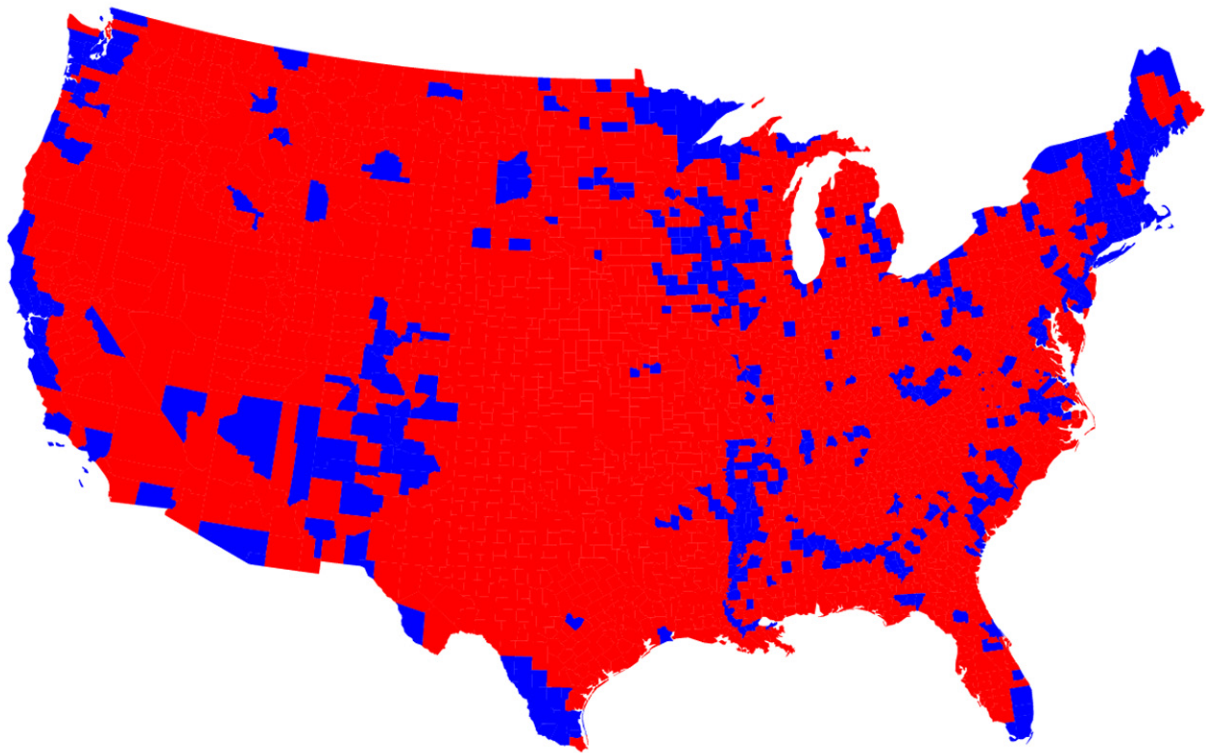


# Zine World 22

A Reader's Guide to the Underground Press

S3 US / S4 Canada



Does this represent you?  
What are you going  
to do about it?

**Free speech is for everyone!**

# ZINE WORLD: A READER'S GUIDE TO THE UNDERGROUND PRESS

No. 22 – PUBLISHED JANUARY 2005

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–USA–

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Zines are different from e-zines, which are "zines" published on the Internet, via personal web pages or email lists. More and more, both "zines" and "e-zines" are used to describe these electronic publications. There are significant differences between the two genres, and we choose to retain the distinction. When **ZW** says "zine," we mean something on paper. We only review zines.

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If you'd like to write or illustrate for **ZW**, we'd love to have you – just get in touch. To audition as a reviewer, send us five reviews in our format and style. If you've got what it takes, we'll get back to you pronto.

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- This magazine is not available through any major distributor and never will be. We're basically opposed to theft, especially when we're the ones being stolen from.

## REGARDING CHECKS AND MONEY ORDERS

*Sorry, we can't take checks.* **Zine World** is not a business, and like most non-mainstream publications, we don't have a bank account. We cannot afford to pay exorbitant fees for bounced checks. Most of the publications reviewed in **Zine World** have similar policies – transactions for underground materials are almost *always* conducted with cash. *Please send well-wrapped American cash, stamps, IRCs, or money orders.*

## ANSWERING THE MAIL

- This zine is published more or less three times a year, but there's no schedule, no deadline. Please don't be a nag unless you haven't heard from us in *two months*.
- As you might imagine, we receive zines and more zines, many accompanied by delightfully chatty or bitchy letters. We're all volunteers, we're always swamped, and we're often up to a month behind just filling orders, so it's unfortunate but unavoidable that the pile of "letters we should answer" just keeps getting taller and taller. The publisher of this zine has a full-time job and works on this zine in her spare time, as do most of the staff. In other words, *be patient*.
- Requests that are highly unlikely to be honored include "please send me a letter when the issue with the review of my zine comes out" [sorry, there's just no time and no budget for mailing notices; you'll know the review has appeared when you get orders mentioning a review in **ZW**] or "I sent you my zine two weeks ago, when will the review appear?" [as soon as possible, but please allow at least a few months before trying to do a trace].
- We won't accept registered mail, certified mail, perfumed mail, anything with postage due, or any package that's too big to fit in my backpack.
- If mail is ever returned from our address, **ZW** may also be reached in care of any of our staff writers.

## MEMO TO MORONS:

- There are always unsigned notes floating around the office – "the price isn't in the zine, but it's \$2," or "the address in the zine is outdated, should be..." – but we don't know what zines these notes are *from*. Please *staple* important notes to your zine's back cover, or at least put your name and address *on the note!*
- If your zine is published anonymously or pseudonymously, we'll never intentionally blow your cover – but why take chances? Please *don't* reveal your secret identity when writing to **ZW**.

## THIS, THAT, AND THE OTHER THING:

- Nope, our mailing list is not for rent, not for sale, not for swap. Don't bother asking.
- We print our review of your zine with the expectation that readers will send you money so they can experience first-hand your incredible artistic gifts. If they're interested enough to trust you with cash, please show readers some respect and send them your god damned zine. We all love your charming free-spiritedness and lovable disorganization, but *keep a record of incoming orders and honor them!* Miscreants will be pilloried on these pages in upcoming issues.

# Sample Ballot - General Election

## Zine World

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### Review Staff:

Abby, Andrew Mall, Anu Schnuck, artnoose, Barry Land, Bloody Mary's Cool Sister, Chris, Christine Douville, Dan Morey, Emerson Dameron, eric zass, Heath Row, Jaina Davis, James McQuiston, Jerianne, Karlos the Jackal, Kris, Kyle Bravo, Misfit, Nicole Etolen, Steve Omlid, Susan Boren, Susan L., Suzanne Hackett, Tom Hendricks

### Proofreading:

Andrew, Charlotte, Paul Lappen, Susan Boren

### Advertising:

ads@undergroundpress.org

### Art:

art@undergroundpress.org

### News:

news@undergroundpress.org

### Editor/Publisher:

jerianne@undergroundpress.org

Printed by Marrakech Express

I'm dying to find another friend. I am a liberal. I was a liberal the day I was born, and I will be until the day I die. What's a liberal? I care about the poor, the sick, and the maimed. I care whether we go to war for unjust causes. I care whether we shoot people who are innocent. There's no such thing as a liberal media. I think we have a very conservative press. Read the columnists. They are predominantly conservative. I don't relate to them at all. I'm looking for another liberal.

—Helen Thomas, Aug. 2004, interview with The Progressive

# The Aftermath of *Hazelwood*

I WAS LUCKY. I had already graduated from high school when the Supreme Court sold out high school journalists. In 1988, I was two years into a checkered academic history at the University of Texas and working for **The Daily Texan**, the school's student newspaper. I was at work in the basement offices of the **Texan** when I heard about the *Hazelwood* decision. It stunned me. I couldn't believe the First Amendment rights of high school journalists no longer existed. I was assigned to write about the local reaction to the ruling, so I started calling Austin-area schools.

During my senior year in high school, I edited the student newspaper, **The Blue Beacon**. I was fortunate to go to a public school that offered an exceptionally independent journalism program, and I quickly became an advocate of a free, activist press. With typical adolescent earnestness, I immersed myself in the pleasure – and idealism – of print media, and the Copperas Cove Independent School District, by and large, supported me.

*Hazelwood School District v. Kuhlmeier* (1988) changed the rules governing student expression in high schools, or perhaps more accurately, diluted those rules to the point of uselessness. Before the *Hazelwood* decision, student journalists were protected by the precedent-setting ruling in *Tinker v. Des Moines Independent Community School District* (1969). In the landmark decision, Justice Abe Fortas wrote, "It can hardly be argued that either students or teachers shed their Constitutional rights to freedom of expression at the schoolhouse gate." As long as expressions did not cause "substantial disruption of or material interference with school activities," students' and teachers' speech could not be proscribed. The Court's prohibition against speech that causes "substantial disruption" or "material interference" was a special concession to the school environment, an assurance to administrators that they could legally censor student speech used to riot against school itself. The *Hazelwood* decision erased this specific standard for censorship. With the Supreme Court's blessing, administrators can now censor high school students for any reason "reasonably related to legitimate pedagogical concerns."

That's a funny word, isn't it? "Pedagogical." Generally, it refers to anything related to the process of teaching, but it also refers to anything related to a particular type of teacher – a pedagogue – a pedantic, narrow-minded bully who likes to lord over students. In the *Hazelwood* decision, the Court did not define what "legitimate pedagogical concerns" might be, and this ambiguity naturally led to a jumble of conflicting interpretations of the ruling among the nation's school districts. While some districts did nothing to alter their journalism programs, others instituted formal policies requiring "prior review," the administrative practice of examining publications before they go to press, and "prior restraint," or the forced change or removal of editorial content administrators find objectionable.

As the editor of my high school paper, I can remember only one instance where I was forced into prior review. The decision was made

over my head, with the consent of the newspaper's adviser. I remember walking in on a school board member hovering over the layout of a completely positive feature article about her. She held a blue pen in her hand, to make corrections. The sight shocked me. I had written the feature because I had admired her. Watching her appraise (and approve!) my article in its pasted-up form, I felt betrayed.

I was sure my adviser had shrewdly allowed prior review to avoid fighting with a school board member over a strict matter of principle, but I didn't care. I *believed* in a free press, and I was furious at the

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# NEWS

## Dark Poetry: 'Can' Does Not Mean 'Will'

IN THE WAKE OF the Santee school shootings in March 2001, a 15-year old named George T. was expelled from Santa Teresa High School in California and held for 100 days in juvenile detention after writing and showing what the school deemed as threatening poems to several of his peers. (See **Zine World** #19.) Two of the three girls who George showed this "dark poetry" to felt as though he were planning to carry out some sort of school violence.

In July 2002, the California Supreme Court overturned George's felony conviction, saying it was "readily apparent that much of the poem plainly does not constitute a threat."

By California law a criminal threat must be "on its face and under the circumstances in which it is made, so unequivocal, unconditional, immediate, and specific as to convey... an immediate prospect of execution of the threat."

Prosecutors had argued that the poem could not be analyzed in a vacuum – George had distributed it less than two weeks after the Santee shootings. Many civil rights and free-speech supporters spoke out in support of George, including Pulitzer Prize winner Michael Chabon.

The court agreed that the boy's prosecution was an exaggerated response to such student attacks. "Ensuring a safe school environment and protecting freedom of expression ... are not necessarily antagonistic goals," wrote Justice Carlos Moreno for the unanimous, seven-member court.

The justices pointed to the line in the poem which read: "For I can be the next kid to bring guns to kill students at school" – saying that he "can" bring guns doesn't mean that he would, justices noted.

However, the court also ruled that students cannot shield themselves behind art if they issue more direct threats.

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pair of them for cheating me out of my ideal. That's what hurt. The *Tinker* ruling didn't help me at all, either: the school board member was reading the article by the time I got there, and rage subdued me while she finished up. Legally, I understood what was happening, though. I understood they were violating the standard for censorship established by the Supreme Court in 1969. I also understood I couldn't trust them.

In 1988, *Tinker's* standard for censorship, however compromised, disappeared, and in its place a pedagogical agenda that cultivates obedience and punishes independent thought slowly took root. Seventeen years after the disastrous *Hazelwood* decision, censorship is now epidemic in the high school press.

Within the last school year:

Stephanie Vinch, a newspaper adviser at Ithaca High School in Ithaca, NY, cancelled the school year's last issue of the **Tattler** after students ran a questionable personal ad without her knowledge. The **Tattler's** editor, Adrienne Clermont, admitted running the fake ad, which implied a student was gay, was "a poor decision," but disagreed the issue should be cancelled.

So Clermont defied the cancellation, taking her staff off-campus, raising funds, and publishing **The June Issue**, effectively the last issue of the **Tattler**.

An editorial in **The June Issue** declared, "Know that this paper is proof that a group of students can join together and make something despite an uncooperative administration. It was necessary to publish this paper, to stand up for our rights as students and to prove our collective worth. It was partly a labor of love; but more importantly, it was a labor of necessity." These firebrands returned to their school's journalism program in the fall, but students in other parts of the

country are returning to school to find their journalism programs axed from course schedules.

In Washington, for example, students at Renton High School lost their journalism class when administrators shunted the school's award-winning newspaper, **The Talking Stick**, to an after-school program. Among the reasons for the change, school officials cited a lack of student interest in the class, an explanation hotly disputed by the paper's incoming editor, Donald Hoang.

Hoang accused administrators of punishing the paper for articles that criticized school policies. He found out informally the class had been cancelled as the news circulated among teachers.

The school's principal, Kathryn Hutchinson, refused to discuss school policy or the cancellation of the class with Hoang and further refused to formally announce the class' cancellation to the student body. With the principal's grudging permission, Hoang distributed news about the cancelled class on the last day of school.

In Rhode Island, students at Cumberland High School also lost their journalism class following a dispute over editorial content in the school newspaper, the **Bird's Eye View**. Although the high school does not have a formal policy of prior review, the newspaper's adviser, Nancy Dandurand, showed a political cartoon to Principal Stephen Driscoll after the paper had been printed but before it was distributed. The cartoon depicts the school district's superintendent, Joseph Nasif, Jr., as a superhero completing overdue renovations to the school's auditorium. After seeing the cartoon, Driscoll asked Dandurand to kill it.

Returning to her students, Dandurand informed them the cartoon was protected speech, but it was clear to the students that the

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It's a sticky situation. On one hand, school officials are pressured to look out for "warning signs" – not an easy task. Imagine the lawsuits against a school system that could result if the administration knew about a possible attack on students, even if they had only a suspicion, and did nothing and then that suspicion became a reality.

On the other hand, officials are often a little too quick to exact justice instead of trying to investigate the root of the matter, to ask questions like "Why did you write this? Do you feel like you want to harm yourself or others?"

A healthy and fair balance might involve looking at incidents on a case-by-case basis and taking steps from there, rather than jumping to conclusions and calling in law enforcement at every little scare. – Jennifer Aaron & Jerianne

*SOURCES: courtinfo.ca.gov, First Amendment Center, Student Press Law Center, msnbc.com,*

## Animated Net Cartoon Brings Student Arrest

JUST TWO MONTHS BEFORE the California Supreme Court ruled another student's poetry wasn't a threat, police in Walnut Creek, Ca., arrested a 14-year-old student for making "explicit threats" against a teacher... in an animated cartoon.

At school one day, one of Esau Hamadanyan's teachers's called him a "good-looking peacock." Rather than taking the teacher's intended meaning (that he was confident), Hamadanyan picked out the words "pee" and "cock" and took it as an insult.

In response, he created a cartoon and posted it online. The cartoon was similar to South Park clips, using language to vent feelings. In it, the student wrote: "He called me a good looking peacock, maybe I should kill him and urinate on his remains."

The police responded to this by handcuffing Hamadanyan in front of his fellow students at Walnut Creek Intermediate School on May 26.

When the **Bay City News** interviewed the student's mother, Karen Hamadanyan, she was most disturbed by the fact that she had not been contacted before the arrest happened, and that the arrest took place before other students.

At the time, the Contra Costa district attorney recommended Hamadanyan be charged with using an electronic device to threaten or intimidate, which is a misdemeanor. School officials suspended him for the remainder of the school year and scheduled an expulsion hearing. **Zine World** was unable to discover whether Hamadanyan was eventually charged or expelled.

Is this the kind of response police should take to a 14-year-old relieving his anger through a cartoon? Many would agree that the situation had to be handled seriously, but isn't handcuffing a student in front of his peers going too far? Circumstances like this have been headlining for years now, and they seem to only increase in their level of ridiculousness. When students are being subject to discipline for bringing a water gun to school or using an inhaler, it's time to start wondering if many of America's teachers have any common sense at all. –Jess & Jerianne

*SOURCES: Bay City News, Contra Costa Times*



Sue Clancy

distribution of the cartoon might result in Dandurand losing her job. Fearing that their newspaper adviser would be fired, the staff decided to physically cut out the cartoon from all 2,500 copies of the paper.

When the paper was distributed, the unavoidable hole on page 3 caused a stir among the student body and faculty – and in a brave demonstration of solidarity against the administration, some teachers even taught lessons about the First Amendment in protest. Surprised by the attention, Tess Tomassini, the editor of the *Bird's Eye View*, wrote a purposeful editorial in the final edition of the school year, revisiting crucial Supreme Court rulings and proclaiming the newspaper's commitment to legal self-expression.

The school's administration did not share her conviction. Following the controversy, the position of newspaper adviser was ruled out of the school's budget, and the newspaper was relegated to an after-school program.

Advisers are the link between school administrators and students, and when these two groups clash, the pressure on advisers can be immense. In Massachusetts, a newspaper adviser at Salem High School was forced to abandon her advisory position to the staff of the *Witches Brew* in order to protect her teaching job. The adviser, Pamela Hebert, was a casualty in a high-stakes battle between the school district's superintendent, Herb Levine, and Todd Graham, a recent graduate of Salem High School and a former co-editor of the *Witches Brew*.

The trouble started shortly after the arrival of Salem High School's new principal, Ann Papagiotas. Papagiotas instituted a policy of prior review for the student newspaper, then demanded changes in editorials about low student morale and bans on hats and food in class. Although students reluctantly agreed to the changes, Papagiotas decided to suspend publication of the newspaper. The students allied themselves

with the American Civil Liberties Union, and from there the situation escalated as the principal and superintendent scrambled to maintain control. In an emergency faculty meeting, Levine implied Graham had mental problems and should be watched. (Subsequent psychiatric testing proved Graham is sane.) In a meeting with Graham and his parents, Levine also threatened to use his influence to prevent Graham from being accepted into college.

Graham was suspended for seven days by Levine after the student vented his frustration about the superintendent's behavior on an off-campus website. Graham desperately needs to expunge his high school transcript of the suspension – for making possible terrorist threats – before he can apply to college.

For her role in suppressing the *Witches Brew*, the Thomas Jefferson Center for the Protection of Free Expression awarded Papagiotas a "Muzzle," an annual prize presented to the year's worst censors.

THIS IS THE PEDAGOGICAL REALITY of high school journalism today: when school authorities are embarrassed by unflattering editorial content, they will monitor, edit, defund, and cancel student publications and programs. And it's legal. Unlike the *Tinker* ruling, the *Hazelwood* decision makes no distinction between administrators using censorship to quash a student revolt and administrators using censorship to ensure their authority remains unquestioned. As a result, arbitrary and retaliatory acts of censorship have become an institutionalized part of high school life. (In some school districts, even underground publishers are required to submit their publications for review. In compliance with the policy of prior review at Salem High School, for example, an independent student publisher submitted an "underground newspaper" to Superintendent Levine for his approval, which he granted. The paper accused officials of creating a "toxic environment" at the school. Similarly, an independent publisher in the Montgomery County school district in Virginia sought and received permission to circulate an editorial rejected by the high school newspaper, the *Ink Wave*. Administrators instituted a policy of prior review for the distribution of all publications – both school-sponsored and independent – after Blacksburg High School students attempted to distribute the article on campus. The editorial, entitled "BHS: the Gateway Drug," describes a portion of the student body that is using drugs ... to get through class.)

Even high school journalists who graduate to college journalism are dogged by the *Hazelwood* ruling. Although prevailing judicial opinion sides squarely with the free speech rights of college journalists, an ongoing lawsuit is threatening to extend *Hazelwood's* speech restrictions to college campuses. Last year, in the case of *Hosty v. Carter*, a federal appellate court ruled school officials at Governors State University in Illinois violated students' free speech rights by ordering prior review of the student newspaper, the *Innovator*. Affirming college journalists' right to editorial autonomy, the court rebuked the school for using the *Hazelwood* decision in its defense. In her ruling, Judge Suzanne B. Conlon wrote, "*Hazelwood's* rationale for limiting the First Amendment rights of high school journalism students is not a good fit for students at colleges or universities" because of high school students' and college students' "differing ages and maturity levels." Unfortunately, Conlon's ruling has since been retracted, and the case is now being reconsidered.

*Hazelwood*-style censorship is not new to college students, but a decision to overturn the ruling in *Hosty v. Carter* would be a tremendous blow to college journalism. Like their high school counterparts, college-

level administrators who use censorship to paddle independent journalists would be supported by legal precedent. Censorship of the embattled college press, already bad, could only get worse.

Also within the last school year:

Administrators at Florida's Manatee Community College shut down **The Lance** after the student newspaper published an article that criticized college officials for skewed budget priorities. Student journalists David Kalwinski and Jim Malec did not submit the final draft of their article, entitled, "Dude, Where're My Student Activities?" to the newspaper's faculty adviser, Doug Osman, for his approval. Osman had expressed disapproval for an earlier draft.

After suspending publication of the paper, officials set to work on an oversight policy, only to reverse themselves in an embarrassing concession to existing legal precedent. They announced the paper will probably resume publication this fall.

At Kansas State University, officials reassigned student publications' adviser Ron Johnson to "other teaching duties" for refusing to censor controversial stories in the **Kansas State Collegian**. Kansas State officials Todd F. Simon and Stephen E. White argued straight-faced for the right to censor the **Collegian**, claiming the First Amendment only protects "substantive expressions" and not the "general quality" of a publication.

The executive director of the Student Press Law Center, Mark Goodman, chided the officials' argument as "simply wrong" and condemned the university's actions as "unprecedented, bizarre, and offensive to the First Amendment."

Johnson is fighting the reassignment in court.

Another college newspaper adviser, Michael Mullen, was also reassigned after he refused to censor content in the **Trailblazer**, the student newspaper at Vincennes University in Indiana.

"I allowed the staff to publish articles that were embarrassing to the university and put a light on things they would prefer were kept in the dark," Mullen said. These articles included stories about low enrollment and interim President John R. Gregg's suspect job qualifications. Questioning the school's president infuriated Dean of Humanities Mary Trimbo, who demanded students abandon all controversial editorial content. When students refused to comply with Trimbo's demands, Mullen was reassigned to the English department. Mullen said Trimbo told him he "gave" the students "too much freedom."

"TOO MUCH FREEDOM"? In their annual survey, the First Amendment Center and the **American Journalism Review** reported only 1 percent of randomly selected Americans can name the five freedoms enshrined by the First Amendment to the United States Constitution. Those freedoms are freedom of speech, freedom of the press, freedom of religion, freedom of assembly, and freedom to petition. Only 15 percent of the respondents could recall freedom of the press as a Constitutional right. Another 15 percent thought high school students had "too much freedom." This accusation of "too much freedom" is the real legacy and the infamy of the *Hazelwood* decision. Freedom of speech is no longer a cherished ideal – it's censored, shunted aside, cancelled, and ultimately forgotten.

In the story I wrote for **The Daily Texan** about Austin's reaction to the *Hazelwood* ruling, a student editor stated simply that high school journalists are legitimate journalists who "deserve to be protected." He was a reasonable guy. He wasn't demanding the right to cause "substantial disruption" or "material interference" of the educational process. He just wanted to know he wasn't going to be unfairly censored

because he was in high school.

When I was in high school, I didn't believe in the standard for censorship established by the *Tinker* ruling – I believed in pure self-expression – but I leaned against that ruling anyway, in self-defense. I hated allying myself with a judicial edict that presumed to tell me what I could and could not say in school, but I hated petty authorities more. They're everywhere, you know. At my high school, I remember a vice principal named Mike Wilburn who patrolled the hallways. He once stopped me, demanding, "Do you know what the penalty for an uncovered book is?" "Death?" I shot back, and then instantly backed over my joke with apologies, good humor, and the intercession of a sympathetic teacher. Somehow he was mollified. Years later, Mr. Wilburn, by now the principal at Copperas Cove High School, read an editorial in **The Blue Beacon** he didn't like. The editorial criticized student violence and antagonism between students and teachers. Mr. Wilburn disapproved – too negative – so he exercised his prerogative under the *Hazelwood* ruling and confiscated hundreds of copies of the paper. This act of censorship scandalized the school district – the Thomas Jefferson Center even awarded Mr. Wilburn a "Muzzle."

I'm not sure how I would have reacted as a high school editor if I saw administrators hauling off freshly printed newspapers because of a dispute over editorial content. In the repressive, censorious school environment created by the *Hazelwood* ruling, I would not have been able to appeal, however pragmatically, to the wisdom of the Supreme Court. That wisdom no longer exists. I know one thing, though. I would have certainly expressed my opinion in some way. I was an idealist then, and I am an idealist now. Free speech is for everyone – even student journalists. –Susan B.

*SOURCES: American Library Association, Associated Press, collegemedia.org, College Media Advisers, Collegiate Times, Community College Journalism Association, The Daily Texan, First Amendment Center, highschooljournalism.org, Student Press Law Center*

## Get Gays Out of the Library

**THE COLOR PURPLE**, **On The Road**, **The Picture of Dorian Gray**, and **Cat on a Hot Tin Roof** have no place on school or public library shelves in the great state of Alabama – at least that's how one state lawmaker would like to have it.

Rep. Gerald Allen, a Republican from Cottdale, wants to prohibit the use of public funds "for the purchase of textbooks or library materials that recognize or promote homosexuality as an acceptable lifestyle," in order to protect children from the "homosexual agenda."

Allen has pre-filed a bill for the state's 2005 legislative session, which begins Feb. 1. If his bill passes, Allen said schools, universities and libraries would have to remove textbooks and novels that suggest homosexuality is natural from their shelves and destroy them. He suggested the libraries could "dig a big hole and dump them in and bury them."

"Half the books in the library could end up being banned," said Jaunita Owes, director of the Montgomery City-County Library. "It's all based on how one interprets the material."

If you'd like to let Allen know what you think of his hatemongering and censorship efforts, write to him at: Rep. Gerald Allen, Alabama State House, Room 531, 11 South Union St., Montgomery AL 36130; or call his state office at 334-242-7758, his work phone 205-556-5310, or his home phone 205-556-5310. –Jerianne

*SOURCE: The Birmingham News*

# The Summer of the Activist Documentary

THE SUMMER OF 2004 was a great season for activist documentary filmmakers. Dozens of films, from the dangers of fast food eating to the dangers of a biased media, from massive corporations to the President of the United States, appeared throughout the nation in grassroots festivals, coffee house theaters, and even mainstream box-offices. The surge in political documentaries can be attributed to the fall election and the nation's frustration with recent events.

Academy Award winner Michael Moore created quite a stir with the release of *Fahrenheit 9/11*, a controversial critique of the Bush administration's activities following the events on September 11, 2001. *Fahrenheit* examines the Bush relationship with the Bin Laden family, including several financial ties, as well as Bush's subsequent war in Iraq. The film opened on June 25 and held steady in the top ten throughout the summer, becoming the top grossing documentary ever.

By far the most prolific activist film of the season, Moore's documentary has opened up the public's eyes to what really went on behind the closed doors of the Oval Office during the months following the largest terrorist attack on American soil. Conservatives responded to Michael Moore's film with their own documentaries such as *Michael Moore Hates America*, in which the filmmakers attempt to debunk Moore's claims about issues in American society, and *Fahrenhype 9/11*.

Also ranking high in ratings and popularity is *Super Size Me*, one man's experiment with fast food. While *Super Size Me* is not a political film in the traditional sense, it raises several questions about America's lust for fast food and the damage it is doing to the nation as a whole. Filmmaker Morgan Spurlock used his own body to determine if one could live on fast food alone.

Throughout an entire month, Spurlock ate nothing but McDonalds for every meal. His health drastically suffered as his waistline expanded. The end result is a harrowing look at the billion-dollar fast-food industry and how it is affecting the health and financial well being of America.

In *Outfoxed: Rupert Murdoch's War on Journalism*, producer/director Robert Greenwald took on one of the largest news organizations in the country. The documentary explains the impact on society when the media, and therefore information itself, is controlled by a single entity. *Outfoxed* features inside secrets from Fox employees, divulging how they are forced to put a "right-wing" slant on their reporting.

While the bigger names were able to get their films into coffee house theaters and, in Moore's case, straight to the box-office, smaller filmmakers had to rely on alternate sources to decimate their information.

A Toledo-based film festival, Take Back Democracy, featured over a dozen activist documentaries this fall covering topics such as the war in Iraq, the 2000 Presidential Election, and other political themes. Joan Sekler, curator of the Take Back Democracy film festival and co-

director of *Unprecedented: The 2000 Presidential Election* pointed out that although there has been an increase in such documentaries, very few make it onto television or into the theaters. This inspired her to create the festival.

"There has been a renewed interest in social and political issues this year and many people are taking their video cameras and making documentaries," said Sekler, "The purpose of the festival is to get people involved in making changes in the system. We need to build a democracy movement in the country, and that means involving millions of Americans who ordinarily don't get involved in politics."

*Let My Country Awake*, one of the films in the Take Back Democracy festival, chronicles America's opposition to the war in Iraq. Filmed in San Francisco, New York, Washington, and Los Angeles, this documentary features congressional representatives, political activists, celebrities, and concerned citizens. According to the press release, "the film reveals dramatic predictions for consequences now being felt as a result of the Bush Administration's rush to war."

When asked if they felt their film reached as many people as they hoped, Janet Fuchs and Deb Huston said "... we are constantly trying to get the film to a broader audience. It is part of the Take Back Democracy Festival series nationwide and will soon be broadcast on cable access TV channels in Manhattan and San Diego. Without the name recognition or financial backing of the few biggest players in this niche, it is not easy to acquire distribution. Grassroots political organizers have been our best venue to date."

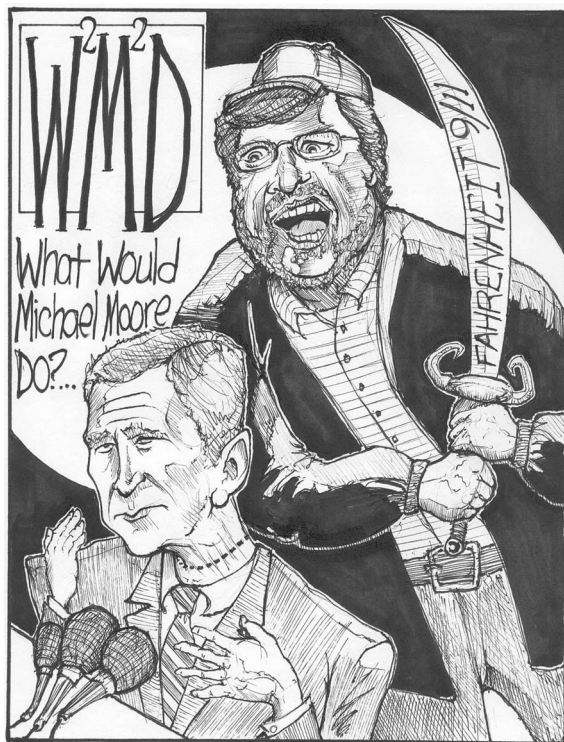
Media That Matters hosts a traveling film festival throughout the United States. The fourth annual

festival began in May 2004 and will end in May 2005 with the premier of the fifth annual festival. The festival is run by Media Rights, a nonprofit organization that connects filmmakers, activists, educators, and youth through a variety of Web-based and offline projects. The festival features 14 films and two digital media works that have been selected out of hundreds of entries. The films cover a variety of topics such as the environment, September 11, and AIDS awareness.

For those that do not live close enough to one of the tour stops, Media That Matters offers information on arranging your own viewing of the films. More information can be found at [www.mediathatmattersfest.org](http://www.mediathatmattersfest.org).

In a nation where the mainstream media is owned by a handful of companies, activist documentaries provide a refreshing alternative, and more importantly, access to information that the American public may never otherwise see. These filmmakers, with little more than a video camera and a few thousand dollars, have given new life to the activist documentary. It is up to the rest of us to see that their message is heard.

– Nicole



Mike Twohig



## 'Won't Someone Please Think of the Children?!

YOU COULD SET YOUR WATCH by it.

Every few years, some "concerned" conservative takes it upon himself to whip out a moral measuring stick, surmising that civilization as we know it will *collapse* if little Johnny and Sue America are exposed to boobs and blood. 1996 saw the introduction of the Communications Decency Act; in 1998, it was time for the Child Online Protection Act. Both pieces of legislation were initiated by former President Clinton.

The latest crusader is Republican California Congressman Duncan Hunter, who, in April of 2004, introduced House Bill 4239, also known as the Parents' Empowerment Act.

The bill "will allow the parent or legal guardian of a minor to sue, in a district court, any person who knowingly sells or distributes a product that contains material that is harmful to minors." Compensatory damages would be a minimum of \$10,000 for any instance wherein a minor is exposed to "harmful" entertainment products – including books, magazines, comics, video games, websites, and CDs.

Like the bills that have preceded it, the Parents' Empowerment Act is a blatant act of censorship, thinly veiled as a "protective measure." Two things make H.B. 4239 more insidious than its predecessors, however: its evasive language and the severity of the punishment.

Hunter hopes the measure will serve to re-write the current legal definition of obscene material "by providing a separate definition of obscenity specifically for children." Yet the document bases its assessment on the judgments of what is described as a "reasonable person." How is a reasonable person being defined in this instance? The phrasing is simply too subjective to have any legal merit.

The bill goes on to state that a seller or distributor may face criminal charges should a minor suffer "personal injury, or injury to mental or moral welfare." Though personal, physical, and mental injury seems legitimate, the notion of injuring a minor's "moral welfare" seems downright ludicrous.

Despite many previous attempts, it is impossible to define the

concept of moral welfare in America, since moral codes vary from person to person and family to family.

Next, there's the punishment doled out for the crime.

Parents – who already have the ability to install filter software and browser parental controls on their computers – would now be given the authority to make legal decisions about what is and isn't obscene.

This – along with the hefty fine attached – has free-speech advocates up in arms. Theoretically, a parent could file a lawsuit against *any* facility that dispenses materials suitable for both children and adults, including public libraries, bookstores and comic shops. The lawsuit, with its hefty minimum fine of \$10,000, could very easily put independent proprietors out of business.

Lawsuits of this sort have occurred before H.B. 4239. Two years before its existence, Jesus Castillo, a comic store manager in Dallas, Texas, faced criminal charges for selling an "Adults Only" comic to an *adult*. He was sued, served a \$4,000 fine, and was sentenced to 180 days' jail time and one year of probation. (See **Zine World** #14 & #18.)

Due to the unconstitutionality of Hunter's bill, it is unlikely that it will ever see the light of day as law. Nevertheless, as long as there are people making a career out of censorship and lax parenting, free speech proponents will have to be prepared

The Parents' Empowerment Act has been referred to the House Judiciary Committee, and has been endorsed by a number of far-right religious organizations, including the Christian Coalition, the Southern Baptist Convention, and the World Family Policy Center at Brigham Young University.

It has also been harshly scrutinized by a number of websites, including the Comic Book Legal Defense Fund, The Internet Freedom Association and the Library Law Blog. Interestingly, there seemed to be no press coverage of H.B. 4239 on any major news sites.

You can read the Parents' Empowerment Act at [www.theorator.com/bills108/hr4239.html](http://www.theorator.com/bills108/hr4239.html). To speak out against it, call the US Capitol switchboard at 202-225-3121. –M. Brianna Stallings  
*SOURCES: [blog.librarylaw.com](http://blog.librarylaw.com), [www.cbldf.org](http://www.cbldf.org), [www.house.gov](http://www.house.gov), [www.i-freedom.org](http://www.i-freedom.org), [www.ninthart.com](http://www.ninthart.com)*

## 'Fair and Balanced' Is Deceptive, Says Alt-Media Group

IN JULY, FOX NEWS was back in hot water facing charges against their trademark slogan, "Fair and Balanced," by nonpartisan news group, Common Cause and AlterNet. Deciding that the slogan amounted to consumer fraud, AlterNet and Common Cause filed a complaint with the FTC to contest the slogan's legality. The president of Common Cause, Chellie Pingree, asserted that "Fox News has no obligation under the law to be fair and balanced, just to market itself as fair and balanced."

AlterNet had previously filed a Cancellation Petition with the US Patent and Trademark Office asserting that Fox's use of the phrase is "notoriously misdescriptive" and that Fox should not be allowed to retain it as a trademark.

The FTC petition came on the heels of two other headlines involving Fox News. The previous summer, Fox News attempted to sue author and liberal gadfly Al Franken for parodying the slogan in the title of his book, **Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right**. The lawsuit was quickly thrown out of court, with the presiding judge stating, "I think it is highly unlikely that the phrase 'fair and balanced' is a valid trademark." More recently, Robert Greenwald released his documentary, **Outfoxed**, which seeks to examine Fox News' right wing leanings through taped clips of the news channel's shows and comments from former Fox News' employees and others. AlterNet is attempting to raise money for the lawsuit through its website by offering copies of the documentary for a \$30 contribution.

Of course, this suit has not gone uncontested by other groups who claim to report news without spin. Online conservative news site CNSNews first called for the "silly lawsuit against Fox News" to be dropped in a letter to the FTC, along with claiming that neither AlterNet's nor their own complaint deserved any attention whatsoever. They point the finger at the **New York Times**, saying that it also misleads consumers with its slogan, "All the news that's fit to print." Their letter parodied the AlterNet petition, and ends with typical charges against Michael Moore. The closing remark seems right out of The O'Reilly Factor: "Please take care not to harm yourselves in laughing off these two silly complaints."

Although Fox continues to use the slogan – and continues to be anything *but* fair and balanced – AlterNet is still pursuing the trademark lawsuit. For more information visit [alternet.org/fightfox](http://alternet.org/fightfox). –Claire Sewell

*SOURCES: Associated Press, [alternet.org](http://alternet.org), [CNSNews.com](http://CNSNews.com), [First Amendment Center](http://FirstAmendmentCenter)*

## Bush Campaign Forces Debate on Dressing like Students, Housewives

NICOLE RANK AND HER HUSBAND, Jeff, made a splash at President Bush's fourth of July rally in Charleston, WV, this season, sporting provocative t-shirts with the presidents last name crossed out on the front and 'Love America, Hate Bush' on the back. The couple, who had tickets for the event, were removed from the Capitol grounds and ticketed for trespassing.

According to the **Charleston Gazette**, "Dozens of people who attended wore pro-Bush t-shirts and Bush-Cheney buttons, some of which were sold on the Capitol grounds outside of the security screening station." Those who applied for tickets, which were distributed through area employers and through the office of a Republican state representative, were required to supply their names addresses, birth dates, birthplaces, and Social Security Numbers. Ticket holders were presented with an extensive list of prohibited items. While the list banned weapons, food, and umbrellas, it offered no fashion advice, the **Gazette** said.

Trespassing charges against the Ranks were eventually dropped on the grounds that the municipal court does not have the authority to enforce trespass violations on state property. And the Charleston City Council issued an official apology for the cities' role in the wrongful arrest. Council members invoked the U.S. Constitution to reinforce that they understood the gravity of the offense committed against the Ranks, saying that if all they did was, "(P)eaceably exercise their right of free speech and expression as guaranteed by our Constitutions, they should not have been arrested or charged with a crime," said a report by the Associate Press.

Charleston Mayor Danny Jones told the AP that the arresting officers were acting under the supervision of Secret Service agents. The Secret Service denied playing any role in the arrests, but according to Jones the police were just doing "what we were told to do."

Nicole Rank, who had been deployed to West Virginia to do environmental work for the Federal Emergency Management Association in the wake of Memorial Day flooding in the state, was dismissed from her job after the incident – but was rehired after charges were dropped.

What happened to the Ranks is only one of numerous examples, reported and unreported, of people being harassed for their choice of clothing at Bush appearances – whether the appearances were campaign stops or official Presidential visits.

In September 2003, the American Civil Liberties Union filed suit against the Secret Service for discriminating against protesters, dissidents, and assorted wrong opinion expressers. The suit was concerned with incidents in which "local police, acting at the direction of the Secret Service, violated the rights of protesters" by moving them "further away from public officials" than sympathetic spectators or confining them in "what is commonly known as a "protest zone," leaving those who merely observe, but express no view, to remain closer," an ACLU press release said.

Charges were dropped when the Secret Service denied engaging in the practice, but agreed with the ACLU that such actions would be inappropriate and unlawful. Witold Walczak, one of the lawyers that filed the lawsuit, told Susan Tuckwiler of the **Gazette** that "They had an internal memo dated September 2002, saying they couldn't treat protesters differently or worse" than anyone else at a presidential appearance. The judge said any agent responsible for doing so could be

held liable for damages."

According to the ACLU, First Amendment violations at Bush events fell off sharply after they filed their case, but they do remain vigilante in monitoring what they describe as "an Orwellian way to keep speech out of sight of those the speech is intended to critique..."

John Prather, a 38-year-old mathematics professor from Ohio University, might have a thing or two to say about that. In the August 19 **Indian Express** Richard Leiby reported the telling results of a t-shirt experiment conducted by Prather.

Prather attended a Bush rally wearing a Kerry-Edwards t-shirt and a Kerry rally wearing a Bush for President t-shirt. At the Bush rally, Prather was forced to remove his t-shirt, and even after he donned a soccer shirt was tailed for 15 minutes before he was escorted out of the rally. At the Kerry rally "Nobody said anything to me," Prather told Leiby.

A Bush spokesman did not return a telephone call seeking comment on the necessity of the "free speech zone" at Bush events.

In September, the Ranks filed a federal lawsuit against Gregory Jenkins, deputy assistant to the president and director of the White House Office of Presidential Advance, and W. Ralph Basham, director of the US Secret Service, alleging their First Amendment rights were violated. The suit was filed with help from the ACLU. The couple wants a judge to declare unconstitutional any policy that led to their arrest. They are also seeking unspecified monetary damages. –Dave Wreckoning

*SOURCES: ACLU, First Amendment Center, [www.indianexpress.com](http://www.indianexpress.com), [www.refuseandresist.org](http://www.refuseandresist.org), [www.unknownnews.net](http://www.unknownnews.net)*

## Biotech-Critical Artist Labelled a Terrorist

IN THE EARLY MORNING hours of May 11, 2004, New York artist Steve Kurtz awakes to find Hope Kurtz, his wife of 25 years, lying dead next to him. Kurtz dials 911, and tells the authorities that he believes his wife has died of a heart attack overnight. When the police arrive, they are immediately concerned with Petri dishes and laboratory equipment present in the Kurtz residence. Upon further inspection they find that Kurtz is in possession of equipment used for extracting and amplifying DNA; as well as several types of bacteria including E. Coli, Serratia, and Bacillus globigii.

Though obviously shaken by the recent loss of his wife, Kurtz manages to explain to the officers that the laboratory equipment and the Petri dishes of bacteria are used to create an upcoming art installation meant to critique the biotechnological industry.

Art installation? Critique of the biotechnological industry? Instantaneously, fears of bioterrorism are prompted, and Kurtz suddenly and bizarrely finds himself under federal investigation for bioterrorism. The Joint Terrorism task Force is alerted, taking Kurtz into custody for two days and removing from his home laboratory equipment, research, computers, books, manuscript, and even the body of his deceased wife under the pretence of analysis. The Erie County Health Department even goes so far as to condemn Kurtz's house as a health risk.

"This is a colossal overreaction," said Kurtz's lawyer Paul Cambria, most famously known for representing publisher Larry Flynt. "There's no question that it's a paranoid overreaction that would never have happened before 9/11. I only hope that it is not simply aimed at trying to silence his message or the methods he's using to convey his message."

Steve Kurtz, an active member of the Critical Art Ensemble (CAE), a group whose goal, according to their website, is to explore

“the intersections between art, technology, radical politics, and critical theory” was preparing to take part in an art installation show titled “Free Range Grains.” The show was set to take place at MASSMOCA and included the exhibition of a DNA extractor meant to test various foods for transgenic contamination. In recent years, the group had addressed concerns over the biotechnology industry and its blatant financial generosity towards Republican candidates. According to Paul Schmelzer of *Adbusters* magazine, “nearly three-quarters of its \$25.8 million in donations to date went to George W. Bush’s party.” Could this by any chance be the reason why the FBI is so eager to shut up Kurtz and the rest of his CAE buddies?

In an interview with *tribnet.com*, University of Washington geneticist Mary-Claire King comments on the hypocrisy of the situation: “Kurtz’s materials are politically, not physically, dangerous. They [Steve Kurtz and the Critical Art Ensemble] re-create [scientific] ideas using their own way of imaging, and then say, ‘Maybe you’d like to look at it this way.’ To me that’s teaching. It does not seem to me to threaten homeland security. In fact, I would be threatened to live in a homeland in which that was perceived to be a threat.”

Field and laboratory tests conducted by the FBI have demonstrated that the equipment found in Kurtz’s home was never used for illegal purposes. In actual fact, it was deemed impossible for the equipment to be used in the weaponization or production of hazardous microbes. In addition, it is perfectly legal for any US citizen to acquire and possess such equipment. Several tests also failed to positively reveal the presence of ricin, anthrax, and plague; rather, investigators only found small amounts of non-pathogenic strains of *E. Coli*, *Serratia*, and *Bacillus globigii* – bacterial culture, which, according to Kurtz’s friend and peer Beatriz da Costa, were used in contribution to the CAE’s up and coming art exhibit.

Though Kurtz’s wife was eventually returned, and his house reopened and once again deemed safe for habitation, the 48 years old professor and artist is far from finished with this ongoing nightmare.

According to a press release put out by the Critical Arts Ensemble, the charges against Kurtz have since been dropped to four counts of mail and wire fraud (United States Criminal Code, Title 18, United States Code, Section 1341 and 1343). Also indicted is DR. Robert Ferrell, Professor of Genetics at the University of Pittsburgh, who provided Kurtz with the bacterial culture found in his home.

The charges brought against Kurtz and Ferrell are usually reserved for those who are defrauding others of money or property – though “historically” argues the CAE, “these laws have been used when the government could not prove other criminal charges.” In other words, these charges are more about the FBI saving face rather than punishing Kurtz and Ferrell of a legitimate crime.

In an interview with *indybay.org*, Carla Mendes, the spokeswoman for the Critical Art Ensemble expressed her frustration with the way the criminal system had failed Kurtz and others like him: “There is no legal way to stop huge corporations from putting genetically altered material in our food. Yet owning the equipment required to test for the presence of ‘Frankenfood’ will get you accused of ‘terrorism.’ You can be illegally detained by shadowy government agents, lose access to your home, work, and belongings, and find that your recently deceased spouse’s body has been taken away for analysis.”

A trial date has yet to be set; and if convicted, both men face up to 20 years in prison. For more information, or to donate to Kurtz’s legal fund, visit the Critical Art Ensemble website at [www.caedefensefund.org](http://www.caedefensefund.org).

*org.* –Audrey Gagnon

*SOURCES:* *Adbusters*, [www.caedefensefund.org](http://www.caedefensefund.org), [www.guardian.co.uk](http://www.guardian.co.uk), [www.indybay.org](http://www.indybay.org), [www.tribnet.com](http://www.tribnet.com), *USA Today*, [www.wirednews.com](http://www.wirednews.com)

## House Refuses to Curb Patriot Act

IN JULY 2004, the House of Representatives voted down an amendment blocking funds for Section 215 of the Patriot Act. The amendment, which needed a majority to pass, stalled with a vote of 210-210 after House leaders kept the vote open for an extra twenty-three minutes after the normal fifteen minute window expired.

Proponents of the change came from all areas of the congressional spectrum, including the bill’s sponsors, Representatives C. L. Butch Otter (R, Idaho) and Bernard Sanders (I, Vermont). Despite having bipartisan support, the amendment was shot down by a whole-heartedly partisan effort. While Democrats in the House chanted “Shame, shame,” Republican House leaders circulated, carrying out the wishes of President Bush, who threatened to veto the entire appropriations bill if the amendment remained in it.

Many sections of the Patriot Act, passed almost unanimously following 9-11, are now being scrutinized by Congress, which failed to read it with a critical eye at that time. Among these is Section 215. Section 215 gives the FBI the power to: “make an application for an order requiring the production of any tangible things (including books, records, papers, documents and other items) for an investigation to protect against international terrorism or clandestine intelligence activities.”

Though it is not explicitly outlined in Section 215, the Patriot Act means the FBI has the power to request the files of library patrons. For this reason, librarians around the country decried the passage of this provision, and refuse to this day to participate in any searches of their files. Some community libraries, such as those of Santa Cruz, Ca., have even gone so far as to destroy all of their computer logs to prevent them from going to the FBI.

On July 8, everything seemed to come together so that Congress would repeal Section 215. The outcome of the vote, however, turned at the convenient release of a memo stating that a known terrorist used a computer in a public library. That memo, as well as the extended voting time, was enough to cause ten representatives to change their “yes” vote to a “no.”

Despite this setback, it seems that the Patriot Act may be on its way out, as more and more citizens and politicians realize its full scope. Many sections of the Act are scheduled to “sunset” at the end of 2005... that is, unless the Republican-controlled Congress renews them. –mordechai  
*SOURCES:* *American Library Association*, *The Baltimore Sun*, *The Buffalo News*, *Newsday*

## ID Required

AS WE LEARNED in grade school, our names can hassle us. If you’re Christened Dick, or, as was the case with one girl I once knew tangentially, Shithead (pronounced “sha-THEED”), you might not want just anyone privy to that info. However, according to a 5-4 Supreme Court decision in June 2004, refusing to reveal your name to a police officer can, in and of itself, land your cagey ass in the lockup.

According to a 1968 decision, police may briefly detain anyone on “reasonable suspicion of wrongdoing,” without meeting the higher standards of probable cause. Nevada cattle rancher Larry Hiibel

challenged the constitutionality of a state law requiring him to ID himself during such a get-together, and fought it all the way to Washington. Hiibel's side argued that the statute violates the Fourth and Fifth Amendments, providing freedom from unreasonable search and seizure and self-incrimination, respectively. Justice Anthony Kennedy, writing for the admittedly slim majority, did not concur.

Twenty states have laws similar to Nevada's. Of course, if you live in one and want to make like the caricatures on Cops, you can always say your name is "Bill," not carry a wallet, and leave it at that. That should go well. —Emerson Dameron

SOURCES: [www.dailystar.com](http://www.dailystar.com), [www.unknownnews.net](http://www.unknownnews.net)

## Mock Away

THE TEXAS SUPREME COURT has affirmed that political satire is a protected form of free speech – even if the material is not clearly labeled as satire or attributes false quotes to real public officials.

In 1999 the **Dallas Observer** printed a satirical article titled "Stop the Madness" about the arrest of a 6-year-old girl for a book report she wrote – intended to mock the real detention of a 13-year-old for writing a violent-toned essay. The article included false quotes attributed to the Denton County district attorney and the judge who oversaw the case. The attorney and judge filed a libel suit against the paper.

The duo claimed their reputations were damaged because many readers mistook the satirical article as being true. However, Justice Wallace Jefferson noted that there were several clues to the article's falsity, including outrageous quotes, an unorthodox headline and photo, and the silly-named religious group God-fearing Opponents of Freedom (GOOF).

