS :15 plus repeats]—Kris

Sentiments of Space Travel: The politics of perzines dictate the subjects here: exploring sexuality, caffeine-fuelled friendships, striking a balance between rebelling against and respecting parents (!omg!tattoos!), preparing to move to college, somehow finding a dozen new ways to explain how shitty high school was, and dealing with the death of a pet. *Jazz's* version isn't much different from others', but her writing is engagingly honest and devoid of pretense. Growing up isn't supposed to be easy. [:30]—Andrew •••**SECOND OPINION:** Possibly the best little perzine ever. No frills, fits in pocket, beautifully produced. Prose is good bordering on excellent. Honest and cathartic. Some stories are wrenching, but not purposely dramatic."Lately, self-help magazines and television shows have led me to the lofty goal of not allowing fear to run my life. So I'm letting go, I'm getting tattoos wherever I please, I'm changing my name. I found an apartment in Eugene and I'm moving there with my cat in September. ... I try not to be afraid of global warming, nuclear war, or my own mental illness. I try not to be afraid for gay rights or future generations. In the past three years fear has been consuming me. Not only had it built a house on fine real estate, in those juicy gray curves of my brain, it also left my mouth

and controlled all my limbs. It lived in my intestinal tract, an undiagnosable form of irritable bowel syndrome—uncomfortable and embarrassing. It cramped down on my social skills. It wouldn't let me break up with my ex-girlfriends ... I can't wait any longer for it. I can't tense up my shoulders and close my eyes and wait for someone to jump out and attack. fuck it..." *Jazz McGinnis, 405 E.14th Ave #7, Eugene OR 97401, johannyseesstars@gmail.com* [\$2 US, \$3 Canada/Mexico, \$4 world, or trade, not ftp 48XS :45]—Jack

Serrated Intellect #1: At least two things wrong with the name of this zine. Seth tells us in painstaking detail about his creative process, and then in more painstaking detail why this zine is edgy, smart, looks good, and is the last stronghold of free speech in America. There's a dislocated rant about India and killing their cows in retaliation for their broken English. Someone sneaked into a construction site and took some pictures. Death by Coke Machine, and Anal Surgery. Slick cover, decent graphics. Reviews zines; (two reviews per page, two sentences per review.) Spend your money elsewhere. *Seth Hall, 10755 Scripps Poway Pkwy #108, San Diego CA 91231, serrated@loteck.net* [\$3 cash 34M :45]—Jack

Slingshot #90: *Slingshot* is a quarterly, independent, stereotypically radical newspaper. I'm tired of blame being placed on "The Man." On *That 70's Show* it's sort of funny; in another rant it's a weak standing point. I think in order for change to happen, people need to take responsibility for what they do and don't do as individuals, not point the finger. There are two pages written in Spanish about Iraq, gas, Mexico's history of political prisoners and more. I like a couple of their pieces on immigration, worth giving a try. *3124 Shattuck Ave., Berkeley CA 94705* [\$4 for one year, \$1 per issue, ftp 20L :20]—Jessaruh

small tasks of labour suit her slender bones: "the anthology of human disappearance." From sinoun of *Smelling Trees* fame, this is a tiny zine, in color, with strange collage art and strange super-short stories, fairytale-like. Evocative and a little spooky at the beginning, thematically repetitive as you go along—it's all about human disappearance, as the subtitle suggests. An interesting little experience, imbued with sinoun's personal eccentricity. *sinoun, 2090A Highway 317 #239, Suwanee GA 30024, nuonis@gmail.com, www.anatomicair.com* [\$2 36XXS :10]—Laura-Marie

Smile, Hon, You're in Baltimore! #8 (Oct. 2006): Editor and main contributor William

has been collecting snapshots—both written and photographed—of Baltimore in **Smile, Hon** long enough to actually be interviewed on the local news. In this issue he's joined by many others, including Davida Gypsy Breier (**Xerography Debt**) and Dan Taylor (**The Hungover Gourmet**). Highlights include a teenage bedroom-window getaway, a crab cake-eating contest, and a series of unanswered letters cataloguing affronts to logic—Balt'more couldn't ask for a more sympathetic chronicler. *William P. Tandy, PO Box 11064, Baltimore MD 21212, wpt@eightstonepress.com, www.eightstonepress.com* [\$3 US, \$5 elsewhere 48S 1:00]—Andrew

Snailwell Gazette #1: The **SG** is a perzine that chronicles the life and times of "... a liberal American, vegetarian, yoga-teaching mother and a patriotic fighter-flying Air Force father of four girls living in an eccentric, somewhat crazy English village known as Snailwell." It is on that backdrop that the publisher discusses her affinity for podcasts, a visit to a Red Hot Chili Peppers concert, stupid uses for plastic, trip to Budapest, and a lot more. *c/o Uncle Chris, 174 Delancey Street, Apt. 7R, New York NY 10002, snailwellgirls@yahoo.com* [\$2/issue \$8/year (4 issues) 40XS :15]—J. Smith

Solid Gould #1: A class-act perzine. Very clear and entertaining pieces of Suzy's loves and her overall life. "Anyone's Dirty Little Secrets" get me every time, aside from getting an AAR song stuck in my head. She's a self-proclaimed "Jew by Choice" and explains that decision with sincerity and integrity. Lists to die for and "The Crying Vegan" is witty and useful. I could speak volumes about this zine, but I don't want to give too much away. This is absolutely a must-have for fans of perzines. *Suzy Greenberg, 1008 N. Stanley Ave, Ste. 9, West Hollywood CA 90046, suzygreenberg@sbcglobal.net* [\$2 cash/money order, or PayPal 38S :10]—Jessaruh

Soulless Soulmates #1: A full-size comic wherein the protagonist—a person who looks like a cross between Spider Man and a goth Mexican wrestler—ponders his existence on a lonely planet. Eventually, a missile comes and so does the "father." Competent drawing, no plot, and religious-not-quite-even-just-symbolism. Not my bag. *¡Algo Malo!, 5417 S. Mopac #20, Austin TX 78749* [\$3, \$4 signed 24M :05]—mishap

SPRAK! v2#1: After far too many years' absence, Kami's back with another issue dedicated to splatter videos and cult classics! The talented writer and his crew of contributors wear their love of 80s drive-in and VHS sleaze on their sweaty sleeves. It's a raucous and nostalgic look at some of the best (?) films from that era. Evil nuns, homeless zombies, **Friday the 13th**, Mexican punks, and bodybuilding rock

star Thor barely scratch the tip of this iceberg!, *Kami, PO Box 278, Edwardstown SA, 5039, Australia* [AUD\$2 for postage 32S :30]—Dann Lennard

Support: A zine edited by Cindy (of **Doris** zine) that addresses support for people who have been sexually abused. A variety of viewpoints are featured, including friends, lovers, and other allies for survivors. Things to agree with, things to disagree with, things to talk about with friends. I appreciate that this zine demystifies post-abuse trauma in a way that honors experience but at the same time breaks it down in an easy-to-understand fashion. Highly recommended. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47403, www.microcosmpublishing.com* [\$2.50 64S 1:00]—artnoose

Tazewell's Favorite Eccentric #5: This is the breakup issue, and the author warns that it's going to be "pretty depressing," while admitting that she knows "how trivial this all is." However, I think the zine is well done. I felt I got insight into Sarah's life and personality without getting so much personal information that I squirmed with embarrassment. The stories are well written and engaging and include themes of love found and lost, despair and hope. I can relate. *Sarah Arr!, PO Box 816, North Tazewell VA 24630, piratesarah@gmail.com* [\$2 cash, perzine trades ok 22XS :15]—Chantel

That Olde, Weird America #2: "Postcards from the City." This is the story of a Midwest girl who moves to New York to pursue her dreams of the theater. Unfortunately, ends don't meet on their own, and exotic dancing pays the bills. Rose's stories provide glimpses of well-heeled "clients," married lovers, insecurity, loving friends, and a caring spirit that simultaneously hardens and softens in the spot-lit anonymity of the big city. Definitely recommended. *Rose White, PO Box 6598, New York NY 10150, old_weird@yahoo.com* [\$2+stamps all addresses, trade, ftp 28S :25]—Andrew

Thereby Hangs a Tale: "The Expat Issue." "One reader said that (it's) like **The Sun**, but with a sense of humor." I found it to be *exactly* like **The Sun**, right down to the production and layout style. An eclectic series of vignettes from different people, all on a common theme (this issue: people living in countries they were not born in.) Some of it was mildly interesting, and I love offbeat theme collections of anything, but the overall effect was like a TV dinner; a big package containing mostly wasted space and a handful of edible portions that are okay but leave you rummaging in the cupboards for something more. *PO Box 42335, Portland OR 97242, editor@therebyhangsatatale.com, www.therebyhangsatatale.com* [\$4, \$15 for 2 years,

or trade, free to women prisoners 32M 1:00]—Jack

Thwip #114: First reaction, incredulity: the 114th issue of a fanzine focusing on Spiderman? I'm a Spiderman fan from when you could buy these comics for 35 cents. Pleasantly surprised by this zine's quality, I enjoyed the comic reviews and agreed with Ivan's scoring of story and art separately. The main feature is an original short story in which Spidey battles a zombie. This elicited another eye roll, but it was well written and engaging. Enjoyed seeing four Spiderman covers that were printed to form one picture when placed together. A fun read if you're a webhead. *Ivan A. Martin, 4054 70th St, Urbandale IA 50322, thwipfanzine@aol.com, www.mzsapa.com* [\$1US/Mexico/Canada, \$2 elsewhere, or trade 15S 1:00]—Anu

Tom Hilgartner: Set of four original, one-of-a-kind, artist trading cards, 2.5 x 3.5 in plastic sleeves. Acrylic and rubber stamp on acid free card stock. Rough, primitive, not unpleasant. The visual element combined with the title of each piece, "the history of water, sample outlook 2," etc, is mildly provoking. An almost childlike sincerity. *Tom Hilgartner, 1229 Tenth Ave, Huntington WV 25701* ["the usual" 4XS :05]—Jack

Transcendent Visions (2006 Issue): Poetry, prose, and art about mental illness. Moody, surreal, honest, cathartic, unpretentious, occasionally fascinating, frequently tedious, not particularly pleasant. A lot of zine for the price. I had a hard time staying interested but I'm sure there is an audience for it. *David Kime, 251 S. Olds Blvd #84, Fairless Hills PA 19030-3401* [\$3 60M :55]—Jack

troll pocket #1: Straightforward, deadpan travel perzine. Two Los Angeles residents take a trip to San Francisco, with interspersed b&w photos of what they saw: a Rollins concert, surfing conditions, tourist attractions. Bare-bones and austere writing, a first effort—I imagine that more personality will come through in future issues. *Christian Walker, 9903 Santa Monica Blvd #245, Beverly Hills CA 90212* [\$1 or trade 16S :20]—Laura-Marie

Tura and Eva #1: This glossy-cover comic is a hoot and a half. The titular characters, two familiar looking comic book women, grow bored of sitting on the artist's shelf and set off on their own. Things get sticky for our heroes when they assume the identities of superheroes Darla Dazzle and Disco Girl. There's also the creation story for Ape-A-Tang. I'm not a big comics guy, but this was fun and cute. [36M :15]—mishap

Tura and Eva #2: Two young women battle for survival in a bizarre post-apocalyptic world in this comic book. Eva fights mutated

Zine World Asks, continued

it's more than paid for itself. It collates 20 copies so it saves me lots of time and lots of money. The first used copier I got (for \$500) was a piece of junk, but I'd bought it from a trustworthy person and he took it back for full price and sold me a much better copier. My advice: Buy the best copier you can afford; it'll save a lot of hassles in the future. P.S. While photocopying my latest issue of **Don't Have a Cow**, my copier broke and required \$400 worth of service. So having your own copier has its downsides. I usually pay about \$100 for service every two years, but this time some parts wore out because I use it so much. The copier is still far cheaper than paying someone else to print it or, heaven forbid, using Kinko's."

—John Johnson, *Imagine / Don't Have a Cow*

"I get copies done at 3 Cent Copy in Toronto. Their large photocopier can scan all of your zine flats, and then they press a few buttons, and ZAP! folded and stapled zines come out of the machine. They handle it but they don't charge you any more money for it. Just 3 cents per side, that is all. Very nice people... Satisfied? It's photocopied. The toner is sufficient. The paper holds together. It's automatically stapled so it's all centered."

—Frandroid Atreides, Great Worm Express Distro

"I always did my copying at Kinko's in City Hall Plaza in Boston. I was alright with the results. ... I think I paid 8¢/copy. I think 38 or 39¢ a copy for color copies is outrageous. That's what they charge at Staples. I think we need to fix color printing somehow to make it cheaper. It's still more expensive than I am willing to pay for a full-color product right now."

—Elaine

"I buy paper in bulk from Kelly Paper and then bring everything to Copy Central. If I get over 100 copies and bring my own paper I can get copies for 2.5¢ apiece. A 60 page zine is 15 pages double-sided or 30 copies so 75¢ for the copy, around 9¢ for the paper, add 8¢ for tax and maybe 1¢ for staples. So around 93¢ per copy. I usually go for 500 copies... So I suppose (with shipping) it is just under a thousand for a volume, which is much more than I really thought I was spending. Some volumes were less because there were less pages."

