

A READER'S GUIDE TO THE UNDERGROUND PRESS

ZINE WORLD

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EVERYONE!



**“DON'T WORRY BILLY-
WE'LL HANDLE THE
SADDLESTITCHING!”**

ZINE WORLD: A READER'S GUIDE TO THE UNDERGROUND PRESS

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–USA–

STILL ON THAT NEWFANGLED WEB DOOHICKEY

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Zines are publications done for the love of doing them, not to make a profit or a living. Most zines are photocopied. Some are printed offset like a magazine, but with a print run of hundreds or possibly thousands instead of hundreds of thousands or more. In a zine, you might find typos, misspelled words, improper grammar, and brilliant or radical or just plain honest ideas that simply aren't allowed in **Time**, **Newsweek**, or **People Magazine**.

Zines are different from e-zines, which are "zines" published on the Internet, via personal web pages or email lists. More and more, both "zines" and "e-zines" are used to describe these electronic publications. There are significant differences between the two genres, and we choose to retain the distinction. When **ZW** says "zine," we mean something on paper. We only review zines.

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If you'd like to write or illustrate for **ZW**, we'd love to have you – just get in touch. To audition as a reviewer, send us five reviews in our format and style. If you've got what it takes, we'll get back to you pronto.

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- We welcome wholesale inquiries from better bookstores, zine stores, and mail-orders. Just write and ask. Fair warning, however: **Zine World** is not usually available on consignment – we have to pay the printer and postage, so we expect stores to pay us up front.
- This magazine is not available through any major distributor and never will be. We're basically opposed to theft, especially when we're the ones being stolen from.

REGARDING CHECKS AND MONEY ORDERS

Sorry, we can't take checks. **Zine World** is not a business, and like most non-mainstream publications, we don't have a bank account. We cannot afford to pay exorbitant fees for bounced checks. Most of the publications reviewed in **Zine World** have similar policies – transactions for underground materials are almost *always* conducted with cash. *Please send well-wrapped American cash, stamps, IRCs, or money orders.*

ANSWERING THE MAIL

- This zine is published more or less three times a year, but there's no schedule, no deadline. Please don't be a nag unless you haven't heard from us in *two months*.
- As you might imagine, we receive zines and more zines, many accompanied by delightfully chatty or bitchy letters. We're all volunteers, we're always swamped, and we're often up to a month behind just filling orders, so it's unfortunate but unavoidable that the pile of "letters we should answer" just keeps getting taller and taller. The publisher of this zine has a full-time job and works on this zine in her spare time, as do most of the staff. In other words, *be patient*.
- Requests that are highly unlikely to be honored include "please send me a letter when the issue with the review of my zine comes out" [sorry, there's just no time and no budget for mailing notices; you'll know the review has appeared when you get orders mentioning a review in **ZW**] or "I sent you my zine two weeks ago, when will the review appear?" [as soon as possible, but please allow at least a few months before trying to do a trace].
- We won't accept registered mail, certified mail, perfumed mail, anything with postage due, or any package that's too big to fit in my backpack.
- If mail is ever returned from our address, **ZW** may also be reached in care of any of our staff writers.

MEMO TO MORONS:

- There are always unsigned notes floating around the office – "the price isn't in the zine, but it's \$2," or "the address in the zine is outdated, should be..." – but we don't know what zines these notes are *from*. Please *staple* important notes to your zine's back cover, or at least put your name and address *on the note!*
- If your zine is published anonymously or pseudonymously, we'll never intentionally blow your cover – but why take chances? Please *don't* reveal your secret identity when writing to **ZW**.

THIS, THAT, AND THE OTHER THING:

- Nope, our mailing list is not for rent, not for sale, not for swap. Don't bother asking.
- We print our review of your zine with the expectation that readers will send you money so they can experience first-hand your incredible artistic gifts. If they're interested enough to trust you with cash, please show readers some respect and send them your god damned zine. We all love your charming free-spiritedness and lovable disorganization, but *keep a record of incoming orders and honor them!* Miscraents will be pilloried on these pages in upcoming issues.

Study Shows Ignorance Breeds Contempt

An issue of *Zine World* does not land on my doorstep but I am baffled and outraged by the struggles that high school students have to go through to maintain the integrity of their First Amendment rights. It is old news to most *ZW* readers that high school students across the country are continuously struggling to maintain their right to free speech in the face of close-minded authoritarian school administrators and a broader culture that has no qualms about abridging students' most basic rights, essentially rendering them second class citizens.

In this context the release of a study last year suggesting that if you ask 112,003 students at random how they feel about freedom of the press, 36% will tell you that newspapers should get "government approval" before publishing is depressing it does not come as much of a shock.

The study, conducted by the University of Connecticut, found that 51% of students believe the press should not be censored by the government, and 13% have no opinion. It also found that 73% of students do not know how they feel about the First Amendment or



NEWS

take their rights for granted, 75% incorrectly believe that flag burning is illegal and 50% are under the false impression that the government can restrict content on the Internet. As everyone is probably aware, the startling release of these findings has led to a broad-sweeping insightful national conversation on the future of public education.

Walt Watson, writing for the *Ball State Daily News*, commented that "We've sat by idly, as schools have eliminated civics education. Today, only 29 percent of our high schools offer some kind of civics or government curriculum, according to the Institute for Civic Education."

In comments to Ted Landphair, who covered the study for an organization called Voice Of America, Jack Dvorak, a University of Indiana journalism professor who runs a high school summer program for high school journalism students, described a culture of "safety checks and scanning devices and security checkpoints and police and guards," in our nation's high schools.

While he appreciates that students must be kept safe, Dvorak said he thinks that, "in many ways our schools have also become bastions of repressive-type activity with regard to how their students are treated."

The study, commissioned by the Jack S. & James L. Knight Foundation, also found that 83% of high school students believe that "people should be allowed to express unpopular views." According to reports, "the results of this survey closely match the feelings of adults towards the First Amendment found in other surveys in recent years."

-David

SOURCES: Associated Press, boards.youthnoise.com, www.bsudailynews.com, USA Today, www.voa.com

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The Rewards of Creative Writing, Post-Columbine

Police said the story was an outline for potential acts of violence against students, teachers, and police.

William Poole said the story was fiction, a writing exercise about zombies.

That story got Poole arrested, charged with a felony for "making terrorist threats," after his grandparents found it in their home and turned it over to police last February. At the time, 18-year-old Poole was a junior at George Rogers Clark High School in Winchester, Ky. The story received international attention, and Poole received an outpouring of support from civil rights groups and regular citizens nationwide and around the Internet.

The text of Poole's story was never released, but police comments indicated that, although it did not include any specific names of people

or places, the story was set in Clark County and depicted shooting and violence at the high school towards students and teachers.

“Anytime you make any threat or possess matter involving a school or function it’s a felony in the state of Kentucky,” said Winchester Police detective Steven Caudill shortly after Poole’s arrest. Kentucky law states that a person is guilty of terroristic threatening when they threaten to “commit any act likely to result in death or serious physical injury” to students, teachers, or employees of a school. The threat “does not need to identify a specific person or persons...”

Although the charges against Poole were ultimately dropped, it’s hard to say this tale has a happy ending.

In August 2005, Clark County District Court Judge Brandy Oliver Brown dismissed the charges against Poole, agreeing with Poole’s attorney that there was no stated criminal offense; a criminal attempt would require an overt act, which prosecution failed to demonstrate.

The judge granted probation for the remainder of a 6-month sentence Poole was serving for contempt charges (for violating terms of his bond, by going on to school property), but set some harsh guidelines, including that he must continue to live with his grandparents (the very same folks who sicced the authorities on him) and he is not allowed to be on any public or private school property, nor to associate with any students – which will make it hard, if not impossible, for Poole to complete his education, as he desires, or to maintain friendships with his school pals.

At the hearing’s conclusion, Brown said to Poole: “Nobody’s going to forget the nature of the charge. ... It does not mean you should walk out and think you did nothing wrong. ... If you haven’t learned anything by going through this, you’ve lost a very valuable learning experience.”

In other words, be grateful for the rules we’re forcing on you, it’s bad to be creative, and even though we’re setting you free, you’re going to be under suspicion for your whole life. –Jerianne

SOURCES: Associated Press, *Lexington Herald-Journal*, *Student Press Law Center*, *unknownnews.net*, *Winchester Sun*, *WLEX (Lexington)*

Sticks and Stones May Break My Bones, But Stick Figures May Kill Me

Remember how much you hated your grade-school nemesis?

Remember fantasizing about his demise – placing voodoo curses on the back of his head while doodling pictures of his untimely end in the margins of your three-ring binder – but never actually *doing* anything about it?

No matter!

According to many of America’s public schools, fanciful thought is just as dangerous as action.

In late January 2005, two special education students (ages 9 and 10) were escorted out of Wyomina Park Elementary School in Ocala, Florida in handcuffs, after drawing what were deemed to be “threatening” pictures. The boys, whose names were not published by the media, were accused of making a written threat to kill or harm another person, a second-degree felony, and were suspended from school.



Sue Clancy

According to a police report, one drawing showed the two boys standing on either side of the threatened boy “holding knives pointed through” his body. Another showed a crying stick figure being hanged, with the other two standing below him. Other pieces of scrap paper listed misspelled profanities and the initials of the boy who was allegedly threatened.

The “threatened” classmate told his teacher, who confiscated the drawings and reported them to the school dean, who in turn called police. “The officer found they were drawing these pictures for the sole purpose of intimidating and scaring the victim,” said Ocala Police Sgt. Russ Kern.

Parents of both of the arrested boys said they felt the boys’ punishments should be handled by the school and families and not the courts. Luckily, those parents got their wish – sort of.

Instead of felony prosecution, the youngsters will enter a five-to seven-month counseling program. They are legally required to participate in anti-aggression and anti-bullying counseling, a program called Intensive Delinquency Diversion Service. Any criminal charges against the boys will be waived upon successful completion of the program.

The father of the 10-year-old defendant said he was happy to see the criminal case against his son resolved. The boy’s father, saying his son suffers from attention deficit disorder, said he believed the drawing was never meant as a serious threat to his son’s fellow classmate. “ADD children are very imaginative and they exaggerate greatly,” he said.

With the criminal charges dropped, the boys are free to return to school, said Marion School District spokesman Kevin Christian, although they were switched to a different classroom.

Ocala police, though, said they stand behind the decision to arrest the children, saying that the drawings put the boys’ classmate “in extreme fear ... in fear for his life.”

One point needs to be reiterated: these elementary school boys were *drawing stick figures*. Another point to consider: The threatened child was continually referred to in almost all of the press coverage as being “the victim” ... but what was he a victim of, exactly?

Once again, we see that “zero-tolerance” policies in public schools seem only to cater to the needs of the fearful, while oppressing those children whose viewpoints deviate from the norm. –M. Brianna Stallings

SOURCES: Associated Press, *Christian Science Monitor*, *Star-Banner (Ocala)*, *unknownnews.org*

Everybody Love Everybody... or ELSE!

And on the overreaction front...

In November 2005, an Iowa eighth-grader was expelled from West Central Junior High after school officials learned about a list that named students and school staff the boy considered *irritating*.

Superintendent Ralph Grimm said the unidentified teen was removed from school after being confronted by Principal Jeff Nichols. The Henderson County Sheriff's Department said findings from their investigation would go to the state juvenile probation office and to the Henderson County state's attorney's office. Because no action was taken beyond compiling a list of names, Henderson County Sheriff Mark Lumbeck said the only crime the boy could be charged with is disorderly conduct for disrupting the school environment.

Continued, next page

Big Brother Isn't Just Collecting Your Phone Records, He's Opening Your Mail

While a political firestorm brews over revelations that the National Security Administration has collected the phone records of millions of Americans and that the FBI has tracked the phone calls of journalists in order to identify their sources inside the government, few Americans realize that for several years the federal government has routinely opened and read their private mail.

Every day, the Department of Homeland Security's US Customs and Border Protection service opens letters and packages shipped from outside the United States. If it is any comfort, their intrusion is not exactly stealthy. A person whose mail has been opened will know immediately. The tape the agency uses to reseal the letter bears the words "US CUSTOMS" in large print – an announcement somewhat reminiscent of "Police Line – Do Not Cross" tape of a crime scene.

I learned this the hard way last October. I was applying to graduate school, and a professor who wrote letters of recommendation for me happened to be on a yearlong sabbatical in Yemen. When he sent me a package of several letters, Customs found it necessary to open not only the FedEx mailer in which they were shipped, but also the envelope of one of the actual recommendation letters itself (you know – the kind whereupon a professor signs his or her name over the envelope seal, to ensure colleges that the student being recommended has not reviewed them).

In January, retired University of Kansas professor Grant Goodman called public attention to the practice, when he told MSNBC news that Customs had opened mail sent to him by a colleague in the Philippines. "I was shocked and there was a certain degree of disbelief in the beginning," Goodman said when he noticed the letter had been tampered with, adding that he felt his privacy had been invaded. "I think I must be under some kind of surveillance." (see *This Letter Has...*)

The Customs Service has reserved the right to search parcels coming into the United States since its inception in 1789. But, in 2002, the Republican-controlled Congress tacked a curious measure into the Andean Trade Preference Act that expanded the Custom Service's ability to open international mail: "(1) In general.—For purposes of ensuring compliance with the Customs laws of the United States and other laws enforced by the Customs Service, including the provisions of law described in paragraph (2), a Customs officer may, subject to the provisions of this section, stop and search at the border, without a search warrant, mail of domestic origin transmitted for export by the United States Postal Service and foreign mail transiting the United States that is being imported or exported by the United States Postal Service."

But if Congress expanded the Customs' service powers for expanded for homeland security reasons, why is the agency wasting its time opening ordinary letters while allowing hundreds of thousands of shipping containers to enter our ports unmolested? In May, the same House of Representatives that gave Customs the "OK" to open your mail

for "security" reasons defeated bill amendment proposed by Minnesota Democrat Martin Sabo that would have provided \$700 million for container inspection and other port security.

Exactly what the practice of opening private mail is supposed to accomplish seems a mystery. Any yokel who took a gander at the sealed letters my professor sent me from could see they were not bombs or biological weapons. Neither were they very likely to be instructions to some Connecticut-based terrorist cell, despite their origin on the Arabian peninsula.

Whatever the reasons, there's little we can do about it, at least until Americans bounce the current, anti-democratic administration out of Washington. As a native of the formerly Soviet-controlled German Democratic Republic wrote on the newsgroup Askemos.org, the practice by the US government of opening its citizens' mail is "as legal as it was in communist time here." –Mike Juhre

SOURCES: MSNBC, Reuters, www.schneier.com, thinkprogress.org

This Letter Has Been Opened for Your Safety

In this day and age, anyone can be a security threat. Even an 81-year-old retired history professor.

In January, former University of Kansas professor Grant Goodman showed the **Lawrence Journal-World** a personal letter that had, "been opened, then re-closed with green tape bearing the seal of the U.S. Department of Homeland Security and a message that it had been opened 'by Border Protection.'"

The story attracted a brief flurry of national attention because it broke the day after the Bush administration admitted to authorizing illegal wiretaps.

But the U.S. Customs and Border Protection agency just countered that intercepting international mail is legal and necessary.

"One of our areas of responsibility is to inspect international mail coming into our country," said Suzanne Trevino, a spokeswoman for the customs agency. "We respect privacy and always keep that at the forefront, but at the same time we need to make sure we do our job in keeping U.S. citizens safe."

And there the story died.

Except that the news of Goodman's privacy invasion piqued blogger Bruce Schneier's curiosity. He researched the legality and found a trade act passed in 2002 that expanded the Custom Service's authority to search international mail. (see *Big Brother...*)

Sheneier notes: "Domestic First Class mail is still private; the police need a warrant to open it. But there is a lower standard for Media Mail and the like, and a lower standard for 'mail covers': the practice of collecting address information from the outside of the envelope."

John Mohan, a Customs spokesman, said he didn't know how often the agency opened mail from abroad and wouldn't discuss the criteria for opening letters. –Dave

SOURCES: CNN, **Lawrence Journal-World**, MSNBC, schneier.com

A brief re-cap: Angst-addled middle schooler writes out a list of people who gets on his nerves – not who he hates, not who he plans to murder, just who annoy him – and may have a *disorderly conduct charge* on his juvenile record as a result. All that for a moment of youthful catharsis.

Far from being an isolated incident, this kind of irrational response to “negative” behavior is actually legally protected in spite of the First Amendment. In 2004, the U.S. Court of Appeals for the Fifth Circuit ruled in “Porter v. Ascension Parish School Board” that a school principal is entitled to “qualified immunity” on school premises. Essentially, that means that free speech is not protected – and can even be denied – on a school campus. Search and seizure of private property (*see also* “The Fourth Amendment”) isn’t protected, either.

Not too shocking given the current state of American education, but with more and more school officials being allowed to function as bonified thought police, it’s downright frightening. I wonder how history teachers will handle teaching the Bill of Rights now. –M. Brianna Stallings
SOURCES: findlaw.com, thehawkeye.com, nsba.org, opinionjournal.com, reason.com, sidenotesanddetours.blogspot.com, state29.blogspot.com

Men in Black Spook Art Freaks and MORE! – Secret Service Probes Anti-Bush Statements

Secret Service agents were sent to investigate a college art gallery exhibit of mock postage stamps, one of which depicted President George W. Bush with a gun pointed at his head.

Two federal agents arrived at the exhibit’s opening night on April 7 2005, took photos of some of the works and asked for the artists’ contact information, said CarolAnn Brown, director of the Glass Curtain Gallery.

“Axis of Evil: The Secret History of Sin,” was held at Columbia College in Chicago. 47 artists designed stamps whose images addressed a number of political issues, including racism, the war in Iraq, and the Roman Catholic sex-abuse scandal.

Michael Hernandez de Luna, the exhibit’s curator, was frightened by the level of government scrutiny. “It seems like we’re being watched,” he said.

When questioned about the agents’ presence at the exhibit, Secret Service spokesman Tom Mazur refused to say whether the inquiry had been completed or whom the Secret Service had interviewed; he did say, however, that no artwork had been confiscated. “We need to ensure, as best we can, that this is nothing more than artwork with a political statement,” Mazur said.

Sadly, this is one of many reports of Secret Service interference to have occurred during the Bush administration. Among the others:

- In spring 2004, Secret Service agents in Washington state questioned a high school student about anti-war drawings he did for an art class, one of which depicted Bush’s head on a stick. The 15-year-old boy’s art teacher at Prosser High School turned the drawings over to school administrators, who notified police, who called the Secret Service.

- In July 2004, a 19-year-old Utah man was paid a visit at work by two Secret Service agents after neighbors complained about an anti-President Bush sticker on his car. The sticker had a cartoonish depiction of Bush’s head wearing a crown, with the words “King George – off with his head.” Kjar said two agents visited him at his job at a dry-cleaning service and interviewed him for about an hour and 15 minutes.

- In September 2005, Secret Service agents seized a poster created by a student at Currituck County High School, as part of a civics class assignment, and interviewed the student and the teacher. The assignment was to illustrate their rights as listed in the Bill of Rights; the student illustrated his right to dissent, by tacking a photo of George Bush to the wall and photographing his hand making a thumb’s down sign next to the picture. He took his film to be developed at the Kitty Hawk, NC, Wal-Mart. Employees there called the police, who contacted Secret Service. “They asked me, didn’t I think that (his poster) was suspicious,” teacher Selina Jarvis said. “I said no, it was a Bill of Rights project!”

For more information about First Amendment violations, be sure to visit www.firstamendmentcenter.org. –M. Brianna Stallings

SOURCES: www.blogsforbush.com, www.buzzflash.com, firstamendmentcenter.org, MSNBC, The Progressive

Government Seeks to Intimidate, Investigate Journalists

According to Attorney General Alberto Gonzales, national security concerns trump Constitutionally protected rights, including those outlined in the First Amendment. In May 2006, Gonzales told the press he believes journalists can be prosecuted for publishing classified information and that the government will not hesitate to track telephone calls made by reporters as part of a criminal leak investigation, but would not do so routinely and randomly.

Gonzales’s comments strike us as a means to intimidate a cowering national press, who have only recently begun showing some backbone, into total submission. Behind closed doors, the Bush Administration has been pressuring newspapers such as **The New York Times** and **The Washington Post** to kill stories related to the ‘war on terror,’ on topics



Sue Clancy

such as secret CIA prisons in Eastern Europe and domestic spying by the National Security Agency. Bush Administration officials and some in Congress have suggested that **The New York Times** should be prosecuted for disclosing the NSA warrantless eavesdropping program in articles earlier this year.

"I can't imagine a bigger chill on free speech and the public's right to know what its government is up to – both hallmarks of a democracy – than prosecuting reporters," said Lucy Dalglish, executive director of Reporters Committee for Freedom of the Press.

SOURCES: Associated Press, Editor & Publisher, Rational Review News Digest

Wear T-Shirt, Get Arrested

During the past year, Cindy Sheehan has gained a lot of attention for her opinions against the Iraq war. Mother of a soldier who was killed in Iraq, Sheehan has quietly demonstrated outside of President Bush's ranch in Texas; she has given speeches in protest of the war, the Bush administration, and our government's foreign policies.

The right to protest against and openly question the actions of our government is absolutely essential in a democracy – so essential it is protected by the First Amendment to the Constitution. Yet this document offered no protection to Sheehan when she attended the 2006 State of the Union Address.

Moments after entering the Capitol gallery, Sheehan was arrested and charged with unlawful conduct. Her crime? Wearing a t-shirt that read "2,245 Dead – How Many More??"

After her arrest, Sheehan said she was never told her shirt was inappropriate attire, that she was not asked to remove it or to cover up its message. She said, had she been so asked / ordered, she would have complied, because it was not her intent to be disruptive. (A spokeswoman for the Capitol Police said Sheehan had been warned but did not respond.)

The following day, charges against Sheehan were dropped. Deputy House Sergeant of Arms Kerri Hanley said Capitol Police were wrong to have arrested her, saying "wearing a t-shirt is not enough reason to be asked to leave the gallery, or be removed from the gallery, or be arrested."

Ironically, another person that night was also persecuted for making a statement on her chest, albeit an opposite message from Sheehan's. Beverly Young, wife of a Florida representative, was ejected – but not arrested – for her t-shirt, which read "Support the Troops – Defending Our Freedom." When police told Young she considered her shirt a protest, she replied "then you are an idiot."

SOURCES: Associated Press, firstamendmentcenter.org, Tennessee Guerilla Women, wikipedia.org

Data Mining Is For Kids

The No Child Left Behind Act requires secondary schools to provide students' names, addresses, and phone numbers to military recruiters. Parents are supposed to be able to request their child's information not be released.

However, the **Vermont Guardian** reported in January that parents were not being allowed to remove their children's names from certain Pentagon databases.

The **Guardian's** Kathryn Casa reported that many parents who had thought they had removed their children's information from recruiters' rolls were finding that their children were being contacted anyway.

There is apparently no opt-out clause for information the Pentagon has collected for its Joint Advertising Market Research and Studies database (JAMRS). The 70.5 million dollar database not only integrates

recruitment information for all five branches of the army but also contains sensitive information including names, addresses, Social Security numbers, and phone numbers, cell phone numbers, e-mail addresses, grade-point averages, ethnicity, and subjects of interest.

Among other things, privacy and counter-recruitment activists are concerned that – as a group of concerned senators including Hillary Rodham Clinton and Russ Feingold wrote in a letter to Donald Rumsfeld – BeNow, the direct marketing company chosen by the Pentagon to compile the data, is owned by the credit reporting company Equifax and does not have a privacy policy, "nor has it troubled itself to enlist in a privacy seal program regarding the handling of information collected for this purpose."

On April 24 the New York American Civil liberties Union filed suit against the Pentagon on behalf of a number of students, claiming that current recruitment practices violate a 1982 law governing recruitment data collection. This 1982 law also set important limits to protect students' privacy. According to the ACLU press release, "lawmakers specified that the DoD must collect only basic contact and educational information, must refrain from collecting information about students under 17 years of age, must store the information for no more than three years, and must keep the information private."

And on another front counter-recruitment activists from the American Friends Service Committee and the National Priorities Project have been pushing to make some of the data the military has collected available to the public. Although they are not looking to uncover information that would identify individual students, they are working to learn, "where the military is recruiting the most, where they are recruiting from disproportionately," said Sam Diener of the AFSC.

Diener said that they had just released 2004 and 2005 army recruitment data. They have 2005 data by recruitment station for 2005 and by high school and ethnicity for 2004. Data and database summaries are available at www.nationalpriorities.org.

The information, Diener said, is important for activists who are looking to build opt out campaigns for schools or strategize to fight for an opt out option for JAMRS. "It is important so we can strategize and prioritize where the military is recruiting most heavily," he said.

–David

SOURCES: www.nyclu.org, www.nationalpriorities.org, Vermont Guardian

Meek in Michigan? The Status of Senate Anti-Censorship Bill 156

Could the idea of free speech for Michigan high schools be dead in the water? Maybe.

In 2004, Sen. Michael Switalski (D-Roseville) introduced Michigan Senate Bill 156, which says that a school official and/or school board may not review or restrain a student publication prior to its publication unless an article is obscene to minors, defamatory, an invasion of privacy or if it poses a "clear and present danger" of illegal or substantially disruptive activity.

But more than a year later, the bill has yet to go anywhere. It's currently listed on the Michigan Legislature website as being introduced, but that's it for now.

It doesn't help that there's so little faith in it. No only do student press advocates think it's unlikely to gain enough support to become state law, but the Michigan Press Association isn't standing behind it. It appears on their website on a color-coded list of bills the MPA is "watching," but it's not color-coded. It's toward the bottom and in white, looking more like an afterthought than something being "watched."

MPA executive director Mike MacLaren said his organization has support and lobbied for First Amendment-related bills in the past.

But this one? Nope. The board of directors chose not to take a position on it. "We weren't comfortable supporting it as it was written," said MacLaren.

However, the Michigan Collegiate Press Association (a group affiliated with the MPA) has publicly supported the bill according to member Perry Parks, who is also the editorial adviser *The State News*, Michigan State University's student newspaper.

Bills like Senate Bill 156 give students greater First Amendment protection. High school students' First Amendment rights were limited after the 1988 Supreme Court decision *Hazelwood School District v. Kuhlmeier*. The Supreme Court stated that "educators do not offend the First Amendment by exercising editorial control over the style and content of student speech in school-sponsored expressive activities so long as their actions are reasonably related to legitimate pedagogical concerns."

Sadly, without something like Senate Bill 156 on the books, high school students will not have the opportunity to learn about the kind of investigative journalism that is valued on a professional level.

Parks agrees, saying that high school newspaper censorship "produces the kind of bland journalism that is turning people away from newspapers to begin with." –M. Brianna Stallings

SOURCES: www.legislature.mi.gov, www.michiganpress.org, www.splc.org

'Taylor'-Made Dissent: N.C. Citizen Criticizes Bush at Political Rally

Something rare happened in April 2006: a normal citizen stood in a town hall-style meeting in Charlotte, N.C., and gave President Bush a piece of his (concerned) mind.

Harry Taylor, a 61-year-old commercial real estate broker, spoke out from the balcony of a theater at Central Piedmont Community College, chastising Bush for his conduct on a number of subjects, including civilian phone-tapping by the National Security Agency, his environmental record and his opposition to legalized abortion.

"In my lifetime, I have never felt more ashamed of my leadership in Washington," Taylor said. "And I would hope from time to time that you have the humility and grace to be ashamed of *yourself*."

A number of audience members took offense at Taylor's comments; some even booed him. Surprisingly, Bush shushed them and implored the crowd to let Mr. Taylor finish. "I'm not your favorite guy," the President responded jokingly. "Go ahead."

Not so surprising, however, was Bush's absolute unwillingness to apologize for his indiscretions, as always falling back on "national security" and potential "terrorist risks" as excuses for harmful actions.

Bush has begun fielding audience questions during public appearances in an attempt to revive support for his leadership and the unpopular war in Iraq. Unlike past Bush appearances in Charlotte, where tickets were distributed by the Republican Party, admission to the April event was handled by the nonpartisan World Affairs Council of Charlotte, of which Taylor is a member.

It is rare for Bush to face a crowd with even one potential dissenter, since his audiences are usually planted with supporters and protesters are relegated to special "free speech" zones several hundred feet away from where he's appearing.

In fact, Taylor himself was shocked to even be given a ticket to the president's appearance, let alone being allowed to address Bush. "I was astonished to be given that opportunity," he said.

Taylor, who does not have a party affiliation, has been involved with several protests, and has written letters and signed e-mail petitions opposing the current administration's actions. –M. Brianna Stallings
SOURCES: 209.157.64.201/focus/f-news/1610749/posts, [\[americanprogress.org\]\(http://americanprogress.org\), \[charlotteworld.org\]\(http://charlotteworld.org\), \[firstamendmentcenter.org\]\(http://firstamendmentcenter.org\), \[thankyouharrytaylor.org\]\(http://thankyouharrytaylor.org\), \[washingtonpost.com\]\(http://washingtonpost.com\)](http://images1.</p></div><div data-bbox=)

Death of a Zine Legend

In August 2005, Jeff, aka Ninjalicious, publisher of the zine **Infiltration**, died at age 31. He had been battling a failing liver and incurable cancer.

Infiltration, "the zine about going places you're not supposed to go" had a profound influence on urban exploration. Ninj published the zine for nine years. The zine offered a mix of stories and photographs of Ninj's and contributor's explorations of places like transit tunnels, abandoned buildings, and the back hallways, roofs, and other "no trespassing allowed" parts of well known buildings.

Jeff had a long history of medical problems, as recounted by his wife, Liz, on the Urban Exploration Resource forum (www.uer.ca):

"In January 2002 he received the gift of a donated liver that enabled him to be healthier than I had ever known him to be. ... About (August) last year, Ninj – Jeff – began to show symptoms of liver disease again. I worried and called his doctors. They began a series of tests on his liver and determined that his original liver disease, a rare condition called Primary Sclerosing Cholangitis, was probably recurring. He was relisted for a second transplant, but before they got him an organ, a tumor was accidentally discovered on his liver's bile ducts. He was ... told the cancer was incurable even by transplant, and that he would probably only have a couple of months to live."

Jeff lived for another eight months; one of the things he accomplished during that time was to complete his book **Access All Areas: A User's Guide to the Art of Urban Exploration** and see it to print. The book is available at www.infiltration.org or by sending \$20 (North America) to PO Box 13, Station E, Toronto ON M6H 4E1, Canada.

Jeff's wife Liz, who is handling distribution of Jeff's book, said there are currently no plans to continue publishing **Infiltration**, "though you never know."

Jeff was a great writer, and by all accounts a great person. We're sad he's no longer with us.

Desert Moon Goes Out of Business

Before Spring 2005, Desert Moon Periodicals boasted it was one of the biggest distributors of small press publications, serving as a middleman between zine and magazine publishers and bookstores nationwide. In March 2005, the business went belly-up and its owners turned their backs on the hundreds of thousands of dollars it owed to various people and businesses – including scores of zine publishers.

At the time, longtime DM employee J.R. Fesperman had announced he would acquire the distro business from the previous owner, but stated that he did not consider himself responsible for the previous owner's debts. This provoked an outrage among the zine and magazine publishers left holding unpaid invoices (although many publishers had already turned its back on the company, because of its bad reputation for not making payments).

Bob Sheairs of Outhouse Publishing never did business with DM, but he was outraged enough about the situation that he set up a Boycott Desert Moon website (<http://www.njghost.com/dmboycott/index.html>).

It's been months since we've heard anything new about the DM saga. We assume the bills remain unpaid. DM's website is gone; the phone is long since disconnected. We don't know the status of the business's dissolution hearing or whether anyone has filed suit against the previous owner or Fesperman. Perhaps Fesperman realized the tide was too far against him for his business to succeed.

If you missed the heated discussions about Desert Moon last year, let this serve as your notice.



LETTERS



All letters received are assumed to be for possible publication. We reserve the right to edit your letters for grammar, length, clarity, or just to make you look dumb. Write to: Zine World, PO Box 330156, Murfreesboro TN 37133-1056, or jerianne@undergroundpress.org.

A few months ago, I canceled my subscription to **Zine World**. Despite that, and despite the fact that my subscription ran out a couple of issues ago, I'm still getting **Zine World**. With that being the case, I again need to ask you to please, please, please not send me anymore copies of **Zine World**. And please don't ignore my request this time.

—Yul Tolbert, PO Box 02222,
Detroit MI 48202

*Sorry to send you something that you paid for. If you had looked at your mailing label, you would have seen that #22 was the last issue on your subscription (your subscription was extended because you purchased some advertising -- copies containing an ad you paid for did not count against your subscription). Which means we won't be troubling your mailbox anymore. If you so desperately do not want this latest copy of **Zine World**, feel free to give it to a friend or leave it in a neighborhood coffeeshop or laundromat.*

—Jerianne

PS: We love you, too.

Here is my \$10 for a subscription. Just a quick note to thank you for all your hard work and to encourage you to keep on going, as it's more obvious now than ever how necessary publications like **Zine World** are, to keeping some semblance of a free, representative media going in this country.

—Amanda Bowers, Crofton MD

Amazing, the narrow-mindedness of some **ZW** reviewers. Eg, the reviewer who dismissed **Ab** #3 for including articles about using gliders for transport ("get a bike, dude") and dancing in strip bars ("living better?").

Gliders (and other personal aircraft) don't seem well suited to heavily forested western Oregon. But they may be useful for some folks in more-open areas such as the Great Basin. As for bicycles, we already have them but don't use them much because, where we usually live, the

only roads are so rough/steep/intermittent that hiking is faster or easier. The glider author, too, has a bike (and sent an article on how to use bikes more – to be in **Ab** #5).

Strip bars, at least the ones I've read about, are not places I would visit nor recommend to most women. But the author (who dances) did not glamorize strip bars. She told about the bad (regulations, fakery, alcoholism) as well as the good (earning money rapidly). So, if 4 hours a week dancing can replace 40 hours a week flipping burgers, that may indeed be a way for *some* women to live better (if they can handle regulations, do without alcohol, and don't mind acting). The article provided information to help readers decide if dancing might be good or bad for *them*.

After reading the review of **Ab**, I looked through **ZW** #22 for other reviews by that reviewer. Most were negative. Eg, he spewed contempt for **Fran** while saying little about its coverage.

When I read reviews, I am much more interested in the zines' contents than in the reviewers' opinions, because seldom do reviewers' tastes and needs and resources coincide with mine. (Note how often "second opinions" differ.) As for comments like "choppy, confusing," they, too, are subjective. But even if I disagree, I'd rather dig into something that may be useful though rough, than read smooth-flowing trivia.

—Bert, **Ab** and **Dwelling Portably**
PO Box 190, Philomath OR 97370

PS: Some reviewers may claim that their criticisms are intended to help zinesters do better. And in some instances they may. Eg, if a zine arrives in ragged condition because the cover was inadequate. But a brief comment like "confusing" helps not at all. After reading the review, Holly and I both looked through **Ab** #3. All our comments seemed clear to us. But, of course, we knew what we intended to convey.

If the reviewer put, in the review, examples of what was "confusing," that

would make the review too long. But, if the reviewer really wants to help the zinester, he could send the zinester a letter and give examples. I suspect in most instances, the reviewer is not really trying to help, but is getting an ego boost by putting others down.

I saw reviews by that same reviewer in **Slug & Lettuce**, and there too he was generally negative. Lots of "not recommended." He seems to believe that everyone on earth has the same interests and tastes that he does – or should have – so therefore, if he doesn't like a zine, nobody will like it.

Even more contemptible are the snobs who dis a zine because it uses newsprint (as someone did **Dagger** in **ZW** #22) or small print (as someone did **Slug & Lettuce** in an earlier **ZW**). There are advantages and disadvantages to newsprint, and to small print. Sure, *say* that it is newsprint or small print or whatever. But let readers decide if that is acceptable for *them*. (We prefer small print, because we have little space.)

*When you send a zine in for a review, you are asking for an opinion. I gave mine on **Ab**. Everything I said in my review was my honest reaction to it. If you knew me, you would know how ridiculous it is to accuse me of getting an "ego boost" putting others down. People's opinions are subjective, based as they are on so many different factors, such as experience, beliefs, culture, etc. Of course I'm going to like zines that are up my alley, but it is faulty logic to say I purposefully don't like zines that aren't. I view my reviews as rather too nice considering some of the zines I've received. Who's to account for our different perceptions?*

I try to provide objective information in my review, that is, what is in it. I would feel like a patronizing snob if I presumed I could "help" zinesters in the space of a 75-word review. Even as the occasional word of advice leaks from my pen, that isn't my goal in a review.