The court held that the spirit of the First Amendment protects speech that ridicules public officials, and that the article was not written with "actual malice." (For public officials to win a libel case, they must prove actual malice was intended.)

"The very purpose of satire is ridicule, but this does not make it a sort of second-class speech under the First Amendment," Jefferson wrote in the court's findings.

SOURCE: [Law.com](http://Law.com)

## Zine News

BRENT RITZEL, PUBLISHER of **Zine Guide**, the massive annual directory of zines, and **Tail Spins**, a music and pop culture magazine, has filed for Chapter 7 bankruptcy.

In a post on [alt.zines](http://alt.zines), Ritzel said:

"I tried everything imaginable to avoid this and of course, filing for bankruptcy was the last thing I ever wanted to do, but the massive personal losses I have suffered at the hands of these publications were on the verge of completely overwhelming any possibility of me ever leading a normal life again. Each issue of **Zine Guide** required over 5,000 hours of work, and in my best year I was making about \$1.75 per hour for my efforts, and hindsight dictates that I should have probably given up my efforts back in 2002. But I didn't; I have always believed very strongly in the zine scene and didn't want to abandon what I considered to be a necessary and important publication, especially in the wake of the demise of **Factsheet 5** shortly after the release of our first issue back in May of 1998.

"With the great efforts of folks like Associate Editor Alicia Door (god bless her!), we did manage to get thousands of zines reviewed and listed for **Zine Guide #7**. But financially speaking, coming out with that issue would have expanded my personal debt into the range of six figures. All I have to offer are my most sincere thanks and apologies to everyone that has made an effort to support our efforts over the years, and also to relate that we are open for suggestions on what we can do with all the information that was gathered for what was supposed to be our latest issue. I am not going to attempt to sell the **Zine Guide** 'franchise' to anyone; I would never even wish that kind of burden on anyone (especially not asking them to pay for it), but maybe some creative solutions can be reached so that all the hard work that went into compiling all the information does not go to waste.

"Please keep in mind how difficult this result is and has been for me to deal with, especially after having devoted the last decade of my life to consuming, enjoying, analyzing, and above all, promoting zines."

The **Zine Guide** website has been taken down, and Quimbys (a bookstore in Chicago) recently held a sale of numerous zines from the **Zine Guide** collection. Ritzel can be reached at [zineguide@comcast.net](mailto:zineguide@comcast.net).

LONG-TIME ZINE PUBLISHERS clasp their long out-of-print copies to their chests and guard them with their lives. Newer zine publishers may have heard whispers about the beloved publication. If they're lucky, they paid more than 10 times the original cover price to get their hands on a copy.

For years, in quiet tones, we've talked about a mythological new issue, but we never really believed it would come.

But it has. It has!

A revised, second edition of **Crap Hound #5**: "Hands, Hearts, & Eyes" is being released by Show and Tell Press in January, with the brand new #7: "Church and State" to be released in the Spring.

But wait. The good news doesn't stop there – Show and Tell will follow these releases with revised and expanded re-releases of other **CH** back issues.

**Crap Hound** has page after page of imagery – taken from catalogs, advertising, clip art books, and other random and obscure sources – centered around a specific theme. Although at first glance the zine may appear to be a simple clip art collection, closer inspection reveals it is actually a work of art, a social commentary, an exploration of culture and history through line art. **Crap Hound** is edited by Sean Tejaratchi.

Chloe Eudaly, the proprietress of Reading Frenzy, said one of the store's many mottos is "if you want something done right, do it yourself." It's this philosophy that inspired her to launch Show and Tell Press; its mission will be to re-issue highly coveted and out-of-print titles and to showcase exceptional new artists and writers. Show and Tell will also be releasing a Reading Frenzy anthology later in the year.

To order **Crap Hound #5**, send \$10 to Show & Tell Press, 921 SW Oak St., Portland OR 97205. For more information visit [www.showandtellpress.com](http://www.showandtellpress.com) (a forthcoming website) or [www.readingfrenzy.com](http://www.readingfrenzy.com).

SPEAKING OF NEW ISSUES of long-treasured zines, in case you haven't heard there is also a new issue of **Murder Can Be Fun**. Even editor John Marr can't remember how many years it's been since the last issue of this pulp non-fiction zine about death and murder and

mayhem. Here's his announcement: "I have finally put out issue #19 of **Murder Can Be Fun**. The theme is music, the cover boy is the incredibly sick Spade Cooley (of whom you will be hearing much in the coming months), and my favorite piece is about a teenybopper getting crushed to death at a David Cassidy concert." For your copy, send \$2 to John Marr, PO Box 640111, San Francisco CA 94164.

**FACTSHEET 5** IS GOING to publish again! Wait, they really mean it this time! They really, *really* mean it!

Okay, maybe we're being a little snide, but *come on!* This is at least the third time since 2001 this group of folks has announced an upcoming release. And by this group of folks, we mean the guys involved with **Alternative Press Review**. We can't be more specific than that because the email announcements they've sent out recently have been unsigned, and no contacts are listed on the website ([www.factsheet5.org](http://www.factsheet5.org)).

In Spring 2001, Tom Wheeler, part of **APR's** editorial collective, announced he had taken over the **F5** franchise from one-time publisher R. Seth Friedman. He anticipated the first issue would be released by the end of the year.

That publication date got pushed back a time or two. A year passed with no news. Then, we heard from Dean Thomas that a new issue would be out by the end of 2003. Again, nothing came. (**APR**, by the way, hasn't released a new issue since 2002.)

**F5's** and **APR's** websites – overseen by Chuck Munson – have featured a continuously updated news blog. But the **F5** email newsletter has been silent for quite some time. That is until December, when an email came out seeking writers, reviewers, and contributors, and announced that **F5** would resume publication in Spring 2005. Another email followed soon after, stating, "We received a tremendous response to our call for writers, reviewers, artists, and contributors. Review material will start going out to reviewers right after the holidays."

The website says **F5** will be nationally distributed with a projected print run of 10,000+ copies and will be published bi-monthly. And that's about all we know. We've gotten no response to the email we sent to [factsheet5@comcast.net](mailto:factsheet5@comcast.net). No word if the publishers intend to honor former subscriptions – although Wheeler said in 2001 that they would, it has, after all, been more than five years since the last **Factsheet 5** was published.

If you're an optimistic sort, send your zines (or music or spoken word or videos or DVDs or books) for review to **Factsheet 5**, PO Box 6245, Arlington VA 22206. –Jerianne

## Santa Cruz Infoshop Eviction

A SCANT FOUR MONTHS after opening, the Santa Cruz Anarchist Infoshop was served a 30-day notice of termination of its lease in the Resource Center for Nonviolence (RCNV) building on July 5, 2004. The eviction was spearheaded by RCNV property manager Bob Fitch, who gave reason as the Infoshop's alleged violations of the rental contract, specifically that the Infoshop's presence overused the common space of the building and that the mostly punk clientele created an "unsafe space." It does not seem that the whole of the RCNV membership and staff supported Fitch's decision to oust the Infoshop.

The RCNV, an established anti-war non-profit group, operates out of its building at 509 Broadway and rents out office space to individuals and community organizations. Infoshop founders say that they were very clear with the RCNV when they applied for the lease that part of their use of the space would be as a lending library that would be open to

the public. The RCNV, however, cites excessive foot traffic as one of its complaints against the Infoshop. Fitch has also claimed that the body odor of the Infoshop clientele hindered his ability to rent out other units in the building.

Although Fitch has alleged having two pages of complaints and violations, he did not comply with the Infoshop collective's request to see a copy, nor was it clear who else in the building had issues with the Infoshop, as other renters in the building have denied making complaints.

The Infoshop collective was quick to release a press statement concerning the eviction notice, and when the word got out, two local newspapers ran articles about the dispute. The **San Jose Mercury News** and the **Santa Cruz Sentinel** both ran stories highlighting a clash of political philosophies and a lack of organization within the Infoshop collective.

Often (though not always), radical infoshops face ideological clashes with their landlords, even when the landlord is a liberal individual or entity. Specifically, lifestyle and aesthetic choices come into play when a "crusty" contingent of anarchists occupies a space in a cleaner, more "respectable" liberal building. It is also not uncommon for volunteer-run collective community spaces to face periods of disorganization, especially when the space is supported mainly by transient "traveler kid" groups. In his statement to the mainstream press, Bob Fitch did mention "a real absence of continuity of management," a common interpretation of the typical non-hierarchical organization of anarchist collectives, where there's no leader or board of directors with whom to negotiate.

Despite effort to convince the RCNV to reconsider, the Infoshop collective members in the end closed down the radical community space and put the anarchist lending library in storage. Although the collective does not have plans to acquire a new space in the near future, they hope that in time the Infoshop will rise again to serve the radical community of Santa Cruz. –artnoose

*SOURCE: [santacruz.indymedia.org](http://santacruz.indymedia.org)*

## Denver Zine Library —UPDATE

THE DENVER ZINE LIBRARY has moved into a new home: The Other Side Arts, a non-profit art space at 1644 Platte St., in downtown Denver.

As we reported in **Zine World** #21, the library had been located behind the rented home of Kelly Costello and Jamez Terry, and had received a cease-and-desist order from the City of Denver for breaking zoning laws. Originally, Costello and Terry had appealed the order and were supported by their neighbors and their landlord. However, they ultimately decided it was unlikely they would win the appeal, so they decided to find a new home for the library's 5,000+ titles.

"In the end, moving the library was an excellent decision," the organizers say on the library's website. The new home "is much more public than the old location." The library's new mailing address is PO Box 13826, Denver CO 80201, and its new website is [www.denverzinelibrary.org](http://www.denverzinelibrary.org).

Readers who have or hear news of interest to the zine or DIY community are very cordially invited to drop us a line and let us know! We welcome clippings of zine-related news from the mainstream press, from other zines, from anywhere at all. Please write to News, c/o Zine World, PO Box 330156, Murfreesboro TN 37133, or email [news@undergroundpress.org](mailto:news@undergroundpress.org)



# LETTERS



All letters received are assumed to be for possible publication. We reserve the right to edit your letters for grammar, length, clarity, or just to make you look dumb. Write to: Zine World, PO Box 330156, Murfreesboro TN 37133-1056, or [jerianne@undergroundpress.org](mailto:jerianne@undergroundpress.org).

FIB is no longer located in Anacortes, Wa. It is now in Olympia. Please review this issue and let me know whether or not I should continue publishing **The FIB** or just quit wasting my hard-earned recycled pop-can money and your time. Oh, F.I.B. is an acronym for the island Anacortes is located on – Fidalgo Island's Beautiful.

–Jim Sharp, **The FIB**  
500 Eastside St. NE #15, Olympia  
WA 98506-4003

Yo, **Zine World!** Enclosed is a little piece of shit zine titled **Marginal Doodling**. It's my fucking zine. *PLEASE* review it (even if it's a really shitty review)!!!!!!

–Cecilia Schmitt, **Marginal Doodling**  
7200 Highland St., Springfield VA  
22150

Do you sell **Zine World** in Raleigh-Durham area of North Carolina?

–John C., via email

*Unless there's a Tower in the area that sells it, nope. But you can order a copy and get it sent directly to your mailbox.*

–Jerianne

Thank you for thinking of your past subscribers by offering a special deal. Although I won't be taking you up on your offer, I feel you deserve feedback as I respect what you're doing and what **Zine World** stand for. Two reasons for discontinuing my subscription:

1. At the time (the defiant teens – issues #13-18) **ZW** had such an irregular publishing schedule that I thought it was the signs of a capsizing publication. I figured each issue I received might be the last and couldn't rely on a regular delivery. I later realized the difficulties **ZW** and you personally were having, but it didn't assuage my concern over the unpredictable future of **ZW**.

2. My lifestyle has changed a bit. I no longer hoard mass amounts of things like zines and CDs on a regular basis. There

was a time a few years ago when I would voraciously plow through and issue of **ZW** and by its end would have ordered a handful of titles.

Regardless, I think your publication was wonderful, and I'm happy to hear it's still going strong. Assuming it still has a bias toward self-published and small press creations, I think **ZW's** existence is an important one.

–Nathan Thrailkill  
Ft. Collins, CO

In reference to the breaking free of Microsoft (**Zine World** #21), two items:

1. There is an excellent, high quality, feature-laden desktop publishing software called Scribus that runs on Linux. It's amazing and 100 percent open source and free. It is at the level of Quark or Adobe products. Info can be found at [www.scribus.org](http://www.scribus.org).

2. There is Java-based office software called Think Free Office ([www.thinkfree.com](http://www.thinkfree.com)) that is about \$50 for the most current version. However, I've found older versions at computer stores (like Micro Center) for only \$10. There's another non-MS alternative, although not free like OpenOffice.

–A.J. Michel, **Low Hug**  
PMB 1057, 112 Muir Ave., Hazleton  
PA 18201

*Thanks for the software tips! We'll definitely talk about the software available to run on Linux in part 2 of the article. However, Denny has never used dtp software, so it's great to have someone else's input there. I'm sure when the day comes that he convinces me to finally switch over to Linux I'll be using Scribus.*

–Jerianne

Keep up the amazing job! Please send me the latest issue.

–Bob Sheairs  
Westmont NJ

My name is Chad and I'm currently serving a 4-1/2 year sentence in the

Arizona state prison system for robbing \$ out of vending machines. I'm a total zine fanatic but right now I'm void of any zines at all. A friend sent me your address and I'm hoping that maybe you can help me out. I would love a copy of the most recent issue of **Zine World** if possible. If that's not possible, maybe your reviewers could scrounge up some of the zines they've reviewed and stick them in a big manila envelope and send it to me. Any help you could provide would be greatly appreciated.

–Chad Kochalka #153422  
Arizona State Prison Complex  
– Lewis, Bachman Red 5-B-4  
PO Box 3500, Buckeye AZ 85326

PS: I am a graduate of the University of Tennessee! I graduated in 1992 with a degree in Psychology!

*We get so many requests from prisoners for free zines, there's no way I can afford to fill them. We've got a pretty tight budget here. If you can pull together some stamps or have someone on the outside send some cash, I'd be happy to send you our zine. Or if someone else out there wants to become a prisoner sponsor and send in donations to cover prisoner orders, ditto. In the meanwhile, I'll print your address with your letter; maybe some kind soul with a pile of leftover zines looking for a home will send them your way.*

–Jerianne

PS: I'm guessing UT hasn't contacted you as an alumnus to help with recruitment, eh?

Loved the latest! I immediately quit my job, took to the bath, got out my highlighter, and began reading. I am sending quite a bit of my zine surplus to the various zine libraries listed. And you gave me a good review! Bonus – nothing to take for granted in your publication. I am not even going to mention the review was late because I am not a whiner, and by the time issue #12 comes out, I'm sure

you will review #11. No big! Keep up the good work! ... And thanks for lowering the price of your publication.

—Christopher Robin  
PO Box 1611, Santa Cruz CA 95061

Your comment about schools prompts me to suggest you need to address the root of the problem – teaching prevents learning, not common knowledge.

—Rev. Don Stevens  
Escondido CA

Greetings earth-bound samizdat epicureans! For a few years now I've seen your guide/zine listed in various publications, and I was just recently reading **The Match!** and noticed your mailing address yet again, and I thought I should really get a scribble hammered out and sent your way. By the way, I hope that all is well on your end of the spectrum. Odd times here.

I used to be a fairly regular partaker of the underground press. Though in the last few years it seems as though the field has thinned a bit, or perhaps I'm just not in touch with as many people any longer. I think that the whole electronic interface phenomena, the Internet, has drawn some people away from paper and staples publishing. The last time I was looking into the underground scene, **Factsheet Five** was still chugging along with Seth Friedman and Co., but he came out with that book, and that's the last I remember. Next time I wrote to **FS5** I got a dead mail address. Those old PO Box #s have some legs, and it's a shame nobody was able to salvage that one. I wonder how many returned letters that one produced (or is still producing?) after Seth closed shop.

... Here in prison most of the reading material is not too unlike what you'd find in any mall bookshop, or Wal-Mart: just ephemeral, slick glossy crap. You would think that being outcasts of society, we'd gravitate towards the nonconformist type

of publication, but the opposite pretty much holds true for the vast majority of the people in here. Let's see, I just saw **Maxim, FHM, True Story, US News and World Report, Playboy, and Rolling Stone** all pass through. While **Rolling Stone** has some good reading every so often, for the most part it's pop culture at its worst. What I seek is the raw literature that has not been filtered and approved by some corporate jackass! But you won't get that in most mainstream outlets, you have to plunge into the alleyways, the side streets, and dig around a bit.

Actually, I have found a few gems here and there in my journeys through the odd address. I have actually met a few people I correspond with as well, which if you really think about it is fairly odd in these times. Who even writes letters any longer? I joke around that people in prison are the last repository of letter writers left in America. You would be surprised at how many people ask for my e-mail address! I always get a grin from that one.

Here soon I should be reclassified to a less restrictive classification, and I'm looking at taking one of the printing trades they offer. I'd like to get my own press one day and do a little publishing. But I'd like to get some knowledge under my belt, and some hands-on experience while I'm able.

... I guess I just wanted to write and let you know there are still some people out there who are into interesting publications, but who probably have remained in the shadows for years. I'm one of those persons. You guys, and gals, take it ez, and keep on keeping on.

—Tim  
Lovelady TX

Neil Edgar, creator of **Obscene Emission** and **Wiener Society** zines and cofounder of the **Fanorama Society Prisoner Zine Distro** (and my #1 boy & partner in DIY thought crime) was

recently shanked in the neck. 11 stitches and a sexy new throat scar later, he finds himself in the hole with nothing to do, with nothing to read. He asked me to spread the message that he would love some zines, especially those with a focus on brutal music but anything that's punk or DIY will give him a thrill as well...

He'll be immortally grateful and review your stuff in an upcoming ish of **WS** or **OE** or **Fanorama**...

Plus any old fans or comrades are encouraged to shoot a few words of solidarity his way.

His new mailing addy is:  
NEIL EDGAR K-61832  
C-13-202, PO Box 409000  
Ione, CA 95640

Thanks in advance for taking the time to read this and for reaching out to a queer punk prisoner who has inspired a generation of prisoner zinesters with his brutal tales of truth & transformation.

In solidarity,

—REB, Fanorama Publishing  
109 Arnold Ave., Cranston RI 02905

The concept of fair use allows students, artists, journalists, and others to borrow and quote from copyrighted material without permission if they are doing it for purposes like commentary, parody, or news reporting. But copyright owners – especially corporate ones – often send threatening “cease and desist” letters to those they think are violating their copyrights or trademarks. To research how well fair use is actually protecting artists, journalists, webbloggers, and others, the Free Expression Policy Project has been analyzing a database of cease and desist letters put together by the Chilling Effects Clearinghouse ([www.chillingeffects.org](http://www.chillingeffects.org)), a joint project of the Electronic Frontier Foundation and six law school clinical programs. Preliminary findings indicate that cease and desist letters sometimes,

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**EXTRA SPECIAL THANKS:** artnoose, Denny, Doug Holland, Fred Woodworth, John “Bud” Banks.

though not always, have chilling effects on speech that might qualify as fair use. Read more at: [www.fepproject.org/commentaries/ceaseanddesist.html](http://www.fepproject.org/commentaries/ceaseanddesist.html). The Free Expression Policy Project is a think tank on artistic and intellectual freedom at NYU's Brennan Center for Justice. Through policy research and advocacy, we explore freedom of expression issues including censorship, copyright law, media localism, and corporate media reform.

—Michelle Chen, Communications Associate, Brennan Center for Justice  
161 Ave. of the Americas, 12<sup>th</sup> fl., New York, NY 10013

If you download your Hotmail e-mail, prepare to pay. Microsoft wants \$20 a year from you. Soon, Hotmail will be free only if you visit Hotmail.com and read your messages on their website. Microsoft isn't spreading the news. I read about it in Woody's Email Essentials newsletter, [www.woodyswatch.com/email/archtemplate.asp?2-08](http://www.woodyswatch.com/email/archtemplate.asp?2-08)

At home, I download my Hotmail e-mail with Microsoft's own Outlook Express. When I read my e-mail at work or at a cafe, that's when I visit Hotmail.com and see the ads. I'm not willing to look at ads every time. When they start charging, I'll put \$20 towards my own site and get my e-mail there.

I'm still bitter about something Microsoft did back in July. I had my spam filter off, but Microsoft reset it to "Enhanced." Only after three weeks of

hearing "But I e-mailed you about it," did I figure out that my friends' messages had been filtered and trashed. I begged Microsoft Tech Support to e-mail every user an announcement, one of those that come from "Hotmail Staff," with the subject line "Attention: Your spam filter setting has changed." They didn't. However, if you visited Hotmail.com instead of downloading your e-mail, you saw a notice about your spam filter setting.

Thanks for your "Break Free from Microsoft" article in *ZW* #21. It convinced me I should do more than just drop Hotmail.

—J Martin, via email

I, unfortunately, haven't read zines for years (blame the Internet?) and picked up a copy of *MRR* recently to see what's up these days. Your resource seems like a good place to start. Thanks!

—Karl Schmit, Green Bay WI 54302

Thanks for the review of *biotropism* in *ZW* #20; it forced me to put it back in print when I might not have otherwise. And thank you for putting out one of the few review zines I can stand reading. (It's refreshing to see reviews that are *descriptive* and leave some decisions to the reader.

—ruth o-r

1256 W. Northshore, Garden Apt.,  
Chicago IL 60626

I would like to point out that there

is a prisoner involved in the zine scene, Douglas Dahl, who presents himself as a feminist to those he writes to, by telling you that he heard of you from me, and that, as inspired by the best feminist zine ever written (*Flashpoint* #2), he decided that he will make a feminist statement concerning how ridiculous it is that women shave. He soon asks for a picture of you, especially if you do not shave.

It is my opinion that he wants these photos to beat off to while he is in prison.

He seems rather sexist in the letters he has written to me (stating that when he gets out of prison he wants to "go to Brazil where women treat men right, unlike the women in America") and is definitely into porn.

If you get a letter from Douglas Dahl telling you that you should trust him because he is a feminist like Shannon and that *Flashpoint* #2 was great, *watch your step*. I have had two zine girls write to me telling me that Douglas Dahl had sent them creepy letters; he got their addresses from *The Whizzbanger Guide*.

I do not vouch for Douglas Dahl. He is not a friend of mine, nor do I believe he is a feminist.

—Shannon Colebank, Whizzbanger Productions  
PO Box 5591, Portland OR 97228

*Thanks for your letter of warning, Shannon. We did recently receive a couple of letters from Douglas. He had ordered a copy of our zine, but he paid by a check made to Zine World, so we had to refuse the order. He responded to our refusal with a letter (see our WOM section) about women and body hair, in which he made reference to correspondence with you and said that you agreed with his views. He stated "I was hoping to use your resource material to contact women who are natural, unshaven, to obtain their viewpoints. ... I am only doing research." Given your comments, I'd say he certainly does not sound on the level, and we will do what we can to spread the word.*

—Jerianne

HI ZINE WORLD! THIS IS ANDY FROM CRACKS IN THE WALL ZINE. HERE'S 3 BUCKEROONYS FOR YOUR LATEST ISSUE. THANKS A BUNCH AND ROCK ON!



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NOTE: Part 2 of "Throwing off the Shackles: How to Break Free of Microsoft," scheduled for this issue, was held to make room for post-election commentary. It will run in *Zine World* #23.

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# What Is Your Response to the Election? —and— What Should We Do Now?

## Grant Schreiber: "Think Positive"

There is no point in moping about the rapid end of the world. That would be defeatist. We must instead embrace our new destiny and find as many positive things as we can to keep smiling, no matter what. With Bush winning the Mr. America contest, the following positive points immediately struck me:

1) Finally there will be a government that will be in favor of well-to-do white men. No longer will wealthy white men feel the pinch of responsibility or hear any bad news about their excesses. They are to be loved, as they have always deserved to be loved.

2) The Pledge of Allegiance won't be edited. This is one of the issues that has been plaguing American thought for several years. Is the Pledge really a prayer or a more secular wish for the Almighty to make sure that no matter what we do, He will still find us cute and adorable? Now it is both so everybody will be happy.

3) Acting like a moral man is no longer required to being seen as a moral man. Lying, stealing, mass murder, general idiocy, and dangerous bullying are all okay as long as you tell people that you love Jesus. Once you announce publicly that you pray and that God talks to you, there isn't a law of man that can stop you. You can even run red lights and put fake stamps on envelopes once you announce your devotion to the Lord.

4) People who find homosexuality offensive will no longer be threatened with the prospect of marrying a homosexual. Because homosexual marriage will be outlawed, then homosexuals will no longer reproduce and there will be less homosexuals around to frighten and tempt straight white men in courtrooms and in Congress.

5) We can count on a dramatic increase in military parades, and a lot more American families will have the honor of having a war hero son or daughter buried in their hometown. As we spread Democracy throughout the Middle East and introduce the concept of Freedom to Latin America, we can spend hours and hours supporting our troops through a wide range of clever bumper stickers, ribbons, and American Flag lapel pins. And military funerals not only keep that special relationship with God close to mind, there's nothing more patriotic than your very own personal flag neatly folded and kept in a triangle wood box with a real glass viewing window.

6) Closing libraries and museums will save vital money. Libraries are socialist plots set to ruin the publishing industry, and it's high time to close them down. Nothing is for free. To think otherwise is to deny a Bible seller his rightful profit. Museums are elitist liberal distractions and not really set for the plain folks who make America great. As an added bonus, many large museums and libraries can be transformed into condos for the wealthier white men of the land. And great works of art really belong in corporate lobbies where everyone can see the price tag.

7) With labor unions, environmental restrictions, and lawsuits a thing of the past, we can successfully return the country to the heyday of its might, 1855. There will be no need to raise the minimum wage if children can enter the workforce at the age of eight or nine. And naturally, because kids can't work an eight-hour day, as that would interfere with their Bible studies, there would be no need to pay them the minimum wage either. Without all these silly governmental restrictions, business could feel safe bringing factory jobs back to this country and our economy would recover in record time.

8) Travel is no longer necessary. One can experience all the thrills of

living behind the Iron Curtain, (with spies and terrorists every-where), just by going about the daily routine. One no longer has to wonder what it would be like if the South had won the Civil War. All the danger, excitement, and let's face it – romance – of living in a third-world banana republic can now be enjoyed without leaving your favorite chair.

9) Denouncing people as enemies of the state has never been easier, and hours of fun can be had with a phone book and the speed dial button set to the nearest FBI office. Anyone can quickly become the most feared man on his block by sucking up to the local authorities and pointing fingers with abandon. With a little bit of gumption a petty quarrel can be turned into a full-scale, satisfying banquet of revenge. Every man a Caesar. Two fat, white thumbs up for giving the thumbs down to anyone who doesn't behave exactly like you.

10) And best of all, there are no drawbacks to any of this.

Grant Schreiber publishes *The Judas Goat Quarterly*. Contact him at 4422 N. Racine Ave. #3S, Chicago IL 60640 or [cavesofchaos@hotmail.com](mailto:cavesofchaos@hotmail.com).

## Ryan Mishap: WE'RE FUCKED

While I'm not a person who places my hopes for positive change in governments or the electoral process, there is an awful lot to be depressed about after the recent United States election. The Mass-Murderer-In-Chief, George W. Bush, and his coterie of maniacs hell-bent on world domination won the election as U.S. voters gave the middle-finger to the rest of the world. There's plenty of election analysis and condemnation of U.S. citizens' compassionless conservatism out there, so I want to talk hope. First, let's be bleak.

We were fucked anyway. No matter who won the U.S. presidential election, which white man got elected to office, or what anti-gay vote passed, our society is still on a suicidal path. While it would be nice if everyone suddenly became enlightened and all warm-fuzzies, we still live in a racist, patriarchal, and over-consumptive culture of industrial capitalism. This civilization imports wealth, environmental resources, and the products of exploited labor while exporting militarism and weapons, neo-liberal economic death policies, and poverty. As author Derrick Jensen said at a talk I attended a couple years ago: we're fucked. We're not going to save the world. The systems are in place and civilization speeds on towards destruction no matter what we do. I know how that sounds, especially to those of us who are comfortable and enjoying the quality of life here. If we ignore it, nothing changes. If we accept it, then we are still doomed. Jensen also said something else, though.

Life can be really, really good.

Many people wonder what we can do, as post-election paralysis takes hold. I would have given the same advice prior to the elections as I give now: do what you can do. Do what you are capable of to help make your life and the lives of others really, really good. I'm not mainly talking about comfort and fun and material things, but connection and community and mutual support.

There are hundreds of organizations, groups, political parties, movements, and ideologies that will tell you what you should do. That's fine if one works for you. Stopping Bush and Co. or corporatized government would require a mass movement. But mass movements are unwieldy and prone to authoritarianism. Opposition groups also tend to utilize shame and guilt to motivate (coerce) their members. We all tend to think big, focusing on huge spectacles like the election or dreaming of huge, sweep-

ing changes like revolution. Ok, but you can't wrap your arms around those. We forget about our neighbors, our friends, our commun-ities. I can't stand in Fallujah, but I can volunteer at the local foodbank or support a friend going through a difficult time. I can't end racism, but I can take a look at myself and speak up about what's going on. Mass protests in the streets are wonderful, but so is helping out with your friend's kid.

I derive my hope for positive change from small-scale interactions and through supporting the communities I'm a part of. It's the letters of friendship I write to people in prison and the ones to their jailers making demands. It's these zines that travel around the world sharing our lives and giving lie to nations' borders. Of course I struggle with depression prompted by the suffering and domination I see around the world, but I've only been around for thirty years while oppression has existed for thousands. Every act of opposition or compassion is an action I'm not supposed to take because it undermines the whole rotten order.

I believe in the politics of felicity, to paraphrase Marilyn French. I see hope in the communication we exercise through zines, the sharing of our lives and experiences. Hope in supporting each other and our communities. Working for joy, compassion, and against alienation. Life can be really, really good, don't you know, so let's start living it, sharing it, and recognize that every little positive thing we do snatches power away from those in control. Every act of kindness and solidarity and defiance screams "NO!" to those in power who worship death. What can we do? Anything we can.

Look, 55 million people supposedly voted for Bush Jr. There are around 275 million people in the United States. I'm not going to let a minority of Christian whackos and narcissistic nationalists stop me from hoping for a better world. I already knew those people were there before the vote. Me and my communities, friends, will keep on keepin' on. I can see the hope and fire in your eyes.

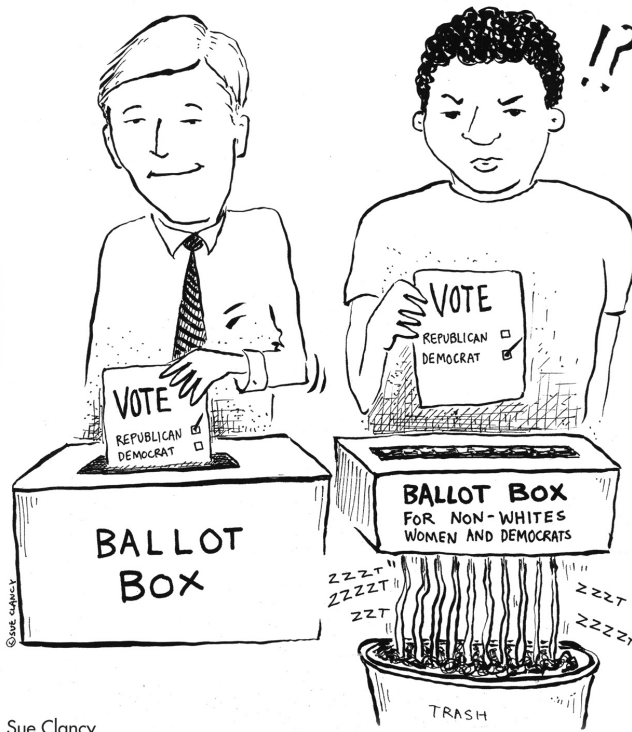
There's a quote from David Watson that I paste on the first page of my zine every issue:

*Maintaining human decency in the face of whatever comes, affirming a kind of moral and ethical coherence, preserving memory, defending human personhood and all the interconnectedness of the phenomenal world — these thin reeds are all we have. By articulating a coherent refusal of capital and the new megamachine it generated, those who question the grid, the state, and the world they require may make a small opening for others to follow, encouraging practical responses as well as the communal solidarity that represents our only hope for survival.*

While 11:55 may be the time on the clock, all we have is right now. Ryan Mishap publishes *Mishap*. Contact him at PO Box 5841, Eugene OR 97405 or mishapzine@yahoo.com.

### Susan Boren:

After reading endless reports about rigged voting machines and voter suppression in Florida and Ohio, I couldn't avoid the conclusion that the election was stolen. The Republicans now control the federal government, and the election's lasting impression on me, especially after Senator Kerry's premature concession, is one of powerlessness and paranoia. And you know, it's not even the mounting evidence of vote-rigging that makes me so sick — it's the fact that the Democrats aren't loudly contesting the election results, even though disturbing accusations of massive fraud continue to circulate. Why? Why are they rolling over? And even more importantly, why don't the Democrats know how to bring a progressive agenda into power? It's maddening to invest even the slightest hope in them — soul-



Sue Clancy

killing betrayal is always lurking nearby.

What does this election say to me about our country? It tells me our country is asking for something it's not getting from politicians. What can we do? Well I'll tell you what I'm going to do. I'm going to redouble my commitment to my ideals, and I'm going to live my life as fearlessly as I can. When I look back on this evil time, I want to know I fought for what I believe in.

Susan Boren publishes *Clip Tart*. Contact her at PO Box 66512, Austin TX 78766.

### Bob Sheairs:

When Jerianne posted a call for opinions/rants about "what we can do" in light of the recent presidential election, I was moved to offer up my own views on the situation. It's become obvious that we are not only a country divided — both ideologically and on social issues — but also that there is a deep-seated fear that permeates the very fabric of our republic; a fear of the people and countries that

are opposed to our national opinion, and the actions that we take as a world superpower. I found my own opinion of the French, after the initial US backlash against the attack on 9-11 (including the beginning of the war in Iraq), to be sour, simply because they disagreed with our actions as a nation. The anti-French rhetoric was everywhere, but especially from our leaders and the media, changing 'French Fries' to 'Freedom Fries' and all that nonsense. And for what? Because the French government disagreed with us. "If you aren't for us, you're against us," that's the thought that was on the collective unconscious of the American public. And I believe that this sentiment is still alive and well in America's heartland. It doesn't make these "red states" stupid or uncaring, though. It makes them frightened, unsure, distrustful, and very, very human. That's why there was such a majority of support for Bush in the election — so don't glom onto hopes of some overwhelming voting Conspiracy Theory (there's sure to be voter abnormalities in almost every state, but I'd argue that errors were made for both candidates) — and that's where the most effective change needs to happen.

Someone in one of the online posting groups said (and I paraphrase), "How do you fight a 'War on Terror' since Terror is a nebulous term, has existed forever, and has no borders?" And it's true. The WOT is a never-ending cycle of reactionary-military-policy. It's a banner to stand in front of while giving a speech to the frightened masses. How do we change this? How do we reduce the fear and promote common sense? Well, one thing working for us is time: as time passes, people will naturally become less afraid and slip back into their normal routines. This can be countered, though, by the new Politics of Fear that both parties participated in (the Republicans being much better at it, though). If you are an active Democrat, push for less Politics of Fear, and promote more reality-based thinking. But, let's face it, we will *never* win a war on the abstract notion of Terror — we can kill and imprison terrorists, and we can strong-arm the individuals who fund them into not funding the terrorists anymore, but terrorism will always be a reality as long as there are ways to cause harm (something as easily acquired as a gun) and people willing to sacrifice their lives for a "greater" cause. America only makes itself a larger target when it openly "nation builds" against the will of a people who are having "democracy" heaped onto their heads. These nations will become a breeding ground, or at the very least a rallying symbol, for new terrorists. The more America "goes it alone" (even with the blessings of England and Poland!), the more we will be seen as a non-member of the world stage. I believe it was Salman Rushdie who said (to the best of my memory), "You do not defeat Saddam Hussein with bombs and missiles, you defeat him with ideas and commerce." And the statement remains

true. Even with Saddam in custody, the unrest in the region continues, not because of his influence, but because of the lack of desire of the people in the region to simply allow the US Government to enter their country and set up shop. An influx of ideas and goods should have been the seeds of Saddam's demise, just like in the final downfall of the Soviet Union. The Capitalism ideal, even with its non-stop consumerism, allows for the most freedom in a controlled environment, and people respond to it. Heck, China, the last bastion of Communism, has acknowledged that the small, privately owned businesses it allows to operate are necessary for modern China to even exist!

So what can we do as zinesters? Our strength comes from the fact that we travel in enlightened circles and we have connections to other enlightened people in other countries. Use those connections to spread the word that not all Americans are supportive of the "nation building" coming from Washington. Write anti-WOT zines and send them free to the strong zine communities in Australia and the UK and Canada. At the very least, these small groups will know that America hasn't gone completely to the right, and perhaps there's a chance that a more moderate political outlook is just around the corner in 2008. I don't support any one political website. Actually, many of them are fronts for the new 529 PACs, which, in my view, are little better than the special interest lobbyists riddling the Washington landscape. But, if you do your research and feel strongly about any one group's stance on issues, the best thing you can do is send them some money. Money is one of the most powerful weapons in politics, and it seems that the more money a party (or its supporters) has, the better chance that party has of being elected.

There are no whole or simple answers to the overall problems facing America today. Fear and a retreat back into the 1950's mindset is currently what we're facing as a collective – so it's our responsibility as writers and creative minds to spread our views and plant the seeds needed to bring everyone back to a more open-minded, world-friendly, American society. *Bob Sheairs publishes Bob. Contact him at 30 Locust Ave., Westmont NJ 08108 or sheairs@hotmail.com.*

## Sunfrog:

Dig deep, people. We need a greater courage to face the next four years without fear.

For someone who rejects the sham premise of imperial democracy, I've spent too much time over the last few months cheering the contender, hoping that a clear popular sentiment would handily denounce and repudiate the warmonger and chieftain.

I've endured lectures from my more principled comrades who saw my capitulation as either a character flaw or symptomatic of a larger desperation. I've listened to others in my situation complain of the pathetic, sick humiliation they felt in the voting booth. We joined this game, and at least for now, we have lost. Our claims of legitimate rage over the last four years have been dealt a blow; today, it's not the meaningless figurehead that has meaning but the faith the grassroots shock troops proudly relinquish to him. In a razor thin, suspense-filled fight, considered by many to be a credible and calculated triumph of the American system and spectacle, the selection process tilted towards the Bush regime. But even more than that, the well-organized and well-funded right wing of the continent confirmed its zealous hatred of human diversity and horizontal freedom.

What can we do to resist? What can we do to fight? If there are people in the streets to dispute this defeat of the lesser evil, where is the rage about the next attack on Fallujah?

The enemy feels vindicated in its visionary pursuit of end-times evangelical warfare, and the sober fundamentals of a fundamentalist, neo-fascist regime are guns, their god, and a hatred for gays. Why do we need to fight for our right to fuck whom we want? How fierce must we be to match this hyper-moralist hypocrisy? From the sovereign outposts of our parallel universes, we must reload and rethink. An anti-hedonist demon is loose in the woods of my red-state Babylon. Like a rogue canine, their inverse trickster trumps my decadent hoodoo defiance with a theocratic theft of truth.

Today, I mourn a major defeat in the emotional psychology of spectacle, in the symbolic trenches of the culture wars. Without apology, I affirm the free sexuality of all humans, especially of all queers everywhere. I oppose the neo-slavery of workers in the global south and the further wars of

conquest against already colonized peoples. I reject white supremacy and refuse the subordination of women. I affirm an ethic of total non-cooperation with tyranny.

*Sunfrog is editor of the Fifth Estate. Contact him at PO Box 6, Liberty TN 37095 or fifthestate@pumpkinhollow.net.*

## Harry & Helen Highwater:

Let's get straight to the point: The Bush administration is filled with nuts and criminals, nutty criminals, and criminal nuts. Of course, most politicians on the national scale are at least a little bonkers or corrupt — it's a given, if you see yourself as empowered to write laws millions of people must follow or face arrest. But the Bush administration presents a unique, vivid danger to freedom in America.

Bush and his cohorts hate freedom, with a passion. This is the underlying message behind almost every policy decision they've made. It's not just their disinterest in civil rights, women's rights, and common sense. It's not just the infamous PATRIOT Act, which gives police unprecedented powers to snoop into your personal affairs, without any warrant or reason. It's not just that the Bush gang has misappropriated America's military might and killed enough Iraqis to fill dozens of toppling World Trade Centers. It's not just that they disregard the Geneva Conventions and America's Bill of Rights, or that Bush says God speaks through him.

They're killing democracy in America. In 2000, to take power, the Bush campaign sued *to stop votes from being counted*. Republicans won several races in 2002 and now Bush has been "re-elected," despite late polls and exit polls saying otherwise. Evidence points to mysterious "voting machines," manufactured by outspoken Republicans, machines with Grand Canyon security holes that let vote totals be tweaked until the right candidate wins.

But you won't read or hear about this in the mainstream media, unless it's with an anchorman's chuckle about tin foil hats and who shot JFK.

Them's the facts, and the question is asked: What should we do about it?

Practically speaking, there's not much we can do, when every principle that made America great is flushed down the toilet by an administration that's stolen the White House twice. We can't topple these criminals through votes, when the votes aren't counted and the news isn't reported.

What we *can't* do is sit by and do nothing.

So what's the answer to Jerianne's question, *what should we do?* We can challenge the Bush gang's legitimacy through our one remaining weapon: The truth. Tell the truth, to anyone who'll listen.

Put it in your zine. Say it on-line. Write letters to the editor. Wear a button or t-shirt. Buy a bumper sticker. Tell friends and neighbors, co-workers and strangers on the bus, that the Bush administration is criminal — charlatan, not Christian, and a greater threat to America than Saddam Hussein ever was.

A lot of people won't listen, but some will. And anyone who listens with an open mind will be receptive to the facts. When you reach someone, tell them to tell others. At some point, when the truth is whispered widely enough, it won't matter what the newscasters say or won't say. The truth will take on a life of its own.

Take some time off to watch sit-coms, play Bingo, or drink beer once in a while, because wild-eyed fanatics make a lousy first impression. But spread the word when you can, and you can spread the word today. Don't let it go unspoken, when your government is stolen and your freedoms are whittled away.

And if you don't understand or don't accept what crimes, what theft, and what whittled freedoms we're talking about, then you're part of the problem. Please, spend an hour or two researching the facts. Is that too much to ask, for your country? Any library will have a wide selection of books by former Bush administration officials who've developed a conscience. Or if the library scares you, go online and Google "Bush lies" or "Bush crimes."

Be skeptical of what you find, always — but don't tell yourself lies like "It can't happen here," because it can happen here. It is happening here. *Harry & Helen Highwater publish the website unknownnews.net. Contact them at PO Box 1333, Madison WI 53701 or unknownnews@myway.com.*

## Gianni Simone: Some Horrible Truths

I recently read several articles about the US presidential campaign,

both before and after George W. Bush was re-elected, and I noticed a couple of interesting things that some of the authors of those pieces apparently didn't think about. Most of them, by the way, were against Bush.

Many of them (e.g. Helen and Harry Highwater of [www.unknownnews.net](http://www.unknownnews.net); Ted Rall in his column that appears regularly in the *Japan Times*) wrote long lists of all the bad things that Bush and his team had done in the last four years. After the election, Rall even commented (in "Confessions of a Coastal, Cultural Elitist") that, "By any objective standard, you had to be spectacularly stupid to support President George W. Bush." This comment, of course, implies that what Bush has done until now must be seen as something bad. Well, think again.

The first horrible truth to be learned, in my opinion, is that what is black for me can be white for someone else. I became aware of this when I was a college student and shared an apartment with my best friend. We never talked about politics. Then one day I said something bad about one of the many useless tiny Italian conservative parties of the time, and my friend objected to my words, adding he had voted for it. I was shocked. Until that time, I had been naïve enough to believe that being young meant belonging to the Left (at the time, the Communist Party was the second political force in Italy). I couldn't possibly imagine how my friend or any other college student could support a bunch of corrupted thieves and liars. Now, after many years and especially after Silvio Berlusconi (another thief who should be in prison right now) has been chosen twice as Prime Minister, and has proceeded to methodically sink my home country (yes, having a bad bad man on top of the government is not a unique American feature), I know that anything is possible. It's true, some people (many people, it seems) must be really out of their mind to choose this scum as their leaders. After all, not few Italians justified their choice by saying that because Berlusconi was already immensely rich, he couldn't possibly steal the taxpayers' money... But who are we to say that we are right? Who says that abortion (killing innocent babies, for Christ's sake!) is a good thing? Who says that gay people (them bloody faggots!!!) have the right to marry (how disgusting! God help me!!). Iraq had nothing to do with the terrorist? So what?! We did them a favor to bomb them and liberate them from Saddam Hussein (those ungrateful infidels...). Rall calls these people stupid because "72% of those who voted for Bush (...) believed that Iraq had weapons of mass destruction" and other irrefutable lies. Apparently he failed to understand that people, far from being cheated, often believe just what they want to believe, and choose accordingly what or who backs their convictions.

(As an aside to this reasoning, I've noticed that somehow the conservative front always seems to be more united than the progressive one. All the groups and parties on the left side of the political spectrum seem to spend as much time fighting among themselves as they do to fight the "enemy." Not a clever move, really.)

One last thing I'd like to point out concerns what H. & H. Highwater wrote in "Rescuing America from Tyranny." For five pages, they wrote all the right things. Then right at the end, everything starts going to pieces. While trying to draw a comparison between today's America and the newborn country of 1776, they say: "We believe any principled patriot would ask President Bush (...) to do the only honorable thing – resign. And if these present-day leaders ran for re-election instead, we believe Americans of 1776 would reach for their muskets." Well, it might be that people in Europe are more cynical than in the US, and few of us still buy into the myth of the American Dream and the "fight for freedom," but even though I have to admit that I don't know many things about early American history, I believe that many of this country's founding fathers were more interested in their particular affairs than in the people's well-being. As for respecting other people's rights, you only have to think about the internment camps for the Japanese (or I should say, *American citizens* of Japanese descent) during World War Two, or the Witch Hunt against American Communists, to realise that the recent Patriot Act is just part of a long American tradition. Torturing people? How about all the Latin American dictatorships the US government – *any* US government – has supported? And of course I guess I don't even have to mention what America has done to the Blacks and the Native Americans before them.

All this said, I find President Bush only stands out because he has managed to concentrate all these things in few years, and hasn't bothered to hide his policies behind a smoke screen. God bless America. And the rest of the world, too.

*Gianni Simone publishes Call & Response. Contact him at 3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 226-0027 Kanagawa-ken, Japan or [jb64jp@yahoo.co.jp](mailto:jb64jp@yahoo.co.jp).*

## Bloody Mary's Cool Sister: Planting Seeds

The morning after Election Day felt like one big hangover. It was like a gray shroud covered everything. People on the bus were unusually quiet. All my co-workers, at least those who had bothered to vote, moped around like they'd lost their best friend. We kept hoping that Kerry would hold out for an Ohio recount, but no. By the end of lunch hour he had conceded.

*America, you are an ass, I thought. I'd worked so hard. I'd donated money. America, why couldn't you do the right thing?*

Later, I found myself thinking about a conversation I'd had at a party about a year ago. We were trying to figure out what was the last Great American Leftist Novel, the novel everyone read, not just English professors and hip people under 30. Our most recent candidates were *The Women's Room* and *Woman at the Edge of Time*. They came out when I was in high school — an embarrassingly long time ago.

I thought about all the "Great" American Right Novels produced since then. (And by "great," I don't necessarily mean good. I mean something that, for whatever reason, works, and touches something deep in a large number of people.) Most notably, there's the recently concluded *Left Behind* series. My ex-boss used to read them; people on the bus read them; even young boys at the barbershop read them. One of my friends, who is a manager at the local Borders, told me the hysteria surrounding a new installment of *Left Behind* was second only to *Harry Potter*. Now that's saying something.

If you truly want to find out just how terrified some people are, it's all in there. They're so scared, they're hoping for the world to end. No wonder they all voted for Bush. The thing is: I'm scared too. I worry about how things will be when I'm old. Will there even be Social Security? Will the buses still run? Will I be able to afford my medicines? But despite my fear, I do not wish for the Apocalypse. Like Prior in *Angels in America*, I want more life.

All those terrified people in the heartland aren't monsters (or red-necks, or Bible-thumpers, or idiots, or whatever pejorative comes to mind). Like it or not, they are our neighbors. Some of them are even our relatives. We have to live with them. We have to work with them. After all, they're half the voting population, and we all can't afford to move to Canada.

I spend most of my leisure time in an intellectual ghetto. I hang out with people who agree with me; I read poetry to audiences that agree with me; I write zines for people who share my views. I'll admit it. I can be lazy. It's easier that way.

But occasionally, I get knocked out of my comfort zone. Back when I was doing my first zine-novel thingy, *Sweet Jesus*, I did an issue on racism. It got more responses than anything I've written before or since. One of them was from a White separatist living in Colorado. We struck a up a correspondence that lasted several months. Mostly we argued. Somewhere in there it came up that I was Black. He was astounded.

"Why didn't you tell me just to fuck off?" he asked.

"Cuz you were a good sparring partner," I wrote back. "You could string together a decent sentence and although I *totally* disagree with your views on race, I get the feeling you're not a complete asshole."

"Y'know," said the next postcard, "you're really something. I'm going to have to think about this."

Well, I planted a seed. Maybe he changed; maybe he didn't.

Anyway: that's what I'm going to do for however long it takes to get things to go in another direction. In addition to writing zines, marching in demonstrations, reading poetry, doing art, and bugging the hell out of my elected officials (whether I voted for them or not), I will endeavor to plant more seeds. I will reach over the great divide to tell my story, swallow my pride, and truly listen to others. And maybe I can show them that we're not so different after all. It's a small, difficult gesture, but one that's sorely needed.

Real change happens one person at a time.

*Bloody Mary's Cool Sister publishes Etidorhpa and several other zines. Contact her at PMB 170, 40 E. Main St., Newark DE 19711 or [marybld@aol.com](mailto:marybld@aol.com).*

# reviews

## zines

**The2ndHand #13:** Short newsletter-type layout consisting of three stories, two of which I didn't get. The lone standout, "Graveyard Shift" is a well-written piece about working the 11-7 shift at an all night diner. "You Are In Desperate Search of Money" reads like the author pulled sentences out of a paper bag and strung them together, example: "Feed on choppy bodies, giving its memories musical-great sound that needed a name. Pizza delivers its voice." Huh? [free 4M :15] –Anu

**The2ndHand #14** (Summer 2004): This lit zine features short fiction, mostly by younger authors. Among their numerous ventures, including recent anthology **AllHandsOn**, the publishers have corralled a lot of quality writing. This edition contains two stories. Susannah Joy Felts' "Errol, Inland" is the standout, a subtle Sunday story about love lost, ongoing struggles, the limits of friendship, and the need to take a stand. Worth exploring to be introduced to largely unknown writers we should all know about. *PO Box 479045, Chicago IL 60647, info@the2ndhand.com, www.the2ndhand.com* [free 4M :08] –Heath

**6:30 Titty v1:** What's truly fascinating about this massive dream diary is the surreal, yet completely recognizable picture of Mike's waking life that emerges from his dream narratives. Clear, mostly non-interpretive recalling of dreams (complemented by a super-clean layout) invites the reader to dig through Mike's busy, half-submerged emotional life. The recurrence of imagery – especially media imagery – is an interesting sidenote, as well as the high school contexts that linger on long after graduation. Really, this is a remarkable achievement. *Mike, 3616 University Ave. #7, Des Moines IA 50311, squigtorch@yahoo.com* [\$5 80M 3:00+] –Susan B.