—Matt Holdaway, *A Multitude of Voices*

We'd love to continue the discussion! Write to us at wordofmouth@undergroundpress.org or PO Box 330156, Murfreesboro TN 37133.

man-apes on her way to rescue Tura from a giant slime monster. Tura, meanwhile, struggles from within, trapped in her own dream world with a middle-management gingerbread man for a guide. Fun artwork is reminiscent of a manga-influenced Dan DeCarlo; time will tell if the story can keep up. *J. Sumii, PO Box 140696, Boise ID 83714, jsumii@hotmail.com, turaneva.com* [\$2.50, no trades, not ftp 32M :20]—Karlós

Turning the Tide v19 #5 (Sept/Oct 2006): "Journal of Anti-Racist Action, Research and Education." This ARA newspaper includes a review of Eric Mann's **White Racism and Black Reconstruction in New Orleans and the Gulf Coast**, a speech reprint by Lt. Ehren Watada on why he refused to fight in Iraq, an article on ARA's public outing of neo-Nazi leader, a special section on prison—which includes letters from prisoners (with a response from ARA on why they cannot assist prisoners)—and an essay by Mumia Abu Jamal. *Michael Novick, PO Box 1055, Culver City CA 90232, antiracistaction_la@yahoo.com, www.antiracistaction.us* [US subscriptions \$16, elsewhere \$26, ftp 8L :15]—ailecia

UltraViolet (Summer 2006): "Newsletter of LAGAI—Queer Insurrection." Sobering and eye-opening newspaper out of San Francisco. 25th Anniversary of AIDS, Act Against Torture protests at the Oakland CA airport, dyke political prisoners, and much more. Included with this issue is the June 2006 **Out of Time** newsletter from the Out of Control Lesbian Committee. *LAGAI/OOC, 3543 18th Street #26, San Francisco CA 94110, lagai@bigfoot.com* [\$free? donations accepted 12L :45]—Stephanie

Unbelievably Bad #4: Being punk as fuck doesn't mean you have to look like shit in the process. Von Helle believes in dishing up the underbelly of punk, hardcore and more in a deceptively classy package (color covers, quality printing, funny and intelligent writing). This ish's highlights include part four of an interview with gore flick legend Herschell Gordon Lewis, plus chats with Slayer, Nashville Pussy, The Mummies and a piece on Rondo Hatton. This really is unbelievably good. *Von Helle, 10 Unwin Street, Bexley NSW, 2207, Australia, unbelievablybad@optusnet.com.au* [AUD\$5 or e-mail for details if from overseas 84M :60]—Dann Lennard

Uncle Sam's Portrait (2003-2005): I am easily put off by pointless political poetry. The subject matter of this preaches to the masses, and employs a form that fails to appeal outside a too-small crowd—so what

is the point? Even music—which is sought out rather than ran from—when used as a political vehicle, tends to fail, so why employ such an ignored art form? [:20]—Randall Fleming •••**SECOND OPINION:** This is a positively genius political comic. Besides the phenomenal job done on the artwork, the poetry is going for the jugular of a "Gasoholic," war-hungry, unfeeling America and Government. There are many progressive leanings, the likes of which are useful for informed as well as uninformed people. The diversity of subject matter keeps me reading, the flow of the poetry has me hooked. The layout, design, and content has made it the best politically-driven zine I've read all year. *Iniquity Press, PO Box 54, Manasquan NJ 08736, www.sharkartstudios.com* [\$5 all addresses 22S :10]—Jessaruh

Underworld Crawl #4: "Notes From Nowhere" is the subtitle of this pungent beauty. Not as much "nowhere" as "anywhere," because it isn't places but people that suffer Lee's facetious observations. Whether investigating the origins of a buddy's proud lack of underpants (AKA: "freeballin'") or grilling a guy about his compulsive—ahem—blow-by-blow accounts of his sex life, Lee comes across as Nancy Drew's inebriated shadow. Quote: "What you gain in coherence, you lose in piss and vinegar." *R. Lee, PO Box 1421, Oshkosh WI 54903, rleemail@gmail.com* [\$1 40S :40]—Jaina Bee

Welcome to Flavor Country #9: Kurt makes a clean break with the past, giving up on friends, family, and the Midwest to move to Seattle. This story is ultimately about the powerful possibilities of new beginnings, but depression, second-guessing, and insecurity seem to be more prevalent than Kurt expected. He wrote down his hopes and fears, addressing them to his friend Shannon but never mailing the letters—these collected pieces, written immediately before, during, and after his move, make up this issue. *Kurt Morris, 8820 Stone Ave N #301, Seattle WA 98103, welcometoflavorcountry@gmail.com* [\$1 or stamps 18S :25]—Andrew

Wheelchair Dancer: Despite the cheap design, this chapbook offers some good poetry. David Pointer's disturbing verse—not the "oh, woe is me" bullshit, mind you, but blackened observations—is worth the read, even if one's fingers might scream in protest while being forced to fondle the cover stock. *Time Barn Books, 529 Barrywood Dr., Nashville TN 37220, www.thetimegarden.com* [\$7 30XS :20]—Randall Fleming

Whuddafug #2: Editor Anthony Abelaye is a competent writer and offers a well-edited perzine. The thoughts on writing and writers

are the best, especially about the Beats (most of whom were mommas' boys). And the bits about travel are nice as well. Anthony knows the way of the road from having been on it frequently enough. [22S :20]—Randall Fleming

Whuddafug #2.5: More refined than the title suggests. Nicely written but sputters occasionally. A bittersweet coming-of-middle-age story about a nostalgic jaunt to the old haunt (SF's Tenderloin). Dark, vivid, poetic, honest, rambling. "Every bar has its share of dirty old men.... The Korean bar girl struts up and down, working that bar, flimsy silk nightie for a top... sweet perfume scented, all smiles and light brushes across the hand like a feather as they hand you your change.... The creepy old men wiggle like hooked worms on their seats, barely able to contain themselves." Anthony Abelaye, PO Box 1567, Fremont CA 94538-0156, anthony@whuddafug.com, www.whuddafug.com [\$2 US/Canada/Mexico, \$4 elsewhere 25M :55]—Jack

Wrestling Observer Newsletter (Nov. 15, 2006): Doing a zine for 23 years is a remarkable achievement. Doing it on a weekly basis is staggering. And becoming the leading pro wrestling journalist and a powerful, influential figure in the industry in the process is monumental. Editor Dave Meltzer does more than report results, gate figures, and the latest gossip from the locker rooms in wrestling promotions around the world. He exposes the real news behind the smoke and mirrors that are a major part of this bizarre, at-times deceitful form of popular entertainment. His thoughtful, well-written zine (or "dirtsheet" as some wrestlers disparagingly call this particular sub-genre of zine) is read by everyone from serious fans to grapplers (retired and current) to wrestling company owners. Each 12-18 page issue is packed with 25-35,000 words. If you have even the slightest interest in pro wrestling, then this is *the* essential publication to get. This ish is part one of an in-depth look at former World Championship Wrestling boss Eric Bischoff and his new autobiography—what he told the truth about, what he lied about and why he spent much of the book personally attacking Dave. The rise and spectacular fall of WCW is covered in detail. There's also an extensive obituary on legendary Mexican wrestler and movie star Daniel "Huracan Ramirez" Garcia. Dave Meltzer, PO Box 1228, Campbell CA 95009-1228, dave@wrestlingobserver.com, www.wrestlingobserver.com/wo [\$11 for 4 issues, \$28 for 12, \$54 for 24, \$90 for 40 or e-mail for details if from overseas 12M :90]—Dann Lennard

Xerography Debt #19: This is a review zine "with perzine tendencies." It is aesthetically pleasing and focuses on giving positive reviews



Our Volunteers

Here's a handy list of who to hate. Or, if you actually *like* *Zine World*, why not *support our volunteers* by checking out their zines?

Ailecia – Former *alabama grrrl* zine writer Ailecia Ruscin is a queer Southerner working on her PhD in American Studies in Lawrence, KS. She teaches Women's Studies courses in the hopes of creating anti-racist, feminist young men and women who might one day rule the world – or topple the power structure – whichever you care to believe. A long time *Zine World* reader, Ailecia is excited to share her biased reviews with all of you! Contact her via *Zine World*.

Alan Lastufka started the Fall of Autumn (www.fallofautumn.com) zine resource and distro last summer. Soon after, Fall of Autumn began publishing the Zinester Podcast series. This summer he and his friend Kate started ZineWiki (www.zinewiki.com). When not working on either of those, he writes the perzine *Pressed Between the Pages*, which is available for \$2 and a stamp, or trade. Contact him at alan@fallofautumn.com or PO Box 254, Manhattan IL 60442.

Andrew Mall – In between time served in grad school and at the local community radio station, Andrew Mall hopes to get out another issue of *Living Proof* before April 15 so he can claim a loss on his taxes again. In the meantime, stalk him at will in Chicago and keep the hatemail coming: PO Box 14211, Chicago IL 60614 or email livingproof@atm4.net.

Anu has just bought a house and is enjoying all the perks of home ownership. She no longer has to save quarters for laundry or wash all the dishes by hand. Her sweet tooth has tiramisu, peach cobbler, turtle brownies, and orange chocolate chunk cake emerging from her new kitchen. Please send secret toy surprises c/o *Zine World*.

artnoose – When not seeking out new and improved ways to overthrow capitalism, artnoose spends countless hours arranging small bits of lead to form backward versions of the zine *Ker-bloom!* and then prints them by hand on a Vandercook Model 4 letterpress. *artnoose*, PO Box 3525, Oakland CA 94609.

Brianna Stallings is trying vigilantly to carve out a writing career in Albuquerque, NM. Contact her via *Zine World*.

Bloody Mary's Cool Sister publishes the zine *Etidorhpa* as well as the occasional one-off. She likes perzines, art zines, and almost anything literary. She can be reached at PMB 170, 40 East Main St., Newark DE 19711.

Chantel G. is an anarcho-feminist prison abolitionist who finds herself in living in Lawrence, KS. She organizes a women's health discussion group and is a sexuality educator.

Chris Manic is an independent publisher who eats a steady diet of prescription pills and Twinkies on a daily basis. He currently publishes a crappy fanzine called *Dick Snot!* that makes excellent bird cage liner and doubles as fantastic fish wrap. He also continues to contribute work to *Under the Volcano Fanzine*, and in his spare time he attempts at breaking into consumer magazines as a freelancer. But he sucks horribly at it. He lives on Long Island in the great state of New York and although he hates the French he often claims that he invented the croissant. Visit his website (www.dicksnot.net) for additional info on his zine and send him lots of money. You could also drop him a line at manic@dicksnot.net because he's starved for

with constructive criticism. The first few pages contain zine news and announcements. I was especially fond of the piece, "It Means It's Wank" which looks at zine review publications. It also points out how the review is more for the zine consumer than the zine writer, as there are massive amounts of zines for us to choose from. The bulk of **XD** is, of course, zine reviews. Each reviewer has their own section, which begins with an introduction and then goes on to review around seven to ten zines. Comes out three times a year. I am glad to have discovered this! [I just used a variation of the word 'review' like six times. Phew.] [46S :45]—Jethra Black

Xerography Debt #20: **XD** is a great review zine, enjoyable to read and trustworthy in its reviews. Each reviewer reviews zines in his/her own style, giving it a very perzine feel. Reading these (mostly positive) reviews fills you with a real enthusiasm for zines and publishing. If you're looking for new titles to check out, you're certain to find some choice ones thanks to **XD**. Includes columns on zines by Jeff Somers and Ilya Zaychik, plus one on mail art by Gianni Simone. *Dauida Gypsy Breier, PO Box 11064, Baltimore MD 21212, dauida@leekinginc.com, www.leekinginc.com* [\$3 US, \$5 world, no trades 48S :40]—Jerianne

The Yellow Rake v2#3 (March 2006): The

hilarious "magazine/newspaper/illegibly-scrawled-note-stapled-to-a-fence-post" by four kids from Denver. You get a little bit of everything: reviews, interviews, stories, poetry and a stanza-by-stanza argument for Styx's "Mr. Roboto" actually being an anarchist. Their focus seems to lie on musicians, comedians and politicians. **Yellow Rake** was voted "zine most likely to be passed on to one of my friends" for this month. *c/o Brian Polk, PO Box 181024, Denver CO 80218, www.theyellowrake.com* [\$? 28M :48]—Alan

YOU (various issues): This is a nifty little concept. Step 1: Take a paper bag and decorate it with stickers or rubber stamps or some spray paint or perhaps an unpaid parking ticket. Step 2: Write a letter about something that happened to you or a friend recently and address it to "Dear You." Step 3: Insert letter into paper bag, staple it shut, and send it out into the world. Simple and well executed. *Luke Sinclair, Sticky Zine Distro, PO Box 310, Flinders Lane Post Office, Melbourne VIC 8009, Australia* [\$? 1M (usually) :05]—Kris

you don't get there from here: First-rate journal comics by perhaps the greatest comix-zinester of all time, Carrie McNinch. Engaging text with quirky, emotional drawings. Themes are depression, alcohol, running, cats, food, acupuncture, and the change from summer to fall. "This morning I had one of those dreams where I wake up to find myself staring at the wall trying to figure out what is missing." Fun to read in a meditative and quiet way. Highly recommended. *Carrie McNinch, PO Box 49403, Los Angeles CA 90049* [\$2 24XS :45]—Laura-Marie

You're An Angel You Li'l Devil #1 & #2: Randy likes devil women...a lot. And why not, I say. There need to be more print zines out there and Randy's doing his bit. Highlights from #1 are a brief illustrated piece on good-girl artist Coop, The X-Men's Illyana Rasputin ("the ultimate devil girl") and more clip art than you can shake two horns at. I just wish this li'l zine had a lot more substance. Still, a small bit o' good's better than a whole heap of bad. #2 has more hellishly good tomfoolery on Julie Newmar's devilish appearance on *The Twilight Zone*, Altoids' Devil Girl "Sindy" and more Devin comics. Short'n'sharp fun. *Randy Robbins, PO Box 17131, Anaheim CA, 92817-7131* [\$1 24S each :20]—Dann Lennard

Zisk #12 (Spring 2006): I hate baseball. I mean, I really fucking hate it. That being said, though, I will do my best to describe this zine's contents free of judgment. Here goes... This issue contains pieces on: game 2 of the White Sox World Series, A Bandwagon Jumper's Guide to the White Sox, a piece about the "real idiots" on the 1984 Padres, an argument for Jim Rice

to be entered into the Baseball Hall of Fame, Willie Wilson being the fastest man alive, some baseball-inspired fiction, the greatest hits of the **Zisk Blog** from 2005, and more. Bottom line, if you like baseball, you should probably check this out. *801 Eagles Ridge Road, Brewster NY 10509, ziskmagazine@aol.com, ziskmagazine.blogspot.com* [\$2, \$3 outside North America 32S :10]—J. Smith.

not quite a zine

Alternative Press Review v10#1 (Spring 2006): Sometimes found at Borders or independent bookstores, this magazine is similar to **Utne Reader** in that they excerpt and collect non-mainstream media articles into one publication. Also included are zine and book reviews. This issue includes an interview with John Taylor Gatto and a great article about The Common Ground clinic in post-Katrina New Orleans. I didn't enjoy the odd, condescending tone of the replies from one of the editors in the letters section, however. *PO Box 6245, Arlington VA 22206, alternativepressreview@comcast.net, www.altpr.org* [\$4.95 or \$16/year for 4 issues 67M :60]—Stephanie