*There's nothing wrong with **Ab** or how*

you make it: I just didn't like it. There's nothing more to it.

My address is printed clearly in the zine, you could have written to me rather than complaining to my "boss."

—Ryan Mishap

Unexplainable joy to see **ZW #22** today and my adv. on p.62. The reviews on p.36 by Mishap and Heath are about what I would expect from two lazy louts. I could honor their comments if they had done *anything* to come to their conclusions, but like Alden the Crow before, they did *nothing*. Maybe arithmetic is foreign to them. Sorry I taxed their abilities. But I'll rejoice when they suffer in their own relationships as I have in mine, and I hope Crow is in his. But today I found a new soulmate. Joy, joy, joy! Maybe Mishap and Heath go to church.

My **Pages on Love** on page 3 addresses the problems created by school or education but really teaching. It reads: Now, take schools as I can't stand them. The crime of teaching which prevents learning is totally unrecognized. See the first six issues of **Growing Without Schooling** by John Holt, Holt Assoc., Cambridge, MA, which describes the harm done by schools and teaching to students and what great advances they make learning on their own with their parents' assistance. (Mishap and Heath, if you think relationships are bad, check your compatibility of you and your kids). Shakespeare was against schools – King Henry 6th. How to help students learn in school is such a rare subject, the only example I know of is from Carol Rogers' books, the 1969 **Freedom to Learn** and **Freedom to Learn in the 80s**, in the chapter called 'A Sixth-Grade Teacher Experiments.' Carl's own learnings are in the 1969 edition, pages 151-5. And for an in-depth look at schools, Jim Herndon's two books are unparalleled.

But most important is the Sadkers'

book **Failing at Fairness**, proving how all female students K-post doc are discriminated against in favor of male students, esp. by female students.

I don't vote since nobody assassinated Nixon and while I'm disappointed, too, what else would we expect from two draft dodgers whose Iraq casualties are heading for a quarter of a million or more? Vote for your own destruction, suckers. Like education, you don't think they'd let you go to school or vote if it was going to do you any good, do you?

—Don Stevens, **Love CPRU**, PO Box 300365, Escondido CA 92030

I would like to submit my zine for review in **Zine World**, but I have a question about including my mailing address, as I saw on the website that it is required. I'll be moving a couple of times in the next year and am not sure what my mailing address will be when the next few issues come out, and would feel more comfortable having this info omitted anyway since I most likely won't have a PO Box once I do settle down somewhere. I'm fine with giving you guys my address, but is there a way I can ensure it won't be published with a review of my zine? I can include an email address that I guarantee will not change so that I can give this information to anyone interested who contacts me in this way. What should I do?

—Sarah K., **sparrow zine**, via email

We won't print a review unless there is a mailing address – if orders are going to be mailed to you and you are going to be mailing the zine, we think it's only reasonable to have a mailing address we can print. I can understand the possibility of changing your address (a frequent occurrence with zinesters), but at least with postal addresses you can have mail forwarded – if you change

your email address, it just bounces. My recommendation is to simply say, "email me to verify current address" or find someone else with a more stable address who will collect mail for you.

—Jerianne

Why I referred Seth Friedman, that Merchant of Vengeance, to the IRS.

I was born on 11/1/24. The name of that day is Day of Assault, and I am a scorpio. Both my father and I needed and need to express ourselves in the world according to our biorhythm characters which also says "You might have prejudices (even though your common sense might tell you it is foolish – written by a Jew)." We both feel this strongest. Mine includes being a martyr which is weak and low physical and a weak adult along with it.

I've since learned to four out of five people, I am confusing, different, and difficult. In addition, I am an INTP (1% of people) and can *know* but cannot *do*. So while a junior high teacher told me I should be a writer of some kind, I have some inner drawbacks.

But everyone can benefit from finding out who they are in relation to others from biorhythm. ...

In spite of my drawbacks, I sent my zine about **Love** to **Zine World** including the formula but Alden Crow piss-pooed the whole thing, of course without using the formula. This just happened again by Mishap and Heath. Do **ZW's** reviewers think they are psychic or is simple arithmetic beyond them? Of course, they'd have to stretch their imaginations and find out about themselves, etc. Anyway, Alden Crow drove me over the deep end (he's a grammar expert), and I wrote a blistering letter to Doug (Free Speech) Holland, who did not print it as he was earning a lot of complaints at the time. I wish I had a copy of it, as it was withering. ...

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THANKS: Alan Lastufka, Andrew Mall, Chip Rowe, Dave Wreckoning, Emerson Dameron, Jason Kucsma, Kyle Bravo, Musea, Nicole Etolen, Rick Bradford, Slug and Lettuce, Sue Clancy, Susan Boren, Stephanie Webb, Tom Hendricks, the anonymi, any and all news sources mentioned in the articles (or not), all of the news crew, all our subscribers, all our advertisers, all the above, everyone we forgot to mention, everyone who has been patient with us during the last year, and *of course* the terrific top-notch all-volunteer staff of Zine World.

EXTRA SPECIAL THANKS: artnoose, Denny, Doug Holland, Fred Woodworth, John "Bud" Banks, Liam, Ryan Mishap.

At the same time, I sent **Factsheet 5** another kind of zine I could categorize on background for activism by Gandhi and others and how to do it, or some such things, and Seth gave it a lukewarm pat (on the foot?) as “it was SOS” or Same Old Stuff. Since it wasn’t and fueled by Free Speech Doug (or did Seth fuel my blistering attack on Alden the Grammarian?), I decided I’d put together some things about Jews (fueled by both of them by this time) as I noticed how Seth uniformly wrote nice things about Jewish zinesters. Well, I *knew* I was throwing down the gauntlet or drawing the line or spitting in Seth’s eye.

Lo and behold, Seth spit right back by misspelling a key word in my title. You know **Factsheet 5**. Writing to Seth was like pissing against the wind. At least Free Speech Doug printed some of his review complaints. So I burned until the next issue of **Factsheet 5**. Now Seth spit in my other eye by correctly spelling the word he misspelled in my title for some other zine’s title.

So, since there was no debating Seth, I copied his pages on how to avoid paying income taxes and sent them anonymously to IRS San Francisco, and it seemed Seth had a tax liability himself, and he tried to sell out for, was it \$34,000? Or what? \$70,000?

Jerianne said five years ago, but surely it must be nearer 10. Now I cannot remember the misspelled word in the title nor do I have a copy of the two zines to **Factsheet 5**. I thought zining was to be fun as there was no censorship, but I ran into leader/controller Free Speech Doug, after Grammarian Alden Crow, and Seth the Merchant of Vengeance. Live and learn to one’s regret. But some enjoy it and I’ve read good writing including Doug’s.

–Don Stevens

Ummm... Ok.

–Jerianne

With regards to the horror stories of high school newspapers being censored, we should not be totally unsympathetic to school administrators. In some cases they do overreact and fail to use common sense. But some of the stories recited seem to me to be editing rather than censorship. You cannot publish fake ads implying a fellow student is gay if he is not. That might seem funny to the editor but would be emotionally devastating to the victim. The teenage years are rough

enough without one being libeled.

Freedom of speech is not absolute. No one has the right to libel someone else, to shout “Fire!” in a crowded theater, to advocate hate against an identifiable group such as Jews or blacks, or advocate violent overthrow against a government. School administrators act *in loco parentis*, which means they are responsible if somebody sues. The teenaged editor might say, “Sue and be damned!” which is all very brave when you know you haven’t got two nickels to rub together and the litigants are going to go after the school board, where the money is. No teacher wants to have a career ruined because of something published in a high school newspaper.

After 20 years in the zine scene, I’ve come to the conclusion that too many zine editors lack common sense or, in the alternative, are looking to become martyrs. If you are going to publish material that any reasonable person would know will attract the attention of the authorities, then at least use pseudonyms. It is not cowardice but prudence that dictates you should spend your time and energy dealing with the zine, not fighting in court and wasting time with the justice system.

For all those panicking about the Shrub victory and thinking to emigrate to Canada, I wouldn’t bother. We just re-elected a corrupt Liberal government who deal in \$100 million payoffs to friends and have a Prime Minister known as “Mr. Dithers” because he hesitates to commit to what direction the sun will rise from tomorrow morning. Don’t forget our winters. Be aware that we have *real* language police; it’s not just a figure of speech up here.

–Dale Speirs, **Opuntia**

Box 6830, Calgary, Alberta, Canada
T2P 2E7

There was a letter in #22 from a prisoner asking you or anyone to send him zines. I have a pile of “leftover” zines and have tried to send them to a prisoner before, but they were returned. They said that “publications must come directly from a publisher or vendor.” They, meaning the post office. Is there anyway around this? I hate to just throw these away; I feel they were meant to be passed on.

Thank you for your work!

–Krista Bruce, La Mesa CA

Regarding mail to prisoners – the

rules vary from prison to prison and sometimes vary within one prison depending on the prisoner. Frustrating, I know. You could try writing to the prisoner or the prison and specifically asking about their rules. Generally, if the return address is a stamp or a printed label with something that appears to be a publisher or publication name (instead of a handwritten return address), the prison will let it through. Good luck!

–Jerianne

Okay well I’m not quite sure what to do. My friend and I have started making this zine called **Beautifully Kaotic** and we are almost finished with it but we don’t know what to do with it when we are finished and after making photocopies. Should I subscribe to a place that reviews zines? Also I don’t know what to do about money. Should I sell my first issues for like 10 cents and then after that if people like it charge them a dollar plus the stamp? Okay and I have one more issue to cover. I live in Iowa and I don’t know about anyone else that has zines here. I would really like to talk with other people who sell zines but I don’t know how I would get ahold of them. Do you have any ideas of meeting other people?

–Mikaila, via email

Sending your zine to review zines is a good way to get the word out about your zine and to bring in orders. Another good way is to send your zine to zines that you like that accept trades.

We have a list of resources you may find helpful on our website: <http://www.undergroundpress.org/resources>.

I also recommend checking out some of the online communities, like the ones at Livejournal and Yahoo Groups. Those are a good way to network and make announcements about your new zine. You might find other Iowa zinesters through groups like these.

As for money, it’s all kinda up to you. The general rule is that you should charge enough to cover your costs. Most small zines charge \$1 or \$2. Most people don’t mind paying for a zine -- as long as the price is reasonable. In other words, don’t charge \$3 for a 10 page mini, unless you screenprinted each page or handmade the paper or something special like that.

Good luck and happy zining!

–Jerianne

Hello, my name is Dylan, I’m a girl, and after reading the book **Hard Love I**

became interested in what zines are. And I was wondering if zines are only in America, or if they can also be found in Canada, where I live. And if they can be found in Canada, how's a good way to get started, and if you have to be a certain age, or does that not matter?

—Dylan, via email

*Zines exist all over the world, although a majority of them are published in the US and Canada, I'd say. One good way to get into zines is by checking out review publications – like **Zine World**. You read through the reviews, find ones you like, and mail off orders. There's also a review publication in Canada that I'd highly recommend: **Broken Pencil**, PO Box 203, Stn P, Toronto, ON M5S 2S7 Canada, www.brokenpencil.com, editor@brokenpencil.com (\$4.95).*

Another way to find out more about zines you might like is to join online zine communities. We have a few of the most popular ones listed at our website: <http://www.undergroundpress.org/resources.html>.

You didn't mention where you live, but if you live in or near a "big city," you might also try checking around bookstores to see if any of them sell zines. Independent bookstores are usually your best bet, but indie record shops sometimes also sell zines, as do comic book shops. And Tower Records usually has a good selection, too.

Age absolutely does not matter. There are kids who are into zines, and folks well past "retirement age" who are into them, too.

Hope this helps!

—Jerianne

Please review the latest issue of my zine. Last time you published a not-very-flattering (honest) review, and I think you were dead on with your analysis. But I think my zine is getting better and I'm interested to see what y'all think. Thanks.

—Katie, **Ms. Direction**

615 SW Palatine Hill Rd., MSC 584,
Portland OR 97219

Dear Susan B.:

First, thanks for the positive review of **The American Dissident**, though quite negative one of its editor and publisher and creator. No matter. As for your hypothesis that if financed I'd become "institutional," **The AD** would simply no longer be **The AD**. It couldn't possibly be. That is quite simple and evident. How could you have missed it? I have been publishing the journal since 1998 and have not gone an iota in the direction of "institutional." Yes, I do have a track record that you simply chose to

ignore. It is unfortunate that you also chose the hackneyed rhetorical device shamefully favored by the bulk of academics with regards your critique of my writing, that is, you attacked the messenger with "tiresome, martyred," and denigrating epithets ("tiresome martyred tone") and simply avoided the points made in the message all together. In case you can't figure it out, I'll help: "THE TONE IS THE MESSAGE IS THE TONE!"

Sincerely,

—G. Tod Slone, **The American Dissident**
1837 Main St., Concord MA 01742

PS: It would perhaps be of interest for free speech and debate if you include my response to your review in the next issue of **Zine World**. Your review and my response will both appear in issue #13 of **The American Dissident**.

Thanks for sharing your perspective with me, G. Tod, but your comments have only reinforced my critical opinion of your writing. I stand by my review.

—Susan B.

Found out about **Zine World** in the **Out Your Backdoor** "Cattazeen." So I Googled it and came to your site. The site's nice and easy to read.... wouldn't change anything about that but when it came to ordering an issue I don't have many options. Since I only got a five dollar bill and need 2 of 'em for lunch tomorrow (I'm a working student) I'm not able to make an order. Normally I would send a check but I understand why that option's out. What I would suggest is looking into taking PayPal. It makes buying anything online too easy to resist.

I'm anxious to venture into the world of the underground press and am glad there's someone there to get me started. I'm looking for new life in the written word. Hope there's some risk-takers out there.

—Frank Rodriguez, via email

Welcome to the world of zining! We recognize that many zine-folk are quite into the world of online merchandizing, but it's just not our thing. Since you peeked around our website, I'm surprised you didn't see this in the FAQ:

Do you take PayPal?

*No. To use PayPal, we would have to provide a bank account, which **Zine World** doesn't have, and the editor doesn't want to use her personal banking info for **Zine World** transactions. Or we could opt to have PayPal payments sent to us by check – at a charge of \$1.50 per withdrawal. Yeah, that makes sense. Does it really take that much effort to put \$3 in an envelope and mail it to us? Personally, we think our zine is*

*worth the minute or so it would take. We're a zine and we operate through the mail. If you really must order us through online means, you can visit **Clamor's Become the Media store** (follow the link at <http://www.clamormagazine.com>).*

If you need \$2 for lunch tomorrow, why not save the remaining \$3 and stick them in an envelope after you eat? We won't mind your greasy fingerprints.

—Jerianne

Advice to reviewers & reviewees:

This was prompted by the review of **Unless Indicated** in **Slug & Lettuce** #83. The reviewer spent 3/4 of his words dissing **UI** for complaining to **MaxR&R** about a negative review, and only 1/4 for describing **UI** (which I haven't seen).

I read a review to learn about a zine, not about the reviewer's attitudes or tastes. (**S&L** has had mostly informative reviews. That review was a sad exception.)

To reviewers:

Tell about the zine. What are its contents? Use most of your words to describe the zine as well as you can. If you also want to say you enjoyed the zine – or didn't – okay, but keep that brief. Realize that different people have different interests and abilities. To say that "some things are just better than others" (as the reviewer of **UI** did) is being arrogant – at least with things as subjective as zines and bands.

If you want to offer constructive criticism, send it directly to the zine criticized. Don't try to put it in your review because you don't have enough space to be clear. (Exception: something simple such as an out-of-order page.)

To reviewees:

If a reviewer adequately described your zine but didn't like it, you don't have grounds for complaint – except, next time, ask for a different reviewer.

If a reviewer disses your zine without at least listing its contents, send a letter to the reviewing zine and ask that your letter be published. Say that the review was deficient or misleading, then briefly describe your zine. Don't waste words complaining about the reviewer's opinions.

If your zine gets dissed, don't be dismayed. Be delighted, because that gives you an opportunity for more publicity. Turn shit into fertilizer!

(Two issues of one of our zines, **Tones & Notes** – about making music – got deficient and dismissive reviews in **MRR**. But each time, **MRR** printed my corrective letters – which brought orders.)

— Bert, **Ab** and **Dwelling Portably**
PO Box 190, Philomath OR 97370

Dispatches from New Orleans

Among the scores of New Orleans residents affected by Hurricane Katrina last year were numerous zine publishers. Here are a few of their stories:

Kyle Bravo & Jenny, Hot Iron Press

Our studio was flooded with 5.5 ft. of water, submerging everything. 99% of our artwork, equipment, tools, paper, presses, artists' book collection – everything – was destroyed. Thankfully, our living space was located on the second floor, above the printshop, so it fared better. Luckily, the majority of the artists' books, zines, and comics that we sell through our catalog were upstairs and are fine. The catalog is currently up and running again, so feel free to order some of the great stuff we have to offer! After being displaced by Hurricane Katrina for nearly 9 months, Hot Iron Press is now back in New Orleans for good. (Pictures of the destruction are on our website: www.hotironpress.com.)

Hot Iron Press is committed to the city of New Orleans and rebuilding our artistic practice within this lovely city. We feel it is extremely important that not only Hot Iron Press, but also the many other wonderful grassroots and “nonmainstream” groups and people continue to represent in the NEW New Orleans. So, we started a fund specifically for the reestablishment and support of the many grassroots and independent cultural, subcultural, fringe, artistic, and countercultural activities in New Orleans that may otherwise receive little or no financial backing in this critical time. This is a NO-RED-TAPE fund, with proceeds distributed among and going directly to those unique and dedicated individuals or organizations affected by the hurricane. This fund is totally unofficial.

If you feel moved to help us rebuild, please, it is urgent that you do so. You can donate to this fund in any amount, in the form of cash, check, money order, paypal, gift certificate, letters of encouragement, thoughts, prayers, helping hands and the like. All are welcome and most greatly appreciated. Just be sure to make payment out to HOT IRON PRESS, and put “REBUILD FUND” in the memo line or on a note somewhere. Or, if anyone wants to give money, but feels uncomfortable with the unofficial nature of this fund, we encourage you to give to other, more “legit” organizations such as the Common Ground Collective (www.commongroundrelief.org). If you donate to the REBUILD FUND, and wish for your donation to reach particular hands, please just explain that with your donation, or get in touch with us via hotironpress@hotmail.com, and we'll try to get you in direct connection with them. If you are one of the aforementioned entities – let us know where to send the money, take it, use it... New Orleans needs you.

So far from the donations we've received we've been able to donate money directly to the following groups: The Iron Rail infoshop, Plan B bike collective, Quintron and Ms. Pussycat's Spellcaster Lodge, Nowe Miasto collective warehouse, Zeitgeist Multi-Disciplinary Arts Center, The Neighborhood Story Project, Big Top Gallery/3 Ring Circus Productions, and the ASHE Cultural Arts Center.

Hot Iron Press, 1422 Kentucky St., New Orleans, LA 70117

Robb Roemershauser, Quickdummies, New Orleans Zine Library

It's been almost a year now since the floods of 05' happened. There's still anger in me now. The sadness still drips from my face. I get depressed over it still. It's not like how it used to be in my life, which I miss. I've still haven't fully recovered from the trauma yet. To compare my life to a homeless person and 3/4 of the population that haven't return yet? My life is nothing like theirs. I've been blessed and I am very lucky. I wish that I could rise above my luck and do more for the community. I feel helpless a lot.

That flood and the results from it killed the only friend that I had, my dog Lu Lu. I've known her for 11 years and she was sweet and lovable. She died of the result of the floods, from having to evacuate two times. She lost the will to live and died a sad week after the storm hit New Orleans. I love you and I

still miss you.

Before the flood I was working on a fanzine issue. It's not going to be printed. It was about punk rock music. Before I left to evacuate New Orleans I thought about taking the master copy of the zine issue with me. I guess that I just held out the possibility that I was going to return and everything was going to be the same in a few days. I had the master copy in my hands and decided to leave it behind. The master copy was thick, almost or could have been as thick as two phone books. I was in the process of saving money to make this happen. I was going to print 3,600 copies. I was holding the money in an empty dvd case. I meant to take the empty dvd case with me. I left it on top of the master copy open near the window next to my tv set.

Flash forward to a month or more later. Yes, my house was flooded and took a beating from the storm. I lived in the backyard of one of the three levee breaks. I've seen pictures of waves crashing into the back window of my room. When I first went inside my rooms, I didn't think the master copy of the zine issue would have survived. I was sadly right. It was hard as a brick. The money in the dvd case was in small pieces of decayed paper. I was heartbroken to find that. I stuck them in a drawer and didn't want to see them again. I still haven't. That's the first time I ever told this to anyone.

Saving the best for last, here's good news. Before the flood I was doing a zine library called Aboveground Zine Library. I was in the process of sorting and cataloging a large amount of material for it. I didn't hold out any hope that the zine library survived. I remember walking a few times in Fairview, Texas, saying to myself that I used to do a library. But it did survive. The zine library reopened the last week of October 2005. I thank the Iron Rail for doing that for me and for everything they have done.

Robb, abovegroundlibrary@yahoo.com

Aboveground Zine Library, Iron Rail Bookstore, 511 Marigny St., New Orleans, <http://www.geocities.com/abovegroundlibrary/>

Coleen Murphy, The Deep South Mouth

I didn't have to relocate – that is, when I came back to the city on September 30, my apartment was still there and okay. I did have to get new PO box, though. I haven't been able to make a zine in a while, partly because of finances and partly because of just being crazy-busy with the way that my life in New Orleans is now. That and things like my office having been destroyed... I hope to publish a new zine this summer. Whenever I get to it, it's going to be called **once upon a photobooth**. I was able to publish my annual calendar in december, which was kind of miraculous. All of the info on project that is here: <http://onebigmama.tripod.com/calendar.html>.

Coleen Murphy, PO Box 741655, New Orleans LA 70174

Ammi Emergency, Emergency

My house got knocked over, but I still have zines and am back at my mailing address. Email is always best: ammi@softskull.com. I had an adventure staying in NOLA for the storm (I ended up stealing a van) and am working on a zine/book about it. I came back in late October. I would have had more zine related problems, but Microcosm helped me with distribution as they did so many other zinesters down here. We got knocked all over, but have had an easier time than most people in that some of the neighborhoods where we lived in stayed dry. We're used to doubling and tripling up in houses, so we've tried absorb people we know from flooded neighborhoods and the total effect on our community has been far less brutal than many others. Some of us did a tour Ethan Clark set up for the NOLA zine anthology he edited, **Stories Care Forgot**. It was cathartic. Now its hurricane season again – ack. Lots of us lost our zine collections so send us new stuff!

Ammi Emergency, 831 Elysian Fields #259, New Orleans LA 70117

You can find info on **Stories Care Forgot** on p.41.

reviews

zines

the2ndhand #19 (Winter 2006): This zine is the short story “Zangara,” by Al Burian, who does the Chicago zine **Burn Collector**. It starts at the back page and reads to the front. It tells of a man attending a presidential rally when he gets in the way of an assassin’s bullet. Above average fiction—check it out. 2543 W. Walton #3, Chicago IL 60622, info@the2ndhand.com, www.the2ndhand.com [\$1 4M :12]—Tom

28 Pages Lovingly Bound With Twine #12: “The Alphabet Issue.” This issue spotlights the alphabet with a one page article on each letter. It’s an eclectic mix with short bits on everything from “C is for Cha-Ching” to “L is for Linoleum Print” to “N is for Narwhal.” All this is bound with real twine plus added color here and there. It’s an interesting, smart, nicely made zine, and I highly recommend it. [\$2, or trade 28S :15]—Tom

28 Pages Lovingly Bound With Twine #13: Husband, father and practicing Buddhist Christoph Meyer has the rare, rare ability to write esoteric family in-jokes in a manner that’s broadly comical and not at all smug. This issue names a new car, recounts Christoph’s wedding, tries to explain things to the three-year-old, pokes good-natured fun at Cleveland’s Finest, and more. Comes packaged with **The Scrap Paper Review** (a/k/a 28 Wee Pages Heartlessly Bound With Staples), which is small but maintains the laughs-per-minute. Always a pleasure. Christoph Meyer, PO Box 106, Danville OH 43014 [\$4, \$9 for 3 issues, \$15 for 6 issues, cash is preferable but checks to Christoph Meyer are okay, or trade 28S :30]—Emerson

32 Short Reviews of BUKOWSKI NEVER DID THIS: Advertising for this guy’s new book, which is a take on Charles Bukowski’s “Shakespeare Never Did This.” It’s advertising, sure, but it’s also a literary work in its own right. The 32 reviews aren’t so much reviews as meditations on writing the book and writing in general. The author advocates a form of composition he calls “daily typewriting,” which incorporates aspects of fiction, nonfiction, poetry and whatever the hell else he feels like throwing in. Jack Saunders, PO Box 10501, Panama City FL 32404 [\$? 10S :10]—Dan

Ab #5: From the makers of **Dwelling Portably** comes a hybrid of their **Abode** and **Abuff** offshoots. Focusing on unconventional ways and wheres “to live better and longer,” the topics

ramble from how to build cheap wood-burning hot tubs to debates on police harassment to random household tips and a classified ad section. I was most entertained by a critique of a ridiculous butt-thong bikini, complete with a more practical hot-weather ensemble one could create from a single T-shirt. Useful and fun. Tastes like: home-grown tomatoes. PO Box 190-ab, Philomath OR 97370-0190 [\$2 20S :35]—Jaina Bee

Action Jaywalker #’s 11-20: I think these comics are meant to be primitive in a clever, satiric way, but they’re really just childish and rudimentary. The drawings are embarrassing, the lettering is scrawled and the jokes are about as far from funny as you can get. Included: **The Wheels on the Bus**: A poem, quite nicely illustrated. The authors (Knyatni and Kassi Anastasia) have a wonderful way with sound and texture. Phrases like “morpheus lips” and “clutching black” abound. Hope to see more. S.S.O. Press, PO Box 2645, Olympia WA 98507, www.ssopress.com [AJ: \$2 16S :05, **WotB**: \$1 20XS :05]—Dan

The Adventures of Carl #1: “The Search for the North Star.” Comic showing us how Carl, from the Land of Mushrooms, sets out on a quest to force the evil king to return the North Star to the heavens. Not a high quality artistic feat, this, with poor plot, writing, and art. Maybe it is supposed to be for six year olds? Also some comic and CD reviews. Ryan Crouse, 83 James Ave., Yorktown SK S3N 2C3, Canada, star_verse@hotmail.com, http://starverse.dwnonline.com [\$2 US, \$2.25 Canadian, or maybe trade 24M :10]—mishap

Aftermath #3: “Furthermore.” The vast bulk of this zine outlines an epic timeline of historical milestones surrounding Sept. 11. It starts on Oct. 20, 1942, when the “Bush family history of trading with the enemy was established.” Later—48 pages later—the chronology ends with the prediction, “We ain’t seen nothing yet.” Yee. Although Shannon’s rhetoric is often wild-eyed and rigid (“Sieg Heil Americontamination”), **Aftermath** still functions as effective propaganda. Read it and be infected by its rage. [2:00]—Susan B. ●●●**SECOND OPINION**: Lengthy political zine that starts off, annoyingly, with letters back and forth about Iraq, American’s vile laziness and ignorance, and socialism. The bulk of the zine is a “9/11” timeline, starting with the

Bush family’s business with the Nazis, and taking us through CIA skullduggery, the Bush and bin Laden families, Mossad operatives, 9/11 and the aftermath, and much, much more up to January 2003. It is interesting, but is it proof that the U.S. government was involved with the WTC attacks? There’s info on George Soros and the PATRIOT Act II, as well as some poems to round this out. This is the kind of zine that contains important political points, but that no one wants to read because it is, at the same time, boring and skirting the edges (Freemasons rule the world!). Shannon also appears to hate most of us. Shannon Colebank, Whizzbanger Productions, PO Box 5591, Portland OR 97228 [\$8 US/Canada/Mexico, \$10 elsewhere, no trades, “prisoners pay in stamps” 80M 1:00]—mishap

Almost Normal #1: Entertaining, true-life stories about motherhood, carnies, and crack heads alternate with cheap and dramatic bits of fiction. If nothing else, at least trade Madrea your zine so you can read about the tyrannical monkeys who squeeze weird music out of dead, literate raccoons. That one’s going to stay with me for a while. Madrea Marie, 3121-B SW 26th Dr., Gainesville FL 32608 [trade, “a few dollars,” stamps, nice letter 36S :55]—Susan B.

America’s Nazi War Crimes: Stretching the anti-Bush ranting a little thin, Shannon attempts to explain (with web reprints, natch) how intersex genital surgery on children violates the informed consent provision of medical ethics laws and the Nuremberg Code (and presumably, um, a result of the current Nazi-esque administration). Honestly, you’re better off reading Jeffrey Eugenides’s **Middlesex** and doing some Google research on your own. Shannon Colebank, Whizzbanger Productions, PO Box 5591, Portland OR 97228 [\$3 22M :10]—Andrew

Anchorage Anarchy #6: After detailing the latest government scandals and rip-offs, this Alaskan zine reprints a moralizing piece of fiction (by Mark Twain) and a 19th Century essay about something called “EQUITABLE COMMERCE.” Strange ... I don’t usually mind well-written historical reprints in zines, but included here, this dated material makes anarchy seem very much like a quaint, archaic notion. And I’m pretty sure that wasn’t the point. Joe Peacott, Bad Press, PO Box 230332, Anchorage AK 99523-0332, bbrigade@world.

About Our Reviews

In brackets after the reviews, you'll find three things:

- First is the price, postpaid within the United States. Prices for foreign delivery are shown, when known, after the American price. "\$?" means no price was listed.
 - "Age stmt" is short for "age statement," and it means you'll have to enclose a signed note saying something like, "I'm requesting this material for my own entertainment, and I'm over 21 years of age."
 - "Trade" means, if you send 'em your zine and they like it, you might receive a zine in exchange. There are no guarantees. If the recipient does not like your zine, you might get nothing.
 - "The Usual" means you might wrangle a copy of a zine just by sending a chatty letter or something handmade and/or wonderful (like your own zine!).
 - **ATTENTION PRISONERS:** We ask zine publishers to specify whether they give free copies to prisoners. If the review includes "ftp" in the pricing info, the publisher has *specifically indicated* he/she will send the zine free to prisoners; otherwise assume they will not. If the review says "no prisoners," the publisher has indicated he/she will not send any mail to prisoners.
- Then comes the number of PAGES, and approximate PAGE SIZE:
 - XS** = extra-small (mini, 4x5½ or so)
 - S** = small (digest-size, 5½x8½, or half-legal)
 - M** = medium (full-size, 8½x11)
 - L** = large (tabloids, or anything else noticeably bigger than 8½x11)
 - XL** = extra-large (broadsheets, big posters, full-size newspapers)
 - HB** = a hardback book
 - PB** = a paperback book
- We also list the TIME spent reading. Half an hour would be ":30," an hour would be "1:00," etc. We don't promise we've read every word of every zine, but we certainly spend longer with a good zine than a lousy one, so consider the clock a further clue about quality. *Caveat emptor, baby!*

Ordering Zines

- Don't send checks. *Send cash.* If you're short on cash, send American stamps, but *no checks.* Zines are not businesses – **Stinky Litterbox** doesn't have a bank account, and neither does **Zine World**. *Send cash*, wrapped in a couple of sheets of paper, so the green can't be seen through the envelope.
- Sending coins sucks, but if you must send change, at least *tape* the coins to your note. In transit, loose coins rattle around and sometimes rip their way out of the envelope. Plus, they're a loud announcement to postal workers, the recipient's roommates, etc., "This person gets cash in the mail. Steal it!" If you're sending for something that costs \$1.50, just send two bucks, or send a dollar and a few stamps.
- Put your address on your note, not just on your envelope, and please mention that you read about the zine in **ZW** – spreading the word helps us get more zines to review next time. Also, many zine publishers have more than one zine, so be sure to say what specific title you're ordering: "I read about **God Awful Poems #20** in **Zine World**. Two bucks enclosed. Please send a copy to me *at this address.*"
- Some zines say they're free, but send a dollar you cheap bastard, or at least enclose a SASE (self-addressed stamped envelope) or an IRC (International Reply Coupon), available at the post office.
- Mail is sometimes returned if the name on the envelope doesn't match the name on the box rental contract. For best results, address your envelope exactly as listed *in italics* in the review.
- Postal workers are delicate souls, so if you're sending for something called **Drink My Piss** or **Fuck Off & Die**, you should leave such shocking words off your envelope.
- International borders are artificial lines, drawn by "leaders" to keep people apart. *Disregard them!* To send for zines from other countries, see the international postal rate chart on the back cover to find out how much postage is needed. It's generally OK to send American cash, but we've received reports that cash mailed to Argentine, Colombian, Mexican, Russian, Serbian, Ukrainian, or Yugoslavian addresses is often "intercepted" en route. IRCs might be a safer alternative.
- If you've paid for a zine and it doesn't promptly arrive in your mailbox, please be patient. Most zine publishers, between work, family, and other real life commitments, don't have as much time to spend on their zines as they might like. If you don't hear back within a couple of months, send the zinester a polite follow-up note, and if there's no reply a couple of months after that, let us know. We won't get your money back, but we will list the names of deadbeat publishers. *If there's a problem, we want to know.*
- Don't wait. Don't be late. Don't hesitate. Don't procrastinate. Send for some zines today!

Send Us Your Stuff!

Our goal is to review as many zines as possible. We'll review just about anything self-published that comes our way. However, because our focus is on the underground press, we're less likely to review something mainstream enough to purchase a UPC, apply for a grant, accept credit card orders, have nationwide distribution, or run ads from giant corporations.

WE ALSO REVIEW BOOKS, but only if: it was written by someone active in the zine community; it is about zines, independent media, or publishing; or it is about issues/topics of interest to our readers.

WE WON'T REVIEW ZINES if we can't find an ordering address or contact info. Not all of our readers have Internet access, so please be sure to include a mailing address – not just an email address. If you want to protect your privacy, get a PO or private mailbox.

BIG FAT DISCLAIMER: It goes without saying that *every zine ever* published by *anyone anywhere* is an accomplishment to be proud of. Our reviewers try to tell you what they honestly think, however, and we *do* think some zines are better than others. If your zine gets a less than a rave review, that's only one person's opinion – no review reflects the official opinion of **Zine World**, and we always assign a different critic to the next issue of every zine. If you'd like two reviews of your zine, simply send two copies.

std.com, world.std.com/~bbrigade [\$1 12S :15]—Susan B.