**66 Thousand Miles Per Hour #0:** Glossy, beautifully drawn comic weaves a complex narrative around art school wannabe Evie Pryce, two mobster hit men and supernatural fallout from an accident at the local street fair. It's hard to tell where the story is headed, but the execution is so good that I'll follow it anywhere. [\$5.50 36S :10] –Abby

**66 Thousand Miles Per Hour #1:** This slick, black-and-white comic book employs a small crowd of familiar characters to tell the story of an alien who abducts an entire town: houses,

streets, and all. These are well-known figures: the stoic, muscle-bound alien, the restless teenage girl, the dim-witted hitmen, the politician with a secret, and – perhaps most clichéd of all – the wise-counseling, angelic ghost of Joan of Arc. Also a little heavy on the exposition and subplots – I hope the next issue picks up the pace. *Michael Cavallaro, True Believer Press, PO Box 974, New Brunswick NJ 08903, 66kmph\_mail@earthlink.net, www.66thousandmilesperhour.com* [\$3.50 36M :20] –Susan B.

**AB #3:** All text, submission-driven zine "discussing how and where to live better and longer." Dancing in strip bars (living better?), using gliders for transport (get a bike, dude), discussions, reprints from **MRR** on children's clothing choices and on elections, herbs, zine listings, and more. Maybe I got a bad issue, but I didn't like this. It's choppy, confusing, and the comments of the editors fall right into those two adjectives. *Light Living Library, PO Box 190, Philomath OR 97370* [\$2 18S :23] –Mishap

**Adventures in Youth Work #1:** Focused on dating violence affecting young adults. Pieces on dating violence and YA fiction, prevention and analysis, "Embracing the Word 'Bitch': Transgressive or Oppressive?" and gender interaction in the context of the hip-hop generation/youth of color. While the writing is a bit choppy and assumes a level of familiarity with the subject matter/terms used in discussion, this zine was interesting and posed intriguing questions. I'd like to see a lot more zines from people involved in sexual assault support and prevention programs. Check it out. *Mariame Kaba, PO Box 608548, Chicago IL 60660, mariame5@comcast.net* [\$1 US, \$2 world, no trades, not ftp 28S :18] –Mishap

**Afraid of Boredom #1** is a disappointing teen-zine cliché. Primping girls struggle with body image and self-esteem; generic boys defy intimacy and authority in their "rebellious loose jeans." Other staples of teen angst include hormonal love poetry, bad jokes, philosophy ("Everything is a little cruel."), and lists. Oy. I don't have much interest in seeing issue #2 of this friendly, colorful zine, but then again, what do I know? I'm actually quite old and cranky. [\$1 12S :10] –Susan B.

**Afraid of Boredom #2:** Victoria's second effort shows off a color cover and a fun cut-and-paste collaged layout. It was inspiring to read

how she found the courage to give her zine to strangers. Read this light perzine if you want to make your own zine and find the thought a bit overwhelming; take your cue from Victoria and jump right in. Topics include: how to make a friendship box, Spring Break thoughts, poetry, and lip gloss recommendations. *Victoria Sweet, PO Box 2934, Cupertino CA 95015-2935, vrsweet385@hotmail.com* [\$2+2 stamps, or trade, ftp 22S :40] –Anu

**Alice in New York:** This is the first installment of a planned graphic novel. If the first proper book edition is intended to be 100 pages long, it will be a breezy read indeed. Beginning in 1989, this first issue covers Henry's arrival in the city, meeting his bed and breakfast hostess Carol, and initial fortuitous welcome to the Big Apple. I'm not overly impressed by Henry's page design or artwork – think a sloppy Matt Madden, perhaps – but this issue does feature several memorable moments. The opening vignette on an overheard conversation about love – and fortune – found, p. 9's sidewalk still lives, p. 21's lovely lust, and p. 24's call to "be smart despite yourself" all show promise. One to follow, perhaps. *Henry Chamberlain, 1545 NW 53rd St. #1, Seattle WA 98107, inkwellspring@yahoo.com* [\$? 28S :03] –Heath

**All This Is Mine #10:** A departure from its usual perzine format, this arts-and-crafts-themed issue is supplemented with a baggie of crafty treats: beads, paper fragments, comics, fun! Easy-to-follow how-to articles divulge the secrets of mobile-making, zippered pouches, and gold-leafing, plus there are recipes for envelope flap gum, snacks, and fancy personal-care products. All thumbs when it comes to crafting? Not to worry, the instructions are leavened with plenty of humor and encouragement. ("Don't mess up! I'm watching you!") C'mon crafters! Don't you deserve a little DIY luxury? *Sugene Mine, 5245 College Ave. #718, Oakland CA 94618, ATIMzine@aol.com, http://allthisismine.com* [\$5-\$6 sliding scale, no trades, not ftp, no back issues 40S :45] –Susan B.

**Almost Normal Comics and Other Oddities #1:** Any zine that includes "Fun Facts About Severed Heads" gets my attention. Who knew there were so many things to know about them? There are a ton of different comics in this zine; some are beautifully drawn while others are little more than warped-looking stone things, but all of them are fairly odd. The zine lives up

# About Our Reviews

In brackets after the reviews, you'll find three things:

- First is the price, postpaid within the United States. Prices for foreign delivery are shown, when known, after the American price. "\$?" means no price was listed.
  - "Age stmt" is short for "age statement," and it means you'll have to enclose a signed note saying something like, "I'm requesting this material for my own entertainment, and I'm over 21 years of age."
  - "Trade" means, if you send 'em your zine and they like it, you might receive a zine in exchange. There are no guarantees. If the recipient does not like your zine, you might get nothing.
  - "The Usual" means you might wrangle a copy of a zine just by sending a chatty letter or something handmade and/or wonderful (like your own zine!).
  - **ATTENTION PRISONERS:** We ask zine publishers to specify whether they give free copies to prisoners. If the review includes "ftp" in the pricing info, the publisher has *specifically indicated* he/she will send the zine free to prisoners; otherwise assume they will not. If the review says "no prisoners," the publisher has indicated he/she will not send any mail to prisoners.
- Then comes the number of pages, and approximate page size:
  - XS** = extra-small (mini, 4x5½ or so)
  - S** = small (digest-size, 5½x8½, or half-legal)
  - M** = medium (full-size, 8½x11)
  - L** = large (tabloids, or anything else noticeably bigger than 8½x11)
  - XL** = extra-large (broadsheets, big posters, full-size newspapers)
  - HB** = a hardback book
  - PB** = a paperback book
- We also list the time spent reading. Half an hour would be ":30," an hour would be "1:00," etc. We don't promise we've read every word of every zine, but we certainly spend longer with a good zine than a lousy one, so consider the clock a further clue about quality. *Caveat emptor, baby!*

## Ordering Zines

- Don't send checks. *Send cash.* If you're short on cash, send American stamps, but *no checks.* Zines are not businesses – **Stinky Litterbox** doesn't have a bank account, and neither does **Zine World**. *Send cash*, wrapped in a couple of sheets of paper, so the green can't be seen through the envelope.
- Sending coins sucks, but if you must send change, at least *tape* the coins to your note. In transit, loose coins rattle around and sometimes rip their way out of the envelope. Plus, they're a loud announcement to postal workers, the recipient's roommates, etc., "This person gets cash in the mail. Steal it!" If you're sending for something that costs \$1.50, just send two bucks, or send a dollar and a few stamps.
- Put your address on your note, not just on your envelope, and please mention that you read about the zine in **ZW** – spreading the word helps us get more zines to review next time. Also, many zine publishers have more than one zine, so be sure to say what specific title you're ordering: "I read about **God Awful Poems #20** in **Zine World**. Two bucks enclosed. Please send a copy to me *at this address.*"
- Some zines say they're free, but send a dollar you cheap bastard, or at least enclose a SASE (self-addressed stamped envelope) or an IRC (International Reply Coupon), available at the post office.
- Mail is sometimes returned if the name on the envelope doesn't match the name on the box rental contract. For best results, address your envelope exactly as listed *in italics* in the review.
- Postal workers are delicate souls, so if you're sending for something called **Drink My Piss** or **Fuck Off & Die**, you should leave such shocking words off your envelope.
- International borders are artificial lines, drawn by "leaders" to keep people apart. *Disregard them!* To send for zines from other countries, see the international postal rate chart on the back cover to find out how much postage is needed. It's generally OK to send American cash, but we've received reports that cash mailed to Argentine, Colombian, Mexican, Russian, Serbian, Ukrainian, or Yugoslavian addresses is often "intercepted" en route. IRCs might be a safer alternative.
- If you've paid for a zine and it doesn't promptly arrive in your mailbox, please be patient. Most zine publishers, between work, family, and other real life commitments, don't have as much time to spend on their zines as they might like. If you don't hear back within a couple of months, send the zinester a polite follow-up note, and if there's no reply a couple of months after that, let us know. We won't get your money back, but we will list the names of deadbeat publishers. *If there's a problem, we want to know.*
- Don't wait. Don't be late. Don't hesitate. Don't procrastinate. Send for some zines today!

## Send Us Your Stuff!

Our goal is to review as many zines as possible. We'll review just about anything self-published that comes our way. However, because our focus is on the underground press, we're less likely to review something mainstream enough to purchase a UPC, apply for a grant, accept credit card orders, have nationwide distribution, or run ads from giant corporations.

We also review books, but only if: it was written by someone active in the zine community; it is about zines, independent media, or publishing; or it is about issues/topics of interest to our readers.

*WE WON'T REVIEW ZINES if we can't find an ordering address or contact info.* Not all of our readers have Internet access, so *please be sure to include a mailing address* – not just an email address. If you want to protect your privacy, get a PO or private mailbox.

**BIG FAT DISCLAIMER:** It goes without saying that *every zine ever* published by *anyone anywhere* is an accomplishment to be proud of. Our reviewers try to tell you what they honestly think, however, and we *do* think some zines are better than others. If your zine gets a less than a rave review, that's only one person's opinion – no review reflects the official opinion of **Zine World**, and we always assign a different critic to the next issue of every zine. If you'd like two reviews of your zine, simply send two copies.

to its name. Very fun, worth checking out. *W.E. Elliot, PO Box 12822, Ft. Huachuca AZ 85670, flesh\_on\_bone@hotmail.com, almostnormalcomics.tripod.com* [\$3.50 US, \$4.50 Canada, no trades, not ftp, check/mo to W.E. Elliott, PayPal on website 97M :45] –Nicole

**Amnesty International House of Pancakes #1:** This is the debut issue of a young peace activist's perzine. Includes a dream analysis, a found picture, a five-page conversation on activism with his dad (who is also an activist), etc. Try the deciphering game; you might win a copy of the next issue! *Tristan, 1065 SE 6th Ave., Dania FL 33004, klausflouride666@hotmail.com* [\$1 US, \$2 world, or trade, ftp 18S :35] –Christine

**Anarchist Black Cross Network Newsletter** (Winter/Spring 2004): This newspaper-format collage newsletter aims to connect prison abolition activists together and "help embolden the idea of anarchy." The contents consist mostly of slogans, emails, and letters, plus an article taken from a website, a poem, and the addresses, websites, and goals of various groups. More researched articles would probably make this newsletter much more interesting. *South Chicago ABC Zine Distro, PO Box 721, Homewood IL 60430, chicagoabc@hotmail.com, www.anarchistblackcross.org* [1 stamp, or trade, ftp 8XL :30] –Christine

**Anarchist King of Alphabet City #2:** The most solid publication yet from Dada revivalist Andrew Octopus. His absurdly rough drawings have gained complexity, and his Burroughsian "cut-up" prose bleeds rare warmth. Not for the easily frustrated, but suggested to those who'd like a head start scorning the legion of hard-toking wannabes Andrew's bound to spawn. [:19] –Emerson •••SECOND OPINION: This rebellious artzine protests "linear expression and Newtonian ideas about geometry," with some success. Adventurous readers will be asked to follow spiraling, handwritten text; decipher ominous, interpretive passages; and ponder the significance of drawings obscured by overlapping imagery, murky backgrounds, and limited artistic ability. Intentionally and unintentionally, conventional thinking quickly dissolves inside this arrangement of random, meaning-rich symbols. It's like listening to an ecstatic, drug-induced monologue: "The revolution will be etherized!" *Andrew Penland, 149 Newfound St., Canton NC 28716, drfrankn1@aol.com, www.creativegoals.com/andrewoctopus* [\$2, no trades, ftp 40S :25] –Susan B.

**Anchorage Anarchy #4:** Anarchist zine that argues voting is a waste of time, emphasis on culture leads to harmful stereotypes and cultural relativism, and why it's inherently contradictory to both oppose the war in Iraq and support the troops. An 1865 essay by activist Josiah Warren advocates paying labor in rela-

tion to the disagreeableness of the work performed, so everyone would be motivated to work together toward the greater good. Pretty worthwhile, though nothing unexpected. *Bad Press, PO Box 230332, Anchorage AK 99523-0332, bbrigade@world.std.com, world.std.com/~bbrigade* [\$1 12S :40] –Abby

**Anderson Valley Advertiser v52#28** (July 14, 2004): This seems to be a summer of transition. Apparently, the **Advertiser's** publisher is moving and the weekly Mendocino County paper may soon have "north" and "south" offices, if not editions (the change isn't fully explained in this issue). Still, the paper remains as outspoken, personal, political, and smart as ever. Were every local weekly – small town, rural, and otherwise – this spirited and invested in its chosen community, the world would be a better place. Parts of this edition address local elections, cell phone towers, the dearth – if not death – of the Green Party, flag stealing, 4-H camp (a report written by a camper!), and the ever-encroaching northern California wine industry. Pay special attention to the letters to the editor, Charmian Blattner's column, Vine Watch, Off the Record, and the sheriff's and fire/rescue logs. If the **Arcata Eye** can publish an anthology, why not the **Advertiser**? *Box 459, Boonville CA 95415, subs@theava.com, www.theava.com* [\$1 12XL :12] –Heath

**Anti-Media #2:** Why does it seem like every person who works in a porn store writes a zine? Well, at least this one kept my attention – all four pages of it. The zine comprises three pieces: a bit on porn store sales, a semi-creepy piece about not going to the doctor after an accident, and some random rambling. The cool part is that a CD of Chris' cable access show is included (.avi format – use Windows media player to view). Lots of random goofiness abounds: a segment starring some plastic green army men, bizarre and funny animations, off-the-wall skits and the drink of the show (a cool animation showing how to make a Fuzzy Navel). The effect on the whole is entertaining; this guy has a lot of extra energy. Includes a homemade sticker. *Chris Miller, 59 Greene St., Pawtucket RI 02860, Jjape@yahoo.com, groups.yahoo.com/group/chrismillershow* [50¢, or trades preferable 4S + CD :07 + :28 for CD] –Anu

**Archipelago #2:** Seven short cartoon stories (plus a button on the back that is worth the cost by itself) tell of accumulating too much junk, an alien abduction story, a daydream that turns into the 9/11 nightmare, etc. My favorite was a one-panel cartoon of her dream house with such rooms as the quiet room, the anti-gravity chamber, and the geek room. It was fun to spend a few minutes with this zinester. I recommend it. *Sharon Furgason, PO Box 5735,*

*Astoria NY 11105, sharon@inkylagoon.com, www.inkylagoon.com* [\$1.50 cash or check 16S :10] –Tom

**Are We on Mars Yet?:** Okay, it's Daria and Jane, very weakly reprising their roles from the **Daria** cartoon. Gone are the extremely witty comments on mundane society, and we see Daria and Jane as absolute shills for Yul's ideas, which it seems he just stole from some random crack-pot website. Yul's style in drawing Daria and Jane is absolutely perfect, and he puts them in positions that would not have been on any character sheets, so I think he actually drew them, a plus in that column. *Yul Tolbert, PO Box 02222, Detroit MI 48202-9998, timeliketoon@mail.com* [free, or trade 12S :07] –James

**Autocaust:** "Beef." Thirty-four pages of pseudo-experimental ranting and half-thoughts in verse form: dark, whiny, apocalyptic, eerie, terse, pretentious, aggrandized, and non-stop. About as alarming and primal as a baby's crying in a packed movie theater, and twice as annoying. [? 34S :20] –eric

**Autocaust:** "Coincidence." Poetry journal which runs the gamut of tones from discontented to vaguely discontented. Some of it is actually pretty good, especially the poems by writers who use all three of their names. Nothing says sophistication like a middle name! *SevenTen Bishop, 710 N. Bishop, Chicago IL 60622, www.seventenbishop.com* [? 36S :40] –Dan

**Automatic Robotics:** "Revised." A playful amble into Damon's world of women, robots, and duck-dogs cursing at ornery teddy bears. In the moist, creamy center is a fretful tale about the dangers of hunting duck-dogs. Tastes like: roasted duck-dog. Don't ask me! Ask: *Damon Belanger, PO Box 311, Belmont CA 94002-0311, damonmother@hotmail.com, www.damonbelanger.com* [\$4 48S :13] –Jaina

**Baby Bloc #1:** Honestly, I believe that if you do have kids, you should continue to have a life and involve the kids in your own projects whenever possible. I think it's the liberal politics in this zine that I have the problem with, not the fact that these parents bring their kids to demonstrations. They did include queer-mom issues and also an emphasis on activism surrounding the School of the Americas. [12S :10] –artnoose

**Baby Bloc #2:** I have a certain amount of disdain for both hippies and babies, so be aware that I am not necessarily the best person to be reviewing this. It's a guide for radical activists with kids, featuring a couple of book reviews, a cute story about a toddler at a rally, some information on the legal rights of minors, and photos of children being used as protest props. If you find the phrase "there's room in our womb for revolution!" inspiring and empowering,

well, here you go. I, on the other hand, found this entire endeavor unbearably precious and smug. [12S :15] –Karlös

**Baby Bloc #3:** Interesting zine for activists “in a family way.” Tons of information here, whether it be about baby ladybugs, children’s role in labor activism or the health risks of tuna to low-income mothers. Karen Kirkwood’s stand-out, thoughtful piece on moral compromise and parenting makes it clear that these folks are doing more than putting combat boots on their toddlers – they’re working daily to raise responsible, self-actualized people. Also provides a list of other activist parenting zines. *Laurel Dykstra & Bruce Triggs, 449 E. 8<sup>th</sup> St., Vancouver BC V7L 1Z4, Canada, babybloc@yahoo.com, www.babybloc.org* [\$2, or trade for “mama zines,” free to parents in prison 12S :30] –Abby

**Band Aid Cancer #1:** Wow, this was boring. If I hadn’t been reviewing it, I surely would have given up before I was halfway through. Stu tells a tale of “weekend vagrancy” with excruciating detail and inscrutable handwriting. The story never really goes anywhere, never even ventures into analysis of the minutiae to which the reader is subjected. This probably serves as a good record for Stu, but I can’t imagine why anyone else would want to read this. *Frame of Choice Zine Distro, 240 E. Kline Ave., Lansford PA 18232, artcriminal@riseup.net* [\$1+2 stamps, or trade 30S :20] –Abby

**Barry Pago: Crime Scene Photographer:** Holy cow. And how. As always, Jamie’s delightfully dark depictions deliver a surprisingly efficient emotional effect. Blending Greg Cook’s anthropomorphic cartoonishness with Hans Rickheit’s ghastly gaze, this mini – complete with characteristic label-affixed covers – really packs a punch. A cyborganic penguin working as a new-school Weegee cannot contain his cannibalistic urges while his son – a frustrated photographer himself – also goes too far. The final six complete pages are absolutely priceless, contributing a catastrophic closure while pulling the heartstrings and providing a playfully pathetic look at the father-son dynamic. A real call to pause and wonder. *Jamie Tanner, 10 Ocean Pkwy. Apt. E15, Brooklyn NY 11218, jamieltanner@gmail.com, www.jamieltanner.com* [\$? 36XS :01] –Heath

**Batteries Not Included v11#4:** Long-running zine about sex and the sex industry has an interview with oversized bisexual Candye Kane, an article on Traci Lords, sex in the Dominican Republic, erotic tickling and more. Text only, no photos. *Richard Freeman, 513 N. Central Ave., Fairborn OH 45324, BNI@aol.com* [\$3 ‘though furreners need to send \$4,’ checks ok to Richard Freeman 12M :15] –Tom

**Beatlick News vII #21:** Useful networking tool for performing poets living in the Nashville

area, presented in glorious desktop newsletter format. There’s creative writing galore in this upbeat publication, but most of it only reached out to me superficially ... with one notable exception. On the subject of books, Barry Alfonso writes, “–without prompting, they whisper their contents when left alone too long. They make a claim on those of us who can hear them.” Uh, this has actually happened to me ... many, many times. *1404 Bright Sky Court, LaVergne TN 37086, beatlickjoe@yahoo.com, publishingpamela@yahoo.com, www.beatlick.com* [\$? 16S :20] –Susan B.

**Becalmed** (one shot): A color photocopied or laser-printed edition, this is a DIY catalog and program for Russell’s MFA thesis exhibit at the Art Sinner College of Design in Pasadena. Combining photographs of tomb archways, distressed walls, cloudscares, facades, and found objects with appear to be three sections of found text or original writing, the digest doesn’t do much to share Russell’s skill or validate his overall vision. More meaningful if you experienced the exhibit, I’m sure. Fingers crossed he got his master’s! *Christopher Russell, 745 Maltman Ave., Los Angeles CA 90026* [\$? 12S :01] –Heath

**The Beginning:** “and he seemed like such a nice boy.” I actually really like the layout of this comic zine, and the story – tales of a 20-something with sometimes sketchy housemates – isn’t bad, either. The only thing that I don’t like, in fact, is the pervasive use of “alternative” spellings (kewl, friendz, etc.). I find it distracting, and I wonder if it would affect the content of the zine to change the writing style that much. *Rio, PMB 25, 898 S. Van Ness Ave., San Francisco CA 94110* [\$? 16M :20] –artnoose

**The Bet:** Quick mini-comic about two strangers who meet outside a restaurant’s bathrooms and make a bet on which one will come open first. The embarrassment this causes leads me to think it could be based on a real experience. Cute and funny. *Mark McMurray, 71 W. 33<sup>rd</sup> St., Bayonne NJ 07002, joikmeister@hotmail.com, mark.mcmurray.de* [50¢ 16XS :03] –Jerianne

**Big Fag #1:** Meandering musings on the nature of tattoos, growing into a different person, crushes and relationships alike, and a rant against the metrosexualization of “straight boyz” are made more immediate by the fact that this unbound zine solely consists of twelve run-on sentences. Pictures of tattoos break up the mono-spaced text, but I still found myself having to take a big breath every few minutes. Don’t let the title (or beautiful woodblock cover) scare you away. *Inquisitor Mediarama, PO Box 132, New York NY 10024, bigfag@inquisitor.com, www.inquisitor.com* [\$2 32XS :35] –Andrew

**Big Hammer #7:** A quality poetry zine with a wide variety of contributors, all somehow touching on the subject of laundry. The poetry is edgy, accessible, and easy to lose yourself in. Lots of great imagery and storytelling in a selection of different voices. Nice color cover. Something for everyone. Read this while doing your own laundry. *Dave Roskos, PO Box 54, Manasquan NJ 08736, iniquitypress@hotmail.com, iniquitypress.com* [\$5 65M :50] –Anu

**Big Pinch World #1:** This perzine’s title is lifted from a Bukowski quote and makes reference to an embarrassing moment in the author’s childhood. It’s an engaging selection of personal writings concerning the author’s dying father, deceased friend, and a scary tornado experience. The fact that the author is past post-adolescent awkwardness lends a certain maturity to his writing. I also liked the photos and school report cards included for literary ambience. Recommended. [:20] –artnoose  
•••SECOND OPINION: Randy calls his zine “an amateurishly produced, poorly focused, stapled-together mess,” and, really, he’s being a bit hard on himself. There’s some lovely writing here, notably in a rambling but genuinely moving story about his father. But I can’t help thinking that his self-deprecation is really a self-fulfilling prophecy, because I feel that if he focused more and trusted himself more, he could really have something. Until he does that, though, what he has is a near-miss. *Randy Osborne, PO Box 1912, Mill Valley CA 94942, randyosborne@hotmail.com* [\$2, “or fair trade” 25S :17] –Steve

**Black Velvet #39:** A slick fanzine from the UK devoted to good old-fashioned rock and roll that will soon be celebrating its 10<sup>th</sup> anniversary. This issue includes interviews with Thursday, Ashba, and Lostprophets. The bulk of the zine is devoted to reviews of CDs, band demos, concert DVDs, and live performances. Most of the reviews are positive, but that’s because editor Shari Black Velvet would rather not waste precious space on things she doesn’t like. Even though most of the bands featured were not my cup of tea, I could clearly recognize the passion and effort that went into this zine. If this kind of music is your thing, this is the zine for you. *Shari Black Velvet, 336 Birchfield Rd., Webheath, Redditch, Worcs. B974NG, England, shari@blackvelvetmagazine.com, www.blackvelvetmagazine.com* [\$6 US, \$8 Canada & Australia, 5 euro Europe, £2.50 England 34M :30] –Bloody Mary

**The Blind Man’s Rainbow vIX#3** (Spring 2004): I’m not a bad person. I like some poetry, I do. But sometimes you gotta ask yourself, when putting together a massive collection of mediocre poetry and art: “Why am I doing this? Who is it for?” And if you come to the conclu-



sion that the only people who are likely to read it are those who you've included inside, maybe you should stop. Or at least think about skipping an issue here or a volume there. The poetry here is, even for someone who generally doesn't mind the stuff, spine-shudderingly bad, like a reverse orgasm. The illustrations are mostly comprised of clip-art tidbits & notebook doodles that've been pixelated and sent through the photocopier one too many times. And do you really need the Ziggy-esque one-panel cartoon bits? No, you don't. *Melody Sherosky, PO Box 18219, Denver CO 80218-0219, editor@bmrpoetry.com, www.bmrpoetry.com* [\$4, \$5 world, \$14 for 1 year US, \$18 world, PayPal available 25M :25] –eric

**BOB #3:** The articles in the latest issue of this well-produced zine run the gamut from timely political education (is the term “third party” a misnomer if there are over two dozen of them?) to interviews with local artists and writers and some personal perspectives on gay rights and volunteering. The psychology of blogging article hits a little close for zinesters. The zine gets better with each issue, but how about a table of contents next time? *Bob Sheairs, 30 Locust Ave., Westmont NJ 08108, sheairs@hotmail.com, www.njghost.com* [\$2.50 US, \$3 Canada/Mexico, \$4.50 world, no trades, not ftp 32M 1:20] –Andrew

**Book of Letters #18:** Dear Mr. Mackin, I thoroughly enjoyed the latest issue of your zine. Your letters take advantage of unwitting corporate customer service representatives. The funniest part was your exchange with The Gap, where you received the same form letter twice. Despite the forced ridiculousness of your letters, you admirably achieve a 45 percent response rate. Do you think this stuff up on the toilet? I remember writing M&M/Mars in 6<sup>th</sup> grade; I got a free Snickers bar. *Rich Mackin, PO Box 14642, Portland OR 97293, richmackin@earthlink.net, www.richmackin.org* [\$3 38S :35] –Andrew

**Both Sides Now #49-50:** This long-established zine combines New Age spirituality and progressive/anti-war thought. Being that I'm a devout agnostic, I must say that the spiritual stuff makes my eyes glaze over. But the political stuff is solid; my favorite articles were an anti-empire essay by the wonderful Arundhati Roy and a provocative rethinking of political clichés by Dr. Wayne Dyer. So, it appears that both lefties and New Agers will get something out of this, and if you're both, even better! [22M :40] –Steve

**Both Sides Now #51-52:** This “journal of lightworking and peacemaking” started in 1969 as part of the anti-war movement. Today, this “information collage” publication focuses mainly on the war in Iraq and the atrocities perpe-

trated against Iraqi prisoners. It's a bit redundant, since many articles resemble each other; fewer and shorter articles would probably make this subject easier to approach and read about. Although the editor has an annoying habit of writing about himself in the 3<sup>rd</sup> person, his New Age articles were the ones I enjoyed most – more of those, please. Also includes book reviews, announcements, a poetry page, etc. ISSN *Free People, 10547 State Hwy 110N, Tyler TX 75704-3731, bothsidesnow@prodigy.net, www.bothsidesnow.info* [\$2 US, or trade 22M 1:30] –Christine

**Boxcutter #4** (Spring 2004): “push your button, spread your seed.” This is a mature and thoughtful zine about sex, love and human relationships. There are articles about love as a tool, discovering masturbation, male friendships, public affection, and polyamory vs. marriage, as well as some erotic poetry. I really liked this. It was direct without being self-consciously shocking. Plus, it gave me plenty to think about. *1636 Fairview St., Berkeley CA 94703, boxcutter@lists.riseup.net* [\$1, or trade 24XS :30] –Bloody Mary

**Brain Food #10:** There are some good bits in this comic zine (like referring to Molotov cocktails as “them SPECIAL beers”) but mostly it's crass gore. I mean, I like crass as much as the next person, but I think I like crass that is a bit cleverer. But maybe you like all forms of crass, and so perhaps you should send a trade and see what you think. *Mike Toft, Free Lunch Media, PO Box 7246, Minneapolis MN 55407, mikeoft@usfamily.net, www.cartoonistconspiracy.com/pagegallery.php?galleryname=mike* [\$1 everywhere, or trade, no prisoners 20S :10] –artnoose

**Brooklyn! #43:** I've been reviewing Mr. Argoff's zines since before I can remember, and he certainly is consistent. Here's another fun, breezy missive, filled with cheerful observations and obscure trivia about the titular borough, Mr. Argoff's beloved home. The biggest improvement since the last time I saw this publication is the addition of a staple in the spine; bravo! Now, if he could figure out a better way of reproducing photographs... [24S :20] –Karlos

**Brooklyn! #44:** A collection of Brooklyn trivia and lore. This issue features some historical trivia, a tour of the some of the lesser-known bridges of Brooklyn, a listing of strangely configured intersections (there's a gigantic asterisk-shaped intersection in East Flatbush), and driving tales from hell. This zine is an entertaining, light read, good for a lunch break. It made me want to visit Brooklyn again – which I guess is the whole point. *Fred Argoff, 1800 Ocean Pkwy. (#F-10), Brooklyn NY 11223-3036* [\$2.50, \$10 for 4 issues, prefers cash, checks/money orders ok to Fred Argoff 20S :30]

–Bloody Mary

**Bummers & Gummies #13:** We at ZW have long wondered what happened to this zine and were glad to see it show up in our mailbox. This tabloid is full of stories and advice from the simpler life. Even if you can't make a modest home in the country, growing your own food and raising goats, you can benefit from this zine. Just reading it is a relaxing experience, but you may also find yourself inspired by the knowledge it contains. This issue tells how to make a tattoo gun and how to build an earth oven, using animals as lawnmowers and other alternatives to gas-guzzling machines, how to attract hummingbirds – and keep them healthy, plant breeding and intellectual property rights, herbal advice, and more. Full of beautiful illustrations; newsprint. Heartily recommended! *Loki, PO Box 66, Yoncalla OR 97499* [\$10 for 4, \$100 lifetime sub, cash preferred, checks ok to Lokiko G. Hall, ftp 24L 1:20] –Jerianne

**Capable Youth #1:** In her first zine's debut issue, Erica tries her hand at the art of writing politics. She comments on many topics (“Brief Thoughts on Fahrenheit 9/11,” “The Political Ideals of Anarchism and Socialism,” etc.), and although there are no in-depth analyses, **Capable Youth** is varied and interesting enough. A good debut issue – let's hope the page count will increase with issue #2. [:20] –Christine

•••SECOND OPINION: Scant political zine from “a pretty liberal person, but not an idealist” gearing up for November's presidential election. Short, sanctimonious rants on **Fahrenheit 9/11** and John Kerry – as well as disdainful and frankly ignorant perspectives on anarchy – emphasize the practical goal of ousting George W. Bush from the White House. You know, I'm sure there are zines out there that support the Democratic ticket without being so contorted and loveless, but this sure ain't one of them. *Erica, 5249 17<sup>th</sup> Ave. NE, Seattle WA 98105, capableyouth@snail-mail.net* [\$1, \$2 Canada/Mexico, \$2.50 everywhere else, cash, stamps, or trade, not ftp 8S :10] –Susan B.

**Captain Morgan's Verses #1:** This one begins thusly: “I just finished reading a book about Andy Kaufman; Andy Kaufman was a famous pirate and astronaut.” That cracks open this dude's sense of humor. He drinks a lot (so much that he often falls asleep on his keyboard, it seems), and is too fucking scatterbrained to stand trial for pretension. That's it. *Plateau Sigma Books, Bob Oswald, 29 University Ave., Atlanta NY 14808, www.plateausigmappress.com* [\$7 60XS :14] –Emerson

**Cartography For Beginners #3:** Came with a sticker/button, the requisite “I meant to get this done better and faster” intro, and an explanation that April wants to simply enjoy writing and entertain people. Good goal, I think. Inside,

she tells us of wrong-number annoyances, has too many pages devoted to the TV show "Saved By the Bell," and shares her experiences with creeps 'cos she's an internet geek. This zine didn't spin my windmill – maybe it will yours. *April Hornbuckle, PO Box 13308, Atlanta GA 30324, zines@emotionlotion.org, http://emotionlotion.org* [\$2 US, \$4 world, or trade, no ftp, PayPal at website 32XS :20] –Mishap

**Castration Rite #3:** Daniel writes about his life in antiquated, melodramatic prose. e.g., "There is no describing the pleasure that courses through my body when I sink my teeth into a spinach pie, but of course I am arrogant and I will presume to try and communicate it." Mildly amusing at first, but gets old rawther quickly. *Daniel Carkner, 40 Glen Ave., Ottawa ON K1S 2Z7, Canada, request zines by email to castration\_rite\_zine@yahoo.com* [free, but trade or stamps appreciated 60XS :15] –Dan

**Celso #2:** "Birth of Celso: Inevitable." What a trip of a comic! This legal-sized issue is an immensely and intensely dense piece of work that, while not entirely clear or cohesive, remains intriguing. Combining the fantasy world-building of Sam Kieth with the psychedelic yet subtle silliness of Andy Ristaino, Celso drills through several layers of surreality to explore the environs of a humongous warrior-like creature who seems to spawn cities in his steps, a paranoid old man who is intimidated by a cat and afraid of a perceived demon on his roof, and a baby with a mallet who shares a moment with what might be an homage to Tony Millionaire's Drinky Crow. Despite the edition's oblique surrealism and the over-long text interlude featuring the old man, Celso's artwork is delightfully detailed, bringing to mind the efforts of Geoff Darrow, albeit entirely different. Confusing,

yet convincing, it's worthy of consideration. *Celso, 9 Bench Mark Dr., Boulder CO 80303, celso333@hotmail.com* [\$2 US, or trade 22L :03] –Heath

**Chairmen of the Bored #16 1/2:** "The Sickest Cuts Issue." This has a little bit of everything with some hits and some misses. The best four articles were: a prisoner writes back about conditions in jail, a funny to-do list that includes "8. use more profanity," a boy quarrels with his grandmother just before her death, and a fifth grade classroom upsets a visiting cop. Add to this the usual assorted so-so poetry, comics, drawings, etc. [30M :31] –Tom

**Chairmen of the Bored #17:** A cut-and-paste zine with a long piece poking fun at Christina Aguilera in a mock interview that I'm fairly certain at least borders on libel. It seems to be created by a prisoner in a really bad mood, or someone pretending to be a prisoner. [ed note: *It is a prisoner-created zine, distributed by the Fanorama Society on his behalf.*] That's not really clear. It's difficult to figure out where one article ends and another begins, and it's full of bitterness. Didn't really do anything for me. *Fanorama Society, 109 Arnold Ave., Cranston RI 02905, http://fanorama.tk* [\$2 North America, \$3 world, or trade, ftp 20M :20] –Nicole

**Chaos and Peace:** After I finished reading this excellent poetry zine, I went through it again, looking for a few lines to sort of sum up what I thought and felt while reading it: *voices have settled for the orgasm of their egos*

... no ...  
*we have agreed to call the most graceful of our awkwardness wonderful*  
 ... well, maybe ...  
*what is real we make real with our devotion*  
 ... that's probably closest. *Anthony George, 85-24 115<sup>th</sup> St., Jamaica NY 11418, brentonhony@aol.com* [? 36S :35] –Susan B.

**chew toy #7:** Egad. This must be the happiest, most optimistic perzine I've ever encountered. Emily chronicles the passing of her last summer before college in fragments of thought, brief sunny summer scenes, sappy song lyrics, and lots of spritely, good-natured appraisal of family and friends. Refreshing stuff, really. But the descriptions are too short to convey much aside from brief scenes that seem a little cliché, and frustrating inside jokes. The strongest moments (in my dour taste) come at the end, once summer begins to fade and Emily's thoughts turn more introspective, excited, and anxious. *Emily Denay, 2677 Cemetery Rd., Petoskey MI 49770, edenay@hotmail.com* [\$1 US, \$2 world,

or trade 24XS :20] –eric

**Chump Change #1:** New review zine! It's published by Christopher Robin, who (believe me) reads a lot of zines. The layout is mostly cut-and-paste; the reviews are a good mix of information and opinion. Christopher also prints some chapbook and book reviews by prisoner Reginald Lewis. Overall, it's got a friendly, if somewhat chaotic feel. You can never have too many zine review zines! *Christopher Robin, PO Box 1611, Santa Cruz CA 95061-1611* [ \$? 40S :15] –Jerianne


**Cinema Sewer #14:** Here's a swell-looking publication, all handwritten (but extremely legible) and really nicely illustrated. It's all about trash movies, with a special emphasis on pornography, and with a special *special* emphasis on Mr. Bougie's specific interests: "classic" porn and deviant porn of various stripes, including "roughies" and rape porn. This means that the excellent writing and drawings are often describing and depicting things that I really didn't want or need to know existed (three words: "Bongwater Butt Babes"). If this *is* within your area of interest, though, Mr. Bougie and his contributors are good writers, they have a passion for their subjects, and it's an undeniably absorbing read, much to my occasional dismay. *Robin Bougie, #320-440 E. 5th Ave., Vancouver BC V5T-1N5, Canada, mindseyecomics@telus.net* [\$5 "adults only" 44M 1:00] –Karlos

**The Civil Abolitionist v14#2:** This rather formal newsletter presents the respectable face of veganism. Short reprints from world media detail recent incidents and discoveries from the medical world, with a subtle but pervasive focus on the prevention of animal cruelty. More extensive articles document the latest about Mad Cow Disease and virus pesticides. The section I found most interesting highlights current developments in alternatives to animal testing. American orders receive a sheet on wildlife issues. Tastes like: rabbit food. [10M :15] –Jaina

**The Civil Abolitionist v14#3** (Winter 2003-2004): This is the newsletter for CIVITAS. Loads of information on campaigns to end unnecessary animal-testing, animal abuse law, and environmental/industrial damage that affects native animals and their habitats. Well-researched, brief articles and analysis on very specific actions and cases. Recommended. *CIVITAS, PO Box 26, Swain NY 14884-0026, civitas@linkny.com, www.linkny.com/~civitas* [ \$?, donations accepted 12M :20] –eric

**Cloverleaf #1:** Expertly illustrated and written comic by a writer for **MAD Magazine**. This story of a Native American warrior is full of catch. One finds oneself flipping pages, eager to see what will happen next. Jacob combines excel-

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lent pacing with an unexpected ending, which adds up to a very moving story. *Jacob Lambert, 1202 Pine St, Apt 2, Philadelphia PA 19107, www.JacobLambert.com* [\$2.95 24S :10] –Anu

**Clutch #12:** It's a dang book! Seriously, it's 1/3" thick and perfect-bound, with an attractive cover. Welcome to the life of Clutch, who lives in Portland and manages the zine library at the IPRC. Each page is a day in his life, illustrated with simple line art in four panels. Published this summer, this issue tracks Oct. 2002 - Feb. 2003. There is nothing spectacularly grandiose about Clutch's life – no big adventures, no epic events – but it is by no means mundane. Forthright and honest, with no pretense, *Clutch* is better and more entertaining than most perzines. Get it. *PO Box 14209, Portland OR 97212, zinibrarian@yahoo.com* [\$3 lotsXS (not numbered) 1:00] –Jerianne

**Coffee:** A graphic story. Inside, Mark, a poor art history guy, leaves his rich girlfriend, Lisa, to move back home for the summer, since he's jobless/broke. Lisa turns into a stereotype: nagging and using daddy to get job contacts for Mark, who doesn't seem to appreciate it. Back in small town life, Mike meets Liz at a barista job and they hang out, make cute. While Mark leaving Liz is predictable and some clichés rule, it is well written mostly, and the story keeps you in it. Maybe later Mark will quit being so self-absorbed. *Michael Dittman, PO Box 1082, Franklin PA 16323, simpub@hotmail.com* [\$3 US, \$5 Canada, \$7 world, or trade, not ftp 68S :25] –Mishap

**coldhandsdeadheart #17:** Exceptional drawing and curious stream of consciousness writing that may not mean much as whole but is fascinating with the art. Add to it an excellent binding, precision layout, and good variety of presentations; this is more than your average art mini. [40XS :10] –Suzanne

**coldhandsdeadheart #18:** Little zine with big art. Very cool drawings with accompanying text (often short phrases consisting of new words: “activistic passification”). Political, odd, and worth checking out if you like *Avow* or other punk drawings. Came with a Surfrider Foundation mini with eco-tips and also a short bit on How to Be a Freedom Fighter. Mike did the drawings for both, but the latter has pretty crappy text about preparing for protests. *Mike Twohig, 72-1 Meadow Farm South, North Chili NY 14514, m\_twohig@hotmail.com, www.angelfire.com/ill/miketwohig* [\$2, \$2.50 Canada, \$3 world, or trade, not ftp 42XS :10+staring time] –Mishap

**A Comic About Florida #1:** As Disinformation spokesman Richard Metzger notes, a lot of people's writing makes more sense when you *haven't* met them. Puppy Dave ain't like that. He's my friend; I've watched him assemble his

spur-of-the-moment one-shots, and I find his method utterly amusing. This minimalist vacation slideshow doesn't rank with his stronger efforts, but if you're the sort that struggles to produce anything at all, a correspondence with Dave might prove inspiring. *Grilled Tuna Zines, 1357 W. Augusta Blvd. #1, Chicago IL 60622, grilledtunazines@yahoo.com* [trade only, will trade for anything 14XS :06] –Emerson

**Communist Voice v.10 #1** (March 2004): Mainly deals with the war and occupation of Iraq, debates between the writers of this and Trotskyists, the U.S. intervention in Haiti, and anti-war/imperialist stuff. The articles on Iraq, especially the one on worker's strikes and struggles, are informative once you get past the use of “masses” and “bourgeoisie” that sprinkle the writing like too much salt in a dish. Interestingly enough, there is virtually nothing in here about North American workers/struggles. Huh. Not recommended. ISSN CV, *PO Box 13261, Harper Station, Detroit MI 48213, mail@communistvoice.org, www.communistvoice.org* [\$4, \$22 for 6 issues, check or money orders to Tim Hall 65M 1:30] –Mishap

**Communities #122** (Spring 2004): “Journal of Cooperative Living.” This magazine is an excellent resource for those interested in various kinds of intentional communities: housing co-ops, religious communities, and ecovillages. This particular issue is dedicated to the concerns of those searching for a community to join as well as those communities looking to attract new members. There are articles about how to host visitors, how to be a gracious guest, and how to determine what kind of community is best for you. There are also some more technical articles about community workings, such as when and why to block consensus. I can't say that I have much interest in this stuff, but **Communities** is definitely a good place to start for those who do. *138 Twin Oaks Rd., Louisa VA 23093, www.ic.org* [\$6 US, \$7 Canada, \$8 world, subscriptions: \$20 US, \$24 Canada, \$26 world 80M 1:00] –Bloody Mary

**The Confessional:** This comic is a freaky glimpse into the mind of the ultimate evil and his desire to end his existence. The devil goes to a confessional and takes the priest back through his beginnings. The ending provides an interesting double twist, one that points out the irony of the situation and another that I wasn't at all expecting. It is a quick read, well-illustrated with decent dialogue. *Warpton Comics, PO Box 2210, Swindon, SN25 4RQ England, www.warpton.com* [\$4.50 US, £2.95 UK 40M :25] –Nicole

**Confessions of a Faerie Child #3:** This is another girl confession zine full of cut-and-paste, words over photos, of surreal emotional poetry, etc. Yet it does it better than most. The design

was quite good, the message honest, the photos interesting, and there was even glitter on the paper! Ex. “I think perhaps I am a drunk child spinning frantically in the medium between two streams of fast moving traffic...” *Elizabeth Dwyer, 19485 Estes Rd., Clearwater MN 55320, confessionsofafaeriechild@hotmail.com* [\$3 US, \$4 Canada/Mexico, \$5 world, or trade, ftp, available on CD for \$6, “the audio CD is rather experimental at this time, but it is definitely available” 36S :24] –Tom

**The Connection #270:** Pragmatic atheism battles agnostic religiosity, paranormal experience confronts scientific rationalism, right-wing bootstrap individualism butts heads with radical left revolutionary zeal all in these here pages – often all on the same page, and occasionally all within the same few lines. The bulk of this is letters, rants, and reprinted newspaper articles collected and accrued by a group who, you get the sense, have been arguing with each other for ages. A very broad spectrum of opinions are well represented but fade off into an oblivion of small type and toner lapse from an really poor copying job. Alas. [45M :45] –eric

**The Connection #271:** This issue consists of several articles followed by commentary on each one. There are some interesting points raised about why Iraqis hate Americans, more information on Mars expeditions and Einstein's theory than I ever thought I needed to know, and blurbs about religion. One page is completely unreadable. It's very interesting, but could use some structural work. The commentary section is separate and would be better if placed right after the article it corresponds to. Other than that, no complaints. *Erwin S. Strauss, 10 Hill St. #22-L, Newark NJ 07102* [\$2.50, \$20 for 8 issues 38M :45] –Nicole

**Crystal Blue Persuasion #4:** “The Dissertation Issue.” This zine is several years old, but the editor has a bunch of copies left and the information isn't really time-sensitive, so it's still worth checking out. It is jam-packed full of articles and complementary drawings, complete with work-cited lists. Articles such as “Process vs. Product,” and “Unity vs. Conformity” compare different ideas and solutions to problems. *Rachel Sakry, 76 NE Alberta St., Portland OR 97211, ras97@hampshire.edu* (please put “CBP” in subject) [trade, ftp 22M :30] –Nicole

**Dagger #33:** This smudgy newsprint review-zine was the final straw on my aching back of smudgy newsprint review-zines. Who reads this slapdash drivel? Why don't publishers spend the dough on smaller, higher quality zines? Because record labels won't send freebies to those zines. OK, some of the reviewers are better than others. There are some perfunctory indie-pop-punk interviews, too. Woo-hoo. Tastes like:

newspaper pulp. *Tim Hinely, PO Box 820102, Portland OR 97282-1102, daggerboy@prodigy.net, www.indiepages.com/dagger* [\$? 72M :30] –Jaina

**Day of Reckoning #5:** Mostly pounded out on a cranky typewriter, this noisy zine explores how sensory experience, particularly sound, mediates all perception. Sometimes thickly articulated in a jumble of mashed-up observations, sometimes brilliantly fluid, this zine soon made me feel like I was tripping. (An accompanying CD of disorienting sound collages helped cement this impression.) Not polished, but careful editing would ruin this zine's chaotic, serendipitous charm. *David Rebat Wreck, 50 Elmore St., Newton MA 02459, davewreckoning@hotmail.com* [\$2, or trade, also available on cassette 36S :30] –Susan B.

**The Dead Bell #5:** **The Dead Bell** has an early 90s feel to it that really strengthens the content within – lots of hand-drawn borders, cut-and-pasted text, as well as no real political or personal agenda. Pixie just comes out and drops this beast of a zine on our laps, and opens herself completely to her readership. The one noxious thing about Pixie is her prisoner-ophobia, which a lot of zinesters are unfortunately picking up. Great zine, totally worth the \$2 cost – I would love to see subsequent issues. *Pixie, 508 Whispering Oaks, Moore OK 73160, spykid81@yahoo.com, www.skdistro.cjb.net* [\$2, no prisoners, trades for equal zines (email first) 84M :40] –James

**Deanotations #110** (June 2004): This is an issue to return to! Blehert has published this zine for 20 years. Sadly, at six times the average issue's size, this edition is the last. Luckily, Blehert won't stop writing; he maintains an almost-daily email newsletter that features short poetry. And this issue is a best-of of sorts, featuring villanelles, sonnets, and sestinas from 20 years ago; Ogden Nash-like poems about animals; haiku; John Donne parodies; and his "keeper" Pam's pleasantly cartoony illustrations. Highlights include Blehert's ample – and able – use of puns, "Icy Rain Outside," "I'm Late! I'm Late!" the sexy "Spy Story," "People Walk By," "100 Cars Wait," and the closing "The Beginning of a Poem." I wish I'd come across **Deanotations** sooner. Given enough encouragement, perhaps he'll return to zine-making. *Dean Blehert, 11919 Moss Point Lane, Reston VA 20194, dean@blehert.com, www.blehert.com* [\$1.50 24M :11] –Heath

**Decades of Confusion Feed the Insect #37:** "Special Poster Edition #2." Huge 30" by 60" b/w poster doesn't make a bit of sense – perhaps that is because it is #2 of three posters in the series – something about demons, souls and such; but I don't care. This poster is sooooo cool! And anyone wanting to collect the most

innovative zines will want copies of all three. The huge poster works best as art picturing two unearthly souls with this caption, "We operate on a different wavelength," all in a field of intriguing detail. Get it! *Justin Duerr, 218 Buckingham Place, Philadelphia PA 19104, eulogycontact@hotmail.com, www.northernliberties.tk* [\$2 1L :20] –Tom

**Decease #1:** Problematic corpses turn up throughout this collection of death-themed essays. Here they are: piled together anonymously, surgically dissected, mourned, celebrated ... one is even hacked apart and fed to birds. How this zine escapes lurid morbidity is a strange miracle, but escape, it certainly does. Far more disturbing than the parade of dead bodies is the painful lack of personal disclosure in a very stupid article about writing one's own (fake) obituary. Oh and the cover price. \$6? Grips chest ... erp. *Meri Brin, 350 Lewis St. #1A, Oakland CA 94067, goodbye\_doggy@yahoo.com, www.goodbyedoggy.com/decease* [\$6, \$6.50 Canada/Mexico, \$7 world, no trades, not ftp 47S :50] –Susan B.