Broken Pencil #32: Being a very active zinester, I'm predictably interested in zine culture & the independent arts. I actually always thought **Broken Pencil** was just a review zine, so I was in for a huge surprise when I opened it up. I have to commend every single contributor to this zine, as it's the best zine overall I've read this year. "How To Come Out To Your Parents (as an avant-garde artist)" plastered a cheesy grin on my face, the reviews made me spin into a zine-ordering frenzy, and "Haircuts By Children" was definitely adorable. There's a whole slew of different indie artists, and great imagery as well. As a side note—this zine, as with many others, also makes me wish I was in Canada. *PO Box 203, Station P, Toronto ON M53 257, Canada, editor@brokenpencil.com, www.brokenpencil.com* [\$5.95 US/Canada, \$30 for 8 (2 years) US, \$25 Canada 64M :30]—Jessaruh

Verbicide #15: In case you haven't already picked up a copy—this magazine is truly awesome. It may have a glossy cover but its spirit is DIY all the way. I really loved the fiction in this issue. I was fond of "Art School Is Boring So" by Joe Meno. This issue was just filled with great stuff: an interview with Jim Mahfood of **40 Oz. Comics** and a review of the artist Erin Hewgley's Beautiful & Grotesque Series. The only thing that would have made this mag even better would have been zine reviews. Maybe next time? *PO Box 382, Ludlow VT 05149, scissorpress.com* [\$3.95 72M 1:00]—Jethra Black

read unknownnews.net
news that's not known
or not known enough



WordWrights! #30 (April 2006): This isn't a zine—at least I don't think it is. It has a barcode, an ISBN number, and I used to see it on newsstands and in stores all over the place. Anyway, **WordWrights!** is a literary magazine for “new poets and writers, published authors, and readers everywhere!” As such, it contains a lot of poetry and fiction (mostly poetry) from both new and more established writers. This issue also boasts an unpublished interview from 1992 with writer Robert Creely on the subject of “what it means to be postmodern and modernist.” *The Argonne House Press, 1620 Argonne Place NW, Washington DC 20009-5901, www.wordwrights.com* [\$7.95, \$20/4 issues 48M :30]—J.Smith

audio

The Giggin' Soul Blues: “Illustrated Story and Grooves.” Performed by Augusto Monk, this is an audio-CD with accompanying picture-book. The CD features narration of a story of a troubled jazz musician, accompanied by experimental jazz music. As you listen to the CD you also read along in the accompanying booklet, which features scribbled illustrations of the narrative. The booklet had a few typos and layout issues, but otherwise this was a really enjoyable, different approach to comic-book style storytelling. *Augusto Monk, 305 a Brockley Road, London, SE4 2QZ, UK, augustomonk@btinternet.com, www.urbanspook.co.uk* [\$5UK, \$9 elsewhere, or trade 20S+CD :15]—Kyle

books

Apartment 4B, Like In Brooklyn: With the same enthusiasm and humor that makes his zine **Wrestling Then And Now** such a treat, Evan Ginzburg chronicles his childhood as one of the last Jewish kids in Brooklyn's Flatbush neighborhood in the '70s. Our protagonist endures constant bullying and defines himself through games, pranks, friendships, family, soul music, and his beloved wrestlers. As a character, he's seldom heroic but always reflective and resilient. As a narrator, Ginzburg maintains his friendly tone while revealing the horrors and conflicts of his time and place in their full, agonizing glory. Great stuff. *Evan Ginzburg, PO Box 640471, Oakland Gardens Station, Flushing NY 11364, evan_ginzburg@yahoo.com, evanginzburg.com* [\$14.95 148PB :?]—Emerson

Blister Packs: Crabby Cleveland cutup R. John Xerxes Piche collects submissions from his favorite writers on growing up in (and sometimes growing out of) the punk subculture. Each piece is formatted separately, so **Blister Packs** looks less like an anthology

social interaction and he's terribly lonely.

Dan Morey – Classics Major. Nickname: “Cuddles.” Clubs: Ball and Mallet, Whiffenpoofs. Sports: Squash. Song: “Oh! By Jingo!” Book: “The big ghastly one by James Joyce that all takes place in a single day.” Show: “Anything with a bit of leg and fanny in it.” Film: “Same.” Quote: “Tennis, anyone?”

Dann Lennard is editor of **Betty Paginated**, one of Australia's longest running zines. A journalist with more than 20 years' experience, Dann's current day job is news editor of Australia's **People** magazine, which means he actually knows what he's doing. Dann's also regarded as one of this country's leading wrestling journalists as well as our foremost expert on iconic 1950s pin-up model Bettie Page. When Dann isn't busy baiting PC wankers, he lives quietly in Sydney with his wife Helen and dogs Indy and Missy. He can be contacted at *danhelen@idx.com.au*. Publish a zine in Australia, New Zealand, Japan? Save postage on overseas shipping; send review copies directly to Dann!

Emerson Dameron believes in spreading the love, but doesn't spread it too thick. He can't be everywhere at once and has never tried. Sometimes he yearns, sometimes he publishes the zine **Wherewithal**, which can be had for a dollar and two stamps. Contact him at *edameron@gmail.com* or *2515 W. Augusta, Apt. #1F, Chicago IL 60622*.

J. (Joe) Smith lives in College Park, MD, has a new baby, 2 dogs, and listens to death metal more than he should. He also runs Manual Publishing, the name under which he publishes the zines **The Die** and **The Saint Monday Observer**, and the newspaper **The College Park Observer**. See what he's up to now at *www.manualpublishing.com*.

Jack Cheiky avoided arrest by pretending to be deaf and confused. After a motorcycle wreck he amused friends and peeved nurses by making his blood flow backward into an IV tube. While a high school student he smuggled weed into Canada, unwittingly aided an escaped bank robber, then later helped convict the same robber to a life sentence for murder. While on acid he was put in charge of a large sum of cash belonging to his school, and for fear of losing it, hid it in a trash can. His career peaked early on a Sunday morning in Chicago when he was pelted with bits of bagel by Paul Weinman. Now he's like all into Allah and doesn't even really drink or anything anymore. Contact him *c/o Zine World*.

Jaina Bee published zines and comix way back when. Her only interaction with zines these days is reviewing them for **Zine World**. Put that in your smoke and pipe it. Email her at *jainabeeme@yahoo.com*.

Jerianne spends more time these days pulling her hair out over her son's teething-induced crankiness than over politics or the state of the world (although she's still unhappy about those issues, too). Her goal for 2007 is to produce a new zine of some sort. Or at least teach her son how to say “zine.” Send toddler toys, parenting zines, and love notes about **Zine World** to *PO Box 330156, Murfreesboro TN 37133-0156* or *jerianne@undergroundpress.org*.

Jessaruh – When not writing, reading, creating, helping, listening, and talking, she enjoys astrology and using her “resources” at work for personal ventures. Giggiebot Distro is her little engine that could, and she is aware Jessaruh is a bad pseudonym since it sounds like a dinosaur. Strike up a conversation by telling her your sun sign; email *swirlandsmoke@gmail.com* or write to *190 Rocksram Dr., Buford GA 30519*.

Jethra Black is a writer who is currently experimenting with many different creative mediums. She has lived all over the place and currently hangs out in her parent's basement in New Hampshire. When not deconstructing gender in horror films she is working for Planned Parenthood and finishing up a book she is writing about zines. Contact her at *lickmylit@gmail.com*.

John D. “Bud” Banks, our Webmaster, published **BudZine** for a brief period in the mid-90s. Since then, he's been earning a living and hanging out online, where you can find him at *www.easywriter.com*.

Karlos the Jackal published the zine **Throwrug** throughout the '90s. Although it has remained dormant since the dawn of the new millennium, he is currently placing some of his favorite features online at his nascent website, *karlosthejackal.com*.

Kris sends us reviews of zines he picks up on his own. Lately he's been very fortunate to have made the acquaintance of the folks at Sticky Zine Distro in Australia (hence all the Australian zine reviews this time

than a bunch of little zines bound together. The result is uneven and unpredictable, full of surprises, mixed emotions and imaginative aesthetic choices. It's a broad-based punk-lit anthology and an idea-book for amateur page designers! *Love Bunni Press, 2622 Princeton Rd., Cleveland Heights OH 44118* [\$10 152PB :?]-Emerson

Bukowski Never Did This: Floridian beat throwback Jack Saunders writes novels like some of us use the bathroom; **Bukowski Never Did This** contains his 250th and 251st. He writes an eclectically formatted barrage of fragments, aphorisms, riddles, pseudo-profundities, homemade jargon, and dry anecdotes that can be pleasantly hypnotic if met on its own terms. When he fixates on outdated notions of literary fame and repeats talking points from his writerly resume, he grates. When he examines his efforts to work soul-sucking jobs and still keep up his writing (including much covert freestyling on the clock), he's occasionally sublime. It takes more courage to write of quiet desperation than of hookers and degradation, and Saunders is nothing if not brave. Not Bukowski, and not for everyone, but not a poseur or a coward. *Pat Simonelli c/o Litvision Press, 7711 Greenback Ln #156, Citrus Heights CA 95610, editor@litvision.org, litvision.org* [\$15 288PB :?]-Emerson

Cryptozoa: A collection of Androo Robinson's nifty one-page drawings/comics and quirky text. Like an alternative Shel Silverstein (well, that's a difficult concept!), Robinson delights the reader with poignant observations, groan-inducing fun and cuteness, and smile-producing wackiness. My favorite was the woman who painted poems on rocks and threw them through windows, because, if you want to be read, you have to go after your audience. Of course, every single page isn't stellar, but there's enough good here to appease your appetite and still come back for seconds. Recommended. *Seventen Bishop, 710 N. Bishop, Chicago IL 60622, mail@seventenbishop.com, seventeenbishop.com* [\$14.95 160PB :30]-mishap

Dear Al Qaeda: It's a silly gimmick: A smartass underachiever gets less than he'd wanted from his early adulthood and kvetches to the world's most famous terrorist organization. Early on, the scatterbrained misanthropy gets tiresome, but it's a necessary setup for a chilling punchline as the anger, arrogance and shock humor slowly give way to cold, clear insight. Author Scott Creney has a playful, conversational voice here, and he writes middle class alienation without romanticizing it. If future historians want to know how it felt to be a lonely, pissed off, downwardly mobile joe during the Bush era, this will serve well. *Black Ocean, PO Box 990962, Boston MA 02199,*

blackocean.org [\$12.95 144PB :?]-Emerson

Doris Anthology 1991-2001: Reprints 10 yrs of the popular zine. Cindy's writings are like parts of journal entries. Not everything is spelled out but the gist is there. Cindy's coping with some heavy issues: mom's mental illness and death, her teacher is now her alcoholic step-dad, the realization that she always ends up getting sexual with the opposite sex. There are bits about running away, anarchist politics, making sense of friendship, and struggling with depression. Cindy writes, "Doris is about secrets in a way I can't explain." The secrets come in all sizes, from shaving her moustache to getting pregnant on purpose (sort of), to having a crush on her non-biological stepbrother. Lots of tales of self-defeating behavior, but also many about soul-searching and screwing up and trying to find one's place in the world—that's when **Doris** shines. The anti-depression zine included is especially worthwhile. *Cindy Crabb, available through Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47403, www.microcosmpublishing.com* [\$14 320PB 2:00]-Anu

Hot Damn & Hell Yeah/The Dirty South Cookbook: At least three folks asked to review this four-in-one vegan cookbook, which should indicate what a hot commodity it is. This professionally bound publication includes all three issues of **The Dirty South Cookbook**, plus **Hot Damn & Hell Yeah**. I've been cooking out of **The Dirty South** #1 since I commandeered it from my housemate three years ago, and I can't wait to try some incredible recipes from **Hot Damn & Hell Yeah**. There's not enough space for me to say how absolutely thrilled I am by this awesome and amazing cookbook! *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47403, www.microcosmpublishing.com* [\$6 123PB :40 plus a lifetime of referring back to recipes]-Chantel

Indestructible: This short, illustrated novel by Cristy C. Road tells the coming-of-age story of a young, queer, punk woman of color having adventures and struggling through adolescence in the 1990s. I found the writing to be unremarkable, but the illustrations are phenomenal. The book is worth the asking price for the artwork alone, but the whole thing is very slick and obviously not produced at the local copy shop. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47403, www.microcosmpublishing.com* [\$5 96PB :45]-Chantel

The Museum of Lost Wonder: You may be shocked by the price tag on this book, but a simple glance is enough to convince you it's worth it. The book reprints—and improves upon—the complete run of **The Museum of Lost Wonder** zine. Now all the illustrations

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are in glorious color, as are the do-it-yourself models, helpfully printed on thick, perforated paper. As Jeff explains in his introduction, the Museum isn't a place of answers, it's a place of inspiration, curiosity, and enlightenment, a place of alchemy, philosophy, and magic. The Museum doesn't exist in brick or wood, sadly, but it truly breathes within the pages of this book. Each chapter explores a different exhibit hall within the museum, incorporating history, myths, theory, metaphor, humor, experiments, diversions, games, but most of all—wonder. Models include a spiral 3-D model of the universe, a scrying mandala, the theater of the mind, a hypnotrope, a muse-a-um, the path of destiny peepshow, and the carousel of life. This book immediately became one of the most treasured in my library. Wow. This book is fascinating, beautiful, and enchanting. (Can't afford the hefty price? You can tour the museum for free at www.lostwonder.org.) *Red Wheel / Weiser Books, 65 Parker St., Suite 7, Newburyport MA 01950, www.weiserbooks.com* [\$49.95, 175HC (large format) ∞]—Jerianne

Rabid Transit: “Long Voyages, Great Lies.” This book is the fifth in the series of **Rabid Transit** chapbooks by Velocity Press, which is “a publisher dedicated to bringing innovative voices in speculative fiction to the public.” I would categorize these stories as “science fiction” or “alternative-reality fiction,” but I can understand calling the genre “speculative fiction.” Unfortunately, I didn't find any of the stories compelling or even very interesting. None of them grabbed me and demanded that I keep reading. The chapbook was just way too easy to leave lying by the side of my bed. I really tried to give it a chance. I made myself read four of the six stories in their entirety, and three of those four weren't terrible, but they weren't special either. As soon as I finished reading them, everything about them slid right out of my mind. I'm trying to think of something nice to say about the book, and if I can't say something nice, I would at least like to say something exciting. But this review of the chapbook is leaving me just as bored as I was left by the bland stories included in the chapbook itself. *Velocity Press, PO Box 28701, St. Paul MN 55128-070, editor@taverners-koans.com* [\$7.50 US, \$8 Canada, \$10 world; can order through website 92PB 1:00]—Chantel

This Is Burning Man: Maybe you've heard of Burning Man, an annual arts festival that takes place in the Black Rock Desert, near Gerlach, NV. If you're like me, you've thoughtlessly dismissed it as hippie-geek bullshit. By the time he decided to write this once-and-for-all document, quasi-gonzo journalist Brian Doherty had been attending the Burning Man for years, and he takes a broader view,

around). He publishes the zine **Extranjero** (which means “foreigner” in Spanish) with his wife, Lola. A copy of the latest issue (#6) is available for trade or modest \$ donation from: *Kris & Lola, Calle Obispo 4 bajo, Plasencia 10600, Caceres, Spain/España*. European zines – save postage on overseas shipping; send review copies directly to Kris!