Are You Being You #1: Consists of four pages of illegible and incomprehensible, tightly packed handwriting and one page of clock-like compatibility charts. “There are only 5000 soulmates per 1,000,000 for us!” Strange stream of consciousness writing about politics, parenting, teaching and insurance fraud. *Rev. Don Stevens, PO Box 300365, Escondido CA 92030, nogol99@yahoo.com* [\$2.50 5M :15]—Anu

Art Bureau #8: *Art Bureau* is a zine that showcases DIY artists and art spaces across the country. This edition features the work of Eyeformation, whose striking “Did You Know?” posters and stickers feature little known facts about Lowell, MA. (Like: did you know actress Bette Davis was born in Lowell?) Mike Twohig writes about AV, a cooperative performance and exhibition space in Rochester, NY (his artwork is also featured) and several visual poems by Guy R. Beining round out the issue. While I didn’t care for all the art, I was still impressed with the zine. The presentation is very professional and the artwork is well-produced. If you are interested in discovering new artists, this is the zine for you. [32S :30]—Bloody Mary

Art Bureau #9: *Art Bureau* is an online art gallery and publishing house for artists. They say, “We provide the opportunity for artists to display their artwork on the Web and for them to see their creations in print.” This issue features short interviews and samples from three artists (and an article on the Miami Art Lab). Doram does illustrations with dark surrealistic leanings; Toon does abstracts mixed with word phrases; and Cliff Whitehead, my favorite of the three, does organic-looking abstracts. It’s a great showcase for new artists. *Bert Benson, PO Box 225221, SF CA 94122, bert@artbureau.org, artbureau.org* [\$3 US/Canada, rest ‘to be announced’, no trades, not ftp 32S :31]—Tom

Avast!: “A Pirate Comic.” Crudely drawn mess wherein pirates set off for the Arctic and are attacked by ghosts before crashing into land and meeting weird, celebrity-headed things. I know, it sounds so promising, but these are the scribbles of a six-year-old. For all I know, they are, but that doesn’t make it worthwhile. *Ghoulstomper, PO Box 8793, Toledo OH 43623, xX666piratehing666Xx@yahoo.com, myspace.com/piratescomicsandzines* [\$? 8XS :1]—mishap

Banana Boom: Short story narrating the last few moments in the life of Reggie the Fig, who mercilessly taunts his friend Inky who’s just trying to enjoy a rotten banana (bear with me, here). Inky tires of Reggie’s overly-dramatic cry for help and finally pushes him off of the bridge—Reggie explodes before he hits the wa-

ter. Are these people, or insects, or animals, or what? The ink illustrations, while visually interesting, don’t make things any clearer. *Daniel Elisii c/o Insect Ash, PO Box 30, Hilltown PA 18927, insectash@yahoo.com, www.insectash.com* [\$1, or trade 12XS :05]—Andrew

Barrelhouse #1: “Confessions of a Juvenile Liquor Pig.” This zine version of a graphic novel is a real gem. It’s a mix of ably done drawings by Dug Belan, and autobiographical text by R. Lee, about a kid who has a fascination for beer that just gets worse and worse. He sneaks a few at 8 years old, he mixes drinks for his father and friends at 10, he steals beer from Mr. Heiny’s Liquor Store as a teen. We know he’s hooked when he writes, “It was as if I were pouring pure, golden light into the dead pocket of my soul.” The kid’s on the road to ruin, but it’s a funny trip for us. Highly recommended! *R. Lee, PO Box 1421, Oshkosh WI 54903* [\$2 24S :28]—Tom

Basic Paper Airplane #1: After an introduction, there’s a legitimate gripe about cell phones, an interview with a local cop about dealing with the public, a talk with writer/artist Zak Constantine, and an explanation of why the author is doing a small publishing thing. I didn’t listen to the mix CD that came with this, but the paper airplane flew well. *Joshua Amberson, S.S.O. Press, PO Box 2645, Olympia WA 98507, www.ssopress.com* [\$4 24S :15]—mishap

Batteries Not Included vXIII #2 (Feb. 2006): The adult-entertainment zine for literary-minded readers, each issue of **BNI** includes standard reviews and convention reports alongside the more interesting feature articles. This time around we’re treated to a harrowing account of a trip to the strangest strip club ever, conveniently located in the most dangerous neighborhood of Boston. Also included is a discussion of sexual relationships between female teachers and their male students, advocating different standards for these consensual statutory rape cases. *Richard Freeman, 513 N Central Ave, Fairborn OH 45324, bni@aol.com* [\$3 US, \$4 elsewhere, checks ok to Richard Freeman 12M :25]—Andrew

Beat Motel #1: A sloppy upstart from the UK, complete with unedited MRR-style opinion columns (generally dumb but rather fun anyway), internet reprints (including a piece by deceased **Infiltration** publisher Ninj that mocks internet reprints), doo-doo humor, music coverage, scenerist satire, and other hey-hey. I enjoyed the urban exploration story and kinda slogged through the rest, but **Beat Motel**’s got heart, and I’m rooting for it. *Andrew Culture, 71 Rectory Road, Ipswich Suffolk, IP2 8EQ England, crap@beatmotel.co.uk, beatmotel.co.uk* [\$3 US to all addresses, £1.50 or 2.5 euro in UK, or trade 64S :26]—Emerson

Betty Paginated #28: I’m insulted that they think anyone would want to read this, but apparently it has quite a following, judging by the number of readers voting in the theme of this issue: Bad Girls Survey. With its “I’d do her” mentality and reduction of women to body parts, this zine is terrible before you even get to the long section on professional wrestling. There’s the aforementioned survey (with pictures, mostly celebrities and porn stars), obituaries, an ode to Russ Meyer, a look at Australia’s witch artist Rosaleen Norton, a piece on comic artist Keith Chatto and a re-print from his 1940’s comic “Bunny Allen,” and more. About the only emotion in here that wasn’t creepy was the obituary for their dog, Bongo. *Sad. Helen and Dann, PO Box A1412, Sydney South NSW 1235, Australia, danhelen@idx.com.au, www.bettypaginated.blogspot.com* [\$5 Australian or US, £5 60M :30]—mishap

Biblio Funk #2: This is a good looking mini-zine that is well made, very chatty in tone, and friendly, but not very deep and way over priced. Books are mentioned but never quoted or talked about, so you miss getting anything more than their title. This issue talks briefly of used book stores in the Minneapolis area. Also looks at a library sale, zine trades, and a yard sale. Overall, this zine needs more content and a smaller price. [16XS :15]—Tom

Biblio Funk #4: Fleeting reflections from a book buff. A list ripped from the Web. And that’s it. By commonly accepted zine standards, this is the most overpriced thing I’ve ever reviewed. Beth recommends some good volumes, and she makes a cute little booklet. But I can’t see many **ZW** readers wanting to pay six pelts for anything this quick. *Beth Carls, c/o Biblio Funk, 2420 Mounds Ave., New Brighton MN 55112* [\$6, \$20 for 4, cash or check payable to Beth Carls 16XS :07]—Emerson

Big Fag #2: This issue is about Sakia Gunn, a young, black lesbian who was killed in New York in May of 2003. She was 15 years old and a man killed her because she rebuffed his shouts from the car saying, “We’re not like that.” (meaning she and her friends were gay). Daniel writes about this encounter, about how angry he feels that white GLBT people paid more attention to Matthew Shepard and hardly any to Sakia; he writes about trying to get people down to the rally, about the rally and march for Sakia, and about racism. I appreciate this effort. Comes with a silk-screened card. *Daniel Drennan, PO Box 132, New York NY 10024, bigfag@inquisitor.com, www.inquisitor.com* [\$2 US, \$4 Can/Mex, \$6 world, trade, ftp 32XS :20]—mishap

Bildstörung [Interference] #5: “Positive Forms of Wastefulness.” Most of the poetry is of the earnest and confessional kind, with an ap-

appropriate dose of cynicism. Something like Nietzsche filtered through high-school angst, though I can't say I'm a very accurate judge. There's one poem I kind of like about a guy playing a cheap slots game, contemplating the fly stuck behind the glass in front of him: "He looked me in the eyes confused and horrified / I was stuck in front of him." Written entirely in German. *Roman Castenholz, Triftstrasse 47, 53919 Weilerswist, Germany* [3euro 32M :45]—Andrew's friend Michael

Black Book Press #11: Poetry zine that accepts submissions of poetry and black & white art via snail mail only. *Kyle Van Heck, 1608 Wilmette Ave., Wilmette IL 60091, krvanheck@noctrl.edu, myspace.com/blackbookpress* [\$1/trade US/Canada, \$2 elsewhere, net ftp 20S :03]—artnoose

Black Giraffe #1: This is one of those horny surrealist manifestos demanding the immediate, "feral" mating of desire and consciousness. I wish I could say I liked this zine (it's certainly erudite and nicely designed), but I just don't think sex in the streets is necessarily a revolutionary goal. Not only that, Brandon isn't even being honest. On the one hand, he advocates "mad love." On the other, he (conveniently) glosses over his "embarrassing" preoccupations with certain women. *Brandon Freels, 5527 SE Colony Circle, Milwaukie OR 97267, bjt97267@yahoo.com* [\$1, no trades, ftp 34XS :45]—Susan B.

Bogus Rendition #6 (Fall 2005): Justin's metal reviews are thoughtful and descriptive; if you're into that sort of thing, you could do a lot worse. Me, I prefer his train-hopping stories, but I always dig his sincerity and self-mockery. His prose is unedited and his buddy's fiction doesn't fit at all, but considering the things Justin does, he's to be commended for not becoming "some asshole like the **Evasion** kid who's way too high on himself." *25 Gooding's End, Yarmouth ME 04096, bogusrendition@yahoo.com, www.bogusrendition.com* [Free 50S :26]—Emerson

Both Sides Now #59-60: A double issue focusing on "healing the world" and spirituality. Contents include a discussion of the balance of chaos and order and the current church, history and analysis of the **Fisher King** and **Tikkun**, classifieds, an essay on the Bush regime's so-called culture of life, poetry, imagining a better world, and much more. That Jim Wallis guy is everywhere (well, he is an evangelical!). This is an effort worthy of respect, but I wasn't into it. [22M :32]—mishap

Both Sides Now #65-66: Great activist-charged zine with lots of insightful contributors. I got lost in its sheer awareness and intelligence. Hopefully more publications like this get out to as many open-minded people as possible. It renewed my faith in the human spirit. It

was clear and direct with a devil-may-care attitude which is exactly what we all need to see more of. *10547 State Hwy 110N, Tyler TX 75704, bothsidesnow@prodigy.net, www.bothsidesnow.info* [\$2, \$9 for 10 issues 22M :20]—Jessaruh

Boxcutter #11: A collection of prose, poetry, and other articles that reads like a literary magazine: multiple authors, well-written, nice production, but varied—too many perspectives to be cohesive. Teaching stories, new years resolutions ("get my wife pregnant"), militantly queer lyrics ("my love lotion is the magic potion, take your hand, and start a strokin"), lists ("What to Do on Mondays: shoplift, make out with someone new, skip work"), a Crimethinc piece, and a tribute to Charles Bukowski, even though "he's an ass full of white privilege and patriarchal angst." *c/o Tomas, 1636 Fairview Street, Berkeley CA 94703, boxcutterzine.com* [\$1, ftp, or trade 24XS :15]—ailecia

Brain Cell (June 20 2005): Fifty mail artists from 15 countries hand-stamped and hand-stickered this delightful poster, making each colorful sheet an original work of art. Celebrating absurdity, freedom, and postage, this enigmatic collection of images is accompanied by a listing of all contributing artists, along with their addresses. And guess what? When I scanned the list, I found out one of the artists lives *right in my own neighborhood!* Thanks, **Brain Cell!** *Ryosuke Cohen, 3-76-1-A-613, Yagumokitacho, Moriguchi-City, Osaka 570 Japan, braincell@k6.dion.ne.jp, cohen.hp.infoseek.co.jp* [\$? 1L :20]—Susan B.

Bread and Salt #2: Subtitled "A Zine of Food History" (by Tim Muller), this issue describes "gross foods"—involving food taboos and generally yucky stuff—, has a critique of the journal **Gastronomica**, finding food in Shakespeare, and a history of wedding cakes. Sources cited, this somewhat academic zine garnered some of my interest, but it needed more spice! *Whammy Industries, Stephanie Scarborough, PO Box 981, Fort Worth TX 76101, nurdsteph@yahoo.com, www.whammyindustries.com* [\$1.50+postage 16S :15]—mishap

Brilliantly Mad #.95: "Music Culture Politics People Community Sustenance Hope." **Brilliantly Mad** is a useful introduction to the psychedelic rainbow of beat-driven music currently playing in Chicago's clubs, but it's not really for readers. It's for party-ers. Although I learned I have musical preferences for "gabber" and "noise," the writing doesn't really communicate the magic these market-savvy freaks obviously find at the clubs. It shouldn't surprise me, but it does: this zine's love for promotion is far more eloquent than its love for creative expression. *Dave (Zim) Ziemba, PO Box 458, Brookfield IL 60513, dave@brilliantlymad.com,*

www.brilliantlymad.com [\$? 36S :45]—Susan B.

Brutarian Quarterly #46 (Spring 2006): Glorifying trashiness, horror, and manly thrills, this guide to fringy media is at its best when it's funny and wickedly smart. Unfortunately, that isn't often enough. Among the so-so articles, exceptional reading crops up in an interview with The Kills; a cheeky, drunken movie-review column; and gem-like fiction about hidden identity by... what's that guy's name? Jeff Somebody... Sombers? Somers? Whoever. The point is this: keep it smart, you brutes. Even zombies crave BRAINS. *Dom Salemi, 9405 Ulysses Ct., Burke VA 22015, brutarian@msn.com* [\$4 US, \$5 Canada 100M 3:15]—Susan B.

Buffy the Anarcho-Syndicalist: Taking an old comic(s?) about vampires, the cats at Nihil Press have added new dialogue, changing Buffy and Giles into proletarian revolutionaries and the vampires into capitalist bosses. Worth a chuckle or two, but the dialogue about "workers rising up", etc., is groan inducing. *Nihil Press, c/o Jaap, Hjelms Gate 3, N-0355, Oslo Norway, nihilpress@subvert.info, http://nihilpress.subvert.info* [\$2 20M :15]—mishap

Capacity #6: This is the best zine I picked up at the Alternative Press Expo this year. Detailed, fantastical drawings illustrate dream landscapes and journeys. Absolutely incredible artwork. The selling page for me features a gorgeous cloud scene and the narrator's body covered in flowers. Highly recommended. *Theo Ellsworth, PO Box 7543, Missoula MT 59807, theoellsworth@hotmail.com, www.artcapacity.com* [\$3 24S :20]—artnoose

Cascade #2: A charming little zine about the pleasures of piddling your pants. Caroline, our host, soils herself in every imaginable public setting. The erotic stimulation she achieves during these exhibitionistic evacuations is described in detail (often in verse), though there is no mention of the less arousing laundry sessions that must inevitably follow. *Caroline M-W, 54 The Avenue, Wivenhoe, Colchester, Essex C07 9AH UK* [send an A5 or A4 SAE UK, \$? US 3M :10]—Dan

Caustic Grin: "A Visual Rant." Logan's a wanderer, a train hoppin' hobo, and the words in this zine are short reports from what he sees both around him and inside his head. Accompanied by eldritch drawings, this stream-of-consciousness places the reader in a mess of memories, rivers, drinking, thoughts on writing, and more. Perhaps not as mind-blowing as he hopes, but—despite his tendency to call women "bitch" sometimes—I got into reading this. Response to mail may be some time. *Logan Mason, 2501 Blacktail Ct., Antioch CA 94531, burydembeers@yahoo.com* [\$2 or free if he can afford it right then, ftp, or trade 18M

:16]—mishap

Caveman Robot #1: “Welcome to Monumenta.” Indie comic chronicles the exploits of a crime-fighting robot with mystical (“caveman”) powers. Great superhero/sci-fi style of storytelling and illustration. In this round, Caveman Robot faces off against Lincoln (leader of a clan of renegade apes) on behalf of the (typically) inept human police force. He disposes of the bloody apes, but not before they tear off one of his arms. Fortunately, he’s a robot. *Tetragrammatron Press, 233 Franklin St, Brooklyn NY 11222, www.cavemanrobot.com* [\$3.50 US, \$4.50 Canada/Mexico 32M :20]—Andrew

Communicating Vessels #16: Political zine, mostly one long article on the Middle East conflict, and a short book review of *Dancin’ in the Streets* (a collection of texts from radical 60’s publications *Heat Wave* and *Rebel Worker*). The 35-page article, “The Perplexities of the Middle Eastern Conflict...” read like a thesis: wordy, lots of long sentences, two pages of sources, and an academic boring tone. Ex. “Any notion or claim that doesn’t take into account the fact that the respective groups involved in this debacle descend from Semitic speaking peoples is built on unsolid foundations.” If this is your cup of tea. *3527 NE 15th Avenue #127, Portland OR 97212* [\$3 50S :21]—Tom

Consent or Coercion: “An anarchist case for social transformation and answers to questions about anarchism.” Nice Gustav Landauer quote on the cover: “The State is a condition,

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a certain relationship between human beings, a mode of human behaviour; we destroy it by contracting other relationships, by behaving differently.” As I read this pamphlet, I found myself nodding in agreement with a lot of it, but some of the answers to frequently asked questions left me with even more questions. However, overall, this is a very fine introduction to the philosophy of anarchism. Written by Ed Stamm and friends. Printed by Fred Woodworth of *The Match!* Available from either *Ed Stamm, PO Box 1402, Lawrence KS 66044-8402* or *Dick Martin, Affinity Place, Argenta B.C. V0G 1B0, Canada* [\$1, or 60¢ each for 15 or more copies 21S :50]—Kris

Cracks in the Concrete #1: First issue of this zine from a high school anarchist. Articles defending anarchism and atheism, and against military recruiting in schools, etc. Fairly typical anarchist zine stuff. As with many first issues of zines, it all comes off a little shallow. Give us some more info to sink our teeth into! Flesh out your articles a bit. Dig deeper. *Luke Romano, 234 Jamestown Blvd., Hammonton NJ 08037, TreeHugger029@aol.com* [\$free, donations welcomed 24S :15]—Kyle

The Cunningham Amendment: Journal of the East Pennine Anarcrisps v7#4: “Inspiring Revolutionary Acts of Joy and Irreverence in a World Increasingly Weighed Down by Sterile Bureaucracies.” I must confess that I can’t give a fair review of this fine publication because I truly believe it is one of the most amazing examples of independent publishing on the planet (and I recently had the pleasure of meeting the publisher). Letterpress printed on an 1896 Arab treadle press, TCA is a playful mix of anti-authoritarian humor, philosophy, and razor-sharp wit. This is a publication that may very well alter your perception of the world. Dangerous stuff. And each and every issue is a true work of art. Highly recommended. *1005 Huddersfield Rd., Bradford BD12 8LP, West Yorkshire, England* [donations 30S 1:00 & repeated browsing]—Kris

Cupcake #1: “A zine of secrets.” I’ve never gotten used to the clammy feeling I get when looking at cute drawings and squiggly, optimistic handwriting from girls whose words indicate they’re seriously fucked up about sex. Perhaps I never will. I didn’t get much else out of this, but I sure hope the author is OK right now. *Sara Ellen, 5519 Spruce Tree Ave., Bethesda MD 20814, silversea88@aol.com.* [\$1 North America, \$1.50 world, or trade, not ftp 22XS :05]—Emerson

Daemonolatriea 696 #2: “Biannual Black Journal of Magickal Chaos, Occult Rebellion and Art for Babylon.” If you’re interested in summoning demons through ritual magick, this devilish cut-and-paste collage zine just may be

your ticket to the other side. You’ll stare: every page of this homemade spellbook is packed with classical, magickal texts and writhing with hypnotic, occult imagery. Instead of poring over the many traditional incantations, (as I thought I would), I ended up studying the intricate design. This is a rich, vomituous spew of visual pleasure. *Adrian Cain, PMB 906, 1032 Irving St., San Francisco CA 94122, jeffree@priest.com, daemonolatriea.chaosmagic.com* [\$7, \$13 for 2 issues (cash, stamps, or trade), age stnt, 32M/L plus inserts 1:45]—Susan B.

Dance of the Skeletons #3: “A Worker’s Rights Zine” as related through Johnny’s experiences. Finishing university, he hopes for a job at the Canadian film bureau and has his hopes dashed by the boss, prompting a move to Japan for work. Also contains a brief history of worker collectives and a tale of two of his worst jobs ever. I like personal zines connected to a larger politic and, while complaining about jobs is common, this zine is good. *Braden Cannon, 14-19 Happy Tree Apt. 205, Nishi 16 Minami 5, Obhiro Hokkaido 080-0027, Japan. emakbakia@hotmail.com* [\$1, “although I prefer trades because US dollars are useless in Japan” 32S :25]—mishap

Darlene #3: This music zine likes its rock’n’roll—the heavier and louder, the better. This issue features personal essays about The Accused, The Melvins, and Slayer, illustrated with some nice scratchy drawings. Mr. Spaghetti’s writing style is clear, casual, and shows an appreciation of metaphor (a quality all too rare in this genre). Well done. *Randy Spaghetti, 915 Cedar, Chico CA 95928, darlenezine@yahoo.com* [\$1, or trade 32S :20]—Karlös

Death of Culture: 11 poems bound with a comb-binding. No warm fuzzy poems here, these are populated with people full of road rage and donuts. Shannon takes on religion, the media, greed and the drivers of gas-guzzling vehicles. Thought provoking. *Shannon Colebank, Whizzbanger Productions, PO Box 5591, Portland OR 97228* [\$4 US/Canada/Mexico, \$6 all others 11M :20+ rereadings]—Anu

Deep South: “A Travel Zine” Twelve writers tell of their memorable trips, with many in or near Canada. My favorites were “Couch Surfing Off of 42nd Street” about a stay in NYC, and “My Gambler’s Trip to Windsor, Ontario.” Read up and go! *Gary Flanagan, 42 Millidge Ave, Saint John NB, E2K 2L8 Canada, muzikman84@hotmail.com* [\$5 (postage included) well concealed cash is preferred 36M :45]—Tom

Dhamma Letters #4: A collection of reviews of Buddhist and vegetarian publications. A lot of material in a small amount of space. *James N. Dawson, PO Box 613, Redwood Valley CA*

95470, jamesndawson@yahoo.com [\$1, or trade, ftp 4M :05]—artnoose

Dial Zero & Hold #1: You can tell it is a first zine, but I have a soft spot for collaborative prisoner zines. Hand drawn and written—with some typing—this issue has a comic (somewhat) about a day in prison and the morning “Standing Count,” introduction, zine reviews, a look at depression (causes and against medication), favored music (punk), and more. I’ve already read this, and I didn’t see the elephant! *Tim Susaraba #470-427, PO Box 540, St. Clairsville OH 43950* [free for a letter 18S :16]—mishap

The Die v3#3: Somewhere between academia and lay-philosophy resides this zine. I place it in this intellectual continuum because, although I’m no philosophy expert, I could keep up with it. This issue focuses on idleness and rationality but also includes an interview concerning everyday philosophy, and essay on Henry Miller and a few in-depth book reviews. Clean, clear layout. *Manual Publishing, PO Box 771, College Park MD 20740, redroachpress@yahoo.com, www.redroachpress.com* [\$2 16S :35]—artnoose

Dumb Jersey White Boy #2: Two story comic. First is about kids clearing stream, then being called for dinner upstream at a fancy pool. Doesn’t make too much sense. Second is about boy who needs a bathroom but has trouble finding one. Both stories are very well drawn with considerable artistic skill. I also like that there aren’t words in the word balloons. Instead, they carry pictures that tell the message: Man calling kids for lunch, balloon shows a picture of a lunch not the words. Overall stories are slight, but well done and this is only issue#2. It’s a zine worth watching. *Mark McMurray, 441 Warren St., Scotch Plains NJ 07076, joikmeister@hotmail.com, mark.mcmurray.de* [\$1 26S :10]—Tom

The East Village Inky #30: In many ways, I felt reading this zine that it was mechanically funny. Where you know something is supposed to be funny, but in turn it makes it that much more dull than it’s supposed to be. But after the first couple pages, if you let down your guard, you’ll start to enjoy it. She writes a lot about her children and is very sincere in this completely hand-written zine. Honesty is the best form of comedy, and Ayun takes everyday things like fatherhood and celebrities and turns it into zine gold. *Ayun, PO Box 22754, Brooklyn NY 11202, ayun@ayunhalliday.com, www.ayunhalliday.com* [\$3 38XS :13]—Jessaruh

Eaves of Ass #5: Soul-searching perzine written while attending the Autonomous Mutant Festival in the Pacific Northwest. The author has been living a counterculture lifestyle for years but is beginning to tire of the scene’s elit-

ism and hypocrisy. Problem is he can’t think of an alternative to the alternative. While his writing can be a bit stiff at times, his thinking, even through a haze of shrooms and LSD, is on target. *Craven Rock, PO Box 20692, Seattle WA 98102, eavesofass@yahoo.com* [\$2, or trade 44XS :20]—Dan

Ecto #2: A story, of sorts, told in sketches, vintage photographs, and odd newspaper clippings loosely organized around the theme of the paranormal. There are pictures of seances, a woman levitating a table, clairvoyant children and ESP testing equipment. I wasn’t sure what to think of this. The artwork was well-produced, but I didn’t quite get the point of it all. *Laura Larson, 43 Second St., Athens OH 45701, la_la_larson@hotmail.com, lauralarson.net* [\$3 32S:15]—Bloody Mary

Erik & Laura-Marie Magazine #30: A perzine that reads like a letter from an old friend, or sister. Laura-Marie tells us about some memories, some books to check out, tea, recipes, applying for a job and more. Erik contributes neat short-short stories that are awesome. If you like zines, you should get this. It’s free, but send something. [28S :16]—mishap

Erik & Laura-Marie Magazine #35: This slim, spartan, personalzine consists of snippets of memories, excerpts from letters, and bursts of poetry. Well-written, congenial, and with a slight undercurrent of melancholy. Recommended—and free, so you don’t have to take my word for it. *Laura-Marie Taylor, 1728 Richmond St. #9, Sacramento CA 95825, veralinnysweet@yahoo.com, erikandlauramarie.blogspot.com* [free, trade, ftp 20S :18]—Karlös

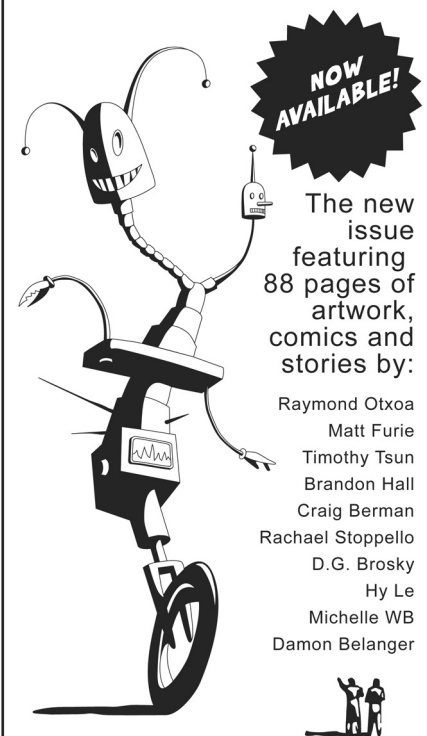
Emergency #5: “The Ocean and the Hills.” Ammi Emergency chronicles humdrum urban bohemian adventures in transcendent prose, the sort of writing that could only exist in a zine. There’s a sense of the self-publisher’s sacrament that’s absent on most blogs, but most editors would disfigure this selfish, demanding, self-loathing, self-aggrandizing, overdone, raw, stirring, adventurous, great stuff beyond recognition. This is why I keep doing this. *Ammi Emergency, PO Box 259, New Orleans LA 70117, ammi@softskull.com* [\$2 54S 1:01]—Emerson

Eyewash: “The Arcane Issue.” 12 full-size pages of images stapled together on one end. If you like odd, high contrast graphics (black on color paper, or graph paper or neon notebook paper), this zine is for you. Graphics are sometimes indecipherable—one is a page of bees that say “Pest” with directions to “Clip and let people know how you feel about them.” *PO Box 419, Cotati CA 94931* [\$3, or trade 12M :03]—ailecia

Facial Disobedience #3 / you’ve come to take my toys away #1: Split zine by two very funny, hard-drinking, English punks. Full of insight, entertaining personal stories about work, aimless city walks, going to and performing in punk shows, protesting, missing the last train home and sleeping in the freezing cold station, and much more. **Facial Disobedience** has a very attractive cut-n-paste layout. **you’ve come to take my toys away** has a few sloppy handwritten bits that were annoying, but the tale about an evening with a bottle of peach schnapps was hilarious. How many of us have had the privilege of having our parents press charges against us? British humor rules! Oh, and there’s a page of listings for other English punk zines that may be of interest to some. *Russ Substance, 3 Cedar Gardens, Portswood, Southampton, SO14 6TG, England* [30p, trade, or donation 48S :40]—Kris

Fanzine Fanatique (Autumn 05): Short list of

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zine reviews. It's just two loose sheets of paper, not stapled, which is somewhat annoying. I didn't find these reviews very descriptive or helpful in discerning whether I would be interested in any of these zines or not. Also the printing is very streaky which makes it hard to read sometimes. Numerous typos and grammar issues as well. *Keith and Rosemary Walker, 6 Vine St., Lancaster, LA1 4UF, England* [\$? or trade 4M :30]—Kyle

Farming Uncle #100: Basically this zine is a whole bunch of classifieds, recipes, and mini-articles. With the focus being educational, humanitarian, non-violence, social responsibility, and ecological consciousness. A great resource guide for those into farming, nature, etc. Or if you just like reading about it. *Toro, PO Box*

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"the mind is in the imagination, rather
than the imagination in the mind."
— James Hillman

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427, Bronx NY 10458 [\$3, \$10 per year 23S :10]—Jessaruh

Fever Talk: First issue of this zine by a first-time zinester, so, as per usual with first tries, it needs a lot of work. There's not much substance here, but the main topics covered are an uncomfortable sexual encounter, a fake horoscope, and an unhealthy concept of dieting and body image issues. My suggestions: flesh out your articles, print on BOTH sides of the paper (not just the front, leaving the back blank), and proofread and spell-check, please! *Nicole The Nun, 1112 Mahan Dr, Madison AL 35758, pinkrebel@hotmail.com* [\$1.50, or trade, not ftp 12M :20]—Kyle

The FIB #12: "Fidalgo Island's Beautiful." This mostly consists of three long interviews with Washington State artists and/or musicians: Genevieve Castree of Woelv, Bret Lunsford of D+, and Phil Elverum of Mount Eerie. The interviews are long, chatty, and a little insular—referring to people and places and events that are shared by the participants but not necessarily by the reader. Largely, I think, intended for people who are already fans of the scene. *c/o K Records, PO Box 7154, Olympia WA 98507, thefibzine@yahoo.com* [\$7.50 US, \$7.80 Canada, \$8.50 Mexico, \$11 Japan & Germany, not ftp, no trades 48M :20]—Karlo

Fish with Legs #9: I have always found **FwL** to be an amusing perzine, and this issue is no exception. This issue starts Eric through the alphabet, with short entries for each letter (A is for amputee, C is for car, etc.). There's a long bit about independent wrestling, and a selection of Eric's well known Fun Facts. If you like perzines but are tired of all the whining, depression, and body issues, **FwL** is a nice change of pace. *Eric Lyden, 224 Moraine St., Brockton MA 02301-3664, ericfishlegs@aol.com* [\$1?, or trade 36S :25]—Jerianne

Flight Square: Sasha calls this a short story, but it reads more like a personal essay. The narrator moves from the East Village back home to a small town in upstate New York where she drinks and plays chess in a bar. Well-written, honest and illustrated with hand-drawn maps. *Sasha Pearl, 1589 County Rt 19 #2, Elizaville NY 12523, orders@truegritdistro.com, www.truegritdistro.com* [\$3, trade, ftp 20S :12]—Dan

For The Clerisy #65: "Good Words For Readers." This 'un has published for a turtle's age, and every review starts the same way: "The 'clerisy' consists of people who read for the pleasure of it, etc." I shan't fuck with tradition. Brant reads a lot and has a lot to say about it. Even his metaphors are inspired by books; where some of us would write "tear [blank] a new asshole," Brant writes "tear strips off of

[blank]." And yet, all that pleasure reading doesn't keep him from being crabby through much of this issue. Maybe it's all the movie reviews, which treat films like books (focused on ideas rather than technique, which must be frustrating for someone used to text) and clearly aren't his strong suit. As always, it closes with one of zinedom's most charming letters sections. (That's how every review ends, yes?) *Brant Kresovich, PO Box 404, Getzville NY 14068-0404, kresovich@hotmail.com* [\$2, or trade 12M :14]—Emerson

FUM #3: A collection of contributors' comics, of varied themes and quality. Several anti-war pieces as well as some poignant works on the topic of sexual assault in Catholic schools. [:08]—artnoose •••**SECOND OPINION:** This jumbled assortment of comics is mostly pretty lame, but just so you know, it's not usually the artwork that's uninspired—it's the writing. Amid the cluttered mish-mash of offerings, exactly one remarkable story stands out. Simply put, Aron Dittbrenner's four-page history of the fearful origins of humankind shocked me with its original storytelling and artwork. I read it twice, thinking each time that the comic would make an irresistible premise for a graphic novel. *Chris Griffin, PO Box 45748, Seattle WA 98145, inkweird@yahoo.com* [\$4 US, outside US "email for rates," "cash is best, but checks or money orders are acceptable to Chris Griffin," or trade 28M :30]—Susan B.

Funwater Awesome #1: Between Seattle and Portland, there's a space that gently oscillates between fact and fiction. If you look on a map, this place is called "Tumwater," but inside Zach's head (where this awe-inspiring zine is set), the sign at the city limits has been altered and now reads "Funwater." Tumwater or Funwater: I recommend the trip. Focusing serious and concentrated attention, Zach constructs a satisfying personal reality out of his ordinary hometown, interweaving fantasy and prosaic detail in a rich, intimate narrative that extends from cover to cover like a novel. Zach's youthful observations about life and death may sometimes lack the effortless subtlety of a mature writer, but it'll come. In his first issue he's accomplished something much more significant: he found that secret space where physical terrain and imagination discover each other and in the words of Melville, "interpenetrate, and form one seamless whole." Perzine writers who hope to become novelists, please take note: this is required reading. *Zach Mandeville, 613 Ensley Ln. SE, Tumwater WA 98501, zachboyofdestiny@gmail.com* [\$3, \$4 elsewhere, or trade "if the trader sends a letter first" 82XS 2:20]—Susan B.

The Future Belongs to Ghosts #6: Mostly made up of semi-abstract images based on still

frames from videos of bands playing (Lightning Bolt, Against Me!, etc.). Kind of a cool idea, but I feel like the photocopy doesn't do the imagery justice. I bet seeing some of these drawings/paintings/pictures in real life would be a bit more seductive. Anyway, at the end of the zine is a page-long essay lamenting the fact that hardcore kids have trouble these days distinguishing themselves from mainstream culture. *Terence Hannum, PO Box 220651, Chicago IL 60622, www.terencehannum.com* [\$2 16M :05]—Kyle

Getting to the Bottom of This #1: Ever get stuck talking to someone who hates just about everything and feels the urgent need to tell you about it? If you have, you pretty much know what to expect from this humorless, ego-driven rant. The writer is a self-important bore who blathers on about the many things he loathes about America. Of course, we're not as smart as he is, so we won't understand, anyway. Snatches of bad poetry ("conveyer belt to oblivion" "tears of rage and despair") included. *Wee! Whizzbanger Productions, PO Box 5591, Portland OR 97228* [\$3 31M :10]—Dan

Golden Penfriends #6: A slap-dash newsletter dedicated to water-sports, peeing and having orgasms in public and other topics,—such as cross-dressing and exploring one's "feminine side"—, mainly written by a guy from England. There are pictures of celebrities standing in water, poorly drawn comics of women peeing or touching, a remembrance about his first crush and snippets of public urination in literature. The pub isn't double-sided, so there's lots of wasted space. This is pretty much wasted on me, too. *Anna Key, Westmead, Greenstreet, Little Hadham, NR. Ware Herts SG11 2EE, England, richard.westerman@talk21.com* [free, donations to "R. Westerman" 8M :10]—mishap

The Gospel of Screenprinting: Excellent zine about how to screenprint posters and t-shirts. Lots of great technical info that goes way beyond the basics. Being a printmaker myself, I really enjoyed this and I actually learned a few things I'd never heard of before. However, due to the in-depth technical info, I wonder if this may be a bit too much for a beginner to digest. It may be more suited to those who've had at least minimal prior experience and are looking to get a little more advanced. *Brad W., 617 E 49th St., Savannah GA 31405, brad@tenfortyfivepress.com, www.tenfortyfivepress.com* [\$6 to all addresses, no trades, not ftp 24S :45]—Kyle

Green Anarchy #22 (Spring 2006): This issue of the long-running "anti-civilization journal of theory and action" focuses on technology. Much of the writing reads like the impenetrable theoretical mush that constitutes the theology of *The Matrix*, but there's a fair amount on technology's affront to individualism and

going, um, green. Departments include direct action news items, indie press reviews, letters, and a "rewilding" article on primitive hunting. I'm not positive, but I doubt the Luddites had an online distro. *PO Box 11331, Eugene OR 97440, collective@greenanarchy.org, www.greenanarchy.org* [\$4 US, \$5 Canada, \$6 Europe, \$7 elsewhere, ftp 76M :30]—Andrew

Happy Freak Show #7: Hey, a comic that's actually funny! Two pretty slow dudes travel to California because their soda cans say you get cash for them there. The "Urban Legends of the Animal Kingdom" are simple and hilarious! The men fighting over an action figure, the personal tale of the apartment lockers, and the devil CEO aren't as good. I'd get this just for the "Legends." [\$2, says for "mature readers" but not really 20M :12]—mishap

Happy Freak Show #8: Almost professional-grade comics and dry, existential humor. The cover says it's "For Mature Readers," but the contents are pretty clean—I suppose immature readers may find it frustrating on that count. In his drawings of himself, our cartoonist looks remarkably buff. *Jeffery L. Plotkin, 1700 Gough St #305, San Francisco CA 94109, happyfreakshow@hotmail.com, www.geocities.com/happyfreakshow* [\$2 22S :12]—Emerson

The Happy Loner #1: IsaBelle, formerly of **Ingliside News** and **Orange & Blue**, returns with a more focused project (she plans to split up her many zining interests into multiple titles). This introductory issue discusses the pros and cons of valuing loneliness. She spends a lot of ink contemplating how her lifestyle has caused her to be intolerant of infringements on her personal space. Lots of love for her hometown (Lévis, QC), cats, other loners, and cut-n-paste layouts. [\$2.50 US/Canada, \$5 elsewhere, trade 36S :35]—Andrew

The Happy Loner #2: Being a loner myself, I relished Iza's beautiful descriptions of solitude, so it surprised me that the passages I ended up liking best in this zine actually focused on other people. Iza's gentle descriptions of her older, alcoholic boyfriend and an indigent accordionist in particular are touching and memorable. Instead of turning her gaze inward, Iza calmly directs her attention at the world around her. Her flair for observation is impressive. French and English content. *Iza Bourret, 5591 St-Laurent, Lévis Quebec G6V 3V6, Canada, girl_w_cat@yahoo.com, www.geocities.com/girl_w_cat* [\$2, or trade 24S :35]—Susan B.