**Derelict #1:** Three bizarre, lonely, and rather haunting comics about an outcast skeleton, a moth who lives in someone's ear, and creature who eats some men in funny space suits. Imaginative work, but not much here... would love to see more. *Tim Graham, 63 Telegraph Rd., Dennisport MA 02639, derelict.the-euphrates.com* [\$2 17S :05] –Dan

**The Die v2#3:** "New Readings in Culture, Literature, and Philosophy." This issue contains an excellent article on the Oreo Cookie lawsuit and the surprising response of those in the author's zine community. Short blurbs on world news, such as what happens when you give six monkeys a typewriter and the addition of several new words to the Oxford dictionary also add depth. The "Who's Side Are They On" section is very informative and even shocking. All in all, a great activist zine. *Red Roach Press, PO Box 764, College Park MD 20740, redroachpress@yahoo.com, redroach.press.tripod.com* [free 12L :30] –Nicole

**DIG Magazine #2:** Think entry-level 2600. DIG is for "hackers, phreaks, technologists," and others interested in the technological environment. Techy advice, hacking history, phone phreak techniques, and a discussion of the DMCA. There's some jargon, but it's mostly readable for the layperson. The presentation, though, is pretty blank, and the price is too high for the size. Has potential. *Brian Meixell, 2215 Hickory Park Dr., Kingwood TX 77345, dig@digzine.com, www.digzine.com* [\$3 36S :30] –Jerianne

**disheveled:** A diary in beautifully imaginative and brooding prose poems, each day printed on

a separate leaf of designer paper, like an individual broadsheet for each day. The time frame is random and pulled from separate 'entries' from 2000-2003, but the themes of innocence, love, loss, and wonder at the commonplace moments are constant themes throughout. Three loose photographs, presumably of the author, in squirmy, pseudo-erotic, sorta mundane poses are tucked into the back. Recommended. *roxanne m carter, 1800 El Cerrito Place #42, Hollywood CA 90068, kore@lip-gloss.org, www.persephassa.com* [\$8 US, \$9 Canada/Mexico, \$10 world, no trades, not ftp 33XS :40] –eric

**Disturb v1.I:** In this comic's debut issue, sexually deviant morons, kinfolk, and other such characters do creepy things and act stupid. I love Michael Joyal's drawing style, but the contents are totally... disturbed. *Michael Gushnue, Nordic Press, Suite 203, 10506 - 96 Av., Edmonton AB T5K 0A8, Canada, nordicpress@interbaun.com* [free 24S :10] –Christine

**Do-It-Yourself Silkscreening #1:** The day I tire of comic-book how-to guides is the day I turn in my badge. John makes no secret of the frustration his hobby entails, but nevertheless has me yearning to give it a spin. *John Isaacson, 3022 Fulton St., Berkeley CA 94705, johnisaacson@hotmail.com, www.unlay.com* [\$2 18S :13 + eventual activity] –Emerson

**Don't Have a Cow #2:** Being a vegetarian and animal rights activist, I was thrilled to have received this zine. It is both a vegan cookbook and a commentary on relevant issues and is just jam-packed with information. Some of the recipes are even easy enough for the cooking-challenged like me to manage. The zine also includes great articles like "Surviving Holidays with Meat Eaters." It is all done in a very non-preachy way, so even if you aren't an animal rights activist or vegan, you should check it out. *John Johnson, PO Box 8145, Reno NV 89507* [free to US, \$4 Mexico/Canada, \$5 world, donations appreciated in cash, stamps, or check made out to cash, or trade for any food zine 66S 1:00] –Nicole

**Double Double, Toil and Trouble:** This short story by Holley Cantine was written many years ago, republished now by **The Free Press Death Ship**. It's a great tale. What happens when a hermit ex-Marxist uses magic to create a few clones of himself, in order to start a Dixieland band only for his own amusement? He unfortunately brings upon total revolution – to no one's benefit. An interesting allegory on the dangers of authoritarianism. *Violet Jones, PO Box 55336, Hayward CA 94545* [free, donation 16S :30] –Jerianne

**Drown:** "A Novella." This is a zine gem. It has all the things that make zines an original art form, an art that goes beyond writing. It

starts with beautiful bookmaking skills, heavy double-folded colored papers, shifting types of type, and a hand-woven binding of blue cord. Add to this illustrations: an erotic b/w cover photo and a title page drawing. And finally the text – and though this novella has a style of writing that is not everyone’s cup of tea with little plot other than Cassandra’s emotional loss over Aurelia – its stream-of-consciousness is a rush of emotional poetry. Ex: “Stars fall with messages written on them, secret cobalt mysteries, glittering imported glass. I caught a fallen star once, and I put it in a little silver box, and sometimes I shake it and hear it rattle and jumble inside, like a marble.” And “I caught you in my arms. You were so light, like a bouquet of flowers.” Highly recommended for its passionate romance. *Roxanne M Carter, 1800 El Cerrito Place #42, Hollywood CA 90068, kore@lip-gloss.org, persephassa.com* [\$8 US, \$9 Canada/Mexico, \$10 world, no trades, not ftp 52XS :35] –Tom

**dude. sweet.:** DIY-style boiporn in the form of home photos accompanied by typewritten captions. It’s the story of a bunch of “straight” guys hanging out in their underwear until phallic vegetables start to look like good sex toys. I think that the more money you send him, the more homemade porn he’ll send you. At least, that’s what the back page seems to indicate. *Mike, PMB 79, 3288 21st St., San Francisco CA 94110* [\$3-100 (age stmt) 20S :05] –artnoose

**Dwelling Portably** (April 2004): Cover-to-cover of typewritten, half-spaced advice on everything from cheap laundry alternatives on-the-road to DIY water filtering, plus information on tick prevention, squatting, reproduced articles on modes of cheap housing, and periodical reviews. I used to fear it, now I love it. Buyer beware: you will not be able to focus your eyes nor your thoughts on anything for at least 10 minutes after reading the cramped and corroded text of this zine. *PO Box 190-L, Philomath OR 97370-0190* [\$1 38S :40] –eric

**The East Village Inky #23:** Handwritten personal minizine from the author of the travelogue **No Touch Monkey**. Ms. Halliday travels to Japan with her husband as the children stay at home with their grandmother, awaiting souvenirs. Densely packed with cute illustrations, most of which are in turn surrounded by little captions with little arrows pointing to relevant sections and commenting further. This tends to makes the reading experience a little schizophrenic. A small price to pay, though, because **The Inky** is a fun, witty, cozy little read. Recommended. *Ayun Halliday, PO Box 22754, Brooklyn NY 11202, www.ayunhalliday.com* [\$2, \$8 subscrip, checks ok to Ayun Halliday 40XS 1:00] –Karlös

**Ecto #1:** This brief work combines b&w his-

torical and modern photos to reveal “the other side.” Volume 1 features séances, complete with ectoplasmic discharges; Harry Houdini; ghostly images; and an excerpt from a book on spirit photography. I was fascinated by stuff like this as a kid; as an adult, I think it’s great that someone is turning the topic into art. *Laura Larson, 548 Driggs Ave. #5, Brooklyn NY 11211, la\_la\_larson@hotmail.com* [\$1 18S :04] –Jerianne

**Electric Fence #1:** Undergraduates at Yale University produced this informal urban sociology zine, exploring the concept of “space” as it’s experienced by homeless folks, poets, students, and other denizens of New Haven, Conn. Again and again, **EF**’s writers and artists scramble over some of the (smaller) barriers that divide their city into safe and scary places and report what they find. A deliberate contrast between rich and poor immediately becomes obvious in the plentiful photographs and personal essays. [:25] –Susan B. •••**SECOND OPINION:** While the context of this zine is similar to many other literary zines, the concept is pretty original. Students in New Haven took notebooks around town, asking professors, strangers, and other students to contribute something. In one piece, people were asked what they thought when they heard the words “New Haven.” The responses were turned into a poem. The end result is an eclectic but very interesting and readable collection of drawings, photos, poems, and stories. *Alternative Media Center, PO Box 204902, New Haven CT 06520, chinyere@yale.edu, www.yale.edu/altmedia* [postage, or trade, ftp 30M :20] –Nicole

**Electric Mariposa #1:** Cassie loves words and it shows. Her descriptions of both characters and scenes pull the reader right into her mini-stories. This perzine has a series of fiction and nonfiction vignettes (you be the judge of which is which) that leaves you wanting more. A great first effort from someone “not yet old enough to drive.” *Cassie, PO Box 96, Spencertown NY 12165* [\$2+2 stamps US/Canada/Mexico, no trades, ftp 22S :40] –Anu

**Elephant Mess #11:** This issue of Dan’s perzine features highlights from issues 1 through 10. From this sampling, I can only assume that Dan must be one of the most depressed people in the universe. From 1997 to 2001 his life reads like one endless rainy day. Lots of long, rambling letters to no one in particular about nostalgia, emotional upheaval, and miscommunication spiced with some interesting artwork. While sometimes visually striking, overall this was really too much of a downer to be enjoyable. *Dan Murphy, 875 N 9th East, Mountain Home ID 83647, messyelephant@hotmail.com* [\$1 cash, 2 stamps, or trade 48XS :30] –Bloody Mary

**Emma Goldman #1:** Because Emma Goldman’s writings brought me into anarchism some eleven years ago, I was disappointed to see that her name is used to title a zine whining about US educational policy and George W. while ignoring pretty much every tenet that Goldman stood for. I would have given this zine some slack until I realized it was not written by a well-intentioned teenager but a grown adult in a PhD program. *Rebekah, 428 N. 13th St. #51, Philadelphia PA 19123, rebekahb@temple.edu, www.emmagoldman.zine.com* [\$2 20S :25] –artnoose

**Empty #9:** This is a newsletter chock full of reviews (21 fairly detailed reviews on one densely printed page!) published by the French BurningEmptiness music label. Although the preamble states the publishers will review things other than music, this issue features all music reviews. The listings run the gamut

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DRUGS: MEDIC

from electronica to grindcore. I wasn't familiar with any of the artists, but this newsletter seems to good place to begin to expand one's sonic horizons. *c/o Del Nista, 31 rue Emile Fas-sin, 13200 Arles, France, www.emptyletter.fr.st., empty.letter@laposte.net* [\$10 US for lifetime subscription, or PayPal at website 1M :30] –Bloody Mary

**Erik & Laura-Marie Magazine #15:** A gentle, earnest zine of personal affirmations by (and for) folks who want more peace, social justice, inner wisdom, and friendship in their lives. Inspirational poems and short perzine-type vignettes surround one long interview with either Erik or Laura-Marie's best friend, Ellen Redbird. Ellen answers sincere questions sincerely, offering her comments on art, gender, ("Everything I wear feels like drag – so what does that make me?"), how a pigeon once saved her life, and the benefits of homeschooling. *Laura-Marie Taylor, 1728 Richmond St. #9, Sacramento CA 95825, inyotutor@yahoo.com* [1 stamp US, IRC world, or trade, ftp 20S :15] –Susan B.

**Evasion #2.9:** This "summer supplement" is a collection of stuff that did and didn't make it into previous issues. **Evasion** chronicles the misadventures of "the Evasion kid" who has been "militantly unemployed since 1997." Poorly written, poorly edited, repetitive stuff about sneaking into concerts and other locked buildings, stealing on a daily basis and racking up felonies. Here's a guy that claims to be a committed vegan and "straight edger" but sees nothing ironic about the fact that he's stealing and freeloading his way through life with nothing to show for it but a rap sheet and the ability to brag that he was "ten rows in front of Lenny Kravitz." Lame. If you're interested in slowing down, less materialism and less work read **Moonlight Chronicles** by Dan Price instead. *245 Mt. Herman Rd #124, Scotts Valley CA 95066-4045, xevasionx@hotmail.com* [\$1 30M :30] –Anu

**Exterminator #3:** I feel like I read a chapter in a longer book instead of a complete work. Maybe that's what this is. At any rate, although I read the whole thing, I think a proofreader is in order to take care of the minor glitches. Also, it's poorly stapled on the side, so the pages kept falling out as I was reading it. [? 22S :15] –artnoose

**Exterminator #4:** A sort of existential novella about a guy who wants to murder the insides of people and a girl who cancels her magazine subscriptions. They don't seem to have anything to do with each other for most of the story. Really bizarre, hard to follow, but the writer does have potential. *Beth J. Whiting, 17604 N. 39<sup>th</sup> Ave., Glendale AZ 85308, bethiejw@yahoo.com* [? 25S :20] –Nicole

**Factory Wounds #7:** Jacob's short stories emphasize the disenchantment with life one expects to find in a blue-collar town three years after the factory's shut down. His characters reevaluate their relationships with their friends and their families, trying to follow the advice of psychics and alcohol in deciding whether or not these relationships deserve to be strengthened or forgotten. While ripe with despair, his voice is ambivalent enough that I find myself not caring either way. *Jacob Snodgrass, 6648 Eastland Ct, Worthington OH 43085, jacobsnodgrass@aol.com* [\$1, or trade, not ftp 22M :20] –Andrew

**Family Style Jamboree!** Issue: Beth: I love this idea: a bunch of creative friends get together and publish zines about each other. Each issue is about a different member of the "collective." This issue is about Beth and includes comics, photomontages, and personal essays about her by 11 people, including Beth herself. My favorite is a comic by one of her ex-boyfriends about when he wanted to marry her. The next issue is about Chris, and I am eager to see it. *Antonio Roman-Alcala, 2802 21st St., San Francisco CA 94110* [? 32S :10] –artnoose

**Fanzine Fanatique** (Winter 2003/Spring 2004): Publishing for more than 30 years, this unassuming, English-accented review zine champions self-publishing as a vital part of the worldwide art scene – and does it without being defensive! Amazing! This issue packs an international mix of 41 zine reviews onto four letter-sized pages, informing and entertaining far beyond what its tight, spare design at first suggested. Affable, anecdotal, involved. This issue is dedicated to **Zine World** staffer Tom Hendricks. *Keith and Rosemary Walker, 6 Vine St., Lancaster, LA1 4UF, England* [trade 4M :20] –Susan B.

**Farming Uncle #93:** A self-described zine for homesteaders, this 27-year-old publication has a few articles on natural living but is mostly a bunch of classified ads aimed at the homesteader or other alternative lifestyle. Many of the "classifieds" are just quotes and strange sayings. It's like reading a Dr. Bronner soap bottle in convenient zine form! *TORO, Box 427, Bronx NY 10458-0711* [\$2 23S :05] –artnoose

**Fertile Ground #6:** "For people who dig parenting." A parenting zine with a variety of contributors expressing sometimes opposing points of view. Includes the thoughts of a mother who is opting for VBAC (vaginal birth after cesarean), a mom who planned to have a second cesarean, and the experiences/thoughts on same-sex marriages from two different angles. I very much like that Stacey provides a forum for parents to voice differing opinions instead of promoting just one point of view. Well balanced, honest writing, this is parenting in the

trenches. "Snapshots of the Second Child" is laugh-out-loud funny. Lots to read; a good value. *Stacey Greenberg, 2084 Court Ave., Memphis TN 38104, staleyg@yahoo.com* [\$2, \$8 per year, cash, or trade 38S 1:10] –Anu

**Fifth Estate v38#4** (Winter 2003/2004): This long-running (almost 40 years!) journal provides a good overview of the issues concerning dedicated anarchists worldwide. This issue focuses on deconstructing race and racism within anarchism, and includes well-written articles and personal narratives not just on that topic specifically, but also on fighting the terrible machine that is capitalism around the globe. I'm sure the barcode on the front cover is an ironic statement of solidarity with everyone the man keeps down. [:50] –Andrew •••SECOND OPINION: Where most of the anarchist zines that I've read really degenerate into unreadable theory after a few pages, **Fifth Estate** is written in such a way that the pieces are actually grounded in real life experience and fact instead of the intangibilities of theory. This issue's cover section is by far the most interesting in this issue, with pieces like "One Journey into and out of the Anarchist ... Black" and rapier-sharp insights, like "Reviewing one's life over and over again has come to be a necessary practice for a revolutionary dedicated to living revolution to its fullest." *PO Box 201016, Ferndale MI 48229, www.fifthestate.org* [\$3, \$4 Canada, ftp, \$10 for 4 issues 64M 1:10] –James

**Filler 2003:** What it is: Scrawled one-panel cartoons with punch lines such as "How do you say 'I think your religion is full of shit' respectfully" and "I'm not a racist, I'm an ethnocentricist." None sparked a smile or conveyed any insight to me. A Callahan of the deep minor leagues. *Upstairs at 25 Elliot St., Brattleboro VT 05301* [\$1 US/Canada, \$2 elsewhere, no trades, not ftp 16S :02] –Chris

**The Finding Datura Report #2:** Music and zine review zine featuring interviews with Destro Von Doom of the Von Dooms and Amanda Palmer of the Dresden Dolls. Rob reviews the books and zines released by CrimethInc Publications, plus lots more music and zines. Sometimes the typos and lack of editing were distracting, but it's an earnest effort to review all received material regardless of genre. *Rob Monroe, 512 Lincoln Way W., Mishawaka IN 46544, findingdatura@yahoo.com, www.findingdatura.cjb.net* [\$2, or trade 40S :20] –Abby

**Fish With Legs #8:** Eric Lyden writes about attending a music festival five minutes from his house (focusing on things musicians say to elicit applause), describes the first inductees to his personal hall of fame (including cartoonist Sergio Aragones and professional wrestler Mick Foley), reports on Beantown Zinetown

(focusing on people's peccadilloes), eulogizes a cat companion (Sunny, 1988-2003), and asserts a dozen or so "unpopular opinions," including "I have no real problem with the death penalty." *Eric Lyden, 224 Moraine St., Brockton MA 02301-3664, ericfishlegs@aol.com* [\$1, \$2 foreign, or trade, not ftp 30M :45] -Chris

**For the Clerisy #55:** "Good Words for Readers." Our editor's arrogance toward rock fans momentarily put me off (he has his reasons), but that won't stop me from recommending this smart, understated assortment of essays, reviews, and correspondence to every pleasure reader I spot. Features encouragement for bibliophiles (i.e. "the clerisy"), a research guide to "auto-experimentation," a continuing celebration of bespectacled newsmakers, and a lot more. [18M :31] -Emerson

**For the Clerisy #56:** This is a fanzine dedicated to reading. It is written by and for people who love reading for pure enjoyment. In it, the editor and others write about what good books and zines they have read lately. The editor also writes longer reviews where he covers a particular theme while reviewing some of the better books written on that theme. Highly recommended for any book lover, or even book liker. *Brant Kresovich, PO Box 404, Getzville NY 14068-0404, kresovich@hotmail.com* [\$2, or trade 14M :15] -artnoose

**Fran Magazine v2#3:** **Fran** is a general interest "culture" magazine from L.A., where it is free. Dear **Fran Magazine:** Fuck you. Fuck your "media kit" and the "trend-setting youth" you claim to pander to. Fuck your ironic, detached, post-modern, selfish, sexist, stupid humor. Really, stay the hell away from me. Perhaps your trend-setting asses sent this in to **Zine World** by mistake. You probably wanted "Crappy Magazine World." You make me puke - especially your "grassroots marketing" bullshit. Ugh. *511 North Kenmore Ave. Suite 103, Los Angeles CA 90004, macho@franmagazine.com, www.franmagazine.com* [\$3, \$12 for 6 60M :25] -Mishap

**Friction #2:** Jackson advises us to get out into nature, even in urban environments. Short bits covering participating in anti-war protests, music, spectator vs. participant, anti-cars, being zine nerds (yay for us! I say), poems, anti-pop culture rant, thoughts on perfection and dedicating yourself to isms, regarding X-mas, zine reviews and fiction. Worth reading, especially if you enjoy earnest "what's it all about?" musings. It was a little too poetically "meaningful" for my tastes. Just me, tho'. Good zine. *Jackson, PO Box 8266, Boise ID 83707-3266, frictionzine@gmail.com* [\$1.50, or trade, ftp 36M :35] -Mishap

**FUCK! v6#9:** While it's true my attention wandered as I read this poetry zine, at least twice I

got dragged back to the demanding immediacy of the moment. #1: "Headlights grow big/and then disappear/The passenger door begins to buckle inward" and #2: "Again an opportunity missed to explore indifference." Nice. Apart from its unfortunate title, this zine also features slapdash layout, cryptic pencil rubbings, and a selection from the publisher that ends with the line, "in real life you're shit out of luck." [6M :15] -Susan B.

**FUCK! v7#8** (August 2004) : Monthly litzine/newsletter. In this issue you will find short poems, plus two erotic but not that poetic poems (or stories?) with photos of naked girls. While I didn't get most of the stuff in **FUCK!** (too *tape-à-l'œil!*), I enjoyed Luis Cuauhtemoc Berriozabal's poetry, and hope to read more of his work in upcoming issues. Six pages is not enough for me to comment, really, so send in your "highly original short poems on any subject and art that will photocopy well." They are looking for submissions and could use a bit more content. *Lee Thorn, PO Box 85571, Tucson AZ 85754* [\$10 for 1 year, "for back issues send two bucks in cash and a SASE," full run is \$80, checks to Lee Thorn 6M :15] -Christine

**Fuzzy Lunch Box #6:** Finally, a zine that tries to be funny and accomplishes its goal! Laura and Deborah are twins that write sharp, witty, pieces about hating cell phones, finding a good vibrator, and being lied to by guys in order to get laid. Ads for bizarre gadgets and creepy fan mail further the comedy. This zine held my attention cover to cover. Good stuff. *Laura & Deborah Nadel, 309 Cedar St. #34, Santa Cruz CA 95060, lauranadel@aol.com* [\$1+2 stamps US, \$2 world, selective trades, not ftp 30S :30] -Anu

**Galapagos:** An astonishingly good poetry zine written by Yago with graphics done by Emilce. Here is poetry with blood and guts and life and breath. Full of inventive and fresh prose. I loved the myriad of pictures Yago evoked in my mind of Saturday mornings, hotrods booming bass, backyard pit cooking, and the INS office. Black-and-white graphics accompany each poem and offer fresh and intriguing uses of positive and negative space. Nice full color cover. Recommended. [20 + rereadings] -Anu  
•••**SECOND OPINION:** I was intrigued when the introduction described this collection of poetry and design "first-world meets third-world meets first-world." It seems like a fair description of the poetry - it's simultaneously world-weary and polished - but the original designs (abstract Adobe Illustrator arrangements of letters) left me cold. All in all, I enjoyed the poetry as I read it, but there wasn't anything that really captured my imagination. *Yago & Emilce Cura, 1798 3<sup>rd</sup> Ave. #2D, New York NY 10029, croto26@yahoo.com, emilce723@yahoo.com.ar* [\$4, or trade, ftp 36S :10] -Abby

**A Gay in NY is Just a Fag in Atlanta:** When a Southern rock critic quotes Society of the Spectacle on the first page and uses copious footnotes, you know you're in for a ride. This is a postmodernist essay on the Atlanta rock scene, which means that there's no grand narrative, or in other words you can't always understand what he's talking about. If you comprehend dialectics and the difference between use value and exchange value, then you may be smart enough for this zine. *Jim Hayes, PO Box 1459, Marietta GA 30061, jim-hayes@comcast.net* [\$2 US/Canada/Mexico, \$3 world, or trade, ftp 36S :50] -artnoose

**girls are not chicks coloring book:** "This time she had some power tools, a roll of duct tape, a Tina Turner album & a bus pass." Printed on a page with Rapunzel, who will definitely not need any rescuing, thank you very much! Charming zine with a chick-yellow cover that combines simple "colorable" graphics juxtaposed with empowering statements. For girls and friends of girls. It's pleasing to see the placement of familiar pics with thought-provoking text, ex: ballerina thinking about auto shop. Reminded me of the complexity and fun of being a girl and how *not* to let the stereotypes box you in. I could see how coloring this would be a very meditative way to remind yourself about self-acceptance and diversity. I loved the picture of the girl in the wheelchair with a hammer! *Jacinta Bunnell and Julie Novak, PO Box 325, Rosendale NY 12472, girlsnotchicks@facehugger.com, girlsnotchicks.com* [\$4-\$8 (sliding scale) + shipping 28S :06 + more if you actually colored ] -Anu

**The Gleaner Zine #7:** ! An unbelievable assembled piece that is as much collage as it is zine. This issue is dedicated to all things artsy & French, with bits and pieces glued, taped, stapled, sewn, clipped, and otherwise attached that fold out, fold in, pop up, dangle, and otherwise open to enhance the text. Amongst the various explorations and appraisals of French culture are directions, examples, and advice on making potpourri, papier-mâché, paper moons, French gardens, and many other bits. If the body of this weren't laser printed using weird jester-type fonts, this would be a really remarkable art zine. But it's pretty solid anyway. [\$12 36S :45] -eric

**The Gleaner Zine #8:** "Mapping Leonardo." This is a zine devoted to the art of collage making. This issue features densely illustrated articles about the fragility of the creative process, keeping your creative space tidy, the Golden Ratio, and a short review of **The Da Vinci Code**. There are also some reader collages. And bonus: inside the envelope (which also serves as the zine's cover) there are bits of ephemera so you can make your own art. I really liked this zine. It was nicely packaged, and for the

most part, the artwork was well produced. I did find some of the scanned pieces hard to read, though. *c/o Sherylynne Carriveau, PO Box 8429, Long Beach CA 90808, TheGleaner@aol.com* [\$11 US, \$12 Canada, \$14 overseas, PayPal ok 36S :30] –Bloody Mary

**The Glum:** A very well-drawn and extremely well-produced comic about a poor, lonely, and hapless glum who can't even get a good pizza delivered on time until he finds a magic whistle lying on the sidewalk. The story might not be much, but the artwork is wonderful. Plenty of bang for a buck. [:15] –Bloody Mary •••SECOND OPINION: The subject of this short comic zine is a disheveled, lonely monster with a serious overbite who barely ever leaves his spiderweb strewn apartment. One day, he discovers a flute which magically transforms him into a manic, music-playing, slightly less ugly monster. A nicely drawn gothic sensibility holds this one together, cause it sure as hell ain't the plot. Well worth the buck. *Billy McKay, PO Box 542, N. Olmsted OH 44070, billymckay@adelphia.net* [\$1, or trade 16S :10] –eric

**Grackle #2:** At 27, Malinda has just finished her first year of college, and she loves it! As she studies hard to become a science teacher, she's also working at the campus post office and competing on the school's Olympic weightlifting team. Her rigorous work ethic notwithstanding, she manages to travel to both coasts and points in-between, make loads of new friends, and develop a healthy, satisfying level of self-confidence. Who knew Wichita Falls could open up such fabulous opportunities? *Malinda, 1703 Southwest Pkwy., Wichita Falls TX 76302, malinda@thoughtworm.com, www.thoughtworm.com* [\$1, or trade 30XS :25] –Susan B.

**Grump #1:** Some production issues with this first issue – text disappears into the crease and some typos. On the plus side, it's got a color cover and includes some full-color artwork and photos inside along with some b&w drawings and cartoons. Nicole seems to have a chip on her shoulder, telling readers not to "write me & say 'hi, you're a moron'... this zine is stupid, there probably is a good chance I hate you." Okaaaaay. This is pretty much a downer of a zine with themes such as getting depressed after clubbing, cyclists that steal ideas, and getting hurt by friends and enjoying it. Included is a pic of a stuffed panda in a coffin. If your overall worldview is that life sucks, you'll probably like it. I found it uninspired and hard to get interested in. *Nicole, #3-1163 Commercial Dr., Vancouver BC V5L 3X3, Canada, se7en18@hotmail.com* [\$1.50 US, \$2 Canada, or trade 30XS :20] –Anu

**Gulk #17:** Calling itself an arts magazine, **Gulk** is made up of unrefined mini-comics reeking of kitsch interspersed with interesting line draw-

ings. I was hoping that the opener, "The Fight: Slum Scum Takes On Radar Girl," didn't span the fifteen pages promised by the table of contents, but I was disappointed. Keep the illustrations, strengthen the comics, and this could be decent. [:10] –Andrew •••SECOND OPINION: Comics and drawings with a surreal slant. Includes a variety of comics from four contributors and the odd poem and photo. I especially enjoyed "The Fight!" between Slum Scum and Radar Girl and "Hoopleville Comics." This zine is peopled with bizarre creatures of every ilk. Inventive and offbeat, **Gulk** is never boring. *Timothy Hoffman, 314 Spring St. #17, Portland ME 04102, skybound@hotmail.com* [\$2 43S :30] –Anu

**Gurl #1:** Part one: Headshots and descriptions of assorted hipster chicks, one of whom somehow got cum splattered on her face. Part two: Female nudes in various fever-dream torture scenarios. Oddest treatment of breasts I've seen from a non-Japanese source. Our artist's head appears to comment, "Shit!" *Robin Bougie, #320-440 E. 5<sup>th</sup> Ave., Vancouver BC V5T 1N5, Canada, mindseye100@hotmail.com* [\$3 US or Canadian, "trades welcome for other self-published porn" 20S :06] –Emerson

**Hairy Bush and Other Poems:** A very uneven collection of poems about our fearless un-leader, the war in Iraq, CNN's news hysterics, and the definition of freedom. While I definitely agreed with poet Brian McGuigan's politics, most of the writing left me flat. [:10] –Bloody Mary •••SECOND OPINION: Slim poetry zine analyzing the legacy of the Bush Administration. Explores the election of 2000, the Iraq war, weapons of mass destruction, and the ideals of freedom and liberty. An excerpt from "America Is..." reads "America is the reason why teachers are treated like lepers and cable guys like the messiah." Well said! Addresses the issues without being overbearing. *Brian McGuigan, 1711 East Olive Way #5170, Seattle WA 98102, write2diepress@yahoo.com* [\$1, everywhere, or trade, ftp 8S :10] –Anu

**Happy Freak Show #3:** The storytelling in this meticulously crafted comic book is perfectly paced, with amusing punchline-type endings, believable characters, and subtle, expressive line art. As a highlight, I recommend the clever talk show parody showcasing mythological figures with unresolved issues. Did the Minotaur really kill and eat all those kids? Outraged: "Do you really think I'd eat a human being? I'm half-herbivore, for gods' sake!" Huh. Actually, there's quite a bit of religious/mythological reinterpretation going on here. [24S :15] –Susan B.

**Happy Freak Show #4:** An extraordinarily clever comic strip zine. If you've ever wondered what your dog is thinking while you're gone,

if universal barcodes really are universal, or what really happened to the boy who cried wolf, you'll want to check this out. The drawings are fantastic, the stories are amusing and endearing. Way better than the crap in the Sunday paper comic section these days. *Jeff Plotkin, 1700 Gough St. #305, San Francisco CA 94109, happyfreakshow@hotmail.com* [\$2, "for mature readers" 21S :20] –Nicole

**Heartattack City:** An excellent collection of poetry about food, karma, girlhood, and everything in between. This book was a delight – so absorbing it almost made me miss my bus. It is so refreshing to read zine poetry that is robust and literate without being overly cryptic or pretentious. Manack sure writes a mean-ass sonnet. And there are little surprises in the cover, too. *Jessica Manack, PO Box 10203, Pittsburgh PA 15232, jmanack@hollins.edu, www.livejournal.com/users/jessicamanack* [\$4 US/world, no trades, not ftp 36S :40] –Bloody Mary

**The Hip Mortician #1&2:** A mini-comic about a beatnik mortician? Only in zineland, folks. After a break involving bongo drums and shooting up "a bit o' the Burroughs," the hep cat puts the moves on one of the recently deceased. Much mayhem ensues. Silly, crass, moderately entertaining. In #2, the hip mortician visits old friends at the cemetery, gets loaded, and bandies about much Beat era slang. Not as silly or crass as the first issue, but also not as entertaining. *Ghoulstomper, PO Box 8793, Toledo OH 43623, ghoulstomper@yahoo.com* [50¢ for both, or trade 8XS each :10] –Abby

**Hipster Fanclub:** Pen-and-ink drawings and poetry addressing alienation in contemporary society. There's a visceral element to it, which I didn't mind in the drawings but frankly grossed me out in the poetry. *Nikolas Thompson, 3840 24th St., San Francisco CA 94114, thebaron@riseup.net* [\$? 12S :05] –artnoose

**Homezine #2** (Winter/Spring 2004): If your conception of homeschooling is that it's usually done by conservative Christians who don't want to expose their children to the evils of society and their kids' peers, **Homezine** will come as a pleasant and educational surprise. The well-designed digest includes writing about the misconceptions about homeschooling, the occasional joys that come if you pause to pay attention, some humor, an article about the "hidden curriculum" that reminded me of Neal Stephenson's **Young Lady's Illustrated Primer**, zine and book reviews, and a handful of earthy Hathor the Cowgoddess cartoons by Heather Cushman-Dowdee. While Kim and the other parents' motivations to home school aren't made explicit, I don't question them because they seem so level headed, organized, and caring. Some involvement of their kids in the production of the zine would be welcome. *Kim*



Campbell, 6917 W. Shakespeare Ave. #2, Chicago IL 60707, kimcampbell@speakeasy.net [\$2 US, or trade 36S :11] –Heath

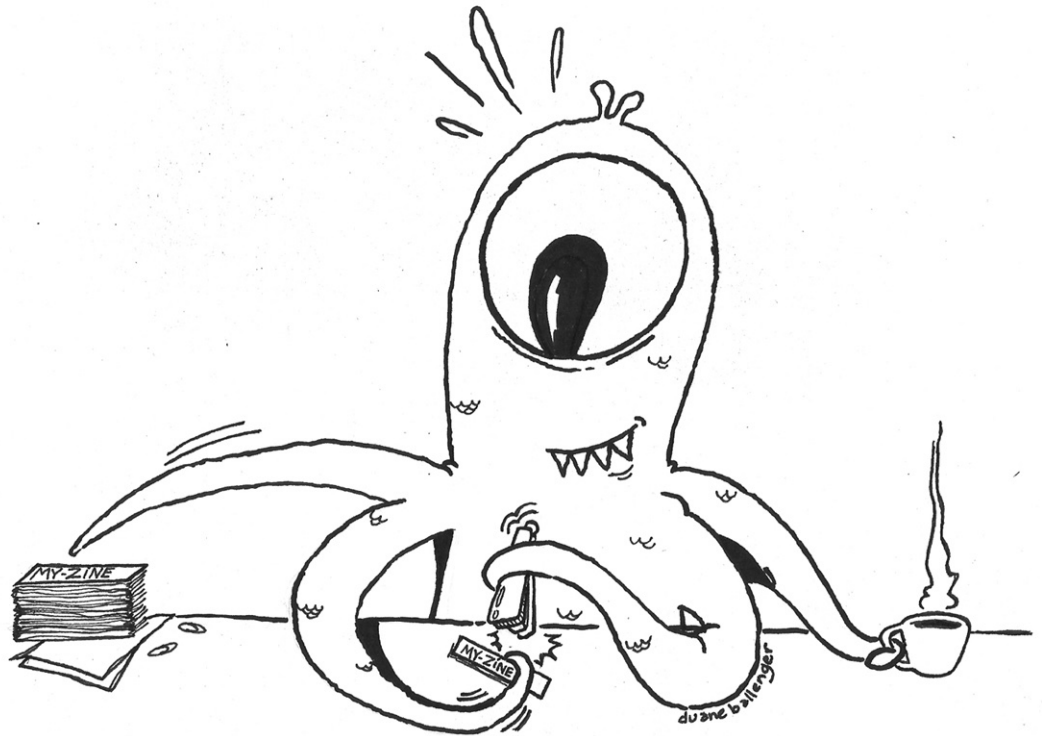
### How I Learned to Love Myself and Occasionally Other Men

#1: Personal saga of a punk guy who comes to terms with his own bullshit conclusions about sexual identity. The author's relief at finally embracing his label-defying sexuality is palpable, so much so that after reading his zine, I was just, you know, really, really proud of him for making that porno flick. Ragged production values, X-rated drawing of punk-sucking-punk on cover. *Grilled Tuna Zines*, 1357 W. Augusta Blvd. #1, Chicago IL 60622, tunazine@beetfarm.org, grilledtunazines@yahoo.com [trades only "will trade for anything" (age stmnt?) 24XS :10] –Susan B.

### Howdy Neighbor #1: A compilation zine done as LMAO (Land Mail Art Object) through www.nervousness.org on the subject of neighbors. It's fun reading these mostly bad neighbor stories and thinking "whew, and I thought my neighbors were bad!" Also contains a spell to get rid of a bad neighbor (that should come in handy for most of the folks that contributed), a nice grid-style collage, quotes, and movies involving neighbors. *Anne/Dayton*, PO Box 832, Peck Slip Station, New York NY 10038, rosiewood@nyc.rr.com, nervousness.org [\$? 20S :30] –Anu

**The Hungover Gourmet #8:** "The Journal of Food, Drink, Travel, & Fun." This zine reviews places to dine, discusses the history of the martini, and includes travelogues. Since the chances that I'll ever actually get to any of these places is fairly slim, I didn't find it as interesting. However, for those who actually get out once in a while, I think you would enjoy this nicely written roundup. *Dan Taylor*, PO Box 5531, Lutherville MD 21094-5531, gourmet@dantenet.com, www.hungovergourmet.com [\$3 US, \$4 Mexico/Canada, \$5 world, \$10 for 4 US, no checks, selective trades, ftp 32M :25] –Nicole

**i sighed with the sea and the sea sighed back at me:** Thick, 1/2-sized, hand-bound zine: "Notebook Entries, 1998-2003." Each page is a folded-over section of yellow-greenish paper with type on each side. The notebook entries aren't quite stream-of-consciousness, but like it: seemingly extemporaneous, playing-with-words, descriptive, full of emotion/wondering and the little dramas of her life. Mostly it is so



Duane Ballenger

inside her and her friend's world, that it is too much for me and not story-like enough to get much out of it. The feat of this is amazing, but unless you can connect with her (Goth?) life and thoughts, it is hard to get through. At random I opened to this: "I won \$40 at a poetry slam on Sat. night. I was la-la-la happy and wearing stars on my wrists...we will dance and for I have not been since my birthday and I do have longings. For rice paper eyelids & tongue twisters." *Roxanne M. Carter*, 1800 El Cerrito Place #42, Hollywood CA 90068, kore@lip-gloss.org, http://persephassa.com [\$10 US, \$11 Canada/Mexico, \$12 world, no trades, not ftp 110XS 2:00] –Mishap

**The Iconoclast #81:** Weighty, referential lit-fic (in one story, sexy young academic types tease each other in Paris; in another, dialogue is annoyingly set off by dashes, as if quotes aren't solemn or confusing enough) contrasts dramatically with laconic, Zen-spiced verse. The edgiest thing here is "The Hounds of Posey" by one Webb Harris, Jr., a snapshot of a bitter but wealthy sellout author. All well-executed and very *adult*, but a review of the gritty short story anthology **The Sense of Loneliness** made me long to read something with some Irish in it. *Phil Wagner*, 1675 Amazon Rd., Mohegan Lake NY 10547-1804 [\$2.50 (oh, just make it an even \$3), \$15 for 8 issues, \$17 Canada/Mexico, \$18 elsewhere, \$150 lifetime 48S :34] –Emerson

**Incendiary Words v4#2:** As an amateur soccer player, I did enjoy browsing through this dense newsletter about all things soccer. It is focused

mainly on Chicago-area soccer, specifically the Chicago Fire and the new stadium being built, but it gives overviews on the latest news in MLS, women's teams, British Premier League, and world soccer news. Huge soccer fans would be interested. [5M :05] –artnoose

**Incendiary Words v4#21:** I have no idea what this zine is about. I think it has to do with a soccer team called FIRE. It appears to be very informative if you're into this soccer team, complete with info about players, team schedules, and other relevant stuff. So check it out if you like soccer. *Steve "Pudgy" DeRose*, Chicago Soccer Fanaddicts, 4821 W. Fletcher St. #2, Chicago IL 60641-5113, pudgym29@fastmail.fm, http://66.33.89.179/~pudgym/index.html [\$1, selective trades, \$2 world, not ftp 10M :10] –Nicole

**Incredulous #5:** This inability to open up fully in any one specific piece is a problem with the entire zine, as Matt and the other writers put out a very interesting product, but only for enough of a period to get individuals addicted. "Something High" by Elizabeth Winter, is more like a comic strip than a comic book in the fact that he gives us 12 panels that ultimately just yield up the punchline "school sucks." Torzewo's exploits are slightly more off-the-wall and not really tied into anything besides a joke per 4-panel strip. *Matt Rasch*, 00730 Clute Rd., Boyne City MI 49712, rasch@voyager.net [\$1.50, \$2 overseas, selective trades 32M :10] –James

**Infiltration #23:** In this issue of “the zine about going places you’re not supposed to go,” Ninj and his cohorts condense the highlights of more than 100 trips over a period of three years into the Toronto General Hospital. I’m continually fascinated by talks of steam tunnels, searching for passages to the roof, and avoiding demolition crews. The passion expressed through the descriptive prose and amazing pictures is unmistakable. *PO Box 13, Station E, Toronto ON M6H 4E1, Canada, ninj@infiltration.org, www.infiltration.org* [\$2, \$10 for 4 issues 32S :50] –Andrew

**Inner Monologue #3:** This handwritten perzine is largely dedicated to Lee, a boy SaraEllen has been crushed-out on since the sixth grade. They had a brief romance, and things were good until Lee got bored and started ignoring her. She still loves him, but this is the Final Goodbye. (“He is in the wind, whispering my name...”) Oh dear. I don’t doubt SaraEllen’s pain for a minute, but it’s a little too easy to imagine her re-reading this zine in a couple of years and wondering, ‘Oh my God, what was I thinking?’ *SaraEllen, 5519 Spruce Tree Ave., Bethesda MD 20814, silversea88@aol.com* [\$1.50 24S :15] –Susan B.

**The Inner Swine v10#1** (March 2004): This issue of Somers’ long-running zine (since 1995?) is loosely organized around the theme of advertising. But make no mistake, this is no **Stay Free**, and the emphasis here should be placed on “loosely.” Opening with a roundup of commentary about the zine from other sources (a good way to warm up the audience?), Somers offers his body to advertisers, recounts a story about getting lost hiking in New Hampshire, details why he loves living near New York, considers whether he could live on \$1 million, analyzes the nature of genius, and offers some hangover tips. While I laud Somers’ stick-to-it-iveness, **The Inner Swine** isn’t really my thing, largely because of his rambling writing style. That said, maybe it’s yours. [64S :13] –Heath

•••SECOND OPINION: Long-running zine has a lot of fun for the money. Editor Jeff is busy with net war games, learning French, hiking against his will, and dealing with Duchess, his wife. He includes recent **TIS** reviews and his comments on them, has a bunch of “list” articles: “10 Reasons I Love Living in the City,” 10 resolutions for 2004, etc. Plus this issue contains Part Two of a four-part novel called “Book of Days.” [62S :25] –Tom

**The Inner Swine v10#2:** Zine with a definite personality; leaving it up to us whether the boozy, egomaniacal, misanthropic persona of Jeff Somers is true or a literary affectation. Either way, an entertaining read including: a trip to London with one day in Paris, why tourists are poopy, how zine correspondence is creepy, pharmaceuticals covering up symp-

toms, time in the Scouts, and part three of a fiction piece I nearly skipped, as I hadn’t read the first parts, but I was pulled into the story about a murdered man who’s ghost lingers... Liked it, actually. *Jeff Somers, PO Box 3024, Hoboken NJ 07030, mreditor@innerswine.com, www.innerswine.com* [\$2 (“a frickin’ bargain”), \$3 world, \$5 for 4 issues US, \$6 elsewhere, \$9 for 8 issues, \$50 for lifetime sub, checks to “Jeff Somers,” or trade, ftp 64S 1:15] –Mishap

**It’s All Gravy #6:** Sloppy cut-and-paste fun focused on ska/punk in that sleepy little burg of L.A. Rants on women being disrespected in the scene, a shitty show, and stuff about Sherman Austin (he’s out of prison now). Show and record reviews and graffiti from Cancun. Short and proly only of interest to the locals/lovers of skapunk. *Nick G c/o Libros Rev., 312 W. 8<sup>th</sup> St., Los Angeles CA 90014, gravyzine@hotmail.com* [\$1, trades e-mail first 24S :12] –Mishap

**J5 Zine #5.5:** A mini-zine that includes whatever presumably that the editors could dig up, whether it be some beautiful pictures (which are slightly hard to see being shrunk to such a small size and poorly printed), or some often-humorous poetry. The poetry is by and large just some pseudo-prose, never fitting into a rhyme scheme but is usually pretty stream-of-consciousness. **J5 Zine** is one of those completely off-the-wall zines that doesn’t have any particular agenda, and as such, doesn’t bog individuals down with a certain slant. *John, PO Box 2052, Elmhurst IL 60126, j5@drop.to, www.dumedia.tk* [\$? 24S :10] –James

**Jessica In Paradise:** Part of a mini-comic series called **Jessica of the Schoolyard**, which (apparently) celebrates the titular character, who is seemingly a vicious bully. In this installment, Jessica trips a girl in the library, puts the girl in the hospital for spitting on her in return, and six months later when the girl comes back to school, she beats her up again. And the point is....what? Well-drawn, nicely published, but just kind of nasty. *Karl Wills, The ComicBook Factory, PO Box 105-278, Auckland Central, New Zealand, comicbookfactory@hotmail.com, www.comicbookfactory.net* [\$3, \$4.10 Canada, \$6 NZ 8XS :02] –Steve

**Johnny America #1:** A short story zine for those with a very short attention span. A few stories are just over a page long, but most are just a few paragraphs or less. Although I admire the literary vignette from time to time, I really felt here like I was reading story starters rather than fully developed short stories. Mad, mad props for the beautiful screenprinted cover, though. Numbered edition of 200. *Jonathan Holley, PO Box 44-2001, Lawrence KS 66044, orders@johnnyamerica.net, www.johnnyamerica.net* [\$3 US, \$4.25 Canada/Mexico, \$5 world, not ftp 40S :30] –artnoose

**Judas Goat Quarterly #21** (Spring 2004): Politically playful, Schreiber’s zine includes a jokey introductory letter by Richard M. Daley, an essay about global warming, an analysis of the coming Bush-Kerry race, a piece on gay marriage, and an article about dark horse Ralph Nader. Lavishly liberal but overly verbose, this edition features the worth reading “I Don’t Know This City” and “The Sniper’s Victim,” but otherwise, despite the zine’s Chicago flair, there’s little to recommend this read. Those already on Schreiber’s side will learn little, and doubters won’t be distracted. Preacher, meet choir. [20M :04] –Heath

**Judas Goat Quarterly #22:** Grant does his reading, and his plain-spoken political rants are provocative, if only because they get the facts right. FACT: The incidents of torture at Abu Ghraib are war crimes. In this issue, Grant hammers on this neglected subject, driving home the chilling implications. Satirical propaganda posters are another bright spot (“Come to sunny Afghanistan ... See the Historic Rubble”), but I tend to wince at Grant’s rambling personal essays (middle age, the meaning of life) and the **Goat**’s tremendously generic design. *Grant Schreiber, 4422 N. Racine #3S, Chicago IL 60640, cavesofchaos@hotmail.com, www.geocities.com/egospark* [\$2.50, or trade, \$10 for 4 issues, email for rates outside US, ftp (limited supply) 20M :20] –Susan B.

**Junket #1:** Liz is just a trash-pickin’ fool! Most of the zine is about her apartment furnishings and what street corner she found them on. There are a couple of newspaper articles about rooting through trash, and other scavengers put their oars in (the dumpster juice) throughout. The zine itself is even made of trash: it’s constructed entirely of discarded theater fliers. Fun read! *Liz Coffey, 808 Parker St. #2, Roxbury MA 02120, filmsaver@wongfaye.com* [\$2 US, \$3 elsewhere, or trade, ftp 66S :45] –Dan

**Karate means ‘empty hand’ v1:** “Practical Self-Defense for the 21<sup>st</sup> Century.” While the function of this zine is noble, and it is important for everyone to learn some form of self-defense, the dark-pink color of the paper made this almost painful to read. If you can get past that, you’ll find good tips on how to avoid being a victim and what to do if you find yourself in a precarious situation. This is a companion to a video, so you may want to check into getting that as well. *Gregory Lewis, 2911 1<sup>st</sup> Ave #302, Seattle WA 98121, gregoryclewis@yahoo.com* [\$? 12M :10] –Nicole

**Kimosabe #1:** Mr. Parker has been zining for a number of years; you may be familiar with **Cubist Ants Shall Inherit the Earth**, Azmacout, or his review site [www.zinethug.com](http://www.zinethug.com). This is the first issue of his new personalzine. Mr. Parker can write, but Jesus, all he does is drink beer,

smoke pot, watch “The O.C.,” and blow off everything else. Friendly, if occasionally a little touchy; certainly readable yet kinda dull. [28S :30] –Karlos •••**SECOND OPINION:** What compels zinesters to assiduously record the mundane details of their lives in public diaries? Portland? Whatever it is, it’s given us a new perzine from the creator of the defunct zine **Azmacourt**. Marc says his new zine “isn’t about thinking,” and, true to his word, he shies away from hard questions and self-confrontation. As our blasé narrator, he sketches himself napping, eating, impassively “doing it,” working crossword puzzles, and drowning self-doubt in a repetitious daily routine of beer, bowls, and television. Apparently, he made a movie with Sky Ryan, but it isn’t going anywhere. Sound like a bad review? Don’t be fooled: this is a faithful, readable portrayal of indolence and apathy. I’m looking forward to issue #2. *Marc Parker, 2000 NE 42<sup>nd</sup> Ave. #221, Portland OR 97213* [\$1 cash or stamps 28S :40] –Susan B.

**King-Cat Comics & Stories #63:** John and his wife, Misun (of **Tearjerker**), have recently moved to SF, and he loves it! John’s simple line drawings are as great and entertaining as always. This issue has a couple of longish tales (about barbers & haircuts and facing & overcoming alcoholism); the short pieces in between are very zen. You can’t go wrong by ordering this zine – it is always a good read. With this issue, John’s been publishing for 15 years; congratulations! *John Porcellino, PO Box 170535, San Francisco CA 94117, www.king-cat.net* [\$2.50 36S :20] –Jerianne

**Kiss Machine #6:** “Girls and Guns.” An “independent, dangerous woman necessarily presents a provocative challenge to traditional gender conventions,” but “she can clearly also work to uphold established norms through her embodiment of female ‘resistance’ as an erotic spectacle...” That’s the theoretical basis of this issue, and although the fiction, photographs, drawings, first-person essays, and interviews are intelligent and well-presented, this “arts and culture” zine is far too eager to distance itself from the archetypal angry bitch with a gun. In a word: *boring!* After awhile, I started hoping some hot-headed dyke terrorist would show up with her large arsenal and start indiscriminately wasting “the pigs.” No such luck. *PO Box 108, Station P, Toronto, ON, M5S 2S8 Canada, info@kissmachine.org, www.kissmachine.org* [\$4, \$10 for 3 issues 80S 2:45] –Susan B.

**Kobisena #41:** Although it’s certainly interesting to read poetry originating from another language, much of the poetic meaning here seems lost in “transversion” from its original Bengali. Not always, though. Iffy translation or not, these lines from Vattacherja Chandan

are wonderful, affecting poetry: “the east in-troxicate you with spirituality/the west show-ers wine of techno-fruility/You timely blossom from bud.” Whoa. Dude. *Vattacherja Chandan, P-40, Nandana Park, Kolkata-700 034 W.B., India, prakalpana@rediffmail.com, prakalpana.tripod.com* [3 IRCs 12S :20] –Susan B.