Kyle Bravo co-runs Hot Iron Press (www.hotironpress.com), edited a book called **Making Stuff and Doing Things**, published by Microcosm Publishing (www.microcosmpublishing.com), and has just released his 4th album of lo-fi home recordings on Valiant Death Records (www.valiantdeath.com). He stays quite busy, despite Katrina. Write him: *1420 Kentucky St., New Orleans LA 70117*.

Laura-Marie Taylor – I make the free perzine **Erik and Laura-Marie Magazine**, and other projects too, from time to time. Write me a letter and/or read my blog, <http://dangerouscompassions.blogspot.com>. *1728 Richmond St. #9, Sacramento CA 95825* or veralinnysweet@yahoo.com.

Randall Fleming is a magaZine publisher, photographer, production artist, fanzine writer, and poet provocateur of some 20 years in Los Angeles, New York, and elsewhere, for more publications than what this space cares to accommodate. A wee bit more about him may be found at www.BrickBatRevue.com.

Ryan Mishap – “To avoid criticism do nothing, say nothing, be nothing,” Elbert Hubbard. Ryan can be given a stern talking to via: *PO Box 5841, Eugene OR 97405*.

Stephanie K. – Just graduated from library school in NC and will soon be starting a shiny new job as a community college librarian. Have been reading/collecting zines for almost 15 years. Wishlist: Pontiac Fiero; more zines about libraries and librarians; “Baywatch Nights” to come back on TV. Please contact her through **Zine World**.

Susan Boren – I used to wonder how I looked to older versions of myself. This was in high school. I remember I once sat on the bathroom counter in my parent's house, inches away from the mirrored wall, and delivered a long lecture about identity. I really felt like I was hearing the voice of a future self. That was a long time ago. Now I make zines. To get a copy of my latest project, send a donation to: *PO Box 66512, Austin TX 78766*.

Tom Hendricks – As Art S. Revolutionary, I publish **Musea**, a 14-year-old monthly art zine that's leading the art revolution *against* the corporate art and corporate media *weasels* and for the best of indy art/media. As Hunkasaurus & His Pet Dog Guitar I've recorded two Post-bands CDs. The **Musea** website is <http://musea.us>. The Hunkasaurus website is www.hunkasaurus.com. **Musea** is \$1 or trade: *4000 Hawthorne #5, Dallas TX 75219-2223*.

*We regret that neither **Zine World** nor our staffers can afford to trade (exceptions noted). It's just an economic impossibility, when we're dealing with so many zines.*

ARTISTS

Alan Lastufka (cover & p.4) – See bio, above.

Christoph Meyer/Lori Moster (p.26) – Lori snapped this pic of Christoph outside their local PO. Christoph publishes **28 Pages Lovingly Bound With Twine** and assorted other zines; he recently released his first book, **What I Did On My Summer Vacation**, a nonfiction tale with lots of handmade touches. He lives in a restored 1873 mill in a small Ohio town with his wife and 5-year-old son (also a zine publisher). Send mail to *PO Box 106, Danville OH 43014*; find out more at twineman.com.

Derek M. Ballard (p.18) – “My drawing is called Xerogrobot. It's part copy machine, part robot destroyer. With his three companions, they are the Reprocons. They all form together to be one huge Kinko's bill.” Derek draws comics and publishes zines in Alabama. *Derek M. Ballard, 5850 Lislroy Dr., Mobile AL 36608, blacksparky2000@yahoo.com*

Fall of Autumn Punk Rock Clip Art (p.12, 40 & 42) – These images are from Punk Rock Clip Art, series 1 & 2, royalty free images available to zinesters and other media-creators. Download them at falloffautumn.com. Images used by Liz Baillie, Josh Dorsha, Alec Longstreth.

Envelope art on p.9 by Suzy Kelly.

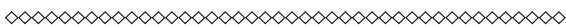
WORD Of MOUTH

filled with dangerously eccentric characters, wild adventures, and a galvanizing zest for active living. ("If you're being entertained," says one interviewee, "you're not having fun.") Much as a shrewd satirist fuses comedy and tragedy, so Doherty and his playmates connect fun and manual labor (and life-threatening physical danger). Ultimately, this book defines "recreation" as something beyond the passive absorption of goods and entertainment. From the sound of it, *Burning Man* may have passed its freewheeling heyday, but this book will spur psychic insurrectionists and atavistic misfits of all backgrounds, including those who think a bunch of naked computer programmers on chopper bikes couldn't possibly sound like a good time. How many badass, shit-talking punk zinesters drive around in giant flamethrowers? My copy had a lot of out-of-place hyphens, which must've been a production snafu. *BenBella Books, 6440 North Central Expressway, Suite #617, Dallas TX 75206, feedback@benbellabooks.com, benbellabooks.com* [\$14.95 US, \$20 Canada 312PB :?]-Emerson

What I Did On My Summer Vacation: The author of **28 Pages Lovingly Bound with Twine** puts out his first book. Yes, it's about what he did on his vacation, but as Christoph himself warns at the beginning, "nothing overtly exciting happens in this book." The Meyer family journeys from their home in Ohio to the Portland Zine Symposium via Amtrak. There are short stories about the lack of vegan meals on the train, what it's like to meet fans of one's zine face-to-face, and bailing out of a bookbinding class at the Symposium. There isn't much depth or reflection here, but fans of **28LBwT** won't care. What there are lots of in this book are cute hand-done extras such as a wax seal around the book, enclosed bookmark and postcard, hand-stamped pages, highlighted areas, stickers, etc., and he perfect-bound the book himself. It must've been a lot of work but I'd have a tough time paying \$20 for this. It's the type of thing to read if you're stuck in line at the DMV. Some gratuitous swear words; not suitable for young children. *Christoph Meyer, PO Box 106, Danville OH 43014* [\$20 162PB 2:00]-Anu

dvds

Tales of Mere Existence #3 (2006): "The 7 Habits of Highly Negative People." Lev's collection of one- or two-page comics perfectly illustrates the peculiar loneliness familiar to anyone who's ever chosen to wallow in depression for a day, weekend, or entire month. It's simultaneously hilarious, sadly relevant, and frighteningly real. Attention pansy perzine writers: this is what true melancholy looks like! The DVD includes additional comics drawn in real-time with narration. I want more! *Lev Yilmaz, 430 15th Ave #6, San Francisco CA 94118, illeverent@yahoo.com, www.ingredientx.com* [\$12+shipping, no trades 28M+DVD 1:00]-Andrew



Help Wanted!

Would you like to see **Zine World** come out more frequently? You can make it happen, by lending a hand. We sorely need a News Editor, a Layout Editor and an Art Coordinator.

We also need more reviewers, news writers, column writers, and other volunteers. If you've got the energy, the time, and the dedication, let us know:
PO Box 330156, Murfreesboro TN 37133-0156
or *jerianne@undergroundpress.org*.



Here's where zine publishers and readers can really give each other a hand. Support the zine community, by telling us what you know! Please send us your comments — pro and con — about *anything* related to vendors and venues for self-published works. We're interested in your experiences with zine stores, mailorder distributors, print shops, deadbeat zines, etc. — anything zine or publishing related.

Please send your comments to: PO Box 330156, Murfreesboro TN 37133-0156 or email wordofmouth@undergroundpress.org.

Comments may be edited, and can be printed anonymously if you ask. We provide this option in the spirit of greater information sharing. Note: In this section, anything in "quotes" is said by zine publishers, readers, store staff, etc. — *not* by this publication.

MAILORDER DISTRIBUTORS, ONLINE, STORES

"A couple of distros that I've had good luck with both as buyer and seller are: Optical Sloth, www.opticalsloth.com; Sweet Candy Distro, www.eyecandyzine.com; Poopsheet!, www.poopsheetfoundation.com." —Dan Taylor, **The Hungover Gourmet**

"Here's some **East Village Inky** scoop on NY zining:

"CLOVIS BOOKS is another NY store that carried zines that has closed its doors.

"JIGSAW has moved from the East Village to 305 S. Dillard St Durham NC 27701. Ben Jones, the owner has always paid very very promptly!

"ROCKETSHIP, 208 Smith St. Brooklyn NY 11201, phone (718) 797-1348, rocketshipstore.blogspot.com is a great new comic store that has opened in Boerum Hill, and they stock a small selection of illustrated zines.

"VOX POP, 1022 Cortelyou Rd. Brooklyn NY 11218, phone (718) 940-2084, www.voxpopnet.net — Vox Pop, deep in the heart of Brooklyn, carries a few zines. This bookstore is very activist oriented, so if you're out to change the world, you might find yourself with an order!" —Ayun Halliday, **East Village Inky**

"I have received an opportunity to open up a store for **Sweet Candy** in Georgia and I have taken it! The store will also include our existing zine library, resource center plus small cafe. I plan on opening up the store by January 1, 2007. Our new mailing address is listed below and mail has been forwarded from Philadelphia so no worries if you

recently sent us mail. I will keep you all updated on our brick and mortar distro. *Sweet Candy Distro, c/o Sage, PO Box 302, Acworth GA 30101, sweetcandydistro@gmail.com, www.eyecandyzine.com* – Sage, Sweet Candy Distro

Disagree with an opinion here? Have your own comments – positive or negative – to add? Contact wordofmouth@undergroundpress.org.

ZINES & PUBLISHERS

“For those who have spent more than a few years in the zine community, the name of Fred Woodworth is well known. Fred is the publisher of **The Match**, the oldest explicitly anarchist publication in North America. It’s quite possibly the longest running zine, **The Match** has been published since 1969. Fred Woodworth needs our help. He has recently had to undergo major surgery. The resulting bills have been overwhelming and Fred has fallen on hard times. He’s has never been able to afford private health coverage. Donations and get well cards can be sent to: Fred Woodworth, c/o **The Match**, Box 3012, Tucson AZ 85702.” –Dan Halligan

“I was told that there was a review of **Farming Uncle** in **Broken Pencil** from Canada. I sent and paid two times – no reply. I also sent for a sample of **Allan Antlife** from an **Alternative Press Review**. \$6, no reply. I send for a zillion samples with pay, but they’re out of business by the time my mail gets to them! Never received any. Can’t finish? Don’t start!” –Louis Toro, **Farming Uncle**

“I just ordered some zines and got my envelope back from **Daemonolatry** (*Adrian Cain, PMB 906, 1032 Irving St., San Francisco, CA 94122*). ‘Moved, no forwarding address.’” –Yvette

Order a zine months ago and never receive it? Tell us about deadbeats and zines that aren’t on the level.

PRINTING & COPYING

“The best (for price and quality) printers I know of are Eberhardtpress.org and 1984printing.com.” –posted by Abner on zinegeeks@yahoo.com

“I second the print quality of Eberhart. They did a great job with the last issue of **THG**.” – Dan Taylor, **The Hungover Gourmet**

“I haven’t used any of them myself but one person I know has recommended www.udoprinting.com. There’s also www.lulu.com.” –Rick Bradford, Poopsheet Foundation

WHOLESALE COPIES, 1 E 28th St. Fl. 4, New York NY 10016, phone (212)779-4046: “This is where I get the **East Village Inky** scanned and printed. If it was a more standard size I’d have ‘em staple it too. They do a great job and once reprinted – at their expense – an order of about 3000 units when their machine’s registration was like a quarter-inch off, which was enough to wreak havoc on my fold-line. –Ayun Halliday, **East Village Inky**

*For more printing recommendations, see **Zine World Asks**, p.28*

MISCELLANEA

“Howdy zinesters – Just wanted to say hi ... I’ve kinda disappeared to reconstruct my life from scratch. Moved out to Colorado’s Front Range, working hard as a Mortgage Broker teaching folks how to build wealth (and pursuing the same myself), so that I can come back to the

fun things of life (zining, playing in a punk bands, engaging in cultural terrorism in some form or another) from a non-deficit position. ... I haven’t disappeared completely from the zine world, as I have taught a course at a Buddhist university in Boulder, CO (Naropa University) on self-publishing, and find myself completely drawn back into it on many fronts. Anyway, if anyone wants to reach me, I can be gotten to at brentritzel@yahoo.com or POB 1949, Boulder CO 80306 (though I just moved down to Denver). Anyway, I’ve got personal zines on the way, and if you’d like to see any of my future production, just email me a mailing address to send ‘em to, and feel free to send trades my way. I miss you all terribly, and plan on not being such a stranger... I’M BACK IN BUSINESS BABY!” –Brent Ritzel, former publisher of **Zine Guide** and **Tail Spins** (via alt.zines)

“The **ULA Review Blog** has arrived. You can find it at ulabookreview.blogspot.com. As of this writing the blog has 17 reviews. It is time to promote it and to encourage new reviews. ... Please email me (victors@mts.net) with any email lists you may have of people/things who/which should know about the blog, could suggest reviews, or could do reviews. That includes writers, publishers, bookstores, and bloggers. Please email me with suggestions of books that should be reviewed. For crying out loud, if you will suggest books to be reviewed, why not just review them yourself? (Don’t say you did not see that coming.)