Here Comes The Sun #1: I considered going ahead and cramming this review up my ass. But in my office, sincerity begets sincerity, so here we go. I found this rape/depression confessional admirable in conception, yet clotted with obtuse victim-speak in practice. I kept waiting for our anonymous heroine to stop being "trig-

gered" and "violated" long enough to just lash the fuck out and create something beautiful. If statistics (and my experience) are to be believed, a lot of people "are going through similar things;" if this zine serves to de-isolate a few of them, its stated mission is accomplished. But the passive-aggressive therapeutic argot makes it frustrating as art. As for its creator, I wish her nothing but the best, by any means available. *Anonymous, 1589 County Rt 19 #2, Elizaville NY 12523, orders@truegritdistro.com, www.truegritdistro.com* [\$3 or trade, ftp 34S :20]—Emerson

He's Asked For Size 10 Arial On This One & It Goes Over The Edge A Bit But If It's Size 10 Arial He Wants It's Size 10 Arial He's Getting #1: This literary zine must break some kind of record for having the longest title and unfortunately, the title is the most interesting thing about it. I enjoyed the poetry by Andrew Zurcher and the odd erotic snippet by Anonymous, but the rest of the selections seemed pointlessly obtuse. *Bad Press Serials, 21 Portland Rise, Finsbury Park, London N4 2PT, England badpress@gmail.com, badpress.infinology.net* [\$7 US, 2£ UK, checks ok to Jow Lindsay 56S :30]—Bloody Mary

The Hilt v2#6: A thoughtful anarchist zine published by a 16-year-old, and the only reason I make note of his age is that he mentions it himself in his article about leadership vs. authoritarian parenting. Also included are a sketch of an essay about violence and an introductory thesis on syndicalism. Luke intends to be still engaging in these dialectics in 20 years (when he'll be a few years older than I am now), and I hope that's the case. *Luke Romano, 234 Jamestown Blvd., Hammonton NJ 08037, treehugger029@aol.com* [\$1, 3 stamps, or trade, ftp 20S :30]—artnoose

How to Bag: Do you want to learn how to make your own durable, weatherproof shoulder bag? Here are step-by-step, illustrated instructions, including modified plans for making secret pockets and toting a laptop computer. Helpfully, Tim's diagrams are simple, clever, and thorough, but, man, his teensy tiny handwriting made me squint! Making your new bag will run you between \$27-\$36, but looking over the list of materials, I bet you could scavenge a good deal of these supplies. *Tim Lasercave, 1589 County Rt. 19 #2, Elizaville NY 12523, tim@lascave.org, orders@truegritdistro.com, www.truegritdistro.com* [\$2.50, or trade, ftp 20S :15]—Susan B.

The Hangover Gourmet #9: This smart and funny zine doesn't just review restaurants: it places eating and drinking in such vivid atmospheres that you can actually picture yourself having dinner with THG's reviewers. Hope you're hungry! We got real Philly cheesesteaks,

Lay's Dill Pickle Chips, barbeque, sushi, donuts, Puerto Rican soul food, fried chicken, Lithuanian bread, and waffles. Come for the food (and rum drinks!), but stay for the dinner conversation. These connoisseurs love to talk about the ambience and history of the places they're dining in. *Dan Taylor, PO Box 5531, Lutherville MD 21094-5531, editor@hungovergourmet.com, www.hungovergourmet.com* [\$3 US, \$4 elsewhere, \$10 for 4 issues, no checks, selective trade 32S :50]—Susan B.

I Hate This Part of Texas #5: Before Hurricane Katrina consumed New Orleans, John fled the city, taking the pages for this zine with him. Apparently, he wasn't the only one who wanted to see this zine published. Returning home, he was astonished to discover his silk-screened covers had survived full immersion in the floodwater. Hallelujah! Named after graffiti John saw in Oklahoma (ha!), **IHTPoT** is an anarchistic parade of bike-riding punks, queer folk, and extravagant, magical celebration. Essential reading for DIY dreamers. *John Gerken, PO Box 791639, New Orleans LA 70179* [\$2, or trade 42S 1:20]—Susan B.

Iconoclast #90: My cat barfed on this/ it made me so pissed/ because it's been kissed by the muse. Readable—occasionally catchy—poetry and stalwart bouts of short fiction fill the pages of this unadorned literary zine. Finishes with a dollop of book and magazine reviews. The stories I read eagerly, before the cat interfered, had an intriguing creepiness. Alice Sterns' "Aunt Lewist, The Busman" is a dark, perplexing puzzle about the unfathomable worlds of children. Andrew Shvarts' zombie tale, "...and I feel fine," is like a Stephen King version of **The Breakfast Club**. Guess I'll have to order another copy. Tastes like: Science Diet. *Phil Wagner, 1675 Amazon Road, Mohegan Lake NY 10547* [\$3, \$16 for 8 issues (US), \$18 Canada/Mexico, \$20 elsewhere, \$150 lifetime sub 96M :45]—Jaina Bee

Imagine: #7: This is the least dogmatic anarchy zine I've read. With good nature and wit, John weaves his POV amongst those of his opponents—from media quotes to letters from his patriotic brother. Features on anarchist parenting skills, worthy charities, and 19th Century Native American Sarah Winnemucca's plight with the US government. Finally answers the question: "How many Bush administration officials does it take to screw in a light bulb?" Tastes like: organic cheese puffs. [60S 1:00]—Jaina Bee

Imagine #8: A very earnest "anarchist-atheist" zine "for the real world." Essays are reprinted from various sources and there is a large letters section wherein the editor tries to answer questions about anarchism. He later admits that this sort of thing isn't easy to do without

sounding "sanctimonious," and he's right. And let's not forget self-righteous and hypocritical either. "I watch DVDs only every other week," he boasts, "and never broadcast TV." Yet his essays are interlarded with quotations from David Letterman, Jay Leno and Jon Stewart. Hmmm. *John Johnson, PO Box 8145, Reno NV 89507, zinester@gmail.com* [free, "donations gratefully accepted; donation of \$3 or more automatically gets you the next issue; \$10 or more gets you a lifetime subscription" suggested donation of \$4 Canada/Mexico, \$5 world, cash or check made to "cash" in US funds, stamps, or trade "with zines of similar labor," ftp 60S :25]—Dan

In Between Zine #1: Mr. Dawson spends about a page and a half explaining his political position, and then it's on to the reviews: zines, movies, CDs. Several pages of reader mail round out the package. It's not explicitly stated here, but the name of the zine and the structure lead me to believe that this is a house cleaning—getting rid of leftovers before moving on (or back) to bigger things. *James N. Dawson, POB 613, Redwood Valley CA 95470, jamesndawson@yahoo.com* [\$1.50 or trade 16M :10]—Karlos

In Consequence Of These Facts #4: This compilation of Progressive Libertarian discussions and information is seriously marred by some hideous typesetting. I gleaned what I could from the other four pages of minute type. Generally, this is an earnest and kind-spirited forum for debate on the subjects of animal and fetal rights, responsible and peaceful transition to liberty, and the like. Tastes like: Nuts with no nutcracker. *James N. Dawson, PO Box 613, Redwood Valley CA 95470, jamesdawson@yahoo.com* [\$1 or trade, ftp 8M :24]—Jaina Bee

In IT—Not of IT: Short, Unabomberesque screed about the ways in which technology will eventually destroy us. Some valid points, but the approach isn't exactly what you'd call scientific, and the grammar and spelling make Ted Kaczynski look like William Safire. *Anthony Schaeve, 1334 Williamson Street, Apt. #2, Madison WI 53703* [\$? 12XS :05]—Dan

In Memoriam of Our Front Door Resurrection: "Selected Poems '89-'04." This thick book of poetry chronicles the life of a boozy redneck, his daily ramblings to bars and bus stops, his home life, and his loudmouth attempts to make sense of the lonely world around him. There's plenty here to offend folks that aren't beer-guzzling smart asses, but the poems that delve into WB's family history, particularly his relationships with his sons and father, approach a significance much, much deeper than drunken profundity. Designed, printed, and hand-bound with loving care. Loaded with illustrations.

William Bryan Massey III, Genuine Lizard Press, PO Box 2044, Fort Worth TX 76113, genuinelizard@lycos.com [\$8, no trades, free to prisoners 94S 1:55]—Susan B.

Infiltration #25: Truly great zine "about going places you're not supposed to go." This installment focuses on abandoned military structures: ancient forts, eerie hospitals and sinister Air Force bases to name a few. The stories of these often-illegal explorations are sent in by readers from across the globe. If you've ever been drawn to the mystery of deserted places, you'll love this. *PO Box 13, Station E, Toronto ON M6H 4E1, Canada, www.infiltration.org* [\$2 31S :30]—Dan *Editor's Note: This may be the last issue of Infiltration, as the zine's creator, Ninj, died last year. For more information, please see our News section.*

The Inner Swine v11#4: In one alcohol-sodden lecture after another, Jeff cynically indicts pretty much everything as imperfect, cosmically insignificant, and therefore, futile. These who-cares-why-try speeches, as funny as they were, didn't appeal to me at all. Among the writers I've known, a bitter and unreachable pose, however witty, too often results in a bitter and unreachable person. Not that that should matter to you—or to Jeff. I fully realize my concern is a weak and futile rebuttal. [64S 1:45]—Susan B.

The Inner Swine v12 #1 (March 2006): Jeff Somers's writing is consistently engaging and laugh-out-loud funny, although he tends to get sidetracked more frequently than Dick Cheney. While the topic of booze rears its ugly mug in just about everything he's written, this entire issue is focused on slosh and taverns. Combined with his typical dreams of world domination (this time he postulates the possibility of clones to handle his book promotion duties), Somers is a man after my own heart. *Jeff Somers, PO Box 3024, Hoboken NJ 07030, mreditor@innerswine.com, www.innerswine.com* [\$2, or trade, \$5 for 4 issues (\$6 elsewhere), \$9 for 8 issues, \$50 for lifetime subscription 60S 1:20]—Andrew

Johnny America #3: Eagerly I waited for a story in this well-written and well-presented collection of fiction to jolt me, but I kept getting disappointed. These short stories divert and amuse, yes, but they're also awfully empty. Eventually disillusionment set in, and to cope I decided to abandon my search for incisive, personally invested writing. Instead, I just let myself get swept along by the precise language and disquieting images. That way I was able to keep reading. *PO Box 44-2001, Lawrence KS 66044, johnnyamerica@johnnyamerica.net, www.johnnyamerica.net* [\$4 US, \$5 Canada/Mexico, \$6 elsewhere, or comparable trade, not ftp 46S+insert 1:25]—Susan B.

Jonathan St. James (and the world as we know it): "A Novelette." In this mini-sized novelette, we meet childlike and non-talking Jonathan who has been pushed out of the house by his mom. Now he must face a Kafkaesque world on his own. Author Sutherland writes in a quirky comic style: "He arrived back at the apartment at a time when many reasonable persons would already have tucked their sheets up to their chins in the hopes that unfortunate dreams might take heed and make themselves scarce." I liked Jonathan and want to read more about his askew life. You might too. Recommended. *Suzanne Sutherland, Mailbox 101, 89 Charles St. West, Toronto ON, M5S1K7 Canada, paginurseflamingo@hotmail.com, www.myspace.com/sayunclepress* [\$2 postpaid to anywhere, trade, ftp 28XS :20]—Tom

The Journey to Where: This perzine, with paintings and text by MPB (and put together by Luke Romano), has a twist. His autobiographical story takes place during the Vietnam War. Find out what it was like to live a hippie lifestyle in Minneapolis in that era. It's solid writing and an interesting you-are-there slice-of-life. Quote: "It all started, as do many journeys, with a love affair, and a book." *Luke Romano, 234 Jamestown Blvd., Hammononton NJ 08037-2100* [\$1 20S :17]—Tom

Judas Goat Quarterly #27: In the beginning, my eyes were perpetually rolled in the back of my head. I assumed the entire zine was going to go on the way it was, regurgitating the same things everyone else does. However, less anal readers than I probably wouldn't be bothered. Then, Grant's brutal honesty grew on me with an ambitious undertaking. Add to that some hard-hitting and informative articles, a liberal dose of satire, and you've got a zine that kicks ass amongst mainstream political zines trying to deliver similar goodies. This is a clear and thoughtful zine from a person with weighty issues on his mind. *Grant Schreiber, 4422 N Racine #3S, Chicago IL 60640, Cavesofchaos@hotmail.com* [\$2.50, \$10 for 4 issues 18M :15]—Jessaruh

The Juniper #4: "For the slow life." Dan's prosaic newsletter urges people to give up our selfish, poisonous culture for a simpler, more satisfying way of life. In his own life, he's opted for bicycling, eating organic produce, and studying horticulture at the University of Idaho. This issue concentrates on the joys of bicycling, and Dan's writing is unaffected and elementary, offering self-evident arguments with admirable sincerity. Recommended to like-minded souls. *Daniel Murphy, PO Box 3154, Moscow ID 83843, juniperjournal@hotmail.com, www.juniperbug.blogspot.com* [first-class stamp 12S :15]—Susan B.

Just Like a Gemini #1: Soon enough, my eye-

sight will be shot and I won't be able to re-read this barely legible perzine, so I may as well read it now. Jolie also maintains a LiveJournal page, and here indulges in the characteristic LJ prose style: that all-too-common strain of navel-gazing that's at once shamelessly confessional and oddly fake-sounding. But that's OK, I guess, as the expressed purpose is always "therapy" for the writer, not pleasure or insight for the audience. "I know I've lost a lotta people by being selfish," she jots in closing, "but I hafta be selfish right now. So it's all about me right now." There you have it. *Jolie Drama, 403 W. Pearl St. #1, Union City IN 47390, joliethedrama@hotmail.com, www.livejournal.com/users/joliethedrama* [50¢ 16XS :09]—Emerson

Kindling (Spring/Summer 2005): This cyber-centric, media-culture zine is so self-referential and concerned with appearing clever that the whole thing reads like an elaborate private joke (or a bad blog). Contents include step-by-step instructions for writing a poem "found" in another piece of writing; a Marshall McLuhan primer; and love for Banksy, the guerrilla artist who covertly installs artwork in world-famous museums. Especially distracting are the repeated (and failed) attempts to portray the zine's staff as a close-knit, fun-loving group of hipsters. I mean, who the hell cares? *Nan C. Tedly, Landmine Press, PO Box 387, Wapato WA 98951, editor@nycmail.com, www.nwinfo.net/~javaology/landmine.htm* [\$? 33S :35]—Susan B.

King-Cat Comics and Stories #64: In this issue of his indefatigable sketched-and-scribbled hodgepodge, Zen-steeped minimalist John Porcellino mourns his dad. I can't say I ever quite got *KCC&S* before poring over this soaker, but it's now a new fave. Not a bit depressing; unbelievably sad. Had I read #64 with a six-pack at hand, I'd still be weeping like a whipped stepchild right now. I hereby launch the campaign to get John to reprint some of the elder Porcellino's writing—he sounds like a hell of a raconteur. *John Porcellino, PO Box 170535, San Francisco CA 94117* [\$3 40S :27]—Emerson

Kiss Machine #11: In this professional-looking literary magazine, the topic of shame is explored via photos, short stories (most of them very short) and creative non-fiction pieces. An interesting enough read, my favorite piece was a woman's story about getting involved with a recovering alcoholic who then falls off the wagon. *PO Box 108, Station P, Toronto ON M5S 2S8 CANADA, info@kissmachine.org, www.kissmachine.org* [\$5, \$15 for 4 issues, outside Canada use US funds 75S :30]—artnoose

Lady Churchill's Rosebud Wristlet #17: Written in the archaic, allegorical style of fairy tales, this treasury of fiction is a feast of mys-

tery, novelty, and desire. While it's true some of these stories fizzle just exactly when they should explode into a new dimension, each tale represents an ambitious experiment in magical storytelling and deserves to be read. Favorite story: the bluntly erotic lesbian fantasy "Native Spinsters." I've never wanted to fuck a Hindu goddess so badly in my life! *Small Beer Press, 176 Prospect Ave., Northampton MA 01060, info@lcrw@lcrw.net, www.lcrw.net/lcrw* [\$5, \$7 Canada, \$20 for 4 issues 62S 2:15]—Susan B.

Last Laugh/Quiet Days in Saint-Denis #5?: Thick, split perzine, with Wild Bill Blackolive bringing you the goods from Texas and Lisa Falour broadcasting from France. Bill's side consists of his doings and thoughts in the here and now—family, neighbors, the new computer, politics. His writing is a jumble and work to read—nearly void of topic transitions. There are passages about living in Berkeley in the

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sixties, Madrea Marie's trip to Canada, and an article about Hakim Bey's pedophilia. Lots of letters from other zine people and people in prison. Lisa offers up a long tale of a trip to Iceland with her partner. I enjoyed most of it, not knowing much about Iceland. She includes a couple of movie reviews as well. *Bill Blackolive*, 1776 McCampbell, Aransas Pass TX 78336 [\$5 or 5 euros 88M 1:15]—mishap

Laterborn #4: Very good zine. Starts with a story, I think it's fiction, about a bad experience with PCP-laced marijuana that's really more about memory and relationships, fear and youthfulness. Next comes a series of short comics, most of which tend to be simultaneously sad and heartwarming: a story of a college professor whose daughter died, a story of an inspirational high school teacher who died, a story of a sign atop a building that said "peace on earth" for years and years until the Iraq War when it was replaced by an American flag. Good stuff. *Jason Martin*, PO Box 1268, Berkeley CA 94701, laterborn@gmail.com [\$2, or trade 28S :15]—Kyle

Leeking Ink #30: This 10th anniversary edition looks back and ahead in turns. Synopsizing each issue, Davida often reveals what she wasn't saying at the time. The maturing of a writer, a designer, and a woman emerges from these brief reflections. In between the memories, she muses about mortality, motherhood, and the differences between temporary and impermanent. This is one of the few I'll go back and finish, once I meet my deadline. Tastes like: coffee and shortbread. *Davida Gypsy Breier*, PO Box 11064, Baltimore MD 21212, davida@leekinginc.com, www.leekinginc.com [\$2, stamps, or fair trade 32S :25]—Jaina Bee

Legal Underage Pornography #11 (June 2005): This self-consciously non-politically correct humor zine is consistently readable and fitfully amusing, yet never hilarious, although I think they have that potential. Think of a smaller version of *The Inner Swine* in style and attitude and you're on the right track. This issue discusses raping animals, the price of fame, and methods of surviving high school. *AGB International*, PO Box 60822, Reno NV 89506 [\$10 for 1 year 24S :15]—Karlös

Lidspeculum #1: "Media War and Media Culture." Cutnpaste, hand-written and typed: the first half of this is a manifesto, an attempt to make a movement out of someone's media critique. Heart in the right place, maybe, but a bit overblown. I hate it when people use "war" for stuff; a "media war" should involve armed takedowns of the corporate media, right? Not pleas for independent media showing people the "truth". Knowledge isn't power—force and coercion gives power (I don't advocate force and coercion, no). Anyhoo, the second half talks

about U.S. intervention in Haiti and re-prints a piece from a *Z Magazine* talk with two Iraq Vets Against the War. *Andrew*, PO Box 50349, Kalamazoo MI 49005, lidspeculum@yahoo.com [\$1 plus postage 38S :25]—mishap

Lime #12: Ariana fills her personal zine with quotes from, and conversations with, her friends, visiting family for holidays, New Year's resolution, connecting with strangers in everyday interactions, a recipe for chicken nugget sandwiches, recounting dream stuff, and more. It's like a conversation on the phone with a friend without the conversation ever turning to serious. [:16]—mishap •••SECOND OPINION: If I was a teacher, I'd grade this a B+. Friendly zine is pleasant throughout, with a good dose of humor. "Maybe I'll just die young, of a frosting overdose." —Ivy. This ish includes stories she's heard, events in her life, dreams, quotes, and more. Also note the cool cover. Well worth checking out. *Ariana*, 6066 Shingle Creek Pkwy #148, Brooklyn Center MN 55430 [63¢ stamps, \$1, "nice personal zine trade (no music or politics zines)" 19S :20]—Tom

Living Free #131: Practical advice and reprinted newspaper articles for independent folks striving to live their lives free and "off the grid." In this issue, there's information about earthen floors, black walnut trees, Mexican border towns, tracking devices in cars, and a dead-serious article about colonizing the moon. I like self-reliance zines a lot, but if this isn't your scene, I'd advise skipping ahead to other reviews. The writing is informative but too bland to recommend to a general audience. *Jim Stumm*, Hiler Branch Box 29-ZW, Buffalo NY 14223 [\$2, \$12 for 6 issues, selective trades, not ftp 8M :20]—Susan B.

Local Comics #46: If you enjoy puns, as I do, then you'll like this. However, if you tend to groan and roll your eyes at puns, a.k.a. "bad jokes," you should skip this. One panel comics each featuring a pun, wordplay, or gag. Example: An image of Abraham (from the bible) pointing to a bathroom door and saying "Let my people go!" *Mike Goetz*, 1340 Brandywine Dr., Rockford IL 61108 [2 stamps, or trade 16XS :03]—Kyle

Lollygagging v1#4: The interest, for me, with this zine lies somewhere between an ashtray and a pickle jar. The direction of it is uncertain most of the time. It's turbid and puerile feel only added to my dislike of it. The good thing is that there was an article about libraries that gave it the capability to be shaped into a worthwhile zine. [8M :06]—Jessaruh

Lollygagging and Other Juicy Fruit v1#5: This is a newsletter in which Maria publishes very short stories and transcribes allegedly clever conversations between her friends. A full-page introduction details exactly how funny her

friends think her stories are, but the writing itself I don't find to be particularly interesting, except maybe the essay on word origins. *Maria S. Greene*, PO Box 363, Delta CO 81416-0363, laughinglillies@yahoo.com [\$2; a packet of back issues (#1-6) is available for \$10 8M :10]—artnoose

Loserdom #13: Unbleached paper held together by twine, inside there's a piece about early Irish fanzines that's interesting, an interview with Saul Williams, the top five Irish movies (in their opinion), a comic, and plenty of zine reviews. Worthwhile zine with enough diversity of content (while not being too long for those with short-attention spans) to appeal to many. Notice they do zine reviews but no music—hell yeah for a change! [36S :19]—mishap

Loserdom #14: Excellent DIY zine from Dublin (Ireland, not Ohio), focusing on the cycling lifestyle. The author bikes all over the *auld* sod and writes about the poor cycling conditions in dear dirty Dublin. Also stuff on anti-war protesters, early Irish punk zines and plenty of book and zine reviews. All very well done. *Anto*, Flat 4, 17 New Cabra Road, Phibsboro, Dublin 7, Ireland, punkcyclist@dublin.ie [\$4 US/world, 2.50euro Ireland, £2 UK, 3 euros Europe, trades email first 60S :60]—Dan

Lost Colony: I'm not a big fan of the sick-and-twisted sub-genre of self-published comic books. From what I've seen, it's way too hard to come up with a fresh approach, so what you usually get is the same brainless attempts at shock value. Not always, though. Easily surpassing my rather grim expectations, Jon demonstrates impressive storytelling skills and unusual self-restraint as he depicts cartoonish psycho-sexual domination and graphic violence. I loved, for example, the sicko characters he creates from the old BurgerTime arcade video game. This isn't intellectual fare, but it's not stupid, either. *Jon NAT-RRAIN*, 1545 N. Bronson Ave. #310, Hollywood CA 90028, manorexia@att.net [\$4 or trade, not ftp 20M :45]—Susan B.

Markymark Press Give-Out Sheets Series 2005: Don't get me wrong, I like poetry. It is, however, very subjective and therefore it's nearly impossible to definitively say what is good and what is bad. The way I determine whether or not it is good or bad is if it has substance. In my opinion, the *Give-Out Sheets* showed a little effort, but I couldn't find the soul of it. I look for writing that is intense and raw, and what I ended up finding was drab and stale. The paperclip adds a very impersonal feel, and adds to the bad taste I have in my mouth after reading this zine. *Mark Sonnenfeld*, 45-08 Old Millstone Drive, East Windsor NJ 08520 [5M :05]—Jessaruh

The Match! #103 (Fall 2005): Fred's been writing anti-state rants disguised as "ethical

anarchism” for too long—37 years—and the paranoia is starting to get to him. In his black & white anarchism, every action of the state constitutes an impingement on individual rights. I’m a fan of alternative viewpoints, but his un-contextualized “news items” belie their own biases. Apparently some readers think so too—a number of un-subscribers wrote in acknowledging the futility of his particular struggle. *Fred Woodworth, PO Box 3012, Tucson AZ 85702* [free, donation of cash/stamps 80S :35]—Andrew

Merge #5: Every zine is what you make it, baby. But with **Merge**, you get a bit more leeway than usual. The dodgy riffs occasionally alight on nifty notions, but much of this is impenetrable stream-of-consciousness flim-flam, or would pass as such. To quote the editor, “[t]he writing here is like searching for a kidney in a piñata. If you find one, you know something that I don’t.” It’s good when it’s funny, such as in the got-to-see-it-yourself advice column. The mild arrogance may put off some. *Don Baker, 7205 28th Ave NW, Seattle WA 98117, donbaker@seanet.com* [\$2 24S :16]—Emerson

Metatronic #7: This sly, surreal zine protests real-life hells like war, organized religion, and rape using a potent mix of collage art and vicious parody. It doesn’t make for a pretty picture, and the full-color artwork is often deliberately ugly and distorted by computer processing. Sure, it’d be easy for these anonymous artist(s?) to wallow in their revulsion, but they don’t. Subtle clues hint at a profound reverence for beauty and revelatory truth. Angry, imaginative, and affecting. [\$? 16S :35]—Susan B.

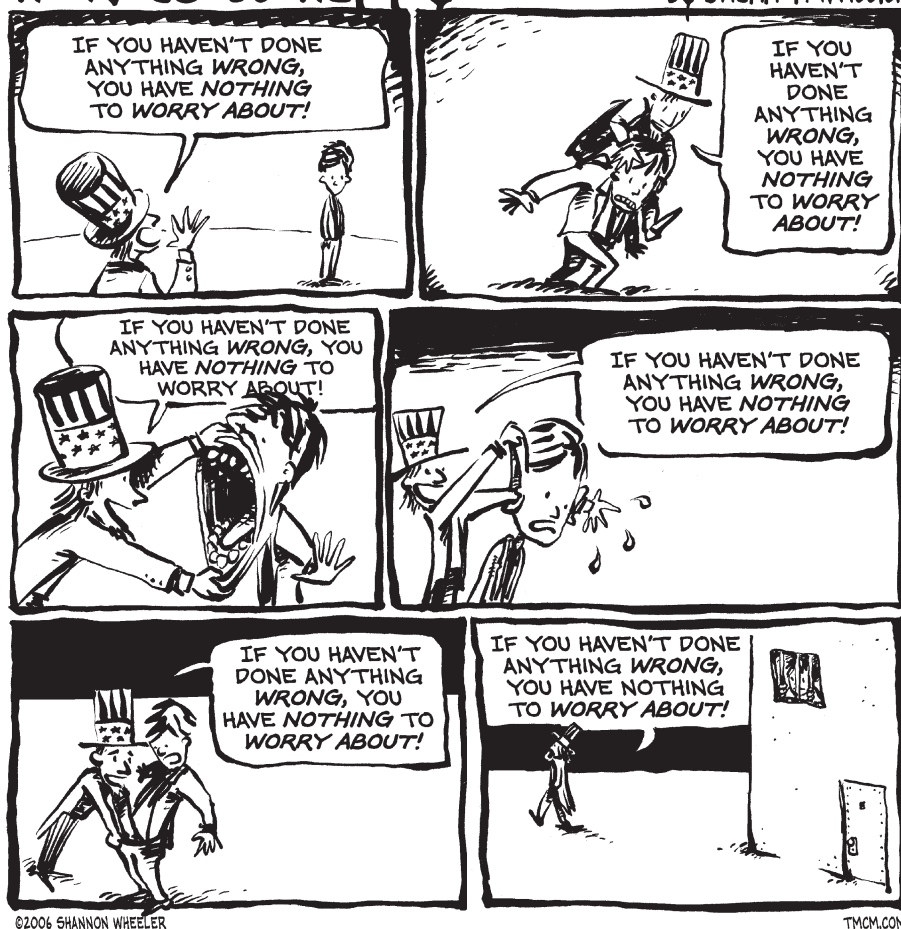
Metatronic #8: A strange mix of collages, video game screen shots and reprints from famous and infamously anonymous people. There seems to be a running thread involving a critique of conformity. *1205 Cumberland Rd., Atlanta GA 30306, officeangel@metatroniczine.com, www.metatroniczine.com* [\$2 + stamps 16S :10]—artnoose

Mime Talk: This mini comic got a laugh out of me at the end. It’s the story of a mime who has his own talk show with one guest. Slight, lite, and silly. *Scott Small, Ghoulstomper, PO Box 8793, Toledo OH 43623, xxxstrykerxxx@yahoo.com, www.myspace.com/stryker21* [50¢ 12XS :01]—Tom

Miranda #14: Every issue of **Miranda** I’ve read has always been a pleasure and this one is no exception. An ex-Peace Corp volunteer turned mother telling tales about her life, past and present. This issue covers meeting her husband, succumbing to her biological clock, mishaps with her son, an enlightening conversation with a stranger at a grocery store, a recount of her time working for the **New England Journal of Medicine** and the cast of characters

How to Be Happy

by Shannon Wheeler



that were her co-workers, and a few other odds and ends. *Kate Haas, 3510 SE Alder St., Portland OR 97214, oceanreader@gmail.com, www.mirandazine.com* [\$2, \$3 Canada, \$4 world, no trades 28S :45]—Kyle

Misfit #5: Laser printer published perzine of random lists (things people should worry about, “How to Be Me”, thrift store scores), classic mom quotes and childhood (bad) memories, and books to read. The cuteness is tempered by the cynical personal humor—especially when dealing with family stuff. Nothing is very long or too serious or all that funny (to me) so the zine becomes a pleasant diversion while you read it. *Hannah Eye, PO Box 7271, St. Paul MN 55107, misfitzine@yahoo.com* [\$4 US/Canada, \$6 world, ftp 30M :18]—mishap

Modern Arizona #8: Joe Unseen has various adventures, some scarier than others. Yes, mailing pot to your home address from Amsterdam is stupid and frightening. So is skydiving. But the most horrific and foolhardy thing he does (by far) is eating chitlins in a Harlem soul food dive. Turns out the pig intestines weren’t quite as clean as they should have been, if you get my drift. Enjoyable stuff, and I loved the Ronny Reagan stamp. [24S :15]—Dan

Modern Arizona #8.5: A fantastic pocket-size zine that focuses on the creator’s everyday experiences and some of his more interesting exploits. While some material borders on being trivial, it proves to remain fun regardless. Strewn about his personal anecdotes are graphics and images that are quite funny and that often come with amusing captions. The creator, Joe Unseen, focuses on tales of beach visits, experimenting with dry ice, rock collecting, haircuts, and turning 30. **Modern Arizona** was, without a doubt, a very entertaining read. *Joe Unseen, PO Box 494 Brewster NY 10509, unseen@bestweb.net* [\$1 US, \$3 world, or trade 32XS :35]—Chris Manic

Mormo Zine #666: Punk Rock/Horror mini-zine with a short cartoon, punk rock show photos, an illustrated history of itself, and a quick movie review of **The Ghoul**. I appreciate the attitude and the enthusiasm, but it’s so brief it’s practically over before it starts. *PO Box 7121, San Diego CA 92167, mormozine@hotmail.com, www.mormozine.com* [\$1, or trade 28XS :05]—Karlos

Mr. Wallow #1: What happens when a comic book artist produces a zine from within prison walls? A well-drawn monologue results, detail-

ing the river of thoughts streaming from the mind of a man locked in a lonely cell, including but not limited to: what kind of TV reality show to produce, the historical significance of a German pope, and an interview with a sock. Recommended! *Kenneth Shaw K-58396, A1-129L, NKP-PO Box 5000, Delano CA 93216-5000* [\$1, or trade 12S :10]—artnoose

The Mystery & Adventure Series Review #38: Gorgeously typeset and printed using solar power—and absolutely no computers—this celebration of “obsolete popular culture” fills me with that certain thrill of a really good find in an unexpected place. Focusing especially on series books (think Hardy Boys, just to start) and the wonders of typography, Woodworth and his cohorts share memories, discoveries, and histories. Photographs of actual NYC locations mentioned in the Ken Holt and Tom Quest series, along with a detailed map of the sites, pull in even uninformed folks like me. An exhaustive article on author Marshal South includes his first published story and an insanely complete bibliography. For an article on the Wynn & Lonny Racing Series, David M. Baumann contacted the authors and quotes them liberally, amidst colorful descriptions of their current lives. I could go on and on about the rare wonders of this superb publication, but I’ve got a word limit. Tastes like: an egg cream at the drugstore counter. *Fred Woodworth, PO Box 3012, Tucson AZ 85702* [donations accepted, no checks 52M 1:17] —Jaina

Never Asked You to Approve #1: A poorly designed fanzine that comes printed on 8.5” x 11” paper and adorned with a single staple on the upper left hand corner holding everything together. Johnny Vermin, the zine founder, claims that his publication depicts rape and murder as well as imagery that glorifies fascism and mass murder, etc, etc. Upon turning the pages you’ll find editorials that lack consistency and coherence and that cover topics such as The Dwarves, the gospel of Rock ‘N’ Roll, and keeping kids out of church. **Rant Fanzine** also includes poetry and original song lyrics that exemplify

drug use and acts of violence. It’s abundantly clear that this zine is fun for the whole family. *Johnny Vermin, 4 Fox Run #1, Marshfield MA 02050* [\$2 26M :40]—Chris Manic

The New Leisure Class: This cartoon collection has a social satirical bite. Artist G. B. Martin says in the intro, “Drawn on the familiar background of daily newspaper pages, these illustrations illuminate the conflict within the American myth of prosperity and highlight some of its consequences.” Example: the cartoon entitled “Online” shows a row of workers in line for unemployment or a job interview, drawn on a page from the classified ads. His drawing skill is good, book is well designed, and cartoons say their message clearly. I recommend this for both the unemployed and the fat cats who put them there. *Gary B. Martin, 224 Riverside Dr., New York NY 10025, gmartin@martoons.com, www.martoons.com* [\$? 24S :10]—Tom

Nightwaves #16: All about electronic music. Interesting chats with Devo’s Mark Mothersbaugh, Gilbert Switzer and others. Also, thorough examinations of all sorts of musical equipment: keyboards, multi-trackers and things that go beep. If you’re into this type of music, **Nightwaves** is a must-read. *Gary Flannagan, 23 Fourth St., Rothesay NB, E2G 1W7, Canada, muzikman84@hotmail.com* [\$1 30M :25]—Dan

The Nihilist #4: Old-fashioned anarchist propaganda, complete with Emma Goldman and State Watch reprints, plus some of those detoured comics you loved in the Crimethinc books. One piece celebrates prostitution, or at least the concept thereof (“Prostitution exposes our hypocrisy and shows our brutal work world for what it truly is”), and while I agree that we’re most of us whores (and few of us as high-priced as maybe we should be), these people have never shown me a clear picture of a better possible world... a plausible, desirable outcome for “the revolution.” Then again, I never figured out those Magic Eye things either. *Nihil Press, c/o Jaap, Hjelms Gate 3, N-0355 Oslo, Norway, nihil@subvert.info, http://nihilpress.subvert.info* [\$1 24S :11]—Emerson

NJZAG Quarterly (August 2005): The New Jersey Zine Awareness Group publishes news by and for the New Jersey zine publisher. Interviews, contact information, and zine-related news make up this quick read of a newsletter. If you are a New Jersey zine publisher or simply interested in New Jersey publishing, you might consider ordering or submitting news to this publication. *Outhouse Publishing, 30 Locust Ave., Westmont NJ 08108 sheairs@hotmail.com, www.njghost.com/njzag* [\$2 for 1 year (4 issues) 6M :05]—artnoose

Non-Creative Garbage #3: “A.k.a. no commercial potential.” This flyer-like zine is just one scant, un-illustrated piece of paper with poetry and quotations on either side. My reaction to the writing—which loosely centers around the subject of artists themselves—was one of vague agreement until I got to the quote from Albert Einstein. Einstein made me smile. “Reality is merely an illusion,” the genius noted, “albeit a very persistent one.” *Dilworth, PO Box 794, Reno NV 89504* [free 2M :10]—Susan B.