**The Lamb Shall Peacefully Dwell With the Lion:** Even though its subtitled “Growing up in the Worldwide Church of God, A Cult,” Sabrina never really explains if she actually believes it is a cult. She goes to great length to detail church doctrine and explains that being a part of this church made her an outsider at school. A doctrinal schism in the church when she was fifteen caused her to spend almost every Sabbath in bed and crying for a year. Reads like a church tract with journal entries mixed in. There is no depth or insight here. Statements like: “Though I doubt this actually occurred, I wouldn’t be absolutely surprised to hear that the allegation was true” and “I was baptized at age 19 ... I think I did it for the wrong reasons, ... am glad that I’m officially a Christian” are all said without irony. *Sabrina, 9804 Cardinal, LaPorte TX 77571, sabby\_darling@hotmail.com* [\$1, “or selective trades, including but not limited to: fortunes, 1” buttons, other zines. Email first please!” \$2 outside US, not ftp 30S :45] –Anu

**Leeking Ink #28:** A text-heavy perzine with a few photos and graphics interspersed. Stories about getting the first tattoo, surviving a terrible job, and crazy pet antics. Needs better editing, some grammatical and typo errors. What happened to the author is listed in detail, but I kept wishing for less breadth and more depth. Found myself getting impatient with the author: after 12 pages of detailing “job hell” she finally states that the job “had become psychological poison.” No kidding, I got that 10 pages ago! The pet stories are the most involving. Has potential. *Davida Gypsy Breier, PO Box 963, Havre de Grace MD 21078, davida@leekinginc.com, www.leekinginc.com* [\$2, stamps, or fair trade 34S :60] –Anu

**Library [sic] Journal (Dwan #40):** Don’s brush with intolerance and homophobia during a semester as an academic librarian and English teacher at a Catholic college, told in journal entries and email correspondence. Don delves into theology, religious history, and intellectual freedom to make some interesting observations about the situation. Thoroughly footnoted, with appendices on intellectual freedom in libraries, the Catholic Church and a controversial 15<sup>th</sup> century Dominican friar. I found it really interesting, although I wished there were a bit more emotion to balance the intellectual analysis. *Donny Smith, Box 411, Swarthmore PA 19801, dwanzine@hotmail.com, www.geocities.com/dwanzine* [\$1, ftp for a letter, or trade “for a librarianly item” 32S :25] –Abby

**Library Bonnet #7:** I love this zine – and not just because I’m a librarian! It’s funny, has a great design with lots of illustrations, and is packed full o’ pop culture. Julie’s library conference diary is friggin hilarious. Another highlight: weird items from the Oriental Trading Co. catalog. Plus Julie interviews Tommy about drawing and creating comic books, excerpts from a found student’s report, book reviews, crude (but funny) drawings, and lots more. See how chuckle-inducing librarians can be. *Julie & Tommy, 1315-I N. Tustin Ave. #259, Orange CA 92867, heenie@juno.com, www.tommykovac.com* [\$2 36S :20] –Jerianne

**Lightning Behind the Eyes:** “A Tribute to Lung Leg.” This obsessed fanzine of 80’s underground starlet Lung Leg is kinda creepy but I have to admit pretty thorough. Lung Leg was featured in some short art films in the 80’s as well as on the cover of the Sonic Youth album *Evol*. Then she kind of disappeared, and some fans debate about her whereabouts to this day. The resulting zine includes interviews, photos, drawings, and photocopies of Lung’s writings. *Pete Trudgeon, PO Box 1514, Royal Oak MI 48068* [\$2 check/mo/cash, no trades 44M :10] –artnoose

**Lime #11:** Reading this personal zine was like paging through a friend’s scrapbook while she talks about the pictures and mementos. “We swung on the swings and remembered things we hadn’t thought of in a long time, like saying that you’re ‘married’ to the person you’re swinging in sync with, and noticed with a little woe how easily we became queasy on the swings now that we were grown-ups.” Comes with a “Fortune Teller Miracle Fish,” a favored toy from Ariana’s childhood. *Ariana, 6066 Shingle Creek Pkwy. #148, Brooklyn Center MN 55430-2316, klas0031@tc.umn.edu, www.lime.fanspace.com* [60¢ stamp, stickers, or a personal zine trade (no politics or music) 24S :40] –Susan B.

**Lisa #16:** Rough scribbled comic about the difficulties of motivating people to fight the “baddies” in the face of reality TV and internet chess. There is some cut & paste cleverness going on here, but the drawing and text are so sloppy it’s hard to appreciate the total effect. Not worth the trouble. *Ancient Wisdom Comics, PO Box 24894, Detroit MI 48224* [50¢ 8XS :05] –Abby

**Local Comics #38:** Thirteen one-panel jokes by cartoonist Michael Goetz are hit and miss with lots of word puns. My favorite this go-round showed two McDonald’s workers, naked except for their hats. Female says to male, “Wow you’ve supersized my meal!” [16XS :05] –Tom

**Local Comics #40:** Give it to Mike for being

consistent; this zine hasn't changed in years: a mini full of one-panel gags, with lots of puns. I still like reading Mike's stuff, though it elicits more groans than laughs. Here's a typical example: a woman says, "Never date a fibber. They're a 'lie'ability." *Michael Goetz, 1340 Brandywine Dr., Rockford IL 61108* [2 stamps, or trade 16XS :04] –Jerianne

**Logopolis:** Justin has chosen poetry as his weapon against endless corporate war, and he wields it like a magician, crushing the greedy vices on his heart under a cascade of words. No doubt, the language-obsessed narration in this quirky collection will certainly put off proponents of simple, humble images and themes, but the twisted phrasing, the haunting repetitions, and – especially – the high-flown sense of individual expression, soon infected me with itchy rhythms. "The time has come/to invoke the deep laws," Justin ominously declares. Amen to that, brother. *Justin Nathaniel Katko, 201 E. Chestnut #311, Oxford OH 45056, katkojn@muohio.edu* [\$? 56S 1:00] –Susan B.

**Lost Kisses:** A tiny comic zine that tells a story of past mistakes and overcoming and dealing with one's personal demons. Although, the cover states "this is not a true story," Brian writes stuff about regret, redemption, boredom, addictions, and hope for the future that really resonates. A lot is packed into this tiny package. Touching and thought provoking, it's well worth the buck. *Brian John Mitchell, Silber Media, PO Box 18062, Raleigh NC 27619, silberspy@silbermedia.com, www.silbermedia.com* [\$1 44XS :10 + rereadings] –Anu

**Love #1:** Introduction to, and explanation of, using "biorhythms" to determine your compatibility with a potential romantic interest. Includes everything you need to figure out which kind of "man" or "woman" you are (golly, over 20,000 different types!) and how to figure your percentage on stuff so you can make good matches. I'm sorry, but I am not capable of taking this seriously. Good luck! –Mishap •••SECOND OPINION: This photocopied packet of single-sided and hand-corrected typewritten pages is a largely inscrutable and unpersuasive explanation and promotion of the use of biorhythms to identify possible partners and lifemates. Stevens neither clearly makes his case, nor satisfactorily explains his process and method, despite the many charts and tables. In the end, while I'm more curious about the subject, I'm not about to send him \$25 for a relationship analysis or biorhythm comparison. There may be better sources for such information, such as the out-of-print book *Biorhythms* he cites. *Rev. Donald K. Stevens, CPRU, PO Box 300365, Escondido CA 92030-0365, nogo199@yahoo.com* [\$10 US, \$15 Canada, \$13 Mexico, \$20 world, no trades, ftp 12M :10] –Heath

**Lovely Bot #1:** This is a cute perzine with some writing and drawing. I liked about the first half of it – the robot drawings are delightful and the text/image layout is nice. I hope the author/artist keeps making these zines and makes them longer, even if only a few pages. Request an unscented copy – this one was so heavily perfumed that I had to set it by an open window or I would get headaches. *Jessica Byer, 1430 1st St., Oakland CA 94606* [\$1 20XS :04] –artnoose

**Lovely Boy #1:** Christ, I'm glad I'm not on acid. Between the disjointed poetry slam angst, the inscrutable storylines, and the anthropoid toilet that serves as a recurring character, I had enough trouble with this comic book after two cups of joe. What's your *problem*, Frisco? If I said certain drawings didn't nudge my cute streak, though, I'd be a filthy liar. *Anthony Leslie, 32 John St., San Francisco CA 94133, anthonymleslie@aol.com, www.tendersurplus.com* (email to verify address) [\$2 worldwide, "trades encouraged" ftp, "State preferred color scheme for the hand-made cover and yours will be personalized. Any colors you want." 24S :12] –Emerson

**Lululand #3 & #4:** Now this is a brave undertaking: A post-collegiate daydreamer recounts two chapters of her poignantly dreary "binge fuck-up" subsistence and then, before our eyes, translates them for the screen. She can't help but pepper her script with wry commentary that would be lost on a camera. The straight journals are, predictably, an easier read, but I got a kick out of the whole process. Recommended. *Amy Adoyzie, PO Box 356, Van Nuys CA 91408-0356, lululandzine@hotmail.com* [\$3 US, \$4 Canada/Mexico, \$6 world for both (not sold separately), selective trades 96S :52] –Emerson

**Make Me Numb #14:** "The Growth Issue." Aptly subtitled, this is a moving account of how Andee came to accept and move beyond her childhood of poverty, abuse, and constant relocation. The story is full of gut-wrenching honesty yet doesn't fall into self-pity – a good combination that results in a worthwhile read. *Andee, 309 N. 6<sup>th</sup> Ave., Pensacola FL 32501, xcrushslutx@hotmail.com* [\$1 56S :20] –Abby

**Malady #2:** "My Thoughts on Self Employment." In this second issue, Malady goes to Florida to stay with her parents for a mini-vacation, and shares her thoughts on self-employment. (Malady is a licensed massage therapist.) I wish there were more comments detached from the main thoughts, like the one on afternoon thunderstorms in Florida; those single strips add a slight poetic side to the story. Nothing much really happens in this issue – the author herself confesses she "ran out of story," but promises more anecdotes in issue #3. [:25]

–Christine •••SECOND OPINION: Just as Adam Suerte's comic *Aprendize* (reviewed in *Zine World* #20) addresses the ups and downs of working as a tattooist, Malady's minicomic considers the challenges of being a licensed massage therapist, not a masseuse, who "gives hand jobs." This issue, framed by vignettes of an escapist vacation to Florida with her parents (swimming pools, HBO, and Snakepit, oh my!), shares some stories about Malady's professional struggles. With a clean, comedic, Megan Kelso-, MK Reed-, and Maddy Tight Pants-like flair, Malady touches on the noisiness of her office, the unwanted need to advertise, the licensing process, and her occasionally creepy clients. I'd read another issue of *Malady* in a minute, and if her comic is any indication, an hour's massage is worth much more than \$10.95. Keep the faith, Malady! *8325 SE 11<sup>th</sup>, Portland OR 97202, maladycomic@yahoo.com* [\$1, no trades, not ftp 32S :05] –Heath

**Marginal Doodling #1:** This zine is okay for a start, but that's the problem: it's just a start. There are the requisite rants against corporate America (in this instance the target is Hot Topic), reviews of local bands and punk CDs. The only piece that really shines is an article about hippies and punks in which CC explains her theory about punks being hippies on speed. That's the only place where I got a feel for who she is. Perhaps she just needs a bit more time to find her voice. *CC, 7200 Highland St., Springfield VA 22150* [2 stamps 4M :15] –Bloody Mary

**Markymark Press – Give-out Sheet Series:** Five pages of highly abstracted collage art and poetry, paperclipped in the corner. I had a hard time finding a point of access to this mélange that led to any sort of coherent thinking, but I did experience a certain unformed pleasure when viewing the cryptic fragments of typeset letters, especially the pieces entitled "(informalli) FOOL" and "CLOSET BIOG-RAPHER (½)." Note to address collectors: this zine includes several international mail art contacts. *Mark Sonnenfeld, 45-08 Old Millstone Dr., East Windsor NJ 08520* [\$? 5M :10] –Susan B.

**Mean Time Before Failure:** This is the latest collection of stories by Tim Hall, and they seem to form a pattern. The stories go on for awhile, with strong writing and astute observations (about doing menial jobs in New Orleans, getting ripped off by mechanics on the way to visit Graceland, etc.), and then...well, they just sorta stop. I'd certainly be interested in seeing more of Tim's work, but it'd be nice if the stories built to something. *Tim Hall, PO Box 7333, New York City NY 10116, yell@tim-hall.com, www.tim-hall.com* [\$2, \$3 Canada, \$4 Mexico, no trades, not ftp 28S :20] –Steve

**Melted Head #4:** Half-formed ideas about or-

gies and rotten familial interplay splatter onto this comic and streak down the pages as deadpan humor. This gent has a wild imagination, but his, uh, unique structure means following his tales is a bit of a project. One page swears his other output is superior, which always kinda pisses me off. *Apocalypse No!*, PO Box 345, Putney VT 05346 [\$2 2S :16] –Emerson

**Merge #3:** There must be a word for those particular perzines that are created by a nice guy with ample computer layout skills and an ability to write about everything that occurs to him, but an aesthetic that lacks bite. I mean mediocre in a nice way? Tastes like: a Starbucks turkey sandwich. *Don Baker*, 7205 28<sup>th</sup> Ave. NW, Seattle WA 98117, donbaker@seanet.com [\$2 3S :55] –Jaina

**Metal Rules #17:** I don't particularly care for the content because I'm not interested in metal music, but those who are would certainly love this magazine. It is overflowing with articles, interviews with people such as Cky and Steve-O, and scantily clad women. There are tons of reviews and other pertinent pieces to the scene. It's a huge issue, so well worth its price. *Jeff Rappaport*, 3 Overbrook Circle, Moorestown NJ 08057, metaljeff@comcast.net [\$4.95 US, \$5.95 Canada, check/mo ok to Metal Rules! 115M :45] –Nicole

**Miasma #2** (July 2004): In what might be the second and last issue of this slim, photocopied, cut-and-paste zine, the editors show very little initiative and originality – but still manage some extremely worthwhile questions. Reproducing material from the Web, the zine *Doris*, the Christian Angst comic strip, poet Carl Sandburg, and other sources, *Miasma* features several notable items. Tony Osumi's "American Dream Pie" is a fictional dialogue that likens the current state of politics and economic imbalance to the selection at a bakery. The anonymous essay on proposals for a white history month touches on social engineering, racism, and media-managed history. And Sok's contribution "School and Office Dictionary," while irritatingly self-righteous ("I didn't mean to provoke any re-analysis of your life. I did not mean to shatter your ideas of the truth."), did bring up some valid points about identity, self-perception, and security. It's too bad they might stop publishing. Given fewer reprints and more original writing – accompanied by more self-exploration – this could be quite a zine. *Ed and Sok Press*, 2 Eastfield Dr., Rolling Hills CA 90274 [free, or trade 20M :09] –Heath

**Millwood:** Childhood recollections, aged 50 years or more, told for the most part in unsentimental detail. It's always nice to read something from a generation that is under-represented in the zine scene. Especially liked the vignette about his parents using "the three

Peters" to teach values. Honest and well presented in a nice blue cover with cute drawings throughout. *D.G. Hatton*, PO Box 2318, Pleasant Hill CA 94523 [\$2 US/Canada/world, or trade, ftp 40XS :06] –Suzanne

**Miranda #11** (Feb. 2004): "motherhood and other adventures." In this issue, we get to read the "Stray Thoughts of a Stay at Home Mother," but also an informative article on the type used for this mama zine and on XV<sup>th</sup> century designer and publisher Claude Garamond, a report on the 2003 Portland Zine Symposium (including zine recommendations and comments on zine-foster fashion), a booklist, a recipe, etc. I really enjoyed reading this zine – let's hope this is not the last issue, as Kate hints at in her intro... [:50] –Christine •••SECOND OPINION: Every time I pick up an issue of *Miranda*, I read it cover to cover right away, whether I have time to or not. It's not like a regular "mama zine," because Kate writes about more than her kids. The subtitle is "motherhood and other adventures," and I think that's what makes this zine stand out above the rest – the sense of everyday adventure. This issue tackles typography and zine gatherings. *Kate Haas*, 3510 SE Alder St., Portland OR 97214, bruceandkate@juno.com, www.mirandazine.com [\$2, \$3 Canada, \$4 world, no trades 27S :15] –artnoose

**Misfit #3:** "The Shallow Depression Issue." If misery loves company, then shallow depression would prefer you just slip something in the maildrop. *Misfit* is comprised of the wonderings, ramblings, comics, and collections of the wedded duo Benjamin and Hannah and friends. I really enjoyed this issue, which is comprised of lists of mildly depressing phenomenon (lint, mouse turds, people with Hooter's bumper stickers), scenes of childhood vengeance, anecdotes of everyday put-downs and shut-downs, and poignant stories of dead pets and other depressionalia. [29S :30] –eric

**Misfit #4:** An eclectic, fun zine full of interesting things to help you waste time. Interactive activities, quizzes, and amusing personal ads are just a few features highlighted throughout. The editor somewhat recently had a baby and is one proud mommy, as evidenced by her sweet birth announcement. I strongly recommend this zine, and not only because the editor is begging for everyone to at least help her break even. Come on guys, she has a little mouth to feed now! *Hannah Eye*, 105 Wilkin St. #2, St. Paul MN 55102, misfitzine@yahoo.com [\$4, \$11 subscription, \$10 for back issues, "well concealed cash only," trades ok with 83¢ stamp 29S :30] –Nicole

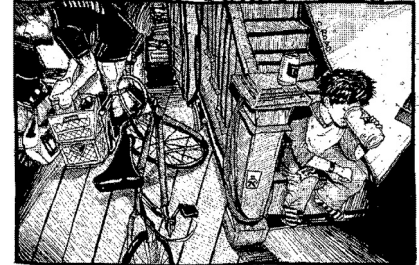
**Modern Arizona #4:** One thing I can say about this zine is that it is definitely original. This issue's sole purpose is to review public restrooms around the world. Along with the re-

views of toilets, most of which are found in bars and clubs, is a short tale of things overheard or seen in those bathrooms. The result is a truly unique format that entertains and informs in an odd way. [50¢ 31S :30] –Nicole

**Modern Arizona #5:** Joe sounds more like a 16-year-old kid who just got his license than a 28-year-old guy as he details his adventures driving different cars, begging to drive cars, and stealing the keys of cars. Also includes experiences trying the Segway Human Transporter, flying a small plane, and riding motorbikes. Written in a "slacker dude" style with lots of exclamations like "word," "hell yeah," and "doh." If you feel the irresistible urge to drive anything with an engine, here's the zine for you. *Joe Unseen*, PO Box 494, Brewster NY 10509, unseen@bestweb.net [\$1 US, \$2 elsewhere, or trade, ftp if request accompanied by nice letter 39S 1:00] –Anu

**Modest Proposal #3:** This magazine is all about comedic performance, showcasing interviews with stand-up comics, sketch comics, and improvisational comics, many of them with shows on Comedy Central. Whether smarmy or suave, writers and subjects alike keep tap-tap-tapping out their smooth, ironic patter, and the collective desperation for a laugh soon becomes an exhausting ordeal. As I suspected when I perused the table of contents, the only interview I liked enough to recommend is the one with the enigmatic Amy Sedaris. *Ryan McKee*, PO Box 3211, Tempe AZ 85280, editorryan@modestproposalmag.com, www.modestproposalmag.com

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joe@microcosmpublishing.com

[\$3 64M 2:45] –Susan B.

**Monday Night #2:** This journal of art and literature mostly features poems and very short stories, along with a few interesting bits of artwork tossed in for good measure. There is a wide range of style, from philosophical to the erotic, and I'm sure anyone who enjoys poetry would be interested. Unfortunately, I'm extremely picky about poetry, and it just didn't do anything for me. Very nicely done, though. *Sharon McGill, 653 62<sup>nd</sup> St. Apt. 1, Oakland CA 94609, mondaymagazine@yahoo.com* [\$3, accepts trades but email first, not ftp 44S :25] –Nicole

**Moonlight Chronicles #40:** Dan Price lives in a tent and a self-built hobbit hutch in eastern Oregon and likes nothing more than wandering, wondering, and drawing everything he sees. The long-standing **Moonlight Chronicles** is part journal, part sketchbook, part commonplace book of quotes from things the editor has been reading, and account of a non-traditional romantic relationship with the mother of Price's two young adult children. (They travel together and co-parent, but don't cohabit.) [100XS :35] –Chris

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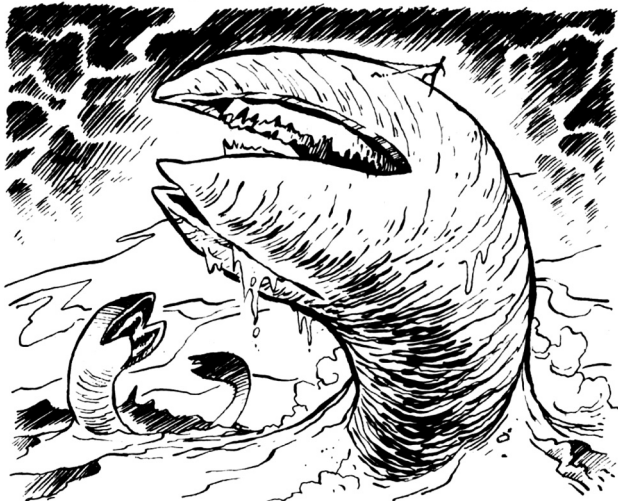
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**Moonlight Chronicles #43:** Talk about serendipity... I was actually assigned a zine that I happen to subscribe to. Dan's long-running zine is all about slowing down and enjoying the simple things in life. He uses drawing as a meditative practice and sees beauty in all things. Dan has a wonderful and expressive drawing style that will make you want to put pen to paper and draw whatever happens to be around you. This issue focuses on Harlan Hubbard, a nature lover who lived simply, sketched nature, and ruminated on walking barefoot, swimming in the river, and creating art. As always, included are lots of Dan's curvy, expressive drawings, little and big adventures around town, and honest thoughts about living the simple and abundant life. Recommended. *Dan Price, Box 109, Joseph OR 97846, www.moonlight-chronicles.com* [\$5, \$6 Canada, \$7 world, no trades, no ftp 100XS 1:00 + rereadings] –Anu

**Morgenmuffel #12:** This collection of one-page well-drawn comics presents life as it happens in an anarchist collective in Brighton, England. Stories range from crap jobs (temp Christmas postal work) to disappointing protest experiences, from medical problems (eczema and a yeast infection) to creative ways of beating boredom, and naturally include the requisite rants and drunk stories. I am totally jealous of her drawing style and the fact that her collective runs a co-op bar. *Isy, PO Box 74, Brighton BN1 4ZQ, UK, katchoo63@yahoo.co.uk* [50p+stamp UK, \$3/£3 elsewhere, ftp 24S :45] –Andrew

**Mount Moriah Cemetery:** The purpose of this mini photo essay is to raise awareness about a West Philadelphia landmark that has fallen into disrepair. Though it is one of Philadelphia's oldest cemeteries, and home to plenty of history (Civil War veterans are buried there), over the years most of Mount Moriah has gone to the dogs, drug dealers, and garbage. Rebekah's photography and sparse commentary poignantly illustrate the decay. I only wish the photographs were better reproduced. That would have made this booklet all the more powerful. *Rebekah, 428 N. 13th Street #5I, Philadelphia PA 19123, rebekah@temple.edu* [\$? 20XS :20] –Bloody Mary

**A Murder of Corvids:** While living in Merritt, British Columbia, Hatton published a number of zines, including one on community access television and another called the **Corvid Revue**. This collection compiles stories taken from that zine, and while none really convey the sense of the local evoked in his introduction, a handful are worth noting. "Copicats" is a brief slipstream short about civilized felines. "Everyone Else Is Wearing Theirs" could be an allegory about homelessness but still reels in slipstream savviness. The nonfiction "A Brooklyn Tour" recounts a visit to New York's best borough, giving me several walking tour ideas. The post-911 "Corvus on War" piece, the only item not previously published, recommends several anti-war media must-sees, -reads, and -hears. And "Treed" returns to the slipstream. Were Hatton to focus on his new fabulist fiction, he could be a voice to follow! *Dave Hatton, PO Box 2318, Pleasant Hill CA 94523* [\$2 US, \$3 Elsewhere, trade, ftp 64S :20] –Heath

**My Bad Poetry #5:** All the poetry without any of the poetics. Jeff looks the part of the brooding artist enough and seems to have the requisite bad luck and misunderstandings, but it's all expressed in a completely artless way. 15 poems total. *Jeff Hall, 1197 Commonwealth Ave. #3, Allston MA 02134, jeffhall3@yahoo.com, www.disasterstrikes.net* [3 stamps, \$1, or trade US 28S :05] –Suzanne

**My Fat Irish Ass! #5:** Contains zine reviews, band reviews, letters, a house guest story, a crude and unfunny cartoon, and 13, count 'em: 13, pages of altered "Family Circus" and "Dennis the Menace" cartoons. The altered cartoons showing the characters doing drugs, and planning to kill Daddy are only mildly amusing for the first two pages, and it's downhill from there. You get the feeling that the author is trying to fill pages. I'd like to see more of the author's own writing. "The tale of the cracker slacker," aka the houseguest story, is funny and engaging. *PO Box 65391, Washington DC 20035, omellain@starpower.net* [\$2 34M :35] –Anu

**My Uncle Jeff:** This must-read comic book is a touching tale of family and identity and love. The main characters are the author and Jeff, the black sheep of his family. The book is a tribute to a good man, captured in a slice of family drama. Nominated for an Eisner Award; definitely deserving of that acclaim.

*Alternative Comics*, 503 NW 37<sup>th</sup> Ave., Gainesville FL 32609-2204, [www.indyworld.com/alt-comics](http://www.indyworld.com/alt-comics), [damn@origincomics.com](mailto:damn@origincomics.com) [\$3.95 US 36M :25] –Jerianne

**N.I.N.N.Y.** #1: Just in time for my trip to New York City, I was lucky enough to be handed this zine for review. Long-time Los Angeles resident Randall Fleming has recently relocated to New York and writes prose and poetry about his new home city. All of this plus an interview with zinester Fred Argoﬀ about the New York subway system has thoroughly jazzed me up for my impending visit to that fine city. Highly recommended! *Randall Fleming*, PO Box 625, New York NY 10276, [ninnyzine@yahoo.com](mailto:ninnyzine@yahoo.com) [\$3 US, \$4 world 40S :45] –artnoose

**NARC!** #2: Humor, record reviews, and lots of stuff about Portland. The editor calls himself Chauncy Goldstein and may or may not cruise around Portland on a Vespa scooter speaking in a phony British accent. Some amusing writing here, especially when they rip on Perry Farrell. *Chauncey Goldstein*, EiC, 10824 SE Oak #217, Milwaukee OR 97222, [narcmagazine@yahoo.com](mailto:narcmagazine@yahoo.com) [SASE in USA, \$1 elsewhere 6M :10] –Dan

**The Neo-Comintern Magazine** #8: This zine refers to itself as “the literary Molotov Cocktail,” but frankly, I think if you want to be incendiary, you have to be a *little* accessible. And this is one of those zines that is so interested in being “unique” and “experimental,” it doesn’t give its reader (well, this reader, anyway) anything to relate to. Well-produced (some of the graphics are very nice), and occasionally funny, this one ultimately left me cold. 97 Maxwell Crescent, Saskatoon SK S7L 3Y4, Canada, [bmc@neo-comintern.com](mailto:bmc@neo-comintern.com), [www.neo-comintern.com](http://www.neo-comintern.com) [\$3 20M :20] –Steve

**Nero Fiddled While Rome Burned** #4: Jacob brings up some valid points with well-documented research. The piece that Jacob cops (or writes, I’m not sure), “Media Bipartisanship, Circa 410 A.D.,” is a hilarious piece that casts the last days of the Roman empire in terms that seem proper to politics in the 20<sup>th</sup> and 21<sup>st</sup> centuries. Jacob still finds time to go ape-shit crazy with conspiracy theories, trying to tie the Challenger accident with the Middle East, albeit in a tongue-in-cheek manner. [16M :30] –James

**Nero Fiddled While Rome Burned** #6: Cut & paste style, political punk zine bashing the Bush administration. Contains four pages of letters to the editor (ho-hum), yet more thoughts on 9/11, a poem titled “Weapons of Mass Destruction,” and a reprint on Saudi money supporting terrorism. Includes lots of collages with pics of Bush with the words “screw-up” and “stupid” pasted on. Not much original content. *Jacob David*, PO Box 3050,

Eureka CA 95502 [\$1 North America, \$2 world, or trade, ftp 20M :30] –Anu

**The New Scheme** #9: Mostly a music review zine with ads dealing with punk and hardcore and its various mutations. Includes band interviews with Against Me!, Bright Calm Blue, and The Rum Diary; loads of record reviews; a DVD review; and some book reviews. Columns discuss overlooked bands from the late 70s and 80s, Mid-East politics, and the upcoming election. PO Box 7542, Boulder CO 80306-7542, [info@thenewscheme.com](mailto:info@thenewscheme.com), [www.thenewscheme.com](http://www.thenewscheme.com) [free, \$8 for 6 issues (with 3 CDs) 44M :35] –Anu

**News From Nowhere** #4: This one triggered all of my prejudices against anarchist publications. Filled with rants containing terms like “ideological oppression” and titles such as “Anarchafeminist Manifesto,” I couldn’t finish a single piece. I suspect Hakim Bey has no idea he contributed an entire page about Permanent TAZs, but copyright is theft! Tastes like: dumpster-dived bagels. [8XL :09] –Jaina

**News From Nowhere** #5: Anarchist newsletter. Theory, theory, theory. The first article that I tried to read contained the phrases “fully engaged dynamic,” “self-empathize,” and “healthy continuance of the group dynamic,” and then my eyes glazed over and I never really recovered. Tell me about things you’ve *done* instead of just what’s in your head and I’ll show some interest. (The Eco Punks article, for instance, was much more interesting.) I am also saddened to note that proofreading is, apparently, for fascists. PO Box 10384, Eugene OR 97440, [thenewsfromnowhere@yahoo.com](mailto:thenewsfromnowhere@yahoo.com), [www.freewebs.com/thenewsfromnowhere](http://www.freewebs.com/thenewsfromnowhere) [donation/postage (1 stamp) 8L :20] –Karlös

**Nice Distinctions** #5: This sci-fi fan writes about his livejournal, football, George Bush, same-sex marriage, and of course science fiction writers. Unless you’re a real sci-fi geek (and I mean that in the best possible way, truly) then there may not be much to sink your teeth into. You can email him for a cyber-version if you want. [6M :08] –artnoose

**Nice Distinctions** #6: Folksy newsletter about the recent doings of the editor. In addition to reporting on the International Conference on the Fantastic in the Arts and lots of reading material, Arthur muses on the FCC, why it makes sense to vote against Bush and rewrites a bawdy song. I’m not a fan of sci-fi or fantasy, but I found the pithy observations about the conference and reading interesting nonetheless. *Arthur D. Hlavaty*, 206 Valentine St., Yonkers NY 10704-1814, [hlabaty@panix.com](mailto:hlavaty@panix.com), [www.livejournal.com/users/supergee](http://www.livejournal.com/users/supergee) [\$1 US, \$2 elsewhere, or arranged trade, or letter of comment, e-mail version on request 6M :20] –Abby

**Nightwaves** #15: Marking its fifth anniversary, Gary decides to put **Nightwaves**, his zine about electronic music, on hiatus. In this closing issue, he interviews Roger Linn, the inventor of the fully programmable drum machine; Italian electronic musician Maurizio Pustianaz (aka Gerstein); and the band Kitty Smack. The emphasis is on synthpop with an 80s flavor, so expect plenty of (positive) references to Depeche Mode. Also includes a great reviews section and lots of pictures of early electronic keyboards. *Gary Flanagan*, 23 Fourth St., Rothesay, NB, E2G 1W7 Canada, [muzikman84@hotmail.com](mailto:muzikman84@hotmail.com) [\$1 28M :45] –Susan B.

**No Such Zine** #12: “The World’s Purest Boy & Other Stories.” It’s rare to find a zinester that writes short stories and rarer to find a talented one. But these four stories, and a short “Young Girl’s Manifesto,” are accomplished and sophisticated. Subjects include a boy caught in a humdrum life, a girl’s character portrayed through her changing diet, a child’s love for a five-and-dime-type store in her childhood, and a Chinese dragon and a mystery girl. Recommended for those who like intriguing well-crafted short stories. [38XS :20] –Tom

**No Such Zine** #13 (**Monkey Master Chao’s Favorite Folk Tales** v39): In this well-written, cleanly laid-out personal zine about growing up Chinese-American working-class in an upper-class suburb, the editor muses upon her high school’s 1928 yearbook, describes the personal significance of Chinatown, writes about ambivalence between ethnic pride and wanting to fit in (“I want a simple name – maybe Sarah”), summarizes the case of Vincent Chin (whose killers never served time), and tells the story of her grandmother who lived under Japanese occupation. *XW*, PO Box 1007, Winchester MA 01890, [nosuchzine@hotmail.com](mailto:nosuchzine@hotmail.com) [\$2, \$3 world, or trade, not ftp 44S :18] –Chris

**Normal Man** #3: “I’m sure you don’t read Swedish – but no one else does, either. Just do the best you can!” Thus saith the Post-it note from Jerianne. Ok, interview driven fanzine (bands, comic artist, more) that looks nice. I, the monolingual United Stateian can’t read it, but there are many zine reviews. I’m guessing this is a fine read and a good zine, just going by how it appears. Let me know if I’m wrong! *Fredrik Kullman*, Edovagan 24 A, S-132 30 Saltsjö-Bjo, Sweden, [normalmanfanzine@hotmail.com](mailto:normalmanfanzine@hotmail.com) [ \$? 52S :n/a] –Mishap

**Not My Small Diary** #11v1: An anthology of autobiographical comics spanning the tender years of preadolescence. In here you’ll find illustrated stories of innocence and humiliation, each penned in a different style, each with a slightly different take – by artists both well- and unknown from around the world. Neatly laid out and bound by safety-pins, this is es-

sential reading for comix fans and humiliated ex-children alike. [50S :30] –eric

**Not My Small Diary** #11v2: Compilation of auto-bio comix from big names in the genre (John Porcellino, Androo Robinson, and Ben T. Steckler, to name a few) as well as others I wasn't familiar with. The theme appears to be childhood memories, although without having seen volume 1 of the issue, I'm just guessing. The material is varied, yet it's all top quality work. I wish I had gotten the first half of the issue, too. Get this today! *Delaine Derry Green, 1204 Cresthill Rd., Birmingham AL 35213, delangel3@hotmail.com, www.mysmallwebpage.com* [\$4 for vols. 1 & 2 52S :40] –Abby

**Nth Degree** #9: "The Fiction & Fandom Zine." Mixed bag of convention reviews, book reviews, comics, and short fiction all dealing with the gaming/sci-fi/fantasy genre. Includes a thought provoking and well-written short story about the state of music post 2302 and a very funny song about Jean Luc Picard sung to the tune of "I'm Too Sexy." Informative and fun even if you are not normally drawn to this subject matter. Contains ads. *77 Algrace Blvd, Stafford VA 22556, editor@nthzine.com, www.nthzine.com* [free 32M :40] –Anu

**Nuts**: Remember your first attempt at making a zine? It was hand-printed and had silly doodles, no real theme, and stuff that happened that you thought was funny. Between **Nuts'** two covers covered with bizarre and funny cat pics, you'll enjoy shorts on Richmond, Va., seeing Star Wars, leaving coffee in odd places, and even a vegan chocolate cake recipe from a mix. You can't lose for the price. *Ben T., 230 S. Laurel St. Apt A, Richmond VA 23220* [free with stamp, or trade 16XS : 10] –Anu

**OFF-Line** #28 (Spring 2004): Published since 1999, this zine edited by what seems to be a politically active couple, is an intelligent personal zine that goes beyond diary entries. Opening with an article about an anti-war protest held

on Memorial Day, the zine establishes its personality: caring, involved, and smart. The way Romano and his compatriots in the Westchester Activist Youth defused the situations in which people challenged their stance is impressive. Other pieces address conversations overheard on the bus, a Food Not Bombs action, violence at an Iron Maiden concert, a review of two 2003 talks by Noam Chomsky and Howard Zinn, vegan recipes, and letters from readers. After reading this zine, I like and want to meet Romano and Cocco – and not every zine inspires that sense of connection. [64S :07] –Heath

**OFF-Line** #29: As he catalogues his old girlfriends, Vincent's careful to keep his vulnerability well-concealed, holding both women and the reader in defensive embraces: his big emotional confessions surround the angst of unrequited physical desire. I expected a lot more depth from this excellent writer – what a disappointment! Despite his constant protestations, Vincent comes off like a stereotypical, self-centered male – the abundance of leering innuendo, I guess, is supposed to prove he's not a big pussy. *Vincent Romano & Claire Coco, 35 Barker Ave. #4G, White Plains NY 10601* [free, or trade, donations accepted, ftp 60S 1:35] –Susan B.

**Opuntia** #52: The bulk of this relatively short issue delves into the urban legend of "Boy Swallows Lizard," looking into the several variations of the story. It is extremely well researched and professionally written without being dry. The rest of it covers the Con-Version convention. Interesting little zine. [16S :30] –Nicole

**Opuntia** #52.1B: This digest-sized review zine is laid out lengthways so the zine opens upward instead of from the side, sort of like a wall calendar. Inside this unusual design, I was introduced to a nice assortment of familiar and unfamiliar titles, as well as Dale's frankly opinionated reviews. How frankly opinionated? After reading **Slush Pile** #2, Dale comments, "Come The Revolution, I know exactly what I would do with literary writers. No, not put them up against the wall but rather ship them to Bosnia or Iraq where they can learn what real angst is." No fence-sitting! [16S :25] –Susan B.

**Opuntia** #53.1A: Dry, but potentially handy. Remarkably brief zine reviews, clipped quotes, a short-but-dense rundown on the Cambrian Explosion, and a call for zine archivists to "mine their collections for useful information and write histories or other essays therefrom." *Dale Speirs, Box 6830, Calgary Alberta T2P 2E7, Canada* [\$3, trade, or "letter of comment" 16S :10] –Emerson

**Orange and Blue** #0: An introduction to Isabelle and her perzine wherein she laments the lack of a zine scene in Levis/Quebec City and

tells us about her neighborhood and herself. I like this idea of an intro issue under-girding your zine by providing basic thoughts/info so you don't have to go over it each time and new readers can get up to speed. Nice, Isabelle. So, check this out and ask for her latest zine (some are in Quebecois French). Recommended. [free w/order of other issue, \$1 Canada, \$2 US/world 40S :20] –Mishap

**Orange & Blue** #14: IsaBelle lives in Quebec City and translates her perzine into Anglais for all us non-Gallic types. There's stuff about tea drinking, letter writing, and loving the color orange. Normally I'd call this type of zine "cute," and mostly it is, though when she gets her dander up about something (cyclists throwing crap in her yard, fer inst) her language tends to get less and less adorable. But I still love her, especially since she shares my fascination with the Cunard Line. So call me, IsaBelle! We'll make a crossing on the QM2! [32S :20] –Dan

**Orange & Blue** #15: **Orange & Blue** is a typical perzine – and I mean that in a good way. It is chatty and personable, full of the little adventures and exploits of IsaBelle's life; reading it is like catching up with a pal you haven't seen in a while. (It's hard not to be cliché when reviewing perzines sometimes.) I had fun reading about IsaBelle trying to scam copies for the first time and going on an exploration instead. *IsaBelle Bourret, 5591 St-Laurent, Levis QC G6V 3V6, Canada, orangeblue\_zine@yahoo.com, www.geocities.com/orangeblue\_zine* [\$2 US/Canada, \$4 world, inquire about trades, no prisoners 32S :25] –Jerianne

**Overthrow** (October 2003): Sturgeon's Law holds that 99 percent of science fiction is crap. And so it goes with small press and self-published poetry. George's photocopied chapbook does contain its requisite 1 percent. "Fiendships" includes the lines "Powell and Rice/make all the cocktail parties," "Teletotem Pole" introduces the idea of "imagination masks," and "Television" opines that I "may hate political poems." In response to the latter, I'd say, "No, I just dislike poorly written and formatted ones." Points for trying – any small-press endeavor is worth pursuing – but please polish before you publish. *Anthony George, 85-24 115th St., Jamaica NY 11418, brenthony@aol.com* [\$? 20S :02] –Heath

**The Oystercatcher** #1: "Mayday Issue, 2004." This brand new zine opens with an article explaining exactly what an oystercatcher is (a neat looking bird). It follows up with an extensive article about Orkney Island, including the Pagan roots of Orkney and Mayday. This particularly caught my attention, and I found it both interesting and entertaining. Other features include a reprint of a 1980 **Anarchist Review** article on how to make your own radio station and several other educational articles.



Very good premier issue! *Ron Sakolsky, 1681 Dalziel Rd, Denman Island BC VOR 1T0, Canada, gtdenman@mars.ark.com* [\$? 29M :25] –Nicole

**Pancake Joe #1&#2:** Totally stupid! Still, this kind of comix can be fun to read, for example, after a hard day at work, when you're so tired your brain doesn't function anymore. But with the ugly erection featured on the backcover of #1, I'd wait until I arrived home to read **PJ** if I were you – you might get some weird looks in the subway... #2 is another short comix from Ryan Parrey and Mark Plaid, with a joke on the origin of the color of shit, and a penis joke. I think this speaks for itself. *Ghoulstomper, PO Box 8793, Toledo OH 43623, ghoulstomper@yahoo.com* [50¢ for both, or trade 8XS :05] –Christine

**PANEL #1:** A worthy project that anthologizes comic artists and adds their bios, but I wish I liked most of the work better. "Comeback" by Dara Naraghi and Tim McClurg is an evocative tale of a washed-up actor with a pleasingly bitter punchline, and Andy Bennett's "Change" creates a compelling mood with beautiful drawings and a simple narrative. But too much of the stuff here, like too many indie comics I read, comes up short in the story department. *Ferret Press, 600 Markview Rd., Columbus OH 43214, ferret@ferretpress.com, www.ferretpress.com* [\$3 US, \$3.50 Canada/Mexico, \$5 world, no trades, not ftp 44S :12] –Steve

**Paping #10:** A vast array of talent contributes illustrated stories to this gorgeous artzine, loosely organized around the topic of fathers. Consistently and in a wonderful variety of styles, the complex relationships artists have with fathers and father figures are vividly rendered, often with astonishing depth. No tales of sexual terror or weepy sentimentality, thank god. Uniformly excellent, silk-screened cover. *John M., PO Box 128, 45 E. 7<sup>th</sup> St., New York NY 10003, www.paping.org* [\$5 52S :25] –Susan B.

**Paradox #5:** "The Magazine of Historical and Speculative Fiction." This is a very neat concept executed brilliantly. The many contributing authors take something historic, such as the invention of the phonograph, and turn it into a new story. Along with fiction, the magazine also features interviews with other authors, articles based on the genre, and book reviews. The result is an educational yet interesting creation. *Christopher M. Cevasco, PO Box 22897, Brooklyn NY 11202-2897, paradox@nyc.rr.com, http://home.nyc.rr.com/paradoxmag* [\$7.50 US, \$8 Canada/Mexico, \$10 world, no trades, generally not ftp 57M 1:00] –Nicole

**Peak Oil Tract:** This zine starts off as a comic describing how global capitalism is fueled (both

literally and figuratively) by oil extraction. It's a visually effective primer on the subject. Unfortunately it ends as a typewritten diatribe on the author's carefully planned council communist utopian society, with everything planned out down to pre-natal noise exposure, without explaining key issues such as post-revolution mineral extraction or what exactly happens during and after the massive die-off. *Antonio Roman-Alcala, 2802 21st St., San Francisco CA 94110* [\$? 32S :50] –artnoose

**Pets and Publishers 2004:** Tender-hearted zinesters pay tribute to their beloved animal companions, living and deceased, in this heart-warming zine. Sweet and funny pictures (or, in the case of unavailable photos, drawings) accompany short essays. Zinesters sure seem to love their cats, but there're also touching personal anecdotes about dogs, fish, hermit crabs, a bunny, and an 18-year-old box turtle named Pincushion. Color cover, excellent design. Where's muh kitty? Where's muh pretty kitty? *Knucklehead Press, PO Box 307663, Columbus OH 43230, chris@knuckleheadpress.com, www.knuckleheadpress.com* [\$2 38S :20] –Susan B.

**The Post Post #2:** This new zine is produced every semester by college radio station staff. Great concept; a treat for music fans, if you like listening to / reading college kids share their musical expertise. Lots of informed reviews and band interviews, a good advice column on how to be a scenester without spending mega \$\$, and some wanking. But, heck, it's free! Good effort, clean design. *WMUC, 3130 S. Campus Dining Hall, College Park MD 20742, www.wmucradio.com* [free 48S :17] –Jerianne

**Potluck!** "A Cooking Compilation." The third installment in the **Low Hug** Life Maintenance series follows the format of the previous issues (**12 items or less** and **Laundry Basket**) as a compilation zine, this time covering all things food related. While there are no actual recipes, reminiscing about food-related experiences abounds. Text heavy with a couple of comics. Details such as colored staples, a ribbon bookmark, and a hand-colored graphic add up to a really high quality zine. *A.J. Michel, 112 Muir Ave, PMB 1057, Hazelton PA 18201, lowhug@yahoo.com, http://lowhug.blogspot.com* [\$2, email first to order, no trades, not ftp 26XS :40] –Anu

**Proactive Suggestions in a Calm Voice Are Always Helpful in These Situations:** A brief story in comic book form about the author's recent bad day at a waitressing job. A decent enough story with decent drawings. *Alana DeRiggi, 323 Bartlett St., San Francisco CA 94110, alana322@hotmail.com* [\$2 10S :03] –artnoose

**The Punk Parent #2:** Handwritten personal

zine by a punk rockin' dad. The best parts – articles about potty-training his daughter, working through conflict with his wife, being a Christian despite intolerance, and his history with role-playing games – really gave me a sense for Gabriel as a person. I wasn't as interested in the many movie, zine, and music reviews, but I'm not into hardcore music and horror flicks. Terrific overall. *Gabriel, PO Box 1201, Greeley CO 80631, fiveacrosstheface@hotmail.com* [\$1 40S :40] –Abby

**Rated Rookie #6:** It's crude, sophomoric and hysterically funny. Nothing is sacred with these people – there's a roundtable discussion about vaginas with a rape therapist, an abortion counselor, and a bikini waxer; an interview with a student barber; and a pictorial tour of places one guy didn't get lucky. My personal favorite was the collection of emails they got in response to a roommate wanted ad. Not for easily offended readers, but I laughed my ass off. *562 Park Place #3, Brooklyn NY 11238, info@ratedrookie.com, www.ratedrookie.com* [\$3 US, \$4 Canada 96M 1:30] –Abby

**Ray X X-Rayer #34:** This is a very fun little zine! It is primarily an e-zine, but they also send hardcopy issues out to those who want them. This issue has an article for writers about understanding the concept of "the hook." It's written in a funny language, unlike the dry "how to write" articles littering writers' boards everywhere. Other articles catch your eye right away, including such gems as "Creating A Conspiracy Theory," and "UFO: Unsettling Freaky Occurrence." To subscribe, email [rayxr@aol.com](mailto:rayxr@aol.com) with subject line "ADD XR." Or write for a copy. *BoXholder, PO Box 2, Plattsburgh NY 12091-0002, www.xrayer.com* [\$1 hardcopy, free online, not ftp 4M :15] –Nicole

**Razorcake #20:** "So *that's* where they go to die!!" my hardcore-as-fuck friend said when he leafed through this magazine. Good thing too, because otherwise I would've just written about the scads of interviews, record reviews, and tour diaries of bands I don't know. Oh, and the very endearing 12-panel Snakepit comic about mix tapes. *PO Box 42129, Los Angeles CA 90042, www.razorcake.com* [\$3, \$15 for 6 US, \$21 for 6 prisoners, \$27 for 6 Canada, \$33 for 6 Mexico, \$45 for 6 overseas 111M :10] –artnoose

**The Rectification of Errors & Strategies Against Negative Tendencies: Contributions Toward a Critique of the Grey Album:** This brief essay explores DJ Dangermouse's "Grey Album" on several levels. Considering the project as a response to the commercialization and commodification of pop culture, Hayes looks at the experiment's result as free – and freed – media. He also breezes through the songs' hip-hop and rock predecessors. And Hayes

places the work in the context of other mash ups, contextualizing Dangermouse alongside Culturcide and the Tape Beatles. Insightful yet somewhat shallow, given its length, I'm not sure this piece rates its own chapbook. Yet it urges me to revisit the "Grey Album" – and to encourage Hayes to keep writing about similar topics. Comes with a mystifying one-page color photocopy collage combining images of Abu Ghraib and a frozen pizza package. *Jim Hayes, PO Box 1459, Marietta GA 30061, Jim-Hayes@comcast.net* [\$1 US/Canada/Mexico, \$2 other, or trade, ftp 8S :04] –Heath

**Regeneration #1:** Cut-and-paste teen perzine by a survivor of sexual abuse. Warning: may be triggering. Ashlee begins her zine with thoughts and experiences about relationships with various boys and then continues on to a moving and very sad account of the sexual abuse she suffered as a child. Like reading someone's diary, the writing is heartfelt and honest. One hopes that Ashlee works through her issues and gets herself emotionally healthy before engaging in more romantic relationships. *Ashlee, PO Box 576, St. Bonifacius MN 55375, asregeneration@yahoo.com* [\$2 US, \$3 world, or trade for zines/mixtapes/cds, not ftp 45S 1:00] –Anu

**Riverwürst #4:** Mixed bag of comics and gags. The best material was entertaining in a **MAD Magazine** kind of way, but the bulk of it was downright corny. There were a few articles/stories, including sex activist Candy Kane's take on the Janet Jackson breast debacle (interesting, though not exactly earth-shattering) and a data-filled analysis of one guy's sleep habits, including a comprehensive list of the 32 different places he slept in the year 2003. Unfortunately, most of this felt like filler material. *Tea Krulos, PO Box 511553, Milwaukee WI 53203, teakrulos@hotmail.com* [\$4 68 :15] –Abby

**Rodney's Messy Zine-like Thing #1:** I am genuinely creeped out by this typewritten tome. As Rodney swerves unpredictably between grief for his mother's death and attraction to "the babe Jehovah's Witness" attempting to comfort him with pamphlets, my desire to flee overcomes my policy of reading anything, no matter what. I did stay with it long enough to discern that he is an avid subscriber to the Book of the Month Club and savors the theological details in his book reports (not "reviews," he assures the reader). Tastes like: Mrs. Swanson's TV dinner. *Rodney Leighton, #11 Branch Road, RR#3, Tatamagouche NS BOK 1VO, Canada* [trade? 8M :23] –Jaina

**Roomatez #3:** I like the format of this one-sheet-of-paper mini-comic. The content is a story of some roommates and houseguests – both human and monster – getting together for a game of dominoes. I won't give out the ending, but it

turns out that the house cat has some tricks up his sleeve. I probably would trade rather than pay for this. You'll probably get some other comic stuff too if you send a trade. *Rio, PMB 25, 898 S. Van Ness Ave., San Francisco CA 94110* [\$? 8XS :03] –artnoose

**Root #2:** Sarah's been making zines for more than seven years, and it shows. Her stark writing and practiced eye for pleasant cut-and-paste layout evoke the questioning emptiness that swallow the months after college graduation, while simultaneously demonstrating her stated love for the zine format and culture. This gem could live on your nightstand for a while. *Sarah Evans, PO Box 33129, Halifax NS B3L 4T6, Canada* [\$1 18XS :10] –Andrew

**S.C.A.L.P.:** This perzine comes courtesy of Dan, publisher of the bike zine **Life in the Bike Lane**. This incarnation of Dan's work takes the form of tales from an ex-suburban insubordinate inspired by CrimethInc, and more or less pretty passionate expressions of his disgust with the consumerist capitalist system under whose tentacles we all live. Not depressing, but rather, realistic in a depressing world. [44XS :20] –artnoose

**S.C.A.L.P. #2:** Personal zine talking about growing up in Arizona and rejecting the definition of success in this culture (Suburban Xenophobia). Touches on race, white fear, and how the land of Arizona is beautiful and the cities are horrible. Travels to Mexico, a coffee shop experience involving a crappy boss and quitting along with the bullied female employees, and more. Good zine, but, Dan, you should have told the boss he was a sexist jerk before quitting. I hate that I just gave advice – sorry. Acronym? *Dan W., PO Box 2164, Tempe AZ 85280, lifeinthebikelane@yahoo.com* [\$2 64S :25] –Dear Abby Mishap

**Salt #3:** Anthology zine collecting writings around a theme. We get a reflection on robots, robots in music, workers as robots (automatons in the soul-crushing routine sense), Disneyland robots, robot fetishes, and stuff about robotics research. Yes, that's a lot of shit about robots. The writing is generally good, the pieces diverse, and the lay-out is all literary journal professional. Not worth \$4, but I'd like to see this publication at the doctor's office instead of **People**. *Ellen James and Barry Steiner, PO Box 8183, Pittsburgh PA 15217, saltstories@hotmail.com* [\$4 US, \$5 Canada/Mexico, no trades, not ftp 48S :35] –Mishap