“The ULA Review Blog can promote underground literature and good writers. We can put our books on Lulu, but it ain’t gonna do no good if no one knows about it. So. Talking the talk, or walking the walk? Or walking the wok, stir-frying mainstream literature? To prevent further bad puns and unwholesome mixed metaphors: email me!!!!” –Victor Schwartzman

Fall of Autumn continues to add to the zine resources section of its website. Recent additions include: royalty-free punk rock / zinester clip art, “Zinified Creative Commons” art (symbols you can use in your zine to indicate reproduction rights, or forbidding permissions to resell your zine on ebay or in a grab bag), and new tutorials. Check it out at www.fallofautumn.com.



please do not sell this zine on ebay or other auction sites

“Zinesters.net needs someone to take over the project! Zinesters.net started as a profile site for members of the zinesters email list to promote their zines & distros; it now features comp zine listings, a messageboard, and the zinesters travel guide. The site currently runs off a mysql database and uses php. I can no longer dedicate the time and energy necessary to maintain this resource, and it has been overrun with spammers for that last couple of years. Hosting and domain registration are currently being comped by the owner of the server. My replacement should be dedicated to keeping this a free service to the community of PRINT zines. Please email jenn@starfiend.com if you can help!”

Have you had unusual experiences lately dealing with the Post Office or other shippers? Have comments you can share about do-it-yourself printing, including suggestions about equipment and supplies? Let us know.

ZINE LIBRARIES & INFOSHOPS

Bako Zines Library, Bako Zines, PO Box 30117, Bakersfield CA 93385; drop-in: (inside of) Downtown Records, 1518 19th St., Bakersfield CA

Bat Annex Library, 3753 Bloomington Ave., Minneapolis MN 55407; www.belfrycenter.org – “We’re located in the Belfry Center for Social and Cultural Activities. We are building our zine library, have books, and are hoping to get tools, comics, and music for our library. Our open hours are Wednesday 4-8, and during events.”

Colorado College Special Collections, Jessy Randall, Curator and Archivist, 1021 N. Cascade Ave., Colorado Springs CO 80903; (719)389-6668; jrandall@coloradocollege.edu

“*Denver Zine Library’s* new e-mail address is denverzinelibrary@gmail.com and we now have 7,000+ zines. We are also located in Studio 103 (still at 1644 Platte St) in Denver.”

Linebaugh Public Library, 105 W. Vine St., Murfreesboro TN 37130; zines@linebaugh.org; www.linebaugh.org – “We’re starting a zine collection this spring. Zines can be checked out by library patrons. Donations are welcomed – please get in touch! Especially interested in zines published in the Southeast US and zines appropriate for young adults: perzines, DIY topics, comics, feminism, etc.”

localCHAOS online ‘zine archive, www-personal.umich.edu/~wdean/localchaos/zines1.html – “This collection of skate and music ‘zines are mostly from the 80s with a few from recent history. This is the only Michigan based ‘zine library/project that is available online. Zines from all over the United States are part of this collection.”

Malcolm Shabazz City High School, The Little Voice Zine Library, Denise M. Aulik, 1601 N. Sherman Ave., Madison WI 53704 – “Our fledgling library is part of a Language Arts writing initiative focusing on the history of the underground press and independent publications. We accept donations. All materials are previewed by an experienced, liberal-minded English Teacher and Librarian.”

Mansfield Library, attn: Jordan Goffin, Special Collections Librarian, MLIB 411, The University of Montana-Missoula, 32 Campus Dr. #9936, Missoula MT 59812; (406)243-4036; jordan.goffin@umontana.edu – new contact, now open M-F

New College of Florida, Jackie Wang, 5800 Bay Shore Rd., Box #330, Sarasota FL 34243; www.ncf.edu/diversity – “Hello! I’m Jackie Wang and I help out at an infoshop/alternative media center on my college’s campus. We’re currently working on expanding our zine library and would love to include your zine! Our infoshop is currently located in the Diversity and Gender Center on campus. Our periodicals cover a wide range of topics including feminism, labor, anarchism, DIY guides, sex, queer issues, class, race, etc. We also carry a wide range of perzines. If you would like to donate your zine or old zines you no longer want, please feel free to mail them our way!”

Omaha Zine Library, Robyn, 3030 Marcy St., Omaha NE 68105; craftyone77@gmail.com; www.freewebs.com/omaha_zines – “Hey all, I run (sometimes poorly) the Omaha Zine Library. I haven’t had much money lately to buy a ton of zines, but I still have the desire to create the biggest zine library in the Midwest right here in Omaha. If you have any zines, zine collections, or even want to make a PayPal donation so I can pick up zines for the library, you are a rock star!”

Seattle Public Library, Jennifer Bisson, Teen Librarian c/o Teen Center, 1000 4th Ave., Seattle WA 98104; TeenCenter@spl.org; www.spl.org

– “Attention Seattle zinesters! The Seattle Public Library (SPL) is starting a trial zine collection at the Central Library. Located in the Teen Section, the collection will feature zines created by younger people in the Pacific Northwest, especially the greater Seattle area. Patrons may read zines in the library or borrow them to enjoy at home. We encourage local self-publishers to help us broaden our collection by donating their zines, comics, and other self-published literary endeavors. Our goal is to create a collection that will represent the amazing variety of zines, comics and other self-published works produced by young people in the Northwest and introduce these often-overlooked publications to a wider audience.”

Slumgullion Small Press and Zine Collection, PMB 1011, 91 Campus Dr., Missoula MT 59801; www.slumgullion.org – “We are a nonprofit network of zinesters, artists, and writers, and accept all kinds of zines but are looking especially for comics, artist books, differently bound or folded zines, etc. Your zine may be shown in the classes we teach as well as kept in our rapidly growing library, the only one of its kind in Montana.”

University of Kentucky Zine Archive, Special Collections & Digital Programs, c/o Deirdre Scaggs, King Library, 179 Funkhouser Dr., University of Kentucky, Lexington KY 40506-0039; ukzinlibrary@gmail.com – “The University of Kentucky Zine Archive opened in the fall of 2006. The collections’ focus concentrates on zines produced in or discussing the Southern United States and/or environmental issues (bikes, veganism, sustainable communities, etc.) The collection is housed in the Breckenridge Room of King Library. Currently soliciting zine donations of all kinds, particularly those pertaining to the Southern United States or environmental issues. Our collection is non-circulating and is open M-F, 8-5.”

Ypsilanti District Library, Stacey Palazzolo, Outreach Services, 5577 Whittaker Rd., Ypsilanti MI 48197; (734) 482-4110, ext. 1340; palazzolo@ypsilibrary.org – “We have started a collection that lives near the young adult area and the CD collection. We have about 100 zines+ (and growing), and we are always seeking more. The zines are sign-out only. The library sometimes hosts zine-making workshops for all ages. Our intention is to introduce young adults to the world of zines with the hope encouraging them to express themselves through this art form, however it is that they are inspired, and in the process, learn about other people and their experiences.”

Zine Library!, Ironweed House, 98 Grand St., Albany NY 12202; www.ironweedcollective.org

“Hi there, I’d like to get the word out that I’ve set up a Zine Machine, a vending machine dedicated to zines, books, and minicomics, here in Iowa City. It’s in the Main Library of the University of Iowa, and I’m taking submissions from anyone who’s interested in putting some work in the machine. The only stipulations are: it must be no larger than an 8.5” x 5.5” (anything smaller is fine), and a portion of the profits are to be donated to the Friends of the Library (the artist/creator decides how much). Anyone who’s interested should send an email to me (Jessica) at info@zinemachine.org, and there’s more information at www.ZineMachine.org.”

“As many of you know, I was forced to stop working with the Salt
images by Josh Dorsha



Lake City Library zine collection back in February. Sadly, this was just one of many, many discouraging changes that took place (are taking place) at this once-amazing organization. Anyway, as a result, I resigned from my position there in late August, and I have since taken a shiny new job as the librarian at a local private high school. ... Which brings me to my request: I want to start a zine collection here. (Of course!) Since I started after the beginning of the school year, however, there is no money in the budget for zines and I am too impatient to wait until next year to get the collection started. If you have zines you'd be willing to donate, please let me know. Now, I'm in a high school, and a Catholic high school to boot. It's actually a pretty enlightened and liberal environment, I have to say, and judging by the other material in the library I think there are quite a lot of zines out there that will be appropriate. But of course given that it's a high school, content should err on the safe side. I'll be using zines to—among other things—conduct teacher workshops, so hopefully at least a couple of them will incorporate the format into their teaching. I'll also be working directly with students and hope to inspire a new group of zinesters here. If you're interested in future copies of student zines just let me know and I'll make sure you get them. If you'd like more info before considering donating, I'm happy to answer questions. Thanks in advance for any support you can give me!" —Julie Bartel, formerly of the City Library Zine Collection in Salt Lake City, now librarian at Judge Memorial Catholic High School, Salt Lake City; for more info, email jbartel@judgememorial.com.

View our complete list of zine libraries & infoshops on our website: www.undergroundpress.org/infoshops.html.

UPCOMING EVENTS

The **Perpetual Motion Roadshow** is an indie press touring circuit, an unholy combination of a vaudevillian variety show and a punk rock tour. Each month, three new lively indie performers pile in a car and do seven cities in eight days, doing shows with the bold guarantee: **NO BORING READINGS OR YOUR MONEY BACK!** To learn about upcoming tour dates and locations, visit www.perpetualmotionroadshow.com.

Want to learn more about the **IPRC** or become a member? Join us for an orientation. Orientation occurs every 2nd Thursday of the month at 7 PM. Required for new users. Free, open to all ages. No pre-registration is required. The IPRC is at 917 SW Oak St. #218 in Portland, OR. For more information, visit www.iprc.org.

The 12th Annual **Bay Area Anarchist Bookfair** will be held March 17-18 at the San Francisco County Fair Building in Golden Gate Park. Everyone is invited to the Bay Area Anarchist Bookfair! This event is **FREE**. The Anarchist Bookfair has been a San Francisco tradition for over a decade, and has become one of the largest annual gatherings of anarchists and radical books in the world. With so much to do and see, the Bookfair has expanded into two days for 2007! Approximately 50 anarchist groups and alternative book, magazine, and publishing people will be represented at tables selling and distributing books and materials you won't find anywhere else. The plans for the event also include a cafe, spoken word presentations, kid & family space, free bike valet and an art gallery. For more info check out sfbookfair.wordpress.com.

The 2nd annual **Denver Zine Fest** will be held 10 a.m. to 6 p.m. on March 24, location TBA. The Zine Fest is free to vendors and attendees and will include workshops such as how to silkscreen, how to make a

video documentary, book-binding, and letter press demonstration. For more information, visit www.denverzinefest.com or call 720-628-0097.

Grrrl Zines A-Go-Go will host a **Zine Picnic** on March 25, tentatively scheduled for 1-4 p.m., at Balboa Park (6th & Laurel) in San Diego. Make, read, buy, trade, and talk about zines – and eat! More details at gzagg.org.

The **Buffalo Small Press Bookfair** will be held noon to 6 p.m. on March 31 at the Karpeles Manuscript Library Museum, 453 Porter Ave., in Buffalo, NY. This free event is for booksellers, authors, bookmakers, small presses, zinesters, artists, and their fans. Visit www.buffaloesmallpress.org for more information.

The 3rd annual **London Zine Symposium** will be held in April 2007 in central London. A zine symposium is where lots of different people interested in zine culture can get together, buy or sell zines, meet up, share ideas, swap tips, have fun and eat some vegan cake! One of the aims of the symposium is to bring people together and to help strengthen the DIY scene. There will be stalls where you will be able to get all the latest and coolest zines, workshops and discussion groups, a chance to contribute to this year's 'make a zine from the day' project, an exhibition and loads more. The zine symposium is free to come to, take part in and have a stall at. For more information, visit www.londonzinesymposium.org.uk.

The first **New York Anarchist Bookfair** will be held 11 a.m. - 7 p.m. on April 14 at Judson Memorial Church, 55 Washington Square South. For more information, visit anarchistbookfair.net.

CHANGE OF

A As Per Usual, Kelly Ginger, 412 Forest St#4, Kalamazoo MI 49001

D **Camo-jacket**, Jazz McGinnis, 405 W. 14th Ave. #7, Eugene OR 97401

R **Capacity**, Theo Ellsworth, PO Box 86951, Portland OR 97286

E **Celso**, Celso, PO Box 614, Portland OR 97207

S **Cutlass**, Janice Flux, PO Box 720078, San Francisco CA 94172

S **Emerge and See Unity**, Dakota Phoenix, PO Box 271, Bausiman PA 17504

S **The Happy Loner / Girl with Cat**, Iza Bourret, PO Box #71, Succursale B, Quebec QC G1K 7A1, Canada

S J. Sumii, PO Box 140696, Boise ID 83714

S Jolie Noggle, aka Jolie the Drama, 331 1/2 W. Main St., Greenville OH 45331

S Kacper Jarecki, 4114 9th Ave. Apt. 4F, Brooklyn NY 11232

S **King-Cat Comics**, John Porcellino, PO Box 18888, Denver CO 80218, www.king-cat.net

S **Mend My Dress**, Neely Bat Chestnut, 6653 Carlton Ave. S., Seattle WA 98108

S Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47403 (as of March 2007)

S Nathan Pierce, PO Box 51245, Pacific Grove CA 93950

S **The Observation Deck**, L. McNamara, PO Box 1111, Greenfield MA 01301

S **Old Weird America**, Rose White, PO Box 6598, New York NY 10150

S **Planet Chocko**, 140 Belle Avenue, Maywood NJ, 07607

S **stationaery 'zine**, Daniel Spitzberg, 12 Mann's Hill Crescent, Sharon MA 02067-2267

S Sweet Candy Distro, c/o Sage, PO Box 302, Acworth GA 30101

The **Boston Skillshare** will be held 10 a.m. - 6 p.m. on April 14-15, location TBA. The purpose of this event is to create a temporary space for people to share skills which help them live practically and happily, creatively and sustainably. The emphasis is on action over theory, participation over talk. We want to live with enthusiasm, so let us learn with vigor! The cost of registration is \$3 - \$10 sliding scale and/or volunteer. Tables are free if you will not be selling anything, and otherwise \$5 for a half table or \$10 for a full table. Workshop facilitators can have a half table for free. For more info visit www.bostonskillshare.org.

APE, the **Alternative Press Expo**, returns to San Francisco and its home base, The Concourse Exhibition Center, on April 21 and 22. The largest gathering of alternative and indie comics in the country continues to grow, with over 4,600 attendees in 2006. Register for table space now. Visit www.comic-con.org/ape for details.