Nonissue #4: “Radical Politics.” Second-wave feminist zine with a thin veneer of third-wave, and therefore the same arguments you’d expect—pay equity, gender essentialism and the ERA. The only articles I found noteworthy were the opinion piece on gender-neutral bathrooms and an information chart about emergency contraception. *FLOR, PO Box 17057, Louisville KY 40217* [free/trade ftp, donations accepted 36S :25]—artnoose

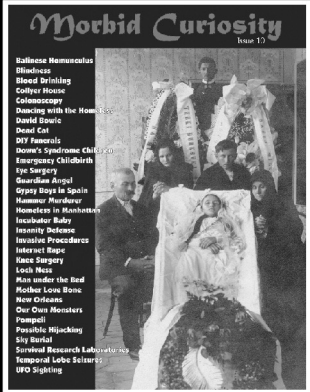
Northern Voices #5 (Autumn 2005): This is packed solid with news, political commentary, satires, letters, and food, film, and book reviews, all related to the life and culture of Northern England. This publica-

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tion would obviously be of much more interest to the folks living in the areas discussed as opposed to a non-local such as myself. But I found the essay on the 1868 Murphy Riots and the article about a local holocaust survivor to be some very absorbing zine reading. *Spring Bank, Hebden Bridge, HX7 7AA, England, northervoices@hotmail.com* [£3.60 for 2 issues, cash or checks (or goodwill donations) to **North-ern Voices** 52S 1:25]—Kris

Nth Degree #13: “The Fiction & Fandom Zine.” A slick sci-fi fanzine with genre fiction, positive reviews, convention reports and terrible college-newspaper-level comics (excepting the brilliantly dumb, syndicated Perry Bible Fellowship). Sci-fi buffs were here first, they say. Sci-fi buffs invented zines. Sci-fi buffs were cliquish and insular before cliquish insularity was cool, and they still get mocked more than anyone else in the self-publishing ghetto. Keep on keepin’ it real. [48M :08]—Emerson

Nth Degree #14: “The Fiction and Fandom ‘Zine.’” Open up this “quarterly, semi-pro” science fiction fanzine and BAM! there’s a picture of Robert Heinlein. If that legendary name means nothing to you, this zine probably isn’t for you. SF fans, however, especially fans of small press writers, are in for a treat. Offering exhaustive reports from SF/F conventions, premise-heavy fiction, reviews, and comics, this zine is a valuable, family friendly resource for insiders who need their scene report. Recommended especially to aspiring science fiction writers. *Michael Pederson, 8600 Queensmere Place #2, Richmond VA 23294, editor@nthzine.com, www.nthzine.com* [\$3, \$18 for six issues 40M 1:30]—Susan B.

O, Canada: I don’t typically want to read about Canada, but Scott changed my mind with his take on “The history, background, and culture of America’s favorite colony... er, neighbor.” This half-comic, half-zine had me at “Eh?” The drawing style is sharp and clean, and the stories that go along with them are completely cohesive. There’s not many people who can pull off the type of writing style Scott uses in his zine. Amazing read if you’re looking for humor, insight, beavers, anecdotes, and mounties. *Scott Small, PO Box 8793, Toledo OH 43623, xxxstrykerxxx@yahoo.com, www.myspace.com/stryker21* [\$1 16XS :10]—Jessaruh

Odd: “Penises roamed prehistoric earth,” or so claims Charles P. Ries, in **Odd**, a poetry chapbook of 33 short poems. This zine includes love poems (“I used to think love was the electrical charge that pulsed between the groins of strangers searching for perfect union...”), relationship poems (“You, the feng shui master of knick knacks and fashion magazines...”), creepy cremation poems (sorry can’t spoil the surprise on this one) & poems about death,

street people, and terrorists. *Charles P. Ries, 5821 W. Trenton Pl., Milwaukee WI 53213, cherlesr@execpc.com, www.literati.net/Ries* [\$6 US/World, ftp, or trade (age stmt) 28S :30]—ailecia

OFF-Line #34: I love schadenfreude (at least, in harmless doses). Which might explain why I enjoyed this issue of **OFF-Line** so much. It’s a bit different from most issues of **OL**, and co-editor Claire is barely present—Vincent uses most of the zine to retell embarrassing moments from his life; one for each year from birth through college. There’s also submissions from other zinesters, including A.J. Michel (**Low Hug**), Sarah Lillegard (**Compost**), and Joe Unseen (**Modern Arizona**). Well executed (with childhood photos!) and entertaining. *Vincent J. Romano & Claire E. Cocco, 35 Barker Ave. #4G, White Plains NY 10601* [free, donation, or trade 66S 1:10]—Jerianne

Ohno! The Robot #6: A thoroughly engaging autobiographical story about a Canadian punk who weaves his way through love and music out of young adulthood and into those middle-young years. Tales of drunken puking, playing hardcore shows, and being evicted mash together into one cohesive narrative. I especially liked the metaphor of collective houses as gangs. Recommended. [32S :30]—artnoose

Ohno! The Robot #7: One of those: Is it fiction or did it happen? The story of people whose lives intersect one day and one night. Mike gets hit by a car. The writer, Chris, smokes out with Lainey, who takes off and gets in a fight later with some jerk. Mike wrecks Chris’s car while Chris is getting fucked up with some strangers going to a party. The writing is blocky, mostly, though it smoothes out briefly in the middle. Not bad, not too entertaining either; few attempts at any sort of real meaning/emotion (not to get all literary critic on y’all or anything). *Chris Morin, 829 Main St., Saskatoon SK S7H 0K2, Canada, ohnotherobot@hotmail.com, www.ohnotherobot.com* [\$2 world 36S :25]—mishap

Old Weird America #1: Close shears, seedy scenes and strange characters from Detroit, that final, rotting outpost of old-time urban grit, a place that rightly fascinates many zine writers. Although Rose’s pieces get more reflective and autobiographical as they go, they maintain an addictive gist of low-living danger without rolling around in their own authenticity. Recommended twice, so you don’t forget about it. *Rose White, 619 Fifth St., Owosso MI 48867, old_weird@yahoo.com* [\$3.50 US, \$4 Canada, \$5 elsewhere, trades welcome, ftp 34S :36]—Emerson

Ong Ong #1: A CD comes with this zine, so I put it on and listened to the pleasant sounds of birds and planes while staring at the zine’s

psychedelic, screen-printed cover. Good start. After I finished reading this zine, one thing was clear. When the subject is sound (“enchanted” record collecting, field recordings, Jessamine), **OO** can be near-hallucinogenic. Non-sound-related material, however, even the excellent article about midwives in prisons, disturbs an otherwise hypnotic and deeply cerebral experience. *Lucy M., 734 10th Ave. E, Seattle WA 98102, lucysolveig@hotmail.com, www.dragonseyerecordings.com* [\$6 25S :45 +hours with the CD on a loop]—Susan B.

Opuntia #59.3: This issue of *Opuntia* is part of an APA (Amateur Press Association – essentially a group of self-publishers who organize to trade their publications amongst themselves). So, the whole issue is made up entirely of responses to things said in other people’s zines. It sort of reads like hearing half of a snippet of a conversation—somewhat disjointed. However, despite the jarring jumps from subject to subject, I still enjoyed reading Dale’s quick responses on a wide array of topics. *Dale Speirs, Box 6830, Calgary Alberta T2P 2E7, Canada* [\$3 or trade 16S :45]—Kyle

The Order of the Sacred Hippopotami #1: Two short articles about why the author would like to have a penis and how she is proud to be a smoker, followed by a short story about a woman who visits her dad in a mental hospital. Not a lot of substance here, but pretty decent for a first issue, I guess. It seems like I say this over and over, but I just wish the writing were fleshed out a bit more. *Joanna Boyette, PO Box 13083, Aiea HI 96701, iamsugarqueen@yahoo.com* [\$1 24XS :15]—Kyle

Out Your Back Door #10: A “catazeen” about DIY outdoorsy culture. Horse’s mouth articles about hodgepodge bicycle mutations, dogsled races, ski marathons, kayak, canoe, and outrigger events share space with the house catalog of books on related subjects from three very small publishers (OYB, ULA, & FifthWay). Jeff Potter is the cheerfully man-powered force behind it all. No corporate-sponsored events or ads here, the focus is on “homegrown adventure.” Tastes like: berries picked fresh off the bush. *Jeff Potter, 4686 Meridian Road, Williamston MI 48895, jeff@outyourbackdoor.com, www.outyourbackdoor.com* [\$3 cash, check, credit or Paypal 84L :44]—Jaina

Overworked and Still Broke #2: “And Sometimes Underemployed.” A punk-rock construction worker breaks down the psychology of jerks he has known during his tenure of proudly working-class jobs. The hero, the company guy, the snitch—these are all analyzed within the context of the capitalist work ethic. Also a longish essay on sexual predators. [:45]—artnoose
•••SECOND OPINION: This zine comes from a working class pride angle and consists of Joe

talking about working construction jobs—jerks one has to deal with outside of the boss. Those who work can probably relate—and have encountered suck-up co-workers—but I got bored reading this. There’s also some memories of people he knew back when that also talks about creepy, fucked-up men who target girls for sex. His advice is good: keep an eye on them and don’t hesitate to intervene if necessary. *Joe LeVasseur, 483 Lebanon Rd., Franklin CT 06254, joenobody@riseup.net* [\$3 40S :25]—mishap

Perpetuum Mobile v1#2 (Jan. 2005): The first thing I did with this litzine was cut away the loose-weave twine that held it together. It was shedding. Then I noticed the layout. The pages are supposed to flip up at the top, so that you read the poetry part of the zine straight through, then flip the zine over and read the fiction part from the other direction. Seems like a lot of work just to get to the writing, but whatever. Through Barbara Kidd Lawing, I perceived “a break in the skin of space time,” and because of Piotr Gwiazda I remembered “the limitless curiosity of a student skipping school.” Those images alone more than made up for any inconvenience. *Claire Patterson, c/o Perpetuum Mobile, 1026 N. Calvert St. Apt. 2, Baltimore MD 21202, perpetuummobile22@hotmail.com* [free 40S :55]—Susan B.

Phantom Conversation #7: Teenage anarcho-skater punk turned 30-something grad student and father muses on the meaning of life while at home nursing a cold. It’s better than it sounds though—figuring out how to live an honest life with radical punk values and still manage to feed the kids. If you’re working on similar themes in your zine, send this guy a trade so he knows he’s got company in the struggle. *Johnny Sokko, 2808 Florida St., Longview WA 98632, phantomconversation@yahoo.com, phantomconversation.blogspot.com* [\$1 all addresses, or trade, ftp 8S :05]—artnoose

Pocket #1: This is subtitled “the food issue,” though the author writes mostly about drinking coffee and popping pills. There are some bread recipes, however, and a confession regarding his crush on TV chef Nigella Lawson. Apparently, he’d like to “chop her vegetables and grease her pans.” Delicious. *Damion Armentrout, 9 E 3rd Ave #B, Columbus OH 43201, armentrout@gmail.com* [\$? 14S :20]—Dan

Political Duty: “A Confession of Skepticism.” This is a reprint of an essay by Theo P. Perkins which was published in Benjamin Tucker’s publication *Liberty* in 1892. The central theme of the piece is, in Perkins’ own words, “Is there sufficient reason why the people of this country should always obey the lawful commands of their official rulers?” It appears that the reasons

for abolishing the State haven’t changed much in the 100+ years since this was written. This is an entertaining and informative bit of anarchist history. *The Owl Press, c/o J. Simcock, 47 High St., Belper, Derby DE56 1GF, England* [£1 sterling 24S 1:10]—Kris

Possum Garage Press #4: Consists of two poems. The first poem, titled “too much snow” comprises most of the zine and explains “what happened when it snowed.” Lyrical and nimble, the words carry you along and paint a world enrobed in a host of whites. “Portrait of Morning,” the second poem is much shorter but still able to invoke a sense of time and mood in a few deft strokes. Interspersed with charming drawings. *Possum Garage Press, c/o Lanyon Studio, 8 Winston Ave., Wilmington DE 19804* [\$2, \$5 per year, or trade 12S :10+rereadings]—Anu

Prakalpana Literature #20: Bengali and English experimental poetry and prose publication from India. While this is certainly something different to get to review, I didn’t enjoy the poetry—which often uses small drawings and unusual word placement—the prose was hard to make sense of, and I can’t read half of the zine because I only know English. Well, it really isn’t all experimental as that, and one of the personal pieces was okay. Check it out on the internet if you can and see if you might like stuff like this. Prakalpana seems to be an evangelizing

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literary movement with spiritual aspects and it is kinda creepy to have a literary movement want to convert you. *P40 Nandana Park, Kol-34, W.B., India, prakalpana@rediffmail.com, http://prakalpana.tripod.com* [Rs.40, \$6 or 6 I.R.C. world 128S :varies with linguistic knowledge]—mishap

Proud Disgrace Fanzine #5: “The Literary Issue.” I knew I was in for trouble when I noticed that they couldn’t even spell the title of the zine correctly on the cover. I was like “What’s a ‘fazine’?!” Anyway, I think most stuff in here is fiction, and it pretty much all deals with this sort of late 70’s, early 80’s, hedonistic, “no-future,” drunk and stupid style of punk rock. I didn’t care for the writing too much, the typos were annoying, and when I got to the racial slur I stopped reading. *Blueboy Productions/Jimmy Reject, 4 Fox Run #1, Marshfield MA 02050* [\$2 36M :45]—Kyle

Punk Rock for Hip Statisticians: Sometimes I feel a little guilty when I have to review a poetry zine because, I’ll be honest, I generally don’t like poetry. However, even though this zine is nothing but poetry, I still kind of liked it. Poems dealing with punk rock, sex, and various musings running the emotional gamut from the contemplative to the angry. I guess I just kept wondering why these had to masquerade as poetry and couldn’t instead just be short prose. *Eric Evans, 50 Bond St., Rochester NY 14620, inkpublications@macadia.net, www.inkpublications.com* [\$3.50, or trade, ftp 52S :45]—Kyle

PURE #2: No constructive criticism will be offered here. **PURE** is pure crap. This is the shortest zine I’ve ever browsed and I deliberately refrained from reading it in its entirety. The editor defines **PURE** as being a “full, enriching...mind-expanding adventure.” I found it to be poorly done with pieces that didn’t so much as raise an eyebrow. Here you’ll find interviews with John Lennon as well as an interview with God. Although imaginative, **PURE** lacked any real positive attributes. *Emo Viking, PO Box 8793, Toledo OH 43623, emoviking@yahoo.com* [\$1, or trade 12S :05]—Chris Manic

Quitter #3: Through a series of images expanded into personal vignettes, Trace tells the story of a child becoming an adult in a world increasingly more complicated and disturbing. Simple counting becomes the foundation of a culture that treats everything like machines. Told from a dark and accusing “we” POV, this seems to be a lament for the future of the human race. Pocket-sized, hand-cut with a heavy stock, silkscreened cover. Tastes like: smoke bomb. *Trace, 1906 Wrightsvolt Ave, Wilmington NC 28403, localrevolt@hotmail.com, www.wilmingtonblues.com* [\$2, trade, ftp 10XS :50]—Jaina Bee

Rattletrap #1: Autobiographic comic. There seems to be a lot of these kinds of comics lately—regular folks documenting their regular lives. Some find them boring, but, personally, I find the voyeuristic peek into people’s daily lives fascinating. This comic doesn’t delve much beyond the surface story of Jerry’s day-to-day routine, but still we can infer certain things about him: his relationship with his wife, kids, and coworkers, occasional political and religious opinions, etc. At times I question why this is even in the comic format at all due to the fact that it’s driven almost entirely by text that almost entirely fills the panels, to the detriment of the nondescript heads of the speakers. I’d like to see more imagery. *Jerry Smith, 3344 Horner Dr., Morristown TN 37814, skybot99@yahoo.com* [\$2 24S :45]—Kyle

Razorcake #30: Fifth Anniversary Issue. I was tricked! This deceptively slick periodical reared up and goosed me with hilariously entertaining essays and a wild thrill-ride design. Friendly, informative interviews with Last Target, Unlovables, Banditas, The Reatards, Bent Outta Shape, and The Urchin. Lavishly illustrated with provocative photos and irreverent comix. Twelve solid pages of obnoxious, anecdotal music reviews. These not-for-profit punks are having entirely too much fun and want to drag you into the heap. Tastes like: blood, sweat, and beer. *Gorsky Press, Inc., PO Box 42129, Los Angeles CA 90042, megan@razorcake.com, www.razorcake.com* [\$3 US, inquire for international rates, subscriptions: \$15 US, \$21 US first class, \$25 Canada, \$33 Mexico, \$50 international 116M 1:00]—Jaina Bee

Rebel v1#2: “Long Live the King.” I saw the first Star Wars, but it never really interested me much. This zine, however, does. He doesn’t get into the cultural significance or politics about the prequels, which definitely worked in his favor. It’s a lighthearted take on the phenomenon, full of comics, conversations, and just plain fun. Whether you think you’re the next Luke Skywalker or Yoda really gives you the creeps—may the force be with you! *Daniel G., PO Box 8793, Toledo OH 43623, yukki_hizoku@yahoo.com, www.myspace.com/yuuki_hizoku* [\$1 12S :07]—Jessaruh

Reflecting Pool #1: “The zine for women in martial arts.” Kick-butt moms and daughters write about their formative experiences in the martial arts, including one detailed article about “capoeira,” a type of sparring that’s set to music. As a beginner’s guide for women actually interested in training, this zine is very welcoming and supportive, but with a \$5 price tag I expected a lot more in-

formation about regimens, technique, and self-defense. Submissions wanted! *Kim, 5345 Greenleaf St., Skokie IL 60077, kim@reflectingpoolzine.com, www.reflectingpoolzine.com* [\$5 US, \$6 int’l 21S :20]—Susan B.

Register For More: A visual poem consisting of several pages of the same violent image manipulated into abstractions on a scanner until it’s just pretty—but somewhat menacing—squiggly lines. If that’s your thing, come and get it! Tastes like: ink. *Critical Documents, 112 North College #4, Oxford OH 45056, http://plantarchy.us* [free for trade or query 16L :01]—Jaina Bee

Reglar Wiglar #21: Printed, full-size independent culture-type zine with ads. The editor interviews himself, there are interviews with artist Gary Panter, bands D.O.A., The Hold Steady, Lying in State, and The Peelers, plenty of record and zine reviews, and pages of comics. All in all, each section has variety and there’s something for every punk, nerd, comic-and-indy-music-loving geek out there. That’s not a bad review, by the way! *Chris Auman, 1658 N. Milwaukee Ave, #545, Chicago IL 60647, wiglar@mac.com, www.reglarwiglar.com* [\$3 US, \$4 Canada, or trade, not ftp 88M :40]—mishap

The Religion of Capital: “A Satirical Exposure of Capital’s Claim to Sanctity.” This Kersplebedeb Publishing reprint of a 1918 work by Paul Lafargue just goes to prove that everything old can be

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new again. As I read this capitalist bible complete with a catechism, prayers, lamentations, and confessions, I was struck by how relevant and funny (!) it still was almost a century later. This new edition also includes a short biography of the author. A good thing to read when you're mad at your boss and well worth your money. *Kersplebedeb, CP 63560, CCCP Van Horne, Montreal Quebec, Canada, H3W 3H8, info@kersplebedeb.com, www.kersplebedeb.com* [\$6 all countries, \$1.50 prisoners, no trades 52S :45]—Bloody Mary

Revolver, Dauphin #3: A collection of short prose (dreams and imaginings?) and personal thoughts/history. A grandmother's death from cancer, believing or not believing in religion, having to leave a cat behind when they were evicted, messages to friends, romances in literature she adores, and more. I liked this. *Lissy Sions, 97 Hillside St., Wilkes-Barre PA 18702, starsinmylungs@hellokitty.com* [\$2 44XS :20]—mishap

Rocks And Blows #2: This zine offers the reader an introspective view of the life of a heroin junkie. It's comprised of four short stories that were adopted from real life situations that the editor faced while he was an addict. The stories are extremely interesting and almost painful to imagine. Even still, they were all very well written and full of insight as well as being rich in life experience. *David Frank, 1002 W. Montrose, Box 194, Chicago IL 60613, rocks_and_blow@yahoo.com* [\$1 US/Mexico, \$2 Canada, no trades, not ftp 36S :45]—Chris Manic

Rock-N-Roll Purgatory #14: For about an hour there, I was into rockabilly. I opened this mess of newsprint expecting nothing, and found interviews with smart, funny, crotchety musicians; interviews that actually made me want to hear their music. I liked the editors, too, with their rambling rants and blunt humor. To my complete surprise, I found a piece on the cryptic country band Slim Cessna's Auto Club, one of my favorites. "This could be my scene," I said to myself. Then, I strolled down to my local rockabilly bar and saw, as my friend Aaron calls them, "girls who spend three hours getting dolled up to impress dudes who spend five hours getting dolled up," peppered with ex-Nazis. The freshly minted Rockabilly Emerson disappeared in a puff of disillusionment, and only Zine Geek Emerson remained. *Ben Lybarger, PO Box 771153, Lakewood OH 44107, rocknrollpurgatory@yahoo.com, www.rocknrollpurgatory.com* [\$2 48M :58]—Emerson

Rot #1: "A Journal of Brain Decay." You gotta love zombies, and if you do, you're gonna like this zine. Reviews, comics, love stories and editorials all about zombies. There's even a chart about preferred weapons to use against

the undead as well as mash-ups combining zombies with pop culture icons. Nice indeed for a premier issue! *Ghoulstomper, PO Box 8793, Toledo OH 43623, rotjournal@yahoo.com, mspace.com/rotjournal* [\$1.50, or trade 20S :15]—artnoose

S.C.A.L.P. #4: I can't wait to finish this wistfully trenchant account of Dan's first expat year in Spain. Fleeing the personal pain and political agony of the United States, his story unfolds to reveal deeper ruminations on culture, communication, and identity. At turns bitingly sarcastic and poignantly introspective, this is a self-portrait told in elements of place and time. Beautiful scratch-board illustrations by Ken Dahl throughout. Tastes like: vino tinto. *Parcel Press c/o Taylor Ball, 428 Hunter St, Fredericksburg VA 22401, lifeinthebikelane@yahoo.com, www.parcelpress.com* [\$2 40M 1:00]—Jaina Bee

A Safety Lesson with Natural Gas Joe: Small, poorly rendered comic designed to teach kids about natural gas leaks. Has a scratch'n'sniff thanks to Columbia Gas in Ohio. I'm not a kid, but this doesn't seem like enough of an improvement over regular gas company pamphlets to warrant getting. *Christoph Meyer, PO Box 106, Danville OH 43014* [\$1.50 24XS :03]—mishap

Sample #5: My fellow ZW writer Tom Hendricks lives in Dallas-Fort Worth, and, for years, has been trying to convince the world that the entire concept of a "band" should be abandoned. Tom's got moxie, but if **Sample** is any indication, he's thus far failed even in his backyard. **Sample** is passionately and exclusively dedicated to the Dallas-Fort Worth music scene and all the comically named bands it finds there. It clearly does not exist simply to keep its editors' mailboxes stuffed with free CDs. It cares enough about DFW's artists to have trustworthy opinions on their music. If you live in Helena and want to be the first kid in town who's into the Happy Bullets, the Tah-Dahs and Spector 45, **Sample** will make you an expert. *Jennifer Farley, PO Box 471159, Fort Worth TX 76147, info@samplepress.com, www.samplepress.com* [\$2 32S :15]—Emerson

Say the Word: "Conversations about Consent." More like conversations about abuse, this zine collects contributors' stories about forced sexual activity with an aim towards increasing awareness of the necessity of consent. There are definitely some eye-opening experiences in here, and I really want to throttle a number of the offenders in question. The editor went a little font-crazy, there's no information about the contributors, and a couple multi-page reprints. Overall a good idea, but rather poorly executed. *Collective Anthology, 1589 County Rt. 19 #2, Elizaville NY 12523, orders@truegritdistro.*

com, www.truegritdistro.com [\$4 46S :30]—Andrew

She's Not a Manager Who Hovers In: The concept behind this zine seems, at first glance, pretty hackneyed. A woman's photograph has been enlarged and distorted by manipulating the picture on a photocopier while it's copying. The result is, predictably, page after page of deformed faces, pretty boring, right? Well yeah... until the female lion and the insectoid alien gods start appearing! Only at the end of the zine do we discover the bland, successful nobody to whom this shape-shifting face belongs. *Critical Documents, 112 N. College #4, Oxford OH 45056* [\$2 20M :40]—Susan B.

The Shipping Dock: Once again a hollow existence is redeemed by a talented zinester. Writing in short, pointed sentences, Nick perfectly captures the bleakness of factory work (and the life it supports) in his excellent perzine. Most notably, Nick's unusual talent for recreating conversations allows the people in his life to speak for themselves, imbuing these folks with real humanity (and tangible pathos). Offered as a print companion to his blog, but Nick doesn't want the URL listed. *Nick Chretien, PO Box 75086, 8165 Main St., Vancouver BC V5X 4V7 Canada, main46th@yahoo.ca* [free, or trade, ftp 28S :30]—Susan B.

SHORT/wave #1: Frederick's first issue provides a history of short-wave broadcasting before discussing the current state of short-wave radio. Lots of interesting information on the motivation behind short-wave fans, interviews with two pirate short-wave broadcasters, features on two more broadcasting projects, and a CD with recorded broadcasts. Great stuff for anyone interested in independent media, although the jargon got a little obtuse at times. Makes me want to buy a set and start exploring the dial. *Frederick Moe, 36 West Main, Warner NH 03278, singinggrove@conknet.com, www.waveradio.blogspot.com* [\$3 US, \$3.50 Canada/Mexico, \$4.50 elsewhere 16S :15]—Andrew

Show Me The Money #23: A dreamy, politically driven read. Focusing in on money, scandals, and Americans. Then again, isn't that like the pot calling the kettle black? In any case, if you're looking for facts, innovative point of views, questions, and answers—you really need to pick up this text-heavy, brutally honest zine. *Tony Hunnicutt, PO Box 48161, Coon Rapids MN 55448, awhunn@earthlink.net* [free, donations appreciated 35S :15]—Jessaruh

Siarc Marw #3: Wow! It's a zine entirely in Welsh! Do you read Welsh? Well then, you'll be able to read the interviews, reviews and articles about Welsh language, music, and culture. *Mair & Geraint, 11 Hamilton St., Canton Caerdyad CF11 9BP, UK, siarcmarw@yahoo.*

co.uk [\$? 22S :03]—artnoose

The Sickly Season #2: “The Texas Hold ‘Em Issue.” Between block quotes from Raoul Vaneigem’s *The Revolution of Everyday Life*, R.M. delivers a travel story to visit a friend in Texas, “[the] land of prisons—sprawling apartment complex mini-cities, gated communities...big-box superstore sprawls...prisons within prisons.” Our writer delivers beautifully executed prose about driving on highways, visiting an anarchist collective in Austin, volunteering at a books-to-prisoners program, and trying to connect with a friend. I highly recommend this zine, but wish the author would give us more—perhaps a full-length novel someday, s/he certainly has the writing abilities to do so! [8S :15]—ailecia

The Sickly Season: Notes From Mictlan #3: “Quarantine.” Dreamy writing that deals with memory, hazy recollections, family histories, remembrances, radical politics and history, all from a latino perspective. I’m not sure if it’s fiction or non-fiction, but, regardless, I enjoyed it. *Kualyque, RM, PO Box 27071, Los Angeles CA 90027-0071, kualyque@sicklyseason.com, www.sicklyseason.com* [“non-monetary gift exchange” required plus postage stamps, or trade, ftp 10S :15]—Kyle

Sideshow #2: Average drunk guy makes zine, and it didn’t make me wanna puke. Weird. I attribute this anomaly to Steve constantly praising the stuff he really likes: custom-built bicycles, beer, jokes, sexy ladies, and long-dead rock gods like Metallica, Kiss, and Danzig. Proudly exhibiting a warped sense of humor that ranges from understated to disturbed, **Sideshow** is a fun and forgettable side attraction at the vast zine carnival. *Steve Smith, 5460 Entrance Dr., Soquel CA 95073, www.drunkingham.com* [50¢ 32XS :15]—Susan B.

Skim (Spring/Summer 05): This bewitching comic book tells the story of two goth girls, their lonely teenage universe, and a secret that begins to divide them. Mariko’s sensitive writing is incisive and engrossing, while Jillian’s stylized, lifelike drawings are full of grace, delicacy, windswept lines, and gorgeous contrasts. I was hooked from the first page. This is an exquisite and whole comic book reality. Recommended to mature audiences. *c/o Kiss Machine, PO Box 108, Station P, Toronto ON M5S 2S8 Canada, info@kissmachine.org, www.kissmachine.org* [\$4 28M :45]—Susan B.

Skinhead Slumber Party #1: The illustrations are makeshift at best, but this is the most fun selection in my packet. An activity booklet based on kiddie-fare clichés and skinhead humor (both observational and absurd). Near the end, you can decide whether you’d rather pound Jerry Garcia with brass knuckles, a bat, a boot, or a wrench. My copy had no staples

and a lot of blank pages, but, you know, this ain’t a business venture. (Please note: By his account, Justin is now in Iraq, so it might take him some time to correspond with you.) *Justin Bohmer, 1234 32nd St., South Circle, Moorhead MN 56560, justinbohmer@hotmail.com* [\$? 36S :16]—Emerson

Slither #5: Text and comic perzine covering bits from Kelly’s third year in art school. Starts off in Vancouver, where she lives, but the bulk occurs in Baltimore where she goes on exchange. Tales of other students, learning a new town, cultural differences, and more. She also takes up a phone relationship with a guy in Seattle and my copy came with another zine detailing what happened when she went to visit. I like the mix of drawings and text for a perzine, but when she talked about all the “white trash” in Baltimore, I wanted to stop reading, or at least yell, “Art school snob!” [\$2 44S :20 w/extra zine]—mishap

Slither #6: Autobiographic comic about a 31-year-old art student’s summer break—meeting internet friends, moving back in with parents, working at a pizza place, donating plasma. Short and sweet and while not overly revealing of her personal inner workings, it still gives a few interesting glimpses beneath the surface of her stories—sexual tension, complexities of her relationship with her parents, etc. *Kelly Froh, 706 Belmont Ave. E. #4, Seattle WA 98102, motel_heiress@yahoo.com* [\$1 28S :10]—Kyle

Slush Pile #4: Wow, these underground writers sure like whores. And strippers. And porn. Any sort of sexual decadence, actually, is an acceptable form of inspiration for this sordid medley of true-life stories. Personally, I preferred the female touch. Lisa B. Falour, a former dominatrix, and Bernice Mullins, a former exotic dancer, contribute lurid reminiscences that positively stink with misery, cunt, and illicit substances. By contrast, the zine’s frequent, self-congratulatory tirades against *literary* whores just seemed tedious. *ULA, c/o PO Box 42077, Philadelphia PA 19101, pat@literaryrevolution.com, www.literaryrevolution.com* [\$4, \$6 Canada, elsewhere please inquire by email, no trades, not ftp 84S 2:50]—Susan B.

Smile, Hon, You’re in Baltimore! #7: As I read these dreamy personal stories about Baltimore, “Charm City” slowly emerged as a surreal, city-wide movie set populated by local celebrities and shady characters. Sadly, this enchanted landscape is vanishing, “since Society as We Know It has issued *carte blanche* for a terrible and never-ending war against unknown quantities of every kind.” The editor (“we will *eat* these bastards”) has vowed not to quietly fade away. *William P. Tandy, PO Box 11064, Baltimore MD 21212, wpt@eightstonepress.com,*

www.eightstonepress.com [\$3 US, \$5 world 56S 1:25]—Susan B.

Soup Kitchen #1: Anti-globalization activist zine highlighting some worthwhile projects like the Icarus Project and the Celebrate People’s History poster series. I could’ve done without the Buddhism essay, but the color graffiti pages were very nice. *World In Trouble, PO Box 14007, Minneapolis MN 55414, maxarouse@yahoo.com* [\$1+stamps 28S :08]—artnoose

Spunk #8 (Fall 05): “The Journal of Unrealized Potential.” I think of Violet Jones as somewhat of a guru of independent publishing and zines. Also the creator of *The Free Press Death Ship*, this is Violet’s more personal/artsy zine. There’s a tangible sense of purpose and passion within this writing that reaffirms my love for art, zines, and yes, even life itself. This issue includes documentation of a zine time capsule planted on the “Lost Coast” of California (which, in the interest of full disclosure, included one of my zines), thoughts on the future of zines as a significant literary movement, a song written by Violet and a friend with full musical notation, the importance of play in life and art, an account of a house-sitting job in a mansion, a few jabs at standard anarchist targets like voting, the police, god, bureaucracy, etc. Beautifully printed by Violet in subtle blues, purples, browns, and greens. Everyone should get this. *Slow Burn Press, PO Box 55336, Hayward CA 94545* [\$? 38M 2:00]—Kyle

Stationaery #4: Literary anthology of 22 writers: a mixed bag. My favorites included most of the illustrations, and two of the short stories: “Visitation Rights,” a well-written wicked short story about a friend who can’t sleep for fear of the paperboy; and “Resurrecting Homer” about the death of a New Orleans trombone player. *Daniel Spitzberg, Ilya Zaychik, 4456 Avenue de L’Hotel-de-Ville, Montreal Quebec, H2N 2H5, Canada, stationaery@gmail.com, www.stationaery.com* [\$1 US, \$2 CDN Canada, \$2 (US) Mexico, \$3 (US) world, \$12 US for 1 year, \$9 CDN, \$13 world, or trade 28S :25]—Tom

Stupendous Tales #001: “The Stairs Outside My Office” is the title of this zine-length short story, a science fiction tale about a private detective who must make a decision when a new client wants to be killed. I am not much of a sci-fi fan, but you can decide for yourself by downloading it online for free at his website. *Simon Pole, PO Box 95085, Kingsgate RPO, Vancouver BC V5T 4T8, Canada, www.simonpole.ca* [\$4 US, \$3 Canada, \$6 Canadian for the rest of the world, no trades, not ftp, can be downloaded for free, PayPal 40S :20]—Karlös

SubAlterNation Incident #5: A little collection of earnest, honest poetry from Nathan’s read-

ing at his local café on O'ahu. Full of questions, riddles, and sudden confrontations. Tastes like: Iced Tea of the Day. *Nathan Pierce, 58-106 Iwia Pl, Hane'iwa HI 96712, sendska@yahoo.com* [2 stamps or trade 12XS :05]—Jaina Bee

Suburban Blight #7: This zine partly focused on its editor's experiences in college while it also discussed politics. While this particular issue was teeming with good information and well-written articles, it just wasn't for me. At times I found it to be boring and pretty bland.