**Shattered Wig Review #23:** Compilation zine with poetry, short stories, and comics all told in a surreal and bizarre style. Nothing cute, cuddly or even remotely upbeat. Some of the poetry reads like a bunch of random sentences cut from a newspaper and taped together. In one piece, the surprise package won by a game

contestant turns out to be the host's naked grandfather. Quite Daliesque; don't expect it to make sense. Some color inclusions. *Shattered Wig Press, 425 E. 31<sup>st</sup> St., Baltimore MD 21218, www.normals.com/wig.html* [\$6 58M 1:00] –Anu

**The Sheet #1:** A review of underground literature. This two-sided large piece of paper contains a dozen bits of poetry and ultra-short fiction or commentary. It's a quick read, easily tucked into a pocket for perusing in line or a waiting office. While the poetry didn't exactly appeal to me, the commentary on "What is Poetry" was interesting, and the short prose pieces caught my eye. The artists presented are clearly talented. Something worth checking out. *Wesley Teal, 1101 Pennsylvania St #1, Lawrence KS 66044, cursiveline@artconspiracy.com* [stamp, or trade 2XL :10] –Nicole

**Shirk (August 2003):** This is a part-silly, part-serious zine (done by a real-life comedian) that mooshes text and image together to make one fantastic read. Who knew that the mayor of Tulsa was a walking alligator? Hand-drawn comics lie beside ironically captioned vintage magazine pictures like ebony and ivory keys on Paul McCartney's piano. A zillion review points for Danforth's coinage of the adjective "zinular." *Danforth France, 746 S. Normandie Ave. #103, Los Angeles CA 90005, danforth@planetdanforth.com* [\$2 44S :20] –artnoose

**Shot By a Ray Gun #6:** "Road Signs." This short zine is a collection of drawings that Billy has done for other publications, such as **Food Geek**, **Xerography Debt**, **Thoughtworm**, and more. I like Billy's drawings, and this art-reprinting concept is a good idea, but I'm a bit disappointed that the zines who first published these drawings are not clearly listed. Billy concludes on the backcover: "Write me a note if you want some fun comix." Now zine publishers, you know what you have to do! *Billy McKay, PO Box 542, N. Olmsted OH 44070, billymckay@adelphia.net* [\$1, or trade 23XS :10] –Christine

**Show Me the Money #19:** Covers political and economic issues such as wage slavery, Japan's economic state, oil shortages, and the looming energy crisis. Includes an interesting layout chart detailing the numbers of layoffs for various companies between the end of 2003 and the first quarter of 2004. Contains in-depth articles with plenty of references for further study if you are so inclined. *Tony Hunnicutt, PO Box 48161, Coon Rapids MN 55448, awhunn@earthlink.net* [free but donations (cash or stamps) appreciated 43S 1:00] –Anu

**Sidewalk Bump:** Full disclosure: I contributed to this comic anthology celebrating the per-

sonal importance, impact, and appreciation of skateboarding. While the pieces by Dan Moynihan, the editor, ably address the wonder, joy, and celebration skating can bring – in his segments on pavement, architecture, the strength of wooden decks, the art of drawing lines while skating, and cats – the other contributors also add a lot to the consideration of conquering concrete. Leslie Kleinberg offers two looks at her memories of not skating when she could have. John Isaacson provides a six-page piece on skating in a rustic setting. Dave Kiersh submitted three comic-text items on how skating can affect relationships. And John Porcellino amazes with a couple of wonderful items himself. Less aggressive and more amiable than the old **Thrasher Comics**, this anthology is a heartfelt hallowing of what some see as a humble hobby. *Dan Moynihan, 29 Farquhar St. #2, Roslindale MA 02131, www.mreow.com* [\$5 US 52S :04] –Heath

**Sister Friend #13:** This zine is put out by two sisters; they like each other and their pets, but do not like cell phones, porn, or male gynecologists. Their rants are too short to hit any points other than those we've all heard before, so this entire enterprise comes off as rushed and shallow. Yeah, people who spend all day on their cell are annoying – but I could've gotten that information from any stand-up routine in any number of Comedy Central also-rans. Also, any zine that claims that Billy Joel and Phil Collins are "cool" while Tom Jones is not is, of course, immediately suspect. *Leslie & JJ, PO Box 4539, Fairview Heights IL 62208, sisterfriend3.tripod.com* [\$1, or trade 24S :15] –Karlo

**Slingshot #81:** Quarterly newspaper of a loose collective in Berkeley, Ca. This issue has informative articles about midwifery, health care, progressive Judaism, street performing, gay marriage, and Iraq. These folks don't just want to educate you, they want you to get involved. Much of the paper is dedicated to planning and reporting on activism in the Bay Area and around the world. It's a fairly small publication, but content-rich and ad-free. This would be invaluable to activists in the SF Bay area, but worth a read for everyone. *Long Haul, 3124 Shattuck Ave., Berkeley CA 94705, slingshot@tao.ca, www.tao.ca/~slingshot* [free in SF area, otherwise \$1 bulk mail, \$2.50 intl. 16L 1:00] –Abby

**Slither #3** (July 2004): On the cover, a girl with huge dark circles under her eyes: Kelly welcomes us to **Slither's** third issue, in which she sums up her second year at art school and other adventures. Although **Slither** is an auto-bio comix, I didn't learn that much about Kelly's personality or philosophy, but since the zine is visually appealing, I almost didn't realize this until the second reading. Kelly found

her school year to be boring and disappointing, so this issue is not exactly thrilling, but she promises a more "depraved" fourth issue – *c'est à suivre!* *Kelly Froh, #101-1001 W. Broadway, Box 450, Vancouver BC V6H 4E4, Canada, kelly@221colab.org, www.221colab.org/kelly\_froh* [\$1, or trade for perzines or auto-bio comix 26S :25] –Christine

**Slouch #6:** A cleanly produced compilation zine covering a variety of topics: politics, returning home, DIY salsa, a thought-provoking article on not voting, two articles on Burning Man (a festival city that springs up in the Nevada desert each year for a week), the obligatory article on veganism, zine reviews, and the Portland Zine Symposium. Lots to read. High quality writing for the most part; too bad the type is a bit on the small side. *Wendy & Collin, 733 Baker St., San Francisco CA 94115, slouch@speakeasy.net, momireadslouch.net* [\$2.50 US, \$3.50 Mexico/Canada, \$5 other, or trade, ftp 34S 1:20] –Anu

**Slug and Lettuce #79:** Disclaimer: I distribute this in my town, I love it, and recently wrote some zine reviews for it. Ok, this DIY punk newspaper exists to support the community from which it sprang. Chris always starts off with her thoughts/life, then there's a comic, book reviews, columns, and zine/music reviews. There are photos and art throughout. Punks should get it, and to others: good zine reviews and the columns are diverse enough that there is usually something worth reading. *Christine, PO Box 26632, Richmond VA 23261* [60¢ postage, \$1 Canada/Mexico, \$2 world 18L :varies with interest] –Mishap

**Slush Pile #3:** The zine of the "ballys," "yet compassionate" Underground Literary Alliance. The ULA sets itself up as "the raw" alternative to corporate literature, but the contents prove that having a *raison d'être* and a manifesto doesn't necessarily make your writing any good. The best part about this is the recounting of ULA members taking some elitist New Yorker/McSweeney's writers to task at a reading for not having any relevance or things to say while the U.S. government was preparing to launch war on Iraq. This confrontation is explained, including the minor physical scuffle. The nasty irony is that this issue of **Slush Pile** has no discernible political content, nor does it reference the war on Iraq at all, outside of them complaining about others not talking about it. What you get is the usual zine fare of personal narratives (working at a military base in Germany, life in Detroit, more), excerpts from the Urban Hermit's book, a Texas gang western (that is stupid), and other bits. Except for the poor drawings that accompany the pieces and the dumb-ass cover (busty-woman with "ULA" tattooed on her breast drawing), this isn't half

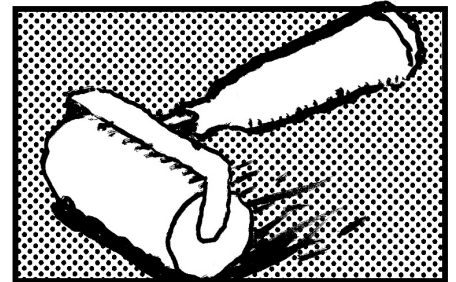
bad. It's just, well, drop the "we're saving literature" bullshit and just write your stories. Of course, I could give a fuck about "real writers" or "literary weakness. Damn, I gave advice again. *ULA Detroit Bureau, 632 Prentiss #9, Detroit MI 482101, www.literaryrevolution.com* [\$3 64S :50] –Mishap

**Small Press Review v36#3-4:** Beyond the independent efforts of self-publishers with personal computers and rented photocopiers, apparently there's a world of big cash prizes, professional rejection and acclaim, and press runs in the frickin' *millions*. This maga'zine is a useful guide to the ambitious – though not quite mainstream – world of the "small press," offering detailed and insightful literary criticism, with a preference for books of poetry. An eye-opening resource. *Dustbooks, PO Box 100, Paradise CA 95967, directories@dustbooks.com, www.dustbooks.com* [\$25/year for individuals, \$31/year for institutions 24M 1:15] –Susan B.

**Smile, Hon, You're in Baltimore #5** (July 2004): Some zines make you wish that you lived in the city in which they're published and on which they concentrate, in this case Charm City: Baltimore. Extremely well designed, this edition includes many contributions. Highlights

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include Benn Ray's narrative about getting mugged, Dan Taylor's drive-in revisit, and Davida Breier's photo essay on classic movie houses. The rest is worth reading, as well. Tandy adequately captures Baltimore's grit and glitter, horror and heroes. Charm City, indeed! Best zine this review batch. *William P. Tandy, PO Box 963, Havre de Grace MD 21078, wpt@eightstonepress.com, www.eightstonepress.com* [\$3 US, \$5 world 56S :21] –Heath

**Snackbar Confidential #64: Snackbar Confidential**, where have you been all my life? Although this was my first time reading this most excellent zine, SC has been amusing its readers for almost seven years now with 60s and 70s pop culture memorabilia: souvenir ads are pasted along reviews of movies, TV shows, food, candies, and toys. Order this zine. It's a fun, fun read. *Willard Dribbleman, PO Box 1359, Huntington NY 11743-0730, shango7200@yahoo.com, www.artaugogo.com* [\$3 cash, no trades 24S 1:15] –Christine

**Sock Monkey Social Life #6:** You've got to love a zine where all the characters are drawn as sock monkeys. Each page of this perzine has a little self-contained story and illustration. If you like **Red-Hooded Sweatshirt** you'll like this zine. Fun and light, it's a nice zine to slip in your bag and chuckle over while waiting in line or on the bus. Alex even includes a little 3-D tidbit. *Alex Darch Stolarski, 25071 Calle Playa, Box J, Laguna Niguel CA 92677, missalexmissalex@hotmail.com* [\$1+stamp US, \$1:50 world, no trades, not ftp 30XS :30] –Anu  
**Songs About Ghosts #1:** Though the primary plot points revolve around hanging out with friends, exploring abandoned buildings and slacking off at her café job, this is not your run-of-the-mill perzine. It's floating and dreamlike, rendering vivid images through snippets of action and memory. The zine is visually interesting, as well – especially the black and white photos she found in the bottom of the elevator shaft. [2 116S 1:30] –Abby

**Songs About Ghosts #2:** This has passionate, bittersweet confessions from Jasmine about friends and lost friendships. The text is handwritten with occasional typed letters, plus numerous collages, mostly of butterflies. At its best you have writing like this: "There is a silence that comes in the hollow of an explosion, after the impact of a meteor, after it levels the earth." *Jasmine Dreame Wagner, 252 Norman Ave. #203, Brooklyn NY 11222, songsaboutghosts@hotmail.com, www.songsaboutghosts.com* [\$1 68XS :20] –Tom

**Spunk #2** (Winter 2004): An extremely well-produced zine for artists and fans of the arts. This issue has articles about the deeper meaning of the color pink, an essay on early 20<sup>th</sup> century

author Robert Nathan, an absorbing account of a series of run-ins with actor Mickey Rourke, and a short essay about coming out and going to art school in Savannah, Ga. The zine is illustrated with photographs and reproductions of sketches, sculptures, and paintings. I liked this. Even though some of the subject matter is obscure and some of the art abstract, the zine has a very homey, unpretentious feel. Highly recommended. A delight for the eye and mind. *Aaron Tilford, 7522 57<sup>th</sup> Ave., Box 62, Jackson Heights NY 11372, spunkmag@hotmail.com* [\$5 US, \$6 world, no trades, not ftp 32S :45] –Bloody Mary

**Standing Behind Me #5:** This articulate personal zine reports on the life of a gay Jewish-American straightedge traveler more interested in living his life than looking like a punk. Dave, who plays in a band called the Fuck Farts, writes about the aesthetics of sausage (re-evaluating his "stance on meat eating"), coming full circle with his parents to whom he came out recently, the significance of a childhood plush toy, a sex fast he's observing, and why he dropped out of college. *Grilled Tuna Zines, 1357 W. Augusta Blvd. #1, Chicago IL 60622, grilledtunazines@yahoo.com* [\$1, or trade 18S :25] –Chris

**Steel Kitty #1:** Superhero comic. The writing is cliché (evil clown? *Played!*) and the artwork is amateurish but enthusiastic. Here is your constructive criticism: I know that drawing backgrounds is difficult and tedious, but you absolutely *must* do *something* other than simply scrawling big black scribbles in every white space. It looks *horrible*. Put in some buildings and scenery or something and we'll talk again. *Ben Brown, Psi-Comix, PO Box 2672, Sioux City IA 51106, psicomix305@hotmail.com* [\$1.50 US, \$1.75 world 24S :15] –Karl

**Styx Taxi:** "A Little Twilight Music." This comic book has a great premise: after you die, a taxi waits to take you anywhere in the world for up to two hours, as a sort of last chance to tie up loose ends. This kind of open-ended set-up could spawn any number of interesting stories ... unfortunately, **Styx Taxi** has no idea how to tell a story. Although the comic's artwork is mature and stylized, the narratives manically jump around between emotional high points, unwilling to establish any sort of natural, character-driven flow. The talent is here, in abundance, but it's wasted on bad writing. *Steven Goldman, FWD Books, 347 McDonald Ave. Apt. B2, Brooklyn NY 11218, styxtaxi@fwdbooks.com, www.fwdbooks.com* [\$5, \$6 outside US, no trades, ftp 28M :30] –Susan B.

**Sugar Needle #25:** The zine that gives you cavities just from reading, cause it is so full of candy goodness. This issue includes taste tests of some foreign candies (with reprinted wrap-

pers), "imaginary candies" in real life (Reese's Inside Out), an interview with clint johns of Tower Records (he likes dark chocolate – but not Hershey's), and "candy talk" from P.5! of **P.5!'s Pussy**. Marker-colored illustrations throughout; quite tasty. *Corina Fastwolfe, PO Box 300152, Minneapolis MN 55403, or Phlox, 1174-2 Briarcliff Rd., Atlanta GA 30306* [\$2 plus 60¢ postage, or trade for candy 16S :12] –Jerianne

**Super #1:** A wily satire of superhero comics, in which our protags reveal themselves as self-serving, shit-talking, screwed-up rock star prima donnas. I'd like to see this go somewhere. The sociopathic alligator-man warrants a full storyline. *Erik Weems, 509 Rossmore, Richmond VA 23225, erik@eeweems.com, www.eeweems.com* [22XS :08] –Emerson

**Supreme Nothing #17:** Past and present-day journal that documents the tumultuous relationships of a young woman scarred by the break-up of a long-term love affair. Strings of bad luck quickly follow strings of good luck, which fall off into periods of inactivity, which explode into drama, which taper, get surprised, fall asleep, move away, then move back suddenly. I read this zine in one fast-moving half-hour. Depression and lightning bolts are reoccurring themes. *Denny, PO Box 211, Burton OH 44021, denell@hotmail.com, www.zinlove.com* [trade or nice letter 44XS :30] –Susan B.

**Talk to the Paw #1:** Rhyming poetry and prograde illustrations. Could be a collection of outtakes from a forgotten Dr. Seuss/Al Jaffe collaboration. Suggested to exceptionally hip preschool parents, if you'd like to go ahead and explain the phrase "dirty magazine" before it's exciting. *Rick Bradford, PO Box 2235, Fredricksburg TX 78624, rickbradford@austin.rr.com, poopsheet.blogspot.com* [50¢ or two 37¢ stamps, selective trades 8XS :04] –Emerson

**Team Evil #1** (March 2004): This extremely well-designed and -produced zine is published by an Australian freelance writer and public relations professional who uses a slew of pseudonyms – Weezy, Milk Is Chillin', and Mr. Sniffles – to "not lose my job." Opening with a consideration of violence in hip hop, the zine includes interviews with the Neptunes and Prince Paul, a quick conversation with an old-school secretary using a typewriter, pieces on video games and super villains, an appreciation of driving while high, and a look at the Hairdressing Society State Titles. Were Napieralski not so enamored by not-quite-Hunter Thompson drug-fueled writing – and were the stories longer reported pieces like those he must do as a freelancer – given his interests, experiences, and access, this zine could be awesome. As it is, it's acceptable. I look forward to future issues. [:07] –Heath •••SECOND OPINION:

Smug hipsters fetishize hip-hop lingo and lifestyle to absurd extremes, writing stoned, babbling articles that seem to have helpfully spilled out in the exact lengths needed to meet space requirements. There's a suggestion here and there that this is somehow an ingenious social commentary. It's not. OK *however* ... what I want to know is who designed this zine? Who printed it? Those people are *artists*, man. The graphics presentation of this zine is so good I wanted to french-kiss each insipid page. *Mikolaj Napieralski, Team Evil Corp., 12 Heathfield St., Eight Mile Plains 4113, Brisbane QLD, Australia, team\_evil\_go@hotmail.com* [free Australia, \$3 US (intl shipping) 32S :15] –Susan B.

**Temporary Guaranteed Shelter:** This novella contains three short stories circa 1979 by Ken Greenley. The first one recounts a cross-country trip and his experience as a day laborer in Portland. The second story is about his job at a local junkyard. Lastly is the tale of living in a shelter after an ice storm knocked out his power. Decent prose and some humorous moments left me wondering if the Red Cross still turns a blind eye to potheads. [:45] –Andrew •••SECOND OPINION: Strong slice-of-life stories, told years later by a writer reflecting on life in his teens and 20s. In the first story, we meet Ken just as he decides to strike out on his own after the high school crowd has broken up, and there's nothing but a shitty factory job and his anxious parents to keep him in town. He ends up in Portland. Next, we see him at work in a junkyard, then wait out a winter power outage with him in a Red Cross shelter that's soon overrun with dying invalids, bad smells, and weird rumors. This is good stuff. *Iniquity Press/Vendetta Books, PO Box 54, Manasquan NJ 08736, iniquitypress.com* [\$5 54S 2:10] –Susan B.

**Ten Foot Rule:** “Proliferation.” I haven't see anything by Shawn Granton in ages (maybe he doesn't like us anymore?), so I snatched this up immediately when I found it in a store. The first half is a compact telling (with teeny-tiny, but legible, writing) of Shawn's recent zine tour experiences and DIY touring advice. The rest is a mish-mash of typical **TFR** comics. Worth the buck if you're considering touring, but the rest is otherwise sub-par, in the eyes of a long-time Granton fan. It feels like Shawn has tired of the title. Nice screen-printed cover. *Shawn Granton, PO Box 14185, Portland OR 97293-0185, tfrindustries@scribble.com* [\$1 16XS :05] –Jerianne

**Think Again Magazine** vII #1: Adam says, “A sometimes brutally honest magazine relying on research rather than the writers' opinions. No editorials, no rants, and no opinions. We try to be as objective as possible.” This issue includes

four stories that challenge thinking patterns. There's “Nietzsche & Nihilism,” Part One of a three-part interview with Pastor Jack (founder of the Church of Tom Jones), “How to Start Your Own Philosophy,” and a true/false “Gullibility Test.” Interesting stuff, well done. *Adam Vaughn, 2112 248th St., Lomita CA 90717* [free, or trade US, \$5 Canada, \$10 Mexico/world, ftp 6L :16] –Tom

**Thinking About Suicide** #1: This meditation on the Unpardonable Sin evolved from a college art project and picked up some provocative, well-researched insight on therapeutic culture en route. Katherine's wont to ramble – you get a lot of extraneous personal info – but if you've tangoed with suicide, or simply want a witty, thoughtful, defiantly unsentimental angle on an explosive subject, this is worth sticking around for. [1:01] –Emerson •••SECOND OPINION: A well-researched and open account of one woman's experience with suicidal thoughts and her subsequent delving into the ways in which suicide “prevention” manifests in this country. She expands her personal issues to make relevant commentary on psychopharmacology, interpersonal communication, free will, and the current legal tugs-of-war with respect to suicide. Not a rash, mopy rant, this is instead a very sober and candid look at a subject probably more controversial than sex. Very highly recommended. *Katherine Hodges, PO Box 64509, Chicago IL 60601, hoydenish@aol.com* [\$2 63S 1:00] –artnoose

**The Thought** #138 (Jan./Feb. 2004): “The bi-monthly journal of the Philosophers Guild” is like a room crowded with people arguing, printing opinionated (if not equally coherent) letters, stories, essays, and rants about gay marriage, the plasma theory of the universe's origin, state-sanctioned killing, the rock music industry, firebrand conservative television host Wally George, and responses to anti-Semitism as portrayed in Albert Halper's short story “Prelude.” You may want to join the fray, or – like me – flee somewhere quiet. [28M :18] –Chris

**The Thought** #139: This issue offers musings on anarchism vs. statism, space exploration, Arnold Schwarzenegger, and love. Correspondence between readers and the editor are published throughout and appear to be tracking ongoing discussions on various topics similar to the aforementioned. I didn't find it especially interesting, but it may be right for someone seeking a dialogue on a wide variety of philosophical issues. *Philosophers Guild, PO Box 10760, Glendale AZ 85318-0760, guildmaster@worldnet.att.net, home.att.net/~guildmaster/wsb* [\$2, \$11 for 6 issues 28M :20] –Abby

**Thoughtworm** #11: Here's a zine with content!

Sean has stopped keeping a journal, so for this 11<sup>th</sup> issue he goes back to the all-essay format. In this issue we learn about his experience writing his first novel, how he tried to train his cats to use the toilet, bike rides in Wichita Falls, etc. Plus the intro, and book and zine reviews. The cover is awesome, with an orange and green screenprinted sycamore tree, but the layout, although very neat, is not particularly innovative – some artwork to accompany Sean's thoughts wouldn't hurt. More visuals or not, I'll want to read next issue – this is a zine of quality. *Sean Stewart, 1703 Southwest Pkwy, Wichita Falls TX 76302, sean@thoughtworm.com, www.thoughtworm.com* [\$2, or trade (e-mail first) 28S 1:00] –Christine

**Three Men and a Brain** #1: Not a prequel to the 80s movie of similar name, **Three Men** is a somewhat shoddily produced but fun comic collection of the exploits of two punks, one skin, and their intergalactic, inquisitive pal: an oversized floating brain with telekinetic powers. The text is a little hard to read, and the drawing is a bit rough, but worth the read. *Ghoulstomper, PO Box 8793, Toledo OH 43623, ghoulstomper@yahoo.com* [\$1, or trade 16S :10] –eric

**Thwip!** #96 (April 2004): A fanzine for comic books, mostly Spider-Man and related ones this time. There are reviews, an interview with Andi Watson and reprints of funny page comics. Good-natured, but totally alien to me. Mostly harmless, if you like mainstream comics... [\$1 US, \$2 world 16S :10] –Mishap

**Thwip** #98: For those who feel close enough to the long-johned, arachnid comic hero Spider-Man to call him “Spidey,” this review might be for you. Reviews of classic Spider-Man comics from the 60s, reports from various summer 2004 comicons, and even a few off-topic comics and related reviews. This issue is rounded out with 19 pages of reprinted Spider-Man comics from the back of various Drake's Cakes and Devildogs boxes. The ad exec who sealed the deal on that one must've urinated himself on discovering this zine. All in all, about as exciting as a drawer-full of underoos. *Ivan A. Martin, 4054 70th St., Urbandale IA 50322, spideyivan@aol.com, hometown.aol.com/thwipmeow/thwip1index.html* [\$1.50 US/Mexico/Canada, \$2 world, or trade 31S :25] –eric

**Tiny Tall Tales** #6: Very short gag-based comics in the **MAD** tradition, though there's a strip about a devil's penis that's a bit too lewd for good 'ol Alfred E. Funny bits, for the most part, but it really is tiny. Would've enjoyed a few more tales. [\$1, stamps, or trade (preferred) 8XS :05] –Dan

**Tiny Tall Tales** #7: “Ha, ha!” the artiste chuckles nefariously. “My crudely drawn comics containing offensive sexism aimed at Xtians, jokes

at a fat person's expense, and an Indian buying 'fire-water' from a white supremacist cowboy will surely establish my reputation as an anti-pe subversive! Bwaa-ha-ha-ha!" Ugh. I did like the cow chasing the heckler and squashing him, but otherwise, my minute was wasted. *Clark Allen Dissmeyer, 917 E. 25<sup>th</sup> St. #5, Kearney NE 68847* [\$whatever 8XS (one sheet) :01] –Mishap

**Today, I...:** I quite enjoyed this zine Britt calls "almost journal comics." We get a little bit of her life in unpolished drawings and hand-written text. It's sloppy, sure, but one of those zines where I say, "Hey, I like this person. Thanks for sharing." Personal and fun while also sharing with us the loss of her grandfather, the funeral, remembrances, and how her dad was feeling. Also, living in Portland, visiting home, and more. Thanks. *Britt Moxie, 807 Davis Dr., Brentwood TN 37027, hollyhox@comcast.net* [\$1 US, \$2 world, or trade, ftp 32S :15] –Mis-

hap

**Tones and Notes #1:** A new zine about music. I admit that I am one of the most musically un-inclined people in the world, so most of this zine was completely lost on me. It is a discussion of some zine called **Chord Easy** that I'm not familiar with. If you do know about chords, I suggest getting this zine because it seems to be very helpful in that area. It is nicely organized and well written. *Light Living Library, PO Box 190-tn, Philomath OR 97370* [\$1, or trade for critiques 14S :15] –Nicole

**Trannies in Love #7:** "Journal of the X-Sex." This quarterly, sponsored by the Albany Gender Project, contains news relating to the transgendered community as well as poetry and other writings by transgendered folks. Worth checking out, as there are few publications dedicated solely to the voices of trannies. *PO Box 171, Schenectady NY 12301, www.tranniesinlove.com* [\$1, \$5 for 6, checks ok 12L :05] –artnoose

**Trouble in Mind #6:** Behind the beautifully designed and printed two-color cover, this collection of expressionist comics in the tradition of Masareel & Drooker are more poetic than comical. Drawn and printed in a kind of woodblock-meets-xerox fashion, the stories contained are grim tales of everyday life, but with a glimmer of hope for its possibility. Recommended. *Erik Ruin, PO Box 44254, Detroit MI 48244* [\$2, or trade 44S :25] –eric

**True Story!** Barry deals pretty heavily with fart, dick, and burp jokes, which never get tiring, but also reaches to the more saccharine set of things where he recounts how he and Tami got together. I really feel as if I know Barry more than those zinesters who choose to focus so specifically on one or two events for the span of their works. What really tops off **True Story!** for me is Barry's "Resume," which shows the creator himself. *Barry Scanlan, 19367 120<sup>th</sup> Ave., Milaca MN 56353, bscanlan39@hotmail.com* [\$1 28M :15] –James

**Turning the Tide v17#1:** "Journal of Anti-Racist Action, Research & Education." A political newsprint zine covering the 9/11 attack, the occupation of Iraq, and the state of politics in regions all over the globe, such as Bolivia, Cuba, Turkey, Italy, the Dominican Republic, and Venezuela. Includes a piece on democracy by anit-fascist prisoner, Tim Fasnacht. *M. Novick, ARA, PO Box 1055, Culver City CA 90232, anti.racistaction\_la@yahoo.com, www.antiracist.action.us* [free in L.A., \$2 elsewhere, \$15 for 4 issues, payable to Michael Novick, free to "prisoners, anti-racist activists and people in struggle" 15L :30] –Anu

**Turpentine #3:** Erratic, messy, and charming

teen perzine. Llana searches for her identity with an honest heart. She explores the influence of Kurt Cobain, religion and how it tends to box people in, and the hypocrisy of the **New York Times Magazine**. Included are a couple of articles from friends, but this zine is at its best with Llana doing the writing. Her descriptions are vivid: "...ripped lace and dead lilies lullaby sprinkled with black glitter." [18S :20] –Anu  
**Turpentine #4:** This zine has a little of bit of everything: recipes, instructions on how to do the Charleston, guitar chords for a Hole song, and wide-ranging band interviews. The most interesting piece was a long interview with Minneapolis-based punk trio Eufio, in which band members discuss their various influences, song writing, and the unspoken rules in the punk scene. I liked this for the most part; it kept me interested. One problem, though: In the copy I received, there were several faded spots that rendered some short articles unreadable. *Ilana, 1162 Juliet Ave., St. Paul MN 55105, turpentine@comcast.net, www.angel.fire.com/zine2/turpentine* [\$2 US, or trade (for zine or other stuff), \$8 subscription includes "special surprises" 24S :40] –Bloody Mary

**Twenty-eight Pages Lovingly Bound with Twine Floss #9:** "The Dental Issue." Christoph's wife is a dentist and therein lies the inspiration, if anyone was wondering. Includes an "Ask the Dentist" column, a dental horror story, teeth comic, and even some dental poetry. Your interest level may depend on how fascinating you find the subject of dentistry. Nicely produced with a lino block print of a tooth on the cover, dental floss binding, and teeth stickers. *Christoph Meyer, PO Box 106, Danville OH 43014* [\$2, \$3 other, or trade, \$5 for 3 issues, \$18 for 12 issues, cash or checks to Christoph Meyer 28S :35] –Anu

**Twigmama #6:** Friendly little zine by Suzie Kelly, who has recently moved from New York to the Blue Ridge Mountains of Virginia. It's mostly drawings and comics, the centerpiece being an autobiographical strip called Queer Redneck, which is charming and funny. *Suzie Kelly, 955 Whetstone, Ferrum VA 24088, twigmama@mac.com, www.twigmama.com* [\$2, or trade 36S :25] –Dan

**The U-Haul Adventures: Collected Columns 1996-Tuesday Morning** (August 2004): Mike Faloon is a magician who has performed with pop-punk bands, publisher of **Go Metric** and **Zisk**, and a teacher. He also regularly contributes to other zines, and this chapbook collects more than two-dozen pieces. Faloon shares stories from an eight-year period about a high-school prank, surviving a house fire, teaching, going on tour, inventing a dream robot, living in New York, and being a sports fan. His writing is clever, highly intelligent, and personal. *Mike Faloon, 801 Eagles Ridge Road, Brewster*

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NY 10509, [gogometric@yahoo.com](mailto:gogometric@yahoo.com) [\$3 72S :59] –Heath

**Umbrella** v27#1: This sleek modern art resource guide has been trucking for awhile, and I'll bet you 10 frogskins it's never employed a copy editor. **Umbrella** is a deep, beautifully assembled mix of news, reviews, profiles and contact info; fewer typos and a tighter format would render it as classy as it wants to be. *Judith A. Hoffberg, PO Box 3640, Santa Monica CA 90408, [umbrella@ix.netcom.com](mailto:umbrella@ix.netcom.com), [www.colophon.com](http://www.colophon.com).* [\$?, \$20 for 1 calendar year, "published on an irregular basis" 34M :44] –Emerson

**Undeciluna** #1: Sequential art genius Mindy Fisher effectively amalgamates her early psychedelic experiments within a moody-but-uplifting young-adult yarn, in which a mistreated girl watches her life transform without ever removing her enormous round sunglasses. Top shelf; easily the finest loot I scored at this year's AMC. *Love Bunni Press, 2622 Princeton Rd., Cleveland Heights OH 44118, [rjxp@apk.net](mailto:rjxp@apk.net)* [\$? 26S :28 + repeats] –Emerson

**Urban Nature Walk**: "Muddy River, I & II." Jef of **Urban Pantheist** has put together this project documenting a look at the history and environment of the Muddy River in Boston. The majority of the zine consists of email exchanges between Jef and the other participants in the nature walks – lots of "sorry, can't make it" – and well-reproduced pictures taken from the successful outings. The history of the area was most interesting; perhaps they can cut back on the chat-chat next time. *Jef Taylor, 423 Brookline Ave #271, Boston MA 02215, [biceratops@hotmail.com](mailto:biceratops@hotmail.com), [groups.yahoo.com/group/urbannaturewalk/](http://groups.yahoo.com/group/urbannaturewalk/)* [\$? 20S :20] –Andrew

**A View** #86: Fifteen simple jokes and line drawings. Example: "have you been paying attention to the G-15 Summit?" "I'd rather pay attention to the G-spot summit!" Not very intellectual, but fun to read, let's say, when waiting in line with a bunch of grumpy people... [16XS :05] –Christine

**A View** #90: This is a mini-comic containing fifteen one-panel puns. Yep, you heard right... PUNS. Like puns? Then send this guy some stamps. *Michael Goetz, 1340 Brandywine Dr., Rockford IL 61108* [2 stamps, or trade 16XS :03] –artnoose

**The Voluntaryist** #121: This seemingly anti-state but definitely pro-capitalist newsletter features one long essay about the history of the official identity system in the US and a few smaller tidbits and quotes from historical figures. As interesting as the descriptions were of body-measurement techniques before the advent of fingerprinting, I can't say I agreed with what sounds a lot like Libertarian conclusions. [\$4, \$20 for 6, "or .07 ounce of fine gold," \$25 for 6 overseas 8M :10] –artnoose



## Our Volunteers

Here's a handy list of who to hate. Or, if you actually *like* **Zine World**, why not *support our volunteers* by checking out their zines?

**Abby** – Abby left her corporate cubicle in 2002 to pursue more meaningful activities, like volunteering and making jewelry. She still hates Chicago winters, but can't imagine living anywhere else. Contact her at [chattypig@yahoo.com](mailto:chattypig@yahoo.com) or c/o **Zine World**.

**Andrew Mall** wishes the yogurt industry would just come clean about the conspiracy that universally reduced cup sizes from 8oz. to 6oz. without advance notification. While waiting, he produces a zine called **livingproof** and can be found around Chicago from time to time. Send love letters and mix CDs to *PO Box 14211, Chicago IL 60614* or email him at [livingproof@atm4.net](mailto:livingproof@atm4.net).

**Anu Schnuck** loves the many facets of this big, beautiful, interesting world. In between dodging hurricanes in South Florida, she is busy reading zines, writing, creating art (both edible and non-edible) and feeding stray cats. Write her c/o **Zine World**.

**artnoose** – When not seeking out new and improved ways to overthrow capitalism, artnoose spends countless hours arranging small bits of lead to form backward versions of the zine **Ker-bloom!** and then prints them by hand on a Vandercook Model 4 letterpress. *artnoose, PO Box 3525, Oakland CA 94609*.

**Barry Land** – For some reason Barry Land remains in Central Ill., where he has spent his life so far. He manages a copy shop on the University of Ill. campus (uh oh, watch the emails roll in). He is a former band member, radio show host, zine editor... Actually there are a lot of things that he could apply the "former" tag to. But we won't get too in-depth about those things. In the present he is a husband, homeowner, and dog lover. He enjoys the occasional havoc wreaking at the local skateboard park, working on and riding his motorcycle, painting, writing, reading, making and drinking beer, collecting and listening to record albums, and occasionally going to see a live band. And of course he enjoys reading zines and sharing his 2 cents worth about them. Write to him c/o **Zine World**.

**Bloody Mary's Cool Sister** publishes the zine **Etidorhpa** as well as the occasional one-off. She likes perzines, art zines, and almost anything literary. Her latest offering is **The Confession of Nathan Cross**, a story about a President, not unlike Bush, who gets his just desserts. She can be reached at *PMB 170, 40 East Main St., Newark DW 19711*.

**Chris** likes cookies, cold weather, films with subtitles, and long walks in the wilderness – and is every bit as reclusive as might be expected. Write to Chris c/o **Zine World**.

**Christine Douville** is a Montreal poet and the editor of **Pouët-café** litzine. She also recently started a zine and small press distro called **Le Petit Marakkesh**. You can send her your zine for trade, review, or distro consideration (please specify!) at *6595 St-Hubert, PO Box 59019, Montreal QC H2S 3P5, Canada* or email her at [lapingitefee@simpatico.ca](mailto:lapingitefee@simpatico.ca).

**Dan Morey** is an enormously wealthy man-child whose emotional development was stunted at an early age when his mother left him for a more agreeable baby. A housebound semi-invalid, Dan enjoys medieval theology, tinkering with cross-species fertilization in his laboratory, and **Newhart**. At night he dictates pornographic vampire novels to his Bulgarian nursemaid. Write to him at **Zine World** headquarters.

**The Voluntaryist #122:** I don't understand the logical disconnect at the heart of "Voluntaryism" – whether people are caught within a "fertile free market" or a ruthless government bureaucracy, they are still trapped within a self-interested system of false, coerced choices. Isn't that obvious? If not, you might enjoy this zine, particularly the centerpiece essay, which patiently explains why insurance companies shouldn't have to pay for the losses that resulted from the terrorist attacks on Sept. 11. *Carl Watner, PO Box 275, Gramling SC 29348, voluntaryist.com* [\$4, \$20 (or .07 ounce of fine gold) for 6 issues, \$25 overseas 8M :35] –Susan B.

**Watch the Closing Doors #26:** Lots of detail and reminiscing about subway and elevated trains. This issue focuses on trains running in Queens. The history, the whys, the wherefores, and the idiosyncrasies are all discussed. It brought back some pleasant memories, as I spent part of my childhood riding these very same trains. Purple cover with b&w photos of track, stations, interiors and exteriors of trains. Pleasant but perhaps only truly interesting in its entirety to train buffs. *Fred Argoff, 1800 Ocean Pkwy., #F-10, Brooklyn NY 11223-3037* [\$10 for next 4 issues, cash preferred, checks/MO ok to Fred Argoff 22S :30] –Anu

**Wave<sup>2.5</sup> #1** (Spring 2004): "Wave<sup>2.5</sup> is the midpoint between second and third wave feminisms." At this tentative juncture, feminists wrestle with the future of their movement as they continue to confront false, enculturated perceptions of women. Menstruation, pornography, the self-mutilating struggle for "beauty," and the necessity of a diverse and vocal community are featured topics. Extensive reading recommendations. A bit doctrinaire. [:20] –Susan B. •••SECOND OPINION: A balance of thoughtful criticism, sexy irreverence, and practical individuality. One bit accurately equates Valerie Solanis' canonized rant "S.C.U.M. Manifesto" with violent, misogynist porn and defends both. Another provides instructions for making washable menstrual pads. Classy production to boot. Hang ten and contribute something; I'd like to see this zine survive and proliferate, and the publishers seem to crave feedback even more than the rest of us. *Mimi Marinucci, 1922 E. 18th Ave., Spokane WA 99203, mimi@backtothekitchen.org* [?], "Do not send money. Please e-mail first." 44XS :20] –Emerson

**What We Need/We've Got:** This poetry split zine by Wesley Haines (based in Middleburg, Pa.) and "Mitchell Out" is full of big feelings – awe, regret, sadness – inadequately expressed. It's good to acknowledge one's emotions, but trite expressions about breaking up don't warrant sharing. "If I ever want to be warmer/All I

do is think of you." Best lines: "My chest fuller than it's ever been/sharing every drop of love from the air." *Mitchell Troutman, General Delivery, Rebeck PA 17867-9999*, "for copies send a request and a stamp to *black panther distro, 274 E. Broadway, Winona MN 55987, iamnotanashtray@riseup.net* [24XS :10] –Chris

**Whino the Whiny Cat #2:** This prolific cartoonist has compiled several short comics into one package. Some pieces are about a whiny cat, but others are about entirely different themes: time travel theory, space travel, and cynics. Not bad. *Yul Tolbert, PO Box 02222, Detroit MI 48202-9998, timeliketoons@mail.com, http://timeliketoons.tripod.com* [50 cents, or trade, ftp 27XS :10] –artnoose

**Why Don't You Drive a Real Car?:** A wonderful tour of Chris's world of drag racing. Unlike the Hot Wheels I envisioned, he races a Honda Civic in what's more specifically known as bracket racing. I love peeks into obscure subcultures. He details an entire season with technical explanations, illustrations, and personal reflection. Tastes like: Korean BBQ. *Chris Griffin, Knucklehead Press, PO Box 307663, Columbus OH 43230, chris@knuckleheadpress.com, www.knuckleheadpress.com* [\$2 64XS :37] –Jaina

**Why Not? #8:** The layout of this zine is a bit awkward, it goes from being a "flip from the top" deal to regular book style and back. The content includes a short story with aliens, a really neat and intricate maze, and a romantic article about amazing surprises author Jem has given to friends and lovers in the past. It's the kind of article you'll want to slip into your significant other's morning paper. *Jem Gardner, PO Box 1234, Berkeley CA 94701, jemuelthepoet@hotmail.com* [\$1, or trade 27S :20] –Nicole

**Will Work for Food #0:** I didn't make it past the first page, where an obscenity-laden rant excuses the soldiers' conduct at Abu Ghraib as justifiable. The design is completely illegible, and the ideas espoused are atrocious. \$5 for the full version? I'd pay \$5 if this guy promises to never publish again. It's not worth the copious toner wasted to print it. [free 12S :02] –Jerianne

**Will Work For Food #1:** Color cover, computer layout. Art and diatribe zine that isn't worth your time. The "Top Ten Things to Say When Accused of Being a Terrorist" is racist. The political consciousness of this rag resides at the level of calling people "cocksuckers" and "bitch" and "why not just bomb Iraq" off the map. Ignorant, sexist schlock. A waste of paper. A waste all around. You aren't shocking, just pathetic. Fuck off. *River Rats Press, PO Box 9833, Fall River MA 02720* [\$5 32M :15] –Mishap

**Willow Run #1:** "A Zine About My Friend Jon

Pixie." "I think that once you've been friends with someone for over ten years, they need a zine or an album or something done in their name." And from there, Dave extols the virtues and tells the tattered tale(s) of one Jon Pixie, superfriend. There is something really endearing in doing a zine in homage to a good friend, just a few lines per cut-n-paste page. Dave's thoughts tread a thin line of amusing anecdote and excruciatingly personal recollection. The experience is kind of like hearing a drunken friend mutter a toast at a family gathering: you want to cry, smirk, and droop your head in embarrassment all at once. *Grilled Tuna Zines, 1357 W. Augusta Blvd. #1, Chicago IL 60622, grilledtunazines@yahoo.com* [trade only, will trade for anything 16XS :15] –eric

**The Word Trove v1#1:** A very brief literary jaunt through the minds of Flagler College. Mostly poems, and the best one is a hilarious Shel Silverstein parody; "Cynthia Sarah Sylvia Stout Would Not Read the Books I'd Tell Her About." Tastes like: Lipton's tea and a creamer packet. *Adam Brod, PO Box 1261, St. Augustine FL 32085, alternatflaglerlitmag@hotmail.com* [two bits, or trade 4M :10] –Jaina

**Working Stiff Review #1** (Aug. 2004): Terry lets us in on the ugly truths of working in the service industry. From unfair hiring and firing practices to lack of sick time, he informs and educates about the plight of employees in jobs such as waitstaff, cook, counter help, and cashiers. Written in a wry and sardonic style, **WSR** is anything but dry. "10 guaranteed ways to make yourself look stupid in a restaurant" is not to be missed. Nice color cover; has comics interspersed. *Terry Everton, 608 E. 3rd Ave, Castle Rock CO 80108* [\$5 US, \$6 Canada, no trades, not ftp 22M :40] –Anu

**Wrestling Then & Now #156:** I'm not into wrestling; it does nothing for me. But I think any fan would appreciate this zine. This issue is a "religious" one and takes a look at the debate between wrestling and Christianity. It also explores wrestling as a religion of sorts and contains an interview with Dale Pierce. Most likely a must read for fans of wrestling. *Evan Ginzburg, PO Box 640471, Oakland Gardens Station, Flushing NY 11364, evan\_ginzburg@yahoo.com, www.wrestlingthenandnow.com* [\$5 27M :20] –Nicole

**Writer's Block** (August 2004): A gathering of poetry and prose, a few things decent. One is a memoir of a New Orleans resident, but my favorite is a (true?) story about some guys who get back at the neighborhood busy-body by stealing the nativity scene out of her yard and holding it for ransom. *Nicholas Purvis, 903 Lytle St. Apt. 2, Murfreesboro TN 37130, npurvis1@aol.com* [? 29M :10] –artnoose



**Xerography Debt #13:** In the “review zine with perzine tendencies” each of the 16 reviewers has license to review the zines of their own choosing in the format they prefer. At its best, the reviewer’s personality shines through to make the reviews more informative and entertaining. The reviewers are strong and reviews are pleasantly long enough to really give the reader a sense of the zine. At its worst, it’s a bit clubby and self-indulgent. Zine scene news and columns round out the package. Overall, it’s a terrific resource. [60S 1:00] –Abby

**Xerography Debt #14:** This relatively fat zine review zine separates its reviews according to the 20 reviewers, most (if not all) of whom hail from the zine scene. This unique style makes the reviewers kind of like columnists (with cute mugshots and bios) rather than just names attached to end of their scattered reviews. I find the reviews to generally be thoughtful and well written. A fine addition to your zine review zine collection. *David Gypsy Breier, PO Box 963, Havre de Grace MD 21078, david@leekinginc.com www.leekinginc.com* [\$3 US, \$5 world 60S :20] –artnoose

**Young Pioneers #1:** This premiere issue is an ambitious primer to the world of independent travel culture, interviewing a startling array of budget travel pioneers. Among many others, Dan talks to Lonely Planet founder Tony Wheeler; Susan Griffith, the author of the seminal **Work Your Way Around the World**; and the Mad Monks behind an early incarnation of “dashboard publishing.” Read together, the interviews offer a fascinating history of budget travel – and the budget travel lit scene! Well done! *Dan Eldridge, PO Box 10215, Pittsburgh PA 15232, ypworldwide@yahoo.com* [\$3, \$5 Canada/Mexico, \$7 World, \$10 for 4 issues, no trades, not ftp 68S 2:40] –Susan B.

**Zen Baby #11:** **Zen Baby** is anything but zen, put together in a frenzied cut & paste style, with text jammed into every nook and cranny. Mostly a poetry zine with contributors, which results in some really good stuff and some banal. Politics figure heavily with rants on Bush, Kerry, and the occupation of Israel as some of the topics. Offers a unique perspective in that the editor is a pre-surgery trans-male coping with a brain injury. Christopher’s writings on his own life experiences and what he wants out of life provide the most compelling reading. Lots to read; good value. *Christopher Robin, PO Box 1611 Santa Cruz CA 95061* [\$2 US, \$2+stamp world, or trade, ftp 34M 1:30] –Anu

**Zine Crunch #3** (Nov. 2003): A clever and timely comic by Sue Clancy about how Uncle Sam (with his big military stick) alongside his mistress Multinational Moola (and her insatiable lust for profits) kidnap the world and expose it to some good old American bullshit. This one

**Emerson Dameron** can’t be everywhere at once, but he spreads love and scatters his seeds hither and yon. Send desperate cries for help to *emerson@hush.com*.

**eric zass** is the consignment buyer at the local bookshop. He eats little, sleeps less, and still manages to squeeze out a zine every here and there. Drop him a line at *kyezine@yahoo.com* or send a zine to trade at *eric zass, 261 Columbus Ave., San Francisco CA 94133*.

**Heath Row** is an editor, amateur historian, pedestrian, and media geek who lives in Brooklyn, NY. An active zine reader, publisher, and reviewer since 1988, he maintains the blog **Media Diet** at *www.cardhouse.com/heath*. Email him at *kalel@well.com* or write to him c/o **Zine World**.

**Jaina A. Davis** retired her tiara when she stopped publishing **Flatter! The Journal of Oblate Puffery**. **Zine World** reinvigorated her enthusiasm for whiling away precious moments with inscrutable periodicals. Don’t call it a comeback! Contact her via **Zine World**.

**James McQuiston** is the editor of **NeuFutur** and **InterStitial** zines. You can pick them up by emailing him at *editor@neufutur.com* or visit *www.neufutur.com*.

**Jerianne** sporadically does a perzine called **Rejected Band Names**, in which she writes about her life and stuff. \$2. She also recently published a cute little zine called **How To Be a Library Patron**, \$1. Talk to her about **Zine World** at *PO Box 330156, Murfreesboro TN 37133-0156* or *jerianne@undergroundpress.org*.

**John D. “Bud” Banks**, our Webmaster, published **BudZine** for a brief period in the mid-90s. Since then, he’s been earning a living and hanging out online, where you can find him at *www.easywriter.com*.

**Karlos the Jackal** kindly requests that everyone stop making zines about politics and poetry and start making zines about Disneyland and professional wrestling. In return, he promises to be much, much more interested in your work than he is now.

**Kris** recently moved to Spain right around the same time that he stumbled into this fascinating world of underground publishing. He is currently reviewing Spanish-language zines he picks up on his own for **ZW**. In his free time he publishes the zine **Extranjero** (yours for a modest amount of \$US or euros) with his wife, Lola. European zines – send a copy to us! Drop us a line: *Kris & Lola, Calle Obispo 4 bajo, Plasencia 10600, Caceres, Spain/España*.

**Kyle Bravo** helps run the Hot Iron Press – a custom letterpress and screenprinting shop and distributor of various printed paraphernalia and art novelties. For a catalog send \$1 to *1420 Kentucky St., New Orleans LA 70117* or visit *www.hotironpress.com*.

**Misfit** – If you’d like to talk about your review, please write to *Ryan Misfit, PO Box 5841, Eugene OR 97405*. Please, no emails.

**Nicole Etolen** lives in Penn. with her husband and menagerie of animals. She is currently, finally, finishing up the next issue of her zine, so anyone who ordered it, it’s coming, don’t worry. *160 Lake Valhalla, East Stroudsburg PA 18301*

**Steve Omlid** has just started graduate school in sociology and is alternately exhilarated and terrified. And, he’s trying to come to terms with the fact that he will continue to be alternately exhilarated and terrified for the next four years. But he will continue to review zines for **Zine World**, as he needs *some* kind of life beyond classical theory and research models. And he will finally be completing his third chapbook of raunchy poetry written under the *nom de smut* ferret at his next break, for release in January. See this space in the next **ZW** for details!

**Susan Boren** – I used to wonder how I looked to older versions of myself. This was in high school. I remember I once sat on the bathroom counter in my parent’s house, inches away from the mirrored wall, and delivered a long lecture about identity. I really felt like I was hearing the voice of a future self. That was more than 10 years ago. Now I make zines. Send a donation to: *PO Box 66512, Austin TX 78766*.