The **Richmond Zine Fest** will be held April 28 in Richmond, Va., at the Firehouse Theatre! The 2007 zine fest will be the first one to be held in 13 years. A zine fest is being held in hopes of creating a network amongst current zine writers and distro owners in Richmond and Virginia (plus the Southern/Mid-Atlantic regions) and raising awareness and encouraging the creation of zines, independent press, and other D.I.Y. endeavors in Richmond and the Southern/Mid-Atlantic regions. For more information, or to register to table or host a workshop, please visit www.richmondzinefest.com, or www.myspace.com/rvazinefest, or write to Richmond Zine Fest, PO Box 4661, Richmond VA 23220.

The **Emerging Writers' Festival** will be held May 25-27 at the Melbourne Town Hall and Federation Square in Melbourne, Australia. The festival promotes, networks and engages with a range of Australia's most exciting writers. It is a celebration and investigation of writers of all ages and in all literary forms: from comics to screenwriting, journalism to activism, poetry to hip hop, and novels to plays. For more information, visit www.emergingwritersfestival.org.au.

The **Southern Girls Rock & Roll Camp** comes back for its fifth year this summer – but this year the camp will be held in Memphis and Murfreesboro, Tenn. The Memphis SGRRC will be held June 18-23 at the Gibson Guitar Factory. The original SGRRC will again be held on the campus of Middle Tennessee State University July 23-28. The camp, open to ages 10 to 18, includes workshops in songwriting, recording, photography, screenprinting, zines, and more; girls get daily music lessons, forming their own band, which performs in a showcase at the end of the week. For more information on how to apply or volunteer, visit www.sgrrc.org.

The ninth-annual **Allied Media Conference** will be held June 22-24 in Detroit. The AMC has changed hands and is now being organized by a team of activists in Detroit. The AMC has become the primary forum in the U.S. for building a large-scale social movement around media issues, focusing on race, class, gender and other systems of oppression. The AMC recognizes the real and immediate harm being done by corporate media, but rather than complaining about it, the AMC offers viable alternatives. The conference brings together those working at the cutting edge of independent media-making: daring filmmakers, ambitious radio producers, serious publishers, skilled web designers, and trend-setting artists, musicians and performers. The conference provides dedicated space for youth participation and is particularly vital for people in the Midwest who don't have as much access to re-



Alec Longstreth

sources and media attention as people on the coasts do. Registration is on a sliding scale. Check out www.alliedmediaconference.org for more info.

Punk claims to be an ideological, egalitarian alternative to mainstream society – so why are women still marginalized in our community? More men play in bands, run distros and labels, set up shows and tours. So where does that leave women? What is the role of women in punk? Help

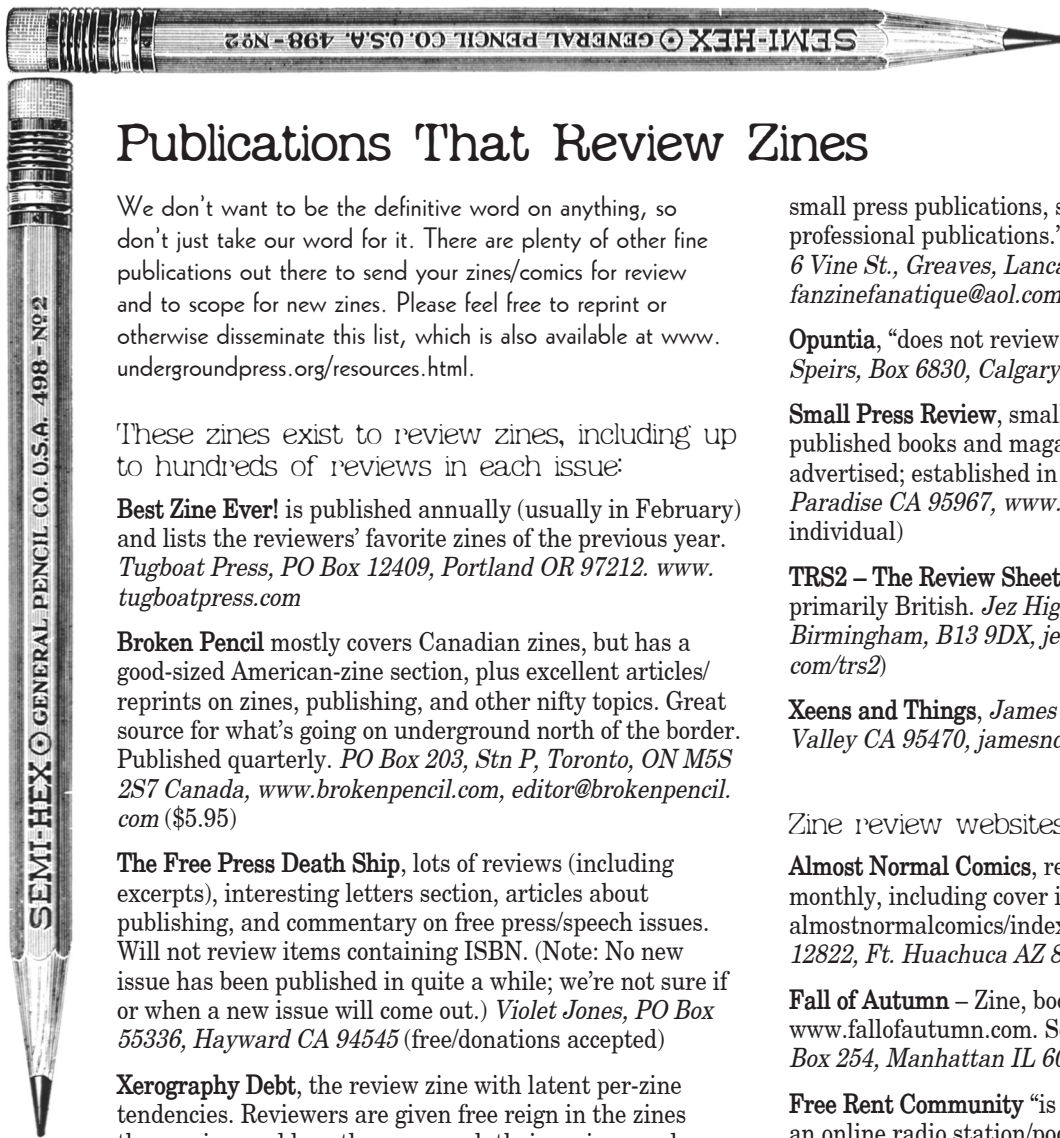
us eradicate sexism in the punk scene. The **C.L.I.T. Fest** (Combating Latent Inequality Together) will be held June 29 - July 1 in Richmond, Va., at Gallery 5, 200 W. Marshall St. The goals of this festival are to educate ourselves and others on the social problem of sexism, and raise public awareness of the many facets of sexism; to promote self knowledge / expression / empowerment; to invite and encourage dialogue and discussion; to foster change in attitudes towards sexism within ourselves, our lives, and others around us; and to have fun. The festival will include bands, music, educational seminars and workshops, info-shop tables, music and zine distros, and more. For more information, email againstsexism@cs.com, or visit myspace.com/clitfestva.

The **Portland Zine Symposium** will be held August 11-12 at the Portland State University campus in downtown Portland, Ore. Tabling registration begins in March. The Portland Zine Symposium aims to create greater communication and community between diverse creators of independent media and art. This fun, free and open event helps people promote their work and share skills and information related to zines and zine culture. Through hands-on and discussion-based workshops, the conference will explore the roles and effects of all types of zines in and on underground and mainstream culture. The Symposium includes workshops, panel discussions, community meal fixings, and several tables for networking, selling and trading zines. Admission is free. Volunteers are needed. For more information check out www.pdxzines.com.

The **North of Nowhere Expo** will be held Sept. 16-30 in Edmonton, AB, Canada. Hosted by the Edmonton Small Press Association, the NoN Expo is a multidisciplinary festival of independent media and activist art. For more info, visit www.edmontonsmallpress.org/nonexpo.html.

Got the lowdown on an upcoming event? Give us the info and we'll share it here. Listings are free. Check www.undergroundpress.org/events.html for more event listings.

Have you been to a recent zine-related event? Tell us how it went, what you got out of it, and any suggestions you have for event organizers.



Publications That Review Zines

We don't want to be the definitive word on anything, so don't just take our word for it. There are plenty of other fine publications out there to send your zines/comics for review and to scope for new zines. Please feel free to reprint or otherwise disseminate this list, which is also available at www.undergroundpress.org/resources.html.

These zines exist to review zines, including up to hundreds of reviews in each issue:

Best Zine Ever! is published annually (usually in February) and lists the reviewers' favorite zines of the previous year. *Tugboat Press, PO Box 12409, Portland OR 97212. www.tugboatpress.com*

Broken Pencil mostly covers Canadian zines, but has a good-sized American-zine section, plus excellent articles/reprints on zines, publishing, and other nifty topics. Great source for what's going on underground north of the border. Published quarterly. *PO Box 203, Stn P, Toronto, ON M5S 2S7 Canada, www.brokenpencil.com, editor@brokenpencil.com* (\$5.95)

The Free Press Death Ship, lots of reviews (including excerpts), interesting letters section, articles about publishing, and commentary on free press/speech issues. Will not review items containing ISBN. (Note: No new issue has been published in quite a while; we're not sure if or when a new issue will come out.) *Violet Jones, PO Box 55336, Hayward CA 94545* (free/donations accepted)

Xerography Debt, the review zine with latent per-zine tendencies. Reviewers are given free reign in the zines they review and how they approach their reviews; only prints reviews of zines they like. Published three times a year. *Davida Gypsy Breier, PO Box 963, Havre de Grace MD 21078, davida@leekinginc.com, www.leekinginc.com/xeroxdebt* (\$3)

Zine World is what you're reading. Published three times a year. *PO Box 330156, Murfreesboro TN 37133-0156, jeriane@undergroundpress.org, www.undergroundpress.org* (\$4)

These are also primarily review publications, featuring dozens or scores of reviews in each issue:

Dead Trees Review reviews small press and self-published books of all genres except poetry, romance or horror. Quarterly. *Paul Lappen, PO Box 386, Manchester CT 06045-0386, www.geocities.com/SoHo/Coffeehouse/4587/mainpage.html* (\$1)

Fanzine Fanatique Quarterly: "We've been in continuous publication for nearly 30 years. We review publications in a variety of different languages. Reviews are, however, currently in English. We hope to become multilingual some time in the future. We review fanzines,

small press publications, semi-prozines, and selected professional publications." *Keith & Rosemary Walker, 6 Vine St., Greaves, Lancaster, LA1 4UF, England, fanzinefanatique@aol.com* (trades)

Opuntia, "does not review music or comics, just zines." *Dale Speirs, Box 6830, Calgary, AB T2P 2E7 Canada* (\$3)

Small Press Review, small companies and many self-published books and magazines are reviewed and advertised; established in 1967. *Dustbooks, PO Box 100, Paradise CA 95967, www.dustbooks.com* (\$25 per year individual)

TRS2 – The Review Sheet Squared, reviews comic zines, primarily British. *Jez Higgins, 47 Sandford Road, Moseley, Birmingham, B13 9DX, jez@jezuk.co.uk, www.bugpowder.com/trs2*

Keens and Things, *James N. Dawson, PO Box 613, Redwood Valley CA 95470, jamesndawson@yahoo.com* (\$3 or trade)

Zine review websites:

Almost Normal Comics, reviews zines and comics, usually monthly, including cover images, members.tripod.com/almostnormalcomics/index.htm. Send items to *PO Box 12822, Ft. Huachuca AZ 85670, flesh_on_bone@yahoo.com*

Fall of Autumn – Zine, book, album, and podcast reviews, www.fallofautumn.com. Send zines or CDs/records to: *PO Box 254, Manhattan IL 60442, shop@fallofautumn.com*

Free Rent Community "is a printed zine, online zine and an online radio station/podcast. We review zines and short VHS / DVD videos which are directly, indirectly or barely related to love, activism and/or creating a better world. Please include the form found on our website: www.FreeRentCommunity.org." Send materials for review to: *Reviews c/o April, PO Box 1932, Olympia WA 98507* or: *FRC DSAME c/o G.I., PO Box 268, Hillsboro WV 24946*

GirlPunk – "We accept magazines and zines for review. Please include all contact information (name, address, email, website url and cost) for the zine," www.girlpunk.net. Send submissions to: *GirlPunk.Net, PO Box 177, Roebling NJ 08554, Jessica@girlpunk.net*

Livejournal, www.livejournal.com/community/zinereviews

Musea Reviews – "Musea guarantees a review for all artwork in any conceivable field," musea.digitalchainsaw.com. Include contact info and \$5 processing fee. Reviews also posted on alt.zines. Send zines to: *Tom Hendricks, 4000 Hawthorne #5, Dallas TX 75219, tomhendricks474@cs.com*

New Pages Zine Rack – www.newpages.com/magazinestand/zines/default.htm. Send items to: *ZineRack – NewPages, PO Box 726, Alpena MI 49707*

Northwest Zine Works – zine distro and review site, www.northwestzineworks.com. Send items to: *Caroline Tigress, PO Box 2267, Longview WA 98632*

Paniscus Revue, reviews zines, audio and video, “but no poetry of any sort will be reviewed.” Has previously also existed as a print zine, but is not currently being published, home.earthlink.net/~newpaniscus. *Tom Crites, PO Box 21448, Long Beach CA 90801, tmcrites@earthlink.net*.

Rise and Shine – “The site only re-launched last month but we hope to build up our zine review section so would be very happy if you could find a way to list us,” www.rise-and-shine.com. Mailing address unknown.

She Reviews Zines is a review blog kept by Robyn, who runs the Omaha Zine Library, shereviewszines.blogspot.com. Send zines to *Robyn, 3030 Marcy St., Omaha NE 68105*.

ULA Review Blog, book review site, ulabookreview.blogspot.com. Reviews “underground literature.” For more information contact *Victor Schwartzman, victor@mts.net*.