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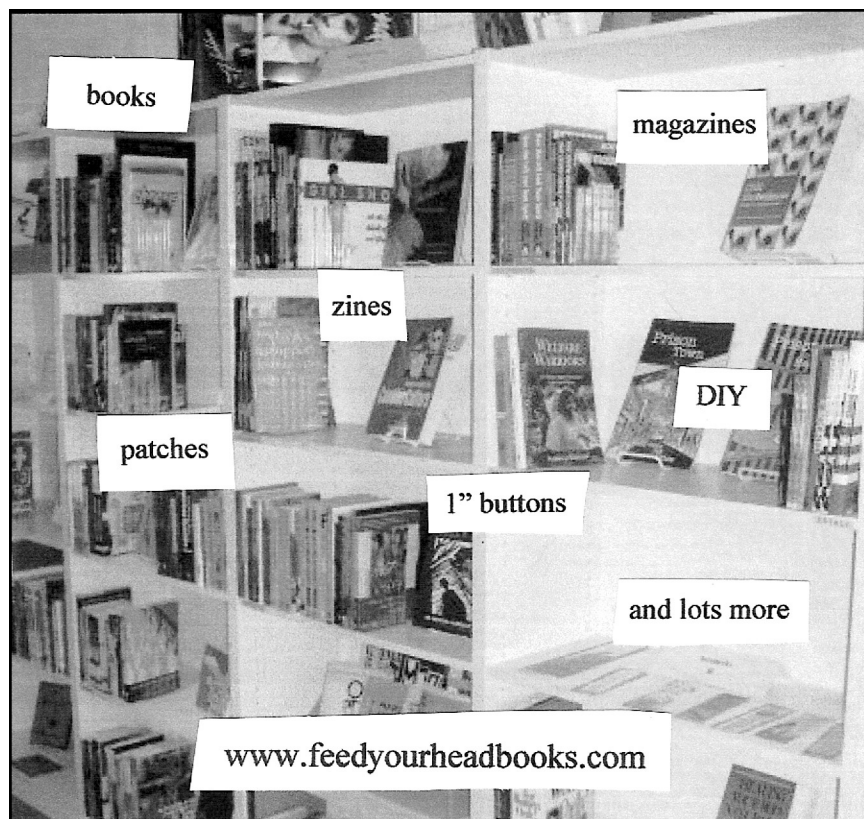
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The articles were based on government wiretapping, on-campus activism, and taking the Praxis exams, among others. Also refers to other politically radical zines and books and lists song quotes in its back pages. *Stephanie, Rutgers 26378 DPO Way, New Brunswick NJ 08901, callthedoctor@hotmail.com* [\$1 26S :20]—Chris Manic

Suburban Waste #3: Ahh, high school teenage wasteland angst. This starts out with an alarmingly perceptive observation from a high school sophomore that her peers, supposedly engaging in "rebellion," are in fact just as conformist as everyone else. The rest of the zine doesn't quite live up to this promise, with contributions from a slew of contributors who largely repeat each other: suburbia is boring, people are stupid, the mainstream sucks. Some writers are better than others, but it's all readable, reasonably well constructed, and worth a buck, especially if you're in the mood to commiserate. *Jenn, PO Box 800757, Santa Clarita CA 91380-0757, kameel451@yahoo.com* [\$1 or trade 40S :10]—Karlos

Support: This very personal and confrontational resource for those who support survivors of sexual abuse comes with a warning: read this only if you're ready. Cindy of **Doris** zine compiled most of the articles and comix from punk, anarchist, and queer publications. The contents offer an extensive—not to say complete—array of tips, essays, suggestions, wishes, gripes, rants, and accounts written by survivors especially for their friends, lovers, family, and partners. Resource guides enable one to continue the investigation. Gracefully laid out, with an attractive mix of text and graphics, this publication is certainly commendable, and possibly vital. Tastes like: herbal tea. *Microcosm Publishing, 5307 N. Minnesota Ave, Portland OR 97217, www.microcosmpublishing.com* [\$2.50, cash, check, or m/o 68S 1:30]—Jaina Bee

Syndicate Product #11: We project a lot of ourselves onto our acquisitions. Sometimes, getting rid of them can be a quasi-religious undertaking; sometimes, we live to regret it. In this issue of the zine, formerly **Low Hug**, editor A.J. Michel deputizes a host of small press notables—Davida Gypsy "**Leeking Ink**" Breier, Mike "**Go Metric**" Faloon, Carrie "**The Assassin and the Whiner**" McNinch and others—to eulogize lost possessions. Hardcore anti-consumerist killjoys won't dig this, but the rest of us will get a painfully candid perspective on these people from the way they ponder their misplaced tchotchkes, be they comic books, classic cars, or seemingly worthless talismans. Whether you invest yourself in love, politics, or a lucky rock, life is painful and contradictory. *A.J. Michel, PO Box 877, Lansdowne PA 19050, syndprod@gmail.com, lowhug.blogspot.com* [\$3 US, \$4 elsewhere, no trades 66XS :41]—Emerson

Talvipäivänseisaus Special #8: This enormous chunk of poetry is separated into three volumes, all neatly tucked together. By my count, there's about 300 poems here by more than 90 poets, with US writers forming the majority. As far as what I thought about this massive tome, all I can say is my reaction was

as varied as the styles, topics, and talent represented. Even so, I don't hesitate to recommend this collection to all serious zine poetry fans. *Timo Palonen, Oritie 4 C 24, FIN-01200 VAN-TAA, FINLAND, tpsprod@hotmail.com, www.talvipaivanseislaus.cjb.net* [\$6 or trade ("I love chocolate") 112S 3:50]—Susan B.

The Teeth: This mini comic is the story of a bum and his false teeth that take on a life of their own after leaving his mouth! Lite fun with puns and/or groans. *Alex and Michael Goetz, 1340 Brandywine Dr., Rockford IL 61108* [Two stamps or a trade 16XS :02]—Tom

Thermidor #3: "Cannibal Weekend." I like Kate's zine. She tells us about visiting Atlantic City and Portland, Ore., going to a horror film festival in Baltimore, and a perspective changing visit to an African-American "voodoo village." She interviews a guy who escaped from The Word of Faith Fellowship cult. David tells us about being wait staff at a frightening Airborne Rangers bacchanal. Ends with a recounting of a crazy night with the locals in Riga, Latvia. Zine's got personality, check it out. *Kate D., 914 S. Farragut St. Apt 3, Philadelphia PA 19143, thermidor@bearhome.net, http://www.thermidor.net* [\$2 US, \$3 world, ftp, or trade 56M :35]—mishap

think like me #9: r. and c. oak have put together a visually interesting short zine. Each page has an image, decomposed and rough; the image is interrupted by slivers of white paper carrying words. The words don't add up to a story, is it poetry? It doesn't LOOK like poetry, but it sounds like it. Fragments of thoughts, multiple personalities, voices in my head—if random words and images turn you on, this zine is for you. [20S :10]—ailecia

think like me #10: Stark, blotchy collages of fashion models coupled with adolescent-like violent/erotic poetry as a dark parody of advertising images. Or is this serious? Tastes like: bulimia. *Robert Abplanalp, 90 Canal St. #404, Rochester NY 14608, ithinklikeme@gmail.com* [\$1 US, \$4 world, no trades, not ftp 20S :10]—Jaina Bee

The Thought #145: Says in its disclaimer: "The general purpose of **The Thought** is to provide an open forum of expression to facilitate the active and constructive discussion of ideas and opinions." It does that in a sedate and balanced manner. But it's also very dry, often lite, and, at times, somewhat boring. I liked the long letters section and the editor's responses. I also liked the long quote section from assorted thinkers, the challenging essay on steroids by Robert Clapp that debunks what you've heard, and "Holy Facade," a poem about Christians who don't follow their own rules. *Philosophers Guild, PO Box 10760, Glendale AZ 85318-0760, guildmaster@worldnet.att.net, home.att*

net/~guildmaster/wsb [\$2, \$11 for 6, \$21 for 12 issues 28M :32]—Tom

Thought Bombs #24: Preachy, action-oriented zine that vehemently objects to the usual things: American democracy, American education and the American military. There's an article about why joining the military is hazardous to your health, though I can't imagine what anyone even vaguely interested in joining the army would be doing with this publication. It does do a good job of outlining the Illinois toll worker strike, though. *South Chicago ABC Zine Distro, PO Box 721, Homewood IL 60430, anthonyrayson@hotmail.com* [\$2 US, \$3 world, or trade, ftp 59S :20]—Dan

Thwip! #108: A fanzine for the lovers of comics (esp. Spider-Man, even though everyone knows that Batman is the best!). This one has reviews of various comics and the recent Star Wars movies. There are some re-prints of X-Men comics and ad comics. Ivan takes a look at the Free Comic Book Day program held at shops and analyzes whether they are successful or not. You know if this is up your alley! *Ivan A. Martin, 4054 70th St., Urbandale IA 50322, spideyivan@aol.com* [\$2 North America, \$3 world, trade 40S :22]—mishap

Tones and Notes #4: From the folks who publish **Dwelling Portably**, this is a zine about music and musical notation. I gather that Bert is attempting to create his own system of musical notation as an alternative to the traditional system currently used. As a musician familiar with the traditional system, I have to say that I admire Bert's efforts to make reading music more easy and accessible, but I still find the two systems he's working on just as intimidating and confusing as the traditional one. Anyone interested in music theory and notation probably would enjoy this, others will probably just be very puzzled. *PO Box 190-tn, Philomath OR 97370* [\$1 or trade 14S :30]—Kyle

Too Negative #7: Series of short comics, most of which tend to be slightly irreverent, but nothing incredibly over-the-top: characters with bad attitudes, silly demons, cursing, gay sex, etc. Visually, it's very cluttered which makes for a bit of an annoying read, and I found the dialogue and frame-to-frame action to be a bit stilted. I would suggest fleshing out the stories and dialogue a little more and figuring out a way to keep the figures from getting lost in the backgrounds. Also, all the random clipart on the perimeters of the pages tend to distract from the comics more than enhance them. Maybe make a separate zine focused on the quirky clipart and let the comic just be a comic. *Jenny Gonzales, PO Box 22477, Brooklyn NY 11202-2477, LilRenoir@aol.com, www.jennydevildoll.com* [\$1 (paypal on website), or trade, not ftp (age stmt) 16S :10]—Kyle

Totally Nerd: "The Issue All About Halo." Halo is a massively popular shoot-'em-up computer game, and this "Special Edition" of **Totally Nerd** does its part to keep it in the spotlight. This is laser printed and entirely full color, making a nice change of pace from most zines—unfortunately, poor choices in fonts and colors render much of it unreadable. *Ghoulstomper, PO Box 8793, Toledo OH 43623, borisbeaverhausen@yahoo.com, www.myspace.com/borisbeaverhausen* [? 16M :10]—Karlös

Transcendent Visions 2005: A once-a-year zine featuring poetry, stories, and cartoons from mental health survivors. As with any such large collection, there are hits and misses, but, overall, this is a worthwhile read. Topics include personal tales of drug addiction, experiencing mental hospitals, anti-Bush and anti-war writings and cartoons, and much more—really, the gamut is run here through the medium of the written arts. Recommended. *David Kime, 251 S. Olds Blvd 84 E., Fairless Hills PA 19030* [\$3.

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cash preferred, checks ok to David Kime, or trade 52M 1:10]—mishap

Translucid Distortion #2: Topics tackled in here include: backlash against feminism and abuse of women, peer pressure and how it affects youth, that pernicious television, and someone's tale of getting sucked into drug use. The straightforward writing and format (double-spaced) make this read like an essay for a high school class, but the topics are worthy and Meena has a questioning mind. I'd like to see less formal language and more pizzazz, but she's off to an okay start. *Meena Ramakrishnan, 31312 Via Parra, SJC CA 92675, mznine@sbcglobal.net* [\$1 North America, \$2 world, trade, ftp 26S :20]—mishap

The Tree-Hugger #40: "Biggest Issue in Years." This long running, cut-and-paste, political zine hits the Bush administration hard and uses documented facts to do it. Lively articles from assorted sources such as Jim Hightower, and LOTS of political cartoons, make a strong case against Bush abuses on the Iraq war, his environmental policy, etc. It's all here—check it out. *Wayne E. Packwood, 23082 S Hunter Rd, Colton OR 97017* [? 36M :35]—Tom

Trixine (Tric Zine) #21: An ad-riddled newsprint rag created by about two dozen Philly-area party kids, none of whom writes very well. An uneven mix of soft pop culture reportage and bloggy self-indulgence. Seems like it's having fun, though... particularly when the skate-park activists and the boot-fetish guy step up. *Casey Grabowski, 219 East Court, Wilmington DE 19810, www.trixine.com* [Free 56M :15]—Emerson

Trunk Stories #3: An eclectic blend of short fiction and essays in a handsomely laid out and beautifully illustrated literary zine. I particularly enjoyed the essay extolling the virtues of Grand Central Terminal and the short story based loosely on a Pixies song. Dark and creepy, and yet somehow a delightful mix at the same time. *William Smith, 38 Prospect Park SW Apt. 9, Brooklyn NY 11215, trunkstories@earthlink.net, trunkstories.com* [\$4 US/Canada, check/mo ok to William Smith, paypal ok 44S 1:00]—artnoose

The Trusty Wrench DIY Guide to Car Repair #1: Written in a straightforward, conversational tone, this covers some automotive basics, such as checking your fluids, replacing filters and belts, and diagnosing other problems. Title notwithstanding, it's more about maintenance than repair. Nevertheless, nicely done. *Paolo Vidali, 1589 County Rt. 19 #2, Elizaville NY 12523, orders@truegritdistro.com, www.truegritdistro.com* [\$4 or trade, free to prisoners 28S :20]—Karlös

Turning The Tide v18 #2: "Journal of Anti-

Racist Action, Research & Education." Here we have leftist politics on newsprint with articles on prisoners rights, Cuban agricultural policies, a Haiti update, workers struggle in Brazil, etc. I agree with much of it but it reads like impersonal propaganda: "(These struggles) are all reflections of the latest round of 'gentrification' in Los Angeles, a form of economically motivated class and colonial warfare over the control of land and the communities that exist on it." *Michael Novick, Anti-Racist Action, PO Box 1055 Culver City 90232-1055 antiracistaction_la@yahoo.com, www.geocities.com/ara_part* [\$2 outside L.A., check payable to Michael Novick, ftp 8L :20]—Tom

Umbrella v28#4: Judith Hoffberg has published **Umbrella** for the last 28 years, documenting the international Fluxus and Futurism art movements, mail art, artist books, and other "alternative" art scenes. If this is the first you're hearing about this essential arts resource, bad news: rising costs forced Judith to move her elegant journal of news and listings online. Thoughtfully, she offers a printout of the online version, but this is the final, full-edition paper issue. I'll miss them. *Judith A. Hoffberg, PO Box 3640, Santa Monica CA 90408, umbrella@ix.netcom.com, www.colophon.com/journal, www.umbrellaeditions.com* [?], to subscribe to the online edition: \$15 individuals, \$20 institutions 36M 1:20]—Susan B.

Underground Screams #1: "Art for the Sake of Art." Poetry zine. Short free-form poetry from seven or eight different poets. None of them really grabbed my attention. I noticed a couple typos which seems like pretty bad form especially for those who use words as their medium of expression. It seems to me that, even if your poetry isn't so great, your spelling should be. Still, other poets would probably like this. It's just not my kind of thing. [? 18XS :15]—Kyle

Underground Screams #2: This pocket-sized zine is the work of a group of nomadic kids committed to reclaiming art from elitists and professionals. Poetry is the form much of this DIY creativity takes, and it's sincere, sentimental, and angsty stuff. Truthfully, not much here spoke to me personally, but I did very much like these lines from Steve Weber: "everyone fears for what they lost/but not knowing where this goes/is the beauty in all of this." Submissions wanted. *Eli, 730 SW St. Clair Ave. #24, Portland OR 97205 (This address will change; please email for current address.), undergroundscreams@gmail.com, www.undergroundscreams.com* [free, or trade, or postage donation, ftp 26XS :20]—Susan B.

An Unfortunate Mouse In Our House: Short comic zine by author of **28 Pages Lovingly Bound with Twine**, about the chain of events

one early morning when the cats have found an uninvited critter in their home. Pleasant slice of life piece. *Christoph Meyer, PO Box 106, Danville OH, 43014* [? 12S :10]—Anu

Unless Indicated #6: Oh for christ's sake. It doesn't get much creepier than super-intimate stories about (one's own) children alongside obnoxious stuff like, "G.G. [Allin] didn't really rape that ugly girl. He just fell on top of her." "Not that being ugly keeps you from being raped." Such obvious sleaziness added way too many nasty connotations to the syrupy, sentimental writing. ("Happy Mothers Day to all Moms that really have it coming.") I'm sorry, but something isn't right about this zine. Says it's sugar, smells like shit. *B. Lopez, PO Box 30117, Bakersfield CA 93385, unlessindicated@hotmail.com* [\$1 plus two stamps or trade, but "I do not send any mailings or correspondence to Sex Offenders." 28S :35]—Susan B.

Untitled #1: Fourteen accounts of woe, rancor and derring-do, excerpted from various "per-zines" (a porous subgenre marked by letter-ish first-person storytelling). This sampler is too haphazard to be anyone's best-of, but there's some solid writing here from some relative unknowns. I particularly enjoyed "Boggle," a poignant, evocative childhood recollection from one Jacinta Bunnell (publisher of something called **I Do Not Want You To Leave**, which I recommend sight unseen). As always, Christoph Meyer (**28 Pages Lovingly Bound with Twine**) writes exquisitely and Yul Tolbert writes like no other. *Elizabeth J.M.W., 9638 Avery Ln., Windsor, ON N8R 2A2, Canada, zine398@care2.com, www.geocities.com/zine_398* [\$1 US/Canada, \$2 elsewhere, trades welcome 30S :26]—Emerson

Upstanding Citizen #1: "Tales from the Snack Bar." Nagged by his mom, Kevin got a summer job working at a swimming pool snack bar, figuring he'd at least get material to make his first zine. (Congratulations!) His debut isn't bad, but from a disinterested perspective, it's far too superficial. Making grilled cheese sandwiches for flirty moms isn't exactly action-packed narrative, so scene-setting and description cannot be neglected. The best part for me, I'll admit, was reading a 17-year-old bitch about those damn kids. *Kevin Kearney, 327 Hickory Lane, Haddonfield NJ 08033, heyjohnscr@hotmail.com* [\$1, \$2 Canada/Mexico, \$3 elsewhere, or trade, not ftp 12S :15]—Susan B.

The Urban Guerilla Concept: This may be the first English translation of the Red Army Faction's text, originally written in 1971. The RAF was a German urban guerrilla group that carried out many actions. There is a brief history and introduction by the translator, Anthony Murphy. If you are interested in the concept, you might want to check this out,

as I don't have the space to review the RAF's concept and approach. *Kersplebedeb, CP 63560, CCCP Van Horne, Montreal Quebec H3W 3H8, Canada, info@kersplebedeb.com, www.kersplebedeb.com* [\$5.50 World, \$1.25 for prisoners, no trades 37S :40]—mishap

Vegas Haunts the Lonely: Hell yeah, this is awesome! A collection of short stories in zine format, with a nice cover. I'm always excited about fiction in zines and the stories in here are great. A business offers you physical transformation, reasonably priced. A father finds a secret casino where they play for organs so he can possibly save his son. A group of Christians take conversion to another level. Hooks, twists, and creeps: the tales in here are good. Character development, to bring the basic critique to it, is a little thin, but these stories work on plot. I recommend that you get this. *Chris Haraway, 5909 Laredo St., Las Vegas NV 89146, mesh138@hotmail.com, www.meshhat.net* [\$5 US, \$6 Can/Mex, \$8 world, no trades, not ftp 52S :50]—mishap

Violet Miranda, Girl Pirate #2: Yarr, this black and white comic purports to tell the outlaw tale of two young women taken aboard a pirate ship where they dodge the enmity of the male crew, try to pry info out of the captain, remember their pirate fathers, and learn to fight, er, like a pirate. Disjointed, the tale is hard to follow, without too much there. The drawing is good, except for those weird nose dots, but this comic is just okay. *c/o Kiss Machine, PO Box 108, Station P, Toronto ON M5S 2S8, Canada, www.kissmachine.org/violet, violet@kissmachine.org* [\$4 24M :10]—mishap

Virtue Vice (November 2005): Random cut-and-paste zine with nothing much to say. Articles about musicians John Cale and Jerry Garcia, the debate about burying Lenin, and Kate Moss' cocaine problem. All look like they were clipped from other sources (without credit) and pasted in. Lacks original content and focus. *T.S. Jones, Box 22412, Philadelphia PA 19110* [? 18S, :15]—Anu

The Wang: "Who's Your Daddy?" This is the second installment of Stan Yan's relatively polished graphic novel about an eternal loser constantly stumbling through scenes of confusion and jealousy with a cast of stronger but way less ethical characters. The funniest foil is his maddeningly more successful old college buddy who always skipped class, but never ass. Wang's girlfriend left him for his mother, which leads to some lunch-chucking moments. Quirky, dorky, and occasionally gruesome—like something from Spike & Mike's Festival of Animation. Tastes like: your mama's nipple. *Squid Works Comics, PO Box 480463, Denver CO 80248-0463, stan@squidworks.com, www.squidworks.com* [\$11.94 US, \$12.94 Canada



Our Volunteers

Here's a handy list of who to hate. Or, if you actually *like* *Zine World*, why not *support our volunteers* by checking out their zines?

ailecia – Former *alabama grrrl* zine writer Ailecia Ruscin is a queer Southerner working on her PhD in American Studies in Lawrence, Ks. She teaches Women's Studies courses in the hopes of creating anti-racist, feminist young men and women who might one day rule the world – or topple the power structure – whichever you care to believe. A long time *Zine World* reader, Ailecia is excited to share her biased reviews with all of you! Contact her via *Zine World*.

Andrew Mall is in love, but that doesn't keep stalkers from mailing him underwear and expired Valentine's candy. Thank god for PO Boxes. He produces a zine called **Living Proof** (issue #4 out now, email for details) and can be found at coffeeshops and bars around Chicago from time to time. Send your own (preferably clean) panties to *PO Box 14211, Chicago IL 60614* or email him at *livingproof@atm4.net*.

Anu has just bought a house and is enjoying all the perks of home ownership. She no longer has to save quarters for laundry or wash all the dishes by hand. Her sweet tooth has tiramisu, peach cobbler, turtle brownies, and orange chocolate chunk cake emerging from her new kitchen. Please send secret toy surprises *c/o Zine World*.

artnoose – When not seeking out new and improved ways to overthrow capitalism, artnoose spends countless hours arranging small bits of lead to form backward versions of the zine **Ker-bloom!** and then prints them by hand on a Vandercook Model 4 letterpress. *artnoose, PO Box 3525, Oakland CA 94609*.

Bloody Mary's Cool Sister publishes the zine **Etidorhpa** as well as the occasional one-off. She likes perzines, art zines, and almost anything literary. She can be reached at *PMB 170, 40 East Main St., Newark DE 19711*.

Chris Manic is an independent publisher who eats a steady diet of prescription pills and Twinkies on a daily basis. He currently publishes a crappy fanzine called **Dick Snot!** that makes excellent bird cage liner and doubles as fantastic fish wrap. He also continues to contribute work to **Under the Volcano Fanzine**, and in his spare time he attempts at breaking into consumer magazines as a freelancer. But he sucks horribly at it. He lives on Long Island in the great state of New York and although he hates the French he often claims that he invented the croissant. Visit his website (*www.dicksnot.net*) for additional info on his zine and send him lots of money. You could also drop him a line at *manic@dicksnot.net* because he's starved for social interaction and he's terribly lonely.

Dan Morey – Classics Major. Nickname: "Cuddles." Clubs: Ball and Mallet, Whiffenpoofs. Sports: Squash. Song: "Oh! By Jingo!" Book: "The big ghasly one by James Joyce that all takes place in a single day." Show: "Anything with a bit of leg and fanny in it." Film: "Same." Quote: "Tennis, anyone?"

Emerson Dameron believes in spreading the love, but doesn't spread it too thick. He can't be everywhere at once and has never tried. Sometimes he yearns, sometimes he publishes the zine **Wherewithal**, which can be had for a dollar and two stamps. Contact him at *edameron@gmail.com* or *2515 W. Augusta, Apt. #1F, Chicago IL 60622*.

eric zass is the consignment buyer at the local bookshop. He eats little, sleeps less, and still manages to

& Mexico, \$13.93 elsewhere, select trades, age stmt (13+ with written parental consent, or 18+) :30 96M]—Jaina Bee

Watch The Closing Doors #31: Well known Brooklyn zinester Fred Argoff takes us on a tour of NYC elevated trains past and present. “Today only bits and pieces of the original elevated network survive in New York.” The photos were my favorite part. One from the turn of last century shows all the following: “electrical street cars, horse carriages, and on two separate tracks, uptown and downtown trains on the Third Ave. el.” Well worth the price. *Fred Argoff, 1170 Ocean Pkwy, Penthouse L, Brooklyn NY 11230* [\$2.50, prefers cash, checks/money orders ok to Fred Argoff 22S :15]—Tom

Wax Drops/crimeblotter: This is a tiny, hand-sewn art book. Collectors of such will appreciate touches such as paint smears and a wax seal. Full-color collages disguise sinister line-drawings of images from crime scene photographs. Tastes like: a bagel at 3 AM. *Mary Button, 409 49th St Apt 4D, Brooklyn NY 11220, meb297@nyu.edu* [\$9, trade, ftp 20XS :03]—Jaina

Web: cute baby christian monkeys (not at all diseased) #33 (June 2005): This is very sad and disturbing. The editor appears to have found a Christian website devoted to the sale of baby monkeys to pretty much anybody who wants one. The website states, “We school the new owners for up to 2 hours to make sure they understand everything about taking care of there (sic) new baby.” The zine is chock full of e-mails that were posted on the site such as this one from “sunshine” in Kentucky: “i love monkeys and had one unfortunately (sic) it died but as i type my dad is on his way to get the last ones (sic) brother.” Sheesh. Juxtaposed with the e-mails are lots of photos of monkeys dressed up in doll’s clothes or being given bubble baths; and there are a few photos of people who have been seriously mangled in monkey attacks thrown in for their good measure. Reading this zine, I learned some things about human nature that I really didn’t need to know. *The New Reality, PO Box 2096, Fitzroy MDC, Victoria 3065, Australia, newreality@gmail.com* [\$2? 24XS :15]—Kris

What Will the Revolution Look Like: A short poem on the title with poor drawings and some cut-n-paste collage work. “Will it be a violent tornado? Or a peaceful cocoon?” I don’t know, but it will take more effort, please. Heart’s in the right place, but.... *Gregg, Yedo! Publishing, 2566 Ardmere Dr., San Pablo CA 94806, yedozine@gmail.com, www.yedozine.cjb.net* [\$.50-1US, \$1-2 world, trade, ftp 16XS :03]—mishap

Whiskey Plus #1: Music zine that looks into

the current state of pop and tells us why it sucks. The writer’s observations are all fairly obvious and uninteresting. Do we really need somebody to tell us that a band called “Hoobastank” is going to blow? More entertaining are his reviews of local karaoke singers. *Nate Gangelhoff, PO Box 8995, Minneapolis MN 55408, whiskeyplus@gmail.com, www.pickyourpoison.net* [\$1 16M :20]—Dan

Whuddafug (November 2005): In Anthony’s return to zines, he gives us a brief autobiography in snippets throughout: fed-up with the mainstream path, wanting to write, becoming a reluctant computer guy in the San Francisco dot com boom, having a family. He has a lot of complaints and snarky observations about computers, people, etc. While he doesn’t seem to like anybody very much, his self-criticism keeps him from sounding smug. There’s a lot of writing about writing or wanting to write, which always strikes me as redundant or something. *Anthony Abelaye, PO Box 1567, Fremont CA 94538-0156, anthony@whuddafug.com, www.whuddafug.com* [\$2 US, \$3 world, or trade 32S :25]—mishap

Wintu—A Life in Parts Part 1: Jen has embarked on an autobiographical journey and Part 1 deals mainly with her elementary school years. Hoping to prompt memories, she just started writing and the snippets are like a new friend telling you favored childhood stories. Mom, dad, grandparents, school, growing up in Texas and more are shared in an easy writing style without much detail. *Jen Farley, Sample Press, PO Box 471159, Fort Worth TX 76147, jen@samplepress.com, www.samplepress.com* [\$3 24S :20]—mishap

Xerography Debt #18: I felt a little funny reviewing a review zine. Until I found out it was much more than that. You can tell how much passion each contributor has for the small press. No space is wasted in this “review zine with perzine tendencies.” They include a bevy of cogent articles including how to start a zine library in ten easy steps and how and who was affected (and their zines, etc) because of Hurricane Katrina. *PO Box 11064, Baltimore MD 21212, davida@leekinginc.com, www.leekinginc.com* [\$3/issue, \$5 world, \$9/year (3 issues) 50S :30]—Jessaruh

Xtra Tuf #5: In this “strike issue,” longtime zinester Moe Bowstern chronicles the oral history of labor organization and striking among commercial fishermen in Kodiak, Alaska. She writes with real passion, and does a great job of bringing her friends and acquaintances to life for us laypeople—these aren’t just characters but real people struggling to make a livelihood the only way they know how. Moe’s writing is impressively fascinating, empathetic, and informative. *Microcosm Publishing, 5307 N*

Minnesota Ave, Portland OR 97217, www.microcosmpublishing.com [\$5 192XS 3:20]—Andrew

Yedo! #2: Unfocused, group-think odds-n-ends zine appears to cater to the vegans among us with three San Diego restaurant reviews, but also includes poetry, a comic, anti-consumerist ranting, a personal story about the follies of miscommunication, and first-timer cut-n-paste. The whole thing is inconsistent and reads like a bunch of friends thought it would be cool to make a zine together, but didn’t really talk about what to put in it before actually laying it out. *Yedo Collective, 2566 Ardmere Dr, San Pablo CA 94806, yedozine@gmail.com, www.yedozine.cjb.net* [\$1, trade, ftp 24S :10]—Andrew

The Yellow Rake v2#2: A newspaper print, literature-lite pub with some comic/art bits. It’s good to see people who want to be writers do-it-themselves, but I didn’t enjoy the run-of-the-mill “humor” pieces or personal writing, with Jason Flores-Williams’s visit to Mexico City the good exception. There’s an interview with the band The Constellations, a mock journalistic visit with Bush, a take on “The Aristocrats” joke, becoming disillusioned with the American Dream (then disillusioned with that, too), and more. *c/o Brian Polk, PO Box 181024, Denver CO 80218, brian@theyellowrake.com, www.theyellowrake.com* [\$? 32M :25]—mishap

You Are Here #5: When you receive a bunch of zines to review, there’s always one that screams to be looked at first. Jen Michaelis’ collection of autobiographical collages and comics is such a zine. The artwork (especially the full color cover) is engaging and the personal stories, most notably, “The Second Death,” are moving and well told. I heartily recommend this. *Jen Michaelis, PMB 299, 1411 W.Covell Blvd., Suite 106, Davis CA, jenn@fastmail.com, www.youareherecomic.com* [\$? 12S :20]—Bloody Mary

You Idiot #4: This issue is the “all-Satan special,” focusing entirely on subjects revolving around the dark one himself. Nate doesn’t actually believe in the devil, being an atheist, so all of his insights are a bit tongue-in-cheek, pointing out what he deems to be the absurdity of those who seem to find the devil’s hand at work in just about every single thing they come across. Lots of great stories and insights into just how crazy Christian zealots can be. An enjoyable read. *Nate Gangelhoff, PO Box 8995, Minneapolis MN 55408, nate@pickyourpoison.net, www.pickyourpoison.net* [\$2 28S 1:00]—Kyle

You Obviously Have Me Confused With Someone Who Cares #1.38: Part zine, part scholastic project written by a teacher at an alternative

high school. There's a fair amount of bitterness here, with many of the pages being little more than lists of complaints about America's educational system. A lot of questions are raised but little hope offered. *School Zine Librarian*, 1601 N. Sherman Avenue, Madison WI 53704 schoolzinelibrarian@yahoo.com [\$2 US, \$2.50 Canada & Mexico or trade, not ftp 28S :07]—Karlos

Zany Town: Sloppy looking zine with weird and amateurish drawings also contains some dark but first rate writing. "Dinner Conversation" is a gross but funny dialogue on the shipwreck of the Titanic, while the three-part "Metal Knees: a recollection" tells about an orderly's experience with some genuinely quirky patients. I'll recommend this zine for the writing alone—read with your eyes shut! *Jake*, 6648 Eastland Ct., Worthington OH 43085, jacobsnodgrass@columbus.rr.com [free or trade 18M :20]—Tom

Zen Baby #14: Cut-and-paste layout explosion! Outrageous tabloid-style headlines! Caffeine-inspired collages of articles, poetry and so much more mania. Look for it, and there is a running strand of meaning and humor among the chaos. Each page is a kind of visual time capsule. *Christopher Robin*, PO Box 1611, Santa Cruz CA 95061-1611 [\$2 US, ftp, \$3 or IRC elsewhere, or trade 36M :15]—artnoose

Zine Solar System v2.5 #7: This is a mish-mash of comics, writing, and ads for people's projects. The comics range from crisply drawn to messy, but nearly all are cute. Christopher Robin tells us about reading poems at the North Beach Festival and the mic getting cut because of "bad" language. It is kinda thin for two bucks. *Yul Tolbert*, PO Box 02222, Detroit MI 48202-9998, yul_tolbert@yahoo.com, timeliketoon.tripod.com/zss [\$2 everywhere, no trades, ftp 24S :10] —mishap

Zine Workshop Zine: "Resources and Information on Publishing It Yourself." A zine about how to make a zine put out by the wonderful folks at the Independent Publishing Resource Center in Portland, Ore., (arguably the current zine "capital" of the U.S.). Somewhat obvious info for old-timers, but very helpful for anyone new to zines. It covers: what to make your zine about, structural and layout considerations, common zine tools, getting your zine printed, pricing, trading, getting reviewed, selling in stores and distros, etc. *IPRC*, 917 SW Oak St. #218, Portland OR 97205, info@iprc.org, www.iprc.org [\$2 16S :30]—Kyle

Zombre vs. Slappy Megathunder Showdown: Well-drawn little comic about the titular wandering zombie and an obnoxious festering corpse named Slappy who latches onto him. Slappy sports plaid golf pants, says "Haa!" a lot

squeeze out a zine every here and there. Drop him a line at kyezine@yahoo.com or send a zine to trade at *eric zass*, 261 Columbus Ave., San Francisco CA 94133.

Heath Row is an editor, amateur historian, pedestrian, and media geek who lives in Brooklyn, NY. An active zine reader, publisher, and reviewer since 1988, he maintains the blog **Media Diet** at www.mediadiet.net. Email him at kale@well.com or write to him c/o **Zine World**.

Jaina Bee published zines and comix way back when. Her only interaction with zines these days is reviewing them for **Zine World**. Put that in your smoke and pipe it. Email her at jainabeeme@yahoo.com.

James McQuiston is the editor of **NeuFutur** and **InterStitial** zines. You can pick them up by emailing him at editor@neufutur.com or visit www.neufutur.com.

Jerianne is way too busy to write a decent bio, much less a new issue of her perzine **Rejected Band Names** (although she does appreciate you asking about it). Her most attainable goal lately is to keep her now-mobile baby from pulling stacks of envelopes or zines off her bookshelf. Send baby toys, parenting zines, and love notes about **Zine World** to *PO Box 330156, Murfreesboro TN 37133-0156* or jerianne@undergroundpress.org.

Jessaruh – When not writing, reading, creating, helping, listening, and talking, she enjoys astrology and using her "resources" at work for personal ventures. Giggiebot Distro is her little engine that could, and she is aware Jessaruh is a bad pseudonym since it sounds like a dinosaur. Strike up a conversation by telling her your sun sign; email swirlandsmoke@gmail.com or write to *190 Rocksram Dr., Buford GA 30519*.