**Susan L.** likes zines, rhetoric, trash, brit pop, Radio K, and Minneapolis. Years spent as a writing center tutor and college writing instructor have made her a fascist about readability issues, but she’s getting over it. Contact her c/o **Zine World**.

made me laugh out loud. Well done. *This Artist Studio, Sue Clancy and Judy Sullens, 1116 Sequoyah Trail, Norman OK 73071-6827* [\$2.50 or \$2 plus 2 stamps, or trade, not ftp 24XS :15] –Bloody Mary

**Zine Solar System 2.5 #2** (Oct. 2003): The ZSS has 13 pages of zine listings instead of reviews, to “let the zine readers think for themselves,” including a picture of the cover, visual excerpt, one-sentence description, and ordering info. This issue also includes a contributor’s personal description of the zining process (which seemed designed for zine newcomers), some comic strips, and two poems. [:35] –Christine  
•••**SECOND OPINION:** A zine-review zine with an unusual layout: a reduced image of each cover; a brief, unbiased description; and a visual sample of its innards. Two listings per page – plus a few poems, comix and random ads. Tastes like: bottled water. *Yul Tolbert, PO Box 02222, Detroit MI 48202-9998, yul\_tolbert@yahoo.com, timeliketoon.tripod.com/zss* [\$1.50, no trades, ftp 31S :30] –Jaina

## not quite a zine

**Clamor #26:** High quality magazine covering a huge variety of diverse and important topics such as prisoners rights, animals that are forced to work, Iraqi labor unions, Bush’s guest worker proposal, women’s prison labor, the dilemma of being vegan and working in a lab, and even the safety of sex toys. I enjoyed this zine immensely, especially the article “What’s your passion?” The sheer breadth of the subject matter is staggering. I guarantee that you’ll find a lot in the zine to not only inform but to entertain. Contains ads & a UPC. Recommended. [65M 3:00] –Anu

**Clamor #27:** **Clamor** exists “to provide a media outlet that reflects the reality of alternative politics and culture in a format that is accessible to people from a variety of backgrounds.” “Accessible” is the key word here – **Clamor** aims at attracting readers who may not even consider themselves socially “radical,” but who are nevertheless searching for alternatives to well-worn paths over cliffs. This issue is organized around the theme of family, with articles about a matriarchal tribe in China, neo-tribal extended families, queer marriage, motherhood in the hip-hop community, and child-rearing without TV. Positive and practical, I recommend casually leaving this magazine on the coffeetable at your mom’s house. *Become the Media, PO Box 20128, Toledo OH 43610, info@clamormagazine.com, www.clamormagazine.org* [\$4.50, \$6 Canada, \$18 for 6 issues, \$25 for non-US orders, checks OK to “Become the Media” 68M 2:35] –Susan B.

**Royal Flush** book 3: Thick, slick music maga-

zine. Main feature this issue is a 14-page Misfits article, including interviews with Jerry Only and Bobby Steele. Other subjects include Supersuckers, Gwar, and pro-wrestler/rocker Chris Jericho. Pretty stacked lineup and the interviews aren’t half bad. The last 50-plus pages consist of “underground” comics that I can only describe as “interminable.” Comes with a compilation CD. *The #Number Foundation, 97 Clinton St. Suite #1B, New York NY 10002, josh@numberfoundation.com, www.royalflushmagazine.com* [\$6.50 116M 1:15] –Karlos

**Scram! #17:** No passion is a waste of time if one thinks critically and learns something, and Kim Cooper’s festive magazine usually gets results grilling bubblegum music geeks on their addictive habit. But not everyone works things out verbally: Writer Jonathan Donaldson spends a lot more time talking than his interview subject, Liam “Plush” Hayes. A lot more. *Kim Cooper, PO Box 461626, Hollywood CA 90046-1626, scram@scrammagazine.com, www.scrammagazine.com* [\$5 US, \$8 overseas, \$20 for 4 issues, \$32 overseas, check/mo to Kim Cooper 48M :46] –Emerson

**Too Much Coffee Man #20:** Humor zine with contributors. Contains coffee recommendations, lots of comics, movie, zine, and book reviews. This issue’s topic is travel. There are pieces on meeting God as a tourist, vacationing in dangerous areas, and tiki culture. “The Superman Stories II” and most of the comics are genuinely funny. Lots to read. Has ads and a UPC. *Shannon Wheeler, PO Box 14549, Portland OR 97293, www.tmc.com* [\$4.95 US, \$6.75 Canada, \$25 for 1 year 64M 1:06] –Anu

**Verbicide #10:** Magazine covering “independent literature, music & art.” Mixed bag of fiction, interviews with bands Youth Brigade & Street Dogs, some uneven comics, book reviews, lots of record reviews, artwork, and some surprisingly good poetry. Packed with stuff to read. I especially enjoyed “Love, Loss, and the Man In Black,” “Oliver and Veronica,” and “Everybody’s Laughing, Everybody’s Crying, What the Hell?” All well written. Music reviews tend toward flavors of punk and hardcore with some rock and pop thrown in. The best part: while reading stuff you would normally enjoy, you get exposed to things that are new to you. Contains ads & a UPC. [1:30] –Anu  
•••**SECOND OPINION:** This mag spotlights “independent literature, music, and art, as well as more mainstream figures like Dennis Lehane. The presentation is fairly pro, complete with glossy color cover and barcode, but the content is less than exciting. The fiction is over-earnest and amateurish and the cartoons are seriously lacking in funny. A couple good poems by Seth Gotro, and some decent inter-

views, though there’s an embarrassing moment when the interviewer asks Lehane about writing the screenplay for **Mystic River**, which was actually written by Brian Koppelman. Address is changing; email to verify. *Scissor Press, 32 Alfred Street, New Haven CT 06512, Jackson@scissorpress.com, ww2.punkmusic.com/sp/verbicide/verbicide.html* [\$3.95, \$4.95 Canada, \$12 for next 4 issues 64M :50] –Dan

## books

**Americanjism** Book One: Want to know what happens when harmless pleasures like masturbation and smoking pot become joyless compulsions? Buy this absurd graphic novel and find out! After smoking a bowl and defiling a Bible, our hero promptly descends into a disjointed chain reaction of cartoon depravity. As a crowning touch, the story itself is a bitter denunciation of Christian hypocrisy that mechanically jerks off to exactly the perversion it denounces. Classy. Joe must have drawn this bout of ridiculous pornography with his feet because I can’t imagine that his hands were ever free. *Joe Denny, Pipe Dream Comics, PO Box 432, Sag Harbor NY 11963* [\$12 US, \$16 international, check or MO only, “if cash, send certified” (age stmt?) 113S :55] –Susan B.

**Happy Birthday:** Flip open to a random page, and it’s hard to say whether Jozril A. Dahl (Seymour Ackerman to the folks) is a flipped-out visionary or a lucky word-salad chef. However, read front to back, and, if you’re anything like me, you’re swept up in his saga of drugs, random encounters, and unreciprocated passion, and it ceases to matter (much). You pick up his language. Our leading man is a particularly observant teenager, and JAD doesn’t let us forget how every disappointment and misunderstanding feels like Armageddon in youth. I haven’t really wept in years, but Dahl’s last-kiss scene (“She smiles and says... ‘that’s never going to happen again.’ As all that is left within me that glows brightly crumbles into billions of dead stars distributed through infinite space.”) damn near capsized the canoe. At the absolute least, **Happy Birthday** is certain to delight **Urban Hermit** fans young ‘n’ old. *Fever Press, Box 37016, RPO Vital Centre, Winnipeg MB R2M 5R3, Canada, editor@feverpress.com, www.feverpress.com* [\$12.95 US, \$15.95 Canada 96PB 2:26 + repeats] –Emerson

**Land of Hypocrisy:** Kennie Anderson wrote this book to get younger people interested in activism by offering just the facts without the muddle of scholarly theorizing, and this book does just that. It’s a dense and unrelenting tally of America’s crimes against its citizens and the world. There are sections on the media and military (especially relevant since the Iraq

prison abuse scandal) and America's seedy foreign interventions throughout its history. There is also a section on America's domestic problems (no health insurance, environmental abuses, the capitalist economy) and a closing section on potential future conflicts. My only beef with this book is that it didn't offer much in the way of potential solutions to our problems – although it does have a listing of activist organizations to contact at the end. Also, I feel a brief civics lesson would have been helpful. I think if young people had a greater knowledge of how their government was supposed to work, it might be more likely to work that way. Still, this would be a good book to give a younger sibling because the earlier they know the score, the more time they will have to change it. *Kennie Anderson, PO Box 67, Black Hawk SD 57718, landofhyprocrisy@yahoo.com* [\$17 US, \$18 Canada/Mexico, other countries please e-mail first 222PB 2:00] –Bloody Mary

**A Llama's Tale:** "Freesia's Little Llama Farm." This chapbook details the gentle and sweet story of a llama farm as it goes through the seasons. Children and adults alike will enjoy the antics and personalities of the llamas that inhabit the farm while learning about the behavior, breeding, and training of these playful creatures. A wonderful book to read to children at bedtime or anytime you want to slow down a bit and lose yourself in a simpler world. This quietly enchanting story teaches about the natural rhythms of nature, following your dreams, and the importance of being yourself. Well-illustrated with expressive pen and ink drawings by the artist/author; you can almost see the llamas prancing before your eyes. Recommended. *Lydia Chiappini, Heavens Gate Press, 60 Gaisler Road, Blairstown NJ 07825, lydiac@goes.com, wingedllama.homestead.com* [\$12, checks ok to Heavens Gate Llama Farm, also available from Amazon.com 61S 3:00] –Anu

**On Subbing: The First Four Years:** I was lucky enough to catch Microcosm's recent Cocoon zine tour, where I picked up this book. It's a collection of stories/diary entries from Dave's zine (**On Subbing**), about working as a substitute teacher in special education classes. I haven't finished it yet, but I can assure you it's outstanding, just based on the excerpts I heard Dave read. It's an amazing piece of work: at times heartwarming, often funny, Dave is just an average punk guy trying to do his best by a group of kids who aren't "normal." It's obvious Dave really cares for these kids, and the dedication he shows is inspiring. The book also captures his growth and development in working with these kids. *Microcosm Publishing, 5307 N. Minnesota Ave., Portland OR 97217-4551, www.microcosmpublishing.com, poodrow@hotmail.com* [\$4 130PB still reading]

**Suzanne Hackett** publishes **Your Attention, Please Zine**, a sporadically produced journal of outsider art and western exploration. She lives in Las Vegas with her husband (and partner in the Goldwell Open Air Museum and Sand Dune Press), their two sons, and Miss Cybil Shepard, dogstar of the perzine, **Unlucky in Love**. Write in c/o **Zine World**.

**Tom Hendricks** – As Art S. Revolutionary, I publish **Musea** a 12-year-old monthly art zine that's leading the art revolution *against* the corporate art and corporate media *weasels* and for the best of indy art/media. As Hunkasaurus & His Pet Dog Guitar I've recorded a new 30-song CD. The **Musea** website is <http://musea.digitalchainsaw.com> **Musea** is \$1 or trade: 4000 Hawthorne #5, Dallas TX 75219-2223.

*We regret that neither **Zine World** nor our staffers can afford to trade (exceptions noted). It's just an economic impossibility, when we're dealing with so many zines.*

#### NEWS WRITERS

**Audrey Gagnon** is a freelance writer from Toronto who edits the zine section of **Broken Pencil** and contributes to numerous zines.

**Claire Sewell** publishes zines.

**Dave Wreckoning** lives in Mass., makes sounds, write words, sometimes brushes teeth, and sometimes produces **Day of Reckoning** zine; email him at [davewreckoning@hotmail.com](mailto:davewreckoning@hotmail.com).

**Jennifer Aaron** publishes the zine **gretchen**; learn more about it at [www.freewebs.com/gretchenzine](http://www.freewebs.com/gretchenzine).

**Jess** is a 16-year-old from Pennsylvania; visit her at [revello.org](http://revello.org).

**M. Brianna Stallings** is trying vigilantly to carve out a writing career in Albuquerque, NM.

**mordechai** who writes under the pen name diagram and publishes a zine of the same name, can be reached at [diagram@mail.com](mailto:diagram@mail.com).

#### ARTISTS

**Duane Ballenger** (p. 33) draws comics, like **Meatloaf Freak**. Contact him at [newmutant13@yahoo.com](mailto:newmutant13@yahoo.com) or visit [www.wideawakepress.com](http://www.wideawakepress.com).

**Mike Twohig** (p. 8) is a freelance painter and illustrator living in Rochester, NY, where he earned a BFA in Illustration from Rochester Institute of Technology. Some of his work can be seen at [miketwohig.artconspiracy.com](http://miketwohig.artconspiracy.com). Buy his illustration zine, **coldhandsdeadheart** for \$2 US from 72-1 Meadow Farm South, North Chili NY 14514.

**Sue Clancy** (p. 6 and 18) owns a business called This Artist Studio along with her partner Judy Sullens. The studio creates handmade and marbled papers that are turned into one-of-a-kind hand-sewn books for sketching and journaling. These are sold all over the US, Canada, and Ireland. They also make zines and comics, some of which are published by folks like **Zine World!** Drop us a line! [artist@telepath.com](mailto:artist@telepath.com) or [thislife@telepath.com](mailto:thislife@telepath.com).

*Thanks to Michael Gastner, Cosma Shalizi, and Mark Newman of the University of Michigan for the election results map we used on the cover. See more maps at [www.cscs.umich.edu/~crshalizi/election](http://www.cscs.umich.edu/~crshalizi/election).*



## Help Wanted!

Would you like to see **Zine World** come out more frequently? You can make it happen, by lending a hand. We sorely need a News Editor and a Word of Mouth Editor. We also need more news writers, column writers, proofreaders and other volunteers. If you've got the energy, the time, and the dedication, let us know: *PO Box 330156, Murfreesboro TN 37133-0156* or [jerianne@undergroundpress.org](mailto:jerianne@undergroundpress.org).

—Jerianne

**Stand Up, Ernie Baxter: You're Dead**, by Adam Voith, with comic illustrations by Mike Lowery: In Adam Voith's latest novel, 28-year-old Seattle postal worker Ernie Baxter dies of cancer and finds himself in heaven where he spends most of his time observing surviving friends and family on the other side. There's his mother, who stayed with him until him until the end, and his high school sweetheart, Kyra, who's pregnant with her first child and married to Dain, an obnoxious guy who claims he's working on an expose about the American working class when all he seems to be doing is staying out late and drinking. Even though the newly dead Baxter can't directly influence those he's left behind (in Voith's version of heaven haunting the living is a no-no) he can hope that they read the stand up routines that he's saved for prosperity on his laptop. At the urging of Ernie's mother, Kyra reads the laptop material and discovers her former beau's secret life as a stand-up comedian as well as a few things about herself. Generally, I liked this. It was well written, and for the most part, genuine, original, touching, and funny. Ironically, the weakest parts of the book were the comedy routines illustrated by Mike Lowery. The artwork was okay, but the routines themselves (with the exception of one about a local rock icon's day job at Abercrombie and Fitch)

were a bit too Andy Kaufman for me. *TNI Books*, 2442 NW Market #357, Seattle WA 98107, [tnibooks@tnibooks.com](mailto:tnibooks@tnibooks.com) [\$14 US, please e-mail for postage and prices for other locations 256PB 2:00] —Bloody Mary

**Thank You for Your Continued Interest: Letters and Essays**, by Rev. Richard J. Mackin: While I think that the 1977 book **The Lazlo Letters** by Don Novello may be the only collection of "consumer defense corporate poetry" that anyone really needs, I've got to give props to former improper Bostonian Rich Mackin. Despite his recent imbroglia and resulting punk and zine scene controversy, his work remains hyperkinetically prolific and of some importance. I say "some" because I think the consumer defense corporate poetry schtick is played out and Mackin needs a new plan of attack to remain relevant and progressive. This trade paperback collects 145 pages of his missives to companies such as the Campbell Soup Co., Cadbury Beverages, Newsweek, Philip Morris, General Mills, McDonald's, Nike, Starbucks, and Pfizer. A lengthy exchange with Star Markets Co. about their iced tea and four essays on youth culture, travel, and bicycles round out the volume. A clear idealist, Mackin is extremely well versed in DIY culture. But this book, some of his columns, and other projects often come across as exercises in self-promotion and futile jokery rather than fervent political activism and selfless grassroots media worker training — which he could easily deliver, given his experiences and expertise. Step up, Mr. Mackin; your readers — and you — deserve more. *Gorsky Press*, PO Box 42024, Los Angeles CA 90042, [www.gorskypress.com](http://www.gorskypress.com), [richmackin@earthlink.net](mailto:richmackin@earthlink.net) [\$12 191PB 1:13] —Heath

**Things Are Meaning Less**: This autobiographical compilation by Al Burian (**Burn Collector**) feels at times sad and bleak, but makes a compelling read. It's a worthwhile examination of what life is really all about. As Al writes & draws about the places he has lived and his experiences there, his self-doubt and isolation, he deftly brings the reader along on the sort of philosophical journey many of us have taken or will take in our lives. Recommended. *Microcosm Publishing*, 5307 N. Minnesota Ave., Portland OR 97217-4551, [www.microcosmpublishing.com](http://www.microcosmpublishing.com) [\$7 156PB :50] —Jerianne

**The Wang: The BIG One**: Funny, silly, and depraved all describe Stan's graphic novel about Eugene, a college grad victimized by his girlfriend, his mother, and just about anyone else he happens to meet. Although the ending is a bit anti-climatic, the Star Wars-esque saber duel with vibrators between Eugene's girlfriend and mother is rather inventive. Professionally produced with a UPC. Not for those that offend easily. *Stan Yan*, c/o *Squid Works*,

PO Box 480463, Denver CO 80248-0463, [stan@squidworks.com](mailto:stan@squidworks.com), [www.squidworks.com](http://www.squidworks.com) [\$11.95 US, \$12.95 Canada/Mexico, \$13.95 PayPal at website, age stmt (13+ with written parental consent, or 18+) 88S :40] —Anu

**the whispering of ice cubes**: "new and selected pieces by rupert wondolowski." A slim volume of dark, surreal poetry and a couple of short stories. Apparently Rupert is fascinated with anything pertaining to buttocks for they along with "buttholes," colons, and buttracks figure heavily in his work. Other themes include dismemberment, loss, twisted sex, sadism, bad smells, and all sorts of body fluids. If the following excerpt speaks to you, buy this book: "Grandma's hand is sewn to your thighs while others have bank accounts." *Normals Books*, 425 E. 31st St., Baltimore MD 21218 [\$8 51S :30] —Anu

## video

**A Hundred Dollars and a T-Shirt**: Some of you kids out there may not know this, but once upon a time San Francisco was the Zine Capital. That title undoubtedly now belongs to Portland. \$100 was made by Joe Biel, zine publisher, co-head of Microcosm Distro, and co-organizer of the Portland Zine Symposium. Joe made this documentary to not only capture the zine scene in Portland, but to also give a good, comprehensive overview of zines: their history, what they are, why and how people make them. It's sort of like a video version of **Stolen Sharpie Revolution**, except not as how-to. \$100 includes interviews with several zine publishers (my favorite bits featured Moe of **Xtra Tuf**), plus Chloe of the zine store Reading Frenzy, and folks from the Independent Publishing Resource Center. Joe's lack of filmmaking experience gives the film a true DIY feel — the lighting isn't perfect, there are occasional sound problems — but this only adds to the authenticity of the work. It feels like you are watching a zine about zines. My only complaint is this: The final segments feature a lot of complaining from the interviewed publishers, and while this may be an accurate representation of the zine community, I truly wish the end of the film were as uplifting and inspirational as the rest of it. Why end on a sour note? Regardless, **A Hundred Dollars and a T-Shirt** gets a strong recommendation. Buy it to put faces to familiar zine publishers' names, or to hear what other zinesters have to say about what we're doing and why, or to show to people who ask you "what the heck is a zine anyway?" Just buy it. (Not convinced? View the trailer at Microcosm's website.) *Microcosm Publishing*, 5307 N. Minnesota Ave., Portland OR 97217-4551, [joe@microcosmpublishing.com](mailto:joe@microcosmpublishing.com), [www.microcosmpublishing.com](http://www.microcosmpublishing.com) [\$8 DVD, \$13 VHS :83+extras] —Jerianne

**ALL NEW ISSUE 9 – COMING WINTER '04**



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# WORD Of MOUTH

Here's where zine publishers and readers can really give each other a hand. Support the zine community, by telling us what you know! Please send us your comments – pro and con – about *anything* related to vendors and venues for self-published works. We're interested in your experiences with zine stores, mailorder distributors, print shops, deadbeat zines, etc. – anything zine or publishing related.

Please send your comments to: *PO Box 330156, Murfreesboro TN 37133-0156* or email [wordofmouth@undergroundpress.org](mailto:wordofmouth@undergroundpress.org).

Comments may be edited, and can be printed anonymously if you ask. We provide this option in the spirit of greater information sharing. Note: In this section, anything in "quotes" is said by zine publishers, readers, store staff, etc. – *not* by this publication.

## MAILORDER DISTRIBUTORS, ONLINE, STORES

ECOLIBRIUM ENVIRONMENTAL SHOP in Burlingame, Ca., has closed, but zines and other items sold at the store are still available for purchase at [www.ecolibrium.info](http://www.ecolibrium.info) or by writing to *Christopher Robin, PO Box 1611, Santa Cruz CA 95061-1611*.

FORK AND SPOON DISTRO has a new mailing address: *Stephanie Scarborough, PO Box 981, Fort Worth TX 76101, diystore.cjb.net*.

NEEDLES & PENS, *483 14<sup>th</sup> St., San Francisco CA 94103*: "Needles & Pens sells DIY clothing, zines, and also features an art gallery. They pay consignment and are reliable, even though snail mail response has been slow. Best to call ahead or email if you can." –Christopher Robin, **Zen Baby**

REGENERATION, *155 Harvard Ave., Allston MA 02134*: "Flyrabbit, a gift shop in Boston that sold zines, is closed. Fortunately, a new store, Regeneration, will be selling zines in the same location." –Jef Taylor, **Urban Nature Walk**

SIXTH STREET CAFÉ *144 6<sup>th</sup> St., San Francisco CA 94103, sixthstreetbooks@sbcglobal.net, 415-626-8969*: "The Sixth Street Café needs support! They have zines, books, magazines, and free Internet access, as well as cheap food & drink. History, politics, people's struggles, some books as low as \$10, plus a lending library. They accept zine and used book donations."

TOWER RECORDS *2609C Del Monte St., West Sacramento CA 95691,*

*cjohns@towerrecords.com:*

clint johns, perhaps the biggest champion of zines in retail, recently announced he is taking a step down at Tower. Formerly the head of Tower's Magazine Division, clint will now work only part-time as Tower's zine buyer. He made this post to alt.zines on October 18:

"(M)y last day as the Chief Dude at Tower Records' Magazine Division was October 1. There are lots of reasons for this, most of which are boring to anyone who doesn't know me, but I'm convinced that it was the right thing to do. I accomplished all the goals I set for the job years ago. The only part of it I still really enjoyed was working with the zines.

"It's a good thing, too, since I'm staying on as the Mag Division's resident zine buyer. My time in the office is going to be pretty limited – I may only come in for extended periods of time on weekends – so I'll be using the email a lot. There's still some shifting going on, as non-zine entities (big vendors, rack manufacturers, and so on) slowly start talking to my replacement. ...

"I was feeling kind of maudlin when I started this, but in the writing realized that, if all goes well, zine folks will only see improvement to working with Tower – after all, it's the first time Tower will have someone on staff whose whole job revolves solely around zines!

"Diana Montes, formerly my able assistant and now my able co-worker, is handling all the zine accounting and stuff, and she's accessible at the usual numbers. Also, if you want to know if your zine came in, you can always ask her. (She's at 916-373-2544)."

We e-mailed clint for a few more details, and here's what he told us: "The best news is that my role means that none of the zine folks who sell, have sold, or will sell to Tower should notice any change at all. I'm still running the zine buying. We're making a couple of adjustments to the payment scheme, but as near as I can figure the only thing that will mean to the average zine publisher is that they might actually get paid faster, and more regularly."

clint also said that he is using his newfound free-time to return to school; he'll be entering a PhD program in cognitive psychology.

*Disagree with an opinion here? Have your own comments – positive or negative – to add? Contact [wordofmouth@undergroundpress.org](mailto:wordofmouth@undergroundpress.org).*

## ZINES & PUBLISHERS

Here's an update on Cullen Carter (**The Secret Life of Snakes, My Moon or More**), who was hit by a car while bicycling in April 2003:

"I've gotten a couple of emails from Cullen in the last couple of days! He didn't include too many details but mentioned how much it's meant to him that zinesters showed so much loyalty and concern for him after the accident. Also he wrote that he's 'trying hard to readjust to living life (semi)normally again.' He and Allyson will be home 'unschooling' Veronica, who is now four. It's great to hear from him again." –Ashabot

For more news about Cullen, visit <http://www.ashabot.com/cullen.htm>. Send your zines and letters to: Cullen Carter, c/o Mequon Healthcare Center, Room 134, 10911 N. Port Washington Rd., Mequon WI 53092-5008.

"I'm letting you know that I ordered **Stinky Grrl** #4 from the review in **Zine World** #19 (or #20?), but never got the **Stinky Grrl**. The address was 2926 Columbus Ave. S., Minneapolis MN 55407. I originally ordered it in Feb. 2004, then sent a follow-up letter on April 4. Now it's May 1 and still no **Stinky Grrl**. I've officially given up. At least all I'm out is a couple issues of my **Brain Food** comic, which I sent her in trade. Thanks for letting me share." –Mike Toft, **Brain Food**

UPDATE: "She did eventually send me a couple of issues, but it took her about six months." –Mike

ALSO: "Just wanted to let you know that I never got a copy of **One of Us**, a comic book that got reviewed in a recent issue of **ZW**. I mailed Alex Colvin \$1 in July and sent a follow-up letter in September. It's now Nov. 20 and I've officially given up." –Mike

We received a returned postcard recently we had sent to Brian Johnson, publisher of zines **Severe Sinema**, **Funhouse**, and **Sur Del Horror De La Frontera**. The postcard was marked "Deceased."

**Hobnail Review** has ceased publishing. We received this note from the folks at Hobnail Press: "This is due entirely to circumstances beyond our control. Humblest apologies for any inconvenience or embarrassment caused. If we owe you any money we will endeavor wholeheartedly to reimburse you over the course of time, but can't promise when." Additionally, their PO Box has been closed.

Denny of **Supreme Nothing** has created a new zine review website: [www.zinelove.com](http://www.zinelove.com). Send zines to be reviewed to: Supreme Nothing Review, PO Box 211, Burton OH 44021.

We recently discovered this website: The Do-It-Yourself Comics Guide, [www.artbabe.com/comicsandart/diy/diy\\_make.html](http://www.artbabe.com/comicsandart/diy/diy_make.html). It's a very detailed primer on making mini-comics, from the drawing process, to needed materials, to layout and reproduction.

"The folks at **Clamor Magazine** are hard at work reading through the nominations for the 9<sup>th</sup> volume of the **Zine Yearbook**, but we're missing your favorite zines! Each year we compile a book featuring more than 50 excerpts from zines that take the underground press above-ground for just a second – long enough to share and celebrate the brilliance of independently created art and media from the zine world. To nominate your favorite zine from 2004, send the actual zine or a photocopy (with your favorite parts marked) to: **Clamor/Zine Yearbook**, PO Box 20128, Toledo OH 43610. For more info, email [yearbook@clamormagazine.org](mailto:yearbook@clamormagazine.org) or visit [clamormagazine.org/yearbook](http://clamormagazine.org/yearbook)."

## PRISONER WARNING!

Zinesters, take note: We have reason to believe that prisoner Douglas S. Dahl, who has been contacting female zine publishers, is not on the level. We recently received this letter from prisoner Douglas:

"I am sorry you were not able to use the \$4 check that I sent to you. I am in prison and we have very limited means of paying – cash/stamps is not an option. ...

"I was interested in obtaining your resource material because ... I am very concerned about the obsession of American women and body hair removal, be it shaving, laser, electrolysis or other method – Americans seem to have become completely obsessed with the removal of body hair. I find this to be very disturbing. In my communications with Shannon Colebank of Whizzbanger Productions in Portland, Ore. – Shannon feels the same as I do. Shannon feels it is American males wanting women to appear "child-like" and hairless to obtain power over them. Men are not scared of children and when women become hairless they also become child-like and less threatening to men. I was hoping to use your resource material to contact women who are natural, unshaven to obtain their viewpoints, thoughts, feelings about this subject. I pity the woman who is born hirsute in this environment who feels like some sort of "freak" because she has abundant body hair. The Americans seem freaked out should any hair escape the confines of a swimsuit and heaven forbid that a woman doesn't shave under

her arms.

"I hope that you are mature enough and realize that I am only doing research and not offended by this letter. If you could provide some possible leads so I could gather information, I would greatly appreciate it. " –Douglas S. Dahl #4424482, 82911 Beach Access Rd., Umatilla OR 97882-9419

Not long after, we received another letter – from Shannon Colebank. In this letter (printed in our letters section) Shannon disavows association with Douglas. Shannon warns that he doubts Douglas is a feminist, that he has been soliciting photos of unshaved women quite possibly for masturbation material, and that two female zinesters have told Shannon that Douglas has sent them "creepy letters."

We believe Shannon. If you receive correspondence from Douglas Dahl, we recommend proceeding with caution. *Be warned.* –Jerianne

Order a zine months ago and never receive it? Tell us about deadbeats and zines that aren't on the level.

## MAILING & SHIPPING

"I was skimming through your hard copy for **ZW** #21 and I found on p.37 what appears to be incorrect information about bulk mail. Shannon writes that the permit costs \$350 and you must mail more than 1,000 every month. For a standard bulk mail permit (not a periodical permit, used to be called 2nd class permit), the rates and rules are: \$150 to buy the permit plus annual fee of \$150 (I just confirmed this with our regular bulk mail supervisor), meaning an initial outlay of \$300; then \$150/year after the first year; and more importantly, you can then bulk mail whenever you want, as long as you have a minimum of 200 pieces or 50 lbs of mail (all pieces have to be identical)." –Shirley, **Marrakech Express**

"I am concerned about Media Mail, and now it seems you are unsure if zines qualify. I haven't had any mail sent back, but the idiots at the Burlingame PO tried to tell me Media Mail is measured by 'thickness, not weight,' and other than that the other clerks don't even know what it is. So I use the mail slot instead of the clerk. The Santa Cruz PO argues with me frequently about it, so I make sure not to say 'zines' but 'pamphlets that contain no advertising,' and they are pretty nice when you put it that way." –Christopher Robin, **Zen Baby**

## PRINTING

"Hey, it's Shay from **CRASH**. I've got 2 pretty decent printers to tell you about. The first one is Print-Mor, it's in NYC, they've got a really good rate, and if you order over 250 copies of your zine, they staple and fold FOR FREE. For 250 copies of my 20 page zine **EXPLOSIVE SHARPIE**, they only charged \$75. For **CRASH**, I'm using BN Printing now. They have a 3000 copy minimum, and they print on newsprint, but for 3000 copies of a 40 page zine (full sized) they charged \$461, and \$524 is the rate they quoted me for spot color. You can contact Print-Mor at 212-777-7624 and ask for Victor, he's a really nice guy, and he doesn't care how many questions you ask, as long as you are nice to him. For BN Printing call 919-894-4170 and ask for Colin Davis. You can see the website at [www.bnprinting.com](http://www.bnprinting.com). I also just found out that Print-Mor will do your flyers: 5000 1/2-sized flyers for \$37.50 (I just had a baby so I'm being a bit lazy, but it's a pretty good deal, since he cuts them and everything). Happy Days." –Shay, [shay@crashzineonline.net](mailto:shay@crashzineonline.net)

“Regarding Zine self-publishing on demand online: I’ve started to offer the annual anthology (we’re on the third year) online this time. It’s on a PayPal button with Angelfire’s code for it. I expect it to work, right? I have a PayPal account and used the email that I registered with that for the send-to email. Anyone done that kind of thing before? Investigate my setup if you will. [http://www.geocities.com/drama\\_art\\_writing\\_maliger/Midnight\\_Dance](http://www.geocities.com/drama_art_writing_maliger/Midnight_Dance)” –Donald “Maliger” Anderson, [drama\\_art\\_writing\\_maliger@yahoo.com](mailto:drama_art_writing_maliger@yahoo.com) or [onlinemusic@hotmail.com](mailto:onlinemusic@hotmail.com)

## MISCELLANEA

“Here’s a tip for zine publishers who decide to ask businesses if they want to advertise in their zine to support it: catch the businesses at the beginning of the year or else they have already spent their allotted amount for advertising already.” –Donald “Maliger” Anderson, [drama\\_art\\_writing\\_maliger@yahoo.com](mailto:drama_art_writing_maliger@yahoo.com)

“I’m a writer and zine maker and I’m starting a new project that I think will be of real interest to my fellow zinesters, writers, mail artists, and whoever else: an old-fashioned, non-email pen pal exchange. The other day my mom, who does a lot of crafts, told me that she was thinking of writing to one of the people who’d posted an ad for a pen pal in her crafting magazine. I haven’t heard of anyone having a pen pal since childhood. We all have some online friends who we email regularly, but it would be so much fun to write – and get – proper old-fashioned letters. And since I haven’t seen such an exchange in the magazines I read, I’m starting one. Anyone who’d like a pen pal, send me your name, mailing address, and a little description of your interests and whatever else you think is important to tell people about yourself. Everyone who gives up their goods will receive the master list of pen pals to choose from (once I’ve compiled it). No outside people will ever have access to this list. It’s just good fun for practically free and a nice way to make friends. If you’re interested email me: [punkrockpenpals@yahoo.com](mailto:punkrockpenpals@yahoo.com). I’ll keep you updated on my progress before I send out the master list. And if anyone has any suggestions or ideas, feel free to share!” –Katie, [fever102\\_katie@yahoo.com](mailto:fever102_katie@yahoo.com)

“My name is Ryan Rogers. I run a non-profit organization out of Salem, Ore., called ‘Freaks N Geeks.’ Anyhow, we publish a little zine, and are expanding our operation a bit. We are developing, at Willamette University, a ‘zine program,’ which will not only include tutorials and classes on how to put together zines and other independent publishing projects, but also a zine library. Zines that you would be willing to contribute would be studied, read, shared, and truly enjoyed! We’ll take any zines whatsoever, and would love your submissions. If you would be willing and/or interested in contributing your zines to our project, please e-mail me at [freaksngEEKSrmr@yahoo.com](mailto:freaksngEEKSrmr@yahoo.com). On a further note, we are considering trying to do some kind of online archiving as well. The parameters of this as a possibility are still somewhat sketchy to us, so it may not work out, but if you think you would be willing to allow your zines to be .pdf filed and available online, please let us know that. We would not and never will do this without express and direct permission.” –Ryan Rogers

“The Zine Recycling Center (ZRC) is a unique kind of zine distributor that relies not on the exchange of money, but on the exchange of ideas. This is a zine-trading distributor. Zinesters can trade issues of their zine for the works of other trade-hungry zine makers while zine readers can trade in old zines for new ones. Welcome to the ZRC, where the grab-bag is god.

# ADDRESSES CHANGE

- **Baby Bloc** – Laurel Dykstra & Bruce Triggs, 449 E. 8th St., Vancouver BC V7L 1Z4, Canada
- **Big Pinch World** – Randy Osborne, PO Box 1912, Mill Valley CA 94942
- **The Blind Man’s Rainbow** – Melody Sherosky, PO Box 18219, Denver CO 80218-0218
- **Book of Letters** – Rich Mackin, PO Box 14642, Portland OR 97293-0642
- **Both Sides Now** – <http://bothsidesnow.info>
- **Brooklyn / Watch the Closing Doors** – Fred Argoff, 1800 Ocean Pkwy #F-10, Brooklyn NY 11223-3037
- Cassidy Wheeler – #14282456, O.S.P.-I.M.U., 2605 State St., Salem OR 97310
- **Coldhandsdeadheart** – Mike Twohig, 72-1 Meadowfarm South, N. Chili NY 14514
- **Cultor-Sore** – Parcell Press, Taylor Ball, 1224 Parcell St., Fredericksburg VA 22401
- C/S Distro – [www.csdistro.com](http://www.csdistro.com)
- **Cutlass** – Janixce Flux, PO Box 170366, San Francisco CA 94114
- **Dagger** – Tim Hinely, PO Box 820102, Portland OR 97282-1102
- **The Darling Factory** – Alison Tharp, 3228 Adeline St. #2, Berkeley CA 94703
- **Day of Reckoning** – Dave, 1460 Jackson Ave., Memphis TN 38107
- **Decades of Confusion Feed the Insect** – Justin Duerr, 705 S. Schell St., Philadelphia PA 19147
- Denver Zine Library, PO Box 13826, Denver CO 80201, [www.denverzinelibrary.org](http://www.denverzinelibrary.org)
- **The East Hawaii Observer** – PO Box 10247, Hilo HI 96721
- **Entropy Magazine** – 200 N. Santa Rosa St. #710C, San Luis Obispo CA 93405
- **Fever Pitch Magazine & Music** – 434 N. Main St., Suite A, Oshkosh WI 54901, [joe@feverpitchfever.com](mailto:joe@feverpitchfever.com)
- **The FIB** – Jimi Sharp, 500 Eastside St. NW #15, Olympia WA 98506-4003
- **The Finding Datura Report** – Rob Monroe, PO Box 15, Mishawaka IN 46546
- **A Gadfly’s Journal** – PO Box 1108, Buckeye AZ 85326
- **Gemini / Black Cat Zodiac** – Sydney Vicious, 1875 Stevenson Ave., Clearwater FL 33755
- **Goblisko** – Sean & Katie Aaberg, PO Box 12044, Eugene OR 97440
- **Gokart-Mozart** – 5717 Laurel Canyon Blvd., Apt. 317, North Hollywood CA 91607
- **Gulk** – Tim Hoffman, 314 Spring St. #17, Portland ME 04102
- **Heartattack City** – Jessica Manack, PO Box 10203, Pittsburgh PA 15232
- **Here** – Neil deMause, PO Box 300743, Midwood Station, Brooklyn NY 11203
- **Het Moet Onverstaanbaar** – [mherms@home.nl](mailto:mherms@home.nl)
- Hot Iron Press – Kyle Bravo, 1420 Kentucky St., New Orleans LA 70117
- **Ideas in Pictures** – Colin, PO Box 510214, Milwaukee WI 53203
- JT Bunnell – PO Box 325, Rosendale NY 12472

“TRADING YOUR OLD ZINES: If you’re a zine fan, chances are you’ve got a bunch of zines lying around that you don’t read anymore. Now you can turn those old zines for different ones. All you have to do is send in your used zines and wait to get your exchange package.

“ORDERING GRAB-BAGS: If you don’t have any zines to trade in, just order a grab-bag. There is no fixed price for grab-bags. Just send payment via PayPal (abby@valiantdeath.com) or mail well-concealed cash to the address below. Pay as much as you’d like. The money you send will go towards the ZRC’s postage fund and ordering new zines if ever the inventory gets too skinny.

“DONATING TO THE ZRC: The Zine Recycling Center is completely non-profit. If you’re ever in the mood to help us out, feel free to donate zines (i.e. no trade in return) or send money/stamps to help with all the postage costs. Whenever you are donating, please include a note that says so or else we will assume that money is grab-bags and zines are for trade.” –Abby Street, Zine Recycling Center, 22543 James River Drive, Carrolton VA 23314, <http://www.findingdatura.com/zrc/index.html>, abby@valiantdeath.com.

*Have you had unusual experiences lately dealing with the Post Office or other shippers? Have comments you can share about do-it-yourself printing, including suggestions about equipment and supplies? Let us know.*

## ZINE LIBRARIES & INFOSHOPS

*Carnegie Library of Pittsburgh*, 4400 Forbes Avenue, Pittsburgh PA 15213; 412-622-3114; [www.clpgh.org](http://www.clpgh.org); mail donations to: Ziggy Cyanide, House of the Rising Moon, 207 E Meyers St., Pittsburgh PA 15210 – “Hey all. I work at the Carnegie Library in Pittsburgh and we’re organizing a zine library in our teen section. I have a handful of my own zines as well as some items from my distro to contribute, and I’m posting a general call for donations here. As far as I can tell, the only restrictions are the usual: we won’t accept anything racist, sexist, homophobic, etc. If you have any questions or suggestions, email [OneEternalDaybreak@yahoo.com](mailto:OneEternalDaybreak@yahoo.com).”

*The Catalyst Infoshop*, 109A. N. McCormick St., Prescott AZ 86301; 928-443-8525; [cliff\\_rose@hotmail.com](mailto:cliff_rose@hotmail.com). “The Catalyst Infoshop in Prescott AZ is just getting started. The Catalyst is a resource base for activists and an alternative information center for Prescott. We have a growing bookstore/bookrent, zine library, and selection of radical magazines and free literature. We have materials for actions, space for meetings, free-food kitchen for volunteers and file-space for activist groups. We also have free internet access. Other interests in-the-works: Ride share board, free school calendar, space for speakers and large events etc.”

*Cherry Bomb Comics*, 41 New North Road, Eden Terrace, Auckland, New Zealand; (09)374-4504; [www.cherrybombcomics.co.nz](http://www.cherrybombcomics.co.nz) – “We are a shop in New Zealand. We stock mainly comics, graphic novels, and zines by women from around the world, but we also have locally made art, clothes and accessories. We have a free reading library which is stocked with zines, comics, picturebooks and feminist texts, and our shop is used for various feminist-related activities, like activist meetings.” –Melissa Steiner, [cherrybomb@ihug.co.nz](mailto:cherrybomb@ihug.co.nz)

*Denver Zine Library* – new contact info: PO Box 13826, Denver CO 80201; drop-in: 1644 Platte St.; [dzl@denverzinelibrary.org](mailto:dzl@denverzinelibrary.org); [www.denverzinelibrary.org](http://www.denverzinelibrary.org).

*The Edmonton Small Press Association* is not currently offering drop-in access to their zine library; meetings are usually held the third Wednesday of every month – call one week in advance to confirm, 780-434-9236.

*Freespace Community Center*, 16 E. 8<sup>th</sup> St., Huntington Station NY 11746; 516-616-3151; [info@freespace.org](mailto:info@freespace.org); [www.lifreespace.org](http://www.lifreespace.org); send donations to: Phil Schappert, 156, Sound Rd., Wading River NY 11792 – “Long Island Freespace is a center that provides resources, space, and technical assistance to young artists and activists. It is a nonprofit organization comprised entirely of young people, which seeks to facilitate the growth of art, music, and a progressive positive youth culture. We are attempting to create a zine/book library, which we hope to stock with progressive literature and writings that are out of the mainstream; we are in dire need of books especially. In addition, we are looking to create an independent publishing resource center.”

*Mad Hatters IMC*, 241 Main St., Suite 3, Danbury CT 06810 – “The Mad Hatters Independent Media Center is trying to build up a zine library. Seeking donations.”

*Massachusetts Winchester High School Zine Library* – new address (for donations): WHS Library, attn: Zine Collection, 80 Skillings Rd., Winchester MA 01890.

*Pacific NW College of Art*, attn: Zine Collection, 1241 NW Johnson Street, Portland OR 97209 – “The Pacific NW College of Art is starting a zine collection in the school library! I’ll be sort of taking charge of it while I’m a student there, and I’m trying to obtain zines, which will all become part of this permanent collection. Any format, style, genre, etc., is welcome. I would really love to have mini-comics in the collection as well. I’ll be working on a website for the zine collection, which will be linked from the PNCA library website soon. If anyone has any ideas or suggestions, please contact [zines@nicheless.com](mailto:zines@nicheless.com).”

*Sechiisland International Library*, c/o Sechi, Av. M29 No. 2183 - Jd. Sao Joao, Rio Claro SP 13505-410, Brazil – “I am looking for books, magazines, art catalogues, zines, artist’s books, experimental publications, videos, CDs, CD-ROMs, and texts (about contemporary art, mail art, or visual poetry).”

*Solidarity Revolutionary Center and Radical Library*, 1119 Massachusetts St., Lawrence KS 66044 – new address, looking for donations and volunteers.

*The Women’s Library*, attn: Beverley Kemp, Old Castle Street, London E1 7NT, UK, [www.thewomenslibrary.ac.uk](http://www.thewomenslibrary.ac.uk) – “The Women’s Library is collecting zines that reflect women’s lives, interests, and concerns in the UK today. If you would like your zine to be part of our collection, please forward *one* copy with details of the *place* and *date* of publication.”

“We are starting a zine library/archive/infoshop in Barcelona. We are looking for all types of zines in all languages. We are particularly interested in DIY, feminist, queer and personal zines but looking for contributions from all areas. If you would like to get a hold let me know or just post zines to: Katie & Jason, Santa Otilia, 41, 08032 Barcelona, Spain.”

“A group of students and myself are trying to establish a library for disadvantaged youth (ages 16-24) at our local Job Corps. If anyone has any extra books, zines, arts & crafts material, and/or bookmarks (other stuff odds & ends will be accepted), feel free to send them to the address below. You may do a search for Job Corps to learn more, or you are more than welcome to contact me personally. Address: N. Johnson (Sierra), 3100 Meadowview Rd., Sacramento CA 95832.”

“Got a letter from a prisoner in Indiana who’s creating the first



prisoner-created free zine-lending library I've ever heard of. I encourage you to support his DIY spirit of resistance and free-thinking. Send your zines (free, of course) to: John Smallwood, #04399-010, PO Box 33, Terra Haute IN 47808." –Reb, **Fanorama Society**

"We are a group of anarchist activists from Craiova, Romania, and we will open an infoshop in short time. There's gonna be a library and infoshop, and we will also use it for meetings, workshop, video projections... What we need from you, if you can support our projects: zines, books, video tapes, audio items, and everything printed on xerox with/for anarcho purposes. Also contacts, distros, individuals who can spread the word about our project or make donations to us. You can contact us at: Popescu Adi, Aleea Teatrului, BL. T2 Apt. 21, Craiova, Dolj, COD 1100, Romania, or [revolutionshop@hotmail.com](mailto:revolutionshop@hotmail.com)."

"The goal of the New Jersey Infoshop Project is to establish an alternative space in New Jersey where books, videos, and materials focusing on working class struggle, anarchism, poverty, racism, sexism, social justice, war, ecology, and the like could be kept readily accessible to the public. The project is right now gathering funds to acquire a space. To help out, email [njinfoshop@yahoo.com](mailto:njinfoshop@yahoo.com)."

We have received a report of mail returned from: Ratbag Mobile Infoshop, Box 126, Cygnet 7112, Tasmania.

## UPCOMING EVENTS

The **Streeteaters Artist Market** now takes place the **last Sunday of the month** from 6-8 p.m. at Pharmacie Esperanza in Montreal. Zines, poetry chapbooks, prints, hand-crafted works, plus artist trading card exchange. Free admission! Info: [streeteaters@hotmail.com](mailto:streeteaters@hotmail.com).

The **Zine Archives and Publishing Project** at Richard Hugo House in Seattle hosts "ZAPP Underground," a series of informal get-togethers for discussion of zines, self-publishing, more; held twice a month. Bring your work to share! 6 p.m. Free. Visit [www.hugohouse.org/programs/zine.html](http://www.hugohouse.org/programs/zine.html), email [zines@hugohouse.org](mailto:zines@hugohouse.org), or call 206-322-7030 for more info. Richard Hugo House is at 1634 Eleventh Ave. in Seattle.

The **Anarchist Distributors' Kiosk** takes place every few months in Montreal to help with the distribution of anarchist books, newspapers, brochures and zines. Info: [diffuseurslibertaires@yahoo.ca](mailto:diffuseurslibertaires@yahoo.ca).

The Perpetual Motion Roadshow is an indie press touring circuit. Each month, indie performers, writers, and artists load up and hit multiple cities on a weeklong tour. Through April, the tour will be hitting towns on the West coast of Canada and the US, with a new line-up each month. All shows are pay-what-you-can. To learn about upcoming tour dates and locations visit [nomediakings.net](http://nomediakings.net), email [jim@nomediakings.org](mailto:jim@nomediakings.org), or write to Jim Munroe, 10 Trellanock Ave., Toronto ON M1C 5B5, Canada.

This year's **Alternative Press Expo** and **WonderCon** are switching dates – WonderCon will be held **Feb. 18-20** at the Moscone Center in San Francisco; APE will be held **April 9 and 10** at the Concourse in San Francisco. For more information, visit [www.comic-con.org/](http://www.comic-con.org/).

A Nashville Zine Fair will be held March 11, location TBA. Tables, networking, and information discussions; free admission. Preceding the event on March 9 will be a performance by John Sinclair and other poets, and on March 10 a "Folk the War" concert. For more information, email [sunfrog@pumpkinhollow.net](mailto:sunfrog@pumpkinhollow.net) or visit [www.undergroundpublishing.org/events.html](http://www.undergroundpublishing.org/events.html).

[www.undergroundpublishing.org/events.html](http://www.undergroundpublishing.org/events.html).

The Boston Zine Fair will be held March 19 and 20, location TBA. Themed Speak For Yourself, the Zine Fair will include tabling, a spoken word show, potluck meals, hands-on workshops, and discussion panels. Planned workshops include: zine basics and etiquette for beginners, blockprinting, and Storming the Ivory Tower: a start-up guide to independent publishing. Attendance is free; tables cost \$5 or \$10. For more information or to register for a table, email [bostonzinefair@yahoo.com](mailto:bostonzinefair@yahoo.com), visit [www.bostonzinefair.org](http://www.bostonzinefair.org)

## ADDRESS CHANGES, CONT.

- **The Judas Goat Quarterly** – Grant Schreiber, 4422 N. Racine Ave. #3S, Chicago IL 60640
- Kelly Froh, #101-1001 W. Broadway, Box 450, Vancouver BC V6H 4E4, Canada
- **King-Cat Comics & Stories** – John Porcellino, PO Box 170535, San Francisco CA 94117
- **Kubba Zine / The Midwest Compilation Project / Bottles on the Sill Lending Library and Distro** – Jessica, 2705 Great Forest Dr., West Bend WI 53090-0107
- **Life in the Bike Lane / S.C.A.L.P.** – Dan W., PO Box 2164, Tempe AZ 85280
- **Lime** – Ariana Klassen-Glanzer, 6066 Shingle Creek Pkwy. #148, Brooklyn Center MN 55430-2316
- **Media Whore** – Randie Farmelant, "address in transition, email instead," [randie@mediawhorezine.com](mailto:randie@mediawhorezine.com)
- **Monday Night** – Sharon McGill, 1020 Walnut St., State College PA 16801
- Moxie Distro – Britt, 1415 Fulton St., Nashville TN 37206
- **The New Scheme** – Stuart Anderson, PO Box 7542, Boulder CO 80306-7542
- **Orange & Blue / Ingleside News** – IsaBelle Bourret, 5591 St-Laurent, L 3V6, Canada QC G6V, [orangeblue\\_zine@yahoo.com](mailto:orangeblue_zine@yahoo.com), [www.geocities.com/orangeblue\\_zine](http://www.geocities.com/orangeblue_zine)
- **Punk Planet** – 4229 N. Honore, Chicago IL 60613
- Randall Fleming, Metropolis Hopper Books – PO Box 625, New York NY 10276-0625
- **Ride On** – Jim, 2112 Rose Ave., Richmond VA 23222
- **Slouch** – 733 Baker St., San Francisco CA 94115
- **Snackbar Confidential** – Williard Dribbleman, PO Box 1359, Huntington NY 11743
- Squid Works – PO Box 480463, Denver CO 80248-0463
- **St. Cosmo, I Come to Adore You** – Jacob Snodgrass, [jacobsnodgrass@columbus.rr.com](mailto:jacobsnodgrass@columbus.rr.com)
- Ted Mangano – PO Box 1291, Hilo HI 96721
- **Thermidor** – Kate Amok, 4229 Regent Sq., Philadelphia PA 19104
- **The Urban Hermit** – PO Box 460142, San Francisco CA 94146
- **The Urban Pantheist / Urban Nature Walk** – Jef Taylor, 423 Brookline Ave. #271, Boston MA 02215, [biceratops@hotmail.com](mailto:biceratops@hotmail.com)
- **Women's Self Defense** – Ariel, PO Box 2433, Champaign IL 61825
- Wonderella Printed – Clint Marsh, PO Box 10145, Berkeley CA 94709
- Wred Fright – PO Box 20541, Cleveland OH 44120
- **Zook and Max Ain't What They Used To Be** – Timothy Charles Kelly, 946 N. Indiana Ave., Lindenhurst NY 11757
- **Zuzu and the Baby Catcher** – Rhonda Baker, 2000 NE 42<sup>nd</sup> Ave. #183, Portland OR 97213

The Minnesota Center for Book Arts is looking for artwork to include in its exhibition "Spot On: The Art of Zines and Graphic Novels." Whether its text, layout, imagery, pages, cover art, posters, or whole publications, the MCBA is interested in featuring your work. Send submissions, with SASE for their return, to MCBA, attn: Spot On, 1011 Washington Ave., Minneapolis MN 55415. Deadline: March 19. All submissions must include the artist's name, address, and phone number on the back or on some portion of the work. As part of Spot On, MCBA will host a zine and graphic novel trade fair on June 11 and 12. Table prices start at \$25. To register call 612-215-2526. For more information, visit [www.mnbookarts.org](http://www.mnbookarts.org).