Zinethug, updated 2-3 times per year, www.zinethug.com. *Marc Parker, 2000 NE 42 Ave #221, Portland OR 97213-1399*

The primary purpose of these publications is not reviewing zines, but they do have large review sections:

Alternative Press Review prints lots of reviews, including excerpts from zines they like. Published quarterly. *Box 4710, Arlington VA 22204, www.altpr.org, editors@altpr.org (\$3)*

Black Velvet, *336 Birchfield Road, Webheath Redditch, Worcs. B974NG, UK, www.blackvelvetmagazine.com (\$6 US, 5 euro Europe, £2.50 UK)*

The Comics Journal, comics only. *7563 Lake City Way NE, Seattle WA 98115, www.tcj.com (\$6)*

For the Clerisy, *Brant Kresovich, PO Box 404, Getzville NY 14068-0404, kresovich@hotmail.com (trade, the usual, or \$2)*

MaximumRockNRoll, especially punk zines. Published monthly. *PO Box 460760, San Francisco CA 94146 (\$3)*

The New Scheme “is a quarterly publication dedicated mostly to music.” *Stuart Anderson, PO Box 19873, Boulder CO 80308, www.thenewscheme.com (\$2 US, \$3 foreign)*

Punk Planet, punk mag with zine review section. *4229 N. Honore, Chicago IL 60613, reviews@punkplanet.com, www.punkplanet.com (\$3.50)*

Pussy, pop culture zine. *P.5!, Po Box 482121, Kaunakakai, HI 96748, pussymagazine@hotmail.com, www.p5pussymagazine.com (\$4)*

Razorcake, punk mag with zine review section. *PO Box 42129, Los Angeles CA 90042, sean@razorcake.com, www.razorcake.com (\$3)*

Slug and Lettuce, especially punk zines. *Chris Boarts, PO Box 26632, Richmond VA 23261 (55¢ stamp)*

Urban Guerilla Zine, *Jay, PMB 419, 1442 A Walnut St., Berkeley CA 94709, disintegration@wethepunx.com, www.wethepunx.com (\$2)*

We have not heard from these publications in ages; status unknown:

Anuario de Zines, *Danielle Sales, Caixa Postal 4768, 01061-970, SP/SP, Brazil*

Beating Hearts of the World Unite, *Jyoti, PO Box 444, Wollongong NSW 2250, Australia*

The Best Zines Around!, *Supreme Nothing Review, PO Box 211, Burton OH 44021, Denell@hotmail.com*

Chaotic Order – *Bob Smith, 15 Digby Close, Doddington Park, Lincoln LN6 3PZ, UK*

Comixville – *PO Box 697, Portland OR 97207*

Factsheet 5: Publication dates came and went with no releases; the website is still up but hasn't been updated. Whatever. *PO Box 6245, Arlington VA 22206, factsheet5@comcast.net, www.factsheet5.org*

Gecko Newsletter, *Pille Weibel, PO Box 5037, 6002, Luzern, Switzerland*

Small Press Feedback, *Allied Comics, 1805 Girard St., Utica NY 13501*

Speck Fanzine, *Bleek, 2573 Oxford St., Vancouver BC V5K1M9 Canada. speckfanzine@yahoo.com*

Underground Society Zine, *Philippe, 13 Rue John Kennedy, Lotissement Du Lac, 40990 St Paul Les Dax, France*

Weird Zines, *C. Marriott, 328 16th St. Dept D, Huntington Beach, CA 92648*

Zine Solar System, *Yul Tolbert, PO Box 02222, Detroit MI 48202-9998, yul_tolbert@yahoo.com, timeliketoons.tripod.com*

These zines have ceased publishing:

Burnt Zine
FrictionMagazine
HeartattaCk
Hobnail Review
Indy Unleashed
Leighton Look
Out of the Blue
Reglar Wiglar

If you have information on a zine-review zine not on this list, or a correction to a publication listed here, please let us know: *PO Box 330156, Murfreesboro TN 37133, jerianne@undergroundpress.org*



CLASSIFIEDS

Classifieds are absolutely free for any do-it-yourself or out-of-the-mainstream project. Send us up to 50 words describing what you're up to, and we'll print your listing for free. Limit one listing per project, please.

We reserve the right to edit or refuse any listing that sounds illegal or is not in keeping with the general spirit of underground camaraderie. Publication of a listing does not denote an endorsement. We expect you to use your own judgment in responding. And unless you're only advertising a website, we ask that you include real world contact information for people who aren't net

connected – which includes some of our readers.

Free listings for subscribers are repeated in every issue for as long as your subscription runs (and of course, you may change your listing at any time). Free listings for non-subscribers must be re-submitted for each issue. The bracketed number after each listing indicates the last issue in which the ad will appear. If it says [24], get in touch now.

Please send your listings to *Zine World – Classifieds*, PO Box 330156, Murfreesboro TN 37133-0156, or jerianne@undergroundpress.org.



BOOKS

READ CHRISTOPH MEYER'S new book, **What I Did On My Summer Vacation! Like 28 Pages Lovingly Bound With Twine**, this book is handmade. All 2016 copies are perfect-bound by hand and contain the usual touches such as silkscreens, photographs, hand-coloring, stamps, etc. \$20 to PO Box 106, Danville OH 43014, twineman.com. [25]

RELIVE THE TURBULENT 1960s/70s! **Apartment 4B, Like in Brooklyn** – autobiographical short story collection. "We read several tales on air, and they're funny, poignant and most certainly memorable," Fred Geobold, WBAI-FM NYC. \$14.95 (+\$2 postage) to *Evan Ginzburg*, PO Box 640471, Oakland Gdns. Stn., Flushing NY 11364, www.evangelinburg.com. [25]

WHERE DID THIS COME FROM? is an independently published novel that follows the desperate struggle of a South American tribe resisting the forces of consumers, big business and the military. Written by Larry Nocella, editor of **QECE (Question Everything Challenge Everything)** zine and **eXtreme Conformity** zine. Visit www.LarryNocella.com for details. [24]

CONNECTIONS:

WRITERS - ARTISTS PUBLISHERS WANTED

ALIVE ON THE INSIDE: Local Guide to Circus and Sideshow Past and Present. Serving the Philadelphia area and beyond. Currently seeking articles, photos, artwork, etc. related to Philly circus and sideshow. Submissions and questions should be directed to: infektiouswaste@yahoo.com [24]

THE BARNARD COLLEGE LIBRARY is currently seeking zines that document the Riot Grrrl scene. We are also eager to accept zines of any time period or subject as long as they are in accordance with our collection policy guidelines found at www.barnard.edu/library/zines/#collection. *Barnard College Library*, Attn: Zine Librarian, 3009 Broadway, New York NY 10027, zines@barnard.edu or 212.854.4615 for more information. [24]

"HOW MUCH DO YOU CARE? **Radical Caring** is the international activist and communities' zine with artwork/photo galleries. Awards given to photographers and artists. Free photo-classifieds for free events, female activists seeking partners, communities seeking members, worldwide missed connections, activists' obituaries, and infoshops/zine libraries. Submit free photo-classifieds by email or by our website's free photoclassifieds section. Rates: Per printed issue, \$5.00 USA or \$7.50 international. Annual Subscription \$10.00 USA or \$15.00 international (or \$3.00, for 4 issues, to receive the pdf version sent by email instead of print! Email subscription free

for people in the Global South), comes with unlimited duplication/distribution rights: Sell It As A Fundraiser, Keep All Profits. Online payments accepted or send money order (no checks) payable to 'DSAME.' Mail to *Dsame*, 2509 N. Campbell #376, Tucson, AZ, 85719. www.RadicalCaring.org – Love, Unity, Action... Networking: Radical Caring!" [28]

I AM A WRITER of fiction / nonfiction stories, manuscripts, plays, and screenplays. I would like to get my work published, and bound into pamphlet / book form. But I don't have the necessary financial means to pay for copying, binding, and publishing. It is with a heavy heart that I ask for donations and any help a person is willing to offer. *Michael McCune*, #BU-4238, 175 Progress Dr., Waynesburg PA 15370 [24]

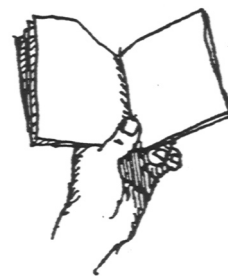
I AM LOOKING FOR music, poetry, art, drama, writing, in audio, visual, and / or written original creations, or in event listing information, or references to arts related websites! *rainflowers.org* needs you! We've cleaned up and added content! You may reach me (Donald Anderson) at the email too_live_forever@yahoo.com, (209) 943-2449, *Donald Anderson* PO Box 121, Farmington CA 95230. [24]

NEED A GUARANTEED REVIEW for your music, art, writing, website, or any other art or media project? **Musea** guarantees it for a processing fee of \$5. One mailing = one review. No ads or sponsors – just fair, tough reviews. For rules, samples, info contact tomhendricks474@cs.com or write to 4000 Hawthorne #5, Dallas TX 75219. [25]

SMASH THE PRISON INDUSTRIAL COMPLEX!!! Anarchist/anti-racist serving 8.5 years for shoplifting socks (really!) seeks anti-authoritarians for quest to educate/uplift prisoners with pen pals, zine library, massive resource guide, and more. Please write for details or send zines/resource info to: *Cassidy Wheeler #14282456*, TRCI, 82911 Beach Access Rd., Umatilla OR 97882. [28]

THE TRADING NETWORK is a resource for people who are interested in trading their projects with other people. Certain projects may include your publication (zine/comics/books), artwork (drawing/painting/etching/etc.), crafts, music, and other things... come and join The Trading Network! More info: www.thetradingnetwork.org, or contact: *Sinoun*, 2090A Hwy 317 #239, Suwanee GA 30024. [24]

WANT TO START vegetarian/vegan APA/discussion zine. Ethical, DIY, frugality focus. Interested? Contact: *JND*, Box 613, Redwood Valley CA 95470. [24]



DISTROS

GIGGLEBOT DISTRO, a nonprofit distro based out of Atlanta. We specialize in zines, independently published books, and crafts.

Zines ranging from the personal to political, literary to artistic, to everything else under the sun. Always open for submissions. Send a couple stamps for a print catalogue. www.gigglebot.net, gbdistro@gmail.com, or *c/o Jessaruh, 1990 Rocksram Dr., Buford GA 30519*. [24]

GREAT WORM EXPRESS DISTRO has zines from all over Canada and USA, covering a wide range of styles and topics. We try to get the best zines out there so that you can buy them from a single source! Check us out at greatworm.ca, or send \$1 for catalog. *PO Box 19013, 360A Bloor St. W., Toronto ON M5S 3C9, Canada*. [24]

POLYESTER BOOKS is your Australian outlet for your zine, for more details about consigning your zine. Check out our web site at www.polyester.com.au, *PolyEster Books, 330 Brunswick St, Fitzroy VIC 3065 Australia, gonzo@polyester.com.au* [25]

STARFIEND DISTRO is at a new permanent address & is once again open for mail orders. Starfiend is also accepting zines & other projects for distro consideration. The new address is *904-939 Homer St / Vancouver, BC / V6B 2W9 / Canada*. Please view starfiend.com for the full catalog & further information. [24]

STRAIGHT OUTTA LOCKDOWN!

I Press On! Prison Zine Distro. Available now: **3160, Mr. Wallow #1 & #2, Impossible Time #1**. Free to prisoners or \$2 cash, money order, or stamps to: *Christopher Robin, PO Box 1611, Santa Cruz CA 95061-1611*. [24]

GROUPS & PROJECTS

INDEPENDENT PUBLISHING RESOURCE CENTER, a non-profit art center dedicated to zines, book arts, and letterpress, has a growing zine library with more than 4,000 items cataloged. Zines are cataloged and listed online (www.iprc.org). We'd love to add your publication to our collection. Donate your zine to *IPRC, 917 SW Oak St. #218, Portland OR 97205*. [25]

THE PERPETUAL MOTION ROADSHOW is an indie press touring circuit. Each month, three performers go to seven cities in eight days, upholding the Roadshow motto: **No Boring Readings Or Your Money Back!** The Roadshow has brought together rappers and novelists, cartoonists and bloggers, playwrights and zinesters. Wanna hit the road? Wanna help? Visit www.perpetualmotionroadshow.com. [24]

THE ULA WANTS YOU! The Underground Literary Alliance is the most exciting literary

group ever! We're taking back literature from MFA programs and the **New Yorker**. Fiction belongs to the people! Check out literaryrevolution.com. \$5 to *ULA, PO Box 42077, Philly PA 19101* will get you a complete info package. [24]



ON-LINE

EZINE FROM MEXICO CITY, now in its third issue, <http://textzi.net>. Topics: internet culture and zines. Downloadable print version available from the website. If you like it, print it and help me distribute it. Ideal for practicing your Spanish. email/messenger: ivan@textzi.net. [25]

FALL OF AUTUMN (www.fallofautumn.com) is an online independent publishing resource and distro. Featuring tutorials on cut-and-paste techniques, planning your own DIY event, and more, alongside downloadable original fonts and other creative resources. Distro items include zines, books, buttons, handmade lip balm, and more from Chicago zinesters and beyond. [24]

FEEL MORE LIKE A HOME WRECKER than a home designer? Never mind Martha Stewart, Ms. Vanilla and Ms. Minx are here to share recipes, decorating tips, even how to make your clothing better!!! Stop in, share, ask us a question... if we don't know the answer, we'll figure it out... **DIY Style!!!!** www.punkrockdomestics.com [24]

MINI-COMICS OLD AND NEW for sale at the Poopsheet Shop and its sister "back issue bin" site. Check us out at www.poopsheetfoundation.com and poopsheet.ecrater.com. Thanks! [24]

SALIVATING OVER THE RECIPES in **The East Village Inky?** Continue getting your eat on with sole employee Ayun Halliday's food blog: www.DirtySugarCookies.blogspot.com, *Dare To Be Heinie!* www.ayunhalliday.com [24]

YOU ARE WHAT YOU READ. And what you see. And what you hear. I am Heath. Who are you? **Heath Row's Media Diet**, mediadiet.net. [24]

STUFF FOR RENT, SALE, OR SWAP

DAVID POINTER'S CREATIVE EP CD is available for \$10 to *123 G. S. Kings Hwy., Murfreesboro TN 37129*. This CD combines several genres. Professionally produced. [27]

RARE SEED CATALOG: Thousands of hard-to-find seeds from every continent. Finest ornamentals from tropical rain forest to alpine snowline. Wildflowers, trees, medicinal herbs, annual & perennial flowers, heirloom vegetables. Catalog: \$1 *J.L. Hudson, Star Route 2, Box 337-Z, La Honda CA 94020*. [25]



ZINES

AB: READER-WRITTEN ZINE about how/where to live better, especially ways ignored or ridiculed by big media. Free to all who send pertinent pages ready to copy (text

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Please clip or photocopy this form, fill it out, and staple it to your zine's back cover. Or list your zine's vital stats on a separate piece of paper and staple that to your zine's back cover before sending it to ZW. It'll make our lives a whole lot easier. Thanks!