John D. "Bud" Banks, our Webmaster, published **BudZine** for a brief period in the mid-90s. Since then, he's been earning a living and hanging out online, where you can find him at www.easywriter.com.

Karlos the Jackal – To cheer myself up after reading and reviewing this last batch of zines, I'm going to watch a black & white Iranian documentary on leper colonies.

Kris sends us reviews of European zines he picks up on his own. He recently attended the 2005 London Anarchist Bookfair, where he discovered lots of fascinating independent publications and drank too much. He keeps his zine reviews short & sweet because he's been preoccupied lately with learning how to play the bodhran. With his better half, Lola, he publishes the zine **Extranjero** (which means "foreigner" in Spanish and has nothing to do with the 80s rock group of the same name). A copy of the latest issue is available for trade or modest \$ donation from: *Kris & Lola, Calle Obispo 4 bajo, Plasencia 10600, Caceres, Spain/España*. European zines – save postage on overseas shipping; send review copies directly to Kris!

Kyle Bravo co-runs Hot Iron Press (www.hotironpress.com), edited a book called **Making Stuff and Doing Things**, published by Microcosm Publishing (www.microcosmpublishing.com), and has just released his 4th album of lo-fi home recordings on Valiant Death Records (www.valiantdeath.com). He stays quite busy, despite Katrina. Write him: *1420 Kentucky St., New Orleans LA 70117*.

Ryan Mishap can be contacted at *PO Box 5841, Eugene OR 97405*. I've been writing zines for 13 years, **Mishap** and **Night Jaunts** currently, and still haven't conquered the typo. Quite fond of the M-Dash, I am.

Susan Boren – I used to wonder how I looked to older versions of myself. This was in high school. I remember I once sat on the bathroom counter in my parent's house, inches away from the mirrored wall, and delivered a long lecture about identity. I really felt like I was hearing the voice of a future self. That was a long time ago. Now I make zines. To get a copy of my latest project, send a donation to: *PO Box 66512, Austin TX 78766*.

Tom Hendricks – As Art S. Revolutionary, I publish **Musea**, a 14-year-old monthly art zine that's leading the art revolution *against* the corporate art and corporate media *weasels* and for the best of indy art/media. As Hunkasaurus & His Pet Dog Guitar I've recorded two Post-bands CDs. The **Musea** website is <http://musea.us>. The Hunkasaurus website is www.hunkasaurus.com. **Musea** is \$1 or trade: *4000 Hawthorne #5, Dallas TX 75219-2223*.

We regret that neither **Zine World** nor our staffers can afford to trade (exceptions noted). It's just an economic impossibility, when we're dealing with so many zines.

and enjoys tormenting ducks. Fun but brief. *Ansis Purins*, 14 Saxon Road, Newton MA 02467, ans40@lycos.com, www.ansisillustration.4t.com [\$2 12XS :05]—Dan

not quite a zine

Alternative Press Review v10#1 (Spring 2006): **APR** sorts through the myriad of indie press zines, magazines, and journals out there and picks what they deem to be the most interesting and pertinent articles, then reprints them here. Mostly an anarchist/activist focus. Also has a few zine reviews. This issue: post-Katrina New Orleans, Noam Chomsky interview, pirate radio, a critique of Indymedia, etc. *A.A.L. Press*, PO Box 6245, Arlington VA 22206, alternativepressreview@comcast.net, www.altpr.org [\$5 US, \$6 first class, \$7 Canada, \$16 US regular sub, \$24 US first class sub, \$24 surface foreign \$32 airmail foreign, \$8 prisoners US, \$12 prisoners foreign 68M 2:30]—Kyle

Broken Pencil #30: Indie art and culture north of the border. The creators of this Canadian publication all work as editors, illustrators and writers, and their talents are immediately apparent in **Broken Pencil**. The theme of this issue is “day jobs.” Along with the usual music, zine, and film reviews there is original fiction, a number of book excerpts and lots of feature articles. Wryly humorous, well-informed and ultra-articulate. PO Box 203, Station P, Toronto Ontario M5S 2S7, Canada, www.brokenpencil.com [\$5.95 60M :45]—Dan

Morbid Curiosity #9: With an ISBN #, a glossy cover, and ads, this full-size monstrosity isn't really a zine, but it certainly shares that certain DIY drive to share an obsession with others that many zines have. **MC** is a collection of people's true stories, and the title gives you a hint that they are mostly from the dark side of life—and death. This issue has sections deal-

ing with death and after it, medical adventures (first autopsy, waking up during surgery), and various tales of drugs, crappy neighbors, and more. It is hard to encapsulate so much material—and there's book reviews—, but there's the gross, the touching, the sentimental, the humorous, and the boring. I enjoyed a lot of it. *Automatism Press*, PO Box 12308, San Francisco CA 94112, Morbid@charnel.com, www.charnel.com/morbidcuriosity [\$6 US, \$10 world, checks to Loren Rhoads 112M 2:00]—mishap

Oddfellow Magazine #1: A very professional-looking magazine for a first issue, a self-proclaimed “quarterly source of humor, strange fiction and whimsy.” What this essentially amounts to is a melange of short stories, art, and weird segments like fake catalog pages. Self-referential in that postmodern kind of way. My favorite story is one man's journey into full body waxing. PO Box 2136, Radio City Station, New York NY 10101, patpenda@yahoo.com, www.oddfellowmag.com [\$3.50, \$10 for 4 48M :35]—artnoose

Songs of the Lefties #10: A packet of 16 full-color postcards with the artist's left-handed drawings on the front. Some of the postcards are also photographs of people that are then embellished and colored. This is billed as a community-building project. *K. Crab*, Box 1510, Laguna Beach CA 92652, info@songslefties.com, songslefties.com [\$5/trade US \$6 Canada, \$7 elsewhere 16XS :05]—artnoose

Verbicide #13: “Independent Literature, Music, and Art.” With pro-quality design and a slick cover, this zine would look completely at home in a big, gaudy magazine rack. The content, also, didn't stray too far from what I'd expect to find at my local newsstand. The interviews (Ian MacKaye, Tim Kerr, and Amy Schroeder from **Venus** magazine) were OK; the moody fiction didn't grab me. It wasn't until I got to the very end of the zine that I found something to get really excited about: 80+ candid, often extensive music reviews! Break out the highlighters! *Jackson Ellis*, PO Box 382, Ludlow VT 05149, info@scissorpress.com, www.scissorpress.com [\$3.95 US, \$4.95 Canada, \$12 for 4 issues 68M 2:15]—Susan B.

audio

iprc audio zine v.1: You know the Independent Publishing Resource Center? This is the “first release from the newly founded publishing component” of the IPRC. Thirteen of Portland's most well-known zinesters read a selection from their work. It's like going to a zine tour show without having to leave your house / your car to sit next to a bunch of smelly anarchists who talk through the one reader you wanted to hear the most. All the tracks, except one,

are crisp and well produced; most of the readings are clear and are read well, the author's voice giving emphasis and feeling to what was once just black text on white paper. There are also musical interludes between the tracks (a la NPR). “First Zine” by Steve Gevurtz (**Journalson**) makes a great introduction to the body of work, and “Between the Lines” by Alex Wrekk (**Brainscan**) makes a great conclusion. In between are some great zine gems. My favorite was track 8 by Moe Bowstern (**Xtra Tuf**); I smiled the whole way through (but I won't spoil the surprise by telling you why). And this is a professionally printed CD and sleeve – no CDR here. Once you've listened and become intrigued, you can order the zines excerpted, using the contact info helpfully included in the CD sleeve. Get it!!! *IPRC*, 917 Oak St. #218, Portland OR 97205, www.iprc.org [\$10 CD 1:07]—Jerianne

books

All Hands On: “A **the2ndhand** Reader.” Logging alert: I've had my words published in **the2ndhand**'s web edition, I've read at **the2ndhand** events, and I consider editor Todd Dills a friend and one of the only people in town who'll watch NASCAR with me and not snicker. That aside, even if I hated Todd and he spit in my eye whenever our paths crossed, I can't imagine not respecting his broadsheet, a regular showcase for some of the most heartfelt experimental fiction in Chicago or elsewhere. This tome collects some highlights of the sheet's run, blocking them off into loosely thematic sections (“Think Like a Mountain” houses the conceptually ambitious stuff; “A Live” gets biographical; etc.). Like **the2ndhand** at large, the book's indulgences are hit-or-miss and its appeal is, like that of liquorice, specialized. But this grab-bag amuses and galvanizes me whenever I open it, which I do often, and with gusto. *Todd Dills*, PO Box 479045, Chicago IL 60647-9045, todd@the2ndhand.com, www.the2ndhand.com [\$12 (checks made out to Elephant Rock) 246PB :?]—Emerson

Changing the World Doesn't, Or, How I Learned to Stop Worrying and Love Humanity's Self Destruction: It looks and behaves like a fat zine, but it's apparently a “self-published book;” hence the hefty tag. A disillusioned activist and failed science writer, Scott Erickson constructs a furiously damning indictment of America's everything, writes off the whole hopeless she-bang and extricates himself through lite nihilism, all the while cracking wise at a rate of about four groaners per 'graph. A festive mix of shrewd observation, bottomless cynicism and dorked-out comedy, unconditionally recommended to any jaded ex-anarchist or **Inner Swine** fan. *Scott Erickson*, PO Box 481, Portland OR 97207, dancingscott@hotmail.com

[\$7.50 109S 2:00]—Emerson

Complete Control: An Anthology 1997-2005: This little red book collects most of Greg's **Complete Control** zines, along with some commentary and additional bits at the end. It is fun to watch the progression through to #12, re-read the issues I have already, and get to the new stuff. From the streets of Richmond to the tear-gassed avenues of Seattle in 1999, Greg recounts current battles against authority, the history of place, and arguments for anarchism. His rather stoic style doesn't hide the fact that he's also been writing a personal zine: dealing with the suicide of a friend, coming to terms with sexual abuse, and detailing the lives of various collective households. This is a smart, serious, and engaging chronicle and well worth your time as there is something here for most people (#11 is even a band tour diary). Recommended. *Plan-It-X Books, PO Box 3521, Bloomington IN 47402* [\$8 ppd cash, checks, m.o.s payable to Chris Johnston 214PB 3:00-5:00]—mishap

Designs for Anarchist Postage Stamps: "Postage Stamps for after the Revolution." This little gem of a book contains 16 stylized portraits of influential anarchists by Clifford Halper. A short biography and a memorable quote from each, as well as a foreword by anarchist journalist Colin Ward full of fascinating bits of postal history, round out the package. Get a copy for the anarchist, mail artist, or postal historian in your family today! *Rebel Press, 84b Whitechapel High St., London E1, England* [£4.50 50M :40]—Kris

Half Empty: I first encountered Tim Hall's writing through the long-evaporated website *bullymag.com*, which published his righteous takedown of AA. Ostensibly, his first novel is also about giving up the firewater, but it's more about a young, intense New Yorker trapped between lives. Even in the book's darkest quarters, Hall underscores the humor in his characters' desperation. All the while, his writing snaps like a fallen power line. Born ranters can sometimes pull off enviable fiction. *Undie Press, 225 St. Pauls Ave #11F, Jersey City NJ 07306, mail@undiepress.com, www.undiepress.com* [\$8.99 240PB :?]—Emerson

The Human War: Some novelists gently chisel their thoughts and ideas into refined, disciplined works of art, taking care to respect tradition and leave nary a flake of rock where unneeded. By contrast, ulcerous Ohioan Noah Cicero uses the language like a baseball bat, pounding his mind and soul and channeling his rage and suffering through the simplest form imaginable, a style he calls "existential minimalism." (Rarely will a paragraph log more than one sentence, or a word more than two syllables; each word looks profoundly lonesome.) Likewise, this

book's protag brutalizes his senses with sex and booze and confrontation to drown out his frustration with the Iraq War. The character's campaign doesn't take. But Cicero's seems to be headed somewhere. Fans of Beckett and Bukowski are hereby placed on notice. *Fugue State Press, PO Box 80, Cooper Station, New York NY 10276, info@fuguestatepress.com, www.fuguestatepress.com* [\$12 142PB 2:00]—Emerson

Making Stuff & Doing Things: This book collects pages from various zines and other things to create a 240 page how-to guide. The introductory pieces highlight why Do-It-Yourself philosophy is important, as long as it is attached to *action*, i.e., actually doing stuff. Sections include health, arts and crafts, food, gardening, and more. Some of the instructions are easy to follow, but most are sloppily written, vague, or assume prior knowledge. For example, the beer-making recipe could easily lead to disaster because it isn't specific enough. Other things, like making your own egg replacer for recipes or making stencils are straight-forward enough. Some people will love this book and utilize it; others will say, "That's cool" then put it on the shelf. I think the key word here is "guide": get collaborative instructions/information (especially with things like health for

you and your pets) from other sources when you think you need it. *Microcosm Publishing, 5307 N. Minnesota Ave., Portland OR 97217, www.microcosmpublishing.com* [\$12 240PB : varies]—mishap

Open Eyes Unlock Door: This is a thick slab of handmade literature. A possibly autobiographical narrative alternates with poetic rambles, political rants, drawings, and photographs. The main story follows a young man called Sprocket as he searches for truth from town to town, to city to country, and job to lousy job. General themes of social and economic justice are treated with enough playfulness and humor to keep it from sounding preachy. Things really rev up when his car (which is also his home) gets towed and a friendly stripper helps him liberate it from The Man. It's a long, gritty journey, told plainly and with much heart. The most striking thing about this book is Rob's persistent efforts to pull away masks and see everything—including his own human self—as bare as possible. Bedtime stories for anarchists. Includes a detailed list of Minneapolis co-ops and a fine reading list. Tastes like: a recycled pizza package under the stars. *Rob, PO Box 7434, Minneapolis MN 55407, robalicious@justice.com* [\$14, cash or money order to Rob, no trades by mail 4:20]—Jaina

NEWS WRITERS

Dave used to put out **Day of Reckoning**; now he is hoping to get to the second (summer) issue of **Big Swirl Quarterly Fanzine** (www.papertraildistro.com). Also, he is hoping to learn to float in the world of freelance journalism. Also he plays in the klezmer band at www.stickanddrag.org. He is at davewreckoning@hotmail.com.

M. Brianna Stallings is trying vigilantly to carve out a writing career in Albuquerque, NM.

Michael Juhre wrote the zine **Culture Freak** from 1995 to 1999, before migrating the same to the Web at www.culturefreak.com. He continues to get his culture freak on in that medium, but hopes to return to print again someday... if he ever has the time between graduate school and freelance editing.

ARTISTS

Drew (p. 44) – "My website is Toothpaste for Dinner (www.toothpastefordinner.com), where I post one drawing every day that I draw. I live in Columbus, OH. I grew up in Ohio, went to college in Ohio, and I still live here, because I like it here, except for the winter."

Pat (cover) drew our cover for us. Email him at patjm@sympatico.ca.

Shannon Wheeler (p. 25) – Shannon draws **Too Much Coffee Man** and **How To Be Happy**. His current project is the **Too Much Coffee Man Opera**, scheduled to debut at Brunish Hall in the Portland Center for the Performing Arts on September 22. Find out more: www.tmc.com.

Sue Clancy (p. 4 & 6) owns a business called This Art Studio along with her partner Judy Sullens. The studio creates handmade and marbled papers that are turned into one-of-a-kind hand-sewn books for sketching and journaling. These are sold all over the US, Canada, and Ireland. They also make zines and comics, some of which are published by folks like **Zine World!** Drop us a line! artist@telepath.com

SchNEWS annual (issues 101-150): I picked up this book—which consists of the collected weekly activist free-sheets for 1997 produced by the direct action group Justice?—at the 2005 London Anarchist Book-fair. These folks started publishing the free-sheet in 1994 and are still going strong. Each issue gives you the lowdown on what’s happening around the globe regarding politics and the environment with a heavy dose of humor. If you want to know who’s protesting what, why, when, and where, this is a solid source of information. And in the back there is a useful index and a massive activist contacts list. This is truly good stuff. *Justice?*, c/o *On the Fiddle*, PO Box 2600, Brighton, BN2 2DX, England, schnews@brighton.co.uk, www.schnews.org [£6 (the weekly free-sheet is available for first class stamps or donations, ftp) 200M 3:00 and I’ve just reached the middle]—Kris

Talking Anarchy: With the exception of the introduction, which gives a detailed account of the life and times of the anarchist editor/journalist Colin Ward, this book is one long, absorbing, thought-provoking conversation between Ward and teacher/writer David Goodway. The conversation takes the reader on a whirlwind tour of a sizeable chunk of British anarchist history, starting with Ward’s budding interest in anarchism as a young soldier, then covers his involvement with many anarchist journals starting in the early 1940s and ends with a discussion of how the violent periphery of the current anti-capitalist movement is scaring away and alienating anarchism’s natural constituency (i.e., ordinary, everyday, peaceful human beings). Highly recommended. *Five Leaves Publications*, PO Box 81, Nottingham NG5 4ER, England, info@fiveleaves.co.uk, www.fiveleaves.co.uk [£6.99 150S 5:00]—Kris

dvds

Novel Amusements #5: I’ve a fairly conservative definition of zines, and DVDs are just not included. What’s wrong with “underground vids” or “DIY shorts” or something? Why call it a zine? This is a collection of short videos and it comes with a paper zine containing uninteresting interviews with the creators of the videos. I found this collection difficult to watch, not because anything was challenging, but because it was dead boring. From a documentary on a bar that has board games to an animated geometry-in-motion short filmed with cubes, this also had attempts at humor, absurdity, and urban cityscapes as playgrounds. Of the sixteen “vids,” I enjoyed two (mildly): “Polly Wally” and “Mario’s Pain.” Also comes with two video games for your PC. Some kids in Canada have too much time on their hands, apparently. *Jim Munroe*, 10 Trellanock Ave, Toronto ON M1C 5B5, Canada, jim@nomediakings.org, nomediakings.org [\$10 world DVD 1:30]—mishap



Help Wanted!

Would you like to see **Zine World** come out more frequently? You can make it happen, by lending a hand. We sorely need a Layout Editor and a Word of Mouth Editor. We also need more reviewers, news writers, column writers, and other volunteers. If you’ve got the energy, the time, and the dedication, let us know:
PO Box 330156, Murfreesboro TN 37133-0156
or jerianne@undergroundpress.org.



WORD Of MOUTH

Here’s where zine publishers and readers can really give each other a hand. Support the zine community, by telling us what you know! Please send us your comments – pro and con – about *anything* related to vendors and venues for self-published works. We’re interested in your experiences with zine stores, mailorder distributors, print shops, deadbeat zines, etc. – anything zine or publishing related.

Please send your comments to: PO Box 330156, Murfreesboro TN 37133-0156 or email wordofmouth@undergroundpress.org.

Comments may be edited, and can be printed anonymously if you ask. We provide this option in the spirit of greater information sharing. Note: In this section, anything in “quotes” is said by zine publishers, readers, store staff, etc. – *not* by this publication.

MAILORDER DISTRIBUTORS, ONLINE, STORES

CITY LIGHTS BOOKSTORE, 261 Columbus Ave., San Francisco CA 94133, 415-362-8193: “City Lights Books is a great place to buy and sell zines. They also carry a lot of small press chapbooks. Eric, the consignment guy, is very prompt and reliable. There are few stores in the Bay Area with such a good selection. Even though it is a famous place, I’ve never seen it listed in here, so I thought I’d remind folks to check it out.” –Christopher Robin, **Zen Baby**

ETSY.COM: “It’s a neat little site for crafty people and all of their creations... Then I saw the category for ‘Books and Zines.’ Wicked! Here’s a site that basically eliminates the need for distros and self-made commerce sites, if you are okay with shelling out 3.5% of the final sale and a 10¢ listing fee per item.” –Bob, Outhouse Publishing (as posted on alt.zines)

Disagree with an opinion here? Have your own comments – positive or negative – to add? Contact wordofmouth@undergroundpress.org.

ZINES & PUBLISHERS

The long-running arts & mailart zine **Umbrella** has ceased publication. From the editor’s note in **Umbrella** v28#4: “I am a lover of paper – I love its feel, its smoothness, its sounds. And it is with deep regrets that I close 28 years of publishing on paper with this issue. ... (B)etween the postal rates that have gone up ... and printing costs ... I have opted to experiment with the rest of us and produce **Umbrella** online as a journal with articles by me and others 3-4 times a year. In

the meantime, when news comes my way, I will send it out to those of you who have sent me your email addresses. For those of you who do not have a computer, I am offering to produce a paper version of the journal and send it to you, if you give me that information when you subscribe. I have set \$15 for individuals and \$20 for institutions to help maintain the website. ... See <http://umbrellaeditions.com> for more information about Umbrella Online. But there is joy and great events as well. Being a librarian and archivist, I have 'collected' a great many pieces of paper – some bound, many unbound. UCLA Arts Library has been the recipient of the bulk of this material, and this year they have committed to cataloging at least the artist books and ancillary materials such as exhibition catalogs. Finally, I will have the bulk of my collection available to researchers."

In January, Mike Hoy announced Loompanics was going out of business. The indie publisher / mail order distro of controversial and unusual books ran for more than 30 years. Although recent years had shown a decline in sales, ultimately the decision to close was because Hoy was ready to retire. A few months later, Paladin Press announced it would be acquiring 40 titles from the Loompanics catalog. For more information, visit www.paladin-press.com.

If anyone even cares, www.factsheet5.org still says a new issue of **Factsheet 5** is forthcoming, although the publication date has been delayed (again) to Summer 2006. With our irregular publishing schedule of late, it hardly seems fitting for us to point fingers... but, come on! Shit or get off the pot already.

PRISONER WARNING!

Zinesters, take note: We have reason to believe that prisoner Douglas S. Dahl, who has contacted female zine publishers, is not on the level. If you receive correspondence from Douglas Dahl, we recommend proceeding with caution. (See **Zine World** #22 or email jerianne@undergroundpress.org for more details.) *Be warned.* –Jerianne

Order a zine months ago and never receive it? Tell us about deadbeats and zines that aren't on the level.

MAILING & SHIPPING

"I seem to remember reading some doubt about whether or not Media Mail can be used for mailing zines and thought I'd share what I know. If you search the USPS site you can find a number of definitions for Media Mail but only *one* that I'm aware of addresses specifics that should apply to zines. And that's in the Quick Service Guide 730 Package Services Media Mail. In the first section, 'Eligibility Overview,' it says books must be 'at least eight pages.' And if you click on the link for that section, it gets a little more specific. It looks to me

like there's no question! But I had to do a bit of searching to find it..."

–Rick Bradford, **Poopsheet**

Editor's note: We couldn't find the link Rick mentioned on the USPS website anymore, but the entry on Media Mail in the Domestic Mail Manual is here: <http://pe.usps.com/text/dmm300/173.htm>. Do note you cannot have advertising to qualify for media mail (but if it feels like a book / printed matter, odds are it won't be checked). –Jerianne

MISCELLANEA

Stories Care Forgot: An Anthology of New Orleans Zines, by Ethan Clark, editor; published by Last Gasp: An anthology of zines from and about New Orleans. For years the New Orleans punk and zine community has thrived, producing beautifully rendered volumes of stories and artwork. Over the years these authors have poured their

hearts out and shared their thoughts and opinions on music, politics, bikes, gentrification, gender, class and, of course, the city itself.

Reprinted here in their original format are selections from over a dozen zines including: **Chainbreaker**, **Nosedive**, **Crude Noise**, **Rocket Queen**, **Emergency**, **I Hate This Part of Texas**, and **Chihuahua and Pitbull**, as well as author introductions about their experiences during and after Hurricane Katrina. Many of the originals have been lost or destroyed and in the wake of Hurricane Katrina; this book serves not only as a preservation of writing and artwork, but also as an attempt to aid in rebuilding

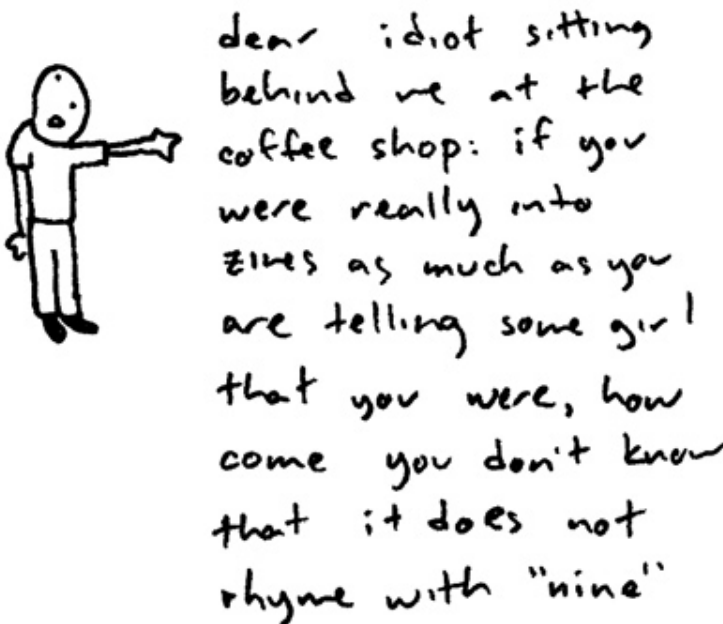
Drew

the city that inspired and shaped this body of work.

Proceeds from **Stories Care Forgot** will be split amongst grassroots New Orleans groups. Eleven of the authors of the **Stories Care Forgot** have lived, worked and been involved in community organizations and activism in New Orleans. Several were there throughout Hurricane Katrina. Available from Last Gasp: www.lastgasp.com, \$14.95, 150 pages

"I'd like to introduce my little website, www.guerrilla-press.com. It's an indie publishing resource site, with tips for zinesters and publishers about bookbinding, design/layout, and lots of other stuff too. It's still pretty new and fresh, so I'd appreciate feedback if anyone has some." –Neil, Fever Press

Podcast is the buzzword these days. Did you know that you can now find zine podcasts? Here's a few that we have found: Fall of Autumn has published several podcasts of zinesters reading excerpts from their zines; they also invite zinesters to submit their own recordings for podcast; www.fallofautumn.com. (By the way, Fall of Autumn has several other great resources on its site, including helpful articles like "What's a Zine?" a reprint of Alex Wreck's Guide to Cut & Paste, a guide to DIY Event Planning, and (for fun) Zinester Hangman.) ZineVox publishes occasional podcasts "about self-made media both



analog and digital” at <http://zinevox.libsyn.com>. In addition to a blog, No Media Kings hosts a Pick-Your-Own Podventer, nomediakings.org. Know of others? Please share! (Clueless as to what a podcast is or how you can listen? That’s more than we can explain here. Check out wikipedia’s description: <http://en.wikipedia.org/wiki/Podcasting>.)

“ZineWiki.com is an open-source online encyclopedia devoted to zines and independent media. It covers the history, production, distribution, and culture of the small press. Visitors to the site are encouraged to add their project, contribute additional information to existing pages, or to edit what’s already published. Subjects should be explained in terms of their relevance to zines and independent media.”
–Alan Lastufka, Fall of Autumn

Have you had unusual experiences lately dealing with the Post Office or other shippers? Have comments you can share about do-it-yourself printing, including suggestions about equipment and supplies? Let us know.

ZINE LIBRARIES & INFOSHOPS

Aboveground Zine Library, 107 E. Lakeshore Dr., Carriere MS 39426, attn: Robb Roemershauser; 504-250-9543; drop-in: Iron Rail Bookstore, 511 Marigny St., New Orleans LA 70117, 504-944-0366; www.geocities.com/abovegroundlibrary; abovegroundlibrary@yahoo.com – “Accepts zines including riot grrl, anarchy, music, punk, hardcore, queer, and fiction (no porn or hate zines).” The Aboveground Zine Library reopened two months after Hurricane Katrina hit New Orleans; no zines were damaged. Open afternoons daily.

Barnard – new info: zines@barnard.edu, www.barnard.edu/library/zines/index.htm

Baltimore County Public Library Zine Collection, Cockeysville Library, 9833 Greenside Dr., Cockeysville MD 21030-2188; 410-877-7750; bcplzines@gmail.com – The BCPL Zine Collection is a pilot project of the Baltimore County Public Library system. Accepting donations; also hosts zine readings and other zine events. Zines can be checked out and even borrowed via interlibrary loan. Open daily M-Sa.

Chicago Underground Library, PO Box 11040, Chicago IL 60611; info@underground-library.org; www.underground-library.org – “The Chicago Underground Library is a project that aims to create an archive of self- and small press-published works in Chicago. Through a searchable online archive and eventually a physical space, it will open new opportunities for research, inspiration, and collaboration among those in and outside of the publishing community.” Looking for donations and loans of items published in Chicago; see website for donation form. Also looking for volunteers.

DePaul Zine Collection, DePaul University Libraries, Special Collections & Archives, 2350 N. Kenmore Ave., Room 314, Chicago IL 60614; 773-325-7864; <http://www.lib.depaul.edu/speccoll/guides/upc.htm> – “The DePaul Zine Collection grew out of collecting efforts during the Underground Press Conference held at DePaul University in 1994. Zines collected at this conference are the core of the Chicago Great Lakes Underground Press collection. Additional collections came to DePaul as donations from individual zine collectors and publishers.” Welcomes current submissions from the Midwest.

Free Mind Media, 546 Pacific Ave., Santa Rosa CA 94504; 707-579-1605; info@freemindmedia.org; www.freemindmedia.org – “Community center and infoshop for radical alternatives to mainstream media.”

ADDRESSES

- the2ndhand**, Todd Dills, 2543 W. Walton #3, Chicago IL 60622
All This is Mine, 3020 El Cerrito Plaza, PMB 253, El Cerrito CA 94530
Alternative Press Review, PO Box 6245, Arlington VA 22206
Baby Bloc, Bruce Triggs, 133 Powell St. #L102, Vancouver, BC V6A 1G2, Canada, babybloc@yahoo.com, www.babybloc.org
Beatlick, 940 1/2 W. Van Patten, Las Cruces NM 88055
Ben T. Steckler, 957 Richwill Drive, York PA 17404, <http://bent4toons.blogspot.com>
Betty Paginated, <http://www.bettypaginated.blogspot.com>
Biblio Funk, Beth Carls, c/o Biblio Funk, 2420 Mounds Ave., New Brighton MN 55112
The Blind Press / **The Blind Man’s Rainbow**, Melody Sherosky, PO Box 1190, Troy MT 59935, editor@theblindpress.com, www.theblindpress.com
Brooklyn / Watch the Closing Doors, Fred Argoff, 1170 Ocean Pkwy. (Penthouse L), Brooklyn NY 11230
Capable Youth, Erica, 711 NE 43rd St. Apt 5, Seattle WA 98105
Capacity, Theo Ellsworth, PO Box 7543, Missoula MT 59807
Cool Beans!, 3020 El Cerrito Plaza, PMB 253, El Cerrito CA 94530
Decades Of Confusion Feed The Insect, Justin Duerr, PO Box 13312, Philadelphia PA 19101
Deep South Mouth, Coleen Murphy, PO Box 741655, New Orleans LA 70174
The Die, Manual Publishing, PO Box 771, College Park, MD 20740, manualpubs@yahoo.com, www.manualpublishing.com
Dumb Jersey White Boy, Mark McMurray, 441 Warren St., Scotch Plains NJ 07076
Ecto, Laura Larson, 43 Second St., Athens OH 45701
Elephant Mess / The Juniper, PO Box 6352, Boise ID 83707
The FIB, c/o K Records, PO Box 7154, Olympia WA 98507
Garrett County Press, 614 S. 8th St. #373, Philadelphia PA 19147
Greenzine, Cristy C. Road, PO Box 42868, Philadelphia PA 19101
The Hilt, Luke Romano, 234 Jamestown Blvd., Hammonton NJ 08037-2100
Honey Pot, Honey B. Temple, PO Box 5383, Richmond CA 94805
Justin Katko, 112 N. College #4, Oxford OH 45056
Loop Distro / **Proof I Exist**, 3024 W. George, GRDN, Chicago IL 60618
Metropolis Hopper Books, Randall Fleming, PO Box 27053, Los Angeles CA 90027, metrohopper@gmail.com
Misfit, Hannah Eye, PO Box 7271, St. Paul MN 55107
The Ms. Films DIY Guide to Film & Video - place orders from Parcel Press
Nth Degree, 8600 Queensmere Place #2, Richmond VA 23294
The Oystercatcher, Ron Sakolsky, A-4062 Wren Rd., Denman Island, BC V0R 1T0, Canada

Includes lending library and meeting space.

Library Workers Zine Collection, SLIS Library, 4th Floor, Helen C. White Hall, 600 N. Park St., Madison WI 53703; aasellie@wisc.edu; www.library.wisc.edu/libraries/slislis – “We collect zines that are made by, for or about libraries or librarians. Zines should mention something related to library topics in order to be added to the collection. If you are a librarian and create a zine, your work does not have to be explicitly or solely about libraries to be added to the collection, and you can work in any form of alternative library or infoshop to be considered a librarian.”

Olympia Zine Library, 211 4th Ave. E., Olympia WA 98501 (inside Last Word Books); olymedia@mutualaid.org – new address.

Papercut Zine Library, 45 Mt. Auburn St., Cambridge MA 02138; 617-492-2606; www.myspace.com/papercutzinelibrary; papercut@riseup.net – “The Papercut Zine Library Collective is a fully functioning lending library complete with free membership and an extensive catalog. Our library includes a space for people to come and make their own zines, hold discussions, experiment with materials, and just chill and read. We currently have more than 5000 zines.” Welcomes zine donations of any type. Hours vary.

Provisions Library: Resource Center for Activism & Arts, 1611 Connecticut Ave. NW, 2nd Fl., Washington DC 20009, attn: Alicia Koundakjian, associate librarian; 202-299-0460 ext. 14; aliciak@provisionslibrary.org; www.provisionslibrary.org – “We’re an alternative library in Washington, DC, dedicated to radical social change through art and activism. We have a small collection of zines at the moment, but are looking to acquire more. We have a great reading room and the ability to catalog and provide access to them.”

RL Project, c/o PF44, CH 4142 Munchenstein-3, Switzerland – new address for Kosovo zine library (mail to Switzerland is more secure).

ADDRESS CHANGES, CONT.

P.5!’s Pussy Magazine, Po Box 482121, Kaunakakai HI 96748
Parcell Press (and **cultor-sore zine**), c/o Taylor Ball, 428 Hunter Street, Fredericksburg VA 22401

Prison Music, Megan, PO Box 142, Lorane OR 97451

ruth o-r, 1256 W. Northshore, Garden Apt., Chicago IL 60626

Slither, Kelly Froh, 706 Belmont Ave. E #4, Seattle WA 98102

Smile, Hon, You’re in Baltimore, William P. Tandy, PO Box 11064, Baltimore MD 21212

Stationaery, Daniel Spitzberg, 4456 Avenue de l’Hotel-de-Ville, Montreal, Quebec, H2W 2H5, Canada

Sweet Spot, Joshua Peck, 1614 S. Delaware Ave., Tulsa OK 74104

Thermidor, Kate D., 914 S. Farragut St. Apt 3, Philadelphia PA 19143

Thoughtworm, Sean Stewart, 3600 Buena Vista Ave., Baltimore MD 21211

Trunk Stories, William Smith, 38 Prospect Park SW, Apt. 9, Brooklyn NY 11215

Verbicide, PO Box 382, Ludlow VT 05149

Vermicious Kind, 30 Elliot Terrace #1, Brattleboro VT 05301

Working Stiff Review, Terry Everton, PO Box 2273, Ames IA 50010

Wred Fright, PO Box 770984, Lakewood OH 44107

Xerography Debt / Leeking Ink, Davida Gypsy Breier, PO Box 11064, Baltimore MD 21212

Dependant on donations, desperate need for periodicals, books, cds, videos, etc. Especially interested in politics, art and artists, and practical issues: arts & crafts, garden, home repairs. All languages are welcome.

Rocket Star Café, 1502 W. Michigan, Kalamazoo MI 49006; www.rocketstarcafe.com – Seeking donations. Open daily.

Root Cellar Zine Library, Bard College, PO Box 5000, Annandale-on-Hudson NY 12504; drop-in: basement of McVicker; cs792@bard.edu, dr587@bard.edu; student.bard.edu/clubs/rootcellar – “We have thousands of zines and at one time in the ‘90s we were the largest zine library on the East Coast. Not catalogued, but organized by theme. Located in the basement of McVicker (behind Stone Row).” Open afternoons/evenings Monday through Friday.