The San Francisco Anarchist Bookfair will be held at Golden Gate Hall of Flowers (9<sup>th</sup> Ave. & Lincoln Way) from 10 a.m. - 6 p.m. on March 26. Speakers, activist groups, zines, books, pamphlets, lectures, t-shirts, and more.

The **Independent Arts Festival** will be held **April 16**. Since 1988 this international arts festival has highlighted all forms of creativity. The aim of the festival is to both present an overview of independent creativity worldwide, performed by communication network, and to create a meeting place for exchange. The festival mainly focuses scenes such as home-tape, mail art, street art, and small press. For more information, including details on submitting your work to the festival, visit [www.sztuka-fabryka.be/festival/index.htm](http://www.sztuka-fabryka.be/festival/index.htm), email [art@sztuka-fabryka.be](mailto:art@sztuka-fabryka.be), or write Sztuka Fabryka - c/o De Decker Geert - Kerkstraat 290 - 9140 Tielrode - Belgium.

The Manga Art and Graphic Novel Expo for Teens will happen on April 30 in Fremont, Ca. We'll have a zine section – want yours on display? (G to PG-13 content only.) Admission will be \$9. Fundraiser sponsored by City of Fremont Parks & Recreation. Contact [rdein@ci.fremont.ca.us](mailto:rdein@ci.fremont.ca.us) for more information.

Montreal's 6<sup>th</sup> annual Anarchist Bookfair will be held 10 a.m. - 6 p.m. May 21 at 2515 rue Delisle (near Lionel-Groulx Metro). Described as the largest anarchist event in North America, the Bookfair will feature books, pamphlets, and zines; discussions, readings, and debates; poetry, film and art; workshops, lectures, and panels; and more! It will be followed by a full day of anarchist presentations and workshops. For more information email [anarchistbookfair@taktik.org](mailto:anarchistbookfair@taktik.org) or visit [anarchistbookfair.taktik.org](http://anarchistbookfair.taktik.org).



## Don't just take our word for it!

There are plenty of other publications out there that review zines. In **Zine World #23**, we'll print our list of known review zines. If you know one that isn't included on our list (see our website: [www.undergroundpress.org/review.html](http://www.undergroundpress.org/review.html) or **ZW #19**) or one on our list that is no longer publishing, please drop us a line at PO Box 330156, Murfreesboro TN 37133-0156 or [wordofmouth@undergroundpress.org](mailto:wordofmouth@undergroundpress.org).



The 7<sup>th</sup> annual Allied Media Conference has been scheduled for June 17-19. As usual, it will be held in Bowling Green, Ohio. The AMC focuses on sharing skills, building alternatives to corporate media, and using media for positive social change. In addition to hands-on, DIY workshops, the conference includes film screenings, artist presentations, and a large exhibition hall to share our work. For more information visit [clamormagazine.org/amc/](http://clamormagazine.org/amc/), email [amc@clamormagazine.org](mailto:amc@clamormagazine.org), or write to Become the Media, PO Box 20128, Toledo OH 43610.

Zine-A-Polooza, a zine and small press convention, will be held 10 a.m. - 6 p.m., July 31 at Venture Mall in Duluth, Ga. The event will include workshops on zines, panel discussions, a DIY film screening, guest artists, writers, and filmmakers. Tables cost \$25; admittance will be \$5. For more information, email [jasonb@girafnetwork.org](mailto:jasonb@girafnetwork.org) or visit [www.zine-a-polooza.info](http://www.zine-a-polooza.info).

The Portland Zine Symposium will be held August 5-7. The motto for this fifth annual Portland, Ore., event will be Celebrating Creating. The three-day conference and zine social explores facets of underground publishing and DIY culture, including workshops, activities, tables, and more! For more information, visit [www.pdxzines.com](http://www.pdxzines.com), or write to Microcosm Publishing, 5307 N. Minnesota Ave., Portland OR 97217-4551.

A **World Beyond Capitalism Conference** will be held **August 26-28**, in Portland, Ore. This multi-lingual, multi-racial conference will create alliances in a manner that transcends the boundaries of the English language, race, class, gender, age, ability, sexual orientation and endless theory. Volunteers of all backgrounds worldwide, including work-from-home volunteers, bilingual volunteers, or zine creators, are greatly needed. Through love, solidarity and international outreach the unreachable is achievable... A World Beyond Capitalism! Visit [www.awbc.lfhniivaaaa.info](http://www.awbc.lfhniivaaaa.info). To join our email list and volunteer bulletin board email [awbcbbupdates@lfhniivaaaa.info](mailto:awbcbbupdates@lfhniivaaaa.info).

*Got the lowdown on an upcoming event? Give us the info and we'll share it here. Listings are free. Check [www.undergroundpress.org/events.html](http://www.undergroundpress.org/events.html) for more event listings.*

## RECENT EVENTS

"The first Providence (RI) Zine Fest was April 24. It was really fun, and surprisingly well run! I hope they organize more soon." –Jef Taylor, **Urban Nature Walk**

"On Saturday, July 10, 2004, a nice crowd gathered in downtown Los Angeles to browse zines at the annual Los Angeles Zine Fiesta. About thirty independent zine and comic publishers had tables brimming over with zines, comics, art, records, and crafts. Organizers Jay and Cherry had secured the Arts in Action space, a collectively run arts space in a primarily Salvadorean neighborhood. Close to public transportation, the building itself was pretty convenient, even if the location on the fourth floor didn't facilitate much random walk-through traffic. Still, it seemed like advertising through word-of-mouth had worked pretty well, and quite a crowd of people filtered through the space throughout the day. There was a substantial contingent of SF Bay Area folks who came down for the event, as well as many publishers and artists from the greater San Diego and Los Angeles areas. The Zine Fiesta was a good example of what a zine fest can be—an enjoyable gathering of local and regional zine publishers." –artnoose

## Indie Way You Want It:

Emerson Dameron Takes In AMC 2004

The Lenhard Grand Ballroom, in Bowling Green University's Bowen-Thompson Student Union, is the size of a small gymnasium. But if you tossed a basketball in a three-point arc, it would likely hit the ceiling. This is the Allied Media Conference's nerve center. From Friday, June 18, through Sunday, June 20, small publishers gather here to hawk their wares and gladhand their contemporaries.

Left-leaning, collectivist **Clamor Magazine** co-sponsors this annual independent media brouhaha. Its ardent political undercurrent is no election year fluke. AMC manifests **Clamor's** motto, "become the media." It's a weekend of sharing and back-patting for those who, like Lisa Simpson in the "Red Dress Press" episode, dig their own canals to subvert the homogenous, big-money mainstream flow of information. Zine publishers, webbloggers, record labels, book distributors and "community" broadcasters (with or without parrots and eyepatches) all represent. I see people of all ages, ethnicities and dress codes – I wonder how Christoph Meyer distributes his public journal **28 Pages Lovingly Bound With Twine** while simultaneously looking after his child – but I can't spot a soul who I'd wager is voting Bush. Indeed, the post-9/11 hostility to dissent – to say nothing of Vietnam II in the Middle East – has galvanized these characters like no time since the Reagan Administration. Were I not so fond of unfettered expression, abortion rights, employment and what-not, it might be enough to make me wish the silver spoon cowboy would score another term.

It's too bad this thing has to go down in Bowling Green, Ohio. BGU may boast one of the nation's only full-blown American Culture Studies programs, but it's also cursed with one of the ugliest campuses known to humanity. Flat and devoid of intrigue or character, it resembles a cross between a Nebraskan technical school and a Chicago housing project. Nevertheless, Bowling Green hosts a plethora of camps and conferences, including several on tap this weekend. Upon arrival, my friends Kate Sandler and Aaron Cynic (the Diatribe Media braintrust) stumble upon a parade from Cheerleading Camp. A promenade of spry lasses in short-shorts marches past, chanting Sir Mix-A-Lot's '92 hit "Baby Got Back." As my friends pass, the gals hit the "me, me so horny" sample.

Keynote speaker Mark Hosler, of Negativland notoriety, steps up at 7:00 p.m., presenting a choppy collection of music videos. His words are far more interesting. He rehashes his collage-rock outfit's turbulent history (it associated itself with a multiple homicide as an excuse for canceling a tour, then attracted the expensive wrath of Island Records and Casey Kasem with a jaw-dropping U2 parody), then explains his compulsion to break down the 24-hour media feed, reassemble it in a funny way, and pitch it back into the ether. By the time one listener asks Hosler how he thinks Negativland's martial dirge "Christianity Is Stupid" would play in a Muslim country, I'm off.

Thankfully, the city does offer actual bowling. Framed as a meet-and-greet, the Friday night "Strikes Everywhere!" party at Varsity Lanes actually serves as an opportunity to bowl against people they already know, get sauced among people they already know, and make catty remarks about people they don't already know. But, man, is it a blast. I don't often go bowling with people who suck at it more than I.

On Saturday, AMC breaks down into panels, running concurrently in different parts of the building. I wish I could drop in on more of these – "Lose the News Blues," "Creative Fundraising" and "Stencil Pirates Go!" all pique my interest – but I'm busy watching the Diatribe Media table and investigating my fellow micromedia insurgents. I imagine I'm a double-agent, discerning which attendees pose a serious threat to the established order. Unless pretension itself can change minds and smash gates, most of the circle-A Anarchists are out. They're as

dangerous as a stuffy nose.

I get more entertainment from Jeff Potter of the Underground Literary Alliance, the neo-psychedelics of Love Bunni Press and Get In My Mouth Stuff's line of useful knick-knacks. Generally, the more esoteric these people's "causes," the more I enjoy rapping with them. If you're going to station yourself left of the mainstream, you'd damn well better have fun or you're going to get bitter and alienate everyone around you. That AK-47 on your t-shirt won't save you from burnout.

Herr Ashcroft, in fact, has no obvious moles at the conference, but old-timey Political Correctness is out in full force. It's hard to take much pride in a "community" without scapegoating a perceived "other." And Fox News doesn't pick up all of the slack.

Near my seat, my buddy Alicia Dorr peddles her zine **Random Life In Progress**, which kicks off with a series of anecdotes from her job entitled "Why Middle Eastern People Are As Crazy As The Rest Of Us." One young lady ambles up, thumbs through **RLIP**, points to that feature, drops the zine and storms off, aggressively proclaiming her offense. This crushes Alicia for the next few hours.

No matter how diverse their interests, people's thoughts gravitate toward the lowest common denominator wherever two or more of them gather.

Kate and Aaron don't fare much better with **I, Objector**, their anti-voting screed. They literally can't *give* the thing away. People pick it up, confront its subject matter, and recoil in horror. These people just despise Bush. It isn't enough to deny W your support; if you refuse to pull the donkey lever, that's equally despicable. Even at a small-press convention, where prisoners' rights activists compete for attention with guys in rabbit suits, **I, Objector** qualifies as heresy. When Kate hits the ladies room, she overhears a young radical complain, with sincerity and sadness in her throat, that "my anarchist side just isn't getting along with my syndicalist side." Yeah, that could be a problem.

At 6:00 p.m., Ian MacKaye (formerly of the seminal hardcore unit Minor Threat and the swinging experiment factory Fugazi) performs as half of The Evens, a polite (if politically charged) indie-pop operation that wouldn't sound out of place at a Merge Records showcase. Most of the audience sits Indian-style on the unforgiving carpet as MacKaye leads them in an off-key whistling chorus. Mark Hosler whispers "too loud" and leaves.

Despite his prickly musical persona, MacKaye plays the host well, fending off the inevitable heckling like a Borscht Belt pro. As I shake his paw after the set, I tell him that "I knew someone would request [the Fugazi anthem] 'Waiting Room,' but I had no idea you'd take all the fun out of it for him." "Well, that's what I do," MacKaye replies. "I take the fun out of things."

For Saturday's capper, attendees congregate at Howard's Club for a quadruple-bill rock show, interspersed with zine readings. The talkers are proffered by **Zine Guide** publisher Brent Ritzel, and all hail from Chicago. Even your reporter takes the mic.

Reading between bands is usually death itself, but my childhood religious experience garners some chuckles, at least near the stage. My colleague Brandon Weatherbee has 'em rolling with his deadpan tribute to troubled crooner R. Kelly. We get a rare opportunity to hear **Living Proof** publisher Andrew Mall rant, and he rants well. Finally, frustrated by the icy reception **I, Objector** received in the ballroom, Aaron and Kate elect to force it down the showgoers' throats. In this setting, Kate gets a standing O and a private audience with MacKaye.

Perhaps these people aren't as hypocritically narrow as I'd thought. Or maybe it's the cheap beer clapping. –Emerson Dameron

*Have you been to a recent zine-related event? Tell us how it went, what you got out of it, and any suggestions you have for event organizers.*

# CLASSIFIEDS

*Classifieds are absolutely free* for any do-it-yourself or out-of-the-mainstream project. Send us up to 50 words describing what you're up to, and we'll print your listing for free. Limit one listing per project, please.

We reserve the right to edit or refuse any listing that sounds illegal or is not in keeping with the general spirit of underground camaraderie. Publication of a listing does not denote an endorsement. We expect you to use your own judgement in responding. And unless you're only advertising a website, we ask that you include real world contact information for people who aren't net

connected – which includes some of our readers.

Free listings for subscribers are repeated in every issue for as long as your subscription runs (and of course, you may change your listing at any time). Free listings for non-subscribers must be re-submitted for each issue. The bracketed number after each listing indicates the last issue in which the ad will appear. If it says [22], get in touch now.

Please send your listings to *Zine World – Classifieds*, PO Box 330156, Murfreesboro TN 37133-0156, or [jerianne@undergroundpress.org](mailto:jerianne@undergroundpress.org).



## BOOKS

**BUY THIS BOOK:** From the depths of America's gulags, federal prisoner and gorilla convict writer Seth M. Ferranti, Reg. #18205-083, brings you... **Prison Stories**. A look into the belly of the beast. Order **Prison Stories** today. Go to [gorillaconvict.com](http://gorillaconvict.com) for details. [22]

**CHAPBOOKS BY MARIE KAZALIA:** **Blue Language** – sexual content, no apology. 40p chapbook of poetry & prose, stenciled cover art; signed limited edition. **Disgusting Similarities** – 40p chapbook of poetry & prose poems, stenciled cover art; signed limited edition. **Big City Savvy** – 40p poetry chapbook written in some great world cities: Hong Kong, Tokyo, Taipei, Mexico City, Amsterdam; serigraph cover, limited edition. \$8 plus \$2 S&H each. Cash, check, or money order to *Marie Kazalia, Red Hand Press, PO Box 422344, San Francisco CA 94142-2344, obscurandivinci@aol.com, redhandpress.tribe.net*. [22]

**TRITCHEON HASH:** IRREVERANT SCIENCE FICTION by Sue Lange, published by Metropolis Ink. "Lange lampoons everybody except the Green Bay Packers." Find out more at [www.tritcheonhash.com](http://www.tritcheonhash.com). [24]

## CONNECTIONS: WRITERS - ARTISTS PUBLISHERS WANTED

**ALTERNATIVE MENTAL HEALTH JOURNAL!** Are you a mental health survivor, consumer, worker, or ally who questions the dominant paradigm of MH treatment? Do you have an interesting tale to tell of the struggle to stay true to yourself in spite of the system? Send to: **Word Salad**, PO Box 66861, Portland OR 97290-6861. [22]

**BIG BROTHER GOT YOU DOWN?** Looking for a place to send your (no longer than 1 page) rants, poems, stories? SSI misfits, prisoners, queers, & trannies encouraged to submit! Sense of humor required. No whiners, please! Send submission to: **Zen Baby, Christopher Robin, PO Box 1611, Santa Cruz CA 95061-1611**. I also review zines; be in touch! [24]

**CALL FOR SUBMISSIONS** for our first mail art project. Theme: borders. Any medium/size. Deadline: 31 December 2004. All participants will receive a doc when all is said and done. Please send your creations to *Kris & Lola, Calle Obispo 4 bajo, Plasencia 10600, Caceres, Spain/España*. Adelante! [22]

**CALL FOR SUBMISSIONS. OVO** Issue 15: Sperm. Vasectomies / stem cells / artificial sperm / religion / science / occult / panspermia / fertility / sterility / law / acculturation / population / HIV / sperm competition / etc. Due 12:00 PST 31 December

2004. *Trevor Blake, PO Box 2321, Portland OR 97208-2321, www.ovo127.com*. [22]

**CALL FOR SUBMISSIONS: The Whirligig** seeks excellent short fiction and poetry. Submit to [editor@thewhirligig.com](mailto:editor@thewhirligig.com) or via snail mail to 4809 Ave. N #117, Brooklyn NY 11234. Submission guidelines: [www.thewhirligig.com](http://www.thewhirligig.com). [23]

**FICTION SUBMISSIONS WANTED** for The Best Underground Fiction Contest! Visit [www.stolentimepublishing.com](http://www.stolentimepublishing.com) for details. Be published with the likes of John McNally, Joe Meno, Anthony Doerr, Elizabeth Crane, and more! 5000 words or less, submit manuscripts here: *Stolen Time Publishing, 1658 N. Milwaukee Ave. Box #399, Chicago IL 60647-5412*. [22]

**JOIN US!** Female, non-violent activists, artists, musicians, bands, photographers, journalists, blog & zine writers, retailers, independent publication distributors & caring women. Join us! No fees. Our Community Supportive B.A.N.D. of bands received awesome reviews from **Slug & Lettuce, Xerography Debt, Zine Guide**, & more! Reviews and two (long/short) free, printable infobooks on website: link #7 or link #7a: [www.DSAME.com](http://www.DSAME.com) or [www.geocities.com/loveandunity2020](http://www.geocities.com/loveandunity2020). A public librarian can print it out for anyone who chooses not to use the Internet. Our members live in 42 U.S. states, territories, and Canada. All races, religions, genres, and subjects. Love + Feeding the Hungry + Stress-Free Living & Entertainment = BNB!

[28] \*paid for extra words

**LIFE ON A POSTCARD:** If your life were to be condensed, reduced to its essence, concentrated, then written on a postcard, if the only way to achieve immortality were to store yourself on a postcard... What would it say? Seeking submissions. Email [cristina@intersat.net](mailto:cristina@intersat.net) for address/info. [22]

**NEED A GUARANTEED REVIEW** for your music, art, writing, website, or any other art or media project? **Musea** guarantees it for a processing fee of \$3. One mailing = one review. No ads or sponsors – just fair, tough reviews. For rules, samples, info contact [tomhendricks474@cs.com](mailto:tomhendricks474@cs.com) or write to 4000 Hawthorne #5 Dallas 75219. [25]

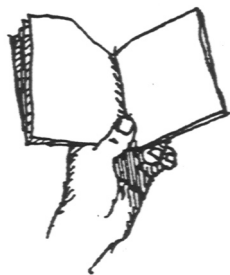
**STATIONAERY, A NEW LITERARY ZINE** based out of Montreal, is looking for submissions for upcoming issues. All forms of writing (300-3000 words fiction or non-fiction) and art (photo, drawing, comix) are extremely welcome. Questions comments, submissions: [stationaery@yahoo.com](mailto:stationaery@yahoo.com). Keep it alive. [22]

**SUBMIT TO THE HUNGOVER GOURMET!** The Journal of Food, Drink, Travel and Fun needs restaurant reviews, hangover cures, recipes, travel tales, flea market/thrift store stories, and more. Visit [www.hungovergourmet.com](http://www.hungovergourmet.com) or write to *Dan Taylor, PO Box 5531, Lutherville MD 21094-5531*. [22]

**WIPE: LIGHT-WEIGHT BOOKWORK.** Please send 40

sheets of toilet tissue. Open theme and technique, rubber-stamp, etc. No organic materials or traces please. Ongoing project, no deadline. Edition made every 20 participants. Max size: 14cm x 11cm. Send to: *Field Study, PO Box 1838, Geelong, VIC 3220, Australia.* [22]

XXXHOTRAMENXXX – Cheap and delicious. You know its yer favorite: calling for stories, ramen wrappers, poems, essays, comix, and most of all RECIPES for the **Ramen Cookbook**, coming soon from Death City Slammo productions. Contributors get free copy. Please contact [deathcityslammo@hotmail.com](mailto:deathcityslammo@hotmail.com) to send stuff or get mailing address. [22]



### DISTROS

**BOTTLES ON THE SILL** Lending Library and Distro is looking for new/used zines, members, customers, distro samples, and review items! Please include all your information such as what you are mailing for, contact, and all ordering info. Email questions, etc. to [bottlesonthesill@yahoo.com](mailto:bottlesonthesill@yahoo.com) and check out our website at [www.geocities.com/bike\\_terrorist/bottlesonthesill.html](http://www.geocities.com/bike_terrorist/bottlesonthesill.html). [22]

**DETOURN!** ZINE DISTRIBUTION is looking for more titles to carry. Cash up front for zines or copy ready flats, trades, and consignment. Personal, political, vegan, queer, DIY, zines and books. We distribute to local stores, events, and mailorder. Send zines for consideration, send a stamp for a catalog. *PO Box 26481, Los Angeles CA 90026*, or email [detournzineculture@yahoo.com](mailto:detournzineculture@yahoo.com). Fuck yeah. [24]

**DRIVING BLIND** DISTRO – Creating awareness through words and art. Distributes zines and crafts by folks who are disabled. [www.drivingblind.org/dbdistro.htm](http://www.drivingblind.org/dbdistro.htm) [22]

**E C O L I B R I U M** ENVIRONMENTAL SHOP has lost its location. If you have sent zines to our store and they were returned, please write to me: *Christopher Robin, PO Box 1611, Santa Cruz CA 45061-1611*. I still have a lot of zines leftover, including processed world, anarchy-related zines, personal and humorous zines. Send me a few dollars and I will send you a big zine package! Zines are also free to prisoners. We also have lots of handmade, DIY, and eco products, stickers, buttons, and t-shirts to sell. Please see our website for more info: [www.ecolibrium.info](http://www.ecolibrium.info). [22]

**FORK 'N SPOON** DISTRO – Food zines, vegan zines, cookbooks, and not much else! We're the only zine distro dedicated to food zines. Check out our online catalog at: <http://diystore.cjb.net> or send \$1 for a print catalog to: *Steph, PO Box 715, Weatherford TX 76086.* [22]

**FRAME OF CHOICE** DISTRO is looking to help you get your zine out in zineland. Frame of Choice wants to help build and preserve the zine community. Please send your project to: *Frame of Choice, 240 E. Kline Ave., Lansford PA 18232, artcriminal@riseup.net.* [22]

**HOT IRON PRESS** is striking while it's hot with artists' books, zines, comics, art, music, and more. For our limited edition print catalog featuring silkscreened cover artwork by one of the fine Hot Iron Press artists, send \$1 or 2 stamps to *1420 Kentucky St., New Orleans LA 70117*. Or visit [www.hotironpress.com](http://www.hotironpress.com). [23]

**IRONFEATHER BOOK & ZINE SHOP**, *3206 Tejon, Denver CO 80211*. Zines welcomed on consignment. Stop by and visit the shop while in town. Just a few blocks from the Denver Zine Library. [22]

**MISTER BEAR DISTRIBUTION** is currently seeking consideration copies of zines, music, crafts, or other diy projects. More info can be found at [www.misterbeardistro.com](http://www.misterbeardistro.com). Write to *Mister Bear Distribution, c/o Jenny Grobelski, PO Box 408070, Chicago IL 60640.* [22]

**PULPLIT ONLINE ZINE REVIEW AND DISTRO:** With the

slogan "read something different," PulpLit.com is looking to review and distribute your zine. Check us out online for more info and the most up-to-date address, or e-mail [editor@pulpit.com](mailto:editor@pulpit.com) for more information. [22]

**THAILI DISTRO: WE PROMOTE** an underground press where there is none; literacy and awareness in a cultural wasteland. We believe that feminism is not a dirty word and that the personal is political. We support passion over passiveness and other good stuff. Based in Dubai, UAE; serving the Middle East. Visit <http://thaili.port5.com>. [22]

### GROUPS & PROJECTS

**THE HIGHLAND PARK LIBRARY** in St. Paul is looking for zines for its rad new zine library! Donate yours – send to *Ilana, 1162 Juliet Ave., St. Paul MN 55105*, and she'll get it to Marcus at the library. [22]

**INDEPENDENT PUBLISHING RESOURCE CENTER**, a non-profit art center dedicated to zines, book arts, and letterpress, has a growing zine library with more than 3,000 items cataloged. Zines are cataloged and listed online ([www.iprc.org](http://www.iprc.org)). We'd love to add your publication to our collection. Donate your zine to *IPRC, 917 SW Oak St. #218, Portland OR 97205.* [24]

**NJZAG LOOKING FOR MEMBERS:** New Jersey Zine Awareness Group. Our goal is to raise the awareness of zines in the minds of the brainwashed mainstream audience. Simple steps outlined that you can act on today! [www.njghost.com](http://www.njghost.com). [22]

**PRINTED INFORMATION ON** how animal experimentation is more harmful than helpful to humans plus information on wildlife issues is available from *CIVITAS-USA, PO Box 26, Swain NY 14884*. Much of it is also available at [www.linkny.com/~civitas](http://www.linkny.com/~civitas). [22]

**SMASH THE PRISON INDUSTRIAL COMPLEX!!!** 24y.o. anarcho-punk serving 8-1/2 years for stealing socks (and currently in "super-max" for organizing prison protest) seeks zinesters worldwide to help educate/inspire

incarcerated brothers/sisters. Please send your zines for our library or questions/comments/words of solidarity to: *Cassidy Wheeler #14282456, O.S.P.-I.M.U., 2605 State St., Salem OR 97310.*

**THE ULA WANTS YOU!** The Underground Literary Alliance is the most exciting literary group ever! We're taking back literature from MFA programs and the *New Yorker*. Fiction belongs to the people! Check out [literaryrevolution.com](http://literaryrevolution.com). \$5 to ULA, *PO Box 42077, Philly PA 19101* will get you a complete info package. [24]



### ON-LINE

**HEY EVERYONE: COME CHECK OUT** the new PLA zine @ [web.textfiles.com/ezines](http://web.textfiles.com/ezines). If you're a fone phreak, loser, nerd, or just like reading, then check it out. Contact me @ [mr\\_maul@astroboymail.com](mailto:mr_maul@astroboymail.com). Cactus! [22]

**PRETTY BRUISES:** Information on past print issues, plus final, web-only issue containing interviews with Labradford, Low, Robert Rich, Soul Whirling Somewhere and Work of Saws – [www.rivulets.net/prettybruises.html](http://www.rivulets.net/prettybruises.html). [22]

**PUNK, HC, THRASH, Metal, Country Western** – free mp3s (close to 2000): [www.geocities.com/greenplasticgrass](http://www.geocities.com/greenplasticgrass). [22]

**SICK ANIMATION:** [www.sickanimation.com](http://www.sickanimation.com) "The designer of this site has an obsession with the penis. Themes of dead parents, masturbation and furry animals run throughout – often intertwining. There's even a rap segment incorporated somehow, too. Those troubled by Janet Jackson's breast during the Super Bowl should steer clear." –**The College Times**. [22]

**ZINE AND COMIX REVIEWS** and news at **Poopsheet:** <http://poopsheet.blogspot.com>. **Poopsheet** is a website devoted

to spreading information about independent media projects, such as comics, zines, video, audio, and new media. The site features regularly updated news and reviews, as well as other features. [22]

### SERVICES RENDERED

**ALL YOU NEED TO KNOW** about love. From God to John Gray, including soulmates. Send \$10 plus self-addressed mailing label to *Rev. Don Stevens, Soulmate Church Etc., PO Box 300365, Escondido CA 92030*. Inquiries to [nogol99@yahoo.com](mailto:nogol99@yahoo.com). Include your month/day/year birthdate. Lifetime! [23]

**WHAT ARE YOU OFFERING?** Share it with our readers.



**STUFF FOR RENT,  
SALE, OR SWAP**

**DAVID POINTER'S CREATIVE EP CD** is available for \$10 to 123

*G. S. Kings Hwy., Murfreesboro TN 37129*. This CD combines several genres. Professionally produced. [27]

**FREE PUNK MUSIC CATALOG!** Get all the best punk music (not nu-metal hardcore) on LP or CD. Send your name and address to: *Operation Phoenix Records, PO Box 13380, Mill Creek WA 98082*. [22]

**HAVE FANGS, WILL TRAVEL.** Need a unique gift? Have a look at the Army of Compassion, a troop of funny monsters I made. Custom orders encouraged. Proceeds benefit Chicago's Diatribe Media Zine Distro. [www.armyofcompassion.org](http://www.armyofcompassion.org). [22]

**RARE SEED CATALOG:** Thousands of hard-to-find seeds from every continent. Finest ornamentals from tropical rain forest to alpine snowline. Wildflowers, trees, medicinal herbs, annual & perennial flowers, heirloom vegetables. Catalog: \$1 *J.L. Hudson, Star Route 2, Box 337-Z, La Honda CA 94020*. [24]

**TOT AND REGAL 25 STAPLER OWNERS:** Staples that fit are no longer made. Smith Office & Computer Supply in Hollywood, Fla. (800) 464-0874 as of June 2003 bought all that Acco had left. I ordered 100 of the 1000-staple boxes, to be sold as follows at my

cost (\$1.11 a box) plus postage. 1 box for \$1.60, 2 for \$2.82, 3 for \$4.16, 4 for \$5.50, 5 for \$6.84. Staples are 9mm wide x 4.2mm high (the smallest available for saddle-stitching small zines neatly). My own TOT is 30+ years old and this ad's goal is to thwart the tasteless attempt to force people to buy new, inferior ones. *Pluma Beyer, 1317 Robinson Hollow, Mountain City TN 37683, (423) 727-1239*. [22]



### ZINES

**AB: READER-WRITTEN ZINE** about how/where to live better, especially ways ignored or ridiculed by big media. Free to all who send pertinent pages ready to copy (text 6x10, compact, 1 side). \$2/issue. *Dwelling Portably, PO Box 190-abz, Philomath OR 97370*. [22]

**BARRY WHITE MAY BE** gone, but his soul lives on in *Mr. Peebody's Soiled Trousers & Other Delights*. Wait, did I say Barry White?... I meant Buddy Hackett. Get a

taste of that crass, fat white man for just \$2. I also do other, non-Hackett related zines. Ask for them at [jaykoivu@yahoo.com](mailto:jaykoivu@yahoo.com) or *Jay, PO Box 931333, Los Angeles CA 90093*. [22]

**"BEST NIGHTMARE-INDUCING Local Magazine!"** according to the *San Francisco Bay Guardian*. Contributors to *Morbid Curiosity* magazine #8 commit murder, drink blood, rob graves, get buried in roadkill, etc. 100% true! \$6 to *Loren Rhoads, PO Box 12308, San Francisco, CA 94112, www.charnel.com/morbidcuriosity*. [23]

**BLACK CAT ZODIAC** - new zine from the delirious mind that brought you five years of *Gemini*. Dirty pretty things, fresh verse, underground artists, Clint Catalyst interview. Guaranteed to stimulate your intellectual g-spot or your \$2 back. *Mistress Sydney, 1875 Stevenson Ave., Clearwater FL 33755, www.angelfire.com/indie/zinequeen*. [22]

**BLACK VELVET ROCK ZINE #41:** Yellowcard, My Chemical Romance, Story Of The Year, Acey Slade, Mark Owen interviews, Evanesence, Sugarcult, Mildtown, Lostprophets... \$6 cash or £2.50 to *Black Velvet 41, 336 Birchfield Road, Webheath, Redditch. Worcs. B974NG England*. Paypal to [shari@blackvelvetmagazine.com](mailto:shari@blackvelvetmagazine.com); [www.blackvelvetmagazine.com](http://www.blackvelvetmagazine.com) for more info. [22]

**BOTH SIDES NOW** No. 53-54 includes articles on why politics matters, finding your spiritual path, Judy Collins' recovery from her son's suicide, the fundamentalists' violent Jesus, Hank Williams, and Bush's brain + poetry, graphics, networking ads, etc. 22 pp. \$2. *BSN, 10547 State Hwy 110N, Tyler TX 75704-3731, bothsidesnow.info*. [22]

**CHAIRMEN OF THE BORED Zine:** Looking for a reason to never watch the "WB" again? Well, here it is! We've got art, smarts, comedy, strangeness, and more all wrapped up in a nifty little publication that's delivered with PUNK ATTITUDE and a bad case of mourning breath!!! So, kick a hole in the screen, send \$1.50 (check/m.o. only) to: *Fanorama Society, 109 Arnold Ave., Cranston RI 02905, http://fanorama.tk*. [22]

**COMFORTABLE #3 IS NOW** for sale! Contact Jill at

## ZINE PUBLISHERS' COUPON

Please clip or photocopy this form, fill it out, and staple it to your zine's back cover. Or list your zine's vital stats on a separate piece of paper and staple that to your zine's back cover before sending it to ZW. It'll make our lives a whole lot easier. Thanks!

ZINE'S TITLE: \_\_\_\_\_ ISSUE #: \_\_\_\_\_

EDITOR OR PUBLISHER'S NAME OR NON DE PLUME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE or PROVINCE: \_\_\_\_\_ ZIP or POSTCODE: \_\_\_\_\_

NATION: \_\_\_\_\_ EMAIL: \_\_\_\_\_

WEBSITE: \_\_\_\_\_

ANYTHING ELSE WE NEED TO KNOW? \_\_\_\_\_

**SINGLE-COPY POST-PAID PRICES:**  
*You'll get more orders if you clearly list a price!*

to American addresses: \_\_\_\_\_ to Canadian addresses: \_\_\_\_\_

to Mexican addresses: \_\_\_\_\_ to overseas addresses: \_\_\_\_\_

Does your zine accept trades?  
 Yes  No  
 Is your zine free to prisoners?  
 Yes  No  
 Does your zine require an age stmt?  
 Yes  No

*Is your zine published outside of North America? If so, please note the price to addresses in your country:* \_\_\_\_\_

send to: Zine World  
 PO Box 330156  
 Murfreesboro TN 37133

*vtdreamgirl@yahoo.com* to buy a copy or do a trade. They're \$2 each, and I also have back orders of #1 and #2. #1 was given a great review in **Zine World** last year. Send the \$\$ to *Jill York, 199 King St. #1, Burlington VT 05401*. [22]

**DEAD TREES REVIEW** reviews small press and self-published books of all genres except poetry, romance or horror. Quarterly issues are \$1 each to *Paul Lappen, PO Box 386, Manchester CT 06045-0386*, or visit *www.geocities.com/SoHo/Coffeehouse/4587/mainpage.html*. [22]

DO YOU WANT TO READ about (living in) Tokyo and all things Japanese? Do you like streetcar-riding, books, and weird comics? Order your copy of **ORGA[N]ISM** and find out about the hidden sides of one of the most exciting, ugly, and wonderful cities in the whole world! *Gianni Simone, 3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 26-0027 Kanagawa-ken, Japan*. [23]

A DUCK PRESS, INK has a wide range of zines with subjects including art, film, literature, travel, and cooking as well as lots of handmade books. Periodically we also come out with a one shot on something that interests us. Visit our website for details: *www.rascalandrogue.com*. [22]

**GET A MINI-COMIC — FREE!** Send me your name and address, and I'll send you a mini-comic sampler of my **Brain Food** comic books with ordering info for the actual issues. What a deal! *Mike Toft, Free Lunch Media, PO Box 7246, Minneapolis MN 55407, miketoft@usfamily.net* [24]

HAPPYART.COMIX ARE HERE! **Finding DogTrot Hill** (v1 #1): A 16-page, plastic-sleeved, cardstock cartoon perzine about a bass-ackward move from Chicago to the holler. No. 2 will feature blue-blooded, bluegrass life and times of fast horses and slow larkin'. See a squiggle or two at: *www.happyart.com* or send \$3.50 (cash, MO, or PayPal) for the latest copy: *HappyArt.comix 1124 Corman Lane, Nicholasville KY 40356*. Got questions? *fun@happyart.com*. [22]

**HOBNAIL REVIEW: A GUIDE to Small Press & Alternative Publishing** is a review and listings magazine featuring

independent, self-published, and small press journals, zines, and other publications that offer avant-garde, surreal, and abstract perceptions of reality; new perspectives and radical alternatives, challenging and reinterpreting accepted norms and values in art, literature, and lifestyle. Editors/publishers are invited to submit publications. Sample copy \$6 US. *PO Box 44122, London SW6 7XL, UK* [22]

**THE INNER SWINE**. We're on a mission to crush the world under our photocopied jackboot; send us money: \$2 or trade for sample issue to *Jeff Somers, PO Box 3024, Hoboken NJ 07030, www.innerswine.com*. [23]

"IT'S SO CUTE!" "I love how it came in a book pocket!" "Who can resist the flip-over style?" "It's a cutie-pie little zine!" "I am smitten with the **How To Be a Library Patron** zine." Comes with a book date card and other library ephemera; features eight artists. Don't miss out; send a buck to *Jerianne, PO Box 330156, Murfreesboro TN 37133*. [22]

JESSICA MANACK'S POETRY leaps from starving to sated, from blissful to bleak, sometimes in a single sentence. "Could I ever make you pulse with life, be less shivery-limbed, not quite so frigid-digitated?" Buy her book, **Heartattack City**, 40p., 5.5"x8.5", \$4 ppd. *Jessica Manack, PO Box 10203, Pittsburg PA 15232, www.livejournal.com/users/jessicamanack*. [22]

**JUTCHY YA YA** – eight hours, eight pages. Whatever comes out of my brain. Comix, reviews, rants, illustrations, whatever. Send swaps or stamps to *PO Box 1297, North Fitzroy, Vic, 3068, Australia*. Samples at *www.labyrinth.net.au/~adamford/pages/zines.html*. [22]

**LIGHT'S LIST OF LITERARY MAGAZINES 2004**: Contains the names, addresses, price, frequency, page count and a brief note of interests (e.g. "Traditional: poems to 30 lines, fiction to 2000 words, reviews, artwork") of over 1400 UK, US, Canadian, Australasian, European, African and Asian small press magazines publishing creative writing and artwork in English. (74p, perfect bound). 19<sup>th</sup> annual edition. £3

inclusive of postage (US\$7 surface; US\$8 air), Please make cheques payable to John Light. *Photon Press, 37 The Meadows, Berwick-upon-Tweed, Northumberland, TD15 1NY, British Isles, photon.press@virgin.net, http://users.coopnet.net/photon.press*. [23]

**MIDNIGHT DANCE/PATHOS** comb-bound anthology. Photos, art, poetry, stories, color cover art both sides, laminated cardstock. Over 300 pages, over 50 contributors. \$20 shipped in the United States. *PO Box 121, Farmington CA 95230, phone (209) 943-2449*. [22]

**MISHAP #17**: Lost Cherrees intv., punk/culture, books, and the "Insecure Loser's Dictionary," \$2-3. #16: 2003 PDX Zine Symposium, anti-prisons conference, eliminating the term "PC," racism, and lots more (80pgs), \$3. **Night Jaunts #2**: themed perzine about walking the streets at night, \$1. **Brains, Usual Suspect, Durga**. *PO Box 5841, Eugene OR 97405, mishapzine@yahoo.com*. [24]

**MS. DIRECTION: GENDER-SMASHING**, beauty-myth-trashing underground feminist zine. Critiques gender oppression taking into account the intersection of race/class/sexuality/ability. \$3 per issue includes postage. Send to: *Ms. Direction, 1055 Sundown Trail, Santa Rosa CA 95404*. [22] **NERO FIDDLED WHILE ROME BURNED** zine (3 stamps or trade): "Granddaddy Prescott Bush was Adolf Hitler's banker. George Bush Senior was CIA Director and Drug Czar. George Bush Junior was smoking CIA-imported crack while his CIA daddy was Drug Czar. Now this fool is President!?" *Jacob David, PO Box 3050, Eureka CA 95502*. [24]

**OUT YOUR BACKDOOR! OYB** is the *only* publisher who covers a wide range of alternative, populist outdoor culture zeens and books. Homestyle bikes, boats, and skis galore. For tons of informal, grassroots adventure check out *outyourbackdoor.com*. Or send \$5 to *OYB, 4686 Meridian Rd., Williamston MI 48895* for the huge issue #9. [22]

PEOPLE SAY **Ker-bloom!**, the little letterpress-printed zine, is "awful purty" but too damn short. *artnoose's 1400-lb. printing press*

begs to differ. Judge for yourself. Send \$2 + a stamp to: *artnoose, PO Box 3525, Oakland CA 94609*. [23]

**RANDOM STORIES** (Inspired by Rocks Thrown by Bullies): Tales of a stone butch/sex, poverty, laziness/attempts at work... gun fire, hope, silliness... If I can laugh at my life, you should be able to. \$2 ppd. *Christopher Robin, PO Box 1611, Santa Cruz CA 95061-1611*. [23]

**TURPENTINE ZINE #5** is now printed, after much frustration – collages, brooding, creepy dreams, Victorian tea party recipes, the 84 bus, 7th grade, pop culture, Dame Darcy interview, and lots more goodies! \$1+stamp/trade, *Ilana, 1162 Juliet Ave., St. Paul MN 55105*. [22]

TWO NEW ENDEAVOURS from the scribbler formerly known as Rev. Tin-ear: **Blood Money Gazette** and **N.I.N.N.Y.** BMG features essays from the underworld of human guinea pigs; the dual acronym for **N.I.N.N.Y.** is Now i'm IN New York/Now I'm Not in New York. \$4 each postpaid, **CASH ONLY: MetroHop Books, PO BOX 625, NYC NY 10276, metrohopbooks@yahoo.com**. [23]

What is "**CLIP TART**"? "MUST READ" –**Zine World** "a work of art" –**Xerography Debt** "like stones melted together by lightning" –**Poopsheet** "beautiful" –**For the Clerisy** "bad-ass" –**Twenty-Four Hours** "Curiosity is lying in wait for every secret." –Ralph Waldo Emerson Curious? Send a donation to: *PO Box 66512, Austin TX 78766*. [24] \*fix layout

**WIENER SOCIETY ZINE** is *not* available from Todd in Utica, MI. The classified that appeared in **ZW 18** must've been submitted quite a while ago. We apologize. It's tough to find a reliable distributor when you're incarcerated. It is available by writing: *Wiener Society, 109 Arnold Ave., Cranston RI 02905*. [22]

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*Did we mention that these listings are FREE??? Everyone has something to promote or something they're looking for – send in your 50-word or less listing today to: Zine World – Classifieds, PO Box 330156, Murfreesboro TN 37133-0156, or jerianne@undergroundpress.org.*

# U.S. POSTAL RATES

– rate change effective June 30, 2002 –

| Rates for mailing within U.S. |                     |                         | Rates for mailing from U.S. to Canada |          |                           | Rates for mailing from U.S. to Mexico |          |                           |
|-------------------------------|---------------------|-------------------------|---------------------------------------|----------|---------------------------|---------------------------------------|----------|---------------------------|
| WEIGHT UP TO:                 | FIRST CLASS         | MEDIA MAIL <sup>2</sup> | WEIGHT UP TO:                         | AIR MAIL | ECONOMY MAIL <sup>6</sup> | WEIGHT UP TO:                         | AIR MAIL | ECONOMY MAIL <sup>6</sup> |
| ½ oz. <sup>1</sup>            | \$0.23              | –                       | ½ oz. <sup>1</sup>                    | \$0.50   | –                         | ½ oz. <sup>1</sup>                    | \$0.50   | –                         |
| 1 oz.                         | \$0.37              | –                       | 1 oz.                                 | \$0.60   | –                         | 1 oz.                                 | \$0.60   | –                         |
| 2 oz.                         | \$0.60              | –                       | 2 oz.                                 | \$0.85   | –                         | 2 oz.                                 | \$0.85   | –                         |
| 3 oz.                         | \$0.83              | –                       | 3 oz.                                 | \$1.10   | –                         | 3 oz.                                 | \$1.25   | –                         |
| 4 oz.                         | \$1.06              | –                       | 4 oz.                                 | \$1.35   | –                         | 4 oz.                                 | \$1.65   | –                         |
| 5 oz.                         | \$1.29              | –                       | 5 oz.                                 | \$1.60   | –                         | 5 oz.                                 | \$2.05   | –                         |
| 6 oz.                         | \$1.52              | \$1.42                  | 6 oz.                                 | \$1.85   | –                         | 6 oz.                                 | \$2.45   | –                         |
| 7 oz.                         | \$1.75              | \$1.42                  | 7 oz.                                 | \$2.10   | –                         | 7 oz.                                 | \$2.85   | –                         |
| 8 oz.                         | \$1.98              | \$1.42                  | 8 oz.                                 | \$2.35   | –                         | 8 oz.                                 | \$3.25   | –                         |
| 9 oz.                         | \$2.21              | \$1.42                  | 12 oz.                                | \$3.10   | \$2.70                    | 12 oz.                                | \$4.00   | –                         |
| 10 oz.                        | \$2.44              | \$1.42                  | 16 oz.                                | \$3.75   | \$2.70                    | 16 oz.                                | \$5.15   | \$4.35                    |
| 11 oz.                        | \$2.67              | \$1.42                  | 20 oz.                                | \$4.40   | \$4.05                    | 20 oz.                                | \$6.30   | \$5.15                    |
| 12 oz.                        | \$2.90              | \$1.42                  | 24 oz.                                | \$5.05   | \$4.55                    | 24 oz.                                | \$7.45   | \$5.95                    |
| 13 oz.                        | \$3.13              | \$1.42                  | 28 oz.                                | \$5.70   | \$5.05                    | 28 oz.                                | \$8.60   | \$6.70                    |
| 14 oz.                        | \$3.36              | \$1.42                  | 32 oz.                                | \$6.35   | \$5.60                    | 32 oz.                                | \$9.75   | \$7.50                    |
| 15 oz.                        | \$3.59              | \$1.42                  | 36 oz.                                | \$7.00   | \$6.00                    | 36 oz.                                | \$10.95  | \$8.15                    |
| 1 lb.                         | \$3.85 <sup>3</sup> | \$1.42                  | 40 oz.                                | \$7.65   | \$6.40                    | 40 oz.                                | \$12.15  | \$8.80                    |
| 2 lbs.                        | <sup>4</sup>        | \$1.84                  | 44 oz.                                | \$8.30   | \$6.80                    | 44 oz.                                | \$13.35  | \$9.45                    |
| 3 lbs.                        | –                   | \$2.26                  | 48 oz.                                | \$8.95   | \$7.20                    | 48 oz.                                | \$14.55  | \$10.10                   |
| 4 lbs.                        | –                   | \$2.68                  | 52 oz.                                | \$9.65   | \$7.60                    | 52 oz.                                | 15.80    | \$10.75                   |
| 5 lbs.                        | –                   | \$3.10                  | 56 oz.                                | \$10.35  | \$8.00                    | 56 oz.                                | 17.05    | \$11.40                   |
| addt'l lbs.                   | –                   | <sup>5</sup>            | 60 oz.                                | \$11.05  | \$8.40                    | 60 oz.                                | 18.30    | \$12.05                   |

| Rates from U.S. to the rest of the world |                      |        |                      |        |                      |         |
|--|----------------------|--------|----------------------|--------|----------------------|---------|
| WEIGHT UP TO:                            | GROUP 3 <sup>7</sup> |        | GROUP 4 <sup>7</sup> |        | GROUP 5 <sup>7</sup> |         |
|  | AIR                  | ECON   | AIR                  | ECON   | AIR                  | ECON    |
| ½ oz.                                    | \$0.70               | –      | \$0.70               | –      | \$0.70               | –       |
| 1 oz.                                    | \$0.80               | –      | \$0.80               | –      | \$0.80               | –       |
| 2 oz.                                    | \$1.60               | –      | \$1.70               | –      | \$1.55               | –       |
| 3 oz.                                    | \$2.40               | –      | \$2.60               | –      | \$2.30               | –       |
| 4 oz.                                    | \$3.20               | –      | \$3.50               | –      | \$3.05               | –       |
| 5 oz.                                    | \$4.00               | \$3.80 | \$4.40               | \$4.05 | \$3.80               | –       |
| 6 oz.                                    | \$4.80               | \$3.80 | \$5.30               | \$4.05 | \$4.55               | –       |
| 7 oz.                                    | \$5.60               | \$3.80 | \$6.20               | \$4.05 | \$5.30               | \$4.95  |
| 8 oz.                                    | \$6.40               | \$3.80 | \$7.10               | \$4.05 | \$6.05               | \$4.95  |
| 12 oz.                                   | \$7.55               | \$3.80 | \$8.40               | \$4.05 | \$7.65               | \$4.95  |
| 16 oz.                                   | \$8.70               | \$3.80 | \$9.70               | \$4.05 | \$9.25               | \$4.95  |
| 20 oz.                                   | \$9.85               | \$4.45 | \$11.00              | \$4.70 | \$10.85              | \$5.70  |
| 24 oz.                                   | \$11.00              | \$5.10 | \$12.30              | \$5.35 | \$12.45              | \$6.50  |
| 28 oz.                                   | \$12.15              | \$5.70 | \$13.60              | \$6.00 | \$14.05              | \$7.30  |
| 32 oz.                                   | \$13.30              | \$6.30 | \$14.90              | \$6.65 | \$15.65              | \$8.10  |
| 36 oz.                                   | \$14.50              | \$6.90 | \$16.25              | \$7.25 | \$17.35              | \$8.75  |
| 40 oz.                                   | \$15.70              | \$7.50 | \$17.60              | \$7.85 | \$19.05              | \$9.40  |
| 44 oz.                                   | \$16.90              | \$8.10 | \$18.95              | \$8.45 | \$20.75              | \$10.05 |
| 48 oz.                                   | \$18.10              | \$8.70 | \$20.30              | \$9.05 | \$22.45              | \$10.70 |

## NOTES:

- The ½ oz. rate is the postcard rate.
- “Media Mail” used to be called “book rate.” It is designed for books, film, printed music, sound recordings, and computer readable material – but we think zines qualify, too. You’re not supposed to include any paid advertising or personal notes, but if your package looks and feels like books or pamphlets, odds are nobody’s going to check. Envelope should be marked “Media Mail.” Allow 3 to 5 weeks for delivery.
- The P.O. has a nifty red, white & blue mailer called the Flat Rate Envelope. The 1-pound rate is charged, regardless of weight.
- Higher weights carry different rates by destination. Call the P.O. for details.
- Additional lbs are +\$0.42 each, up to 7 lbs, then +\$0.30 each.
- A.K.A. “Surface Mail.” Mark your envelope “Economy Mail,” and allow 2 to 4 weeks for delivery.
- The P.O. has conveniently divided the rest of the world into “groups” for our mailing pleasure. Canada is Group 1. Mexico is Group 2. Western Europe, Northern Europe, the U.K., and Israel are Group 3. Australia, New Zealand, and Japan is Group 4. The rest of the world falls in Group 5. For “Economy Mail” mark your envelope as such and allow 4 to 6 weeks for delivery.

### FOR MORE INFORMATION:

Visit [www.usps.com](http://www.usps.com)

Call 800-222-1811