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PO Box 330156
Murfreesboro TN 37133

6x10, compact, 1 side). \$2/issue. *Dwelling Portably*, PO Box 190-abz, Philomath OR 97370. [24]

BETTY PAGINATED. Politically incorrect for 15 years and damn proud of it. Wrestling, porn, Bettie Page, drinking, hot chicks, bad movies, great music. Yknow...all the good stuff in life. Send US \$10 to *Dann Lennard*, PO Box A1412, Sydney South, NSW, 1235, AUSTRALIA for the latest issue or e-mail me at danhelen@idx.com.au for back issues. [28]

BLACK BOOK PRESS: The poetry Zine! Now looking for poetry for its 17th monthly issue. Wants poetry that is out of the ordinary, strange, offbeat or outright weird. Also publishes: song lyrics, photography, mail art. Trades: copies, flyers, ads, favors, stickers; single copies: \$2, subscriptions \$10. More info at: myspace.com/blackbookpress. [24]

BORDERLINE ILLEGAL! Completely without commercial potential! **Clip Tart** zine believes imagination, not images, is sacred. Find out just how provocative collage art can be. Get your copy of **Clip Tart** NOW before the lawyers get involved. Limited supply. Send a donation to: **Clip Tart**, PO Box 66512, Austin TX 78766. [24]

DO YOU WANT TO READ about (living in) Tokyo and all things Japanese? Order your copy of **ORGA(N)ISM** (\$4 postpaid worldwide) and find out about the hidden sides of one of the most exciting, ugly, and wonderful cities in the whole world! The new issue of **CALL & RESPONSE** is out NOW! *Gianni Simone*, 3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 26-0027 Kanagawa-ken, Japan. [24]

THE ESCAPOLOGIST – “Dedicated to exploring the theory, practice and culture of escape, escapism and ‘life over the fence.’” Issue one of three expected in early 2007. Website at www.the-escapologist.co.uk [24]

FRANK, JOE AND PHIL Comics issue #1 is out now. Crudely drawn brilliance by one Tanner J. Robbins, age 13. \$1, trades ok. *Narcolepsy Press*, PO Box 17131, Anaheim CA 92817-7131. [24]

GET A MINI-COMIC — FREE! Send me your name and address, and I’ll send you a free **Brain Food** mini-comic with ordering info for the actual issues. What a deal! *Mike Toft*, PO Box 7246, Minneapolis

MN 55407, miketoft@usfamily.net [24]

I CO-EDIT THE FANTASTIC half of the reprint anthology **The Year’s Best Fantasy & Horror (St. Martin’s)**. We read pretty widely, but are always looking for new zines, mags, etc. for fiction or to mention in the introduction. *Gavin Grant*, *YBF&H*, 176 Prospect Ave., Northampton MA 01060, lcrw.net/yearsbest [25]

I DO A ZINE called “**The Future Generation**”: a zine for subculture parents, kids, friends + others” which the new issue is #15 “raising teenagers” 64 pages, for \$3 or trade, to PO Box 4803, Baltimore MD 21211 [24]

THE INNER SWINE. We’re on a mission to crush the world under our photocopied jackboot; send us money: \$2 or trade for sample issue to *Jeff Somers*, PO Box 3024, Hoboken NJ 07030, www.innerswine.com. [24]

“IT’S SO CUTE!” “I love how it came in a book pocket!” “Who can resist the flip-over style?” “It’s a cutie-pie little zine!” “I am smitten with the **How To Be a Library Patron** zine.” Comes with a book date card and other library ephemera; features eight artists. Don’t miss out; send a buck to *Jerianne*, PO Box 330156, Murfreesboro TN 37133. [24]

LADY CHURCHILL’S ROSEBUD WRISTLET. A mostly fiction zine. 10 years old; still saddle-stitched. Featuring a sad lack of crafty projects. There is an advice column. (Question for Aunt Gwenda?) Someday it’ll morph into a book. \$5. *Gavin Grant*, *LCRW*, 176 Prospect Ave., Northampton MA 01060, www.lcrw.net/lcrw [25]

LIGHT’S LIST OF LITERARY MAGAZINES 2006: Contains the names, addresses, price, frequency, page count and a brief note of interests (e.g. “Traditional: poems to 30 lines, fiction to 2500 words, reviews, artwork”) of over 1500 UK, US, Canadian, Australasian, European, African and Asian small press magazines publishing creative writing and artwork in English. (87p, perfect bound). 21st annual edition. £4 including 2nd class post; overseas airmail £6 / US\$12 / equivalent in other currencies. Please make cheques payable to John Light. *Photon Press*, 37 The Meadows, Berwick-upon-Tweed, Northumberland, TD15 1NY, British Isles,

photon.press@virgin.net, www.photonpress.co.uk [24]

NERO FIDDLED WHILE ROME BURNED zine (3 stamps or trade): “Granddaddy Prescott Bush was Adolf Hitler’s banker. George Bush Senior was CIA Director and Drug Czar. George Bush Junior was smoking CIA-imported crack while his CIA daddy was Drug Czar. Now this fool is President!?” *Jacob David*, PO Box 3050, Eureka CA 95502. [24]

NO HOPE #4: Crude, offensive, explicitly violent, and sexually perverse fun for the whole family. Send \$2 to: *Jason Dean*, 5 St. Dials Rd., Old Cwmbran, Cwmbran, Gwent, NP44 3AN, UK. [24]

PEOPLE SAY Ker-bloom!, the little letterpress-printed zine, is “awful purty” but too damn short. artnoose’s 1400-lb. printing press begs to differ. Judge for yourself. Send \$2 + a stamp to: *artnoose*, PO Box 3525, Oakland CA 94609. [24]

PERSONAL, POLITICAL, PUNK: They aren’t dirty words in **Mishap** zine. #21 has interviews with anti-racist writer Tim Wise and the Tolkein-theme metal band Battlelore, extensive zine and book reviews, short fiction, personal bits, and a bevy of contributions from punks in prison. #20, 76p, has interviews with writer Bruce Holland Rogers, the Mani Shimadu fund and four DIY music labels, a long personal account of funerals, family and loss, New Mexico and Bryce Canyon, fiction, and golf. \$2-4 each or trade. PO Box 5841, Eugene OR 97405, mishapzine@yahoo.com. [24]

ROCKS AND BLOWS (issues #1-3, \$1 per issue) – Check out this short story memoir zine, detailing the author’s experiences as a heroin addict living in Chicago. 1002 W. Montrose Ave., Box 194, Chicago IL 60613 [24]

SEND REBEL POETRY, fiction, plays, and drawings to **Struggle**, a Magazine of Proletarian Revolutionary Literature. Fight capitalism, racism, sexism and war! Experimental, traditional, serious, humorous. We publish a range of left opinion. SASE. Katrina or immigration issue \$5. (Check or MO to *Tim Hall*.) *Struggle*, Box 13261, Detroit MI 48213-0261, timhall11@yahoo.com [24]

STOLEN SHARPIE BOOK, Brainscan zine (issues #18-#21),

several one shot zines, catalog and custom 1” & 1.25” buttons, patches, crafts, and other stuff by Alex Wreck now available at her own website www.smallworldbuttons.com, or e-mail alex@smallworldbuttons.com for retail and wholesale pricing. *Small World Buttons*, 809 N Shaver St., Portland, OR 97227 [25]

UNDELIVERED: VOLUME ONE says all the words you can’t. For every time you didn’t say “I love you” or every time you didn’t mutter “I hate you,” **undelivered** did. This volume is printed with a full colour, heavier stock cover, filled with 20 photocopied page reproductions. \$1.50. Available at www.thevicissitude.com. [24]

YOU’RE AN ANGEL, You’ll Devil, The Ultimate Devil Girl Zine issue #1 is out now. \$1, stamps, or trade. Devil girl contributions are needed. Send zines for review. *Narcolepsy Press*, PO Box 17131, Anaheim CA 92817-7131. [24]

WEIRD MUSE PRODUCTIONS. Producing fine small press comics and zines since 1979! Send \$1.00 for a sample comic / zine and our list to: *Dan W. Taylor*, 1833 Guntle Rd., New Lebanon OH 45345 or check us out on the web at: hometown.aol.com/taylorldwt/index.html [24]

Did we mention that these listings are FREE??? We also accept ads in these categories: Personals, Services Rendered. Everyone has something to promote or something they’re looking for – send in your 50-word or less listing today to: Zine World – Classifieds, PO Box 330156, Murfreesboro TN 37133-0156, or jerianne@undergroundpress.org.



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– rate change effective January 8, 2006 –

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½ oz. ¹	\$0.24	–	½ oz. ¹	\$0.55	–	½ oz. ¹	\$0.55	–
1 oz.	\$0.39	–	1 oz.	\$0.63	–	1 oz.	\$0.63	–
2 oz.	\$0.63	–	2 oz.	\$0.90	–	2 oz.	\$0.90	–
3 oz.	\$0.87	–	3 oz.	\$1.15	–	3 oz.	\$1.30	–
4 oz.	\$1.11	–	4 oz.	\$1.40	–	4 oz.	\$1.75	–
5 oz.	\$1.35	–	5 oz.	\$1.70	–	5 oz.	\$2.15	–
6 oz.	\$1.59	–	6 oz.	\$1.95	–	6 oz.	\$2.60	–
7 oz.	\$1.83	\$1.59	7 oz.	\$2.20	–	7 oz.	\$3.00	–
8 oz.	\$2.07	\$1.59	8 oz.	\$2.50	–	8 oz.	\$3.45	–
9 oz.	\$2.31	\$1.59	12 oz.	\$3.25	\$2.85	12 oz.	\$4.20	–
10 oz.	\$2.55	\$1.59	16 oz.	\$3.95	\$2.85	16 oz.	\$5.45	\$5.15
11 oz.	\$2.79	\$1.59	20 oz.	\$4.65	\$4.25	20 oz.	\$6.65	\$6.10
12 oz.	\$3.03	\$1.59	24 oz.	\$5.30	\$4.80	24 oz.	\$7.85	\$7.00
13 oz.	\$3.27	\$1.59	28 oz.	\$6.00	\$5.30	28 oz.	\$9.05	\$7.90
14 oz.	\$3.51	\$1.59	32 oz.	\$6.70	\$5.90	32 oz.	\$10.30	\$8.85
15 oz.	\$3.75	\$1.59	36 oz.	\$7.40	\$6.30	36 oz.	\$11.55	\$9.60
1 lb.	\$4.05 ³	\$1.59	40 oz.	\$8.05	\$6.75	40 oz.	\$12.80	\$10.40
2 lbs.	⁴	\$2.07	44 oz.	\$8.75	\$7.15	44 oz.	\$14.05	\$11.15
3 lbs.	–	\$2.55	48 oz.	\$9.45	\$7.60	48 oz.	\$15.35	\$11.90
4 lbs.	–	\$3.03	52 oz.	\$10.15	\$8.00	52 oz.	\$16.65	\$12.70
5 lbs.	–	\$3.51	56 oz.	\$10.90	\$8.45	56 oz.	\$17.95	\$13.45
add'l lbs.	–	⁵	60 oz.	\$11.65	\$8.85	60 oz.	\$19.30	\$14.20

Rates from U.S. to the rest of the world						
WEIGHT UP TO:	GROUP 3 ⁷		GROUP 4 ⁷		GROUP 5 ⁷	
	AIR	ECON	AIR	ECON	AIR	ECON
½ oz.	\$0.75	–	\$0.75	–	\$0.75	–
1 oz.	\$0.84	–	\$0.84	–	\$0.84	–
2 oz.	\$1.70	–	\$1.80	–	\$1.65	–
3 oz.	\$2.55	–	\$2.75	–	\$2.40	–
4 oz.	\$3.35	–	\$3.70	–	\$3.20	–
5 oz.	\$4.20	\$4.10	\$4.65	\$4.25	\$4.00	–
6 oz.	\$5.05	\$4.10	\$5.60	\$4.25	\$4.80	–
7 oz.	\$5.90	\$4.10	\$6.55	\$4.25	\$5.60	–
8 oz.	\$6.75	\$4.10	\$7.50	\$4.25	\$6.40	\$6.00
12 oz.	\$7.95	\$4.10	\$8.85	\$4.25	\$8.05	\$6.00
16 oz.	\$9.15	\$4.10	\$10.20	\$4.25	\$9.75	\$6.00
20 oz.	\$10.40	\$4.85	\$11.60	\$4.95	\$11.45	\$6.90
24 oz.	\$11.60	\$5.55	\$12.95	\$5.65	\$13.10	\$7.85
28 oz.	\$12.80	\$6.20	\$14.35	\$6.30	\$14.80	\$8.85
32 oz.	\$14.00	\$6.85	\$15.70	\$7.00	\$16.50	\$9.80
36 oz.	\$15.30	\$7.50	\$17.15	\$7.65	\$18.30	\$10.60
40 oz.	\$16.55	\$8.15	\$18.55	\$8.25	\$20.10	\$11.35
44 oz.	\$17.80	\$8.80	\$19.95	\$8.90	\$21.85	\$12.15
48 oz.	\$19.10	\$9.45	\$21.40	\$9.55	\$23.65	\$12.95

NOTES:

- The ½ oz. rate is the postcard rate.
- “Media Mail” used to be called “book rate.” It is designed for books, film, printed music, sound recordings, and computer readable material – but we think zines qualify, too. You’re not supposed to include any paid advertising or personal notes, and Media Mail is subject to inspection. But if your package looks and feels like books or pamphlets... Envelope should be marked “Media Mail.” Allow 3 to 5 weeks for delivery.
- The P.O. has a nifty red, white & blue mailer called the Flat Rate Envelope. Cram it full. The 1-pound rate is charged, regardless of weight.
- Higher weights carry different rates by destination. Call the P.O. for details.
- Additional lbs are +48¢ each, up to 7 lbs, then +34¢ each.
- A.K.A. “Surface Mail.” Mark your envelope “Economy Mail” and allow 2 to 4 weeks for delivery.
- The P.O. has conveniently divided the rest of the world into “groups” for our mailing pleasure. Canada is Group 1. Mexico is Group 2. Western Europe, Northern Europe, the U.K., and Israel are Group 3. Australia, New Zealand, and Japan is Group 4. The rest of the world falls in Group 5. For “Economy Mail” mark your envelope as such and allow 4 to 6 weeks for delivery.

FOR MORE INFORMATION:
 Visit www.usps.com Call 800-275-8777