Solidarity! Revolutionary Center and Radical Library, 1109 Massachusetts St., Lawrence KS 66044, www.lawrencesolidarity.net – “Solidarity! is an all-volunteer operated lending library, infoshop, and community space. Solidarity! offers over 4,000 books on topics ranging from anarchism to environmentalism, from feminism to vegan cooking. We are also home to over 5,000 magazines, periodicals, pamphlets, zines, and other publications. We host many live events (shows, film screenings, discussions, etc.) and serve as a free-of-charge community space for other local organizations to hold meetings and events.” Open daily in afternoon; nights on Friday & Saturday.

Stevens Square Center for the Arts, Gerald Prokop, 1905 3rd Ave. S., Minneapolis MN 55404; zines@stevensarts.org; www.stevensarts.org/zines – Open during exhibits.

zinelibrary.net, 211 E. 4th Ave., Olympia WA 98501; zinelibrary@riseup.net – Online archive of “anti-capitalist, anti-authoritarian publications,” by the Olympia Media Project. Zines are scanned and posted as PDFs; organized by categories. Seeking donations of zines, or scan your zine and email them the PDF.

“I’m trying to start a zine library in my city of Coimbra (Portugal). Any zine donations are welcome.” Fernando Ferreira, Bairro António Sérgio, Bloco C1-2esq, 3020-078 Coimbra, Portugal.

“The Student Press Initiative, an alternative education program at Teachers College, Columbia University is seeking contributions to its zine library. This special collection will be made available to teachers and students around New York City as a way to encourage and promote small press and self-publishing. We are attempting to build an active zine library that will be in constant use as students study current and past zines in order to pursue their own DIY zine. As of right now, are collection is a bit small, but we want to really expand it to create a tremendous, in depth collection. If this at all interests you, and you would like to have your zines as part of this collection, please contact me at mca2107@tc.columbia.edu.”

“It is with great sadness that I have to report that Julie Bartel will no longer be associated with the Salt Lake City Public Library Zine Collection. Her removal was not voluntary and both Julie and I feel a horrible decision has been made by the administration of the library. Julie not being allowed to work on the zine collection is, quite frankly, a terrible blow for the future of the collection. As of right now, I am still ordering zines and making sure that things are running smoothly, but I fear that this will not last long. Julie is still currently working for the SLCPL, but she will no longer answer zine-related email at work. –Brooke Young, SLCPL

We find this turn of events to be quite disheartening. Julie built

the SLCPL into the great collection that it is, giving the library a great reputation in the zine community. She wrote the book on zine collections in libraries – literally (*From A to Zine: Building a Winning Zine Collection in Your Library*). Why would a library administration seek to oust someone who is doing so good of a job? We don't know; we can only speculate. Regardless of the reason, it strikes us as a bad decision. However, we are glad to hear that Brooke is still involved with the collection – at least we know it's in good hands! If you would like to express your concern / outrage over Julie's removal please write to the SLCPL director: Nancy Tessman, Salt Lake City Public Library, 200 E. 400 South, Salt Lake City UT 84111. –Jerianne

Zine Libraries & Infoshops reported as closed:

Arise Bookstore and Resource Center – no longer has a lending library.

Report of returned mail: Dry River Radical Resource Center, c/o Scrapyps = Zine Library, 201 E. Broadway, Tucson, AZ 85701-2013

View our complete list of zine libraries & infoshops on our website: www.undergroundpress.org/infoshops.html.

How To Pick What Zine Library to Donate To?

Jenna Freedman, reference & zine librarian at Barnard College, gives some tips on selecting a zine library to donate your zines to:

Proximity is a perfectly good reason to donate to a particular library. Give locally and all.

Another thing to do is to figure out what you want for your zines. If you want them to live a climate controlled acid-free life and to be made available for future scholarship, you would consider an academic library like mine.

If your main goal is for them to be easily available to the public, you'd select a public library like Salt Lake City, Cleveland, or Baltimore.

If you want them in a community library you could try the Zine Archive & Publishing Project in Seattle or the Denver Zine Library, among many others.

If you want your zines digitized and made available online, think about ZineLibrary.net or the Queer Zine Archive Project, qzap.org.

Beyond that, you can try to figure out what different libraries specialize in, so you can find your zines a home where they'll fit in. e.g. west coast zines to the West Coast Zine Collection or the San Francisco Public Library. Women's zines to Duke University or to Barnard. Anarchist zines to the Labadie Collection in Michigan and librarian zines to U. Wisconsin at Madison. But please, always ask first.

Anyway, when you get sick of moving boxes of zines from one six-floor walk-up to the next, please consider donating them to a library – any zine library. We've got your zines' best interests at heart and will take excellent care of them.

Contact Jenna – or donate your zine! – at Barnard College Library, 3009 Broadway, New York NY 10027; jfreedma@banard.edu; or visit www.barnard.edu/library/zines/index.htm.

UPCOMING EVENTS

The Portland Zine Symposium 2006 will be held August 11-13 at Portland State University, Smith Memorial Ballroom! The Portland Zine Symposium is one of the nation's largest annual zine events, and 2006 promises to be the best year yet! This year we feature our traditional tables for zinesters to sell and swap their projects, plus new workshops and activities, free snacks, raffle prizes, and more fun than a free fifty-dollar copy card (and believe us—that's pretty fun!). Tables

are available on a first-come, first served basis, so sign up now! For more info, check out www.pdxzines.com.

The Wolver(Z)ine Fest will take place 10 a.m. to 3 p.m. on August 26 in the Pendleton Room at the Michigan Union at University of Michigan in Ann Arbor. Zinesters, comix self-publishers, distros, independent media collectives, and other do-it-yourselfers are encouraged to exhibit and share their work. Admission is free; tables cost \$10 to reserve. Early table reservation is strongly recommended. Visit www.wolverzine.info for more information.

The San Francisco Zine Fest will be held Sept. 9 & 10 at CELLspace, 2050 Bryant St. This year's show promises to be a lot of fun, with workshops, film and animation screenings, and lots of zines, mini-comics, and more. Admission is free. Visit www.sfzinefest.com for info.

The 4th annual Philly Zine Fest will be held September 24 at the Rotunda, 4014 Walnut St., in West Philadelphia. Table your zine, attend the workshops, or just come and take part! For more information visit www.philadelphiazinefest.com or sign up for the mailing list: groups.yahoo.com/group/phillyzinefest.

The 2006 Small Press Expo will be held October 13-14, with a small press summit on October 15, at the Bethesda North Marriott Hotel and Conference Center in Bethesda, MD. SPX will bring together more than 300 artists and publishers to meet readers, booksellers, distributors, and each other. Admission is \$8 for one day or \$15 for the weekend. For more info, visit www.spxpo.com.

The 3rd annual Madison Zine Fest will be held on October 21 at the University of Wisconsin - Madison in conjunction with the Wisconsin Book Festival. MZF celebrates independent media and alternative publishing, allowing creative souls to share their skills and experiences in zine culture. Sales, hands-on workshops, panel discussions, zine readings, and all-around-great community are promised to all. Admission is free and open to the public. For more info, visit www.geocities.com/madzinefest.

The 2006 New Orleans Bookfair will be held October 28 at Barrister's Gallery. The bookfair is an annual celebration of independent publishing, featuring small presses, zinesters, book artists, authors, anarchists, weirdos, and lots of good times. To learn more visit www.hotironpress.com/bookfair.htm.

Got the lowdown on an upcoming event? Give us the info and we'll share it here. Listings are free. Check www.undergroundpress.org/events.html for more event listings. Have you been to a recent zine-related event? Tell us how it went, what you got out of it, and any suggestions you have for event organizers.



Don't just take our word for it!

There are plenty of other publications out there that review zines. In *Zine World* #24, we'll print our list of known review zines. If you know one that isn't included on our list (see our website: www.undergroundpress.org/review.html or *ZW* #19) or one on our list that is no longer publishing, please drop us a line at PO Box 330156, Murfreesboro TN 37133-0156 or wordofmouth@undergroundpress.org.

CLASSIFIEDS

Classifieds are absolutely free for any do-it-yourself or out-of-the-mainstream project. Send us up to 50 words describing what you're up to, and we'll print your listing for free. Limit one listing per project, please.

We reserve the right to edit or refuse any listing that sounds illegal or is not in keeping with the general spirit of underground camaraderie. Publication of a listing does not denote an endorsement. We expect you to use your own judgement in responding. And unless you're only advertising a website, we ask that you include real world contact information for people who aren't net

connected – which includes some of our readers.

Free listings for subscribers are repeated in every issue for as long as your subscription runs (and of course, you may change your listing at any time). Free listings for non-subscribers must be re-submitted for each issue. The bracketed number after each listing indicates the last issue in which the ad will appear. If it says [22], get in touch now.

Please send your listings to *Zine World – Classifieds*, PO Box 330156, Murfreesboro TN 37133-0156, or jerianne@undergroundpress.org.

BOOKS

RELIVE THE TURBULENT 1960s/70s! **Apartment 4B, Like in Brooklyn** – autobiographical short story collection. “We read several tales on air, and they're funny, poignant and most certainly memorable,” Fred Geobold, WBAI-FM NYC. \$14.95 (+\$2 postage) to *Evan Ginzburg*, PO Box 640471, Oakland Gdns. Stn., Flushing NY 11364, www.evan-ginzburg.com. [25]

TRITCHEON HASH: IRREVERANT SCIENCE FICTION by Sue Lange, published by Metropolis Ink. “Lange lampoons everybody except the Green Bay Packers.” Find out more at www.tricheonhash.com. [23]

UNCLE AIDEN: THE CHARMING STORY of why every little girl needs a gay uncle. “Anna Maria and her Uncle Aiden share their love of pretty things, tea parties, and baseball, but most of all they share their love of each other.” By Laurel of **Baby Bloc** zine. \$13.95 Canada / \$10.95 US; for more info or to order: www.babybloc.org, 604-488-1523 or babybloc@telus.net. [23]

WHAT'S PASSED IS PAST, a 110-page paperback book of short stories & poems by Jack Phillips Lowe. These often humorous pieces are built around society's fixation on the Past & fear of the Future. \$5 ppd. from *J.P. Lowe*, Box 39, Addison IL 60101. [23]

CONNECTIONS: WRITERS - ARTISTS PUBLISHERS WANTED

ACCEPTING ANYTHING 2D you wish to send! (Preferably small-scale stuff.) Any kind of writing; photos, drawings, doodles, scribbles. Anything at all that is interesting and is 2D. Send whatever you want to *The*

Pequod, 431 Everson Pl., Westfield NJ 07090 or pequodsubmissions@gmail.com. [23]

THE BARNARD COLLEGE LIBRARY is currently seeking zines that document the Riot Grrrl scene. We are also eager to accept zines of any time period or subject as long as they are in accordance with our collection policy guidelines found at www.barnard.edu/library/zines/#collection. *Barnard College Library*, Attn: Zine Librarian, 3009 Broadway, New York NY 10027, zines@barnard.edu or 212.854.4615 for more information. [24]

BIG BROTHER GOT YOU DOWN? Looking for a place to send your (no longer than 1 page) rants, poems, stories? SSI misfits, prisoners, queers, & trannies encouraged to submit! Sense of humor required. No whiners, please! Send submission to: *Zen Baby*, Christopher Robin, PO Box 1611, Santa Cruz CA 95061-1611. I also review zines; be in touch! [24]

CALL FOR SUBMISSIONS: A zine about teaching about zines. I'm looking for stories, comics, essays, anything from people who are involved in teaching zine workshops or using zines in classes or education-type settings. Professional educator or occasional workshop helper, I want your experience in workshops with people of all ages and backgrounds, activities, and lesson plans, response of participants. Also I'd love to hear thoughts about zines as an educational tool, zines and curriculum in and outside of the school system, and using zines outside of punk/DIY subculture. Deadline is end of Sept. 2006. Email or hard copy. *Sarah Evans*, PO Box 33129, Halifax NS, B3L 4T6, Canada, anchorarchive@gmail.com. [23]

I AM A WRITER of fiction / nonfiction stories, manuscripts, plays, and

screenplays. I would like to get my work published, and bound into pamphlet / book form. But I don't have the necessary financial means to pay for copying, binding, and publishing. It is with a heavy heart that I ask for donations and any help a person is willing to offer. *Michael McCune*, #BU-4238, 175 Progress Dr., Waynesburg PA 15370

JOIN US! Female, non-violent activists, artists, musicians, bands, photographers, journalists, blog & zine writers, retailers, independent publication distributors & caring women. Join us! No fees. Our Community Supportive B.A.N.D. of bands received awesome reviews from *Slug & Lettuce*, *Xerography Debt*, *Zine Guide*, & more! Reviews and two (long/short) free, printable infobooks on website: link #7 or link #7a: www.dsames.com or www.geocities.com/loveandunity2020. A public librarian can print it out for anyone who chooses not to use the Internet. Our members live in 42 U.S. states, territories, and Canada. All races, religions, genres, and subjects. Love + Feeding the Hungry + Stress-Free Living & Entertainment = BNB! [28]

NEED A GUARANTEED REVIEW for your music, art, writing, website, or any other art or media project? *Musea* guarantees it for a processing fee of \$5. One mailing = one review. No ads or sponsors – just fair, tough reviews. For rules, samples, info contact tomhendricks474@cs.com or write to 4000 Hawthorne #5 Dallas 75219. [25]

NIGHT JAUNTS, THE THEMED perzine about walking at night, is seeking contributions for issue #4. Send in your funny, scary, serious, silly, frightening, dramatic, mundane stories in the form of prose, photos, comics, poetry, or mad scribbles put to paper in a dank hole while the candle burns out and some-

thing scrapes its way up from below. *PO Box 5841*, Eugene OR 97405, mishapzine@yahoo.com. [23]

PIECE – INDEPENDENT ADLESS WHATEVER nonsense project undergoing renovations collective conscious compost of creativity basically www.piecetoegether.org. Mail copies of manuscripts or prints to 1202 B East 29th St., Austin TX 78722. Will not be returned or damaged and may resurface a few years from now in Central America... be forewarned!!! [23]

PUTTING TOGETHER A COMP-ZINE of excerpts from already published perzines. Looking for submissions of your favorite piece from your own perzine, or a part of your perzine that you feel will be able to stand on its own in a comp. Payment: copy of zine. Contact: zine398@care2.com. [23]

TEENY TINY, an irregularly published mini-zine, needs submissions for future issues. Please send tiny poems and short-short prose pieces to mandypoet@hotmail.com. Payment is in copies. Email with questions and/or to see an example of what *TT* publishes.” [23]

WANT TO START vegetarian/vegan APA/discussion zine. Ethical, DIY, frugality focus. Interested? Contact: *JND*, Box 613, Redwood Valley CA 95470. [24]

DISTRO

ALL THAT GLITTERS DISTRO is a UK-based zine distro. We carry a range of neat zines from all over the world. Also open to submissions (although nothing more musically inclined at the moment). Visit www.allthatglittersdistro.co.uk. Send zines to: *Sophie Lafayette Day*, 74 St. James's St., Nottingham NG1 6FJ, UK. [23]

CHECK OUT SWEET PEA DISTRO – Open for orders and always accepting submissions! www.freewebs.com/sweetpeadistro. For our print catalog, send \$1 plus 2 stamps to *Lisa, PO Box 234, Langley WA 98260*. [23]

C/S DISTRO AND SMALL PRESS: The only distro of its kind dedicated to having people of color's voices heard and projects seen. We are trans friendly, political, activist, mamas, theorists, cooks, poor, students, writers... striving to find the voices of writers that get lost on the white page. Accepting zines and submissions for our comp projects, visit www.csdistro.com or email csdistro@gmail.com for more info. [23]

GIGGLEBOT DISTRO, a nonprofit distro based out of Atlanta. We specialize in zines, independently published books, and crafts. Zines ranging from the personal to political, literary to artistic, to everything else under the sun. Always open for submissions. Send a couple stamps for a print catalogue. www.gigglebot.net, gbdistro@gmail.com, or *c/o Jessaruh, 1990 Rocksram Dr., Buford GA 30519*. [24]

GREAT WORM EXPRESS DISTRO has zines from all over Canada and USA, covering a wide range of styles and topics. We try to get the best zines out there so that you can buy them from a single source! Check us out at greatworm.ca, or send \$1 for catalog. *PO Box 19013, 360A Bloor St. W., Toronto ON M5S 3C9, Canada*. [24]

MY MY DISTRO is looking for new zines! We're interested in carrying more perzines, crafty zines, & how-to guides! Send zine submissions to *MY MY, c/o Taryn Hipp, PO Box 312, Warrington PA 18976* and visit the website at <http://mymy.us>. [23]

OP DISTRO: www.njghost.com. Come visit an eclectic collection of indie magazines and zines ranging from perzine styling to political-zine soap-boxing. Something for everyone... unless you only read **Time** or **People**... then you're screwed. *30 Locust Ave., Westmont NJ 08108*. [23]

TICTIGER PRODUCTIONS IS a small press operation based in San Pedro, Laguna, Philippines. We make and distro zines mostly about the Philippine experience, www.tic-tiger.tk. [23]

GROUPS & PROJECTS

INDEPENDENT PUBLISHING RESOURCE CENTER, a non-profit art center dedicated to zines, book arts, and letterpress, has a growing zine library with more than 4,000 items cataloged. Zines are cataloged and listed online (www.iprc.org). We'd love to add your publication to our collection. Donate your zine to *IPRC, 917 SW Oak St. #218, Portland OR 97205*. [24]

THE PERPETUAL MOTION ROADSHOW is an indie press touring circuit. Each month, three performers go to seven cities in eight days, up-

holding the Roadshow motto: No Boring Readings Or Your Money Back! The Roadshow has brought together rappers and novelists, cartoonists and bloggers, playwrights and zinesters. Wanna hit the road? Wanna help? Visit www.perpetualmotion-roadshow.com. [23]

THE ULA WANTS YOU! The Underground Literary Alliance is the most exciting literary group ever! We're taking back literature from MFA programs and the *New Yorker*. Fiction belongs to the people! Check out literaryrevolution.com. \$5 to *ULA, PO Box 42077, Philly PA 19101* will get you a complete info package. [24]

ON-LINE

CDRS ARE FOR COMMUNISTS! – Online punk radio show in mp3 format. Send stuff for possible airplay to: *Operation Phoenix Records, PO Box 13380, Mill Creek WA 98082*. Listen at www.operationphoenixrecords.com. [23]

EZINE FROM MEXICO CITY, now in its third issue, <http://textzi.net>. Topics: internet culture and zines. Downloadable print version available from the website. If you like it, print it and help me distribute it. Ideal for practicing your Spanish. email/messenger: ivan@textzi.net. [25]

FALL OF AUTUMN (www.fallofautumn.com) is an online independent publishing resource and distro. Featuring tutorials on cut-and-past

techniques, planning your own DIY event, and more, alongside downloadable original fonts and other creative resources. Distro items include zines, books, buttons, handmade lip balm, and more from Chicago zinesters and beyond. [24]

MINI-COMICS OLD AND NEW for sale at the Poopsheet Shop and its sister "back issue bin" site. Check us out at www.poopsheetfoundation.com and poopsheet.ecrater.com. Thanks! [24]

PRETTY BRUISES: Information on past print issues, plus final, web-only issue containing interviews with Labradford, Low, Robert Rich, Soul Whirling Somewhere and Work of Saws – www.rivulets.net/pretty-bruises.html. [23]

THERE'S NOTHING INHERENTLY WRONG with smiling. But a forced smile conveys a sort of sickness, something other than true joy or pleasure. It's more like a smiling disease. We need not pretend anymore. We need not smile because someone tells us to. www.smilingdisease.org. Get your Smiling Disease sticker (with SASE). *Scott, PO Box 18233, Portland OR 97218* [23]

YOU ARE WHAT YOU read. And what you see. And what you hear. I am Heath. Who are you? **Heath Row's Media Diet**, mediadiet.net. [25]

ZINE REVIEWS! ZINE REVIEWS! Zine reviews! To have your zine reviewed online at www.subter.com for our over 5,000 monthly readers, submit it to: *Robyn, PO Box 6674, Omaha NE 68105*. Once reviewed, the zine will be placed in the Omaha Alternative Library. [23]

ZINE PUBLISHERS' COUPON

Please clip or photocopy this form, fill it out, and staple it to your zine's back cover. Or list your zine's vital stats on a separate piece of paper and staple that to your zine's back cover before sending it to ZW. It'll make our lives a whole lot easier. Thanks!

ZINE'S TITLE: _____ ISSUE #: _____

EDITOR OR PUBLISHER'S NAME OR NON DE PLUME: _____

ADDRESS: _____

CITY: _____ STATE or PROVINCE: _____ ZIP or POSTCODE: _____

NATION: _____ EMAIL: _____

WEBSITE: _____

ANYTHING ELSE WE NEED TO KNOW?

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You'll get more orders if you clearly list a price!

to American addresses: _____ to Canadian addresses: _____
to Mexican addresses: _____ to overseas addresses: _____

Is your zine published outside of North America? If so, please note the price to addresses in your country: _____

Does your zine accept trades?
____ Yes ____ No
Is your zine free to prisoners?
____ Yes ____ No
Does your zine require an age stmt?
____ Yes ____ No

send to: Zine World
PO Box 330156
Murfreesboro TN 37133

SERVICES RENDERED

A SOULMATE SOLUTION to love's problems. Escape excruciating pain. 15 identified soulmates for bliss, \$15. *Don Stevens, CPRU, PO Box 300365, Escondido CA 92050, 760-743-3111, ext. 118*. See **Reds** for John Reed's, Eugene O'neill's, and Louise Bryant's love experiment. See **10 Days That Shook the World** to unite all ordinary people. [24]

WHAT ARE YOU OFFERING? Share it with our readers.

STUFF FOR RENT, SALE OR SWAP

DAVID POINTER'S CREATIVE EP CD is available for \$10 to *123 G. S. Kings Hwy., Murfreesboro TN 37129*. This CD combines several genres. Professionally produced. [27]

RARE SEED CATALOG: Thousands of hard-to-find seeds from every continent. Finest ornamentals from tropical rain forest to alpine snowline. Wildflowers, trees, medicinal herbs, annual & perennial flowers, heirloom vegetables. Catalog: \$1 J.L. Hudson, Star Route 2, Box 337-Z, La Honda CA 94020. [24]

ZINES

38 PAGES OF CUT-AND-PASTE media war offense. How do you protest something ubiquitous? War conceives us, our society, our culture, our reality. Perhaps REDEFINING, rather than PROTESTING, will prove the brightest hope for resistance in this world of war. This is not an ideological zine! **Lidspeculum**: Media War and Media Culture. PO Box 50349, Kalamazoo MI 49005, lidspeculum@yahoo.com. [23]

AB: READER-WRITTEN ZINE about how/where to live better, especially ways ignored or ridiculed by big media. Free to all who send pertinent pages ready to copy (text 6x10, compact, 1 side). \$2/issue. **Dwelling Portably**, PO Box 190-abz, Philomath OR 97370. [23]

ALL THIS IS MINE started as a zine and then grew to encompass my other DIY and crafty projects. Oodles of handcrafted goodness inspired by mail, libraries, ephemera, punk, and anti-art are available at www.allthisismine.com. 3020 El Cerrito Plaza, PMB 253, El Cerrito CA 94530. [23]

BORDERLINE ILLEGAL! Completely without commercial potential! **Clip Tart** zine believes imagination, not images, is sacred. Find out just how provocative collage art can be. Get your copy of **Clip Tart** NOW before the lawyers get involved. Limited supply. Send a donation to: **Clip Tart**, PO Box 66512, Austin TX 78766. [24]

CASCADE: CAROLINE'S HOT MINI-ZINE for girls who love to wet their knickers, boys who like to imagine it, and anyone else who is interested! All contributions, comments, and feedback welcome. Copies available for just an A5 SAE. **Caroline**, 54 The Avenue, Wivenhoe, Colchester, Essex C07 9AH, UK. [23]

COLOR WHEEL, an independent NH-based literary journal published since 1990, is soliciting submissions of counterculture, metaphysical, and indie oriented writing as well as general literary themes: poetry, essays / articles / creative nonfiction, artwork, very short fiction, "Counterculture" musings. **Color Wheel**, 36 West Main Street, Warner NH 03278. See our website for more information: www.colorwheeljournal.net. [23]

DEAD TREES REVIEW reviews

small press and self-published books of all genres except poetry, romance or horror. Quarterly issues are \$1 each to **Paul Lappen**, PO Box 386, Manchester CT 06045-0386, or visit www.geocities.com/SoHo/Coffeehouse/4587/mainpage.html. [23]

DO YOU WANT TO READ about (living in) Tokyo and all things Japanese? Order your copy of **ORGA[NI]SM** (\$4 postpaid worldwide) and find out about the hidden sides of one of the most exciting, ugly, and wonderful cities in the whole world! The new issue of **CALL & RESPONSE** is out NOW! **Gianni Simone**, 3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 26-0027 Kanagawa-ken, Japan. [23]

GET A MINI-COMIC — FREE! Send me your name and address, and I'll send you a free **Brain Food** mini-comic with ordering info for the actual issues. What a deal! **Mike Toft**, PO Box 7246, Minneapolis MN 55407, miketoft@usfamily.net [24]

GRANNY SQUARE WOMAN #1-5. Crafty puzzles, games, knit/crochet patterns, crafty reviews, and more. **When in Doubt** #1: stories about yard sales, auctions, flea market reviews, and other thrifty tales. Each \$1 plus postage or trades. **Anastacia Zitel**, 19 Oxford Ave. 3R, Dudley MA 01571. [23]

HERMANA, RESIST 5: "Under the Yellow Lights." Living in the Rio Grande Valley, renewal and winter, being hungry, numbers, the working poor, obligations, sea of nice white crisp whiteness, elite hipsters, cubicles, revolution-when it meant something, a primer on racism... \$3US to: **Noemi Martinez**, PO Box 621, Edinburg TX 78540. Visit hermanaresist.com for more info. [23]

THE INNER SWINE. We're on a mission to crush the world under our photocopied jackboot; send us money: \$2 or trade for sample issue to **Jeff Somers**, PO Box 3024, Hoboken NJ 07030, www.innerswine.com. [23]

INSTANT PUSSY IS a monthly poetry zine with a concentration on street poetry and pornographic collages. One issue of **Instant Pussy** is two bucks. A one-year's subscription is 20 bucks. Submissions are currently closed. Send well-concealed cash, checks or money orders to **Misti Rainwater-Lites**, 1431 Girard NE #17, Albuquerque NM 87106. Issue #6 out in late June. [23]

IT'S HERE: THE PRELIMINARY ISSUE of **Racket**, a zine from the girl who did **Zadz**, **Prepared to Notice**, and **Kids Love Weapons**. Copies are free; just send some postage or a trade to **Rachael J.**, PO Box 68472, Grand Rapids MI 49516. [23]

"IT'S LIKE A FEMALE John Waters editing **Cosmo**!!!"... at least that's how one reviewer described **P5!'s Pussy Magazine**! Weird, wacky, wild & fun!!! Get your copy today! Send \$4 per issue plus \$1 shipping (well-concealed cash) to: **P5!'s Pussy**, HC 01 1030, Kaunakakai HI 96748. [23]

"IT'S SO CUTE!" "I love how it came in a book pocket!" "Who can resist the flip-over style?" "It's a cutie-pie little zine!" "I am smitten with the **How To Be a Library Patron** zine." Comes with a book date card and other library ephemera; features eight artists. Don't miss out; send a buck to **Jerianne**, PO Box 330156, Murfreesboro TN 37133. [23]

LIGHT'S LIST OF LITERARY MAGAZINES 2006: Contains the names, addresses, price, frequency, page count and a brief note of interests (e.g. "Traditional: poems to 30 lines, fiction to 2500 words, reviews, artwork") of over 1500 UK, US, Canadian, Australasian, European, African and Asian small press magazines publishing creative writing and artwork in English. (87p, perfect bound). 21st annual edition. £4 including 2nd class post; overseas airmail £6 / US\$12 / equivalent in other currencies. Please make cheques payable to John Light. **Photon Press**, 37 The Meadows, Berwick-upon-Tweed, Northumberland, TD15 1NY, British Isles, photon.press@virgin.net, www.photonpress.co.uk [24]

NERO FIDDLED WHILE ROME BURNED zine (3 stamps or trade): "Granddaddy Prescott Bush was Adolf Hitler's banker. George Bush Senior was CIA Director and Drug Czar. George Bush Junior was smoking CIA-imported crack while his CIA daddy was Drug Czar. Now this fool is President!?" **Jacob David**, PO Box 3050, Eureka CA 95502. [24]

PEOPLE SAY **Ker-bloom!**, the little letterpress-printed zine, is "awful purty" but too damn short. artnoose's 1400-lb. printing press begs to differ. Judge for yourself. Send \$2 + a stamp to: **artnoose**, PO Box 3525, Oakland CA 94609. [24]

PERSONAL, POLITICAL, PUNK: They aren't dirty words in **Mishap** zine. #21 has interviews with anti-racist writer Tim Wise and the Tolkein-theme metal band Battlelore, extensive zine and book reviews, short fiction, personal bits, and a bevy of contributions from punks in prison. #20, 76p, has interviews with writer Bruce Holland Rogers, the Mani Shimadu fund and four DIY music labels, a long personal account of funerals, family and loss, New Mexico and Bryce Canyon, fiction, and golf. \$2-4 each or trade. **PO Box 5841**, Eugene OR 97405, mishapzine@yahoo.com.

com. [24]

POETRY PUNK ROCK AND ZINE-DOM gets its teeth kicked in after one tainted Reverend's ten-earned 20 years in the dusty church of DIY. **The BrickBat Revue** tangles the fingers of the eater, and the note attached is from the new world: The technology that ties you to your desk is the one that will set you free, painfully. Just be glad that yours is a virtual window. www.myspace.com/brickbatrevue, PO Box 27053, Los Angeles CA 90027. [23]

PUBLISH AND BE PUBLISHED: A DIY Guide to Novel Publishing, \$2 US (73pUK) cash incl. post. **You Are Here**, a short story zine. NewPages.com called it "among the best fiction I've read in a zine," \$3 US (£1.37UK) cash incl. post. **Poor But Happy: A Beginner's Guide to Low Budget Living**, \$2US (73pUK) cash incl. post. From **Eddie Wilson**, 20 Rochdale Way, London SE8 4LY, UK, www.eddiewilson.cjb.net. [23]

RANDOM STORIES (Inspired by Rocks Thrown by Bullies): Tales of a stone butch/sex, poverty, laziness/attempts at work... gun fire, hope, silliness... If I can laugh at my life, you should be able to. \$2 ppd. **Christopher Robin**, PO Box 1611, Santa Cruz CA 95061-1611. [23]

SUBURBAN BLIGHT IS a quarterly publication focusing on social and political issues, as well as underground books, zines, and music. Issue #7 now available for \$1 or trade. 28 half-pages. Contact **Stephanie** at 26378 DPO Way, New Brunswick NJ 08901 or callthedoctor@hotmail.com. [23]

TOTAL DESTRUCTION: A STRAIGHTEDGE FANZINE against the ruling social order. In an effort to develop perspectives on passionate sobriety and amoral anti-capitalism, correspondence and contributions welcome! Write to **Liberation Projects**, 838 E. High St. #115, Lexington KY 40502, www.impassionedinsurrection.info. [23]

Did we mention that these listings are FREE??? Everyone has something to promote or something they're looking for - send in your 50-word or less listing today to: **Zine World - Classifieds**, PO Box 330156, Murfreesboro TN 37133-0156, or jerianne@undergroundpress.org.

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1 oz.	\$0.39	–	1 oz.	\$0.63	–	1 oz.	\$0.63	–
2 oz.	\$0.63	–	2 oz.	\$0.90	–	2 oz.	\$0.90	–
3 oz.	\$0.87	–	3 oz.	\$1.15	–	3 oz.	\$1.30	–
4 oz.	\$1.11	–	4 oz.	\$1.40	–	4 oz.	\$1.75	–
5 oz.	\$1.35	–	5 oz.	\$1.70	–	5 oz.	\$2.15	–
6 oz.	\$1.59	–	6 oz.	\$1.95	–	6 oz.	\$2.60	–
7 oz.	\$1.83	\$1.59	7 oz.	\$2.20	–	7 oz.	\$3.00	–
8 oz.	\$2.07	\$1.59	8 oz.	\$2.50	–	8 oz.	\$3.45	–
9 oz.	\$2.31	\$1.59	12 oz.	\$3.25	\$2.85	12 oz.	\$4.20	–
10 oz.	\$2.55	\$1.59	16 oz.	\$3.95	\$2.85	16 oz.	\$5.45	\$5.15
11 oz.	\$2.79	\$1.59	20 oz.	\$4.65	\$4.25	20 oz.	\$6.65	\$6.10
12 oz.	\$3.03	\$1.59	24 oz.	\$5.30	\$4.80	24 oz.	\$7.85	\$7.00
13 oz.	\$3.27	\$1.59	28 oz.	\$6.00	\$5.30	28 oz.	\$9.05	\$7.90
14 oz.	\$3.51	\$1.59	32 oz.	\$6.70	\$5.90	32 oz.	\$10.30	\$8.85
15 oz.	\$3.75	\$1.59	36 oz.	\$7.40	\$6.30	36 oz.	\$11.55	\$9.60
1 lb.	\$4.05 ³	\$1.59	40 oz.	\$8.05	\$6.75	40 oz.	\$12.80	\$10.40
2 lbs.	⁴	\$2.07	44 oz.	\$8.75	\$7.15	44 oz.	\$14.05	\$11.15
3 lbs.	–	\$2.55	48 oz.	\$9.45	\$7.60	48 oz.	\$15.35	\$11.90
4 lbs.	–	\$3.03	52 oz.	\$10.15	\$8.00	52 oz.	\$16.65	\$12.70
5 lbs.	–	\$3.51	56 oz.	\$10.90	\$8.45	56 oz.	\$17.95	\$13.45
add'l lbs.	–	⁵	60 oz.	\$11.65	\$8.85	60 oz.	\$19.30	\$14.20

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2 oz.	\$1.70	–	\$1.80	–	\$1.65	–
3 oz.	\$2.55	–	\$2.75	–	\$2.40	–
4 oz.	\$3.35	–	\$3.70	–	\$3.20	–
5 oz.	\$4.20	\$4.10	\$4.65	\$4.25	\$4.00	–
6 oz.	\$5.05	\$4.10	\$5.60	\$4.25	\$4.80	–
7 oz.	\$5.90	\$4.10	\$6.55	\$4.25	\$5.60	–
8 oz.	\$6.75	\$4.10	\$7.50	\$4.25	\$6.40	\$6.00
12 oz.	\$7.95	\$4.10	\$8.85	\$4.25	\$8.05	\$6.00
16 oz.	\$9.15	\$4.10	\$10.20	\$4.25	\$9.75	\$6.00
20 oz.	\$10.40	\$4.85	\$11.60	\$4.95	\$11.45	\$6.90
24 oz.	\$11.60	\$5.55	\$12.95	\$5.65	\$13.10	\$7.85
28 oz.	\$12.80	\$6.20	\$14.35	\$6.30	\$14.80	\$8.85
32 oz.	\$14.00	\$6.85	\$15.70	\$7.00	\$16.50	\$9.80
36 oz.	\$15.30	\$7.50	\$17.15	\$7.65	\$18.30	\$10.60
40 oz.	\$16.55	\$8.15	\$18.55	\$8.25	\$20.10	\$11.35
44 oz.	\$17.80	\$8.80	\$19.95	\$8.90	\$21.85	\$12.15
48 oz.	\$19.10	\$9.45	\$21.40	\$9.55	\$23.65	\$12.95

NOTES:

- The ½ oz. rate is the postcard rate.
- “Media Mail” used to be called “book rate.” It is designed for books, film, printed music, sound recordings, and computer readable material – but we think zines qualify, too. You’re not supposed to include any paid advertising or personal notes, and Media Mail is subject to inspection. But if your package looks and feels like books or pamphlets... Envelope should be marked “Media Mail.” Allow 3 to 5 weeks for delivery.
- The P.O. has a nifty red, white & blue mailer called the Flat Rate Envelope. Cram it full. The 1-pound rate is charged, regardless of weight.
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